

"Sure I told you not to worry your pretty little head about money, but that was ten years ago."

Charles Saxon (1/5/1957) Return to Main Menu ▶



"Brr! I'd hate to be out on a night like this."

Frank Modell (1/5/1957) Return to Main Menu ▶



"May I remind you, Haskell, that as Social Director your job is to see that the guests are happy?"

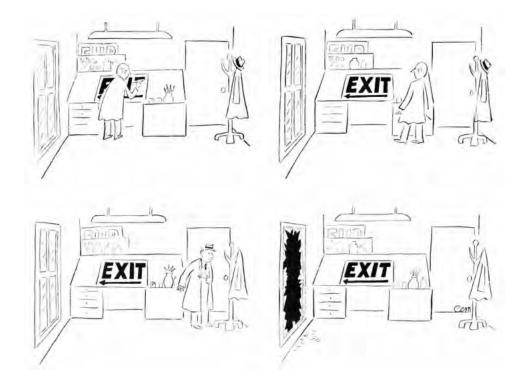
Whitney Darrow, Jr. (1/5/1957)



"And then the next question will come from Lawrence Spivak. He will ask you if it isn't true that in 1947 you said that you were opposed to federal grants for education."

Mischa Richter (1/5/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (1/5/1957)

Return to Main Menu >



"Will you please listen to me for a minute?"

George Price (1/5/1957)

Return to Main Menu ▶



# THE COMPLETE CARTOONS OF THE NEW YORKER



"Edith, you're joking!"

Chon Day (1/5/1957)

Return to Main Menu ▶



"But Mr. Deming, shouldn't we look for help before we huddle together for warmth?"

Peter Arno (1/5/1957) Return to Main Menu ▶



"We started out in a modest sort of way, making impartial tests for industry. Then, as time went on, we found that by making our tests a little less impartial . . ."

Alain (1/5/1957) Return to Main Menu ▶



"A star means what?"



"Why in hell don't you watch where you're going!"

Robert Kraus (1/5/1957) Return to Main Menu ▶



"When she reaches eleven hundred miles an hour, she seems a little sluggish."

Joseph Mirachi (1/5/1957)

Return to Main Menu ▶



"Gee, Mom, he said it again—'Last but not least!'"

David Langdon (1/5/1957) Return to Main Menu >



"Let me see, now. Are you on your way up or have you arrived?"

Whitney Darrow, Jr. (1/12/1957)

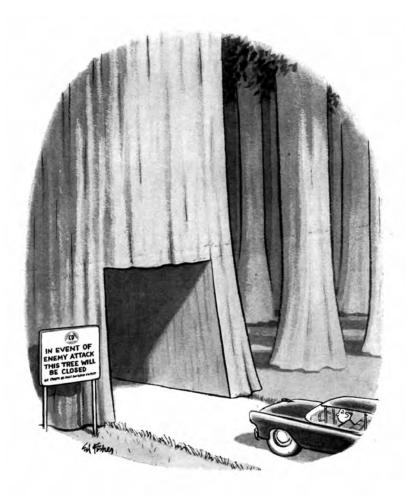


"The trash they're writing these days isn't what it used to be."

Perry Barlow (1/12/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Ed Fisher (1/12/1957) Return to Main Menu ▶





"Heights make him dizzy—now he tells us!"

Charles Addams (1/12/1957) Return to Main Menu ▶



"Ah, another precinct heard from!"

George Price (1/12/1957)

Return to Main Menu ▶



"Bascomb, why don't you come back when you have more courage?"

Chon Day (1/12/1957)

Return to Main Menu ▶





"Congratulations, sir. I couldn't help noticing that you didn't walk when the sign said 'Don't Walk.'"

Sidney Hoff (1/12/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert J. Day (1/12/1957) Return to Main Menu >



"One day they all up and left me. The whole kit and caboodle."

Robert Kraus (1/12/1957) Return to Main Menu ▶



"Well, at least I didn't do all that worrying for nothing."

Eldon Dedini (1/12/1957) Return to Main Menu ▶



"That's the wonderful thing about a democracy. You and I can stand here and shoot the breeze, and you don't know who the hell I am, and I don't know who the hell you are."

Frank Modell (1/12/1957) Return to Main Menu ▶



"But, dear, I can't help sounding sanctimonious."

Alan Dunn (1/12/1957) Return to Main Menu ▶



"We're keeping his room exactly as it was when he got pinched."

Barney Tobey (1/12/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Bernie Wiseman (1/12/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



"Forgive me."

Dana Fradon (1/19/1957)

Return to Main Menu ▶



"I wish I could see the look on their faces when they find out."

William O'Brian (1/19/1957)

Return to Main Menu ▶



"Not one word about Freedom Fighters in all of 'Das Kapital.'"

David Pascal (1/19/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER ————



Mischa Richter (1/19/1957)

Return to Main Menu ▶



"I can't help feeling that things would have been different if we had been able to get Edward into Groton."

Richard Decker (1/19/1957)

Return to Main Menu ▶



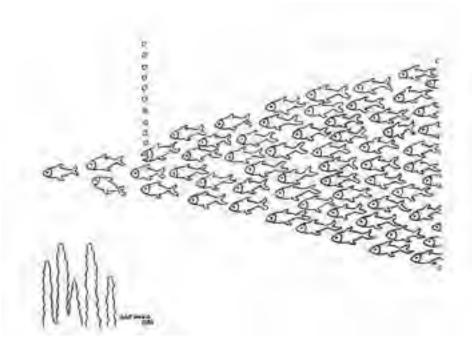
"Well, get another appropriation from Congress! I want to come home."

Eldon Dedini (1/19/1957) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Bernie Wiseman (1/19/1957) Return to Main Menu >



"God knows what we'd do if anything should ever happen to him!"

Rea Gardner (1/19/1957)

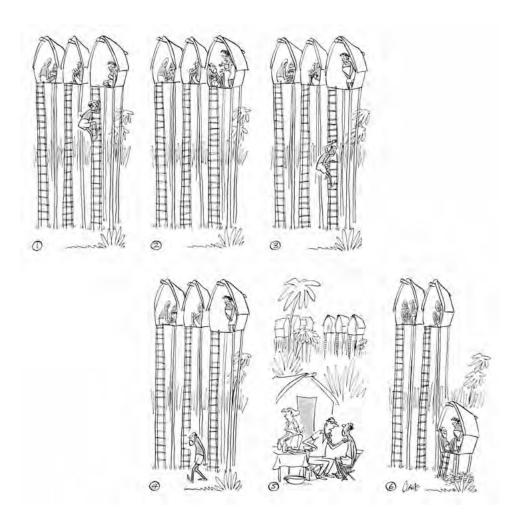
Return to Main Menu ▶



"You want to know why we put Hanson in charge of production instead of you? I'll tell you why. It's because his idea of the big picture is a hell of a lot bigger than your idea of the big picture."

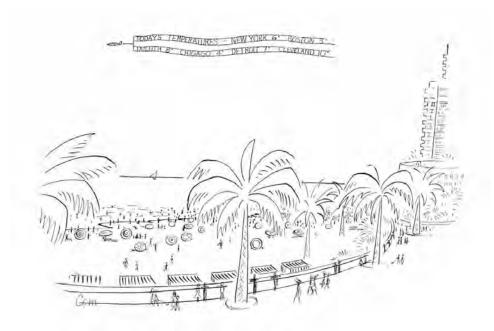
Whitney Darrow, Jr. (1/19/1957)

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Claude Smith (1/19/1957) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (1/19/1957)



"I say the only good Indian is a dead Indian. Present company excepted, of course."

Robert Kraus (1/19/1957) Return to Main Menu >



"I'm ruined! They've plugged my loophole!"

Mischa Richter (1/19/1957)

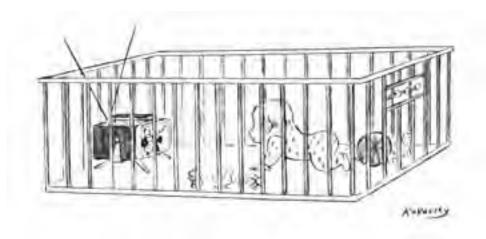
Return to Main Menu ▶



"To a mind like yours, I suppose my very presence here is significant."

Stan Hunt (1/19/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Anatol Kovarsky (1/19/1957)

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (1/26/1957) Return to Main Menu >





"And I promise you, sir, to support her in the manner to which she is accustomed, including all major appliances."

Whitney Darrow, Jr. (1/26/1957)



"It isn't that I'm not happy at United Atlas, Tony, but it wouldn't hurt for you to pass the word along that I'd be receptive to a good offer."

Claude Smith (1/26/1957) Return to Main Menu >



"Look, fellows! We're on TV!"

Joseph Mirachi (1/26/1957) Return to Main Menu >



"I think I'm entitled to know what I've done, or failed to do, to cause you to reduce my price."

Barney Tobey (1/26/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Dana Fradon (1/26/1957) Return to Main Menu >



"Let's face it. I'm through, washed up, finished. I just don't have it any more."

Chon Day (1/26/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Leslie Starke (1/26/1957)

Return to Main Menu ▶



"How many moons to pay balance?"

Robert J. Day (1/26/1957) Return to Main Menu >



"Humph! You'd think it was the first appendectomy they ever saw."

Peter Arno (1/26/1957) Return to Main Menu ▶



"You call this pheasant suprême!"

Perry Barlow (1/26/1957)

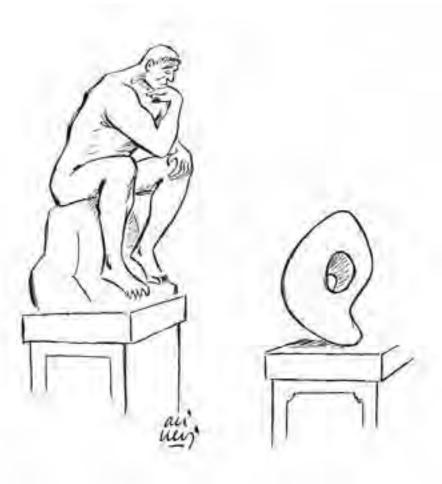
Return to Main Menu ▶



"And another thing. I really think we should have an extra girl on the switchboard, because when Mary Lee has typing to do for Mr. Hall, Doris just can't handle all the calls . . ."

Frank Modell (1/26/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Niculae Asciu (1/26/1957) Return to Main Menu >



"Hello. Merrill Lynch, Pierce, Fenner & Beane?"

Robert J. Day (2/2/1957)

Return to Main Menu ▶



"If you shouldn't make it, old girl, I'll tell them back home that you gave it your best."

George Price (2/2/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (2/2/1957) Return to Main Menu >



"Parlez-vous français?"

Mischa Richter (2/2/1957)

Return to Main Menu ▶



"Let's have two copies made. We should frame it for our homes."

Eldon Dedini (2/2/1957) Return to Main Menu ▶



"They all seem to think he's funny."

James Mulligan (2/2/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Ton Smits (2/2/1957) Return to Main Menu ▶



"Can't that kid ever stay home? When I was his age, you didn't catch me gallivanting around night after night to every damned fertility rite on the island."

Whitney Darrow, Jr. (2/2/1957)



"I'm afraid you'll find I don't have much small talk."

Frank Modell (2/2/1957) Return to Main Menu >



"Well, what sort of a lousy day did you have today?"

Chon Day (2/2/1957)

Return to Main Menu ▶



"You call that act ready?"

Richard Decker (2/2/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



James Stevenson (2/2/1957)

Return to Main Menu ▶



"If you want my opinion, I think marriage without a joint bank account is <u>animal</u>."

Rea Gardner (2/2/1957)

Return to Main Menu ▶



"Did you <u>have</u> to bring it in on a Monday?"

Claude Smith (2/9/1957) Return to Main Menu >



"I'll be back, dear, just as soon as I get my divorce."

Dana Fradon (2/9/1957) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (2/9/1957) Return to Main Menu >



"You have lost your picture temporarily. Soup is on."

Sidney Hoff (2/9/1957) Return to Main Menu ▶



"Mrs. Minton, there's no such thing as a bad boy. Hostile, perhaps. Aggressive, recalcitrant, destructive, even sadistic. But not <u>bad</u>."

Whitney Darrow, Jr. (2/9/1957)



"Now, Mrs. Taylor, let's understand each other. You haven't been to medical school, you haven't studied five years in Vienna, you haven't practiced psychiatry for the past twenty years, and I, on the other hand, have not read those articles in 'Life.'"

Frank Modell (2/9/1957) Return to Main Menu ▶



"I can tell you one detail we overlooked. It happens today is Lincoln's Birthday."

Joseph Mirachi (2/9/1957) Return to Main Menu ▶



"Power to spare! They can say that again!"

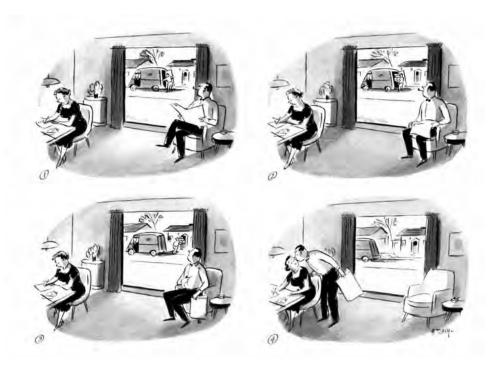
Return to Main Menu > William O'Brian (2/9/1957)



"Did you ever have a beautiful thought and you just couldn't find the words to express it?"

Eldon Dedini (2/9/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Barney Tobey (2/9/1957) Return to Main Menu >



"I shall do all in my power to see that you become a state."

Peter Arno (2/9/1957) Return to Main Menu >



"Well,  $\underline{Im}$  without guilt, and  $\underline{I'll}$  cast the first stone!"

Robert Kraus (2/9/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Anatol Kovarsky (2/9/1957) Return to Main Menu >



"Just for the hell of it, let's jump him a couple of grades."

Charles E. Martin (2/9/1957)

Return to Main Menu ▶



"My wife is a great believer in the power of positive thinking. And her mother is just as bad."

Chon Day (2/9/1957) Return to Main Menu >



"For suspense, how about this? All the time she's waiting at the altar, he's top plane in an airstack over Idlewild."

Alan Dunn (2/16/1957) Return to Main Menu ▶



"Now you got it? If no one rips the shirt off his back, you rip the shirt off his back."

Leonard Dove (2/16/1957)

Return to Main Menu ▶

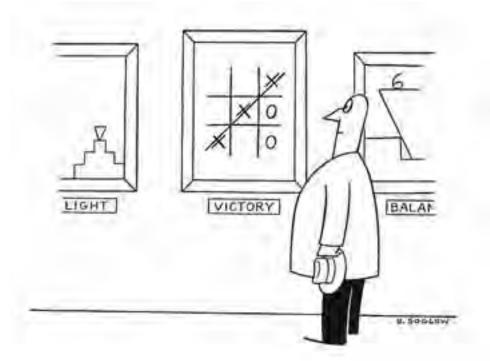


"Where's New York and who the hell is Wagner, anyway?"

Charles E. Martin (2/16/1957)

Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (2/16/1957) Return to Main Menu ▶



"One thing more. Will you mind being called Nanny?"

Perry Barlow (2/16/1957)

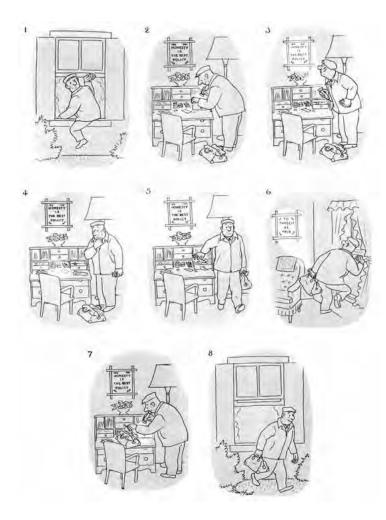
Return to Main Menu ▶



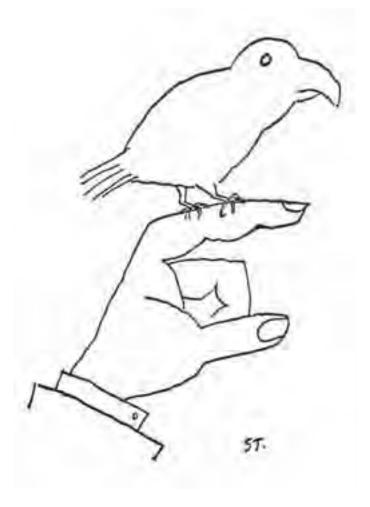
"Surely, Fred, there must be more to life than this."

Whitney Darrow, Jr. (2/16/1957)

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Stan Hunt (2/16/1957) Return to Main Menu ▶



Saul Steinberg (2/16/1957)

Return to Main Menu ▶



"The announcer said, Hurry down to your neighborhood drugstore,' and that's the last I ever saw of him."

Mischa Richter (2/16/1957) Return to Main Menu >



"The trouble is if we accept it, we'll have to give them a gift. Then they'll feel obliged to give us something in return. It'll be one of those things."

Robert Kraus (2/16/1957) Return to Main Menu ▶



"Mildred, leave those alone! You have no jurisdiction in this room."

George Price (2/16/1957)

Return to Main Menu ▶



"You don't like tail fins and maybe I don't like tail fins, but can you imagine what would happen to the American economy if nobody liked tail fins?"

Barney Tobey (2/16/1957) Return to Main Menu ▶



Dana Fradon (2/16/1957)

Return to Main Menu ▶



"I'm thinking of the one-thousand-and-first lady customer. We can kiss <u>her</u> business goodbye."

Robert J. Day (2/16/1957)

Return to Main Menu ▶



"We'll see who kicks who upstairs!"

Charles Saxon (2/16/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Bernie Wiseman (2/16/1957) Return to Main Menu >



"It isn't that I don't think you're funny, Harvey, and it isn't that the sponsor or the network doesn't think you're funny. It's just that millions and millions of people all over America don't think you're funny."

Whitney Darrow, Jr. (2/23/1957)



"Why, that's positively eerie!"



"Another time, Son. This is Brotherhood Week."

George Price (2/23/1957) Return to Main Menu >



"May I see the script again, Miss Dolan?"

Richard Decker (2/23/1957) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (2/23/1957) Return to Main Menu ▶



Claude Smith (2/23/1957)

Return to Main Menu ▶



"They just don't make them the way they used to."

Otto Soglow (2/23/1957) Return to Main Menu ▶



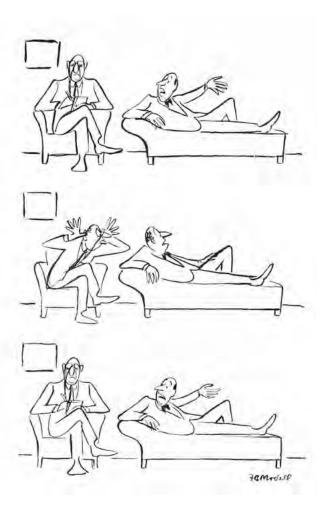
"You sure know how to pick 'em. Mine keeps peeling all over the place."



"The satellite in the sky Knows the reason why..."

Mischa Richter (2/23/1957)

Return to Main Menu ▶



Frank Modell (2/23/1957) Return to Main Menu ▶



Charles Addams (2/23/1957) Return to Main Menu ▶



"To err is human, Jackson, but not as often as you err."

Robert Kraus (2/23/1957) Return to Main Menu ▶



Robert J. Day (2/23/1957) Return to Main Menu >



Rea Gardner (2/23/1957)

Return to Main Menu ▶



"I don't know how to tell you this, Fred. It seems I parked the car in something they call a tow-away zone."

