

"Oh, it doesn't bother me too much. When I go home at night, I throw it all off."

Alan Dunn (1/7/1961) Return to Main Menu ▶



"Push me too far, by God, and I'll convert every damn cent into tax-free municipals!"

Perry Barlow (1/7/1961) Return to Main Menu ▶



"But why do I need a license? It's only for use around the house."

Charles Addams (1/7/1961) Return to Main Menu ▶



"Let's be civilized about this. Your wife and I can't stand each other."

Mischa Richter (1/7/1961)

Return to Main Menu ▶



"Why don't you find your own corner?"

Robert Kraus (1/7/1961) Return to Main Menu ▶



"Darling, I've something to tell you. We're going to be a little less extinct."

Sidney Hoff (1/7/1961) Return to Main Menu ▶



"If I was the type to relax, could I afford to be here?"

Frank Modell (1/7/1961) Return to Main Menu ▶



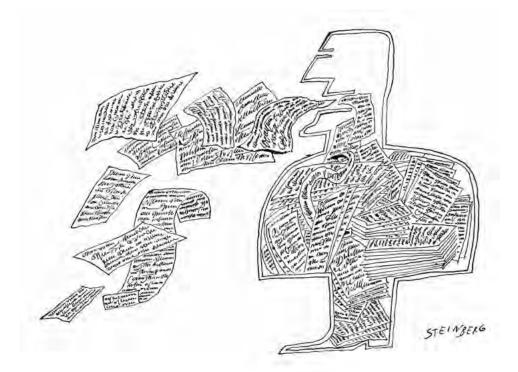
"By all means, Mrs. Breathwaite, you're perfectly free to seek another opinion if you want to."

Whitney Darrow, Jr. (1/7/1961)

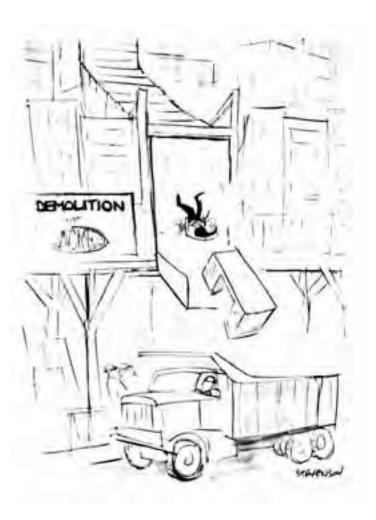


"It's certainly great to know we're both in good hands with Allstate!"

Al Ross (1/7/1961) Return to Main Menu ▶



Saul Steinberg (1/7/1961) Return to Main Menu ▶



James Stevenson (1/7/1961) Return to Main Menu ▶



"That and fifteen cents will get you a ride on the I.R.T."

Lee Lorenz (1/7/1961) Return to Main Menu ▶



"For dessert, my wife would like the fruit cup, and I would like the jukebox turned down."

Frank Modell (1/7/1961) Return to Main Menu ▶



Everett Opie (1/7/1961) Return to Main Menu >



Alan Dunn (1/14/1961) Return to Main Menu >



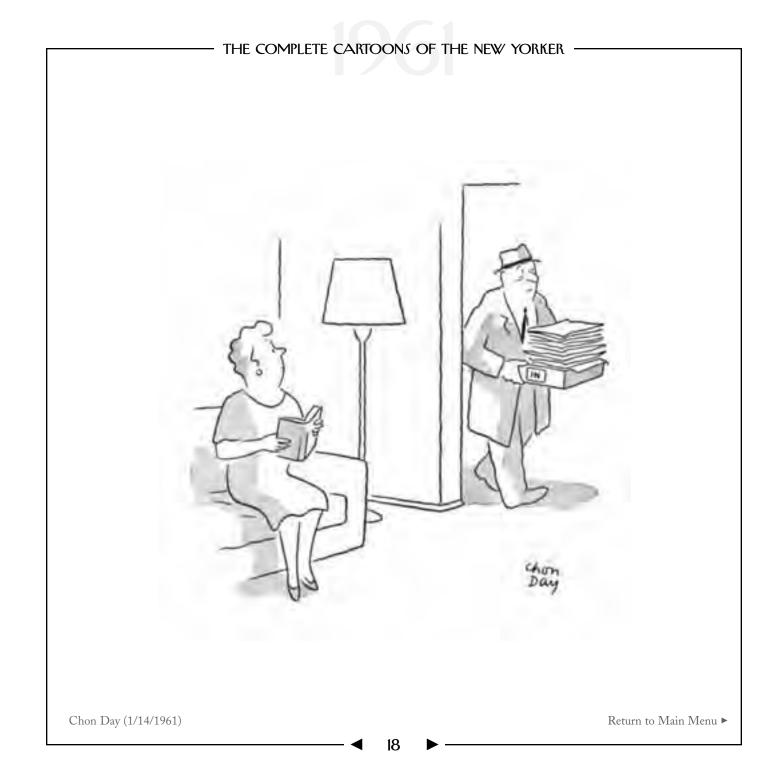
"That's my opinion, but before you start actual proceedings please feel free to consult another bartender."

Whitney Darrow, Jr. (1/14/1961)



Saul Steinberg (1/14/1961)

Return to Main Menu ▶





"This is pure habit on my part. I'm not a bit hungry."

Robert Kraus (1/14/1961) Return to Main Menu ▶



"Yes, $I \underline{do}$ mind if you just see what Dow Chemical closed at!"

Barney Tobey (1/14/1961) Return to Main Menu ▶



Everett Opie (1/14/1961) Return to Main Menu >



"Around here, ancient tea ceremony gone way downhill."

James Stevenson (1/14/1961) Return to Main Menu ▶



"Hold it, sir! That's only the suggested price!"

Claude Smith (1/14/1961)

Return to Main Menu ▶



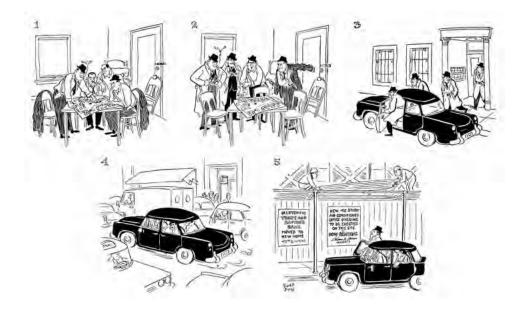
THE EAVESDROPPER "Masterpiece or not, I said, I <u>won't</u> have it in my living room."

A. S. Graham (1/14/1961) Return to Main Menu >



"Poor chap! He was on 'Open End' the other night and he said all he has to say."

Charles Saxon (1/14/1961) Return to Main Menu ▶



Robert J. Day (1/14/1961) Return to Main Menu >



"For Pete's sake, Carter, can't you ever forget you're a happily married man?"

