THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (1/3/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (1/3/1959)

Return to Main Menu ▶



"Just who do you think you are, Mac? One of the Alsops, or something?"

James Stevenson (1/3/1959)

Return to Main Menu ▶



"You had yours; this happens to be mine. The law of the jungle doesn't apply here."

Eldon Dedini (1/3/1959) Return to Main Menu ▶



"Now, for God's sake let's try and do <u>one</u> thing right, and not all dump our stock in the corporation at the same time."

Perry Barlow (1/3/1959) Return to Main Menu ▶



"I'm glad you like it. It's a combination of Temptation and 6.12 Insect Repellent."

Whitney Darrow, Jr. (1/3/1959)



"Some night on the town—watching an old man fighting a fish!"

Chon Day (1/3/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Leslie Starke (1/3/1959) Return to Main Menu ▶



"That? Oh, that's nothing. Just something I was fooling around with."

Charles Addams (1/3/1959)

Return to Main Menu ▶



"Our ship leaves in half an hour. Can't we haggle in units of five dollars or multiples thereof?"

Sidney Hoff (1/3/1959) Return to Main Menu ▶



"I don't care what the ads say. Just don't go lifting any more portable television sets."

Frank Modell (1/3/1959)

Return to Main Menu



"I've been afraid of this. The people want credit cards!"

Alan Dunn (1/3/1959) Return to Main Menu ▶



"I know one thing. If the front were on the back and the back were on the front, I'd say yes in a jiffy."

Claude Smith (1/3/1959)

Return to Main Menu ▶



"George! We <u>can't</u> call him George. Who ever heard of an Arab called George?"

Charles E. Martin (1/10/1959)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anatol Kovarsky (1/10/1959)

Return to Main Menu >



"This neighborhood certainly is going to pot."

Whitney Darrow, Jr. (1/10/1959)

Return to Main Menu >



"Just keep thinking about those eighty miles to the gallon."

James Mulligan (1/10/1959) Return to Main Menu ▶



"You're right, young man. This set doesn't make the Ferris wheel."

Richard Decker (1/10/1959)

Return to Main Menu ▶



"Thursday is visiting day, Murphy, and you know it!"

Robert J. Day (1/10/1959) Return to Main Menu >



"The sea, Madam, is a cruel mistress."

Mischa Richter (1/10/1959)

Return to Main Menu ▶

BEGINNERS' SLOPE (1 OF 14)



"Of course you can do it. It's all up here."

BEGINNERS' SLOPE (2 OF 14)



BEGINNERS' SLOPE (3 OF 14)



"We find, on the average, only one per cent of our guests are casualties. Breaks, that is—not counting sprains."





BEGINNERS' SLOPE (5 OF 14)



"You back up a few steps."

BEGINNERS' SLOPE (6 OF 14)



"Excuse me. I can't stop."

BEGINNERS' SLOPE (7 OF 14)



BEGINNERS' SLOPE (8 OF 14)



"Look at it logically, Harriet. You can't walk down."

BEGINNERS' SLOPE (9 OF 14)



"All right! The less said about who's chicken, the better."

BEGINNERS' SLOPE (10 OF 14)



BEGINNERS' SLOPE (II OF 14)



"That was a very nice fall, Mrs. Bleecker."

BEGINNERS' SLOPE (12 OF 14)



"I said to Artie this afternoon, 'That's the prettiest slalom I ever saw,' and now I find out it was you."

BEGINNERS' SLOPE (13 OF 14)



"Why, Austin! You're good!"

BEGINNERS' SLOPE (14 OF 14)



"I wonder if you'd mind not walking through the dining room until the new weekend people have finished dinner."



"There, Doctor! There it goes again!"

Otto Soglow (1/10/1959)

Return to Main Menu ▶



"I have to hand it to you, Mac! You sure got these folks buffaloed."

Lee Lorenz (1/10/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



James Stevenson (1/10/1959) Return to Main Menu ▶



"And I say it would be an outrageous invasion of the rights of the sovereign State of Alaska!"

Dana Fradon (1/17/1959) Return to Main Menu >



"It's an interesting soup. But not a great soup."

Eldon Dedini (1/17/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (1/17/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (1/17/1959) Return to Main Menu ▶



"If that's what he is, you've got to give him credit for trying not to be too abominable."

James Stevenson (1/17/1959) Return to Main Menu ▶



"Keep that left arm straight, stop moving your head, watch your follow-through..."

Whitney Darrow, Jr. (1/17/1959)



"Yes, I would mind reading back what I've got so far."

William O'Brian (1/17/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (1/17/1959)



"Old Miss Pringle at her worst never made a mistake like this."

Perry Barlow (1/17/1959)

Return to Main Menu ▶



"I never make an arbitrary choice, Madam. I wait for a volunteer."

Kenneth Mahood (1/17/1959)

Return to Main Menu ▶



"And remember, kid, you've got Blue Cross."

Barney Tobey (1/17/1959) Return to Main Menu >



"Well, there you are, Senator. You would snap back at May Craig!"

Robert J. Day (1/17/1959)

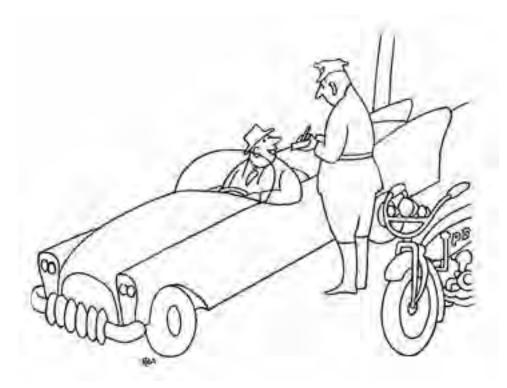
Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (1/17/1959)

Return to Main Menu ▶



"Tell you what. I'll race you to the next exit, double or nothing."

Rea Gardner (1/17/1959)

Return to Main Menu ▶



"Our losses from shoplifting have been cut to practically nothing."

Alain (1/24/1959) Return to Main Menu ▶



"How come every time I say something you 'beg to differ' with me? You a jujitsu expert or something?"

Dana Fradon (1/24/1959)

Return to Main Menu ▶



"This is they."

Chon Day (1/24/1959)

Return to Main Menu ▶



"Well, I'm glad to see that money still means something."

Charles Saxon (1/24/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Claude Smith (1/24/1959) Return to Main Menu >



"Your zeal is commendable, Brother, but I sometimes wonder if you aren't driving yourself too hard."

Leslie Starke (1/24/1959) Return to Main Menu >



"Suppose you met me for the first time, George. What impression would I make?"

William Steig (1/24/1959) Return to Main Menu >



"You'll find everything here, Comrade—your American passport, Social Security number, birth certificate, driver's license, and Diners' Club card."

James Stevenson (1/24/1959) Return to Main Menu ▶



"The trouble with you is there isn't any right way to rub you."

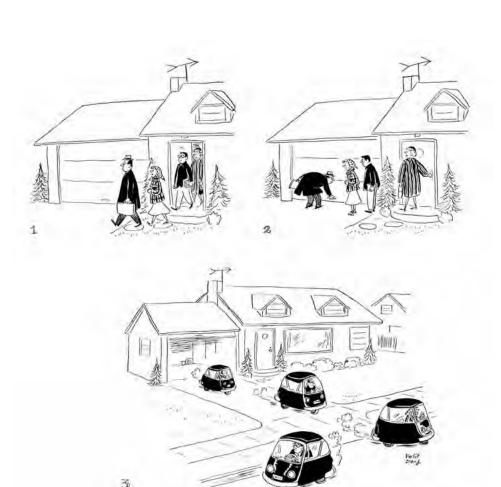
Eldon Dedini (1/24/1959) Return to Main Menu >



"I want you to know I have my eye on you, Albertson—or is it Griswold?"

Richard Decker (1/24/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (1/24/1959) Return to Main Menu >



"I think you'd make a great President, too."

Mischa Richter (1/24/1959) Return to Main Menu >



"O.K.! You can go now!"

Robert Kraus (1/24/1959) Return to Main Menu ▶



"Which would you rather have—a dime to play it or a quarter not to?"

Perry Barlow (1/24/1959)

Return to Main Menu ▶



"You may get away with evading tithes for a while, but sooner or later they always catch up with you."

James Stevenson (1/31/1959) Return to Main Menu >



"You're all I've got."

Chon Day (1/31/1959) Return to Main Menu ▶



"He's a nut."

Dana Fradon (1/31/1959)

Return to Main Menu ▶



"Oh, it's no problem telling my wife I've been fired, but what am I going to say to 'Who's Who'?"

Charles Saxon (1/31/1959) Return to Main Menu ▶



"George! Are you in there?"

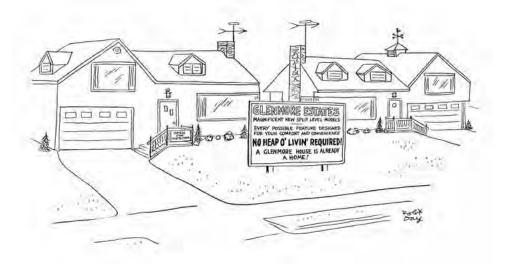
Peter Arno (1/31/1959) Return to Main Menu ▶



"There! You see! You're not interested in me as a person!"

James Mulligan (1/31/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (1/31/1959) Return to Main Menu >



"The boy is improving. He used to bawl every time he started to lose."

Barney Tobey (1/31/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Frank Modell (1/31/1959) Return to Main Menu ▶



"Spending—uh—I mean speaking!"

Alan Dunn (1/31/1959) Return to Main Menu ▶



"Do Larks wave at each other?"

Perry Barlow (1/31/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



James Stevenson (1/31/1959) Return to Main Menu ▶



"Let's try to be civilized about this. I love your wives and they love me."

Mischa Richter (1/31/1959) Return to Main Menu >



"Look, my fine friend! One more comparison between our civilization and ancient Rome's, and out you go!"

Barney Tobey (1/31/1959) Return to Main Menu ▶



"And then, besides being overworked and understaffed, the pay here is really quite miserable."

Lee Lorenz (1/31/1959)

Return to Main Menu ▶





"All Ed and I did was run down to City Hall."

Robert J. Day (2/7/1959)

Return to Main Menu ▶



"According to the figures, <u>one</u> thing is clear.

I can't live on my salary!"

Alan Dunn (2/7/1959) Return to Main Menu ▶



"Listen, pal, suppose we just let little old G.M. decide whether or not America wants a small car."

Perry Barlow (2/7/1959)

Return to Main Menu ▶



"I'm watching 'Meet the Press.'"

James Mulligan (2/7/1959) Return to Main Menu ▶



"Where do we file a claim for collision damage?"

Richard Decker (2/7/1959) Return to Main Menu >



"Then she said, 'And that goes double for that fatheaded, conceited analyst of yours.'"

Frank Modell (2/7/1959) Return to Main Menu >

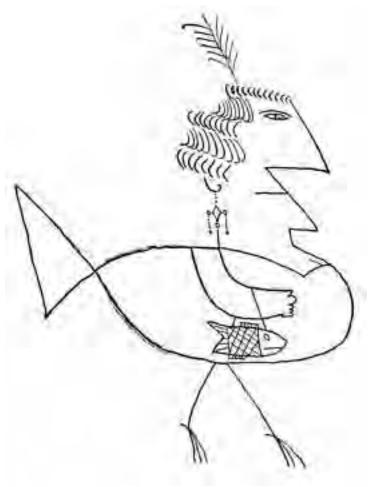




Saul Steinberg (2/7/1959)

Return to Main Menu ▶

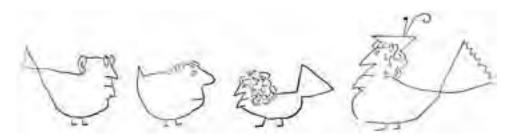




Saul Steinberg (2/7/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -

(3 OF 8)



Saul Steinberg (2/7/1959) Return to Main Menu >

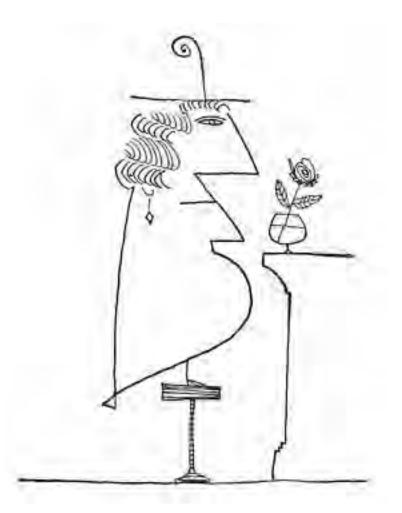




Saul Steinberg (2/7/1959)

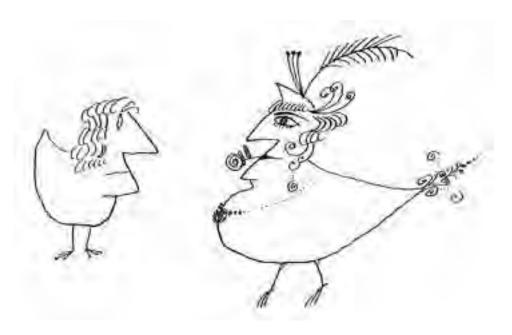
Return to Main Menu ▶





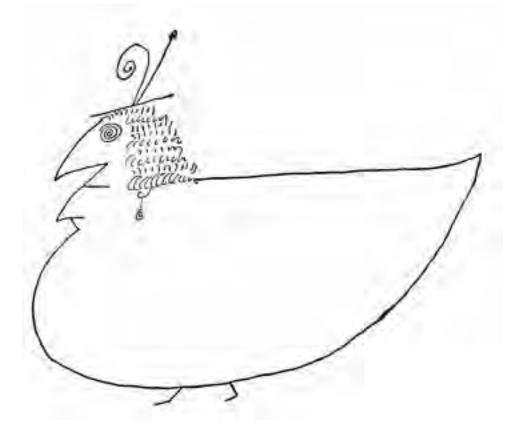
Saul Steinberg (2/7/1959) Return to Main Menu >

(6 OF 8)



Saul Steinberg (2/7/1959) Return to Main Menu >

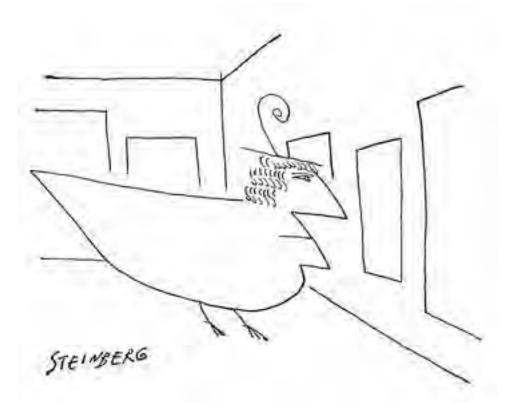




Saul Steinberg (2/7/1959)

Return to Main Menu ▶





Saul Steinberg (2/7/1959)



"Just because a fellow happens to agree with me once in a while doesn't make him a yes man in my book."

James Stevenson (2/7/1959) Return to Main Menu >



"My! This cruise is all-inclusive!"

Whitney Darrow, Jr. (2/7/1959)



"This inflation spiral—how do I get into it?"

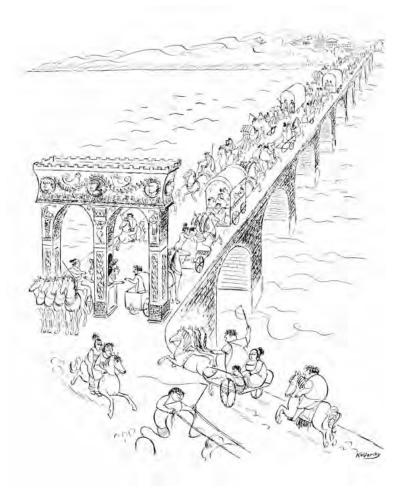
Mischa Richter (2/7/1959)

Return to Main Menu ▶



"Paul Gauguin was a restless, brooding man who was always searching for that indefinable something."

Charles Saxon (2/7/1959) Return to Main Menu ▶



Anatol Kovarsky (2/7/1959) Return to Main Menu ▶



"It's awfully hard to tell how much they like you when they don't have an allowance."

Sidney Hoff (2/7/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alain (2/7/1959) Return to Main Menu ▶



"On the contrary, Madam. If I found cocktail parties dull, boring, and a waste of time, I wouldn't go to them."

Charles E. Martin (2/7/1959) Return to Main Menu >



"But gosh, Harry, a fellow can't live by bread alone!"

Lee Lorenz (2/14/1959)

Return to Main Menu ▶



"I'm very sorry, Madam, but we have a firm policy, from which we never deviate: 'No tickee, no washee.'"

Eldon Dedini (2/14/1959)

Return to Main Menu ▶



"It turns out, Estelle, that I'm not being kicked upstairs, after all. I'm being kicked downstairs."

James Stevenson (2/14/1959) Return to Main Menu >



"You might as well relax, Mister. You ordered lobster, and when you order lobster, you wear a bib."

Whitney Darrow, Jr. (2/14/1959)



"How do I go about changing my name to Rembrandt van Rijn?"

Dana Fradon (2/14/1959)

Return to Main Menu ▶



"Would you mind doing your thinking somewhere else?"

William Steig (2/14/1959)

Return to Main Menu ▶



"For heaven's sakes, if you'll only <u>read</u> that note I handed you, you'll find it's a simple request for a statement of account!"

Alan Dunn (2/14/1959) Return to Main Menu ▶



"We're not living happily ever after."



"Oh dear! I wish I'd known it was the Erotica.' That's my favorite!"

Everett Opie (2/14/1959)

Return to Main Menu ▶



"You're barking up the wrong tree."



Ed Fisher (2/14/1959)

Return to Main Menu ▶



"... with the barometer at two-nine point eight-one and falling. And that's it. This is Carol Reed, your weather girl, saying good night, and have a happy."

Alain (2/14/1959) Return to Main Menu >



"Guess what! I think I have a hangover!"

Barney Tobey (2/14/1959)

Return to Main Menu ▶



"First, let's pin this down. Is what's eatin' you why we're here in general or why we're here in particular?"