Perry Barlow (2/23/1957)

Return to Main Menu ▶



"Yes, dear. . . . Yes, dear. . . . I will, dear. . . . Of course, dear. . . . "

Whitney Darrow, Jr. (3/2/1957)



"Herbert Hoover makes a dumb crack. The market goes flooey. I don't get my Thunderbird. How do you like that!"

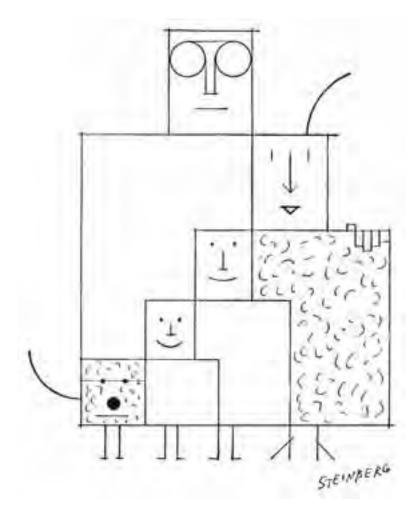
Frank Modell (3/2/1957) Return to Main Menu ▶



"... and that's all the news there is from here."

Charles E. Martin (3/2/1957)

Return to Main Menu ▶



Saul Steinberg (3/2/1957)

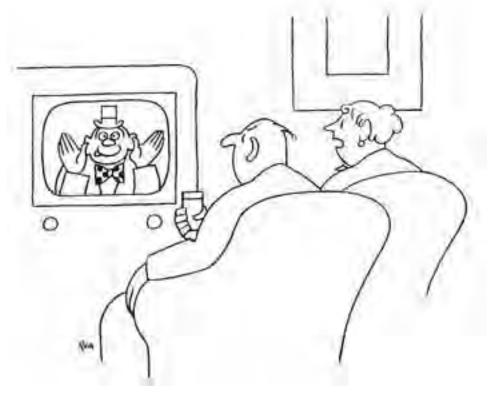
Return to Main Menu ▶



"The only car pool I know of that still holds an annual reunion."

Robert J. Day (3/2/1957)

Return to Main Menu ▶



"Goodness! I hope <u>he</u> doesn't grow on me!"

Rea Gardner (3/2/1957)

Return to Main Menu ▶



"What was the name of that tranquillizer we took?"

Alan Dunn (3/2/1957) Return to Main Menu ▶



"Do you realize that the income-tax deductions in that room add up to a cool eighteen thousand bucks?"

Dana Fradon (3/2/1957)

Return to Main Menu ▶



"Ignorance of the law is no excuse."

James Mulligan (3/2/1957) Return to Main Menu ▶



George Price (3/2/1957)

Return to Main Menu ▶



"Oh! You must be the people who just paid forty-two-five for the old Fowler place."

Charles Saxon (3/2/1957) Return to Main Menu ▶



"Just as I thought! It's been lying to us!"

William O'Brian (3/2/1957)

Return to Main Menu ▶



"I daresay we're the only family in Jackson Heights with 'Love Me Tender' in all three speeds."

Perry Barlow (3/2/1957)

Return to Main Menu ▶



Eldon Dedini (3/2/1957) Return to Main Menu >



"Vodka Martinis! I think they're working both sides of the street."

Alan Dunn (3/9/1957) Return to Main Menu ▶



"Nesbitt, don't you ever again tell a client his product is good enough to sell itself."

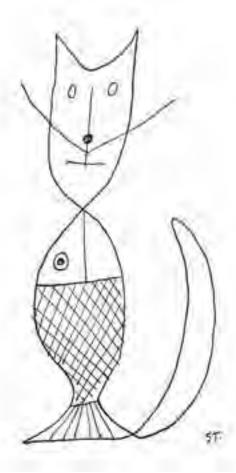
Dana Fradon (3/9/1957)

Return to Main Menu ▶



"The King is dead! Long live the Queen!"

Bernie Wiseman (3/9/1957) Return to Main Menu >



Saul Steinberg (3/9/1957) Return to Main Menu >



"It's a pity you're not an engineer, Miss Everly. We have all sorts of openings for engineers."

James Mulligan (3/9/1957) Return to Main Menu >



"Does it occur to you, Agatha, that this is hardly the occasion to use an expression like 'knee-high to a grasshopper'?"

Charles Addams (3/9/1957) Return to Main Menu ▶



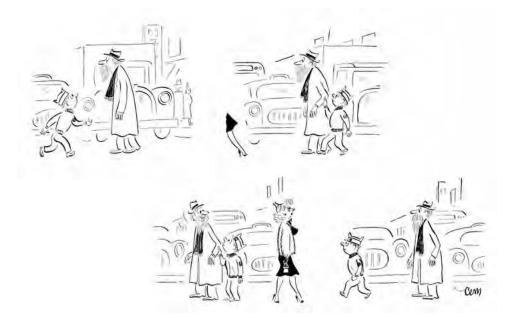
William O'Brian (3/9/1957)

Return to Main Menu ▶



"I think I'm catching a cold."

Barney Tobey (3/9/1957) Return to Main Menu ▶



Charles E. Martin (3/9/1957) Return to Main Menu >



"Darling, the entire firm of Howlston, Martin, Webb, Penner & Connolly are trying to save our marriage. Are we going to let them down?"

Eldon Dedini (3/9/1957) Return to Main Menu ▶



"Miss! Oh, Miss! For God's sake, stop!"

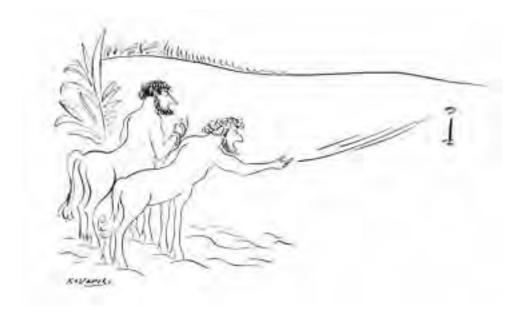
Whitney Darrow, Jr. (3/9/1957)



"It's a green Pontiac with genuine leather upholstery."

Sidney Hoff (3/9/1957) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Anatol Kovarsky (3/9/1957) Return to Main Menu >



"Your trouble is you're asocial."

Frank Modell (3/9/1957) Return to Main Menu ▶



Bernie Wiseman (3/9/1957) Return to Main Menu >



"I certainly will <u>not</u> stick 'em up."



"What was I doing at nine o'clock on the night of January seventh? I was sitting in front of my television set, surrounded by my family, watching Bishop Sheen, that's what I was doing."

Whitney Darrow, Jr. (3/16/1957)



"I had a pretty good day. Sold the dates and olives. Hung around the bazaar for a while. Bought a few odds and ends. Shook hands with Dick Nixon. And here I am."

Alan Dunn (3/16/1957) Return to Main Menu ▶

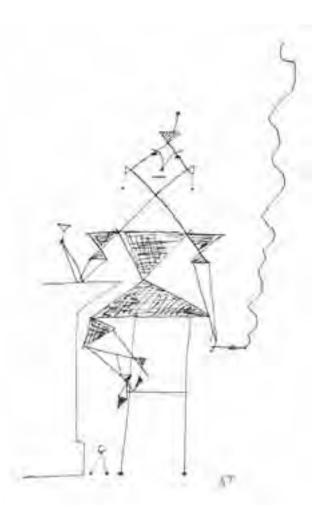


"... and Public Relations called. They want you to go to Ciro's tonight and take a poke at Tab Hunter."

Charles E. Martin (3/16/1957)

Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (3/16/1957)

Return to Main Menu ▶

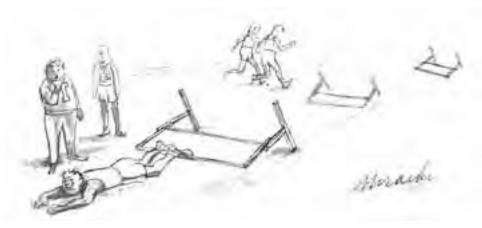
## THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (3/16/1957) Return to Main Menu >



"It's a grand old flag."



"Whatever it is you're doing wrong, you're still doing it. Let's try again."

Joseph Mirachi (3/16/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ———



William O'Brian (3/16/1957) Return to Main Menu >

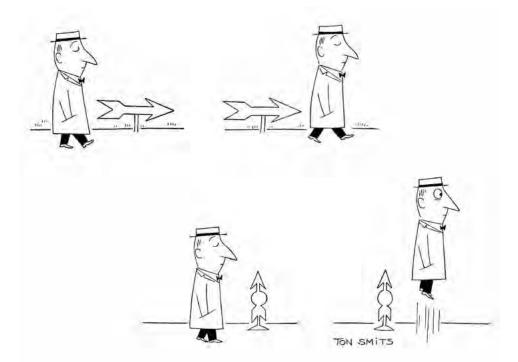


"You may scowl now."

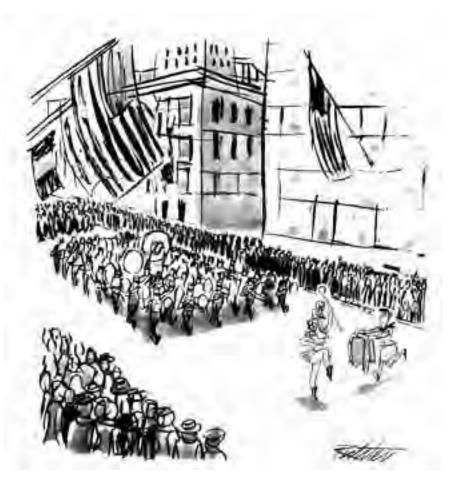
Perry Barlow (3/16/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Ton Smits (3/16/1957) Return to Main Menu ▶



"But, Mother, I'm not cold!"

Mischa Richter (3/16/1957)

Return to Main Menu ▶



"Give it to me straight, Doc. You don't have to beat around the bush. I can take it. How much do I owe you?"

Frank Modell (3/16/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Eldon Dedini (3/16/1957) Return to Main Menu >



"Before I give my Treasurer's report, I'd like to remind all of you I never wanted to be Treasurer."

Chon Day (3/16/1957)

Return to Main Menu ▶



"And right here, Mallory, is where we began using that damn-fool slogan of yours, 'Buy'em and compare.'"

Barney Tobey (3/16/1957)

Return to Main Menu ▶



"You know, all these years I've been lying to myself about a lot of things."

Dana Fradon (3/16/1957) Return to Main Menu >



"Gentlemen, I don't want to be an alarmist, but what if the next war <u>isn't</u> over in ten minutes?"

Alan Dunn (3/23/1957) Return to Main Menu ▶



"Then I decided the hell with it. Let it come as a surprise."

Robert J. Day (3/23/1957)

Return to Main Menu ▶



"No, damn it! <u>Up</u> Sixth, <u>down</u> Seventh!"

Frank Modell (3/23/1957) Return to Main Menu >



"Isn't it a pity they didn't have drugs like streptomycin in those days?"

Barney Tobey (3/23/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



George Price (3/23/1957) Return to Main Menu >



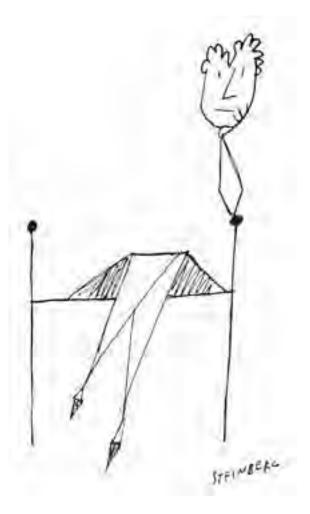
"Nineteen-twenty-six—that was a great year for me, too."

Eldon Dedini (3/23/1957) Return to Main Menu ▶



"This time I think he really means it."

James Mulligan (3/23/1957) Return to Main Menu ▶



Saul Steinberg (3/23/1957) Return to Main Menu >



"I'm forty-six and I'm still driving one of the 'low-priced three.'"

Mischa Richter (3/23/1957)

Return to Main Menu ▶



"Where's the nearest pageantry?"

Chon Day (3/23/1957)

Return to Main Menu ▶



"I don't want to insinuate anything, but lately Ethel has become crazy about modern."

Richard Decker (3/23/1957) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Bernie Wiseman (3/23/1957) Return to Main Menu >



"There must be some way we could effect this merger without the Attorney General or anyone noticing."

Whitney Darrow, Jr. (3/23/1957)



"The rest of you pipe down for a moment!"

Perry Barlow (3/23/1957)

Return to Main Menu ▶



"Stop it, you damn fool! You <u>lost</u>."

William O'Brian (3/23/1957)

Return to Main Menu ▶



"My God, <u>no</u>!"

# THE COMPLETE CARTOONS OF THE NEW YORKER ———— David Pascal (3/23/1957) Return to Main Menu >

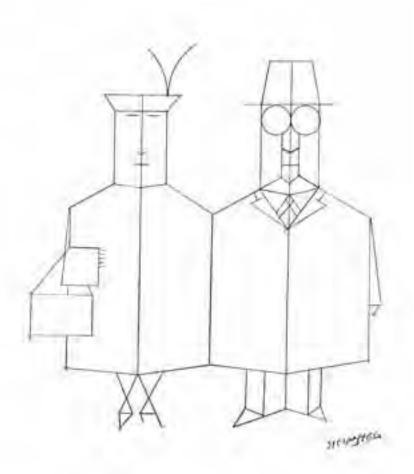


"It isn't anti-Americanism, lady. I talk that way to everybody."

Alan Dunn (3/30/1957) Return to Main Menu ▶



Charles Addams (3/30/1957) Return to Main Menu >



Saul Steinberg (3/30/1957) Return to Main Menu >



"Beat it!"

Dana Fradon (3/30/1957)



"Oh, good heavens, I knew this would happen! Tonight's the night we had tickets for 'My Fair Lady'!"

Charles Saxon (3/30/1957) Return to Main Menu ▶

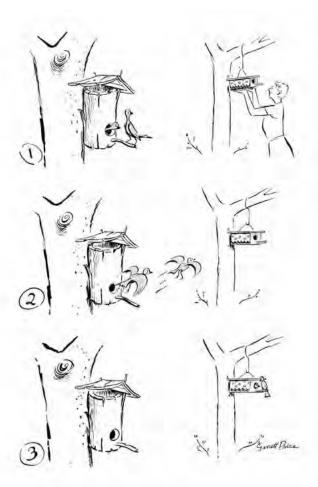


"Well, we're ready for open-sky inspection."



"Then my mother and father got divorced, and for two years we lived in a little apartment next door to a nice man named Mr. Baxter, who was very lonely and wanted to marry my mother, but my mother couldn't decide, then one day . . ."

Perry Barlow (3/30/1957) Return to Main Menu ▶



Garrett Price (3/30/1957) Return to Main Menu >



"If you want to know what a tight-money policy really is, you should stick around here awhile."

Sidney Hoff (3/30/1957) Return to Main Menu ▶



"All right, it's starting to come down a little heavier. <u>Now</u> would you call the game?"

George Price (3/30/1957) Return to Main Menu >



"Tve got a tremendous idea for a giveaway show!"

Whitney Darrow, Jr. (3/30/1957)

Return to Main Menu >

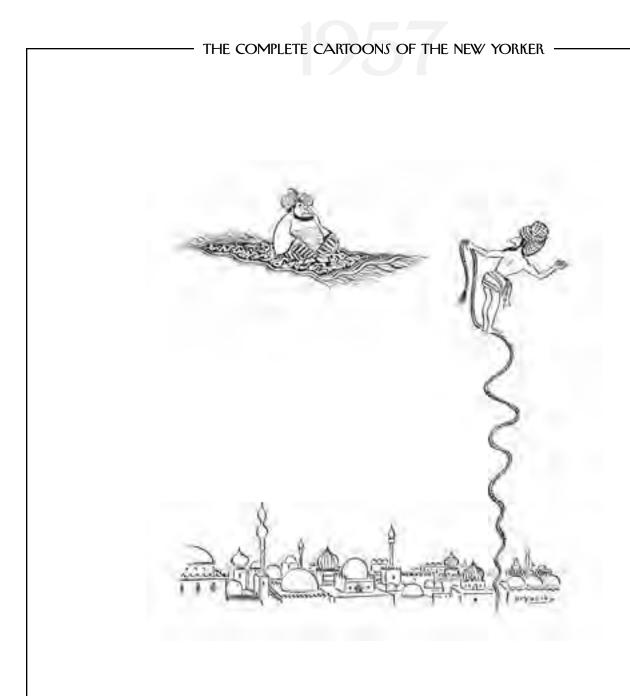


"Perhaps, sir, if you would step over to the single mirror . . ."

James Mulligan (3/30/1957) Return to Main Menu >



Otto Soglow (3/30/1957) Return to Main Menu >



Anatol Kovarsky (3/30/1957) Return to Main Menu ▶



"When we find out what you're trying to hide, we'll find out why you're running away from an interview with Mike Wallace."

Frank Modell (4/6/1957) Return to Main Menu >



"You're not keeping your head down, cocking your wrists on the backswing, interlocking your index finger properly, holding your left arm straight, keeping your right arm close to the body, switching your weight to the left foot, whipping the wrists for extra power, and following through completely, dear."

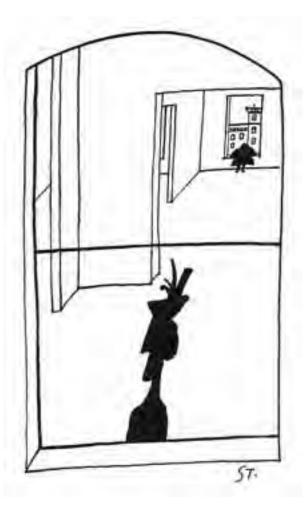
Chon Day (4/6/1957)

Return to Main Menu ▶



"Sure, Russia is always right there with military commissions, technical advisers, and all that, but Uncle Sam gets up the moola."

Alan Dunn (4/6/1957) Return to Main Menu ▶



Saul Steinberg (4/6/1957)

Return to Main Menu ▶



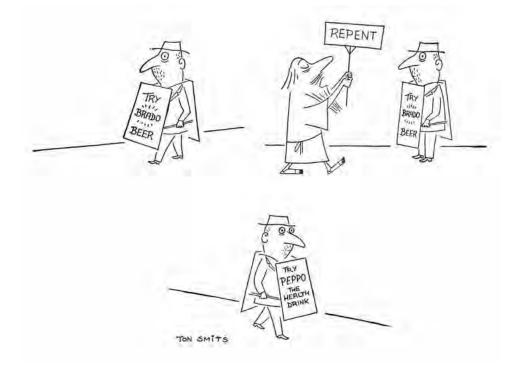
"He's the kind of drunk the world could use more of."



"Estelle, you're a wonder! League of Women Voters, P.-T.A., Brownies, and now this!"

Leonard Dove (4/6/1957)

Return to Main Menu ▶



Ton Smits (4/6/1957)

Return to Main Menu ▶



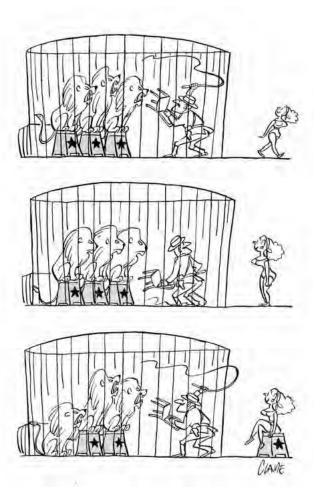
Charles Addams (4/6/1957)

Return to Main Menu ▶



"All I have to say is that if you're not going to knuckle down and improve your spelling, reading, and neatness, you're just not my kind of guy."