James Mulligan (1/14/1961) Return to Main Menu ▶



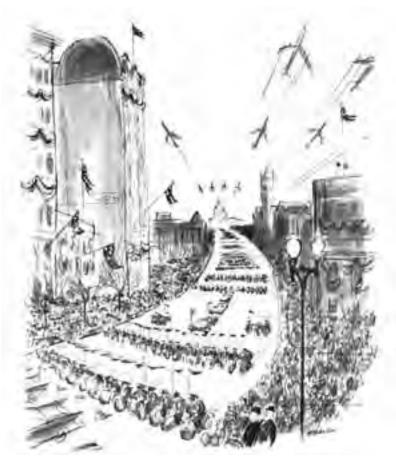
"I hope you notice how it says 'young executive on the way up' without spelling it out."

Frank Modell (1/14/1961) Return to Main Menu ▶



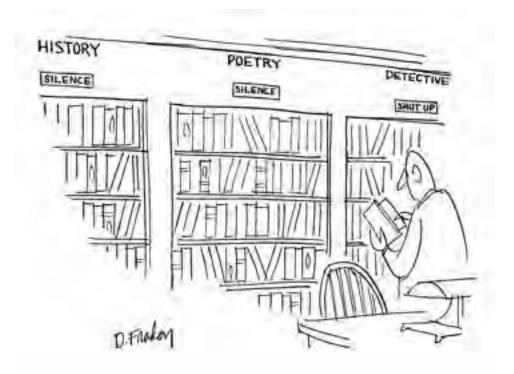
"Just a minute! You can take all this third-class stuff right back where it came from!"

Stan Hunt (1/14/1961) Return to Main Menu ▶



"Oh, it's a grand day for Harvard!"

James Stevenson (1/21/1961) Return to Main Menu ▶



Dana Fradon (1/21/1961)

Return to Main Menu ▶



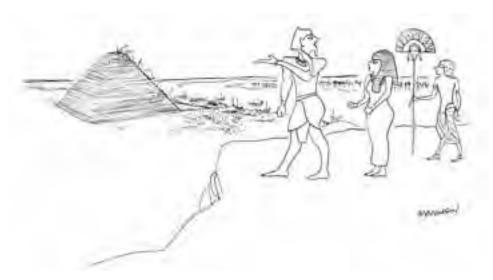
"Say, you're all right!"

Robert Kraus (1/21/1961) Return to Main Menu ▶



Saul Steinberg (1/21/1961)

Return to Main Menu ▶



"But, dear, I thought you wanted it shaped like a pyramid."

James Stevenson (1/21/1961) Return to Main Menu ▶



"We flew up as fast as we could."



"At this point, men, if you can't think of anything unpleasant to say, don't say anything."

Whitney Darrow, Jr. (1/21/1961)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



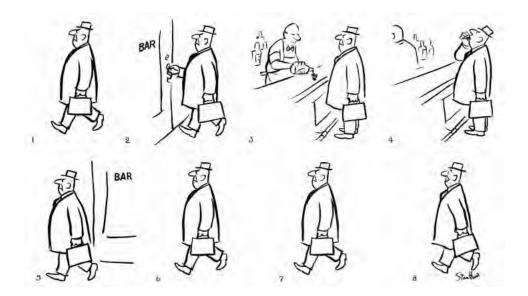
Perry Barlow (1/21/1961) Return to Main Menu >



"No, let me explain. If this thing had been thrown overboard, it would be jetsam. But the way it happened, it's flotsam."

William O'Brian (1/21/1961) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Stan Hunt (1/21/1961) Return to Main Menu ▶



"That reminds <u>me</u> of a very funny story I'm much too sleepy to tell."

Chon Day (1/21/1961) Return to Main Menu ▶



"Sorry, we're all out of gas. Is there anything else I can interest you in?"

Richard Decker (1/21/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Frank Modell (1/21/1961) Return to Main Menu >



"First of all, now, does everybody know everybody?"

James Stevenson (1/28/1961) Return to Main Menu >



"Well, I happen to know the hard work and the time and money it takes to look like that."

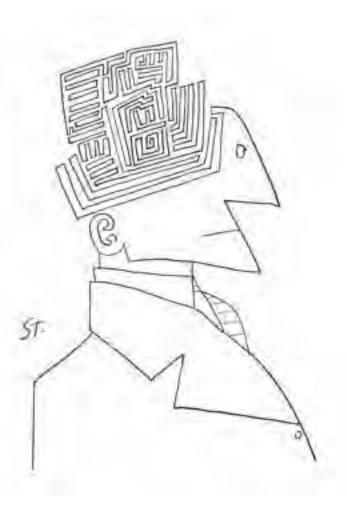
Charles Saxon (1/28/1961) Return to Main Menu ▶



"It may well be that Farnham's conscientiousness and thoroughness would be more useful in Accounts or somewhere."

Bruce Petty (1/28/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (1/28/1961) Return to Main Menu >



"Sure, I'm chairman of Titanium Consolidated, but it happens that Titanium Consolidated is just a subsidiary of Amalgamated Metals, which is in turn controlled by Aerotex Dynamics."

Dana Fradon (1/28/1961) Return to Main Menu >



"Do you suppose they know something we don't know?"

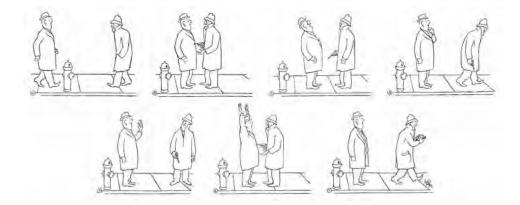
Richard Decker (1/28/1961) Return to Main Menu ▶



"Now, this one was owned by an elderly gentleman with acrophobia."

Charles Addams (1/28/1961) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (1/28/1961) Return to Main Menu >



"Have a good day, dear. Dog eat dog, and all that sort of thing."

Chon Day (1/28/1961) Return to Main Menu ▶



"All in good time, Miss Fennel, all in good time."

Lee Lorenz (1/28/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (1/28/1961)

THE COMPLETE CARTOONS OF THE NEW YORKER -



"Seen enough?"

James Stevenson (1/28/1961) Return to Main Menu ▶



"Well, what hath God wrought today?"

Sidney Hoff (1/28/1961) Return to Main Menu ▶



"If there's anything that gives me the creeps, it's an auditor who keeps going 'Tch, tch.'"

James Mulligan (1/28/1961) Return to Main Menu ▶



"The President and Jackie you know. Then there's Joe, the father, and Rose, the mother. And then Bob and Ethel, Ted and Joan, Eunice and Sarge, and then . . . "

Alan Dunn (2/4/1961) Return to Main Menu >



"I washed my hat, and I can't do a thing with it."

Frank Modell (2/4/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Herbert Goldberg (2/4/1961)



Richard McCallister (2/4/1961)

Return to Main Menu >



"Ah! Just what the doctor ordered!"

Chon Day (2/4/1961)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Claude Smith (2/4/1961) Return to Main Menu ▶



"Me friend!"

Dana Fradon (2/4/1961) Return to Main Menu >



"That was unworthy of you, Frank."