Claude Smith (2/14/1959)

Return to Main Menu ▶



Mischa Richter (2/14/1959)

Return to Main Menu ▶



William O'Brian (2/21/1959)

Return to Main Menu >



Charles Addams (2/21/1959)

Return to Main Menu ▶



"We are poor little lambs who have lost our way. Baa, baa, baa..."

Alain (2/21/1959)

Return to Main Menu ▶



"And God bless A.T.& T., Anaconda Copper, Inland Steel, Parke Davis . . ."

William Steig (2/21/1959)

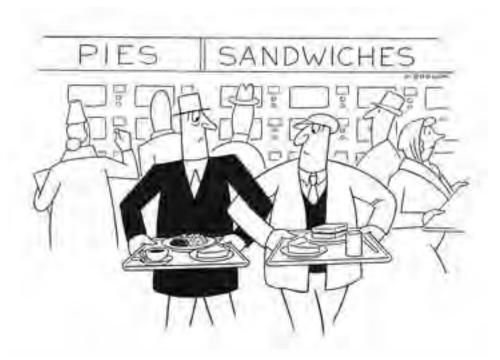
Return to Main Menu ▶



"A copy of Robert's 'Rules of Order.'"

George Price (2/21/1959)

Return to Main Menu ▶

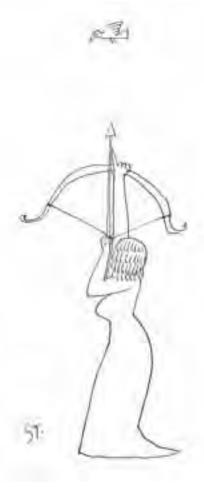


Otto Soglow (2/21/1959) Return to Main Menu >



"You ought to get married, Joe. How can you stand it night after night, running around with different girls, going to night clubs, hanging around bars with your pals, coming home whenever you damn well please?"

Sidney Hoff (2/21/1959) Return to Main Menu ▶



Saul Steinberg (2/21/1959) Return to Main Menu >



"Are you positive you had five when you started out this morning?"

Peter Arno (2/21/1959)

Return to Main Menu ▶



"<u>Now</u> swivel."

Robert J. Day (2/21/1959)

Return to Main Menu ▶



"I take it, sir, that you'd like to see something a little more conservative."

Mischa Richter (2/21/1959)

Return to Main Menu ▶



"Well, there's geriatrics for you."

Whitney Darrow, Jr. (2/21/1959)

Return to Main Menu >



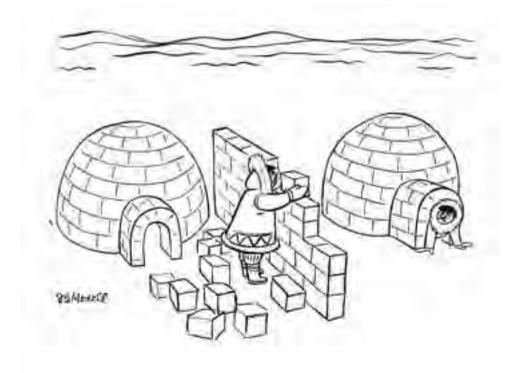
"You've got to learn to accept captivity."

Return to Main Menu > Richard Decker (2/21/1959)



"Coming from you, that's a compliment!"

Alan Dunn (2/21/1959) Return to Main Menu ▶



Frank Modell (2/21/1959) Return to Main Menu >



"I don't like the way he carefully sized us up and then put us in the Knotty-Pine Room."

Perry Barlow (2/21/1959)

Return to Main Menu ▶



Garrett Price (2/21/1959)

Return to Main Menu ▶



"Anyway, now we know he's not marrying you for your money."

Rea Gardner (2/28/1959)

Return to Main Menu ▶



Everett Opie (2/28/1959) Return to Main Menu >



"Then in 1927, against Clinton High, with only two minutes to play . . ."

George Price (2/28/1959)

Return to Main Menu ▶



"Judge not, that ye be not judged!"

James Mulligan (2/28/1959)

Return to Main Menu ▶



"This time poor Tom is determined to stop smoking."

Mischa Richter (2/28/1959) Return to Main Menu >



Richard Decker (2/28/1959) Return to Main Menu >



"How do you get so tired every day on your salary?"

Chon Day (2/28/1959)

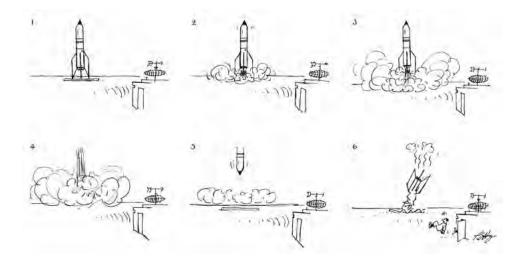
Return to Main Menu ▶



"Keep this under your hats, kids—Dreme soap not only smells good, it <u>tastes</u> good."

William O'Brian (2/28/1959)

Return to Main Menu ▶



Bruce Petty (2/28/1959)

Return to Main Menu ▶



"You are happy, contented, and have no complaints."

Dana Fradon (2/28/1959)

Return to Main Menu ▶



"Admit it, Miss Norton. Isn't this more fun than a stuffy old coffee break?"

Barney Tobey (2/28/1959)

Return to Main Menu ▶



"Don't signal me. I'll signal you."

Return to Main Menu > Robert Kraus (2/28/1959)



"If I can bring just one member of the Sports Car Club of America back into the fold, it will be well worth what I paid for it."

Eldon Dedini (2/28/1959) Return to Main Menu ▶



"You know, as many times as we've done this, I still enjoy the consternation our appearance creates."

Alain (2/28/1959) Return to Main Menu ▶



Frank Modell (2/28/1959) Return to Main Menu >



"Lady, could you spare fifty cents so I can phone home to Mother?"

Claude Smith (2/28/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Return to Main Menu > James Stevenson (2/28/1959)



Whitney Darrow, Jr. (3/7/1959)



"Like most people, I've been worried about Russia and the atom bomb, about China and Egypt and the missile gap, about juvenile delinquency and the national debt and lots of other things. But that's not the reason I'm here, Doctor. I'm here because last week I felt I'd come up with perfectly marvellous solutions for all of them."

James Stevenson (3/7/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



William O'Brian (3/7/1959)

Return to Main Menu ▶



"Think it over. One statue sold to one museum, or a dozen fragments sold to a dozen museums."

Alan Dunn (3/7/1959) Return to Main Menu ▶



"Tower to test pilot, tower to test pilot, you can bring her down. She's been declared obsolete."

Lee Lorenz (3/7/1959) Return to Main Menu >



"That set of the Book of Knowledge cost me a hundred and twenty-five dollars. Now go look something up."

Charles Saxon (3/7/1959) Return to Main Menu >



"Goodness! What ever happened to his air of quiet distinction?"

Chon Day (3/7/1959)

Return to Main Menu ▶



"It's a jury. Discharged without commendation."

Robert J. Day (3/7/1959)

Return to Main Menu ▶



"Now, in this model the strings on the right and the horns on the left are blended through this single opening."

Dana Fradon (3/7/1959)

Return to Main Menu ▶



"Do you realize the odds against this sort of thing actually happening?"

Sidney Hoff (3/7/1959) Return to Main Menu >



"I don't want any crowding or shoving. Come aboard in an orderly manner as your names are called. Now, then—the aardvarks . . ."

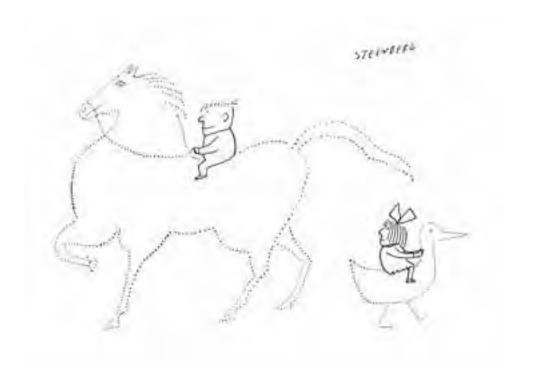
William O'Brian (3/7/1959) Return to Main Menu >



"Now, don't go and get mad just because you hurt my feelings!"

Charles Saxon (3/7/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (3/7/1959) Return to Main Menu >



"I've just won seventy-five thousand dollars in the Sunny Crunchy contest. I want a divorce."

Charles E. Martin (3/7/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Frank Modell (3/7/1959) Return to Main Menu >



"Oh, you wonderful man! Long-stemmed roses!"

William O'Brian (3/14/1959) Return to Main Menu >



"'Variety.'"

Frank Modell (3/14/1959)

Return to Main Menu ▶



"I haven't been feeling very exalted lately."

Robert Kraus (3/14/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (3/14/1959) Return to Main Menu >



"Hold it, men! Our budget's been slashed."

Everett Opie (3/14/1959) Return to Main Menu >



"I've been thirty-five years behind this bar without making hot buttered rum, and I don't intend to start now."

Barney Tobey (3/14/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



William Steig (3/14/1959) Return to Main Menu >



"Here's your trouble! Leaky washer."

Ed Fisher (3/14/1959)

Return to Main Menu ▶



"All the charms and joys of remembered happiness will be yours as once again we bring you fifteen minutes of uninterrupted reverie. So, folks, lean back, relax, and gaze again into the dancing flames of memory."

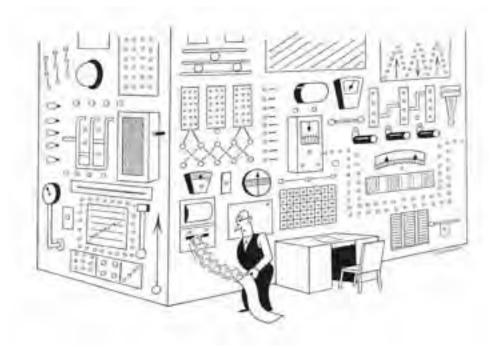
Robert J. Day (3/14/1959) Return to Main Menu >



"When you come right down to it, I guess whatever makes him collect two pails of sea shells in ten minutes is the same thing that made him president of Amalco at thirty-six."

James Stevenson (3/14/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (3/14/1959) Return to Main Menu >



"Oh, <u>très</u> distingué!"

Sidney Hoff (3/14/1959) Return to Main Menu ▶



"Oh dear! I'm afraid there's been a slipup somewhere. According to the terms of his will, Johns Hopkins gets his money and you get his brain."

Whitney Darrow, Jr. (3/14/1959)



"How is it every time we see something in New Haven you and Ed always know the second act needs rewriting?"

Charles Saxon (3/14/1959)

Return to Main Menu ▶



"It doesn't look like a lasting peace to me."

Anatol Kovarsky (3/14/1959)

Return to Main Menu >



"Five thousand dollars . . . Fifty-five hundred . . . Six thousand . . . Seven thousand . . ."

Dana Fradon (3/14/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Eldon Dedini (3/14/1959) Return to Main Menu >



"If it ain't from the heart, Mac, it won't do either of us any good."

Lee Lorenz (3/14/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (3/21/1959) Return to Main Menu >



"Forget that 'Mr. Meredith' business. My name is Freddie. We're not boss and employee here; we're just a couple of guys having a friendly drink together. Now then, in all sincerity, what's your honest opinion of me?"

Joseph Mirachi (3/21/1959) Return to Main Menu ▶



"What a beating he's taken! For nine years, night after night, they've been insulting his intelligence."

Mischa Richter (3/21/1959)

Return to Main Menu ▶



"That's right. Don't bother to knock. Just barge the hell in."

James Stevenson (3/21/1959) Return to Main Menu ▶



"I'll tell you when you'll get your money. When they let me out evenings to rob banks."

Chon Day (3/21/1959)

Return to Main Menu ▶



"I don't see why they can't hit it."



"Do you realize, the way the value of the dollar is dropping, by the time we're twenty it won't be worth anything at all?"

Lee Lorenz (3/21/1959)

Return to Main Menu ▶



"That's Harold for you—other pastures always look greener."

James Mulligan (3/21/1959) Return to Main Menu ▶



"Only one of them really understands me and I can't remember which one!"

Al Ross (3/21/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Kenneth Mahood (3/21/1959)



"Maybe we're just old-fashioned, Mrs. Haywood, but we recommend Anaconda Copper because we like the folks that run things up there."

Charles Saxon (3/21/1959) Return to Main Menu >

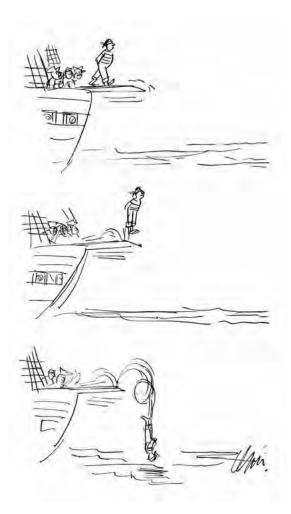


"That damn dripping is driving me crazy!"

Dana Fradon (3/21/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Everett Opie (3/21/1959) Return to Main Menu >



"When you read about these closed-door hearings, doesn't it give you a funny feeling to know that it's you and me that closes them?"

James Stevenson (3/21/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Sidney Hoff (3/21/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



William O'Brian (3/21/1959)

Return to Main Menu ▶



"But Lenny, you can't just turn your back on Western civilization."

Lee Lorenz (3/21/1959)

Return to Main Menu ▶



"Your delphiniums are going to do wonderfully."

Whitney Darrow, Jr. (3/28/1959)

Return to Main Menu >



"Now, with this Zen, you just swing away at the ball. No worry about batting averages, M.V.P. awards, World Series cuts..."

Everett Opie (3/28/1959)

Return to Main Menu ▶



"Communism is when the leader goes on the wagon, the whole damn country goes on the wagon."

Eldon Dedini (3/28/1959)

Return to Main Menu ▶



"Tell us. Of all the countries you visited, which did you enjoy the most?"

Richard Taylor (3/28/1959)

Return to Main Menu ▶



"You're no trouper!"

Frank Modell (3/28/1959)

Return to Main Menu ▶



"I paint what I like, and, by God, if I may say so, I like what I paint."

David Langdon (3/28/1959)

Return to Main Menu ▶



"Hi, Chuck, what's new?"

Joseph Mirachi (3/28/1959) Return to Main Menu ▶



"Before you go crazy with joy, that's severance pay."

Chon Day (3/28/1959)

Return to Main Menu ▶



"Now, if we're going to face up to reality, I suggest that as a first step you pull that sweater down where it belongs."

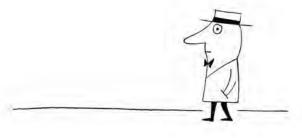
Richard Decker (3/28/1959) Return to Main Menu >

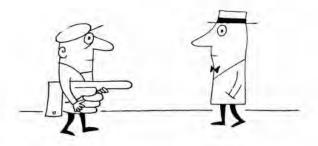


"Thompson, how about you and Miss Hobson shaking hands, and let's see if we can't make a fresh start."

Sidney Hoff (3/28/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —







Ton Smits (3/28/1959) Return to Main Menu ▶



"I'm terribly sorry I can't help you. I don't follow the stock market."

Claude Smith (3/28/1959) Return to Main Menu >



"Do you see what I see?"

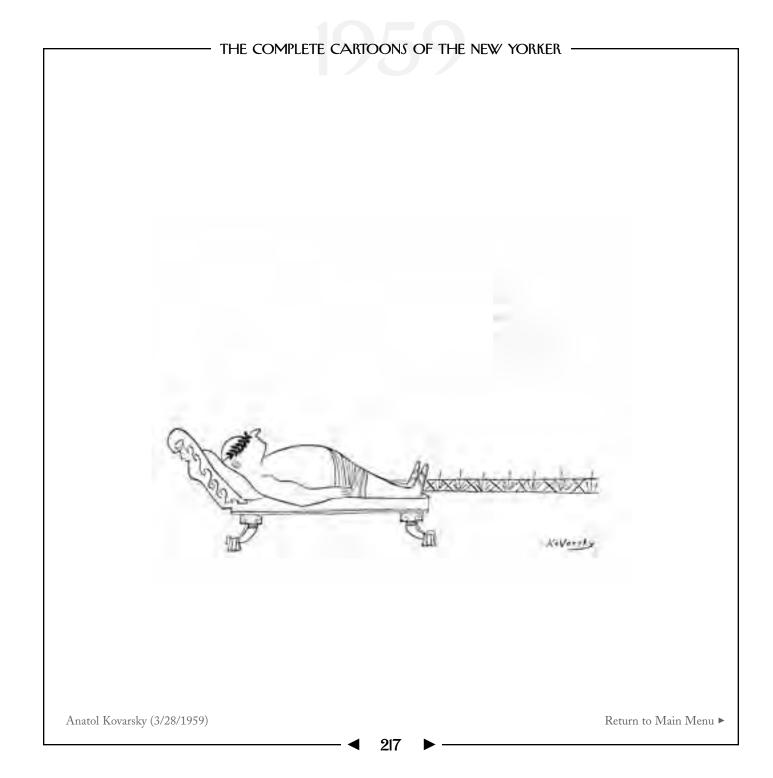
William O'Brian (3/28/1959)

Return to Main Menu ▶



"Henry! I thought you came down here to retire."

Sidney Hoff (3/28/1959) Return to Main Menu ▶





"Helen! Quick! Start packing! The polar icecap is melting!"

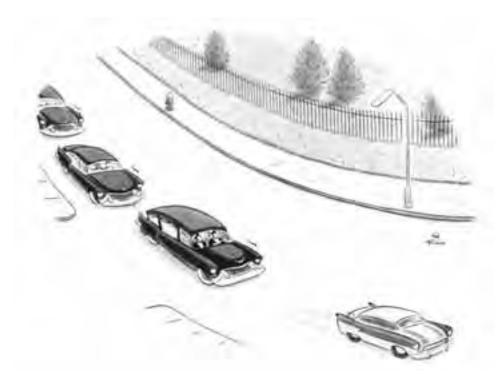
Robert J. Day (4/4/1959) Return to Main Menu >



"Say, would you be interested in coming North with us to have a little fun with the Hempstead, Long Island, Bird Watching Society?"