Charles Saxon (4/6/1957) Return to Main Menu ▶



Claude Smith (4/6/1957) Return to Main Menu ▶



"Oh, my God! A prologue and an epilogue?"

Perry Barlow (4/6/1957)

Return to Main Menu ▶



Richard Taylor (4/6/1957)

Return to Main Menu ▶



"This story still seems unbelievable. I'm afraid we're going to have to move the locale even <u>farther</u> South."

Ed Fisher (4/6/1957)

Return to Main Menu ▶



"Wilt thou love her, comfort her, honor, and keep her in sickness—real or imagined—and in health?"

Mischa Richter (4/6/1957)

Return to Main Menu ▶



"What burns me up is that guff he was always dishing out about honor among thieves."

Joseph Mirachi (4/6/1957) Return to Main Menu >



"Shows what a delicate issue it is when everybody abstains."

Eldon Dedini (4/13/1957)

Return to Main Menu ▶



"O.K., sneer, but when this thing hits and it sweeps the country and 'Time' magazine writes me up, I'm going to tell them exactly how much encouragement I got from you."

Joseph Mirachi (4/13/1957) Return to Main Menu >



"Now, for the love of God, George, keep this little spot under your hat, or we'll have everybody and his brother down here fishing."

Barney Tobey (4/13/1957) Return to Main Menu >



Anatol Kovarsky (4/13/1957) Return to Main Menu >



Bernard Hollowood (4/13/1957)



"Do you know of anyone who might be sticking pins in an image of you?"

Robert Kraus (4/13/1957)

Return to Main Menu ▶



"To hell with a balanced portfolio. I want you to sell my Fenwick Chemical and sell it now."

Richard Decker (4/13/1957) Return to Main Menu >

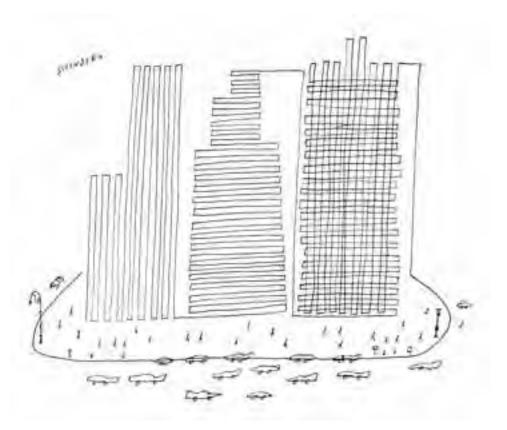


"Now there's a complicated wolf."

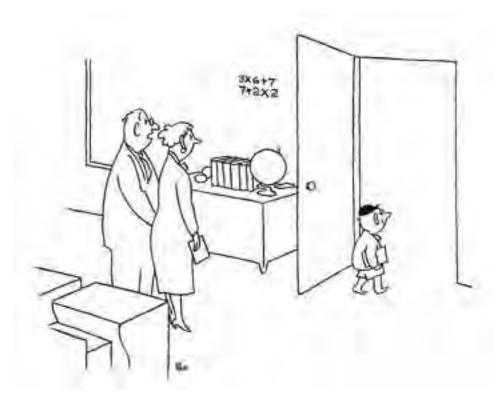
Peter Arno (4/13/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (4/13/1957) Return to Main Menu >



"Of course, Miss Struthers, his winning fifty thousand dollars on TV is bound to complicate the normal teacher-pupil relationship."

Rea Gardner (4/13/1957)

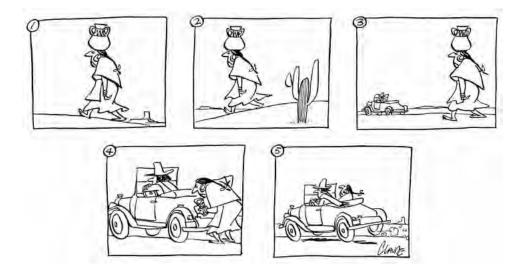
Return to Main Menu ▶



"Remember, now—let's stick together. There's ten of them and only two of us."

James Mulligan (4/13/1957) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER ————



Claude Smith (4/13/1957)

Return to Main Menu ▶



"If we pull this one off, Commander Whitehead's going to need a damn good alibi."

Leonard Dove (4/13/1957)

Return to Main Menu ▶



"What do you do? I know you do something."

Charles Saxon (4/13/1957)

Return to Main Menu ▶



"It's supposed to be a conversation piece, but all I get is embarrassed silence."

Perry Barlow (4/13/1957) Return to Main Menu >



"... and now you may well ask, 'Where will the two hundred billion dollars come from?'"

Eldon Dedini (4/13/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Dana Fradon (4/13/1957) Return to Main Menu >



"O.K., but just one bong and out you both go."

George Price (4/20/1957) Return to Main Menu >

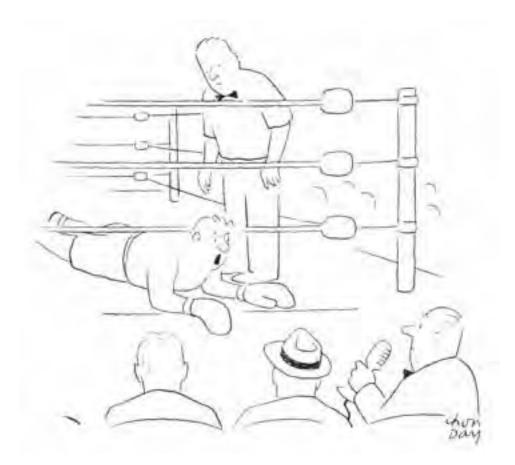


"George's will is very simple. I get his money and Johns Hopkins gets his brain."

James Mulligan (4/20/1957) Return to Main Menu ▶

Everett Opie (4/20/1957)

# THE COMPLETE CARTOONS OF THE NEW YORKER -Saul Steinberg (4/20/1957) Return to Main Menu >



"I heard that remark!"

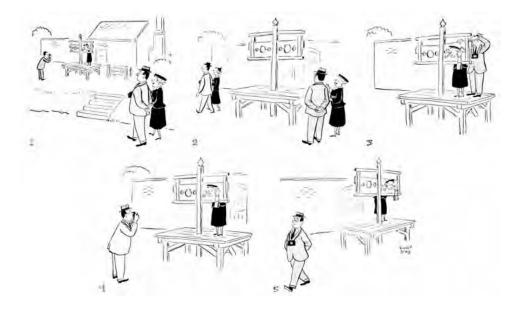
Chon Day (4/20/1957)

Return to Main Menu ▶



"Bon appétit!"

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (4/20/1957) Return to Main Menu >



"If you ask my opinion, I think she's on the make."

Eldon Dedini (4/20/1957)

Return to Main Menu ▶



"You're not fit to worship the ground I walk on!"

Sidney Hoff (4/20/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Anatol Kovarsky (4/20/1957) Return to Main Menu >



"Confound it, Mockridge, let's forget our off-season job and get our mind back on baseball."

Whitney Darrow, Jr. (4/20/1957)



"Could I skip that question and come back to it later?"

Joseph Mirachi (4/20/1957) Return to Main Menu ▶



"You're going to have to make up your mind and you're going to have to make it up right now. Do you want a cellar or do you want a swimming pool?"

Alan Dunn (4/20/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles E. Martin (4/20/1957)



"I never can remember. Which one of us can't stand shad roe?"

Perry Barlow (4/20/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER ————



James Stevenson (4/20/1957)

Return to Main Menu ▶



"Sure I can give you examples. One, our new proton synchrotron is bigger than theirs; two, our ballistic-missile program is ahead of theirs; and, three, we have better mail service."

Alan Dunn (4/27/1957) Return to Main Menu ▶



"Mama she buy some calico,
Make her de dress,
Away she go.
Ah-dee-wah, ah-dee-wah..."

Barney Tobey (4/27/1957)

Return to Main Menu ▶



"Brother, have I had enough!"

Mischa Richter (4/27/1957)

Return to Main Menu ▶



"Our work here hasn't been a total loss. After all, they've waited until after Lent."

Richard Taylor (4/27/1957) Return to Main Menu >



"Oh, Harris, I'd like a word with you."

Chon Day (4/27/1957)

Return to Main Menu ▶



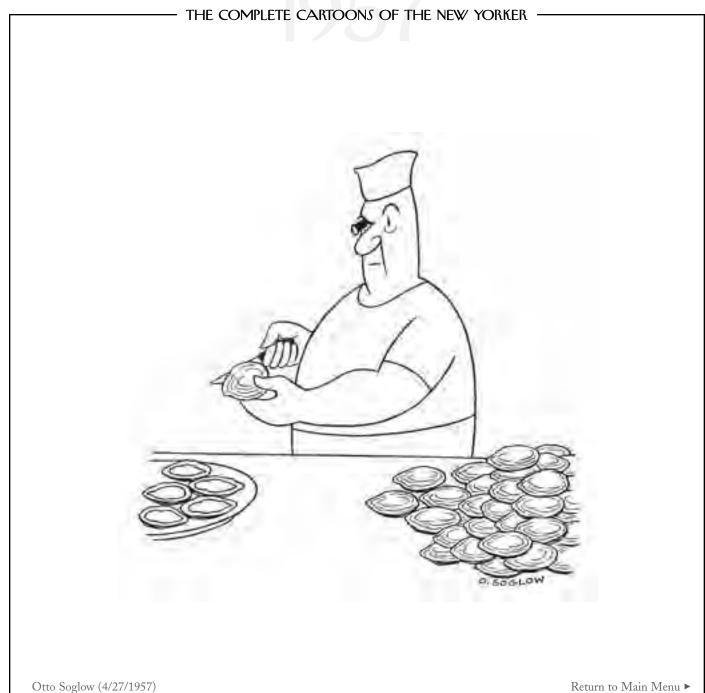
"You mean we're going to have a dose of our own medicine?"

Leslie Starke (4/27/1957) Return to Main Menu >



"That last bit, incidentally, is classified, but not top secret."

Whitney Darrow, Jr. (4/27/1957)





"Well, I like that! A strange man follows me, and you say, 'Probably some nut.'"

Frank Modell (4/27/1957)

Return to Main Menu



"By George, you're right! I thought there was something familiar about it."

Charles Addams (4/27/1957) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (4/27/1957)

Return to Main Menu ▶



"Phew! The last one I passed, the guy says, 'Make it yourself?'"

Eldon Dedini (4/27/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Ton Smits (4/27/1957) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Ed Fisher (4/27/1957) Return to Main Menu >



"That virus is certainly making the rounds."

Dana Fradon (4/27/1957)

Return to Main Menu ▶



"Look at all you get for only one seventy-five. Beautiful one-tone job, plenty of headroom, nice wide running board, something for your left foot to do, and a four-way gearshift that gives you the feeling of really driving."

Perry Barlow (4/27/1957) Return to Main Menu ▶



*"Ме М-G-М."* 



"More bad news, gentlemen. The Sheik of El Quisaiba has turned in one of his Cadillacs for a Zis."

Alan Dunn (5/4/1957) Return to Main Menu ▶



"Now, remember. You skip your tranquillizer. Watch for him to take his. Then hit him for the raise."

Frank Modell (5/4/1957) Return to Main Menu ▶



"Hand me my pen, Miss Hume."

James Mulligan (5/4/1957)

Return to Main Menu ▶



"Well, it was sort of like a cook-out."

Whitney Darrow, Jr. (5/4/1957)



"Do you mind settling an argument, sir? Was it my sneeze that woke you up or was it his 'Gesundheit'?"

Leslie Starke (5/4/1957)

Return to Main Menu ▶

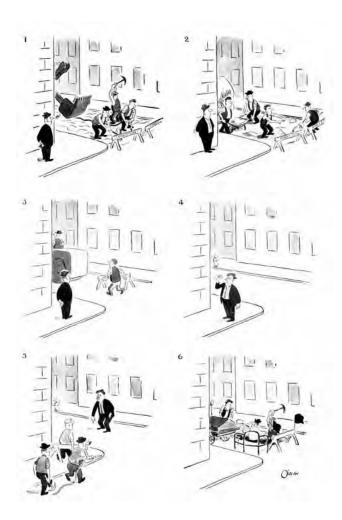


"Now you're talking!"

Robert J. Day (5/4/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Return to Main Menu > William O'Brian (5/4/1957)



"I dare you."

Mischa Richter (5/4/1957)

Return to Main Menu ▶



"I never realized you knew all of 'Gunga Din.'"

Charles Saxon (5/4/1957)

Return to Main Menu ▶



"Ready-squeezed orange juice, instant coffee, quick oats, jiffy-mix pancakes—and step on it."

Rea Gardner (5/4/1957)

Return to Main Menu ▶



James Stevenson (5/4/1957)

Return to Main Menu ▶



"Nathaniel's expecting his Civil War Book Club selection today."

George Price (5/4/1957)

Return to Main Menu ▶



"I know. Back in the boom days of '27 and '28 things looked pretty black, too. But I hung right on, and then came October, 1929."

Perry Barlow (5/4/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (5/4/1957)

Return to Main Menu ▶



"Hi there, boys and girls, mommies and daddies, aunts and uncles, grandmas and grandpas . . . "

Robert Kraus (5/4/1957) Return to Main Menu >



"Forget it! His winnings are tied up in a trust fund."

Barney Tobey (5/11/1957) Return to Main Menu ▶



## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Claude Smith (5/11/1957)

Return to Main Menu ▶



"Now, it's understood that this doesn't obligate us in any way?"

Alan Dunn (5/11/1957) Return to Main Menu ▶



"Be sensible, Mildred. You know perfectly well we're still paying for our last Fly-Now Pay-Later."

Perry Barlow (5/11/1957)

Return to Main Menu ▶



"Well, I see they finally got their liquor license."

Bernie Wiseman (5/11/1957)

Return to Main Menu ▶



"I don't think it's an intermission. I think it's over."

Peter Arno (5/11/1957)

Return to Main Menu ▶



"It frightens me sometimes when I realize you're my sole means of support."

Sidney Hoff (5/11/1957) Return to Main Menu ▶



"Simply rinse in lukewarm suds, hang to dry, and it will spring back to its original shape."

Robert J. Day (5/11/1957)

Return to Main Menu ▶



"There's a welcome sight! I'd begun to think we were lost."

Mischa Richter (5/11/1957)

Return to Main Menu ▶



"Tell me, Leda, is there someone else?"

Eldon Dedini (5/11/1957) Return to Main Menu ▶



"It happens all the time. Get a research grant from Rockefeller or Ford, and all of a sudden it's let's live a little."

Whitney Darrow, Jr. (5/11/1957)



"In order to understand my client's expense picture, you must realize that when he takes a customer to lunch he can't take him to Bickford's, like you and me."

Charles Saxon (5/11/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Robert Kraus (5/11/1957)

Return to Main Menu ▶



"Damn Uncle Wethbee!"

Perry Barlow (5/11/1957) Return to Main Menu ▶



"Why don't you <u>initiate</u> some legislation once in a while? All <u>you</u> ever do is attach riders!"

Stan Hunt (5/18/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (5/18/1957) Return to Main Menu >



"Darling, I don't care if you're sixty per cent water!"

Whitney Darrow, Jr. (5/18/1957)



"Begging your pardon, sir, would it be cheating to take a Dramamine?"

Alan Dunn (5/18/1957) Return to Main Menu ▶



"You're selfish, arrogant, ungrateful, impertinent, and completely unworthy of my love and loyalty."

Charles Saxon (5/18/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



William O'Brian (5/18/1957) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER —

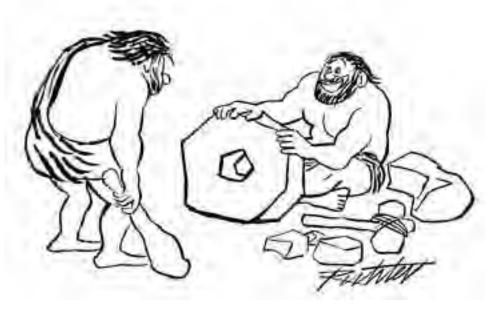


Ton Smits (5/18/1957) Return to Main Menu ▶



"As many times as I've gone on, I still get butterflies in my stomach."

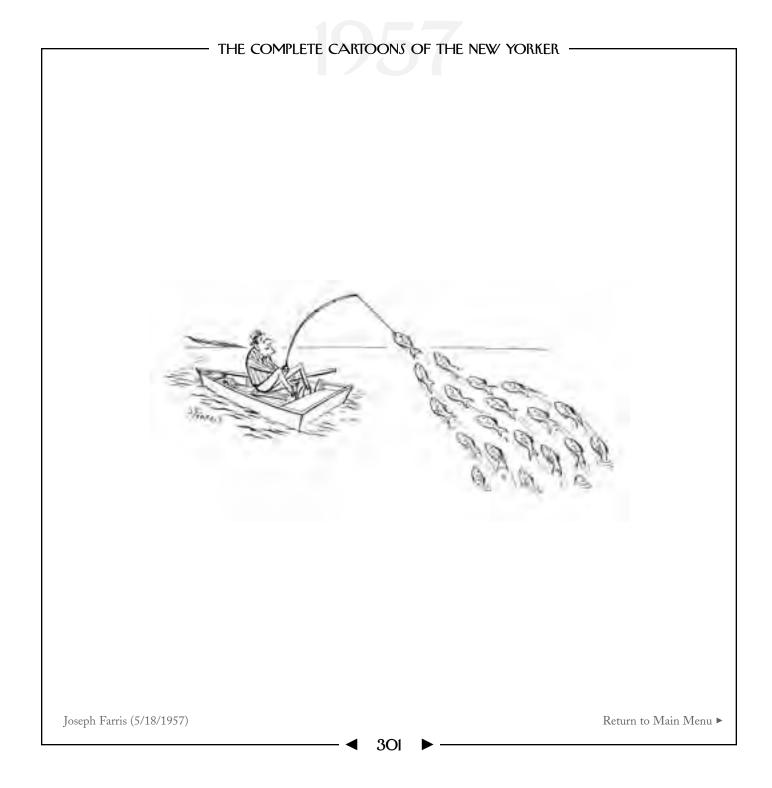
Sidney Hoff (5/18/1957) Return to Main Menu ▶



"Of course, I haven't got all the bugs out of it yet."

Mischa Richter (5/18/1957)

Return to Main Menu ▶





"At this price, it's a real steal. Can you imagine what it would cost to reproduce that house today?"

Robert J. Day (5/18/1957)

Return to Main Menu ▶



"Let's please have a drink before we discuss it."



"Be patient, my boy. You don't know how I envy you, with no place to go but up."

James Mulligan (5/18/1957) Return to Main Menu ▶



"Can you hurry, please? I'm triple-parked."

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Ed Fisher (5/18/1957) Return to Main Menu ▶



"Do you realize, Mabel, I own the largest private collection of Harry Braytons in the world?"

Dana Fradon (5/18/1957)

Return to Main Menu ▶



"Buddy, could you spare a cup of coffee until I can get to a Diner's Club restaurant?"

Claude Smith (5/18/1957)

Return to Main Menu ▶



"Chester, admit you hate me."



"And I tell you this, suh. If General Lee had had seventy-one billion dollars to play around with, Ike wouldn't even be in the White House today."

James Mulligan (5/25/1957) Return to Main Menu >



"I used to be able to do that. Of course, I lived in a very small town."

George Price (5/25/1957)

Return to Main Menu ▶



"I'll give you something to take until you get tax relief."

Mischa Richter (5/25/1957) Return to Main Menu >



"In a democracy, the customer decides when he's had enough!"

Sidney Hoff (5/25/1957) Return to Main Menu ▶



"We could never have done it without him."