Robert Kraus (2/4/1961) Return to Main Menu >



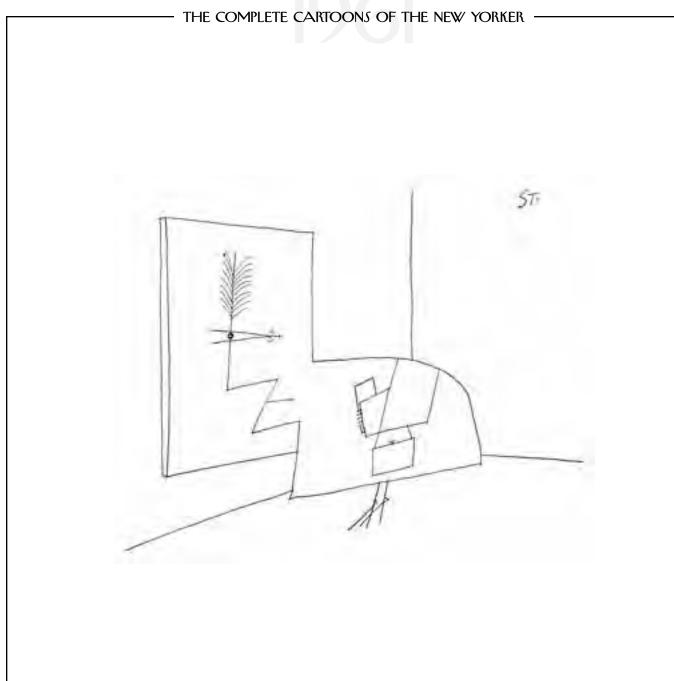
"That's what I like about Biology—the way he blushes."

Eldon Dedini (2/4/1961) Return to Main Menu ▶



"He thinks he's so great!"

Whitney Darrow, Jr. (2/4/1961)



Saul Steinberg (2/4/1961) Return to Main Menu ▶



"How the hell did I know he was prepared to fight for what he believed in?"

Everett Opie (2/4/1961) Return to Main Menu ▶



"See where I'm pointing? Daddy owns a teeny little bit of that, and it closed at eighty-six."

James Stevenson (2/4/1961) Return to Main Menu ▶



"I'm sorry, sir, I have no idea. I'm just filling in while the regular girl is out to lunch."

William O'Brian (2/4/1961) Return to Main Menu ▶



"No, no—just the ones on the ground!"

Joseph Mirachi (2/4/1961) Return to Main Menu ▶



"No, I'm sorry, we don't carry liqueurs, but we do have a very nice hearth-baked pumpernickel."

Ed Fisher (2/11/1961) Return to Main Menu ▶



"Do you enjoy being an under-achiever?"



James Stevenson (2/11/1961) Return to Main Menu >



Saul Steinberg (2/11/1961) Return to Main Menu ▶



"Please stop saying 'Bravo' every time I put on a dash of vermilion."

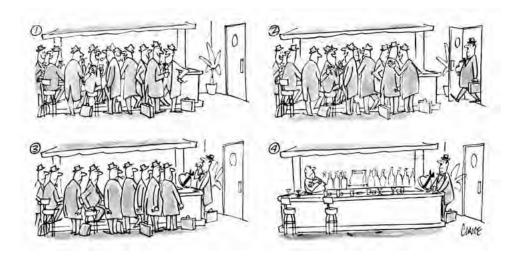
Stan Hunt (2/11/1961) Return to Main Menu ▶



"I guess it's no kidding about the great strides they're making in geriatrics."

Lee Lorenz (2/11/1961)

Return to Main Menu ▶



Claude Smith (2/11/1961) Return to Main Menu >



"Aeschylus is good, I suppose, but I go to the theatre to relax."

James Stevenson (2/11/1961) Return to Main Menu >



"I really hate this kind of work, us being man's best friend and all."

Leonard Dove (2/11/1961)

Return to Main Menu ▶



"What's this I hear about Norell's pushing pants for after six?"

Everett Opie (2/11/1961) Return to Main Menu ▶



"Whenever one of my holdings goes up a few points, another one of my holdings goes down a few points."

Robert Kraus (2/11/1961) Return to Main Menu >



Robert J. Day (2/11/1961) Return to Main Menu >



"First let me tell you that N.B.C. is rushing over a mobile unit."

Mischa Richter (2/11/1961)

Return to Main Menu ▶



Bruce Petty (2/11/1961) Return to Main Menu ▶



"Nyet!"

Alan Dunn (2/18/1961) Return to Main Menu ▶



George Price (2/18/1961) Return to Main Menu >



"Two gentlemen from the American Medical Association to see you, Doctor."

Richard Decker (2/18/1961) Return to Main Menu >



"Drink!"

Robert Kraus (2/18/1961) Return to Main Menu ▶



"Well, in banking circles <u>I'm</u> considered quite a beatnik."

Ed Fisher (2/18/1961) Return to Main Menu ▶



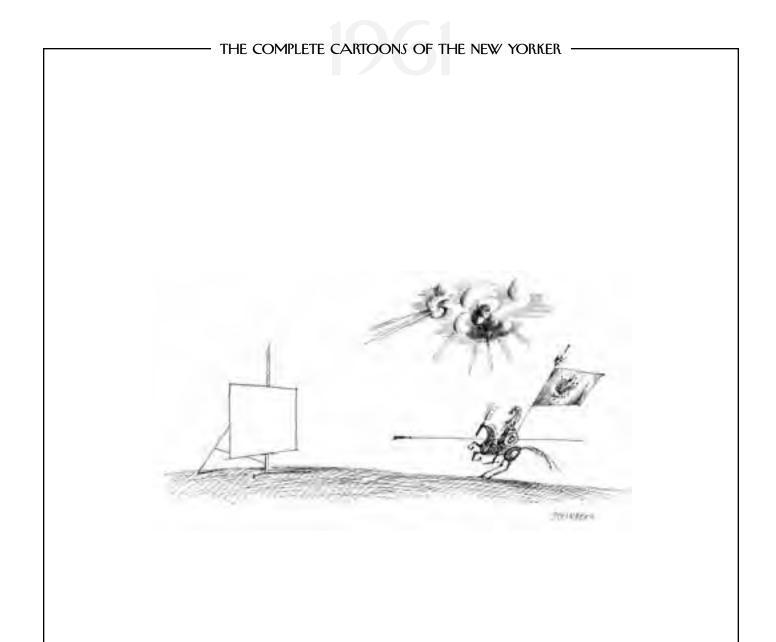
"Well, I can think of \underline{one} way of stopping the drain on the dollar!"

Alan Dunn (2/18/1961) Return to Main Menu ▶



"You stick to your pots and pans!"

William Steig (2/18/1961) Return to Main Menu >



Saul Steinberg (2/18/1961) Return to Main Menu ▶



Return to Main Menu > Charles Addams (2/18/1961)



"Why can't they save all the commercials to the end, and then we could be honor-bound to look at them?"

Charles Saxon (2/18/1961) Return to Main Menu >



"Missiles, missiles—it's what's in here that counts."

Lee Lorenz (2/18/1961)

Return to Main Menu ▶



"Did anyone ever tell you you look like Gregory Peck?"

Chon Day (2/18/1961)

Return to Main Menu ▶



"My daddy is President of the United States. What does your daddy do?"