James Stevenson (4/4/1959)

Return to Main Menu ▶



"See if you can pass that car. He would have wanted it that way."

Ed Fisher (4/4/1959)

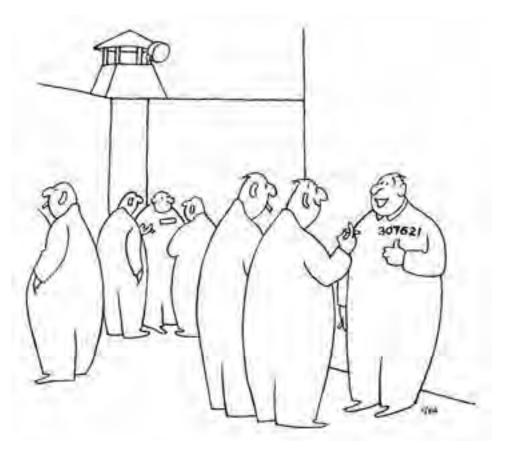
Return to Main Menu ▶



"Now, I'm not going to high-pressure you, Mr. Bowser. We'll just let the facts speak for themselves."

William Steig (4/4/1959)

Return to Main Menu ▶



"From now on I'm looking out for Number 307621!"

Rea Gardner (4/4/1959)

Return to Main Menu ▶



"I love this country of ours, Summers. It's been good to me."

Peter Arno (4/4/1959)

Return to Main Menu ▶



Everett Opie (4/4/1959)

Return to Main Menu ▶



"Gentlemen, <u>our</u> small car has to be longer, roomier, wider than any other small car!"

Dana Fradon (4/4/1959)

Return to Main Menu ▶



"I wouldn't marry you, Uncas, if you were the last of the Mohicans."

Mischa Richter (4/4/1959) Return to Main Menu >



"My, there certainly is a religious revival!"

Whitney Darrow, Jr. (4/4/1959)



"Somebody on the phone wants you to do something for money. Shall I tell him to go to hell?"

Stan Hunt (4/4/1959) Return to Main Menu >



"Here, at least, we seem to be winning the battle for men's minds."

James Mulligan (4/4/1959)

Return to Main Menu ▶



"Never ask what kind of a round they had. If they want you to know, they'll tell you."

Perry Barlow (4/4/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anatol Kovarsky (4/4/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



James Stevenson (4/11/1959)

Return to Main Menu ▶



"Just because you couldn't get along with your old man, kid, don't take it out on me."

Lee Lorenz (4/11/1959)

Return to Main Menu ▶



"Well, at last!"

Alain (4/11/1959)

Return to Main Menu ▶



"Al, this is Mr. McGivney. His promotion didn't come through.

His oldest daughter is mixed up with a ne'er-do-well. He has to
put in a new oil burner. The tax people are giving him a hard time.

Good night, now. I'll see you tomorrow."

Sidney Hoff (4/11/1959) Return to Main Menu ▶



"You are a very gullible woman."

Frank Modell (4/11/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Everett Opie (4/11/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (4/11/1959) Return to Main Menu >



"Peggy! You've made the Honor Roll!"

Robert J. Day (4/11/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (4/11/1959)

Return to Main Menu ▶

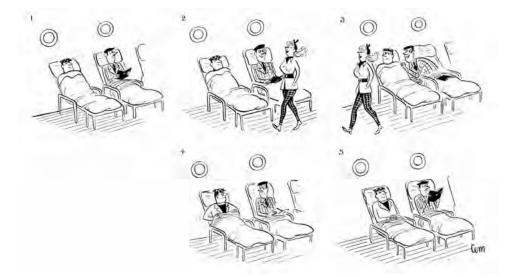


"And that goes for all of us here at Consolidated, from me on down."

Charles Saxon (4/11/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles E. Martin (4/11/1959)



"But, J.G., if you told me once you told me a hundred times you wanted adult Westerns."

John Ruge (4/11/1959)

Return to Main Menu ▶



"If you must know, I'm thinking up things for idle hands to do."

Robert Kraus (4/11/1959)

Return to Main Menu ▶



"There! I guess that will show Freddy Barton!"



"They'll have the four-day week, and then the three-day week, until finally there won't be any point left in being a bum."

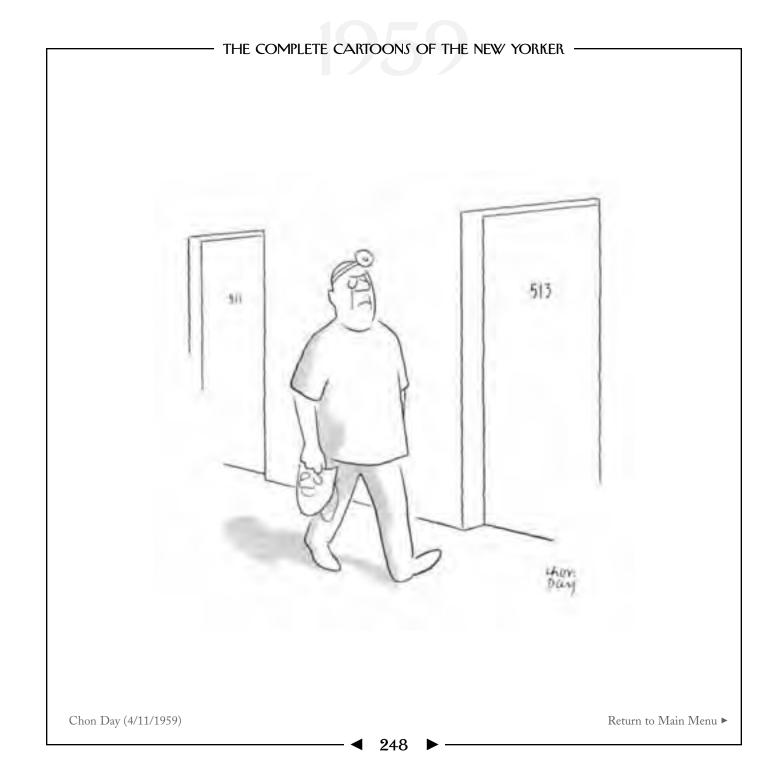
Eldon Dedini (4/11/1959)

Return to Main Menu ▶



"I want to go down to my friendly Chevrolet dealer and buy a Chevrolet."

James Mulligan (4/11/1959) Return to Main Menu ▶





"A fine watchdog you turned out to be!"

William Steig (4/11/1959) Return to Main Menu >



"We can't abandon <u>that</u> commuter line. How in hell are <u>we</u> going to get to work?"

Barney Tobey (4/18/1959)

Return to Main Menu ▶



"Wipe your feet!"

Chon Day (4/18/1959) Return to Main Menu >



"Do you accept cash?"

James Mulligan (4/18/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Eldon Dedini (4/18/1959) Return to Main Menu >



"Internal Revenue Service? This is Malcolm T. Mason speaking. I just won two hundred thousand dollars in a jingle contest. What do I do now?"

Robert J. Day (4/18/1959)

Return to Main Menu ▶



"You'll never get me up in one of those things."

Charles Addams (4/18/1959) Return to Main Menu ▶



"My dear, I've been drinking to your very good health."

Frank Modell (4/18/1959)

Return to Main Menu ▶



"In a democracy, it would be nothing but choice, choice, choice all the time."

Kenneth Mahood (4/18/1959)

Return to Main Menu ▶



"Giddyap!"

THE COMPLETE CARTOONS OF THE NEW YORKER -



William O'Brian (4/18/1959) Return to Main Menu >



"My God, I didn't think that the pendulum had swung this far the other way!"

James Stevenson (4/18/1959)

Return to Main Menu ▶



"Someone should tell him. If he puts that woman on a pedestal, he'll never get her down again."

Lee Lorenz (4/18/1959)

Return to Main Menu ▶



"See? Even you hate me."

Eldon Dedini (4/18/1959) Return to Main Menu >



"Once and for all, Harry, do you want us to read Anthony Trollope together or don't you?"

Perry Barlow (4/18/1959)

Return to Main Menu ▶



"Do me a favor? Stop saying 'This is where we are now.'"

Sidney Hoff (4/18/1959) Return to Main Menu ▶



"I'm troubled, Brother Simon. I've grown to enjoy my hair shirt."

Dana Fradon (4/18/1959)

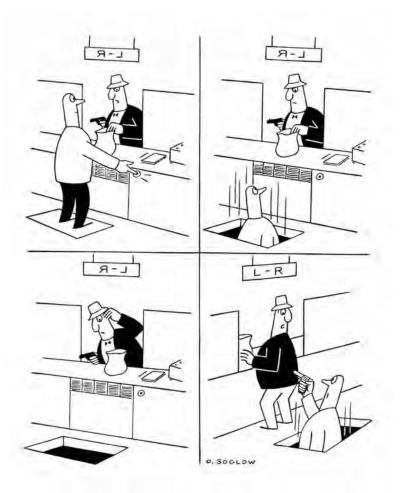
Return to Main Menu ▶



"But Comrade, it's the American inflation! The ruble just doesn't buy as many top secrets as it used to."

Alan Dunn (4/25/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (4/25/1959) Return to Main Menu >



"Will you kindly remove that bird when I'm talking to you?"

Frank Modell (4/25/1959)

Return to Main Menu ▶



"It's a beautiful spring day here in Westchester. Why not come over for a gambol?"

Eldon Dedini (4/25/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Bernie Wiseman (4/25/1959)

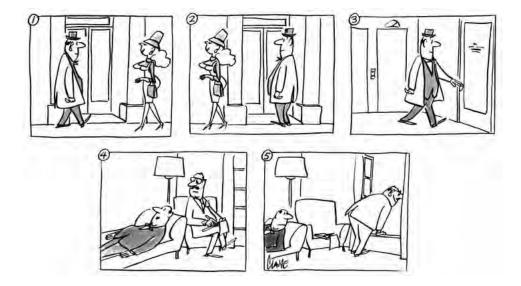
Return to Main Menu ▶



"Hello, Carlisle, what the hell's going on around here? Jenkins tells me Universal Copper's raiding our executives. You're my Executive V.P., so you're supposed to watch out for this kind of thing, Carlisle. . . . Carlisle? . . . Carlisle!"

Return to Main Menu > James Stevenson (4/25/1959)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Claude Smith (4/25/1959) Return to Main Menu >



"I hope I never let myself go that way!"

Whitney Darrow, Jr. (4/25/1959)

Return to Main Menu >



"Gee, that was sure tough about Romeo and Juliet."

William O'Brian (4/25/1959)

Return to Main Menu >



"Pardon me, sir, but I'm afraid we must ask you to leave!"

Everett Opie (4/25/1959)

Return to Main Menu ▶



"You're not in the <u>least</u> like that cute little cartoon character of yours on TV."

Perry Barlow (4/25/1959)

Return to Main Menu ▶



"Of course there are still a few bugs to be ironed out."

Lee Lorenz (4/25/1959)

Return to Main Menu ▶



"Nice shot, Mr. Hennig!"

Chon Day (4/25/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Kenneth Mahood (4/25/1959)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (5/2/1959)

Return to Main Menu ▶



"I tell you I \underline{did} try to phone. Could I help it if the booth had seventeen college students in it?"

Frank Modell (5/2/1959) Return to Main Menu >



"If you don't like the way the subway's being run, Mac, why don't you buy it?"

James Stevenson (5/2/1959)

Return to Main Menu ▶



"If God had intended us to fly in jets, He would have seen to it that the Wright Brothers invented jets."

Mischa Richter (5/2/1959)

Return to Main Menu ▶



"All I hope is that they spend it locally."

Richard Decker (5/2/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (5/2/1959)

Return to Main Menu ▶



"That is not me!"

James Mulligan (5/2/1959) Return to Main Menu ▶

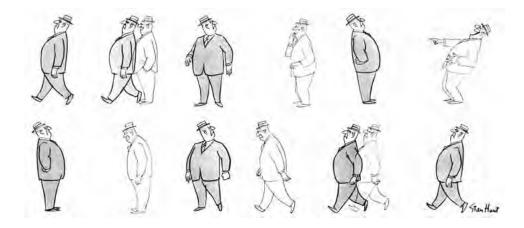


"Oh, stop complaining! It's an honor to be associated with an enterprise of this magnitude."

Robert Kraus (5/2/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Stan Hunt (5/2/1959)

Return to Main Menu ▶



"The funny thing is Beatrice and I had never even <u>heard</u> of disengagement until this Berlin business came up."

James Stevenson (5/2/1959) Return to Main Menu >



"Those beat guys give me a pain. If you're going to be a bum, get out there and be a bum, I say."

Joseph Mirachi (5/2/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —

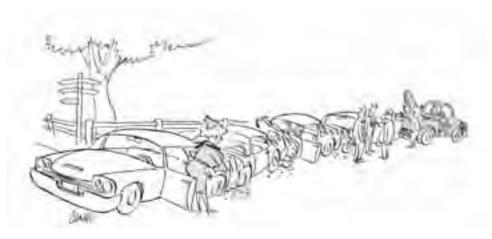


Ton Smits (5/2/1959) Return to Main Menu >



"You know what happened? You stopped talking business."

William Steig (5/2/1959) Return to Main Menu >



"I beg your pardon! I think \underline{I} was first!"

Claude Smith (5/2/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Kenneth Mahood (5/2/1959)

Return to Main Menu ▶



"Hey, Pop, the Good Humor man can't change a twenty."

Robert J. Day (5/9/1959)

Return to Main Menu ▶



"You're darn right I'm a Puritan!"



"Say, do you suppose the one doctor out of five who doesn't recommend it knows something the other four don't know?"

James Stevenson (5/9/1959)

Return to Main Menu ▶



"Despite continuing inflationary pressures, it might be advisable at this time to take a profit in the more volatile issues in your portfolio."

Julian de Miskey (5/9/1959)

Return to Main Menu ▶



"Women, children, and top-level executives first!"

Claude Smith (5/9/1959)

Return to Main Menu ▶



"Did I ask for 'September Song'?"

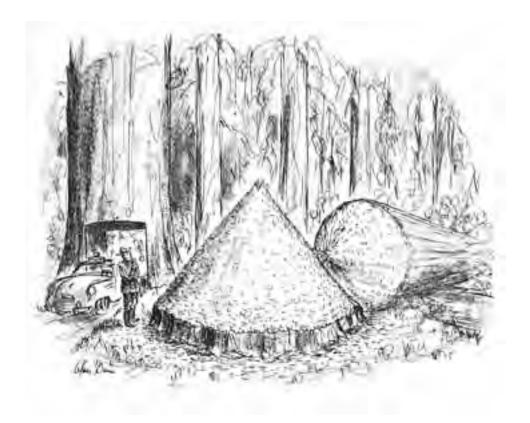


"There's no hot water."

Chon Day (5/9/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (5/9/1959)

Return to Main Menu ▶



"Gracious! Three o'clock already! How time flies!"



"Congratulate me! I'm the first man to return to earth from outer space."

Lee Lorenz (5/9/1959)

Return to Main Menu ▶



David Langdon (5/9/1959)

Return to Main Menu ▶



"The party's been called off. Helen has a virus."

Whitney Darrow, Jr. (5/9/1959)



Charles Addams (5/9/1959)

Return to Main Menu ▶



" \underline{Now} do you see why I warned you about pygmy country?"

Leslie Starke (5/9/1959)

Return to Main Menu ▶



"Wilson always was a poor loser."

Alain (5/9/1959) Return to Main Menu ▶



"No more for him. He's had enough."

Eldon Dedini (5/9/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Everett Opie (5/9/1959)

Return to Main Menu ▶



"Now, please don't recommend any stock involved directly or indirectly with blowing us all to kingdom come."

Perry Barlow (5/16/1959)

Return to Main Menu ▶



"Have one on the house?"

"Don't mind if I do."

Chon Day (5/16/1959)

Return to Main Menu ▶



"Last night, who do I pick up but O. Roy Chalk, but he wasn't in a buying mood."

Alan Dunn (5/16/1959) Return to Main Menu ▶



Ton Smits (5/16/1959) Return to Main Menu >



"It's time you knew about the bees and us."

Frank Modell (5/16/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ———



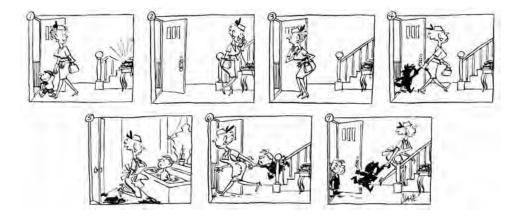
William O'Brian (5/16/1959)



"Now that the Americans have decided to produce cheap little cars, why don't we switch to producing cheap big cars?"

James Stevenson (5/16/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Claude Smith (5/16/1959)

Return to Main Menu ▶



"This bears out what I've always said. It's a question of getting the right man for the right job."

Whitney Darrow, Jr. (5/16/1959)



"What do you mean 'start packing'? They didn't sell me to Kansas City!"

Robert J. Day (5/16/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Stan Hunt (5/16/1959) Return to Main Menu ▶



"I'd hate to land here on a foggy day."

Alain (5/16/1959) Return to Main Menu ▶



"As for you, young man, you can march right back and set them all up again."

David Langdon (5/16/1959)

Return to Main Menu ▶



"Of course, Your Highness, it's only the way \underline{I} see you."

Lee Lorenz (5/16/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Dana Fradon (5/16/1959) Return to Main Menu >



"I'd like you to meet Miss Tucker, who's over here on a Guggenheim; Miss Coley, who's here on a Fulbright; and Mr. Stewart, who's on his own."

Alan Dunn (5/23/1959) Return to Main Menu ▶



"Hello, Bellson? About that new X-11. Congratulations!"

Lee Lorenz (5/23/1959)

Return to Main Menu ▶



"Did you hear about poor Roy? He was going through the Saint Lawrence Seaway and got squashed in the Eisenhower Lock."