"Frankly, Miss Plackett, you have a slight overlapping of the lunar returns, but cheer up—and this goes for all you Capricorns. You have Saturn conjunct Mercury, which deepens the mind, and you have Venus, the love planet, in trine with Pluto, which really gives you the go-ahead—provided, of course, the new earth satellite doesn't come along and gum things up."

Alan Dunn (5/25/1957) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER — Otto Soglow (5/25/1957) Return to Main Menu > 316

# THE COMPLETE CARTOONS OF THE NEW YORKER —



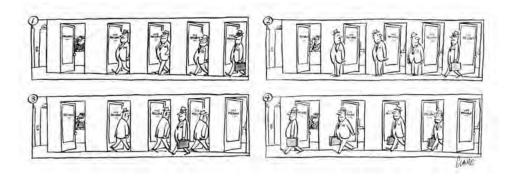
Ton Smits (5/25/1957) Return to Main Menu >



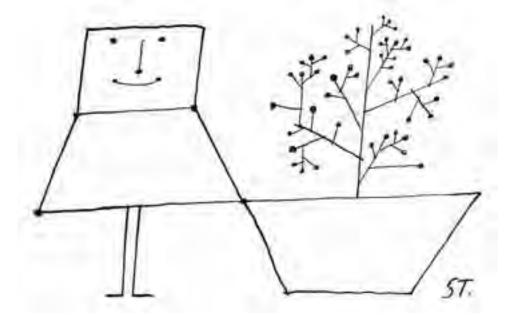
"My name's Benton. Will you marry me?"

Return to Main Menu > Frank Modell (5/25/1957)

## THE COMPLETE CARTOONS OF THE NEW YORKER ———



Claude Smith (5/25/1957) Return to Main Menu >



Saul Steinberg (5/25/1957)

Return to Main Menu ▶



"I think it's terrific, but then I think all my work is terrific."

Robert Kraus (5/25/1957)

Return to Main Menu ▶



"If they'd had TV twenty years ago, it's a cinch he wouldn't be up there answering those questions today."

Barney Tobey (5/25/1957) Return to Main Menu ▶



"Funny how you can misjudge a person. I was all set to dislike you."



"It's amazing. I'd never know I was on a boat if I weren't beginning to get seasick."

James Mulligan (5/25/1957) Return to Main Menu >



"I'll say this. If man ever <u>does</u> rise above himself, it won't be with any help from you."

Eldon Dedini (5/25/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Rea Gardner (5/25/1957) Return to Main Menu >



"There you have it. Three or four drinks, the expansive mood, an off-the-cuff remark, and bingo, we have a new foreign policy."

Alan Dunn (6/1/1957) Return to Main Menu ▶



"They're certainly no bridge group  $\underline{I}$  know!"

Claude Smith (6/1/1957)

Return to Main Menu ▶



"May I ask if Madam is interested in just a picture or in an investment for the future?"

Frank Modell (6/1/1957) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



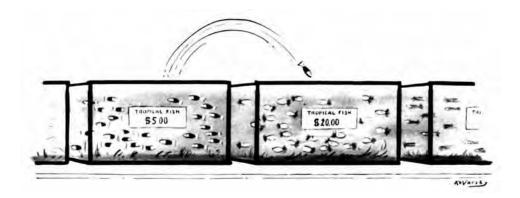
Charles E. Martin (6/1/1957) Return to Main Menu >



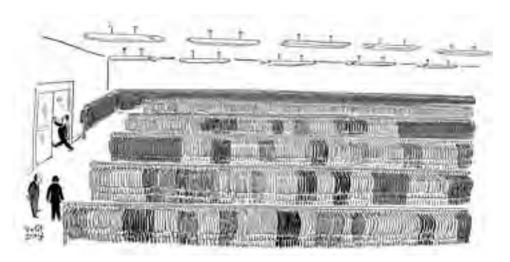
"I'm going to tell my father on you when he gets back from Europe."

James Mulligan (6/1/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -

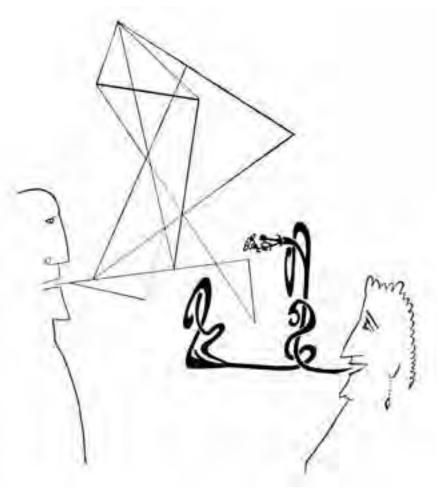


Anatol Kovarsky (6/1/1957) Return to Main Menu >



"He didn't see anything."





Saul Steinberg (6/1/1957)

Return to Main Menu ▶





Saul Steinberg (6/1/1957) Return to Main Menu >





Saul Steinberg (6/1/1957)

Return to Main Menu ▶





Saul Steinberg (6/1/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -





Saul Steinberg (6/1/1957) Return to Main Menu >

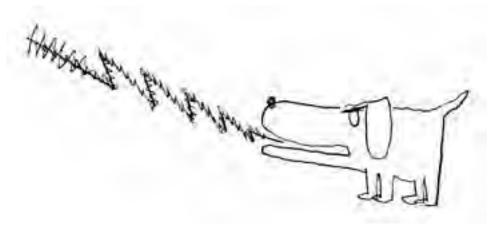




Saul Steinberg (6/1/1957)

Return to Main Menu ▶





Saul Steinberg (6/1/1957) Return to Main Menu ▶





Saul Steinberg (6/1/1957) Return to Main Menu >





Saul Steinberg (6/1/1957)

Return to Main Menu ▶



"I wish there was someone <u>we</u> could go running to with our grievances."

Perry Barlow (6/1/1957)

Return to Main Menu ▶



"Buy them in either regular or commissar size."

Ed Fisher (6/1/1957)

Return to Main Menu ▶



"No, I'm not home already. I just forgot my briefcase."

Charles Saxon (6/1/1957)

Return to Main Menu ▶



"Have you any comprehension, young man, of your country's desperate need for scientists?"

Whitney Darrow, Jr. (6/1/1957)

## THE COMPLETE CARTOONS OF THE NEW YORKER ———



Dana Fradon (6/1/1957) Return to Main Menu >



"After twenty-five years of faithful service, I somehow expected a little more than a wristwatch."

Eldon Dedini (6/1/1957) Return to Main Menu ▶



"At least my kids will have things easier than I had them."

Barney Tobey (6/1/1957) Return to Main Menu ▶



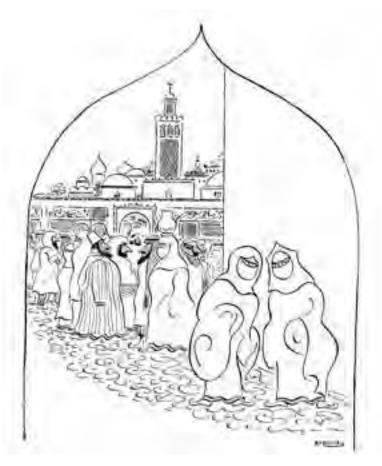
"I wish you'd stop complaining, Elsa. You know perfectly well we can't afford an outside analyst."

Whitney Darrow, Jr. (6/8/1957)



"I think this is extremely promising. You tell your story well, your characters develop convincingly, and you have a very dirty mind."

Richard Taylor (6/8/1957) Return to Main Menu >



"Don't bother with Chris Herter. Get the information directly to Foster. Got that, Jim? Good luck."

Anatol Kovarsky (6/8/1957) Return to Main Menu ▶



"Well, young man, it's all set. You will graduate magna cum laude this Wednesday, and next Monday you start as copy chief at B.B.D. & O."

Charles Addams (6/8/1957) Return to Main Menu ▶



"Personally, I'll be happy when the whole damn bunch take off for the moon!"

Eldon Dedini (6/8/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Dana Fradon (6/8/1957)

Return to Main Menu ▶



"Thanks, but what about those silver candlesticks I ordered?"

Peter Arno (6/8/1957)

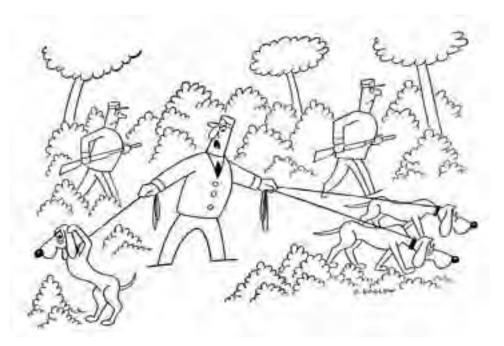
Return to Main Menu ▶



"Im not watching Ed Sullivan <u>or</u> Steve Allen. I'm watching my Baked Alaska."

Charles Sauers (6/8/1957)

Return to Main Menu ▶



"Come on, come on! Stop playing detective and sniff like the rest."

Otto Soglow (6/8/1957) Return to Main Menu ▶



"Just one more question. Can you give me a rough idea of how much you're prepared to spend over what you're prepared to spend?"

Barney Tobey (6/8/1957)

Return to Main Menu ▶



"I call your abalone shell, and raise you two mussels and a pebble."

Mischa Richter (6/8/1957)

Return to Main Menu ▶



"Hello to Harry, Alice, Flo, Don, Linda and Len, Karen, Mac, Bert, Carl, George, Bill, Frank, Jim, Mark, Al, Mike and Moe, Marge and Mabel, Joe, Bob, Mary, Olaf, Malcolm, Chuck, Andy, Mickey, Alan, Roy, Monty, John and Junior, Irving, Stan, Ed, Paul, Tom, Hale, Otto, Hal, Ken, Art, Ossie, Irene and Ida, Ann, Dick, Alex, Raphael, Sam, Mel, Luke, Dave, Phil, Jerry, Henry, Max, Fred, Leo, Gil, Mert, Gus, Vicky and Vernon, Betty, Owen, Walt, Bud, Pete, Adolph, Daisy, Joan, Helen, Adam, Gail, Earl, Herb, Laurel, Doreen, Stell, Eva, Herman, Ernie, Dean, Kay, Lucille, Jules, Lon, Leila, Ben, Edna, Judy, June and Jane, Seymour, Abe, Lorrie, Tony, Pat, Rita, Dominick, Otis, Reggie, Mitch, Simon, Joyce, Ella, Cliff, Whitey, Matt, Caroline, Sue, Gearhart, Chris, Jeff, Rose, Blackie, Bertha, Dot, Sally, Ruth, Gertie, Sarah, Win, Babs, Rex, Gordon, Jill, Red, Russ, Nan, Clara and Cora, Ollie, Sol, Lucy, Curt, Martha, Grace, Julie, Jay, Blondie, Slim, Rhett, Melanie, Ray, Clark, Louella, Harris, Fats, Minnie, Barney, Frona and Fran, Woody, Van, Nick, Stu, Teddy, and all the rest of the gang!"

Robert J. Day (6/8/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Bernie Wiseman (6/8/1957)

Return to Main Menu ▶



"You mean you don't give either of them any points?"

William O'Brian (6/8/1957) Return to Main Menu >



"Thank you, thank you, Super Fabrics Amalgamated. And now let Tri-Metals, Inc., buy you a drink."

Charles Saxon (6/8/1957)

Return to Main Menu ▶



"Well! So chivalry isn't dead after all."

Sidney Hoff (6/15/1957) Return to Main Menu ▶



"Remember the old days, Joe, when it was all 'Keep Off the Grass,' 'Beware of the Dog,' and stuff like that?"

Alan Dunn (6/15/1957) Return to Main Menu ▶



"They must have had an all-right day."

Claude Smith (6/15/1957)

Return to Main Menu ▶





"Whatever you do, don't tell your grandfather they're starting you at four hundred and eighty dollars a month."

Perry Barlow (6/15/1957)

Return to Main Menu ▶

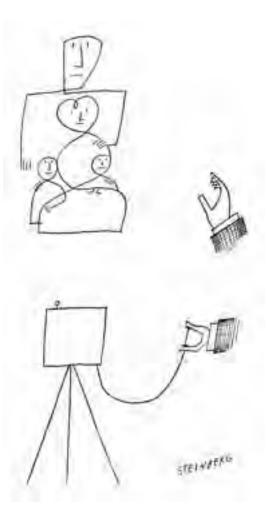


"Oh, shucks! Now we'll have to juggle the whole vacation schedule around again."

Peter Arno (6/15/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (6/15/1957) Return to Main Menu >



"But if you knew you couldn't stand heights, why did you go into this line of work?"

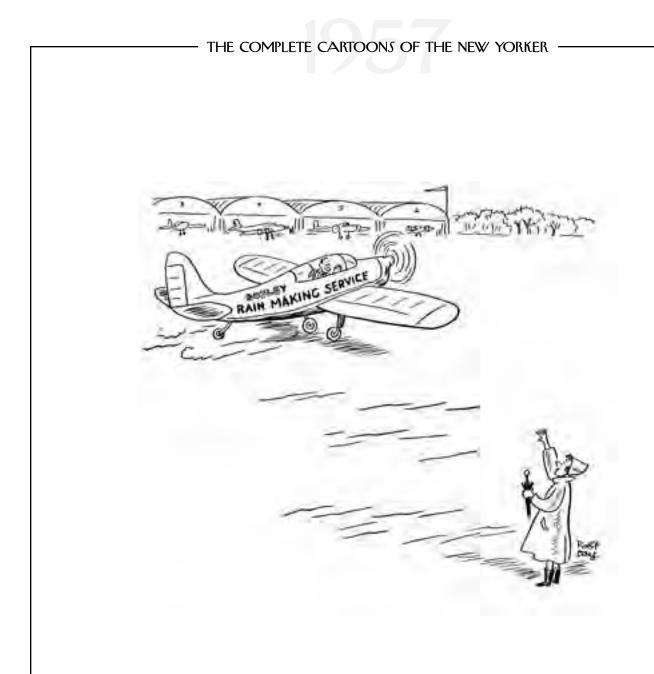
Ned Hilton (6/15/1957) Return to Main Menu >



"Well, that's spelunking for you, Harry."

Richard Decker (6/15/1957)

Return to Main Menu ▶



Robert J. Day (6/15/1957)

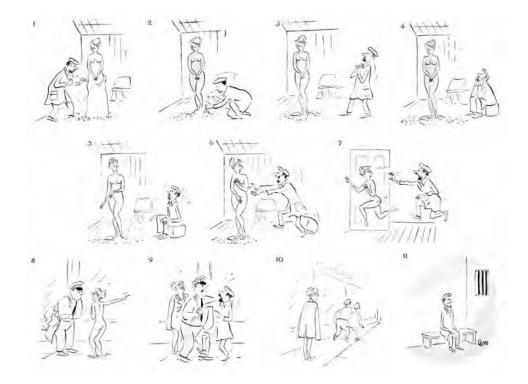
Return to Main Menu ▶



"If a car doesn't come along pretty soon, I'm just going to go rumpety-rump to the nearest service station."

James Mulligan (6/15/1957) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (6/15/1957)



"You know what they say. 'You can take the boy out of the country, but you can't take the country out of the boy."

Whitney Darrow, Jr. (6/15/1957)



"Man has reason to be proud. Of all the animals, he alone asks himself, 'Whither, whence, and why.'"

Charles Saxon (6/15/1957)

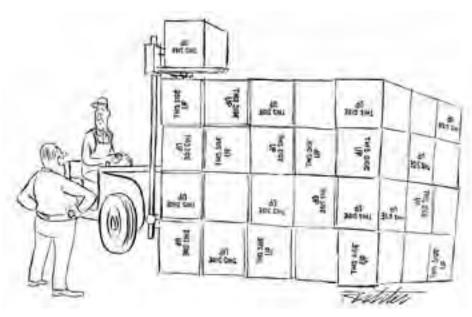
Return to Main Menu ▶



"I'd like to see <u>you</u> be funny if you'd had a terrible childhood and all those marriages and psychoanalysis and everything."

Chon Day (6/15/1957)

Return to Main Menu ▶



"You're fired!"



"Twe nothing to report but a lousy feeling of good will everywhere."

Eldon Dedini (6/22/1957)

Return to Main Menu ▶



"But if it's Tuesday, it has to be Siena."

Leonard Dove (6/22/1957)

Return to Main Menu ▶



"But after Ed Sullivan, then what?"

George Price (6/22/1957)

Return to Main Menu ▶



"I don't know what can be the matter with me. Even after Norman Vincent Peale I still feel down in the dumps."

Perry Barlow (6/22/1957)

Return to Main Menu ▶



"Why must you always side with him?"

Doris Matthews (6/22/1957)

Return to Main Menu ▶



"There's real togetherness for you."



Richard Taylor (6/22/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (6/22/1957)

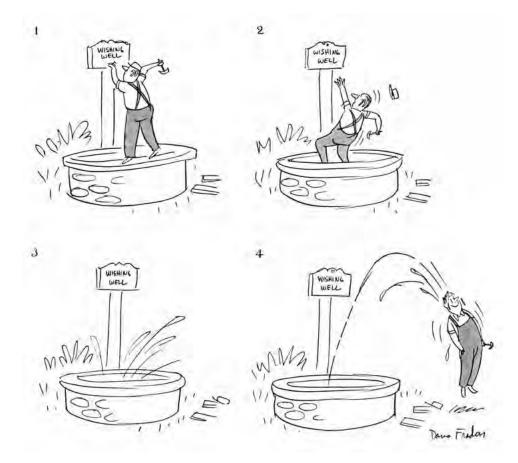
Return to Main Menu ▶



"On the other hand, you have a very low pollen count."

Alan Dunn (6/22/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (6/22/1957)

Return to Main Menu ▶



"Do we want to buy a chance on a turkey?"

Robert J. Day (6/22/1957)

Return to Main Menu ▶



"Lucky stiff! He made his back in the days when you could keep it."

William O'Brian (6/22/1957)

Return to Main Menu ▶



"Ten thousand dollars a year at du Pont or not, I'm still your old man!"

James Mulligan (6/22/1957) Return to Main Menu ▶



"For a man of his years, he's certainly kept in marvellous condition!"

Claude Smith (6/22/1957) Return to Main Menu >



"The way I look at it, if we don't do it, someone else will."

Charles Addams (6/29/1957) Return to Main Menu >



"He wants to know if we're going to send his country a warning against becoming a base for Western imperialism, and if not, why not!"

Ed Fisher (6/29/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



George Price (6/29/1957) Return to Main Menu >



"Don't call me. I'll call you."

Mischa Richter (6/29/1957)

Return to Main Menu ▶



"What else have you done this month besides grow a beard I'd like to know."

William Steig (6/29/1957) Return to Main Menu >



"I keep hearing 'Winstons taste good.'"

Charles E. Martin (6/29/1957)

Return to Main Menu >



"I didn't ask <u>up</u> <u>to</u> how many miles per gallon. I asked <u>how</u> many miles per gallon!"

Perry Barlow (6/29/1957)

Return to Main Menu ▶

## PICASSO: MUSEUM OF MODERN ART (1 OF 12)



"I used to go to Bonwit's and only Bonwit's, but lately I've been going to Loehmann's."

## PICASSO: MUSEUM OF MODERN ART (2 OF 12)



"It may not be the way <u>we</u> see people, but it's the way <u>he</u> sees people."

## PICASSO: MUSEUM OF MODERN ART (3 OF 12)



"And another thing Emily Genauer said—she said he sells about forty pictures a year for twenty-five thousand dollars each."

## PICASSO: MUSEUM OF MODERN ART (4 OF 12)



## PICASSO: MUSEUM OF MODERN ART (5 OF 12)



"Boy, this guy can really paint when he wants to!"