Whitney Darrow, Jr. (2/18/1961)



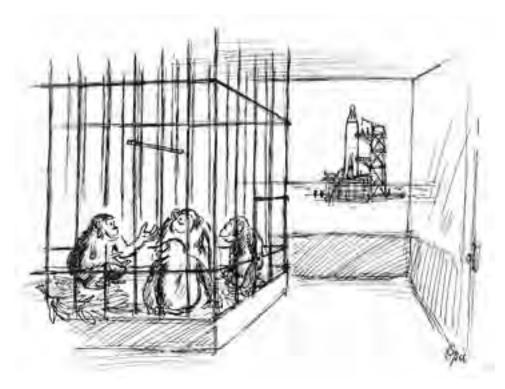
"Now we owe them an orgy."

James Stevenson (2/18/1961) Return to Main Menu ▶



"Yeah? Well, there's a woman behind every man that isn't a success, too."

Frank Modell (2/18/1961) Return to Main Menu ▶



"Well, of course, there's this whoosh and the sixteen Gs and all, but, honestly, you're so busy the time just flies, and before you know it the 'copter is scooping you out of the ocean."

Everett Opie (2/25/1961)

Return to Main Menu ▶



"I like it, you like it, the client likes it. Motivational research says it stinks."

Frank Modell (2/25/1961) Return to Main Menu >



"Ned and I are planning to spend the rest of the dip right here in Nassau, then back to Seventy-second Street for the upswing."

Alan Dunn (2/25/1961) Return to Main Menu ▶



George Price (2/25/1961) Return to Main Menu >



"Just what I've always wanted—a box of diamonds!"

Robert Kraus (2/25/1961) Return to Main Menu ▶



Saul Steinberg (2/25/1961) Return to Main Menu >



"Congratulations, it's a wrnux!"

James Stevenson (2/25/1961) Return to Main Menu ▶



"Is it too late to read 'Act One'?"



"Down!"

Lee Lorenz (2/25/1961)

Return to Main Menu ▶



"And this is the children's game room."





"I'm glad you could—uh—make the scene."

Barney Tobey (2/25/1961) Return to Main Menu ▶

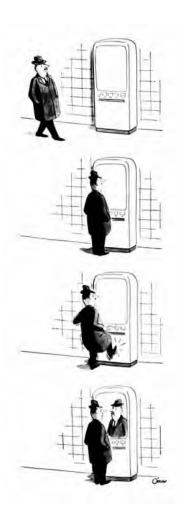


"I suppose we should like John Crosby's show whether we like it or not."

Dana Fradon (2/25/1961)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



William O'Brian (2/25/1961) Return to Main Menu >



"If I had my life to live over again, I'd be a bum in a warmer climate."

Eldon Dedini (2/25/1961) Return to Main Menu >



"Well, all I can say is I didn't do this <u>before</u> I got the electric blanket."

Stan Hunt (2/25/1961) Return to Main Menu ▶





"I'm sticking with old A.T.&T. Recession or no recession, people are going to keep right on yacking."

Perry Barlow (3/4/1961)

Return to Main Menu ▶



"Well, it doesn't take the place of Montego Bay for me!"

Whitney Darrow, Jr. (3/4/1961)

Return to Main Menu >



"I don't know what my father does all day. All I know is it makes him sick at his stomach."

Eldon Dedini (3/4/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (3/4/1961) Return to Main Menu ▶



"The chicken croquettes look good."



"Talent, yes. Genius, no."



"Is that so? Well, I'm fed up to here!"

Claude Smith (3/4/1961)

Return to Main Menu ▶



"There they go—my people, God bless'em!"

Lee Lorenz (3/4/1961) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Everett Opie (3/4/1961) Return to Main Menu ▶



"Grand Central Station . . . Sorry!"

Barney Tobey (3/4/1961) Return to Main Menu ▶



"They're all enjoying themselves. There must be something wrong with you!"

Charles Saxon (3/4/1961) Return to Main Menu ▶



"What a day! Now she wants an asp!"

Frank Modell (3/4/1961) Return to Main Menu ▶



"In about a year you will be replaced by a new electronic device."

William Steig (3/4/1961)

Return to Main Menu ▶



"Must $I \underline{fight}$ for every dime you give me?"

William Steig (3/11/1961) Return to Main Menu ▶



"I'd gotten as far as Chapter Two, and then they made me sign the pledge."

Alan Dunn (3/11/1961) Return to Main Menu ▶



"You've really got a problem when you start feeling sorry for the fish."

Robert Kraus (3/11/1961) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



James Stevenson (3/11/1961) Return to Main Menu >



"Have we lost the joy of doing for ourselves?"

Have we become slaves to the machine?"

Mischa Richter (3/11/1961) Return to Main Menu ▶



"It isn't that we don't appreciate your efficiency and your hard-working loyalty. It's just that you don't fit into our corporate image."

Whitney Darrow, Jr. (3/11/1961)



"Can you play something from 'Camelot'?"

Dana Fradon (3/11/1961)

Return to Main Menu ▶



"Up and down again just once more, and then back to work."

Barney Tobey (3/11/1961) Return to Main Menu >



"You'd never guess he was being bypassed on patronage, would you?"

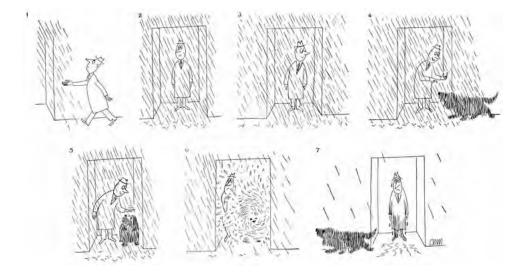
Ed Fisher (3/11/1961) Return to Main Menu ▶



"I'll buy that! Figuratively speaking."

Joseph Mirachi (3/11/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (3/11/1961)



"Let's try it again, and this time give a little more of the old sneer when you refer to 'the higher-priced spread.'"

Robert J. Day (3/11/1961)

Return to Main Menu ▶



"O.K., so you're forty, you've lived half of your life. Look at the bright side. If you were a horse, you'd already be dead fifteen years."

James Mulligan (3/11/1961) Return to Main Menu >



"I keep telling him what's wrong with him, but I'd like him to hear it from a doctor."

Eldon Dedini (3/11/1961) Return to Main Menu >



"Actually, I am a success. In school, I was voted least likely to succeed."

Sidney Hoff (3/11/1961) Return to Main Menu >



"He loved that meerschaum!"

Claude Smith (3/11/1961) Return to Main Menu ▶



"Gee, Dad, why can't I finalize something once in a while?"

Lee Lorenz (3/18/1961) Return to Main Menu ▶



"I enjoy talking to a man like you."

Return to Main Menu > Joseph Mirachi (3/18/1961)



"Are most of these genuine?"

James Stevenson (3/18/1961) Return to Main Menu ▶



"If you don't like my hat, say so! But stop calling me Comrade!"

Perry Barlow (3/18/1961) Return to Main Menu ▶



"What makes you think Frank Sinatra, Dean Martin, and all that bunch are so happy?"

Dana Fradon (3/18/1961)

Return to Main Menu ▶



"Nobody here seems to know how I can get back on Route 22."

William Steig (3/18/1961) Return to Main Menu ▶



"Now then, here is an unpaid bill from last November for two snow treads, oil, gas, and wheel alignment."