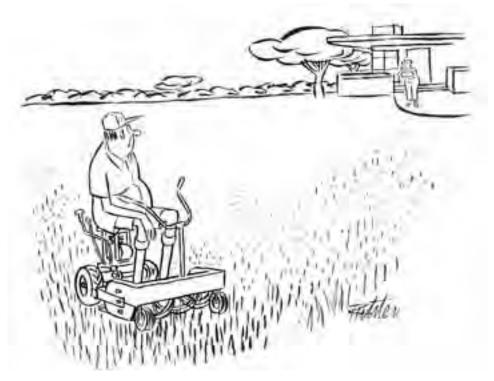
James Stevenson (5/23/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (5/23/1959)

Return to Main Menu ▶

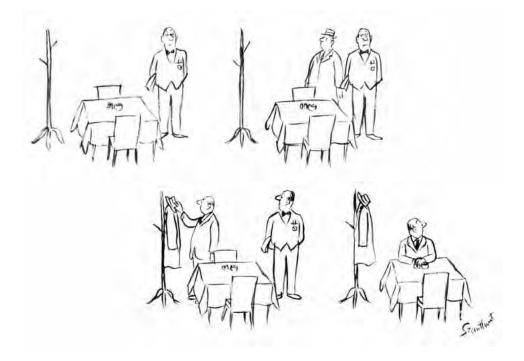


"The A.A.A. won't come."

Mischa Richter (5/23/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Stan Hunt (5/23/1959) Return to Main Menu >



"Damn it, Emily! It'll be just like the horse! And you know who wound up taking care of him!"

Claude Smith (5/23/1959) Return to Main Menu >



"And that's the Mater—in the round."



"I don't like Jack Paar any more than you do, but I can make contact with him as a human being."

Charles Saxon (5/23/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Frank Modell (5/23/1959) Return to Main Menu >



"Now, for heaven's sake don't say anything to irritate him."

Joseph Mirachi (5/23/1959) Return to Main Menu ▶



"Unpretentiousness? Jauntiness? Youthfulness? What the devil kind of feeling should ownership of a new small car induce?"

Barney Tobey (5/23/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ton Smits (5/23/1959) Return to Main Menu >





Charles E. Martin (5/30/1959)



"Didn't your forefathers or the medicine man or somebody tip you off where the hell the fish are?"

Everett Opie (5/30/1959)

Return to Main Menu ▶



"Mother, I'd like you to meet a nose-cone-recovery team."

Barney Tobey (5/30/1959)

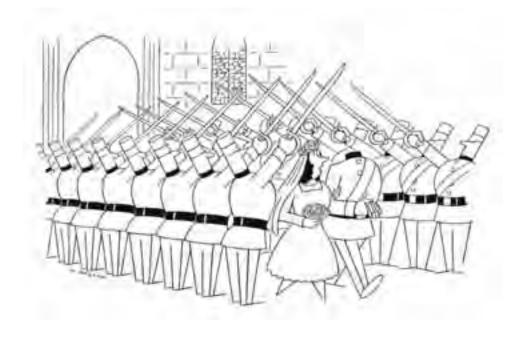
Return to Main Menu ▶



"You can kill two birds with this one. It's good literature and it's dirty."

Alan Dunn (5/30/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (5/30/1959)

Return to Main Menu ▶



"But, Magda, couldn't you <u>learn</u> to relate to me?"

Lee Lorenz (5/30/1959)

Return to Main Menu ▶



Frank Modell (5/30/1959)

Return to Main Menu ▶



Eldon Dedini (5/30/1959) Return to Main Menu ▶



Claude Smith (5/30/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



William O'Brian (5/30/1959)



"The world could use a lot more of that sort of thing, if you ask me."

James Stevenson (5/30/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (5/30/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Dana Fradon (5/30/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Ed Fisher (5/30/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



James Mulligan (5/30/1959)

Return to Main Menu ▶



"Now, remember—we want you to drop in any time. That's our way of life!"

Charles Saxon (5/30/1959) Return to Main Menu ▶



"How long would it take to get a smattering of each? I'm going on a round-the-world cruise."

Return to Main Menu > Barney Tobey (6/6/1959)



"I want you to meet the McKettricks. They cried during the first act of 'Wozzeck,' too."

Charles Saxon (6/6/1959) Return to Main Menu >



"Say, who's minding the monastery?"

Eldon Dedini (6/6/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Mischa Richter (6/6/1959)

Return to Main Menu ▶



"Captain Bradford, the entire nation is ashamed of you!"

James Stevenson (6/6/1959)

Return to Main Menu ▶



"Du Pont's got theirs."



"From now on the company wants no more excuses. We have radar, sonar, radio direction finder, autopilot, gyrocompass repeaters, and, as of today, an old salt from Gloucester."

Alan Dunn (6/6/1959) Return to Main Menu ▶



"I suppose we could relax our rule about never picking up hitchhikers."

Sidney Hoff (6/6/1959) Return to Main Menu ▶



"I'm not asking for a raise, sir, but do you think you could give me a little pep talk?"

Robert Kraus (6/6/1959)

Return to Main Menu ▶



"Is it all right to sneer at these now?"

Whitney Darrow, Jr. (6/6/1959)



Return to Main Menu > Charles E. Martin (6/6/1959)



"You're complaining about being typed!"

Frank Modell (6/6/1959)

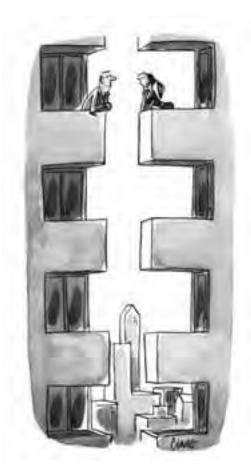
Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



James Stevenson (6/6/1959)

Return to Main Menu ▶



"Do you really love me, Anthony, or is it just because I live on the thirty-eighth floor?"

Claude Smith (6/6/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Stan Hunt (6/6/1959) Return to Main Menu ▶



"I just had it backward, Fred. With this kind, it's <u>pink</u> that's poisonous."

Chon Day (6/6/1959)

Return to Main Menu ▶



"You're here to install what swimming pool?"

Robert J. Day (6/13/1959)

Return to Main Menu ▶



"That's not the electric clock. That's my heart."

Eldon Dedini (6/13/1959) Return to Main Menu ▶



"Someone nudge me if I give the impression of being coöperative."

David Langdon (6/13/1959)

Return to Main Menu ▶





"Let's try it again now. One, two, three, jump!"

James Stevenson (6/13/1959)

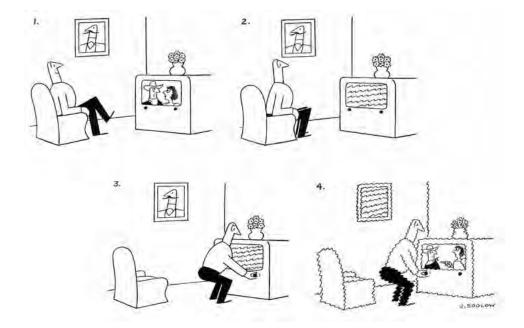
Return to Main Menu ▶



"It just so happens I don't care what you think."

Whitney Darrow, Jr. (6/13/1959)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (6/13/1959)

Return to Main Menu ▶



"That's what I'm really asking. Where did we all take the wrong turn in the road?"

Charles Saxon (6/13/1959)

Return to Main Menu ▶



"Fore!"

Kenneth Mahood (6/13/1959)

Return to Main Menu ▶



"Any holly? Any corn? Any roses or juniper?"

Charles Addams (6/13/1959) Return to Main Menu >



"Then I started <u>really</u> thinking for myself and gave them <u>all</u> up."

Frank Modell (6/13/1959) Return to Main Menu >



"'Siena, elevation 1,050 feet, 52,652 inhabitants, situated on three hills between the Arbia and the Elsa, is, after Florence, the Tuscan town most rich in works of art and the one which, of all Italian towns, has best conserved the spirit and appearance of the Middle Ages. Siena was first an Etruscan . . . ""

Alan Dunn (6/13/1959) Return to Main Menu ▶



"The TV camera is still on you, kid. Kick the water cooler in disgust."

Barney Tobey (6/13/1959)

Return to Main Menu ▶



"He belongs to the Book-of-the-Month Club. I mean, how can you reach someone like that?"

Everett Opie (6/13/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ton Smits (6/13/1959) Return to Main Menu ▶



"I hope I'll be able to recognize the fine line between relaxing from the tensions of business and going to pot."

James Stevenson (6/13/1959)

Return to Main Menu ▶



"I wish to report a two-headed meadow lark."

Chon Day (6/13/1959)

Return to Main Menu ▶



"It could be worse. He could be out chasing you know what."

Richard Taylor (6/20/1959)

Return to Main Menu ▶



"All through the nation
There's a birthday celebration
For the one-hundredth year of A. & P.
It's a value jubilee. It's the anniversary
Of one hundred happy years for A. & P.
Thanks, America, for making it come true."

Everett Opie (6/20/1959)

Return to Main Menu ▶



Alan Dunn (6/20/1959) Return to Main Menu >



Charles Addams (6/20/1959) Return to Main Menu >



"How'd you make out at the track?"



"I feel like a damn fool."

Claude Smith (6/20/1959)

Return to Main Menu ▶



"He says he's from the Ford Foundation, and why aren't you home painting?"

Lee Lorenz (6/20/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anatol Kovarsky (6/20/1959) Return to Main Menu >

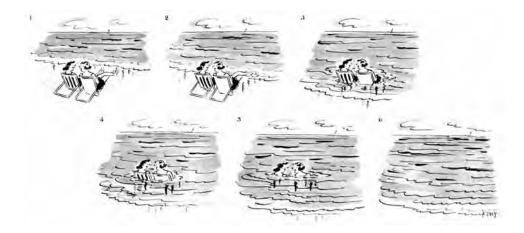


"That reminds me. Your Diners' Club statement arrived today."

Robert J. Day (6/20/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Barney Tobey (6/20/1959) Return to Main Menu >



"I can't help thinking how sad we're all going to feel when we have to leave the place next September."

James Stevenson (6/20/1959)

Return to Main Menu ▶



"I don't know who he is, but he's obviously quite a raconteur."

James Mulligan (6/20/1959)

Return to Main Menu ▶



"Don't kid yourself. They still go where he wants to go."

Dana Fradon (6/20/1959)

Return to Main Menu ▶



"I don't know what to do about him. He's even lost the will to look."

Frank Modell (6/20/1959)

Return to Main Menu ▶



Mischa Richter (6/20/1959)

Return to Main Menu ▶



Charles Addams (6/27/1959)

Return to Main Menu ▶



"And I say to you, sir, God bless America!"



"Next time you want information, don't send up three monkeys!"

Alan Dunn (6/27/1959) Return to Main Menu ▶



"There's <u>real</u> nepotism for you!"

Whitney Darrow, Jr. (6/27/1959)



"No wonder they're ahead of us. It says here that in the whole of Russia there is not one single golf course."

Robert J. Day (6/27/1959)

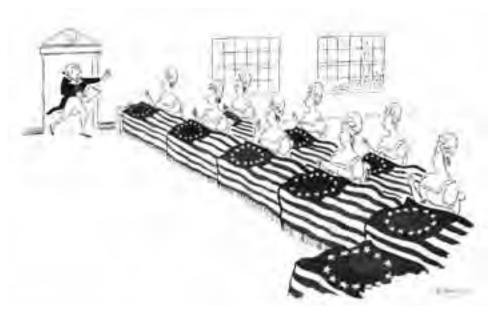
Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Leslie Starke (6/27/1959)

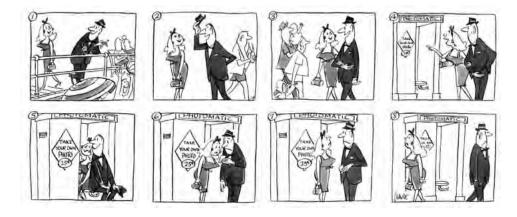
Return to Main Menu ▶



"Hold it, girls! Vermont has just been admitted."

Anatol Kovarsky (6/27/1959)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Claude Smith (6/27/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (6/27/1959) Return to Main Menu >



"I agree that giving all our workers a wage increase would aggravate the inflationary spiral, but do you really think the nation's economy would be affected by giving me a little raise?"

James Stevenson (6/27/1959) Return to Main Menu >



"I'm Commander Norton. We're relocating you. Atomic tests have been scheduled for this area."

Everett Opie (6/27/1959)

Return to Main Menu ▶



"And it goes on to say, 'The price of bricks is away out, and the cost of grease has bugged the economy of Thebes for years. Everybody is twitching in the kitchen and hunching for bread. Queen Hatshepsut is the craziest, but she's not hip to the fact that taxes are the most, like, man, the most!"

Richard Decker (6/27/1959) Return to Main Menu >



"I kinda liked it. Maybe I'm older than I thought I was."

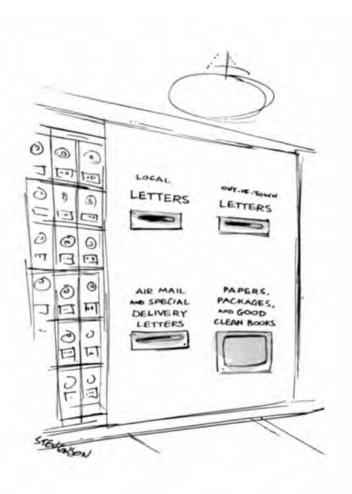
Sidney Hoff (6/27/1959) Return to Main Menu ▶



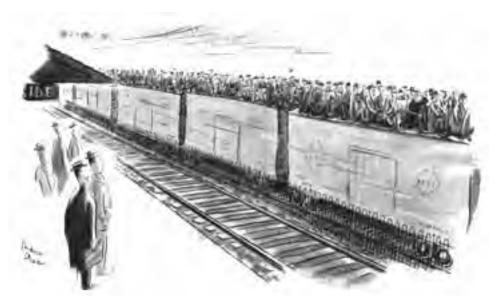
"Young man, the world owes you a debt of gratitude!"

James Mulligan (6/27/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



James Stevenson (7/4/1959) Return to Main Menu >



"Well, it finally happened."

Richard Decker (7/4/1959)

Return to Main Menu ▶



"Beatnik."

William Steig (7/4/1959) Return to Main Menu >



"I told him they were salt pills."



"Monsieur! Please! This is a gastronomical tour!"

Peter Arno (7/4/1959)

Return to Main Menu ▶



"I don't give a damn if it is a Triple A!"

Claude Smith (7/4/1959)

Return to Main Menu ▶



"Remember, I've got my eye on you!"



"And I'd give anything to be able to paint the way you do."

Barney Tobey (7/4/1959)

Return to Main Menu ▶



"This summer, Bert, I smell trouble."

James Stevenson (7/4/1959)

Return to Main Menu ▶

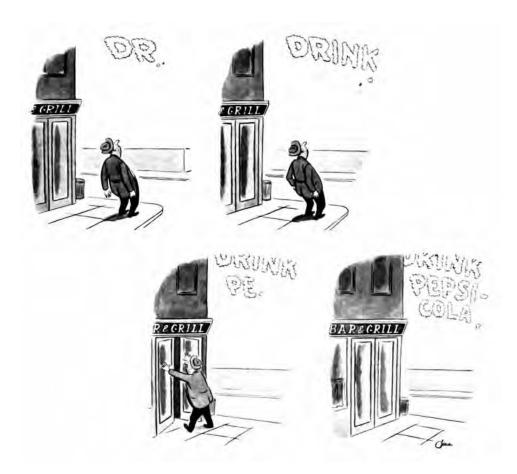


"You realize, Hadley, that 'everything' includes you?"

Chon Day (7/4/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Claude Smith (7/4/1959)

Return to Main Menu ▶



"Well, if it isn't Ed Grady! What are you doing in this neck of the woods?"

James Mulligan (7/4/1959)

Return to Main Menu ▶



"Now, listen to Mother, Alvin. You're going to have a wonderful time, do you hear? A simply wonderful time!"

Charles Saxon (7/4/1959)

Return to Main Menu ▶



"Can't you stop remaining everyone's obedient servant and just be yours truly, for a change?"

Stan Hunt (7/4/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (7/11/1959) Return to Main Menu ▶



"So far I haven't recognized one word from my Living Language records."

Barney Tobey (7/11/1959)

Return to Main Menu ▶



"Lest we be accused of contributing to inflation later on, let's vote ourselves a good little raise right here and now."

James Stevenson (7/11/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (7/11/1959) Return to Main Menu >



"You are going to take a long, long trip."

Robert J. Day (7/11/1959)

Return to Main Menu ▶



"Some say the world is made for fun and frolic, and so do I, and so do I."

Frank Modell (7/11/1959) Return to Main Menu ▶



"Mr. Bronson, I wonder if you would consider a neighbor's request."

Richard Taylor (7/11/1959)

Return to Main Menu ▶



"Well! Looks like you really struck oil last year, eh, Mr. Flanders?"



"Look that way! From the ground you can look up."

Sidney Hoff (7/11/1959) Return to Main Menu ▶



"Schonberg, in the 'Times', thought Cliburn played it with a great deal of fire and virtuosity."

James Mulligan (7/11/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Kenneth Mahood (7/11/1959)

Return to Main Menu ▶



"Oh, well, easy come, easy go."

THE COMPLETE CARTOONS OF THE NEW YORKER -



William Steig (7/11/1959)

Return to Main Menu ▶



"Well, if we haven't seen this one before, we've seen plenty that are an awful lot like it."

Eldon Dedini (7/18/1959)

Return to Main Menu ▶



"I'm a man to be reckoned with, but nobody realizes it."

Robert Kraus (7/18/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Kenneth Mahood (7/18/1959) Return to Main Menu >

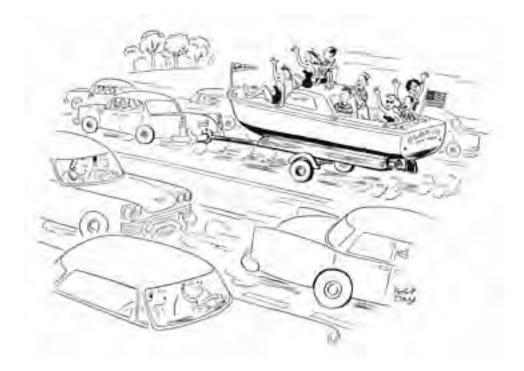


"It's happened, Ellen. We're now living beyond our second income."