# PICASSO: MUSEUM OF MODERN ART (6 OF 12)



"Art criticism is a lot of bunk."

## PICASSO: MUSEUM OF MODERN ART (7 OF 12)



# PICASSO: MUSEUM OF MODERN ART (8 OF 12)



"I <u>like</u> it."

# PICASSO: MUSEUM OF MODERN ART (9 OF 12)



# PICASSO: MUSEUM OF MODERN ART (10 OF 12)



"Genius or not, I wouldn't have put up with him."

# PICASSO: MUSEUM OF MODERN ART (II OF 12)



"Anybody can like this, but do they appreciate it?"

#### PICASSO: MUSEUM OF MODERN ART (12 OF 12)



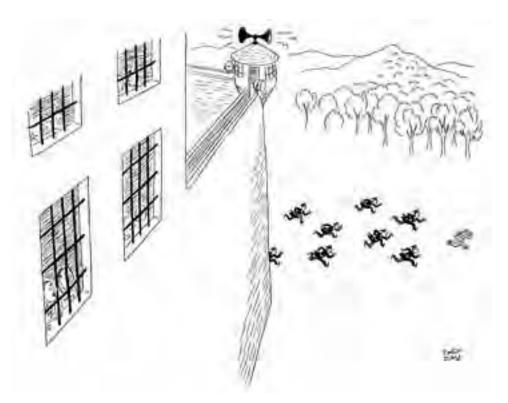
"Can you guess why Picasso went through this blue period? Blue means sadness, and when Picasso first came to Paris he found the poor people pathetic."



"We don't cotton to strangers around these parts, Mister!"

Whitney Darrow, Jr. (6/29/1957)

Return to Main Menu >



"You have to hand it to Keeler. He's always in there pitching."

Robert J. Day (6/29/1957) Return to Main Menu >



"I emphatically don't agree with what you say, but I'll defend to the death your right to say it!"

Eldon Dedini (6/29/1957) Return to Main Menu >



Claude Smith (6/29/1957) Return to Main Menu >



"We've had all this out before. Extra innings runs into 'The Mickey Mouse Club.'"

Barney Tobey (6/29/1957)

Return to Main Menu ▶



"It behooves us to be forgiving and understanding and tolerant toward all of God's children, and that includes the summer people."

Barney Tobey (7/6/1957) Return to Main Menu ▶



"... and if you add to that the cost of painting, scraping, insurance, and winter storage, and divide the total by the number of fair-weather weekends we have in a summer, it costs us twenty-two dollars and fifty cents every time we sit down in this boat."



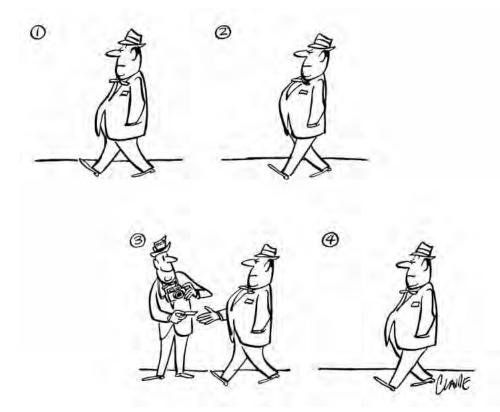
"I tell you, Henry, what this country needs is a <u>Supreme</u> Supreme Court!"

James Mulligan (7/6/1957) Return to Main Menu ▶



"And now one to Piero della whatever-the-hell-his-name-is."

Peter Arno (7/6/1957) Return to Main Menu ▶



Claude Smith (7/6/1957)

Return to Main Menu ▶



"With him, it's the other way around. Ninety-nine per cent inspiration and one per cent perspiration."

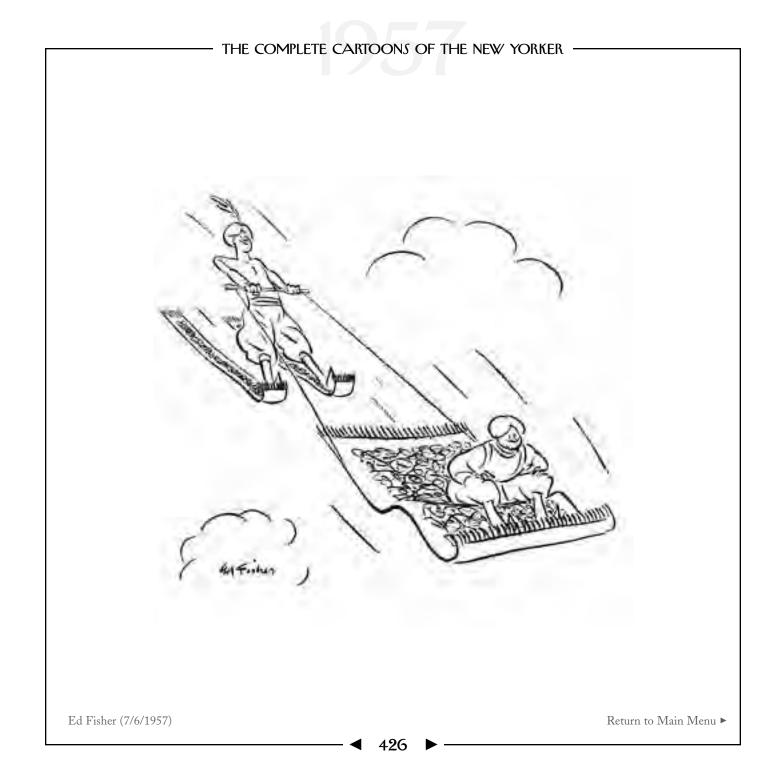
Joseph Mirachi (7/6/1957) Return to Main Menu ▶



"Here are the apples. You bake the pie."

Robert J. Day (7/6/1957)

Return to Main Menu ▶





"Which country is the least mad at us?"

Chon Day (7/6/1957)

Return to Main Menu ▶



"Well, it's that sort of thing that keeps the economy rolling."

Richard Decker (7/6/1957)

Return to Main Menu ▶



"I'm constantly amazed at the amount of interest there is in American history."

William O'Brian (7/6/1957)

Return to Main Menu ▶



"Now, don't go home and brood about this, Mr. Allen. It's perfectly normal for you to hate your analyst at first."

Whitney Darrow, Jr. (7/6/1957)



"That's the way the ball bounces."

Mischa Richter (7/6/1957)

Return to Main Menu ▶



"Could you explain to her I'm just over here on a Guggenheim?"

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Frank Modell (7/13/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



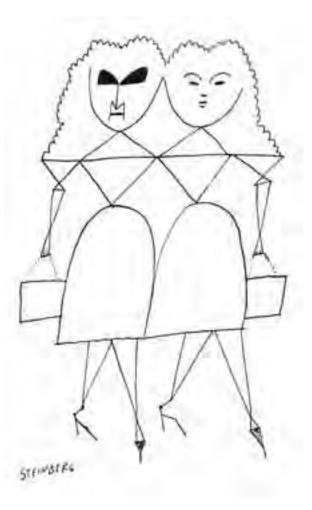
Charles Addams (7/13/1957) Return to Main Menu >



"Between the dark and the daylight, When the night is beginning to lower, Comes a pause in the day's occupations, That is known as the Children's Hour."

Whitney Darrow, Jr. (7/13/1957)

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Saul Steinberg (7/13/1957) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (7/13/1957) Return to Main Menu >

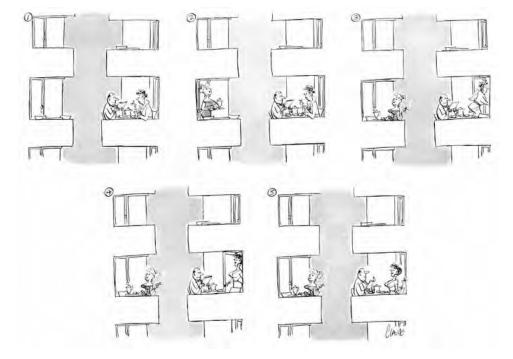


"A quart is a quart, damn it! How can it be a big, jumbo quart?"

Perry Barlow (7/13/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Claude Smith (7/13/1957)

Return to Main Menu ▶



"What's the rush, Mac? Bugs taking over the world?"

Dana Fradon (7/13/1957)

Return to Main Menu ▶



"Then it wasn't just my dry, unruly hair?"

Rea Gardner (7/13/1957) Return to Main Menu >



"To hell with New York City!"

William Steig (7/13/1957) Return to Main Menu >



"Here's the man, Officer. Every time Sophia Loren comes on, he honks."

Robert J. Day (7/13/1957)

Return to Main Menu ▶



"But suppose he doesn't stop at an occasional sonnet?"

Alan Dunn (7/13/1957) Return to Main Menu ▶



"Now, be sure and tell me when you want me to start keeping my damned mouth shut."

Barney Tobey (7/13/1957)

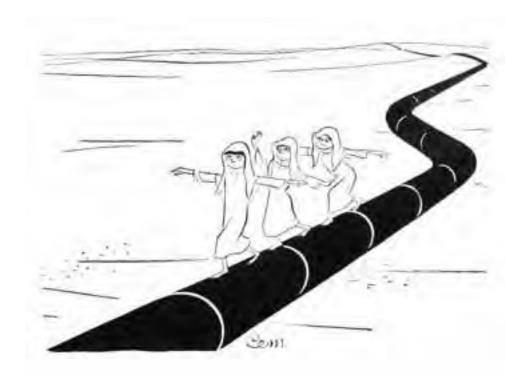
Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles E. Martin (7/13/1957)

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles E. Martin (7/20/1957)



"Damn few things are sacred nowadays."



"How about it? Anybody interested in a home-grown Bloody Mary?"

Claude Smith (7/20/1957) Return to Main Menu ▶



"Now, the Capri De Luxe pool comes with the filter, Mr. Andrews, but the diving board is optional . . ."

Eldon Dedini (7/20/1957) Return to Main Menu >

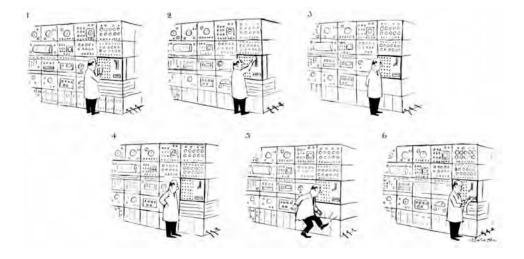


"If you're ever going to cut down on those tranquillizers, now seems as good a time as any."

Barney Tobey (7/20/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Joseph Mirachi (7/20/1957) Return to Main Menu ▶



"How about you, folks? Just for the ride."

Mischa Richter (7/20/1957)

Return to Main Menu ▶



"Where can I find the guided-missile exhibit?"

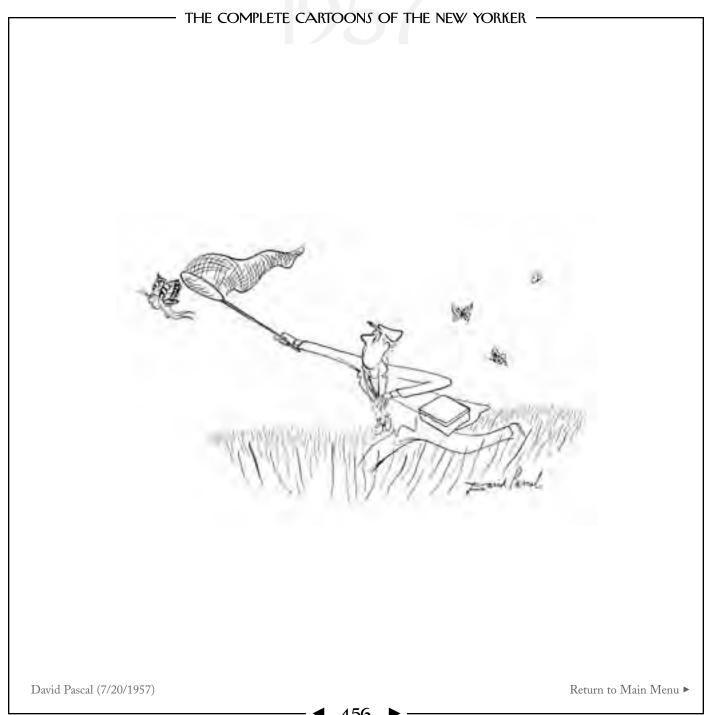
Robert J. Day (7/20/1957)

Return to Main Menu ▶



"It's as simple as two times two. We're overproduced; they've got to overbuy."

Robert Kraus (7/20/1957) Return to Main Menu ▶





## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (7/20/1957) Return to Main Menu ▶

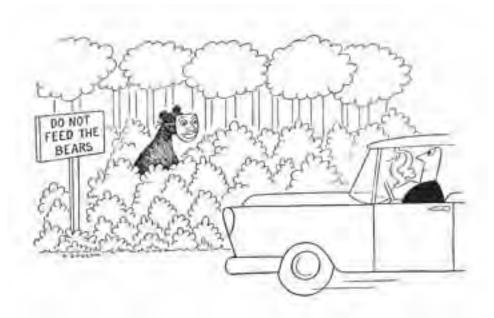


"If everyone thought what he did was so marvellous, how come he never got famous?"

Perry Barlow (7/20/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (7/20/1957) Return to Main Menu ▶



"It would never work out, Ralph. We haven't got enough in common."

Robert J. Day (7/20/1957) Return to Main Menu >



"You're right. It is still wet."

Charles Addams (7/27/1957) Return to Main Menu ▶



"And to think, Louie, you're wanted in every single one of them."

James Mulligan (7/27/1957) Return to Main Menu >



"Let'em impeach the Supreme Court, I say! And while they're at it they can impeach the President and the whole damn Congress!"

Dana Fradon (7/27/1957)

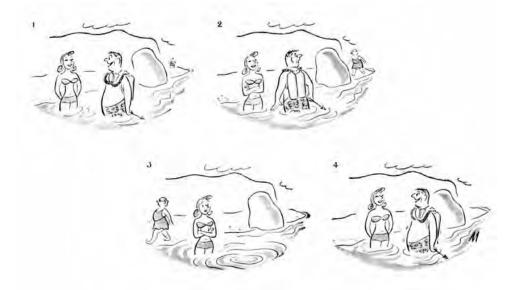
Return to Main Menu ▶



"I figure, what's it all matter? If cigarettes don't get you, radiation will."

Alan Dunn (7/27/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -

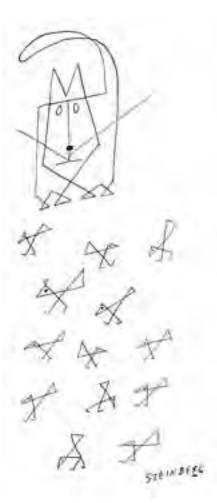


Julian de Miskey (7/27/1957) Return to Main Menu >



"The industry prefers us not to stress speed, but I can tell you, in strict confidence, she'll do well over a hundred and twenty easily."

Mischa Richter (7/27/1957) Return to Main Menu >



Saul Steinberg (7/27/1957)

Return to Main Menu ▶



"For gosh sakes, fellows! Just a tree now and then."

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Frank Modell (7/27/1957)

Return to Main Menu ▶



"Thank God, my mind is not clogged with a lot of extraneous facts!"

Charles Saxon (7/27/1957) Return to Main Menu ▶



"This is an intoxicating drink, Miss Norton, with you standing nearby."

Sidney Hoff (7/27/1957) Return to Main Menu ▶



"O.K., now start haggling."

Barney Tobey (7/27/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER ————



Otto Soglow (7/27/1957) Return to Main Menu >



"Mirror, mirror on the wall, Who is the fairest one of all?" "Elizabeth Taylor."

Chon Day (7/27/1957)

Return to Main Menu ▶



"It's an exciting autobiography, Miss Andrews, but we feel it bogs down a little between the time you broke the heroin habit and when you took up with that Mexican bullfighter. Didn't you do anything disgraceful during that period?"

Whitney Darrow, Jr. (8/3/1957)



"But Hollywood would never make a mistake like that!"

Alan Dunn (8/3/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER ————



Richard Decker (8/3/1957)

Return to Main Menu ▶



"Well, why shouldn't I look like a tourist? I  $\underline{am}$  a tourist!"

Mischa Richter (8/3/1957)

Return to Main Menu ▶



"She might be Jayne Mansfield, but he couldn't be Billy Graham."

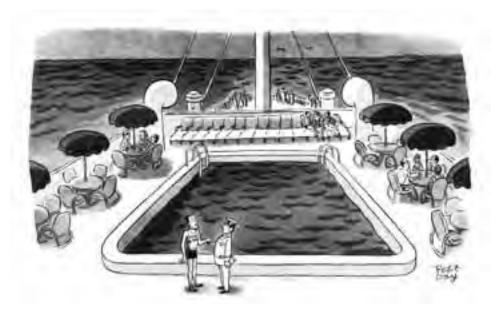
Frank Modell (8/3/1957) Return to Main Menu ▶





Leslie Starke (8/3/1957)

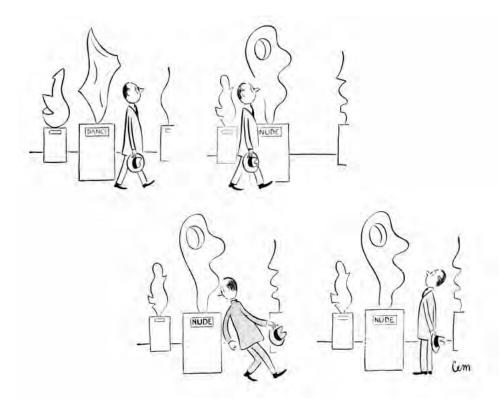
Return to Main Menu ▶



"It's clearly understood, now, that this is the limit of my responsibility."

Robert J. Day (8/3/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (8/3/1957)

Return to Main Menu ▶



"He's the one they should be going after with a net."

James Mulligan (8/3/1957) Return to Main Menu ▶



"I pity <u>him</u> if toll TV comes."

Dana Fradon (8/3/1957)

Return to Main Menu ▶



"Never mind. I'll take it up here."

Peter Arno (8/3/1957) Return to Main Menu ▶



"O.K., so Dr. Schweitzer didn't get swallowed up in the rat race. Name three others."

Barney Tobey (8/3/1957) Return to Main Menu >



"I had roots, Jack, till they started tearing the hell outa Third Avenue!"

Claude Smith (8/3/1957) Return to Main Menu >



"It's the Windens. They missed the turnoff and had to go on to New Brunswick."

William O'Brian (8/10/1957)

Return to Main Menu ▶



"I'm drunk."

William Steig (8/10/1957)

Return to Main Menu ▶



"Are you anybody?"

Barney Tobey (8/10/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (8/10/1957)

Return to Main Menu ▶



"You know it's true. Why don't you admit it? You're living a lie."

Charles Saxon (8/10/1957)

Return to Main Menu ▶



"Hey, Pete, come in here and get a load of the '58 Chevy."

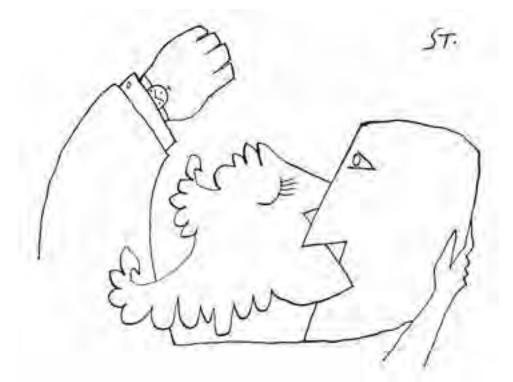
Mischa Richter (8/10/1957)

Return to Main Menu ▶



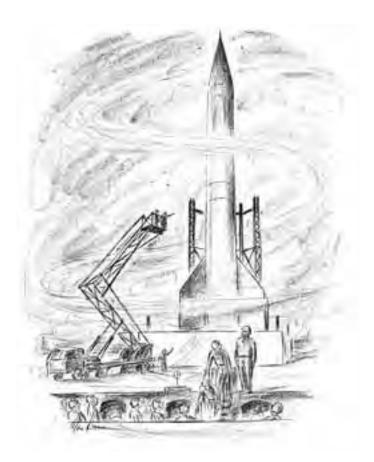
"Then I put every cent I had into this factory capable of turning out fifteen thousand 3-D glasses a day."