Whitney Darrow, Jr. (3/18/1961)



Everett Opie (3/18/1961) Return to Main Menu ▶



"Why don't you go after the big fish?"

Robert Kraus (3/18/1961) Return to Main Menu >



"I don't think anybody knows if they're ahead in the market unless they simply sell everything and see."



"If you don't want to sing along with Mitch, what do you want to do?"

George Price (3/18/1961)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (3/18/1961)

Return to Main Menu >



"Honey, that was the best bowl of rice I've ever tasted!"

Eldon Dedini (3/18/1961) Return to Main Menu >



"Hey, Mac! You see a Polaris come whooshing up a minute ago? Which way did it go?"

James Stevenson (3/18/1961) Return to Main Menu ▶



"She's been simply impossible since her name appeared in two graffiti down the block."

Leonard Dove (3/18/1961) Return to Main Menu >



"Let's see what Dial-A-Prayer is up to."

Perry Barlow (3/18/1961) Return to Main Menu >



"Peace Corps. Hi."

Return to Main Menu > James Stevenson (3/25/1961)



"No more for me, thanks. I have to toll."

Barney Tobey (3/25/1961) Return to Main Menu ▶



"Well, as I remarked to Soapy . . . "



"Se habla Español?"

James Mulligan (3/25/1961) Return to Main Menu ▶



"Lunch at the Côte Basque, lunch at '21,' lunch at the St. Regis, lunch at the Chambord, lunch at the Four Seasons. <u>That's</u> a rat race?"

Stan Hunt (3/25/1961) Return to Main Menu ▶



"We'll dispense with the horn this morning. You might wake the President."

James Stevenson (3/25/1961) Return to Main Menu >

ANNUAL MEETING (1 OF 13)



"And now, while the registrars canvass the votes, I would like to read a little poem sent to us by one of our stockholders . . ."

ANNUAL MEETING (2 OF 13)



"I didn't really understand the growth reinvestment graph, and Iwas wondering if you could just guess what the per-share dividend might be for the quarter."

ANNUAL MEETING (3 OF 13)



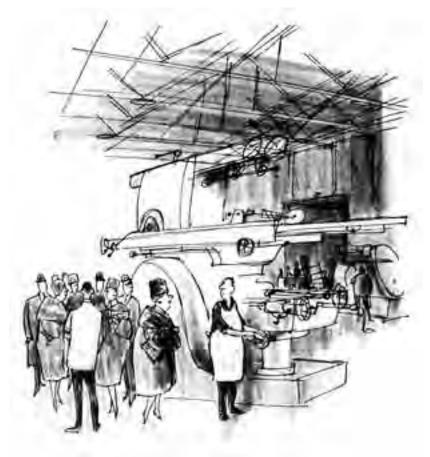
"Of course, when some of us employees were given options, the stock was only three dollars a share—long before the split."

ANNUAL MEETING (4 OF 13)



"Welcome, stockholders! We, the officers of your company, have been looking forward eagerly to the pleasure of meeting with you all again."

ANNUAL MEETING (5 OF 13)



"I want you to know I think you're doing a grand job."

ANNUAL MEETING (6 OF 13)



"I should like to have it recorded in the minutes of this meeting that a unanimous commendation was given to those responsible for planning and serving a delicious luncheon."

ANNUAL MEETING (7 OF 13)



"Another one of those ten-share troublemakers."

ANNUAL MEETING (8 OF 13)



"When the market price goes up one point, he makes one hundred and sixty-seven thousand dollars."

ANNUAL MEETING (9 OF 13)



"Now, ladies and gentlemen, it's your turn. We invite your criticisms of our stewardship. Show us no mercy."

ANNUAL MEETING (IO OF 13)



"That's a very, very good question. But because we're running on a tight schedule, I'm going to ask our Assistant Treasurer to answer it in rather general terms."

ANNUAL MEETING (II OF 13)



"I never sell anything."

ANNUAL MEETING (12 OF 13)



"So you can see, our average top executive salary is only eight times that of the average employee, after taxes, while in Russia the top bureaucrats get twenty-five or thirty times what the workers make."

ANNUAL MEETING (13 OF 13)



"This is the baby you folks shelled out a million and a half for."



"Good riddance!"

Otto Soglow (3/25/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert Kraus (3/25/1961) Return to Main Menu ▶



"He wants to know what's new."

Sidney Hoff (3/25/1961) Return to Main Menu ▶



"The trouble with you, dear, is you don't know how to conduct yourself in a relationship."

Frank Modell (3/25/1961) Return to Main Menu >



"Are you a political plum?"

Barney Tobey (3/25/1961) Return to Main Menu ▶



"Oh, for goodness' sake!"

Richard Decker (3/25/1961)

Return to Main Menu ▶



"If you need any help, I'll be in watching 'Maverick.'"

Eldon Dedini (3/25/1961) Return to Main Menu >



"This is one time you're no mere observer of the passing scene."

Claude Smith (3/25/1961)

Return to Main Menu ▶



"And then we have another son—a radical—who's joined Barry Goldwater's conservatives."

Alan Dunn (4/1/1961) Return to Main Menu ▶



Frank Modell (4/1/1961) Return to Main Menu ▶

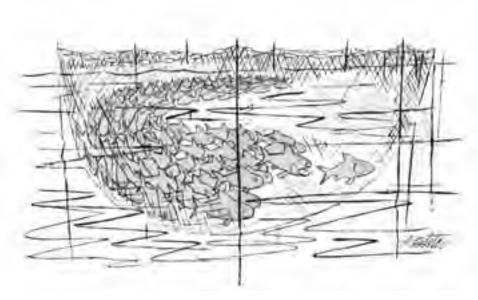


"Do we have any absinthe?"



"Good news, sweetheart! Termites are deductible."

Charles Saxon (4/1/1961) Return to Main Menu >



"Know any more short cuts?"

Mischa Richter (4/1/1961)

Return to Main Menu ▶



"It's like everything else, I suppose. There's bound to be one lemon."

Robert J. Day (4/1/1961) Return to Main Menu ▶



"In such an advanced civilization, I imagine war is a thing of the past."

William Steig (4/1/1961)

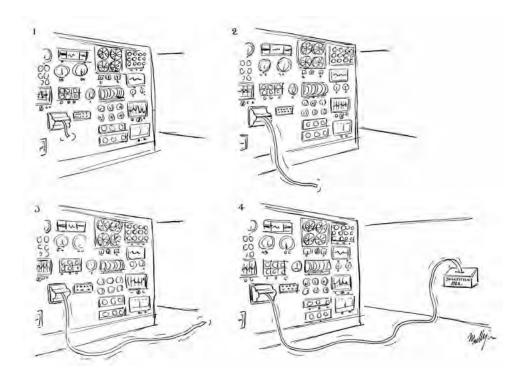
Return to Main Menu ▶



"He's sort of the elder statesman of the teen-age gang on the block."

Robert Kraus (4/1/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Return to Main Menu > James Mulligan (4/1/1961)



"Isn't she awfully young to be worrying about soil erosion?"

Whitney Darrow, Jr. (4/1/1961)



"Good heavens, you're not the only person who didn't win the Irish Sweepstakes!"