Lee Lorenz (7/18/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (7/18/1959)

Return to Main Menu ▶



"Oh, no, my dear! Add buffering, you still only get one analgesic."

James Stevenson (7/18/1959) Return to Main Menu ▶

THE VINEYARD (1 OF 12)



"I'm sorry. This is all private beach beyond the cove."

THE VINEYARD (2 OF 12)



"Alice wanted to just hang around Darien and go to the beach club, but I told her my idea of a vacation was an entirely new environment."

THE VINEYARD (3 OF 12)



"Harriet! Look!"

THE VINEYARD (4 OF 12)



"We had a place in West Chop, but I figured if we built up-island, it couldn't help being a growth investment."

THE VINEYARD (5 OF 12)



"We're just July people."

THE VINEYARD (6 OF 12)



"There's nothing to do in the water."

THE VINEYARD (7 OF 12)



"Won't you please make my rocks recede?"

THE VINEYARD (8 OF 12)



"I told you thirteen points to open! You can't communicate with your partner if you don't know your point count!"

THE VINEYARD (9 OF 12)



"Of course I want you to relax. I just wonder why you don't think it's relaxing to play in the water with your own children."

THE VINEYARD (IO OF 12)



"You must try not to throw sand on people."

THE VINEYARD (II OF 12)



"Vivian says Ralph is getting restless."

THE VINEYARD (12 OF 12)



"Say, Edna, I just found out something. They do <u>not</u> have an option on this place for next summer."



"That's a lovely hat, Madam."

Mischa Richter (7/18/1959) Return to Main Menu >



"I'd say it's about seven miles—as we fly, of course."

Frank Modell (7/18/1959)

Return to Main Menu ▶



Whitney Darrow, Jr. (7/18/1959)



"Can you imagine? Twenty-four hours ago, we were worrying about whether they'd be hostile."

James Stevenson (7/18/1959) Return to Main Menu >



"Enjoy a Hitz TV dinner, folks, while looking at me. See how I'm enjoying it while looking at you!"

Claude Smith (7/18/1959) Return to Main Menu >



George Price (7/25/1959) Return to Main Menu >



"You call this a hedge against inflation?"

William Steig (7/25/1959)

Return to Main Menu ▶



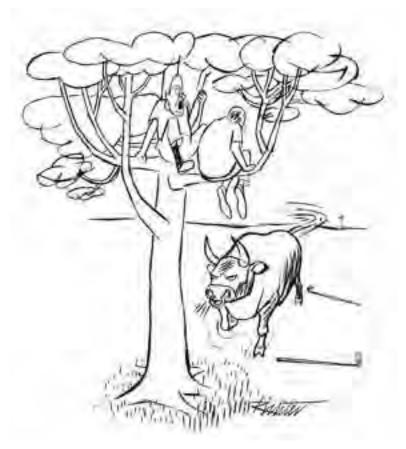
"Now, if you so much as mention 'Doctor Zhivago,'
I'm walking right out."

James Stevenson (7/25/1959) Return to Main Menu ▶



"George? Oh, he's starting another flop."

Whitney Darrow, Jr. (7/25/1959)



"Will you stop saying it's all a part of the game? It's <u>not</u> part of the game."

Mischa Richter (7/25/1959)

Return to Main Menu ▶



"Look! Stereo!"

Return to Main Menu > Eldon Dedini (7/25/1959)



"With this model, Madam, you get your whole life in one compact unit."

Barney Tobey (7/25/1959)

Return to Main Menu ▶



"My constituents are insisting I do a horrible thing. They want me to fire my mother!"

Chon Day (7/25/1959)

Return to Main Menu ▶



"Now, let's get one thing straight. We're not going to pretend we're anything but Americans."

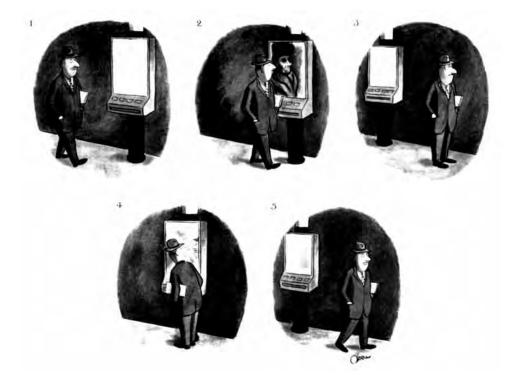
Charles Saxon (7/25/1959) Return to Main Menu ▶



"Hello, folks, this is your captain, Charles Cosgrove. Your copilot is Burt Whipple, and your stewardesses are Miss Partridge and Miss Hewitt. In a moment the girls will be serving you drinks. We all hope that you will have a smooth and happy flight."

Everett Opie (7/25/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



William O'Brian (7/25/1959)

Return to Main Menu ▶



"It was one of those things. It just didn't catch on."



"Oh, just for once come and watch it with me. It's Ladies' Day, you know."

Dana Fradon (7/25/1959) Return to Main Menu >



"All men are not created equal. I'm vastly superior to you."

Robert Kraus (7/25/1959)

Return to Main Menu ▶



"Have you tried Seconal?"

James Mulligan (8/1/1959)

Return to Main Menu ▶



"Remember this, men. You're now executives of Jet-Age, Incorporated, so for Pete's sake stop saluting each other."

James Stevenson (8/1/1959)

Return to Main Menu ▶



"Thank God! They're friendly!"

Richard Decker (8/1/1959)

Return to Main Menu ▶



Return to Main Menu > Dana Fradon (8/1/1959)



"What are you doing after the bazaar?"

Robert Kraus (8/1/1959)

Return to Main Menu ▶



"And every time he manages to scrape a dollar or two together he rushes out and buys another one of those things."

Leslie Starke (8/1/1959)

Return to Main Menu ▶



"Oh, I see what you mean, Dad. It's like in 'Lady Chatterley's Lover.'"

Barney Tobey (8/1/1959) Return to Main Menu ▶



"We would have come before, but we were afraid you'd turn out to be a grouchy old Cotton Mather or something."

James Stevenson (8/1/1959) Return to Main Menu ▶



"And then the most wonderful thing happened. He switched from the polite to the familiar form!"

Everett Opie (8/1/1959) Return to Main Menu >



F.B.I. REPORTS

JUVENILE

CRIME ON

INCREASE



FARMER GOES BERSERK KILLS TWO IN-LAWS, SIX CHILDREN



BERLIN THREAT GROWS



TREASURY AGENTS TO CRACK DOWN



FALLOUT SHELTERS CLAIMED VITIAL TO SURVIVAL



William Steig (8/1/1959)

Return to Main Menu ▶



"In a way, I'm sorry. That 'Give me liberty or give me death' speech was one of the most moving things I ever heard."

Lee Lorenz (8/1/1959)

Return to Main Menu ▶



"You don't know how to <u>play</u>."

Charles Saxon (8/1/1959)

Return to Main Menu ▶



"I have every major household appliance there is, but I'm still tired."

Whitney Darrow, Jr. (8/8/1959)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Everett Opie (8/8/1959) Return to Main Menu ▶



"Now, if you so much as mention Little Rock, I'm walking right out."

James Stevenson (8/8/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (8/8/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alain (8/8/1959) Return to Main Menu ▶



"Personally, I find this as good a raison d'être as any."



"For your information, I paint things the way I see them, and I happen to see things the way one hundred and eighty million other decent, normal Americans see them."

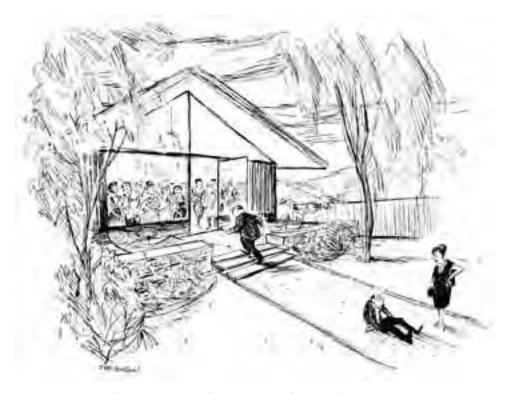
Lee Lorenz (8/8/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (8/8/1959)

Return to Main Menu ▶



"Maybe at future parties you'll leave it to Vance Packard to tell people what strata they belong to."

James Stevenson (8/8/1959)

Return to Main Menu ▶



"If I'm asked to take a pay cut next season, I'll sure as hell know who to blame for it!"

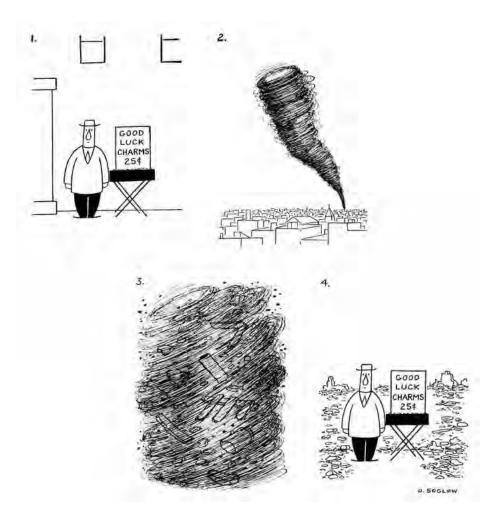
Robert Kraus (8/8/1959)

Return to Main Menu ▶



"Park Avenue at Eighty-sixth. We're to come as we are."

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (8/8/1959) Return to Main Menu ▶



"And if you take all three—'Modern Love,' 'True Confessions,' and 'Love Stories'—I can give you a special rate."

James Mulligan (8/8/1959)

Return to Main Menu ▶



"Oh, come right in. We were just discussing our budget."

George Price (8/8/1959)

Return to Main Menu ▶



"What gets me is we're paying our debt to a society that is morally bankrupt itself."

Perry Barlow (8/8/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Lee Lorenz (8/8/1959)

Return to Main Menu ▶



"America needn't feel so cocky. In a few years we'll have traffic snarls, too."

Alan Dunn (8/15/1959) Return to Main Menu ▶



"Are you a no-cholesterol doctor or are you one of those no-cholesterol-is-all-bosh doctors?"

Stan Hunt (8/15/1959) Return to Main Menu ▶



"One good thing, though—you don't hear any more of that damn-fool talk about breaking us up."

Frank Modell (8/15/1959) Return to Main Menu >



"Say, isn't that George Burckhart and his boys?"

James Stevenson (8/15/1959) Return to Main Menu ▶



"Well, if it's true we're the last two people on earth, it's comforting to know you're a Yale man."

Eldon Dedini (8/15/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alain (8/15/1959) Return to Main Menu ▶



"It's not insomnia. It's that constant drip, drip, drip of the Drip 'n' Dry, night after night, that's ruining Paris for me."

Perry Barlow (8/15/1959) Return to Main Menu >



"My God, it's following us!"

George Price (8/15/1959)

Return to Main Menu ▶

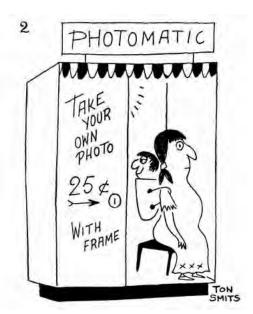


"Look, Mr. Schuster, any of that Jekyll-and-Hyde business tonight and out you go."

James Mulligan (8/15/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -





Ton Smits (8/15/1959) Return to Main Menu ▶



"He just found out, you know, about the Bridgeport 'Herald' calling his book 'delightful.'"

Charles Saxon (8/15/1959)

Return to Main Menu ▶



"Let down that ladder this minute. You built that for the children and you know it."

Barney Tobey (8/15/1959)

Return to Main Menu ▶



James Stevenson (8/15/1959) Return to Main Menu ▶



"If there's one thing I can't abide, it's an out-and-out status seeker."

James Stevenson (8/22/1959) Return to Main Menu >



"There's been some mistake. I'm an atheist."

James Mulligan (8/22/1959)

Return to Main Menu ▶



"Well, you 'naturally assumed' wrong, suh.

Ah happen to want an Alexander."

George Price (8/22/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Decker (8/22/1959) Return to Main Menu >



"Wowie! A Ballantine blast!"

Lee Lorenz (8/22/1959)

Return to Main Menu ▶



"Oh, David, what's to become of us when your Guggenheim and my Fulbright end?"

Mischa Richter (8/22/1959)

Return to Main Menu ▶



"Lucky us! Probably not another pen in the country overlooks a drive-in movie."

Richard McCallister (8/22/1959)



"While we two are lying here, there are two people in China making pig iron in their back yard."

Eldon Dedini (8/22/1959) Return to Main Menu ▶



"If the two of you hadn't been so busy waving at each other . . ."

Robert J. Day (8/22/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Dana Fradon (8/22/1959) Return to Main Menu >



"Well, for heaven's sake, go on. You can't just say 'I've had an insight' and then clam up."

Everett Opie (8/22/1959)

Return to Main Menu ▶



"Why can't you lead a life of quiet desperation, like everybody else?"

Sidney Hoff (8/22/1959) Return to Main Menu ▶



"Well, Harry, you know, it's like J.P. Morgan said. If you have to worry about how much it costs to maintain it, you can't afford it."

James Mulligan (8/22/1959) Return to Main Menu ▶



"You lost ignominiously!"

Robert Kraus (8/22/1959) Return to Main Menu ▶

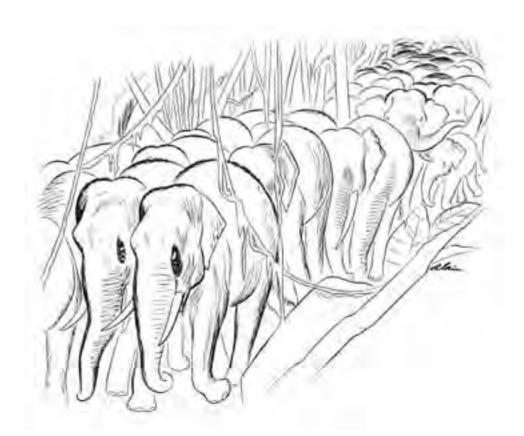


"That book of yours is going to be pretty damned monotonous! Joe's gathering firewood,' Joe worked on the outboard again today,' Joe's out catching fish for dinner'..."

James Stevenson (8/22/1959) Return to Main Menu >



James Stevenson (8/29/1959) Return to Main Menu >



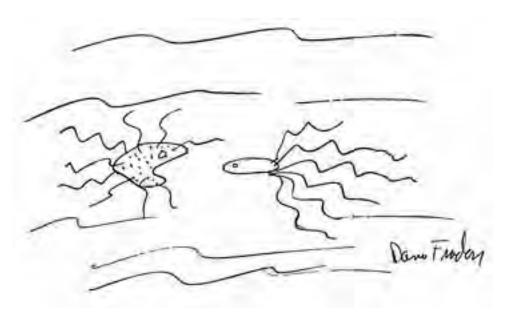
"Did you ever know it to fail? No matter how bad the jam, there's always some damn fool behind trumpeting."

Alain (8/29/1959) Return to Main Menu ▶



"It seems like every day I get more and more grizzly."

James Stevenson (8/29/1959) Return to Main Menu >



"Have you heard about poor Staphylococcus aureus? They've discovered a cure for him."

Dana Fradon (8/29/1959)

Return to Main Menu ▶

(1 OF 5)









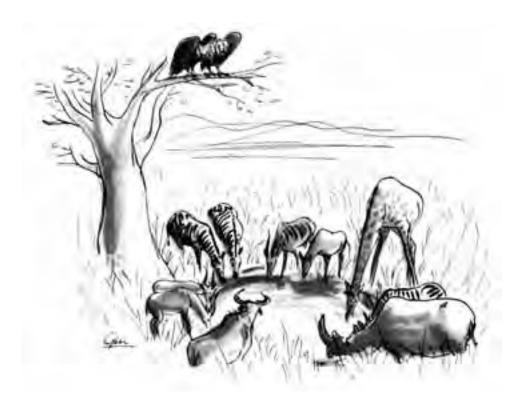


(4 OF 5)



(5 OF 5)





"Let's face it. They're all the picture of health!"

Everett Opie (8/29/1959)

Return to Main Menu ▶



"Don't you ever want to better yourself?"

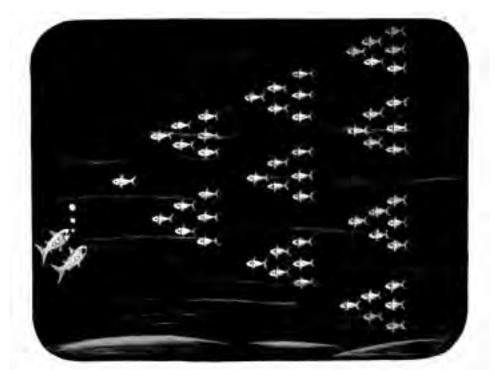
Frank Modell (8/29/1959)

Return to Main Menu ▶



Kenneth Mahood (8/29/1959)

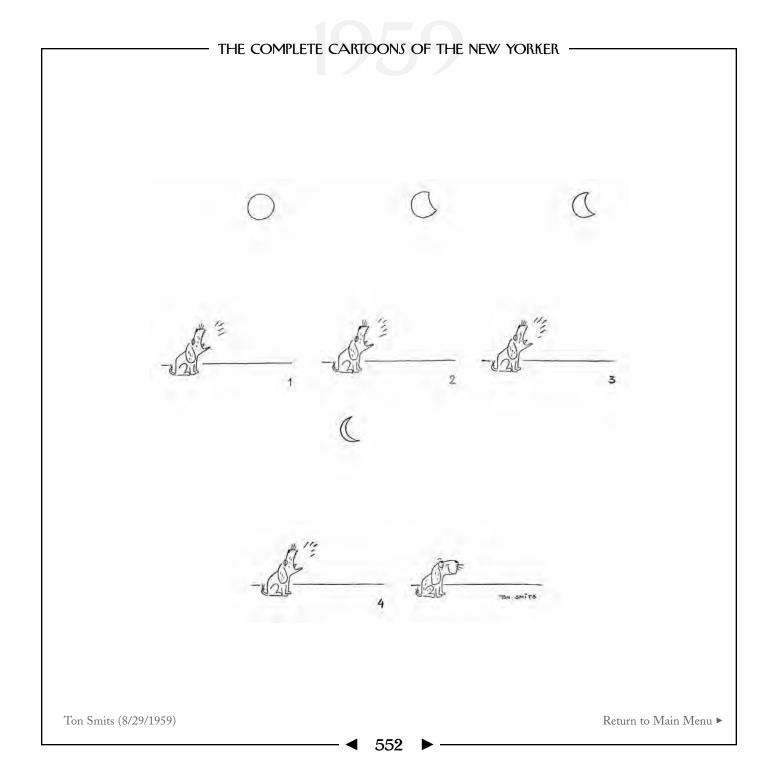
Return to Main Menu ▶



"He's a great one for delegating responsibility."