Whitney Darrow, Jr. (8/10/1957)



Saul Steinberg (8/10/1957)

Return to Main Menu ▶



"This time, no matter what happens, I don't want to hear anyone say, 'Nice try'!"

Alan Dunn (8/10/1957) Return to Main Menu ▶



"Well, it's the perfect crime so far."



"They should talk."

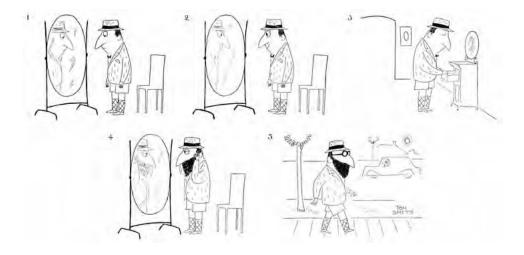
Garrett Price (8/10/1957)

Return to Main Menu ▶



"Someday, Son, this will all be yours."

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Ton Smits (8/10/1957) Return to Main Menu ▶



"Stop worrying about it, dear. I hardly think small-craft warnings apply to us."

Perry Barlow (8/10/1957)

Return to Main Menu ▶



"I'm glad to meet you. I happen to be a doctor myself."

Joseph Mirachi (8/10/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (8/17/1957) Return to Main Menu ▶



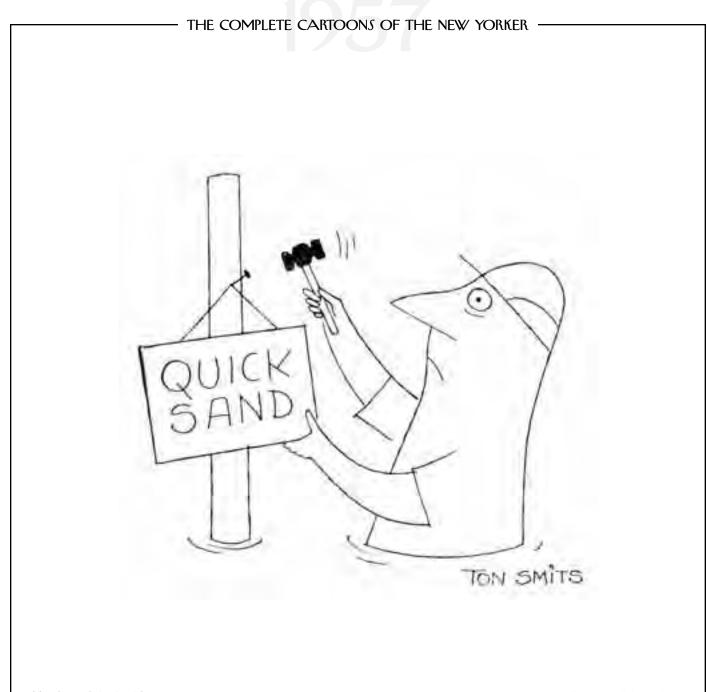
"But why, why is there no Miss Pabst, no Miss Schlitz, no Miss Budweiser?"



"We're in ferment, it says."

Perry Barlow (8/17/1957)

Return to Main Menu ▶



Ton Smits (8/17/1957) Return to Main Menu ▶



"Too much purple."

William Steig (8/17/1957)

Return to Main Menu ▶



"Stop saying I'll live to be ninety. I am ninety."

Whitney Darrow, Jr. (8/17/1957)

Return to Main Menu >



Leslie Starke (8/17/1957)

Return to Main Menu ▶



"It's becoming very hard to get a rise out of people these days."

Ed Fisher (8/17/1957) Return to Main Menu ▶

#### THE COMPLETE CARTOONS OF THE NEW YORKER -







Claude Smith (8/17/1957)

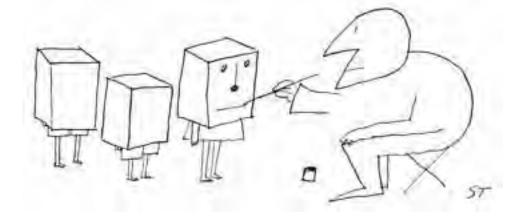
Return to Main Menu ▶



"Mother, this gentleman wonders if we can spare a hard-boiled egg."

Sidney Hoff (8/17/1957) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (8/17/1957) Return to Main Menu >



"How much do you want to spend?"

Chon Day (8/17/1957) Return to Main Menu ▶



"Roger was just beginning to find himself when he was displaced by automation."

Robert J. Day (8/17/1957)

Return to Main Menu ▶



"And the Haves, you might say, are divided into the Gives and Give Nots."

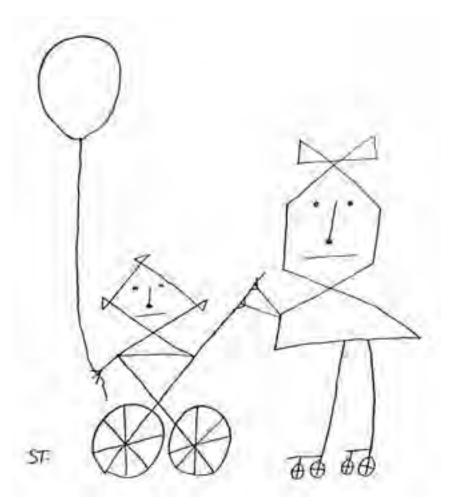
Dana Fradon (8/17/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (8/17/1957) Return to Main Menu ▶



Saul Steinberg (8/24/1957)

Return to Main Menu ▶



"That's all now! No more autographs!"



"Now, let's see. How would N.B.C. wrap this story up? Do the townspeople learn a lesson in tolerance and open their hearts to her at last, or do ignorance and bigotry force her to leave Willow Forks and start life as a schoolteacher somewhere else?"

Richard Decker (8/24/1957)

Return to Main Menu ▶



"Don't you think it's getting <u>too</u> cool in here? I just heard the furnace start up."

Chon Day (8/24/1957)

Return to Main Menu ▶

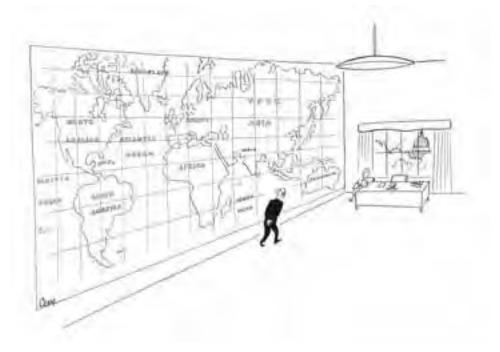


"I see a perfectly marvellous full-time maid."



"I don't see any rule that an artist in the park has to paint the scenery."

Leonard Dove (8/24/1957) Return to Main Menu >



"Take a sharply worded note."

Charles E. Martin (8/24/1957)

Return to Main Menu >

## THE COUNTRY LIFE (I OF IO)



"Then if the stock splits, is my stock automatically worth more?"

## THE COUNTRY LIFE (2 OF 10)



"Oh, I'll just be one of the sheep—vodka-and-tonic."

#### THE COUNTRY LIFE (3 OF IO)



"May I tell you what's wrong with your lawn? You are babying the roots. They're not digging down."

## THE COUNTRY LIFE (4 OF IO)



"Do you consider all these people your friends?"

## THE COUNTRY LIFE (5 OF 10)



"I'm sure you'll forgive Stewart. He has this nervous way of insulting people."

# THE COUNTRY LIFE (6 OF IO)



"Mr. Winkett, I think your wife is just darling!"

## THE COUNTRY LIFE (7 OF 10)



"I told you not to call except for an emergency. Nobody is boss. You're all baby-sitting each other."

## THE COUNTRY LIFE (8 OF 10)



"Boy, what I could do with this field if it were mine!"

#### THE COUNTRY LIFE (9 OF IO)



"Come on and eat, Frank. You know how silly you get when you drink and don't eat."

## THE COUNTRY LIFE (IO OF IO)



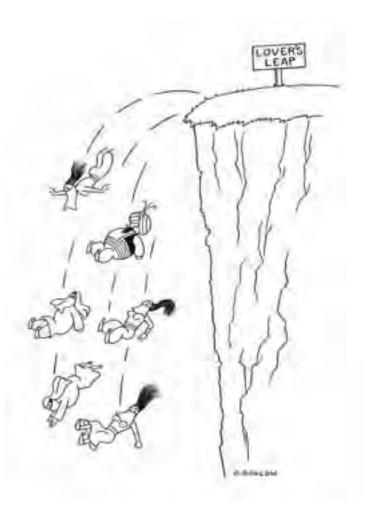
"I want you guys to stay later for a nightcap with just us."



"Now the man is going to throw the ball, and the other man, the man with the stick, he's going to try to hit the ball with the stick, see ... now watch ..." "... rookie sensation, batting .360 ... tripled in the fourth, singled to left in the fifth ... leading the league in RBIs ... here's the windup ..."

Barney Tobey (8/24/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (8/24/1957) Return to Main Menu >



"Ten—nine—eight—seven—<u>hold it!</u>"

Alan Dunn (8/24/1957) Return to Main Menu ▶



"Try to look at the bright side. You had excellent food, a good rest, and two weeks of glorious weather."

Sidney Hoff (8/24/1957) Return to Main Menu ▶



"Thinking big again, eh, Cavanaugh?"

Mischa Richter (8/24/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (8/24/1957) Return to Main Menu >



"Crawl straight along here about half a mile till you hit a jam at the junction with 15. Take a right there, and about four miles up you'll see a bottleneck at the thruway construction. Inch left along the bridge there onto 25A, and you creep right on into town on that."

Eldon Dedini (8/31/1957) Return to Main Menu ▶



Chon Day (8/31/1957) Return to Main Menu ▶



"Henry, what ever happened to the best that was yet to be?"

Barney Tobey (8/31/1957) Return to Main Menu ▶



"We'll sure be sitting pretty . . . if we ever get down."

Peter Arno (8/31/1957)

Return to Main Menu ▶



"Is there anyone <u>else</u>? Are you <u>crazy</u>?"

Mischa Richter (8/31/1957)

Return to Main Menu ▶



"You're a remarkable man, Mr. Griffin. Not many people would have seeds in their pocket at a time like this."

James Mulligan (8/31/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



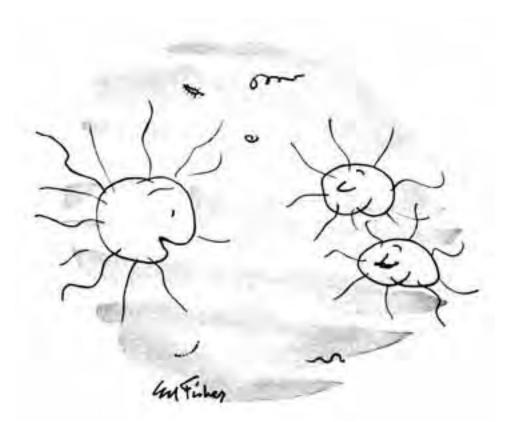
Claude Smith (8/31/1957)

Return to Main Menu ▶



"Somehow I don't feel that we're really lost as long as I can still get 'Luncheon at Sardi's.'"

Alan Dunn (8/31/1957) Return to Main Menu ▶



"Tell me. Are you cells any happier now that you've divided"

Ed Fisher (8/31/1957) Return to Main Menu ▶



"Data from the recent tests prove that our K-4 missile is superior to their Navy's Y-7J, inferior to their Army's 6-F2, and equal to their Air Force's X-100."

Dana Fradon (8/31/1957) Return to Main Menu >



"Could he wear a Ivy League suit to C.C.N.Y.?"

Perry Barlow (8/31/1957)

Return to Main Menu ▶



"We can't go on like this, Miriam. It isn't fair to either of us."

Whitney Darrow, Jr. (8/31/1957)



"... and so the Tolson family bid farewell to beautiful Lake Wamaragh."

Robert J. Day (8/31/1957)

Return to Main Menu ▶



"What worries me is what if the damn fallout gets into the beer."

Robert Kraus (8/31/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



William Steig (8/31/1957) Return to Main Menu >





"Well, now comes the job of separating the wheat from the chaff."

Mischa Richter (9/7/1957)

Return to Main Menu ▶



"Don't ask me. Nobody's seen hide nor hair of him since we gave him that kickoff lunch."

Alan Dunn (9/7/1957) Return to Main Menu ▶



"My, it's a big week for everybody! The Russians have the Intercontinental Ballistic Missile, and we have the Edsel."

Frank Modell (9/7/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (9/7/1957) Return to Main Menu >



"Happy birthday, dear Daddy, happy birthday to you."

Claude Smith (9/7/1957)

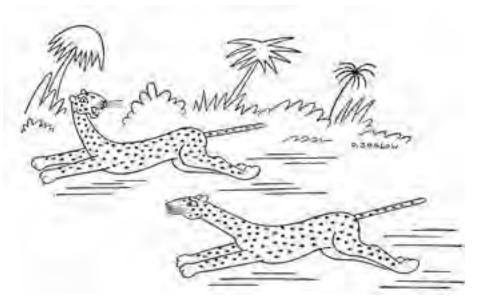
Return to Main Menu ▶



"Right now you're standing just about in the dining-nook."

Peter Arno (9/7/1957) Return to Main Menu ▶

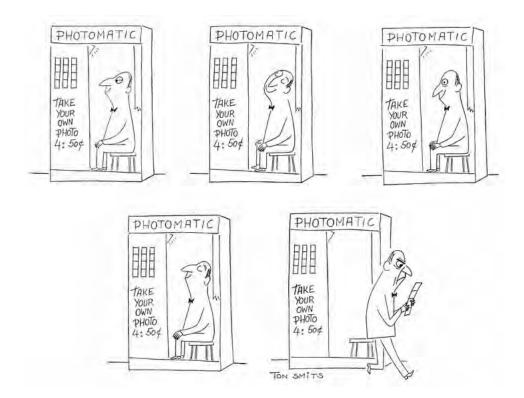




"We must be doing seventy easy!"

Otto Soglow (9/7/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Ton Smits (9/7/1957)

Return to Main Menu ▶



"... and Baby, every time I crack that sound barrier, I'm thinking of you."

Barney Tobey (9/7/1957) Return to Main Menu ▶



"Holy smoke! Have you guys seen this script?"

Charles Addams (9/7/1957) Return to Main Menu ▶



"All in favor say 'Great idea, Chief!'"

William O'Brian (9/7/1957) Return to Main Menu >



"Do you think Mozart sat and sulkd because all the other kids went on a wienie roast?"

Perry Barlow (9/7/1957)

Return to Main Menu ▶



"You're beautiful when you're angry."

Sidney Hoff (9/7/1957) Return to Main Menu ▶



"Well, if he doesn't sing, perhaps it's because you haven't given him a very happy home."

James Mulligan (9/7/1957) Return to Main Menu ▶



"I appreciate your thoughtfulness, boys. It's just that I'm not in the mood for music."

George Price (9/14/1957)

Return to Main Menu ▶



"It was a perfect crime, but my trouble was that I couldn't resist popping off about its damned perfection."

Sidney Hoff (9/14/1957) Return to Main Menu ▶



"Goodbye, dear, and remember—no matter how discouraging things may become at the office, you always have me to come home to."

Whitney Darrow, Jr. (9/14/1957)



"Ordinarily we just ignore him. But should he suddenly roar 'To Yogi Berra,' I'd advise you to raise your glass aloft."

Robert J. Day (9/14/1957)

Return to Main Menu ▶



"Now what do I do? Just sit here and take it? Or can I dish it out, too?"

Charles E. Martin (9/14/1957)



James Stevenson (9/14/1957)

Return to Main Menu ▶





Dana Fradon (9/14/1957)

Return to Main Menu ▶

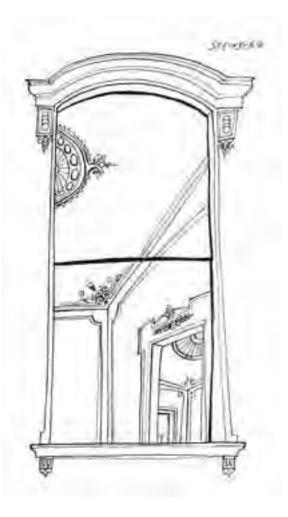


"Bentley, old pal, you're fired."

Chon Day (9/14/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (9/14/1957) Return to Main Menu >



"Itchy-kitchy-koo."

Frank Modell (9/14/1957) Return to Main Menu ▶



"I roamed the world trying to find myself, and then I came home and discovered happiness right here in my own back yard."

Richard Taylor (9/14/1957)

Return to Main Menu ▶



"It's kind of hard to say. At the moment, I'm watching Allen, but I just switched over from Sullivan, and I may switch back to him any minute."

Mischa Richter (9/14/1957)

Return to Main Menu ▶



"Now, you're sure this is very nice? We have an educated palate coming for dinner."

Perry Barlow (9/14/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (9/14/1957)

Return to Main Menu ▶



"What gets me is that more-decadent-than-thou attitude of his."

Eldon Dedini (9/14/1957) Return to Main Menu ▶



"Now for the big question. Will it fly?"

Alain (9/21/1957) Return to Main Menu ▶



"I was looking forward to a few weeks of just doing nothing after Labor Day when along came James Gould Cozzens."

Frank Modell (9/21/1957) Return to Main Menu ▶



"I got my first Edsel today."

Mischa Richter (9/21/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (9/21/1957) Return to Main Menu ▶



"Now, now, Mr. Walters. We came to terms with the atomic fallout, didn't we? Let's do the same with the Asiatic flu."

Leonard Dove (9/21/1957) Return to Main Menu ▶



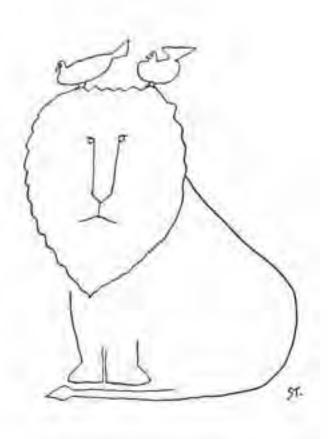
"You know, when it comes right down to it, in what other line of work can you finish at the end of the day and say, T've left the world a better place to live in'?"

Perry Barlow (9/21/1957) Return to Main Menu ▶



"You know, you look very distinguished with a beard."

Peter Arno (9/21/1957) Return to Main Menu ▶



Saul Steinberg (9/21/1957)

Return to Main Menu ▶



"I'll do the driving if you don't mind, young lady."

Eldon Dedini (9/21/1957) Return to Main Menu ▶



"I don't like you, and I don't like your answering service!"

Stan Hunt (9/21/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Richard Decker (9/21/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER



"We take you now to the Army Anti-Aircraft and Guided Missile Training site in Red Canyon, New Mexico, where you will witness an actual firing of the newest secret weapon."



"Ten!"



"Nine!"



"Eight!"



"Seven!"



"Six!"



"Five!"



"Four!"



"Three!"



"Two!"



"One!"





"And now take this one here, I—Oh, good heavens!"