Stan Hunt (4/1/1961) Return to Main Menu ▶



"There's something reminiscent about that woman."

Otto Soglow (4/1/1961) Return to Main Menu ▶



"Thank you so much! It was a wonderful flight!"

Barney Tobey (4/1/1961) Return to Main Menu ▶



"It's the pot that scares me stiff."

Perry Barlow (4/1/1961) Return to Main Menu ▶



"I bet Nassau is warmer than this, Jamaica is probably a lot more fun, and Haiti is more picturesque, Antigua has a breeze all the time, St. Thomas . . ."



"The cost of living is up again! What the hell kind of a recession is this?"

Robert J. Day (4/8/1961)

Return to Main Menu ▶



"I baptize thee John Fitzgerald."



"I really can't make up my mind who I hope gets here first. As I understand it, it would be a question of which you'd rather join—the Communist Party or the Teamsters Union."

Alan Dunn (4/8/1961) Return to Main Menu ▶



"If we doubled our pleasure and doubled our fun, we still wouldn't have anything."

Dana Fradon (4/8/1961)

Return to Main Menu ▶

CHERRY-BLOSSOM TIME (1 OF 19)



"Where's the F.B.I.?"

CHERRY-BLOSSOM TIME (2 OF 19)



"And this, I suppose, is where all the hanky-panky goes on."

CHERRY-BLOSSOM TIME (3 OF 19)



CHERRY-BLOSSOM TIME (4 OF 19)



"Nobody lives in there. It's so that when people see it they'll remember George Washington."

CHERRY-BLOSSOM TIME (5 OF 19)



CHERRY-BLOSSOM TIME (6 OF 19)



"If you really and truly think the National Gallery of Art is a drag, Irwin, perhaps you'd better march right back to the hotel!"

CHERRY-BLOSSOM TIME (7 OF 19)



"No one leaves Statuary Hall till we find Ronald Baughman."

CHERRY-BLOSSOM TIME (8 OF 19)



CHERRY-BLOSSOM TIME (9 OF 19)



"But suppose we do get to shake hands with him. Then what do we say?"

CHERRY-BLOSSOM TIME (IO OF 19)



CHERRY-BLOSSOM TIME (II OF 19)



CHERRY-BLOSSOM TIME (12 OF 19)



"It's a real comfort, honey, to know that Barry Goldwater's watching out for us in there."

CHERRY-BLOSSOM TIME (13 OF 19)



"We'll settle for him or her or Caroline or the baby."

CHERRY-BLOSSOM TIME (14 OF 19)



"It doesn't look like any New Frontier to me."

CHERRY-BLOSSOM TIME (15 OF 19)



"What if right this minute somebody came over and told us they needed two more guys for Touch?"

CHERRY-BLOSSOM TIME (16 OF 19)



CHERRY-BLOSSOM TIME (17 OF 19)



CHERRY-BLOSSOM TIME (18 OF 19)



"We're from New Hampshire, and we're looking for Senator Bridges' office."

CHERRY-BLOSSOM TIME (19 OF 19)



"I think I'll run for the Student Council."



"Of course you're wearing a mask. <u>I'm</u> wearing a mask. We're <u>all</u> wearing masks."

Barney Tobey (4/8/1961) Return to Main Menu ▶



"They're just testing the sirens, folks. The public is not required to participate."

Lee Lorenz (4/8/1961)

Return to Main Menu ▶



"Caramba! If this had been for real, I'd have made a hundred and eighty million pesos."

Richard Decker (4/8/1961)

Return to Main Menu ▶



"It's spring, but my fancy's not turning."

THE COMPLETE CARTOONS OF THE NEW YORKER -



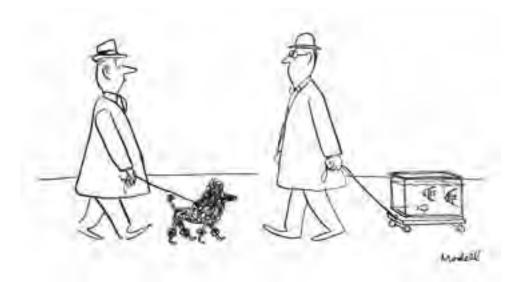
George Price (4/8/1961) Return to Main Menu >



"I think I can say I'm a success. My neighbors covet my house and my lands, my ox and my ass, my manservant and my maidservant, and everything that is mine."

Ed Fisher (4/8/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Frank Modell (4/8/1961) Return to Main Menu ▶



"I'm stingy, I'm ugly, I'm a rotten father, and everything that's wrong with the world is my fault, right?"

William Steig (4/15/1961) Return to Main Menu >



"Amigos, do you mind if the Premier plays through?"

Everett Opie (4/15/1961)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (4/15/1961) Return to Main Menu >



"Well, at least we know who didn't do it."

James Mulligan (4/15/1961) Return to Main Menu >



"How does one go about getting so fouled up that the government settles for so much on the dollar?"

Robert J. Day (4/15/1961)

Return to Main Menu ▶



"Attention, you men over sixty!"

Peter Arno (4/15/1961) Return to Main Menu ▶



Dana Fradon (4/15/1961)

Return to Main Menu ▶



"Had a nice long chat with our Chairman of the Board today. We got trapped in the automatic elevator."

Chon Day (4/15/1961) Return to Main Menu >



"O.K. It's all yours."

David Langdon (4/15/1961) Return to Main Menu ▶



"You look nice with a pipe."

Charles Sauers (4/15/1961) Return to Main Menu ▶



Whitney Darrow, Jr. (4/15/1961)



"Just look at them up there, swilling champagne and shoveling in pâté de foie gras at seven miles a minute!"

Stan Hunt (4/15/1961) Return to Main Menu ▶



"Is there anyone I could tell I was disappointed in some romaine lettuce?"

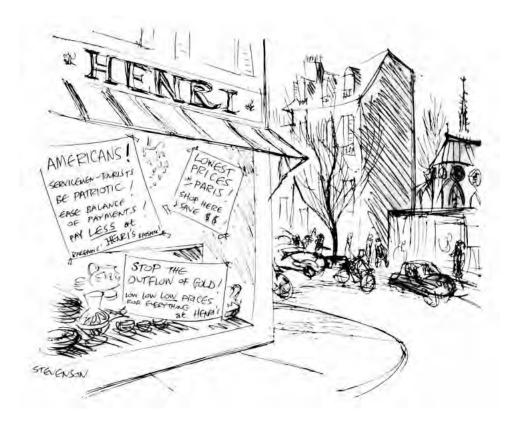
Charles Saxon (4/15/1961) Return to Main Menu ▶



"I'd like to punch the whole damn world right in the snoot!"

James Mulligan (4/15/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -





"It's always been that way. Even when I'm feeding pigeons in the park, as soon as I'm out of crumbs, off they go."

Joseph Mirachi (4/15/1961) Return to Main Menu >



"Good morning, Mr. Chadwick. I'm Lesson Eight in your Art-at-Home course."