Dana Fradon (8/29/1959)

Return to Main Menu ▶





"There isn't a soul here I'd care to know socially."

James Stevenson (8/29/1959)

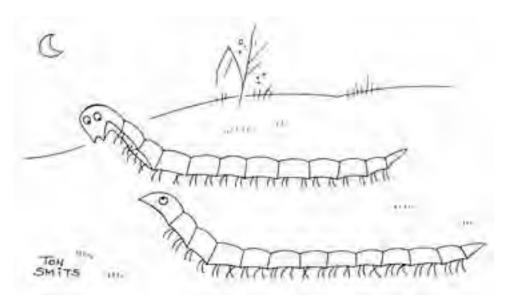
Return to Main Menu ▶



"She's lovely, but I don't want to get involved."

Frank Modell (8/29/1959)

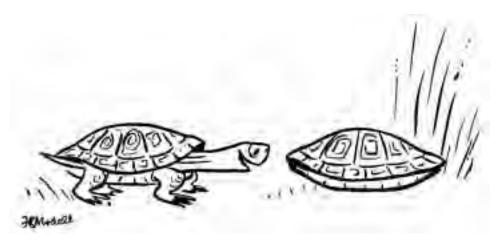
Return to Main Menu ▶



"Ever have the feeling you're being followed?"

Ton Smits (8/29/1959)

Return to Main Menu ▶



"Anybody home?"

Frank Modell (8/29/1959)

Return to Main Menu ▶

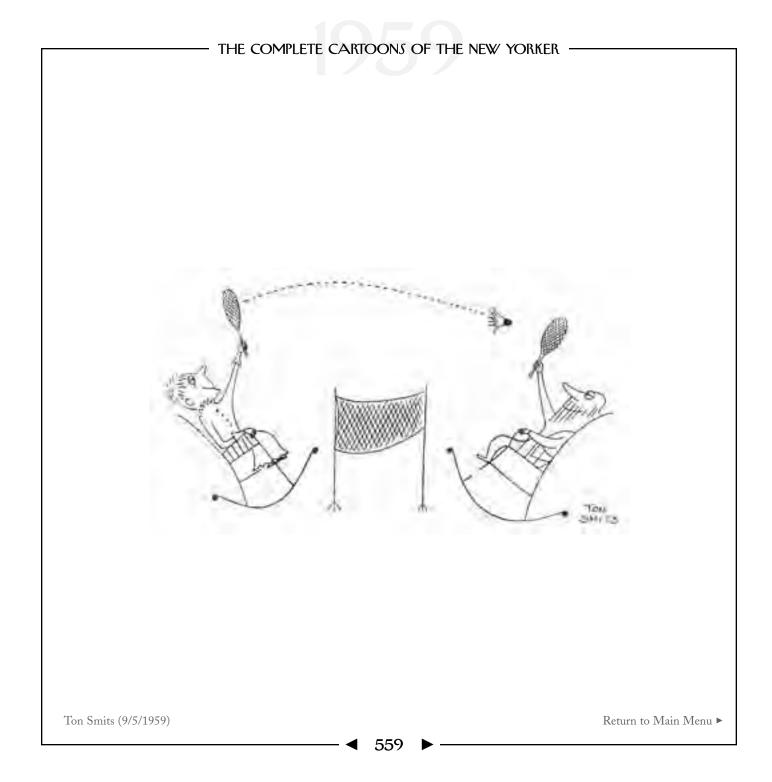


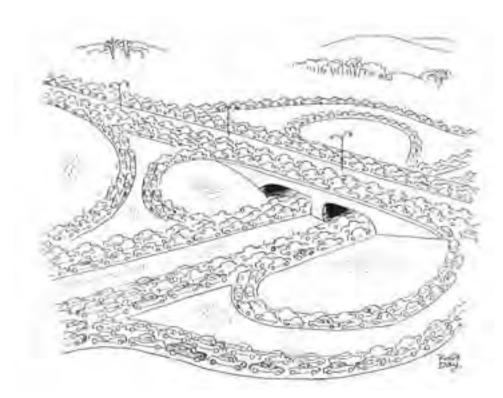
"Oh, we're all just fine, thank you. How are you all?"

Sidney Hoff (9/5/1959) Return to Main Menu ▶



Richard Taylor (9/5/1959) Return to Main Menu >





"They're starting to move! I <u>told</u> you we should have been in the other lane!"

Robert J. Day (9/5/1959)

Return to Main Menu ▶



Otto Soglow (9/5/1959) Return to Main Menu >



"Counterclockwise, damn it."

Mischa Richter (9/5/1959)

Return to Main Menu ▶



Charles Addams (9/5/1959) Return to Main Menu >



Dana Fradon (9/5/1959)

Return to Main Menu ▶



"I have here the final results of our Gasoline Economy Run. They will be destroyed and never referred to again."

Perry Barlow (9/5/1959)

Return to Main Menu ▶



"Hasta la vista. It means 'See you later.'"

Charles Saxon (9/5/1959)

Return to Main Menu ▶



"I found my sheep through The New York Times!"

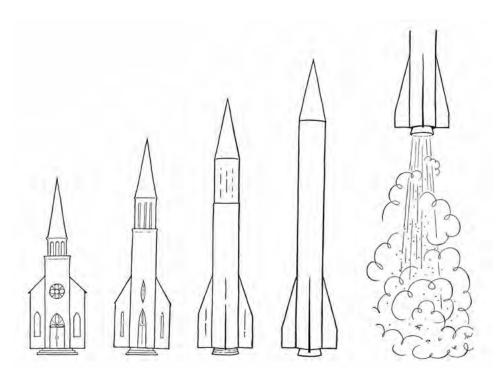
Everett Opie (9/5/1959)

Return to Main Menu ▶



"Didn't I meet you before at a jazz festival or someplace?"

Eldon Dedini (9/5/1959) Return to Main Menu ▶



Alfred Frueh (9/5/1959)

Return to Main Menu ▶



"It's cold and damp and cheerless. That's what's wrong with it."

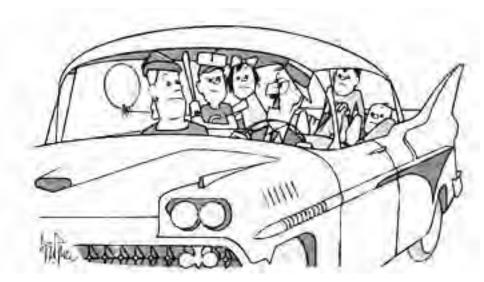
Robert Kraus (9/5/1959)

Return to Main Menu ▶



James Stevenson (9/5/1959) Return to Main Menu >

Barney Tobey (9/5/1959) Return to Main Menu ▶



"Im the captain of this ship!"

George Price (9/12/1959)

Return to Main Menu ▶



"Goodness! I had no idea it was that late."

Mischa Richter (9/12/1959) Return to Main Menu >



"Of course, they didn't have radio or television or anything in those days, and I suppose they had to do something."

Stan Hunt (9/12/1959) Return to Main Menu ▶



Dana Fradon (9/12/1959) Return to Main Menu >



"I just saw a vet, and he told me to see you."

Frank Modell (9/12/1959)

Return to Main Menu ▶



"... and please keep me from falling out of bed again tonight."

Whitney Darrow, Jr. (9/12/1959)



"Look at the bright side, Pete. Food, lodging, medical care, entertainment, clothing—it must add up to five or six thousand a year, free and clear of taxes."

Chon Day (9/12/1959) Return to Main Menu ▶



"I know it seems unfair, girls, but Alabama always goes first."

James Mulligan (9/12/1959) Return to Main Menu ▶



"You may be box-office poison to Mr. Hagerstrom, Marcia, but you're Standing Room Only with me."

Lee Lorenz (9/12/1959) Return to Main Menu >



"How much would it be without the trout stream?"

THE COMPLETE CARTOONS OF THE NEW YORKER -



David Langdon (9/12/1959) Return to Main Menu >



"We're terribly proud of our little town. I defy you to spot the A. $\operatorname{\mathcal{C}}$ P."

James Stevenson (9/12/1959)

Return to Main Menu ▶



"Nehru hasn't got around to his basic problem, which is the establishment of an executive class."

Charles Saxon (9/12/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Otto Soglow (9/12/1959)

Return to Main Menu ▶



"Harry, we're forty-two. Don't you think it's time we got up off the floor?"

Eldon Dedini (9/12/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



James Stevenson (9/12/1959) Return to Main Menu >



"Pshaw! I grabbed the wrong bag."

Richard Taylor (9/19/1959)

Return to Main Menu ▶



"We'll cross that bridge when we come to it, Jones!"



"What I'd like to know is who's minding the Kremlin?"

Kenneth Mahood (9/19/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Garrett Price (9/19/1959)

Return to Main Menu ▶



"May I ask if you intend to chatter into that contraption all the way to Pittsburgh?"

Perry Barlow (9/19/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert J. Day (9/19/1959) Return to Main Menu >



"You're absolutely right, sir. It's just that it's impossible to live on what I'm worth."

Chon Day (9/19/1959)

Return to Main Menu ▶



"I guess I'd better hang up now, Alice. I think someone wants to use the phone."

Mischa Richter (9/19/1959)

Return to Main Menu ▶



"Why don't you take a tip from Edward R. Murrow and give yourself a sabbatical from TV?"

Dana Fradon (9/19/1959) Return to Main Menu >



"No doubt about it, Ethel. Somebody up there likes us."

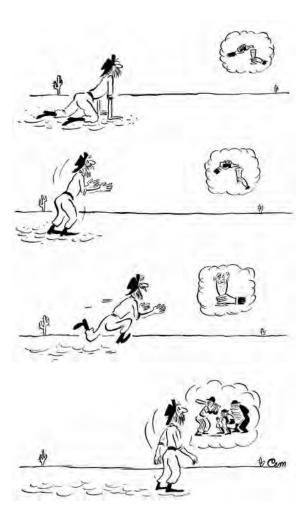
Barney Tobey (9/19/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Everett Opie (9/19/1959) Return to Main Menu >



Charles E. Martin (9/19/1959)



"Would it disturb your meditating if I vacuumed up in here?"

Robert Kraus (9/19/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Lee Lorenz (9/19/1959)

Return to Main Menu ▶



"I don't say it had anything to do with the collapse of their civilization. I merely say it dates from that period."

James Stevenson (9/19/1959) Return to Main Menu ▶



"I ought to punch you right in the teeth, but it isn't worth a recurrence of my bursitis."

Charles Saxon (9/19/1959)

Return to Main Menu ▶



"In a way you have to admire him. He was plugging away at the same old rat race for twenty-five years when one day he decided to chuck it all and take a long hard look at what he was doing with his life."

Charles Saxon (9/26/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



James Stevenson (9/26/1959)

Return to Main Menu ▶



"I'm watching myself!"

Claude Smith (9/26/1959)

Return to Main Menu ▶



"The first one that flies off is chicken."

Alain (9/26/1959) Return to Main Menu ▶



"Can you <u>believe</u> it, dear? We no longer owe the Davises, the Connollys, the Richardses, the Walkers, the Harrises, the Tom Smiths, the Norris Smiths, and the Robinsons, and now the Barclays, the Trumbulls, the Stones, the Craighills, and the Douglasses owe <u>us</u>."

James Stevenson (9/26/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Eldon Dedini (9/26/1959) Return to Main Menu ▶



"But Arnold, we know them. It's the Burkes. They're our friends!"

James Mulligan (9/26/1959) Return to Main Menu >

A LA RECHERCHE DU TEMPS PERDU (1 OF 13)



Daniel had the Spanish influenza.

William Steig (9/26/1959) Return to Main Menu >

A LA RECHERCHE DU TEMPS PERDU (2 OF 13)



Papa said that Mr. Hoffman was a genius.

A LA RECHERCHE DU TEMPS PERDU (3 OF 13)



Caruso was Papa's favorite singer.

A LA RECHERCHE DU TEMPS PERDU (4 OF 13)



Everyone said Mrs. Mantle was crazy.

A LA RECHERCHE DU TEMPS PERDU (5 OF 13)



Papa was an expert rower.

A LA RECHERCHE DU TEMPS PERDU (6 OF 13)



Sometimes Mama cried for days.

A LA RECHERCHE DU TEMPS PERDU (7 OF 13)



Grandma was farsighted.

A LA RECHERCHE DU TEMPS PERDU (8 OF 13)



Mama and Papa never quarrelled in front of the children.

A LA RECHERCHE DU TEMPS PERDU (9 OF 13)



Papa came home from work at seven o'clock.

A LA RECHERCHE DU TEMPS PERDU (IO OF 13)



Some European friends came to visit.

A LA RECHERCHE DU TEMPS PERDU (II OF 13)



Mrs. Dixon loved cats.

A LA RECHERCHE DU TEMPS PERDU (12 OF 13)



Mama was very sorry for poor Mrs. Harris.

A LA RECHERCHE DU TEMPS PERDU (13 OF 13)



We won the war.



"My country can lick any other country in the house."

Return to Main Menu > Barney Tobey (9/26/1959)



"Does that 'forsaking all others' include the Harvard Club?"

Rea Gardner (9/26/1959)

Return to Main Menu ▶



"He's either Upstairs at the Downstairs or Downstairs at the Upstairs, but anyway he's a scream."

Lee Lorenz (9/26/1959)

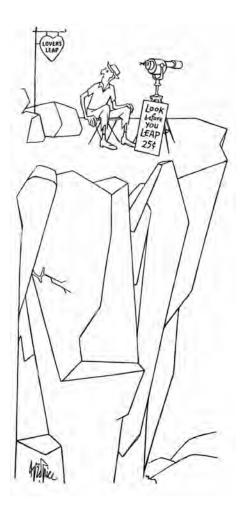
Return to Main Menu ▶



"We had a motorcycle escort."

Sidney Hoff (9/26/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (9/26/1959) Return to Main Menu >



"We're in Japanese waters, that's for sure."

Anatol Kovarsky (9/26/1959) Return to Main Menu ▶



"I think I'll go without breakfast this morning, Fran. I've got to be grouchy today."

Stan Hunt (9/26/1959) Return to Main Menu ▶



"There! 'Clayton's Mother'!"

Dana Fradon (9/26/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -You are now entering Everett Opie (9/26/1959) Return to Main Menu > 633



"Go back and get the peace pipe, Oganah. I think they outnumber us."

Frank Modell (10/3/1959) Return to Main Menu ▶



"I've been reading the 'Times' every morning for six months now. Has my conversation become more interesting?"

Stan Hunt (10/3/1959) Return to Main Menu ▶



"You know what? I think every man here should go out and buy a Gillette razor as a way of saying 'Thank you.'"

Charles Saxon (10/3/1959) Return to Main Menu ▶



"Well, I didn't choose to go down with it, so shall we change the subject?"

Whitney Darrow, Jr. (10/3/1959)



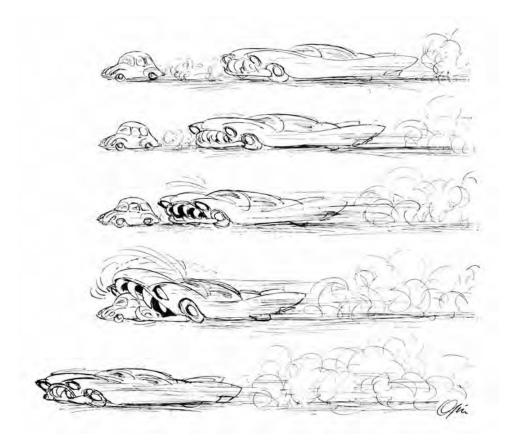
"I'll go for help. And whatever you do, don't stop painting."

Eldon Dedini (10/3/1959) Return to Main Menu >



"Au revoir!"

Dana Fradon (10/3/1959) Return to Main Menu >



Everett Opie (10/3/1959) Return to Main Menu ▶



"But Walter, there must be thousands and thousands of men who can't remember their old Army serial number."

James Mulligan (10/3/1959) Return to Main Menu >



"Which edition is this? I don't want to get stuck with the <u>nice</u> Lady Chatterley."

Alan Dunn (10/3/1959) Return to Main Menu >



"Get rid of that parachute, Hanrahan. You're giving the rest of us the jitters."

Robert J. Day (10/3/1959)

Return to Main Menu ▶



Saul Steinberg (10/3/1959)

Return to Main Menu ▶



"Prepare yourself for a little fence-mending, Senator."

Leonard Dove (10/3/1959)

Return to Main Menu ▶



"Vic Tanny's is on the third floor, Jack."

THE COMPLETE CARTOONS OF THE NEW YORKER -



William O'Brian (10/3/1959) Return to Main Menu ▶



"Is that what they teach you at caddy school, boy?

How to stare at people?"

James Stevenson (10/3/1959) Return to Main Menu ▶



"It's nice, but before we decide don't you think we ought to see what Borgward, Corvair, Simca, Goliath, Lark, Rambler, Volkswagen, Falcon, Hillman, Renault, Peugeot, DKW, Opel, Consul, Fiat, Dauphine, Morris, Sunbeam, Singer, Prinz, BMW, Datsun, Valiant, Austin, Volvo, Saab, and Lloyd have to offer?"

Whitney Darrow, Jr. (10/10/1959)



"Is it my fault they weren't all Grade A Large?"

George Price (10/10/1959)

Return to Main Menu ▶



"That's 'Nor any drop to drink.'"