Robert Kraus (9/21/1957) Return to Main Menu ▶



"I'm sorry, sir. You would have to be in an automobile."

William O'Brian (9/21/1957)

Return to Main Menu ▶



"You see? I've always told you California wines weren't so bad."

Ed Fisher (9/21/1957)

Return to Main Menu ▶



"Social Security, income tax, farm subsidies, government-regulated this and government-regulated that! Any way you look at it, Joe, the last stronghold of the free and independent American way of life is us."

James Mulligan (9/21/1957) Return to Main Menu ▶



"It boils down to this, Comrades. In the event of a civil war, should we immediately back the South or wait and step in when both sides are exhausted?"

Dana Fradon (9/28/1957) Return to Main Menu ▶



"Don't give it a second thought, Miss Watkins. All my patients are crazy about me."

Whitney Darrow, Jr. (9/28/1957)

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (9/28/1957) Return to Main Menu ▶



"It's not losing her I'm worried about. It's gaining him."

Richard Decker (9/28/1957) Return to Main Menu ▶



Saul Steinberg (9/28/1957)

Return to Main Menu ▶



"Am I permitted to cast a vote? I'm a teetotaller."

James Mulligan (9/28/1957) Return to Main Menu ▶



"Remember the one important difference about Shanke & Upton's Hydroxyphenylamide-Sal -Acetil-Hexachlorbenzyl. It's medicated."

Chon Day (9/28/1957)

Return to Main Menu ▶



"No, dear, it's not fallout. It's hail."

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



William Steig (9/28/1957) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (9/28/1957) Return to Main Menu >



"I'm freezing! Why didn't you think of this in July or August?"

Anatol Kovarsky (9/28/1957) Return to Main Menu ▶



"That's Dr. Amold Moore. He's conducting an experiment to test the theory that most great scientific discoveries were hit on by accident."

Sidney Hoff (9/28/1957) Return to Main Menu >



"He wrote it with one eye on the movies and the other eye on the theatre, but the poor dear can't get the damn thing published."

David Langdon (9/28/1957) Return to Main Menu >



"Helen, does your parakeet ever huddle in the corner of the cage and just stare?"

Barney Tobey (9/28/1957)

Return to Main Menu ▶



Charles E. Martin (9/28/1957)



"You say that you were in your home at ten o'clock on the night of May 16th, and yet you can't tell us one single thing about Playhouse 90, the Video Theatre, or Million Dollar Movie!"

Mischa Richter (9/28/1957) Return to Main Menu >



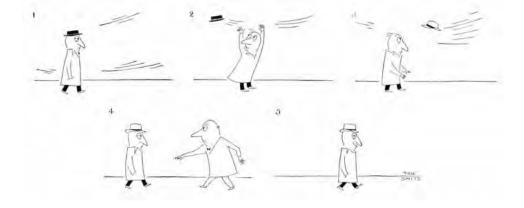
"But let's not forget the roadwork, shall we?"



"The way I see it, he's just an average Joe and she's the pretty kid next door. As the picture opens, she's out on parole and he's got a monkey on his back."

Richard Taylor (10/5/1957) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Ton Smits (10/5/1957) Return to Main Menu >



"That may be the you that  $\underline{you}$  see, but it's certainly not the you that  $\underline{I}$  see."

Eldon Dedini (10/5/1957) Return to Main Menu ▶



"I've had it explained to me, but I still don't understand it."

Alan Dunn (10/5/1957) Return to Main Menu >



"I don't know about you, but I'm bushed."

Robert J. Day (10/5/1957)

Return to Main Menu ▶



"Miss Barry, will you please tell me if any of the other vice-presidents are watching it?"

Claude Smith (10/5/1957) Return to Main Menu >



"All right, all right, have it your way, Mrs. McCourtney. He's sitting right here, guzzling booze with a couple of blondes."

Barney Tobey (10/5/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Alain (10/5/1957) Return to Main Menu >



"How about asking them to send only twenty cents and make a little money on the deal?"

Robert Kraus (10/5/1957) Return to Main Menu >



"We can thank those air-conditioned Cadillacs for this."

Robert J. Day (10/5/1957)

Return to Main Menu ▶



"I wouldn't mind jury duty if it weren't for its being all listening."

Mischa Richter (10/5/1957)

Return to Main Menu ▶



"And you, Higgins, watch that next Saturday. You're still chopping their heads off."

Joseph Mirachi (10/5/1957) Return to Main Menu ▶



"Well, there's one thing. You can stop worrying about the proper amount to tip the cabin steward, the dining-room steward, and the deck steward."

Richard Decker (10/5/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (10/5/1957) Return to Main Menu ▶



"How come you never capture anybody singlehanded?"

Sidney Hoff (10/5/1957) Return to Main Menu ▶



"There's no question in my mind. You either have to give the 'Late Late Show' up or give up 'Sunrise Semester.'"

Frank Modell (10/12/1957) Return to Main Menu ▶



"I'm sorry, Son, but none of them is it. Those have been up there all along."

Barney Tobey (10/12/1957) Return to Main Menu ▶



"Nonsense, dear. Four hundred and thirty-eight isn't old!"

Charles Addams (10/12/1957)

Return to Main Menu >



"I'll come quietly, but just let me open it first or I'll never sleep wondering what kind of a haul I'd have had."

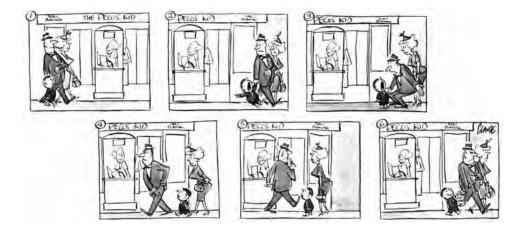
Sidney Hoff (10/12/1957) Return to Main Menu >



"Now, I don't want you to do it my way because I say, 'Do it my way.' I want you to do it my way because you <u>see</u> it my way!"

James Mulligan (10/12/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ———

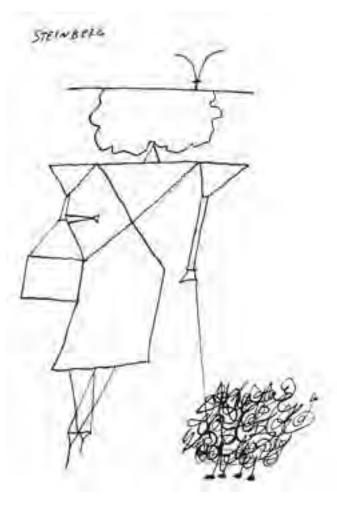


Claude Smith (10/12/1957) Return to Main Menu ▶



"That's just between us, of course. Mother's always had the belief that he went down with his ship."

Whitney Darrow, Jr. (10/12/1957)



Saul Steinberg (10/12/1957) Return to Main Menu >



"This little piece of equipment is optional. Immediately upon impact with another object, it sends a short-wave signal to your insurance company."

Robert J. Day (10/12/1957)

Return to Main Menu ▶



"Cowboy riding the range directly ahead!"

Eldon Dedini (10/12/1957) Return to Main Menu ▶



"And, my friends, if for any reason you can't find it in your heart to vote for me, do this, at least—stay home, don't vote at all."

Robert Kraus (10/12/1957) Return to Main Menu ▶



"On the other hand, this may be their way of saying hello."

Richard Decker (10/12/1957) Return to Main Menu ▶



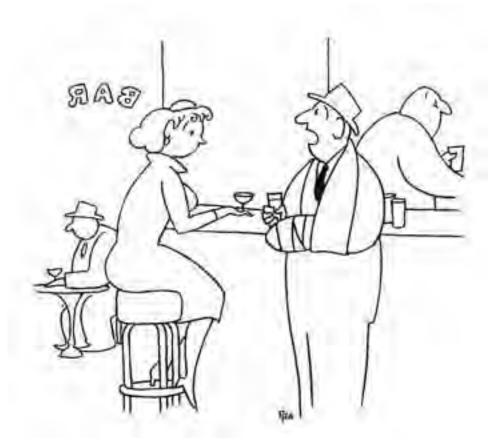
"Wouldn't you know it! For us, a string snaps."



"Why don't you pick on someone your own size?"

Dana Fradon (10/12/1957)

Return to Main Menu ▶



"My dog doesn't understand me!"

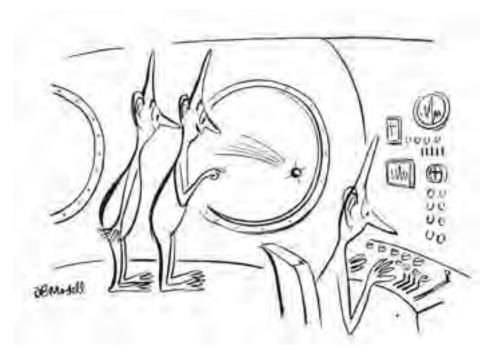
Rea Gardner (10/12/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Anatol Kovarsky (10/12/1957)



"Well, I'll be darned! That looks like an old 78K Zelmar. I never thought I'd be seeing one of those again."

Frank Modell (10/19/1957) Return to Main Menu ▶



"We're not all that busy. They're looking for serial numbers. Then off they run to a discount house."

Robert J. Day (10/19/1957) Return to Main Menu >



"O.K., Madam, I'm a stiff-necked, niggling, stupid little bureaucrat, but that doesn't alter the fact that you still owe the government seventy-nine dollars and thirty-two cents."

Whitney Darrow, Jr. (10/19/1957)

# THE COMPLETE CARTOONS OF THE NEW YORKER ———



Bernie Wiseman (10/19/1957) Return to Main Menu ▶



"You have thirty-two cavities."

Chon Day (10/19/1957)

Return to Main Menu ▶



"Give this fella another Pink Lady, or whatever it is he's drinking."

William Steig (10/19/1957)

Return to Main Menu ▶



"Pop, tell me again how jazz came up the river from New Orleans."

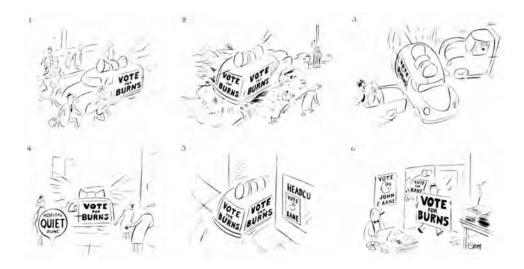
Eldon Dedini (10/19/1957) Return to Main Menu ▶



"If everyone is ready, we will now proceed with the reading of the will."

Mischa Richter (10/19/1957) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (10/19/1957)



Peter Arno (10/19/1957) Return to Main Menu >



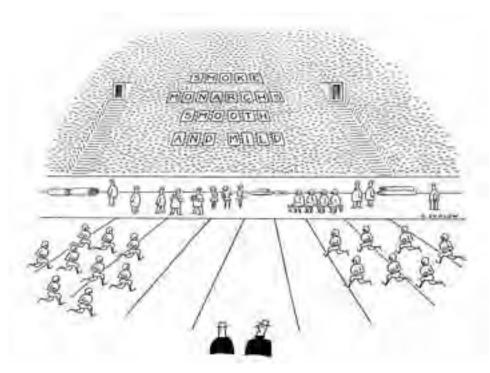
"I agree it's the same thing night after night, but what isn't?"

Sidney Hoff (10/19/1957) Return to Main Menu >



"Thank you very much. I know you'll be very happy with your new car, and, by the way, our exciting new '58 models will be ready in a week or two. I hope you'll stop in and let us work out something in the way of a nice trade for you."

Richard Decker (10/19/1957) Return to Main Menu ▶



"It was bound to happen."

Otto Soglow (10/19/1957)

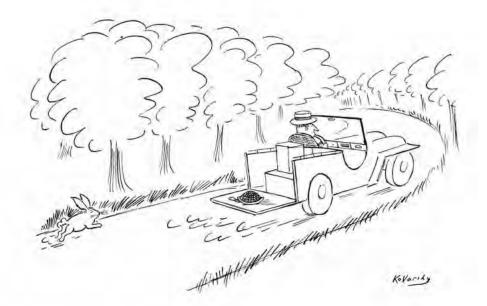
Return to Main Menu ▶



"It's no one in particular. It's everybody."

James Mulligan (10/19/1957) Return to Main Menu ▶





Anatol Kovarsky (10/19/1957)



"She says it's a novel, and I'm afraid it's about us."

Perry Barlow (10/19/1957)

Return to Main Menu ▶



"You know something? If everybody in the country gave us just one stinking penny, we'd have over a million and a half bucks."

Dana Fradon (10/19/1957)

Return to Main Menu ▶



"My problem is this, Doctor. I'm not in tune with the bluebird."

Bernie Wiseman (10/19/1957) Return to Main Menu ▶



"Watch Brinkley carefully. He tried the soft sell."
It didn't work. Now he's trying the hard sell."

George Price (10/26/1957)

Return to Main Menu ▶



"It's not bad of the camel, but my wife always cuts my head off."

Eldon Dedini (10/26/1957) Return to Main Menu >



"Is it all right if I drop this in here?"

Frank Modell (10/26/1957) Return to Main Menu ▶



"And now, for two million dollars, who was Secretary of State under Rutherford B. Hayes?"

Dana Fradon (10/26/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER ————



William O'Brian (10/26/1957)



"It's an authentic Gilbert Stuart, all right, but that's as much as I'm prepared to swear to."

Whitney Darrow, Jr. (10/26/1957)

Return to Main Menu >



"One more remark like that, lady, and you'll never get to see this show."

James Stevenson (10/26/1957) Return to Main Menu ▶



"I keep having this dream where people are dropping my name."

Charles Saxon (10/26/1957) Return to Main Menu ▶



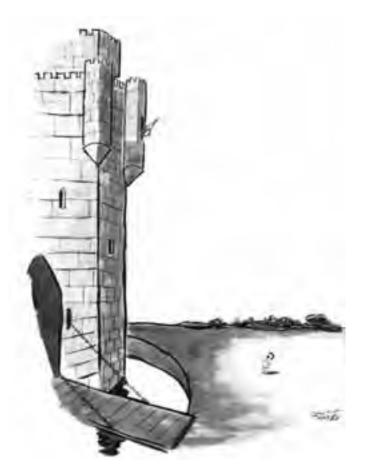
"Well, that explains that big hello he gave me yesterday."

Sidney Hoff (10/26/1957) Return to Main Menu ▶



"I'm beginning to think it's more than just good boxing. He's showing signs of genuine hostility."

Joseph Mirachi (10/26/1957) Return to Main Menu >



"Can Hubert come out and play?"

Mischa Richter (10/26/1957) Return to Main Menu ▶



"Evidence? Just look at those shifty eyes."

James Mulligan (10/26/1957) Return to Main Menu ▶



"You paid forty bucks for this?"

Chon Day (10/26/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (10/26/1957)



"It isn't just the gods, Matawana. My wife is getting pretty angry, too."

William O'Brian (11/2/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (11/2/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (11/2/1957) Return to Main Menu ▶



"In case they should accept my book, I thought this photo would do nicely for the dust jacket."

James Mulligan (11/2/1957) Return to Main Menu ▶



"Will you ladies yield the floor to the President of the United States?"

Mischa Richter (11/2/1957)

Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (11/2/1957)



"No, no, Casey, bring the Ford. You know I'm visiting patients today."

Peter Arno (11/2/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER ————



Claude Smith (11/2/1957) Return to Main Menu >



"The way you're walking, a person might think you were trying to get rid of her."

William Steig (11/2/1957) Return to Main Menu >



"See what I mean, Hobson? It's the duty of the artist to communicate."

Anatol Kovarsky (11/2/1957) Return to Main Menu ▶



"No, thank you. I don't think nature intended us to drink while flying."

Rea Gardner (11/2/1957)

Return to Main Menu ▶



"And, finally, anyone who doesn't like the way I'm running this team can leave right now."



Barney Tobey (11/2/1957)

Return to Main Menu ▶



"Ah, my beloved—You are my beloved, aren't you?"

Sidney Hoff (11/2/1957) Return to Main Menu ▶



"Channel Two, button my shoe. Channel Four, close the door . . . "

Frank Modell (11/2/1957) Return to Main Menu ▶



"It's regulations, Mother. I have to ask you what your name is."

Chon Day (11/2/1957) Return to Main Menu ▶



"Right. . . . Right. . . . You're right, as always. . . . Goodbye, Nikita."

Alan Dunn (11/9/1957) Return to Main Menu ▶



"I was just seeing if the red light on the dashboard works when you go over the prescribed speed."

Perry Barlow (11/9/1957) Return to Main Menu ▶



"Ouch, damn it!"

Dana Fradon (11/9/1957)

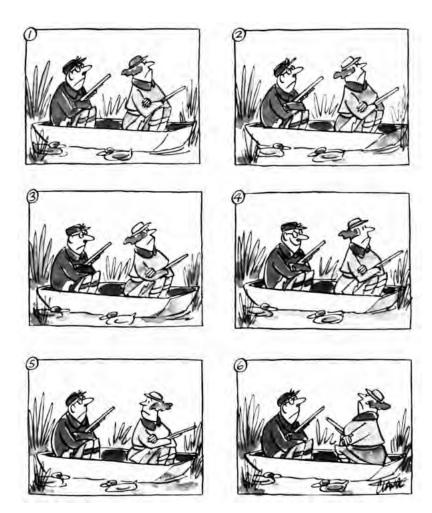
Return to Main Menu ▶



"It's always the same story. As a kid, I just missed making Eagle Scout. In college, I came within an inch of making All-America. Over and over again it's been the same thing. Now, because of just one lousy million dollars, 'Fortune' leaves me off its list of the seventy-six richest Americans."

Mischa Richter (11/9/1957)

Return to Main Menu ▶



Claude Smith (11/9/1957)

Return to Main Menu ▶



"I know your cowardly type. Always trying to see the other person's point of view."

David Langdon (11/9/1957) Return to Main Menu ▶



"They're from the north country, and they want to know how about us and them pooling our know-how."

Robert J. Day (11/9/1957)

Return to Main Menu ▶



"I'm confused. Tell me again. Which countries have dictators we like?"

Whitney Darrow, Jr. (11/9/1957)



Frank Modell (11/9/1957) Return to Main Menu ▶



"Do you realize Carol Reed probably makes more dough in a month than we get in a year?"

Barney Tobey (11/9/1957) Return to Main Menu ▶



"Don't forget where you borrowed it."

Richard Decker (11/9/1957)

Return to Main Menu ▶



"Oh, happy, happy, happy! How the hell many happy women do you know?"

Charles Saxon (11/9/1957) Return to Main Menu ▶



"I must have a sixth sense about these things. Something told me not to flunk him."

Eldon Dedini (11/9/1957) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER -

Richard McCallister (11/9/1957)



"Zounds! Am I going to have to knock myself out today!"

Anatol Kovarsky (11/9/1957) Return to Main Menu ▶



"They've probably finished chow by now and are going over to the recreation hall to play cards or watch TV or something."

Joseph Mirachi (11/9/1957) Return to Main Menu >



Saul Steinberg (11/16/1957) Return to Main Menu ▶



"Creamy mashed potatoes and gravy, chestnut stuffing with wild rice, cranberry sauce, candied yams, plum pudding— Hell, I mean if you gotta go, that's the way to go!"

Dana Fradon (11/16/1957) Return to Main Menu >



"Looks as though neither the bride nor the groom showed up."