Lee Lorenz (4/15/1961)

Return to Main Menu ▶



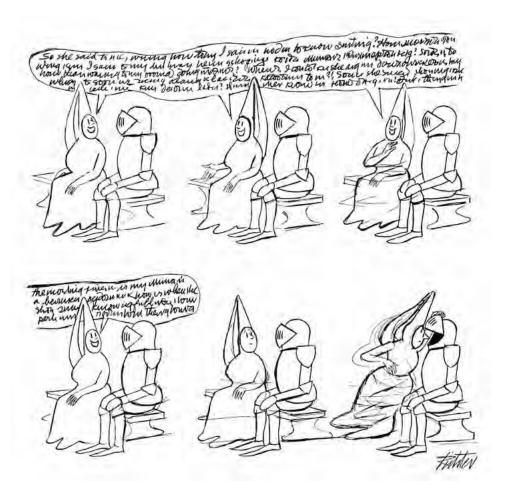
"Psst! Be a real American! Join the John Birch Society!"



"This the new English version?"

Alan Dunn (4/22/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Mischa Richter (4/22/1961) Return to Main Menu ▶



"It was the greatest moment of my career—standing there with the boos of seventy-two thousand fans thundering down on me."

Whitney Darrow, Jr. (4/22/1961)



"So Marshal Dillon shot him, and that ended that. Then, the following week, there was this old sheepherder, who came into town . . ."

Chon Day (4/22/1961) Return to Main Menu ▶



"And he looked so brave and handsome in his Civil War Centennial uniform, Ah just couldn't say 'no.'"

Ed Fisher (4/22/1961) Return to Main Menu ▶



"Mr. President, my question concerns the administration's attitude toward future bids for summit talks from . . ."

Frank Modell (4/22/1961)

Return to Main Menu ▶



"And another way to help the economy would be to boost teachers' salaries."

James Mulligan (4/22/1961) Return to Main Menu >

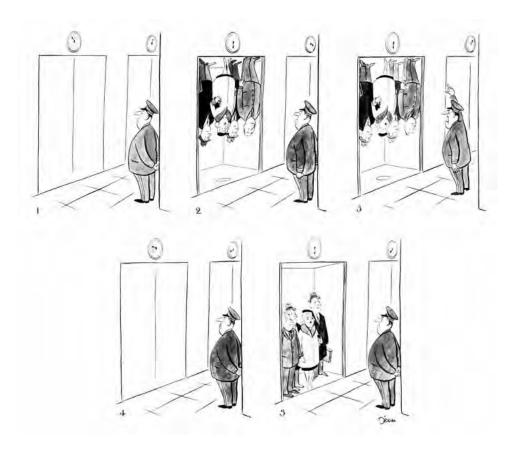


"One important fact we must never lose sight of, gentlemen—we are making it at a time when they're letting us keep it."

Barney Tobey (4/22/1961)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



William O'Brian (4/22/1961)



"Ah, Mabel, you're a woman of infinite variety!"

Robert Kraus (4/22/1961)

Return to Main Menu ▶



"I've just completed a sort of survey. Every single person here has now told me that he despises cocktail parties."

James Stevenson (4/22/1961) Return to Main Menu ▶



"Just as I figured. They came to scoff and they went away scoffing."

Joseph Mirachi (4/22/1961) Return to Main Menu ▶



"QUIET!"

Charles E. Martin (4/22/1961)

Return to Main Menu >



"I said, 'Have you registered to vote yet?'"

Leonard Dove (4/22/1961)

Return to Main Menu ▶



"Quite the opposite, I'm afraid. I am a man on his way down."

George Price (4/29/1961)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Everett Opie (4/29/1961) Return to Main Menu ▶



"It's always something! We forgot the samovar!"

Eldon Dedini (4/29/1961) Return to Main Menu ▶



"But surely you don't mean to imply that this wash is whiter!"

J.B. Handelsman (4/29/1961) Return to Main Menu >



"He's crying."

William Steig (4/29/1961)

Return to Main Menu ▶



"If I were only twenty years younger and had my teeth!"

Peter Arno (4/29/1961) Return to Main Menu ▶



"They're both wrong. 'Look' is far ahead of 'Life' <u>and</u> the 'Post' in middle-income-group-reader acceptance."

Frank Modell (4/29/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (4/29/1961) Return to Main Menu ▶



"Maybe fish not bite because gods angry you pay me only one buck-fifty an hour."

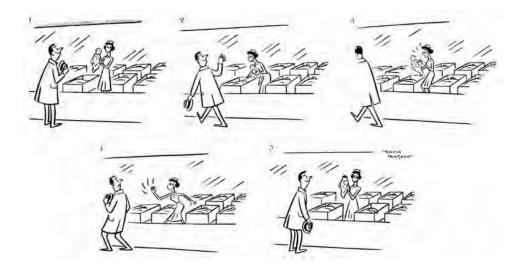
Joseph Mirachi (4/29/1961) Return to Main Menu ▶



"I think he's just one of those 'as told to' authors."

Return to Main Menu > Richard Taylor (4/29/1961)

THE COMPLETE CARTOONS OF THE NEW YORKER -



David Langdon (4/29/1961) Return to Main Menu >



"The soup was stone-cold, those goblets were cheap, the goose was raw, the jugglers were awful, the jester was not very funny, the hall was drafty, and as for her . . . "

James Stevenson (4/29/1961) Return to Main Menu >



"You've got to help me, Doctor! I keep wanting to run off to Tahiti and paint, and I can't paint."

Lee Lorenz (4/29/1961)

Return to Main Menu ▶



"Just for the hell of it, let me take you and the wife to Le Pavilion some evening, and I'll prove to you I can't get out for less than sixty bucks."

Dana Fradon (4/29/1961) Return to Main Menu ▶



"Admit it. It's not the hat you hate, it's me!"

Robert Kraus (4/29/1961)

Return to Main Menu ▶



"Here's a cute one. It says, 'Many happy returns of the day!'"

Frank Modell (4/29/1961)

Return to Main Menu ▶



"Twe always got along well with him, although once, in a moment of insecurity, he did say he didn't like my work."

Charles Saxon (4/29/1961) Return to Main Menu >



"A Cuba Libre? You trying to start something, Mac?"

Barney Tobey (5/6/1961) Return to Main Menu ▶



"But <u>now</u> is the time to start appreciating me, Doris! Before I become famous!"

Everett Opie (5/6/1961) Return to Main Menu >



"That's what makes this such a wonderful country, sir. In Russia, the extras wouldn't <u>be</u> optional."

Eldon Dedini (5/6/1961) Return to Main Menu ▶



"He retired last January, but he's been tapering off gradually."

James Stevenson (5/6/1961) Return to Main Menu ▶



"Today is Thursday!"

James Mulligan (5/6/1961) Return to Main Menu ▶



"Well, we've done it, but don't ask me how."

William O'Brian (5/6/1961)

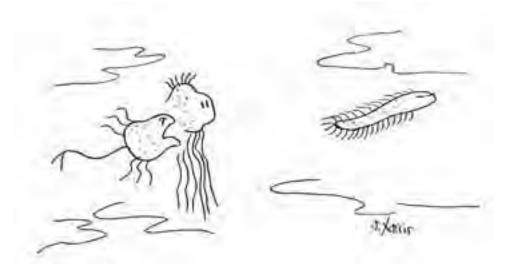
Return to Main Menu ▶



"Mom, Dad, quick! The man is going to show a drop of perspiration magnified a thousand times!"