Dana Fradon (10/10/1959) Return to Main Menu >



"Oh dear, I just can't get used to thinking in hard francs!"

Alan Dunn (10/10/1959) Return to Main Menu ▶



"I suppose you would have published it if Pasternak had written it."

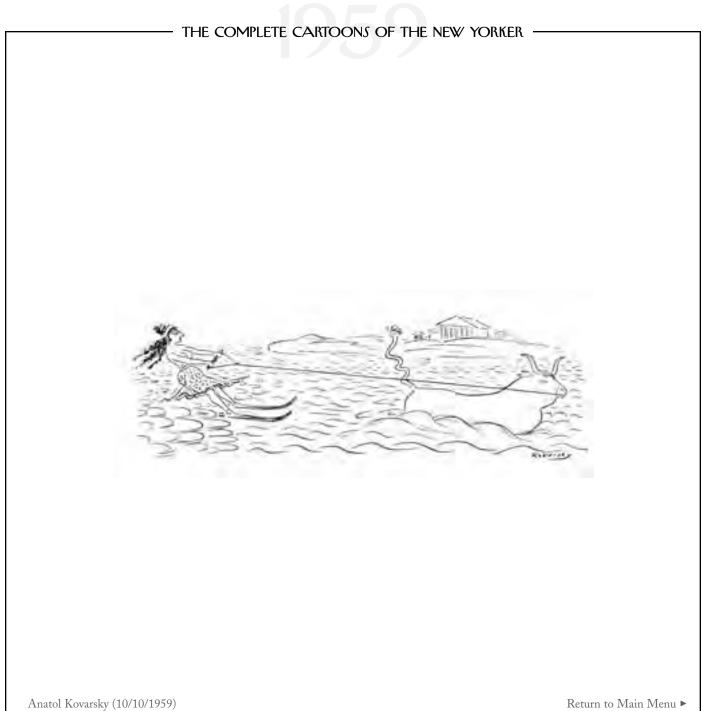
Richard Decker (10/10/1959)

Return to Main Menu ▶



"Ever notice? There's one sour apple in every barrel."

James Mulligan (10/10/1959) Return to Main Menu ▶





"I think it was along about here that he slipped a disc."

David Langdon (10/10/1959)

Return to Main Menu ▶



"Honest, I don't have a cent. I'm just a college boy."

William Steig (10/10/1959)

Return to Main Menu ▶



"Let's not deride any shibboleths tonight, David. Let's just have a good time."

Stan Hunt (10/10/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (10/10/1959)

Return to Main Menu ▶



"The success of this campaign, gentlemen, depends upon something new and vital, something even radical, if you will..."



"So with that end in mind, Mr. Kile, our art director is here to present his answer to our problem."







"Maybe \underline{you} haven't been drinking, but \underline{I} have."

Frank Modell (10/10/1959) Return to Main Menu >



"Just the teensy-weensiest bit short."



Return to Main Menu > David Langdon (10/10/1959)



"If we were in business in New York or Chicago, we could look forward to retiring and coming down here to live. But as things stand, what have we got to look forward to?"

James Stevenson (10/10/1959)

Return to Main Menu ▶



"Can't we wait till tomorrow to analyze why I lost?"

Robert Kraus (10/10/1959) Return to Main Menu ▶



"Papa, posso avere la gondola stasera?"

James Stevenson (10/17/1959)

Return to Main Menu ▶



"Charles! You said you'd quit!"

Eldon Dedini (10/17/1959) Return to Main Menu >



"I can't deceive you any longer, Laura. I'm really a feature writer for Scripps-Howard."

Lee Lorenz (10/17/1959)

Return to Main Menu ▶



"Before reading Miss Simpkins' will, may I say that you are a very lucky cat?"

William O'Brian (10/17/1959)



"It is the opinion of the Missionary Review Board, Andrews, that you have been down here long enough."

Charles E. Martin (10/17/1959)

Return to Main Menu >



Dana Fradon (10/17/1959)

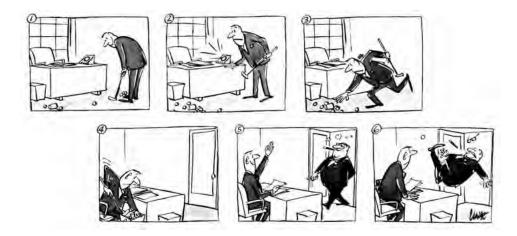
Return to Main Menu ▶



"I always said it wouldn't last."

James Mulligan (10/17/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Claude Smith (10/17/1959)

Return to Main Menu ▶



"Grandmother! You're not cheating!"

Return to Main Menu > Charles Addams (10/17/1959)



"Ate baba au rhum for first time tonight."

William Steig (10/17/1959)

Return to Main Menu ▶



"But dear, why don't you just tell Mr. Hagerstrom that you're sensitive to criticism?"

Chon Day (10/17/1959)

Return to Main Menu ▶



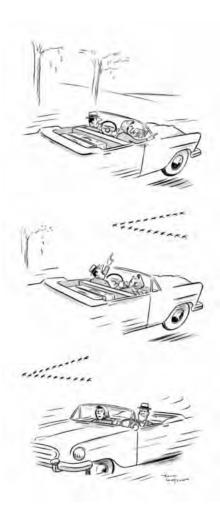
"And do you fellows know what this is? This is yours truly nervously pacing back and forth on the sidelines."

Joseph Mirachi (10/17/1959) Return to Main Menu ▶



"The makers of Klenzo tell me you folks are not buying enough Klenzo!"

Robert Kraus (10/17/1959) Return to Main Menu ▶



David Langdon (10/17/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (10/17/1959) Return to Main Menu >



"I agree it looks bad, George, but, after all, he \underline{is} president, and Idon't feel it's my place to ask any questions."

James Stevenson (10/17/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -

Alain (10/17/1959) Return to Main Menu >



"Hasn't anyone at all reported a missing man, medium-sized, balding, with small mustache, wearing glasses, weighing one hundred and forty-five pounds, five feet nine inches tall, last seen wearing a brown suit, red necktie, and gray hat?"

Return to Main Menu > Frank Modell (10/17/1959)



"Dear Lily:

What must you think of a friend who waited so long to thank you? I had thought that all originality in a mouchoir had ceased to exist "

Charles Saxon (10/24/1959) Return to Main Menu >



"For future reference, young lady, a Gibson has an onion in it."

Chon Day (10/24/1959)

Return to Main Menu ▶



Robert J. Day (10/24/1959)

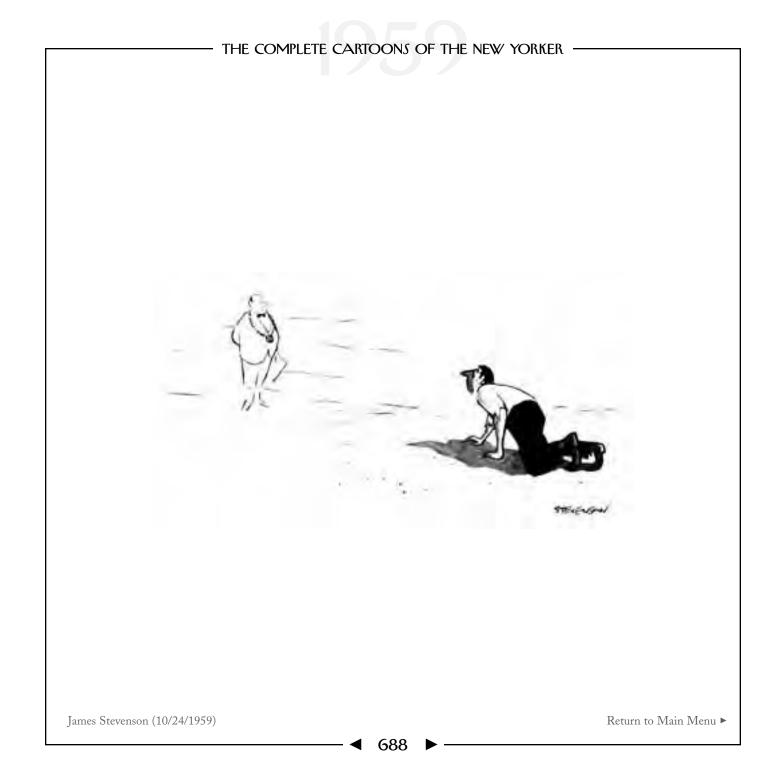
Return to Main Menu ▶



"Someday, Son, these will all be yours, I'm afraid."

Otto Soglow (10/24/1959)

Return to Main Menu ▶





"Hi, Mac! Where are all your Merry Men?"

Joseph Mirachi (10/24/1959)

Return to Main Menu ▶



"One thing I never thought
I'd be—an abominable communal snowman."

Eldon Dedini (10/24/1959) Return to Main Menu ▶



"No wonder you can't write. You're not plugged in!"

Stan Hunt (10/24/1959) Return to Main Menu >



"The bottom dropped out of Consolidated Potash. I'm ruined! You're all I have left now, Myrna. Myrna! Are you there?"

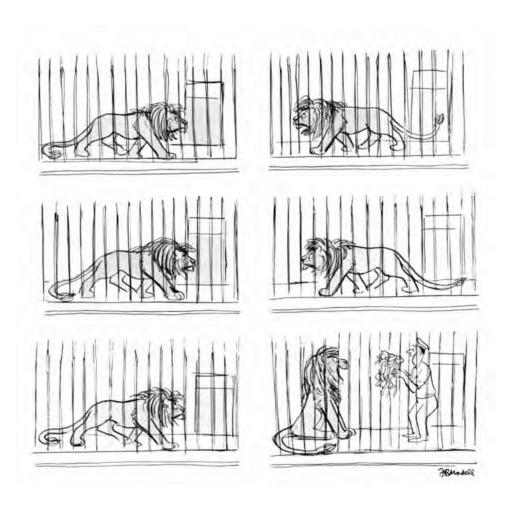
Sidney Hoff (10/24/1959) Return to Main Menu >



"Lawrence Spivak would take that tone with me just once!"

Perry Barlow (10/24/1959)

Return to Main Menu ▶



Frank Modell (10/24/1959)

Return to Main Menu ▶



"Mr. Stevens! You're late!"

Richard Decker (10/24/1959)

Return to Main Menu ▶



"He just can't get it through his head he's not Public Enemy Number One any more."

Lee Lorenz (10/24/1959)

Return to Main Menu ▶



"I'll beat the hell out of him. God willing!"

Everett Opie (10/24/1959) Return to Main Menu >



"Please go ahead. Mine's not so much a complaint as a veiled criticism."

David Langdon (10/24/1959) Return to Main Menu >



"Why shouldn't Hans Schmidt be doing better than me? He's got those damn little elves helping him."

Robert Kraus (10/24/1959) Return to Main Menu >



"Take the next 'Saturday Evening Post,' lady, and change at Eighty-sixth Street to an eastbound 7-Up."

Alan Dunn (10/31/1959) Return to Main Menu ▶



"Now, here's a slightly cheaper pen that writes through oleomargarine."

Frank Modell (10/31/1959) Return to Main Menu >



"How about Nelson Rockefeller as President, David Rockefeller as Secretary of the Treasury, Winthrop Rockefeller as Secretary of Agriculture, Laurence Rockefeller as Secretary of the Interior, John . . . "

James Stevenson (10/31/1959) Return to Main Menu ▶



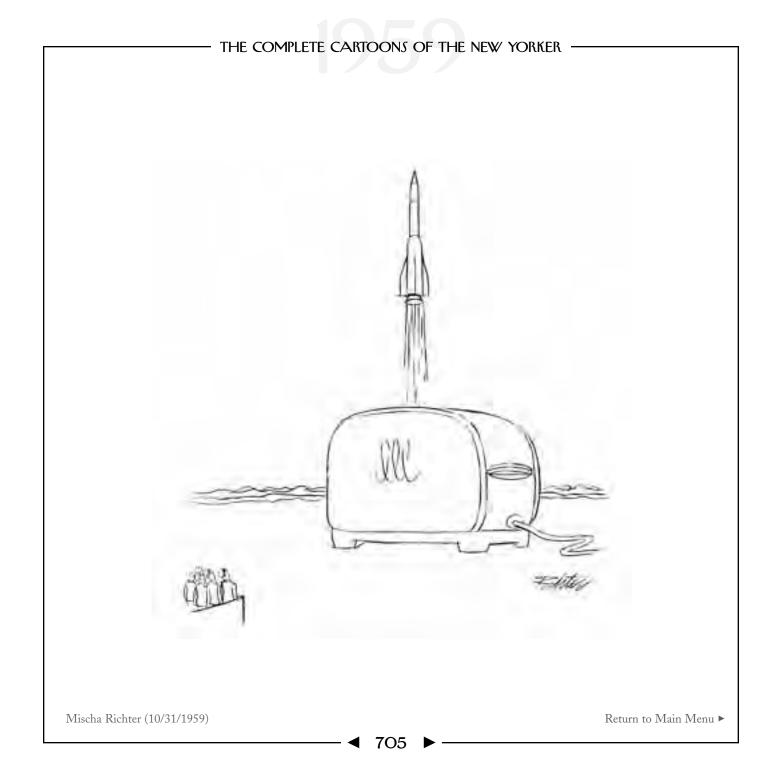
"We found the Swiss charming. Of course, we only stopped there to refuel."

Sidney Hoff (10/31/1959) Return to Main Menu ▶



"And I promise never again to try to shoot a living creature. O.K.?"

William O'Brian (10/31/1959)





"I should think you'd be <u>pleased</u> that I'm worried over the fate of the Western world."

Charles Saxon (10/31/1959) Return to Main Menu ▶



"Do your cameras photograph people who are not holding you up?"

Stan Hunt (10/31/1959) Return to Main Menu ▶



"Oh, Mr. Farber! I think I'm falling under your spell!"

Lee Lorenz (10/31/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER — Robert Kraus (10/31/1959) Return to Main Menu >



"When Colonel Cashleigh says 'separate but equal,' he <u>means</u> separate but equal!"

Ed Fisher (10/31/1959) Return to Main Menu ▶



"But no, not you. You wouldn't spend a buck for a few lollipops and candy bars."

Barney Tobey (10/31/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ton Smits (10/31/1959) Return to Main Menu >



"The trouble is, people never read these books for parents until they've had children, and then it's too late."

Rea Gardner (10/31/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (10/31/1959) Return to Main Menu >



"I notice the signatures are never abstract."

Steve Duenes (10/31/1959)

Return to Main Menu ▶



"I'll be all right in a minute. I'm afraid I accelerated on the way down."

James Stevenson (11/7/1959) Return to Main Menu ▶



"Here's the stuff you wanted, Comrade. I simply sent out questionnaires to thirty thousand people, coast to coast, and got a fantastic response."

Eldon Dedini (11/7/1959) Return to Main Menu >



"What's the meaning of this, Harris? Didn't you get my get-well card?"

Whitney Darrow, Jr. (11/7/1959)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Barney Tobey (11/7/1959) Return to Main Menu ▶



"I wish he would forget an anniversary occasionally."



"On the contrary, I think you look quite distinguished without a beard."

Lee Lorenz (11/7/1959)

Return to Main Menu ▶



"You see? You had an awfully nice time and made lots of new friends, and you didn't even want to come."

Charles Saxon (11/7/1959) Return to Main Menu ▶



"You ought to have a talk with him, Harry. After all, he graduated last June and it's November already."

Chon Day (11/7/1959) Return to Main Menu ▶



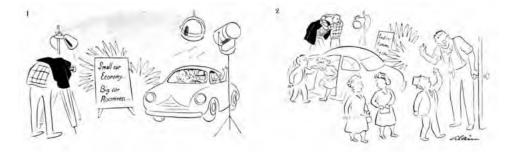
"Everything else has gone up, why not chestnuts?"

Robert Kraus (11/7/1959) Return to Main Menu ▶



"What an aeon to be alive in!"

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alain (11/7/1959) Return to Main Menu ▶



"They selected the same lobster."

James Stevenson (11/7/1959) Return to Main Menu ▶



"That'll be the day!"

Dana Fradon (11/7/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (11/7/1959) Return to Main Menu >



"Do you want to know your trouble? All you care about is money!"

Charles Saxon (11/7/1959) Return to Main Menu ▶



"I feel like a damn fool."

Robert J. Day (11/14/1959)

Return to Main Menu ▶

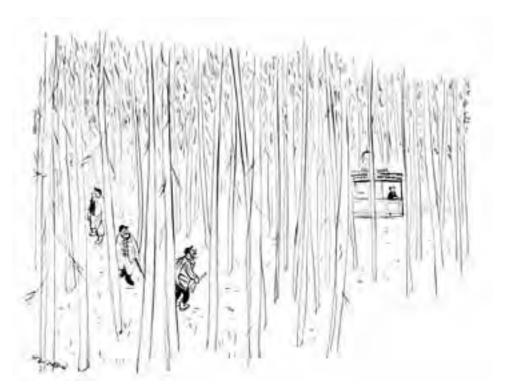


"If I had wanted to marry someone like Brigitte Bardot, I would have married someone like Brigitte Bardot."

Charles Saxon (11/14/1959) Return to Main Menu >



Doris Matthews (11/14/1959)



"Fellows, look! We're saved!"

James Stevenson (11/14/1959) Return to Main Menu ▶



"I'd say I'm about forty-two per cent for Nixon, thirty-nine per cent for Rockefeller, and nineteen per cent undecided."

Dana Fradon (11/14/1959) Return to Main Menu >



"A husband and wife together? Now, now, we can't have that!"

Perry Barlow (11/14/1959)

Return to Main Menu ▶



"American ship, sir. Wants to know if they can go through now, pay later."

Alan Dunn (11/14/1959) Return to Main Menu >



"I don't know if it's in the front or in the rear, and I don't want to know."

Chon Day (11/14/1959)

Return to Main Menu ▶



"Do you always have to have the last word?"

Frank Modell (11/14/1959) Return to Main Menu >



"Well, Doctor, I think we can congratulate ourselves on the new pep pills."