Mischa Richter (11/16/1957) Return to Main Menu >



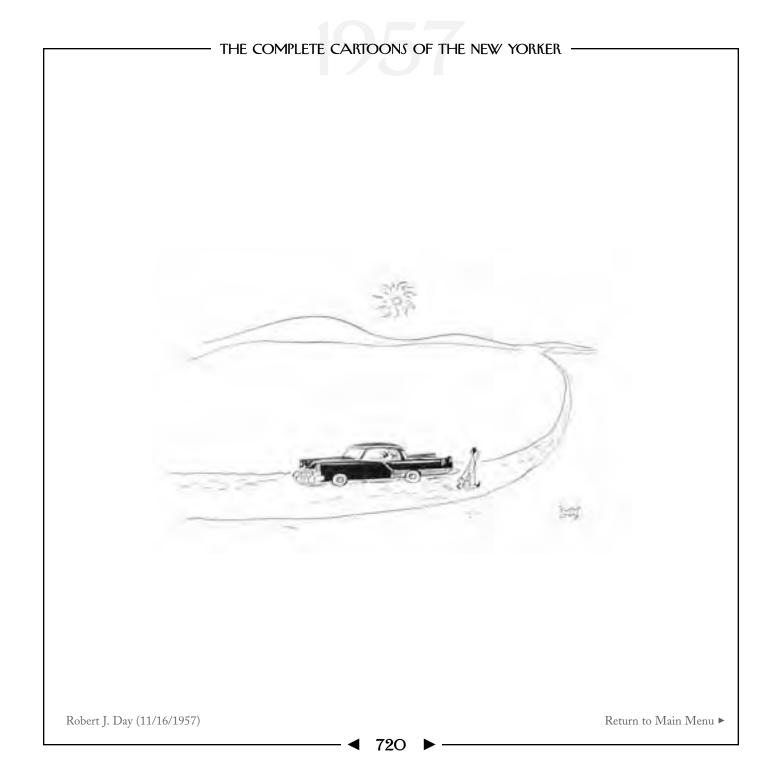
"You haven't seen anything yet. I hear that deMille is doing the deMille story."

Eldon Dedini (11/16/1957) Return to Main Menu ▶



"Hey, Joe, did you know that Cervantes, Galileo, Mahatma Gandhi, and Joan of Arc all did time?"

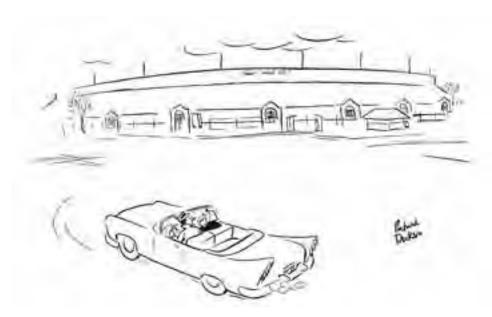
Charles E. Martin (11/16/1957)





"I can give you two in the—er—ah—Family Circle."

Peter Arno (11/16/1957) Return to Main Menu ▶



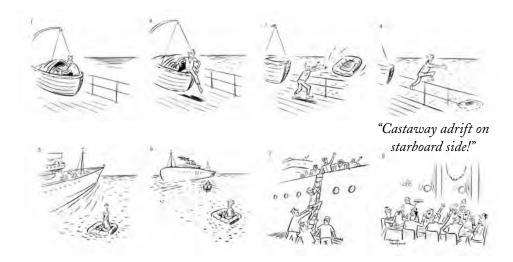
"Yale-Princeton at Princeton! No wonder there was so little traffic all the way up here."

Richard Decker (11/16/1957) Return to Main Menu ▶



"And one of these mornings you'll wake up, jump out of bed, and yell, 'Hooray! I don't need Dr. Schwartzkopf any more!'"

James Stevenson (11/16/1957) Return to Main Menu ▶



David Langdon (11/16/1957) Return to Main Menu >



"We figured that as long as we're out to give America an inferiority complex we might as well make it a good one."

Alan Dunn (11/16/1957) Return to Main Menu ▶



"Do you think maybe I've lost my killer instinct?"

Barney Tobey (11/16/1957) Return to Main Menu ▶



"I wish when I was new around here someone had been thoughtful enough to tell me I was in the wrong line of work."

Charles Saxon (11/16/1957) Return to Main Menu >

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (11/16/1957) Return to Main Menu ▶



"I suggest we waive the rule of unanimity and let a simple majority vote decide."

Sidney Hoff (11/16/1957) Return to Main Menu ▶



Otto Soglow (11/16/1957) Return to Main Menu ▶



"Our supermarket made such a hit at the Zagreb Trade Fair, how about next year sending them a discount house?"

Alan Dunn (11/16/1957) Return to Main Menu ▶



"Oven-ready costs a few cents more and oven-ready is worth a few cents more!"

George Price (11/23/1957)

Return to Main Menu ▶



"By Allah, there's a souped-up job for you!"

Mischa Richter (11/23/1957)

Return to Main Menu ▶



"Do you know what this means to me? It means from now on, when Ihave something to say, people are going to listen."

Barney Tobey (11/23/1957) Return to Main Menu >



"Just to put you straight, Comrades, the cult of personality is one thing, Nikita thinking he's the whole cheese is quite another."

Alan Dunn (11/23/1957) Return to Main Menu ▶



"And then he promised to get me into documentary films."

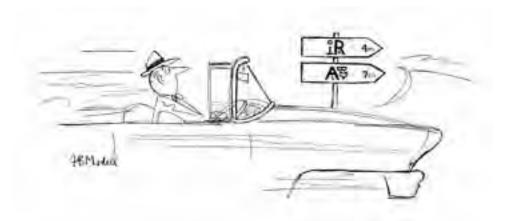
Ed Fisher (11/23/1957) Return to Main Menu ▶



"Happy birthday, this year through 1967, inclusive!"

Sidney Hoff (11/23/1957) Return to Main Menu ▶





Frank Modell (11/23/1957) Return to Main Menu >



"You know why I like this stream? Because it's so kind and gentle to the hands."

Whitney Darrow, Jr. (11/23/1957)

Return to Main Menu >



"Just exactly what makes you think I'm so well-adjusted, Mrs. Hewitt?"

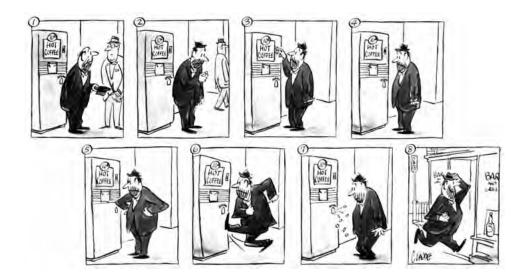
Charles Saxon (11/23/1957) Return to Main Menu ▶



"Here's a 'Wall Street Journal' that appears to be streaked with tears."

Perry Barlow (11/23/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Claude Smith (11/23/1957) Return to Main Menu >



"Now, for instance, why aren't those kids at a Saturday matinée?"

Eldon Dedini (11/23/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (11/23/1957) Return to Main Menu >



"Do you suppose we birds will ever be able to fly?"

Everett Opie (11/23/1957) Return to Main Menu ▶



"It hurts when I laugh."

Chon Day (11/23/1957) Return to Main Menu ▶



"Joe, we've got to find a way to make it damned clear to the folks back home that when I say I'm utterly opposed to handouts, I don't mean all handouts."

Richard Decker (11/23/1957) Return to Main Menu >



"Gee, Og, it's nice, but isn't it awfully big?"

Ed Fisher (11/30/1957) Return to Main Menu ▶



Saul Steinberg (11/30/1957) Return to Main Menu ▶



"I'd lend you the money, but I don't want to lose you as a friend."

William Steig (11/30/1957)

Return to Main Menu ▶



"My God, Harry! Do you know what we forgot? We forgot to change the names to protect the innocent!"

Charles E. Martin (11/30/1957)

Return to Main Menu >



"Who gets the bread and water?"

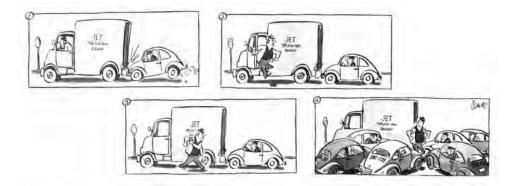
Chon Day (11/30/1957) Return to Main Menu ▶



"I'm worried about Nick. His horse came back without him."

William O'Brian (11/30/1957)

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Claude Smith (11/30/1957) Return to Main Menu ▶



"O.K. on 'ding.' Now give me a 'dong.'"

Alan Dunn (11/30/1957) Return to Main Menu ▶



"Talk about passing the buck!"

Anatol Kovarsky (11/30/1957)



"He kept telling me he was a Renaissance man and that I cramped his style."

Eldon Dedini (11/30/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



David Langdon (11/30/1957) Return to Main Menu ▶



"Keep an eye on him. I think he's a comparison shopper from F. A. O. Schwarz."

Whitney Darrow, Jr. (11/30/1957)

Return to Main Menu >



"Do you think I  $\underline{like}$  being a hypochondriac?"

Charles Saxon (11/30/1957) Return to Main Menu ▶



Dana Fradon (11/30/1957) Return to Main Menu >



"When you say that, twinkle!"

Return to Main Menu > Richard Decker (11/30/1957)



"I wonder what the '58 Cadillac looks like."

James Mulligan (11/30/1957) Return to Main Menu ▶



"But Mr. Harding! What about our gentlemen's agreement?"

Whitney Darrow, Jr. (12/7/1957)



"They must be using one of those hidden commercials. I suddenly feel a terrible urge for something called O'Brien's Mustard Pickles."

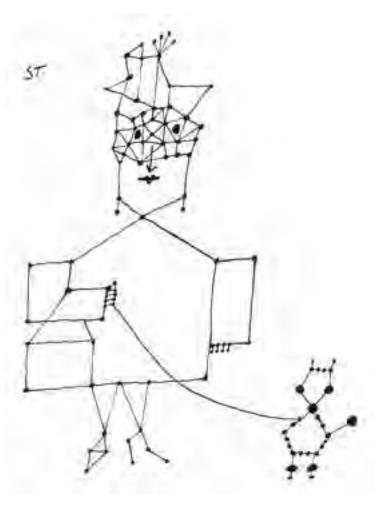
Dana Fradon (12/7/1957) Return to Main Menu ▶



"A last-minute hitch, Colonel. He wants pocket money."

Alan Dunn (12/7/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Saul Steinberg (12/7/1957) Return to Main Menu ▶



"Oh, oh! There goes our Christmas bonus."

Barney Tobey (12/7/1957) Return to Main Menu ▶

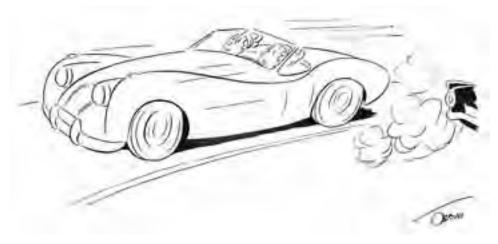


"For instance, right now, do you think the Russians are fooling around with a regional get-together of metallurgical engineers?"

Eldon Dedini (12/7/1957) Return to Main Menu ▶



Frank Modell (12/7/1957) Return to Main Menu ▶



"Oh dear! I think I waved to a Thunderbird by mistake!"

William O'Brian (12/7/1957)

Return to Main Menu ▶



"You know, ladies, with a little imagination cooking can be fun! Now, today we're going to learn how to bring variety to an old, time-tested recipe."

Charles Addams (12/7/1957) Return to Main Menu >



"Well, Irene, I just figured it out. If I walked in front of a truck tomorrow, you'd be worth one hundred and four thousand dollars."

Charles Saxon (12/7/1957) Return to Main Menu ▶



Anatol Kovarsky (12/7/1957)

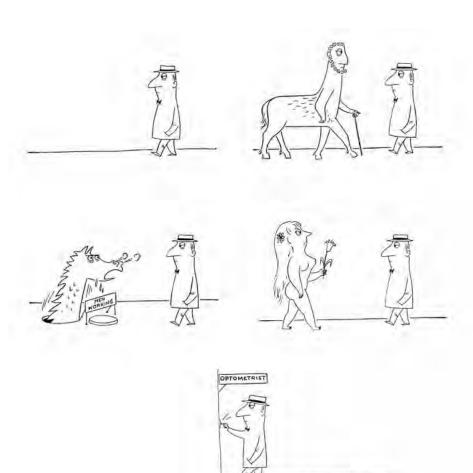


"I'm not concerned about what they are. What I want to know is why didn't we get one?"

Robert J. Day (12/7/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Ton Smits (12/7/1957) Return to Main Menu ▶



"What would you suggest for a man who doesn't like anything?"

Perry Barlow (12/7/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (12/7/1957) Return to Main Menu ▶



"Pulling out, bud?"

Alan Dunn (12/14/1957) Return to Main Menu ▶



"You're all fired!"

James Mulligan (12/14/1957) Return to Main Menu ▶



"That's a blow. We were hoping World War III would be all over and done with."

Robert J. Day (12/14/1957) Return to Main Menu >

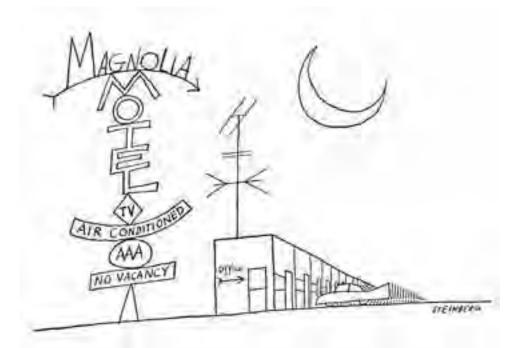


"Harry, I think we've got Christmas licked."

Peter Arno (12/14/1957)

Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (12/14/1957)

Return to Main Menu ▶



"Oh God, don't tell me we'll have them next to us all winter!"

Garrett Price (12/14/1957) Return to Main Menu >

# THE COMPLETE CARTOONS OF THE NEW YORKER —



Anatol Kovarsky (12/14/1957)



"I think you know everybody here."

Sidney Hoff (12/14/1957) Return to Main Menu ▶



David Langdon (12/14/1957) Return to Main Menu ▶



"I can't understand why you keep fretting, John. Automation or no automation, there will always be a Chairman of the Board."

Perry Barlow (12/14/1957)

Return to Main Menu ▶



". . . and I wanna set of matched clubs, and a hi-fi set, and a Jaguar, and a case of bourbon, and a power mower, and a . . . "

Whitney Darrow, Jr. (12/14/1957)



"Surely, Son, you can find something to paint indoors."

Anatol Kovarsky (12/14/1957)

## THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles E. Martin (12/14/1957)

## THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (12/14/1957) Return to Main Menu >



"So for the smoothest, closest shaves ever, give Dad the shaver Santa uses."

Frank Modell (12/14/1957) Return to Main Menu ▶



"Now, don't forget to laugh sometimes, Andrew."



"When you have to refer to them, refer to them as 'the <u>so-called</u> low-priced three'—you know, with a sort of a sneer."

Perry Barlow (12/21/1957)

Return to Main Menu ▶



"Well, what seems to be the trouble, Mr. Sims?"

William Steig (12/21/1957)

Return to Main Menu ▶



"And it certainly wasn't very Christmassy the way you stood there scowling and picking the cloves out of your mulled wine."

Whitney Darrow, Jr. (12/21/1957)

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (12/21/1957) Return to Main Menu ▶



"Well, we haven't any tartare sauce, so shut up about it!"

Chon Day (12/21/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER ————



Claude Smith (12/21/1957) Return to Main Menu ▶



"Goodness! The 'Herald Tribune' never used to have such crabby editorials."

James Mulligan (12/21/1957) Return to Main Menu >



## THE COMPLETE CARTOONS OF THE NEW YORKER —



Barney Tobey (12/21/1957) Return to Main Menu ▶



"Now, there's a guy who's ruined Christmas for every other man in the neighborhood."

Robert J. Day (12/21/1957)

Return to Main Menu ▶



"That's just the trouble. I can't lick them and they won't let me join them."

Richard Decker (12/21/1957) Return to Main Menu ▶



"Cross your heart and hope to die, you wrote this novel all by yourself?"



"Please, Professor Jenkins! Forty centuries are looking down upon us."

Joseph Mirachi (12/21/1957) Return to Main Menu ▶

# THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (12/21/1957)

Return to Main Menu ▶



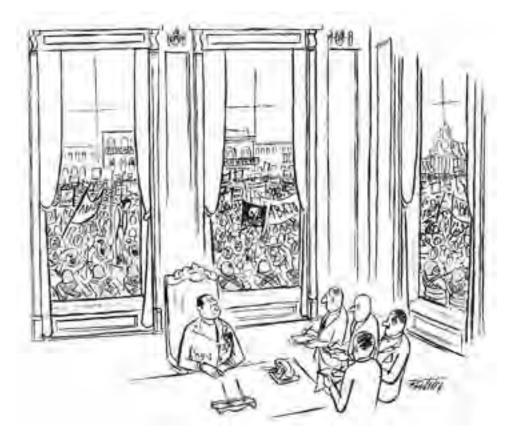
"In 'Main Street,' Sinclair Lewis—or, if you will, Carol Kennicott—faces the dilemma of an inhibiting environment such as we met with earlier in Stendhal, and, one might even say, in Proust . . ."

James Stevenson (12/28/1957) Return to Main Menu ▶



"I want to apologize for what I said at the Christmas party, Mr. Davis. I really think you're a handsome man."

Eldon Dedini (12/28/1957) Return to Main Menu ▶



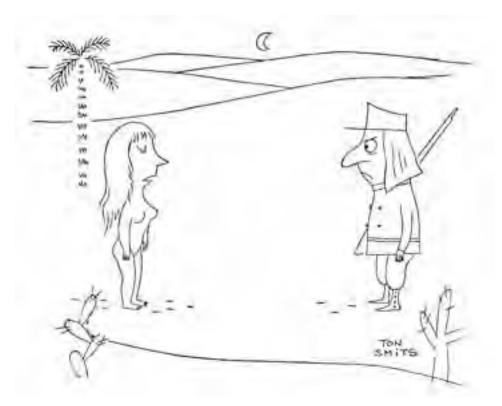
"Tell your readers that I'm keeping in close touch with the situation."

Mischa Richter (12/28/1957)

Return to Main Menu ▶



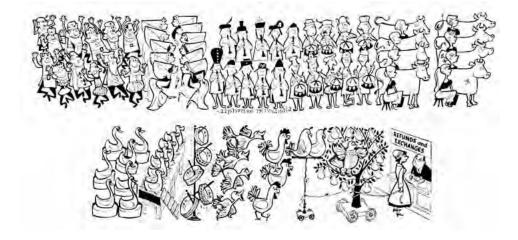
"Just give him lots and lots of love."



"I have news for you. I'm a mirage."

Ton Smits (12/28/1957) Return to Main Menu ▶

## THE COMPLETE CARTOONS OF THE NEW YORKER -





"Some lunatic wants to know what program we're watching."

Peter Arno (12/28/1957)

Return to Main Menu ▶



Anatol Kovarsky (12/28/1957)

Return to Main Menu >



"The music goes 'round and around Whoa-ho-ho-ho-ho and it comes out here."

Otto Soglow (12/28/1957) Return to Main Menu >



"One thing you've got to hand to Nikita. When he's through with a person, he's through!"

Alan Dunn (12/28/1957) Return to Main Menu ▶



"I sympathize with you, Madam, but under the existing statutes of the State of New York you can't get a divorce on the ground that your husband is a lemon."

Chon Day (12/28/1957) Return to Main Menu >



"Oh dear!"

Barney Tobey (12/28/1957) Return to Main Menu ▶



"About this note, sir. Do you mean you have no milk or you want no milk?"

Richard Decker (12/28/1957)

Return to Main Menu ▶



"Why don't you admit it? All the time you're snarling at those drivers, it's me you're really snarling at."

Charles Saxon (12/28/1957) Return to Main Menu ▶