Everett Opie (11/14/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



William O'Brian (11/14/1959)

Return to Main Menu >



"But Dad, it's not like when you were a boy. The smoke in these cigarettes is pulled through tiny, scientific, mentholated air pores, where thirty-five thousand filters trap the nicotine and tars, and protect the throat from harmful irritation."

Whitney Darrow, Jr. (11/14/1959)



"He sure has the knack of firing people without making them bitter."

Sidney Hoff (11/14/1959) Return to Main Menu ▶



"But are you really ready for marriage, Sid? I mean, you don't even own your own motorcycle."

Lee Lorenz (11/14/1959)

Return to Main Menu ▶



"Now then, what seems to be your trouble?"

Barney Tobey (11/14/1959)

Return to Main Menu ▶



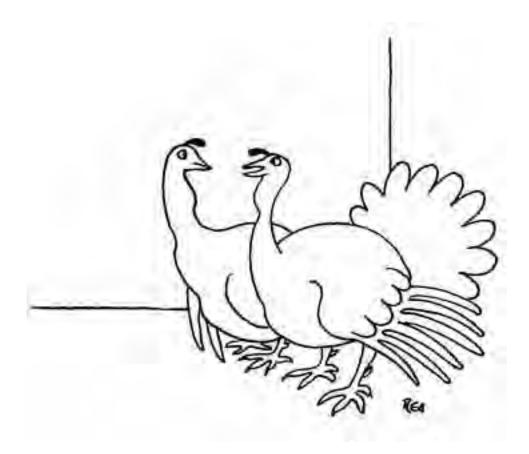
"After you make a million dollars, what then?"

Charles Saxon (11/14/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (11/21/1959)



"We'll do <u>our</u> part, of course, but it won't seem the same without cranberries."

Rea Gardner (11/21/1959)

Return to Main Menu ▶



"In keeping with our new policy, I wish to announce that the Million-Dollar Movie you are about to see actually cost only eight hundred and fifty thousand dollars to produce."

Mischa Richter (11/21/1959) Return to Main Menu ▶



"After the cooling-off period, then what?"

Joseph Mirachi (11/21/1959) Return to Main Menu ▶



"Sandra's boy friend would like to buzz our house in his airplane. Do you mind?"

Richard Taylor (11/21/1959) Return to Main Menu >



"All of a sudden they've stopped calling me 'boy genius.'"

James Mulligan (11/21/1959) Return to Main Menu >



"All of our troubles suddenly seem insignificant—with the possible exception of that strange clankety-clank in the transmission."

Robert J. Day (11/21/1959) Return to Main Menu >



"I would like to remind you that what you are about to give is deductible, cannot be taken with you, and is considered by some to be the root of all evil."

William O'Brian (11/21/1959)



"Why do you always say football is such a great molder of men? I mean, you and Ted Daly and Charlie O'Brien and Pinky Rheem and everybody all played at Yale, and— Well, what I mean is . . ."

James Stevenson (11/21/1959)

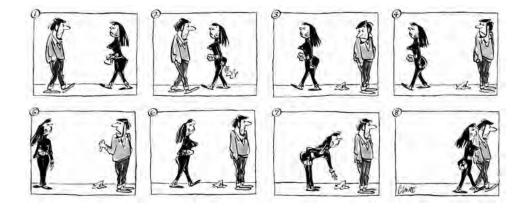
Return to Main Menu ▶



"Around here, young man, we spell 'mother' with a capital 'M.'"

Barney Tobey (11/21/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Claude Smith (11/21/1959)

Return to Main Menu ▶



"Just think! Somebody loves every last one of them!"

Mischa Richter (11/21/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Richard Decker (11/21/1959) Return to Main Menu >



"Lily is the child. Violet is the dog."

Charles Saxon (11/21/1959) Return to Main Menu ▶



"Do you realize you're the same age as Cary Grant?"

Chon Day (11/21/1959) Return to Main Menu >



"It's a deal, then. I won't bump you off for your share of the loot, and you won't bump me off for mine."

Sidney Hoff (11/21/1959) Return to Main Menu >



"Well, honey, we've done it. We've seen 'Open End' end!"

Everett Opie (11/28/1959)

Return to Main Menu ▶



"Oh dear, we're in the throw-it line!"

Perry Barlow (11/28/1959)

Return to Main Menu ▶



Richard McCallister (11/28/1959)

Return to Main Menu >



"This is going to make their Christmas shopping a lot easier, now that they no longer have everything."

Whitney Darrow, Jr. (11/28/1959)

Return to Main Menu >



"Is the 'H' in 'Hrolf' silent?"

Charles Sauers (11/28/1959)

Return to Main Menu ▶



"Well, what do you think? Are they all compatible?"

Charles Saxon (11/28/1959) Return to Main Menu ▶

THE GUGGENHEIM (1 OF 9)



THE GUGGENHEIM (2 OF 9)



THE COMPLETE CARTOONS OF THE NEW YORKER -

THE GUGGENHEIM (3 OF 9)



THE GUGGENHEIM (4 OF 9)



THE GUGGENHEIM (5 OF 9)







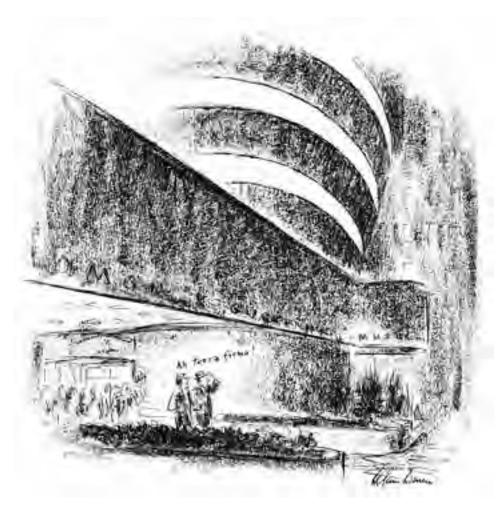
THE GUGGENHEIM (7 OF 9)



THE GUGGENHEIM (8 OF 9)



THE GUGGENHEIM (9 OF 9)





"I wish \underline{I} had a hundred and fifty million dollars."

Chon Day (11/28/1959)

Return to Main Menu ▶



"Night, dear."

James Stevenson (11/28/1959)

Return to Main Menu ▶



"All I know is it was a lot different around here before he subscribed to 'U.S. News & World Report.'"

Lee Lorenz (11/28/1959) Return to Main Menu ▶



"Be patient, Madam. The judging of the funny hats will resume as soon as we get ashore."

Bruce Petty (11/28/1959) Return to Main Menu >



"Why, how sweet of you to inquire! I am watching Yellowstone National Park."

Robert J. Day (11/28/1959)

Return to Main Menu ▶



"Oh, there you are! Goodness, for a minute I thought your briefcase came home without you!"

Sidney Hoff (11/28/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anatol Kovarsky (11/28/1959)



"It's not the lousy pesos I'm haggling over. It's the principle of the thing."

Robert Kraus (11/28/1959) Return to Main Menu ▶



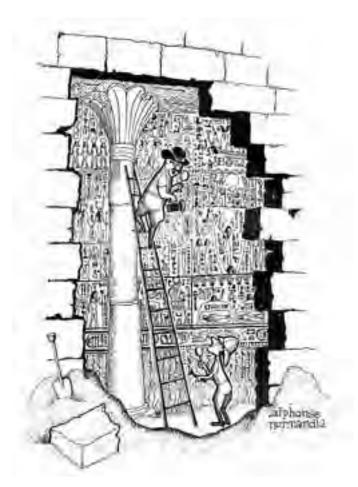
"Observe carefully, Mrs. Wallace. We now take your nice veal chops over here for weighing."

James Stevenson (12/5/1959) Return to Main Menu >



"Either they've succeeded in completely cleaning up the industry or the set is on the blink."

Stan Hunt (12/5/1959) Return to Main Menu ▶



"Say, Lloyd, be a good fellow and read me Footnote Three, will you?"

Alphonse Normandia (12/5/1959)

Return to Main Menu >

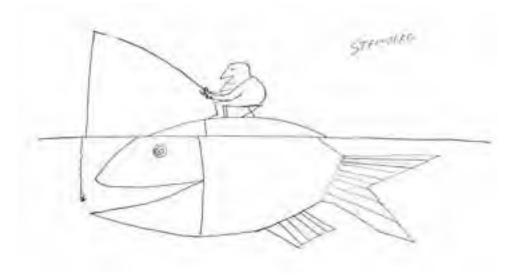


"Say, Mac, don't I know you from someplace?"

Dana Fradon (12/5/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER



Saul Steinberg (12/5/1959)

Return to Main Menu ▶



"Ah! Good morning! Have you the authority to bless hounds?"

Peter Arno (12/5/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (12/5/1959) Return to Main Menu ▶



"Snug as a bug in a rug, eh?"



"It's that damn-fool TV commercial of ours. They just dropped in to 'say hello, chat, and get acquainted.'"

Barney Tobey (12/5/1959)

Return to Main Menu ▶





David Langdon (12/5/1959) Return to Main Menu >



Kenneth Mahood (12/5/1959) Return to Main Menu >



"We came the minute we got your message!"

William O'Brian (12/5/1959)

Return to Main Menu ▶



"How would <u>you</u> like it if someone broke into <u>your</u> house in the middle of the night?"

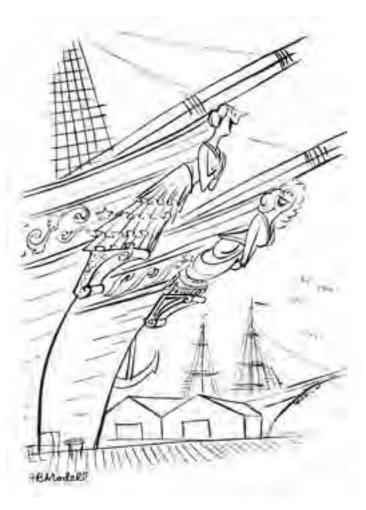
James Mulligan (12/5/1959) Return to Main Menu ▶



"Or is she <u>already</u> svelte?"

Robert J. Day (12/5/1959)

Return to Main Menu ▶



Frank Modell (12/5/1959) Return to Main Menu ▶



"Steer clear of 'Under Three Dollars'!"

George Price (12/12/1959)

Return to Main Menu ▶



James Stevenson (12/12/1959) Return to Main Menu ▶



"In my opinion, it is very good, sir."



"Me bring chicken, duck, pig, goat. You play music I write."

Frank Modell (12/12/1959) Return to Main Menu ▶

Saul Steinberg (12/12/1959)

Return to Main Menu ▶



"Damn it, Ethel, that was a childish thing to do!"

Eldon Dedini (12/12/1959) Return to Main Menu ▶



"To me, candy canes <u>make</u> a tree."

Robert J. Day (12/12/1959)

Return to Main Menu ▶



Charles E. Martin (12/12/1959)



"Hello, Miss Benson; that will be all for now, dear. I mean, hello, dear; that will be all for now, Miss Benson."

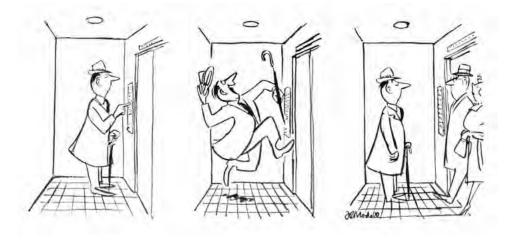
Mischa Richter (12/12/1959)

Return to Main Menu ▶



"What a year! I took my money from the Savings Bank at three and a quarter per cent and put it in the new E Bonds at three and threequarters. I cashed them and bought into a Savings & Loan at four and a half, and then what does the Treasury do but come out with five-per-cent notes? And now I hear Telephone debentures are paying five and threeeighths. Oh, I do wish they'd make up their minds!"

Alan Dunn (12/12/1959) Return to Main Menu



Frank Modell (12/12/1959) Return to Main Menu ▶



"It doesn't sound very stereo to me."

Charles Saxon (12/12/1959) Return to Main Menu ▶



"Remember, Jake, when this town wasn't big enough for the both of us?"

James Stevenson (12/12/1959) Return to Main Menu >



Otto Soglow (12/12/1959) Return to Main Menu >



"You're a greedy little girl!"

Robert Kraus (12/12/1959) Return to Main Menu ▶



"I'm worried about damaging sludge and grit that collect in my engine and cut down performance, increase engine wear, and add to my fuel costs. What do you recommend?"

Stan Hunt (12/12/1959) Return to Main Menu ▶



"It's your boss. He wants to know if you're thinking."

Chon Day (12/12/1959)

Return to Main Menu ▶



"I agree it's a monument to the genius of Frank Lloyd Wright, but as a museum . . ."

Whitney Darrow, Jr. (12/19/1959)



Mischa Richter (12/19/1959) Return to Main Menu >

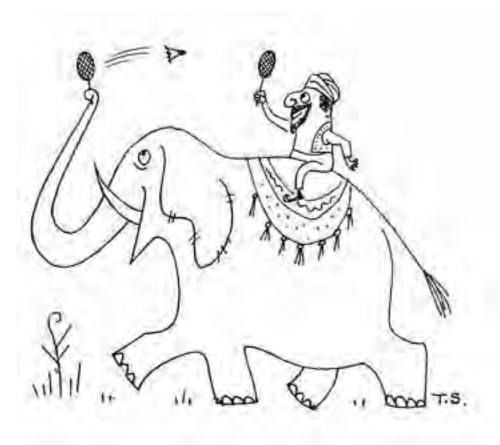


"Good heavens, no! Not there!"



"For Heaven's sake, just because I want to go to the mainland once in a while doesn't mean I'm a social butterfly."

Stan Hunt (12/19/1959) Return to Main Menu >



Ton Smits (12/19/1959) Return to Main Menu ▶



"Why is it, Confucius, you never have anything to say to me?"

Barney Tobey (12/19/1959) Return to Main Menu ▶



Otto Soglow (12/19/1959) Return to Main Menu ▶



"But how do I \underline{know} you're an enchanted prince?"

Charles Addams (12/19/1959)

Return to Main Menu >



"You are a damn fool."

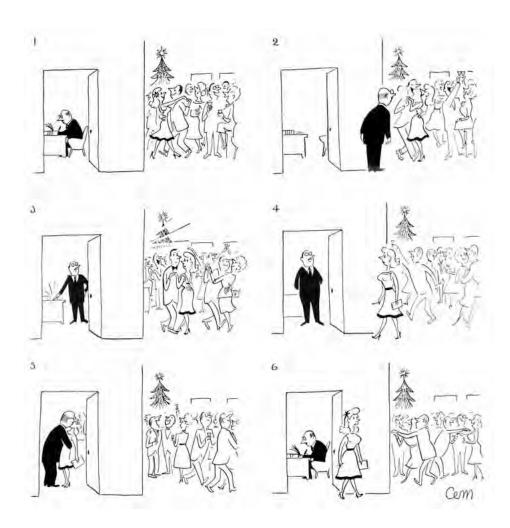
Chon Day (12/19/1959)

Return to Main Menu ▶



"Throw up your hands!"

Return to Main Menu > Richard Decker (12/19/1959)



Charles E. Martin (12/19/1959)

Return to Main Menu >



"Shall I just climb right back into my cell?"



"O.K., Harper, let's see what kind of a salesman you really are."

James Mulligan (12/19/1959) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Kenneth Mahood (12/19/1959)



"And, whoosh, there she goes again! Now, one more countdown and I must ask for your decision."

Robert J. Day (12/19/1959)

Return to Main Menu ▶



Claude Smith (12/26/1959) Return to Main Menu >



"Heavens, Loretta, just because you don't care for Hindemith doesn't mean there's payola involved!"

Return to Main Menu > James Stevenson (12/26/1959)



"Quick, Doctor, there's a rumble in the nursery!"

Frank Modell (12/26/1959)

Return to Main Menu ▶



"You're the one who should be 'Time's' Man of the Year."

Sidney Hoff (12/26/1959)

Return to Main Menu ▶



"Oh, but you must come! We're only having people who hate New Year's Eve parties!"

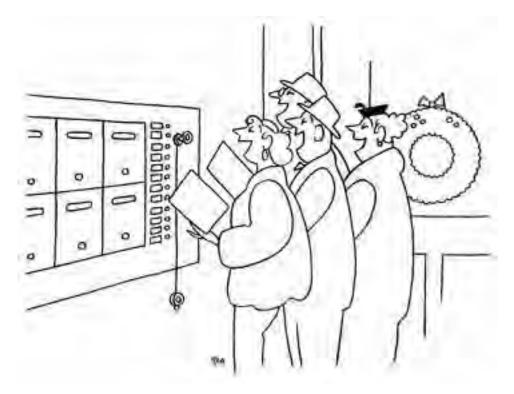
Charles Saxon (12/26/1959) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (12/26/1959)

Return to Main Menu ▶



"Good King Wenceslas looked out . . ."

Rea Gardner (12/26/1959)

Return to Main Menu ▶

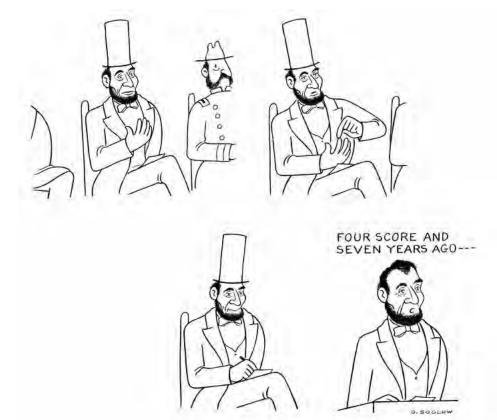


"But I'll miss Dr. Joyce Brothers!"



"It might not be such a bad life, security-wise."

Alain (12/26/1959) Return to Main Menu ▶



Otto Soglow (12/26/1959) Return to Main Menu ▶



"Remember, now, it may be a few weeks or even a month before it starts to say something to you."

Richard Taylor (12/26/1959)

Return to Main Menu ▶



"You think you didn't get stuff! I didn't get the two-wheeler or the satellite-launching station or the chemistry set or . . ."

William O'Brian (12/26/1959)



"I tried to be more of a human being around the office today, but it didn't come off too well."

Chon Day (12/26/1959)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (12/26/1959)

Return to Main Menu ▶