Charles E. Martin (5/6/1961)

Return to Main Menu ▶



"I can't stand his more-contagious-than-thou attitude."

Sidney Harris (5/6/1961) Return to Main Menu ▶



"Successfully completed a correspondence course is my guess."

Robert J. Day (5/6/1961) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Whitney Darrow, Jr. (5/6/1961)



"Indeed, I \underline{do} understand. An insurance broker has fallow periods, too."

Charles Saxon (5/6/1961)

Return to Main Menu ▶



"On the other hand, Mr. Cantrell might be very appreciative if you voiced your criticism of the way he runs the business."

Stan Hunt (5/6/1961) Return to Main Menu ▶



"And furthermore, young man, the fact that you wear the same shirt yourself hardly constitutes a recommendation in my eyes!"

Frank Modell (5/6/1961) Return to Main Menu ▶



"Or, to sum it up, Mr. Jackson: Keep your eye on the doughnut and not the hole."

Robert Kraus (5/6/1961)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Sauers (5/6/1961) Return to Main Menu >



"I had the weirdest dream about my mother last night. She said I should sell all my A.T.& T. when it hits 132."

Charles Saxon (5/13/1961) Return to Main Menu ▶

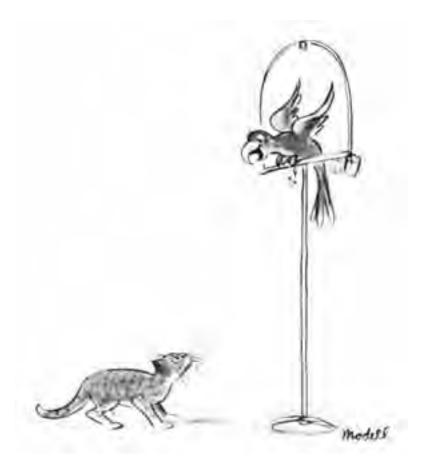
THE COMPLETE CARTOONS OF THE NEW YORKER -



Ton Smits (5/13/1961) Return to Main Menu ▶



"Say, I think you're right. There is no plane."



"Tabby is a putey-cat. Tabby is a putey-cat . . ."

Frank Modell (5/13/1961) Return to Main Menu ▶



"I hope we sight land while we can still navigate."



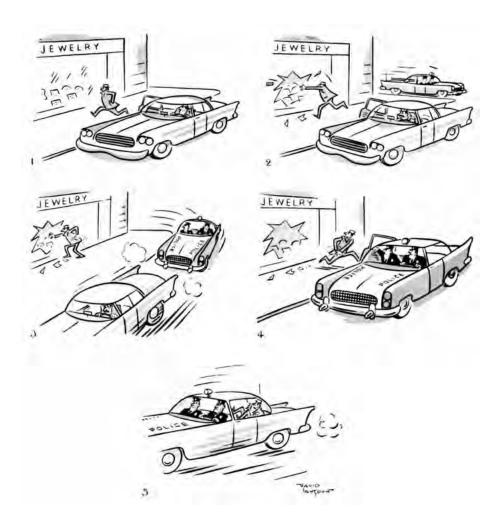
"But I <u>can't</u> just say that you have to watch 'Perry Mason' Saturday night."

Stan Hunt (5/13/1961) Return to Main Menu ▶



"This office isn't big enough for the both of us, Watkins!"

Robert Kraus (5/13/1961) Return to Main Menu ▶



David Langdon (5/13/1961) Return to Main Menu ▶



"George, maybe we ought to reconsider."

James Mulligan (5/13/1961) Return to Main Menu ▶



"Look at it this way—you're a woman and I'm a millionaire."

Joseph Mirachi (5/13/1961) Return to Main Menu ▶



"You've either got it or you haven't got it."

Whitney Darrow, Jr. (5/13/1961)



James Stevenson (5/13/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (5/13/1961) Return to Main Menu >



"You're in very good shape for a man in the eighty-per-cent bracket."

William O'Brian (5/13/1961)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (5/13/1961) Return to Main Menu >



"Is everything A-O.K., sir?"

Alan Dunn (5/20/1961) Return to Main Menu ▶



"You castaways are all alike!"

Robert Kraus (5/20/1961) Return to Main Menu ▶



"Yoohoo! Are you coming or going?"

Robert J. Day (5/20/1961)

Return to Main Menu ▶



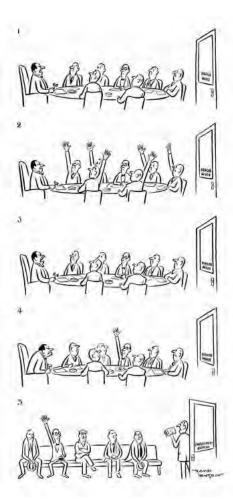
"It's not a bad report at all, Son, but from now on I'm going to be counting on you not to fidget during Rest Period."

James Stevenson (5/20/1961) Return to Main Menu >



"I'll have the shrimps Arnaud; then a sirloin steak, medium rare; a baked potato, lots of butter; asparagus with Hollandaise; and a tossed green salad."

James Mulligan (5/20/1961) Return to Main Menu >



David Langdon (5/20/1961) Return to Main Menu >



"I'm afraid we're too late."

Return to Main Menu > Charles Addams (5/20/1961)



"Something suddenly just went BOING!"

George Price (5/20/1961)

Return to Main Menu ▶



". . . and it has all the latest features for that year."

Joseph Mirachi (5/20/1961) Return to Main Menu >



"I ain't got much money, but I ain't got ulcers, either."

William Steig (5/20/1961)

Return to Main Menu ▶



"Now, if you'll just hold on a minute, sir, I'll have my secretary switch you over to my partner."

Whitney Darrow, Jr. (5/20/1961)

THE COMPLETE CARTOONS OF THE NEW YORKER -



C.E. O'Glass (5/20/1961)

Return to Main Menu ▶



"It takes one to catch one."

Robert Kraus (5/20/1961) Return to Main Menu ▶





"Pardon, Monsieur l'Officier, nous sommes touristes. Où se trouve le Tombeau de Grant?"

Alan Dunn (5/27/1961) Return to Main Menu ▶



"I'm sorry, sir, but if I sit on your lap I'll have to sit on every gentleman's lap."

Joseph Mirachi (5/27/1961) Return to Main Menu >



"How about that for a status symbol?"



"He has an amazing zest for life."



"In a nutshell, Mrs. Turner, either your son is making an unusually fine adjustment to his lack of ability or else he just doesn't give a damn."

Lee Lorenz (5/27/1961) Return to Main Menu ▶









(3 OF II)





































"Just a moment! May I have your Blue Cross number?"

J.B. Handelsman (5/27/1961) Return to Main Menu ▶



"I knew we should have waited! Now they're offering thirty-six issues at the very same special price that we just paid for twenty-four issues."

Perry Barlow (5/27/1961) Return to Main Menu ▶



"Once a year, we encourage them to go ahead and get it out of their systems."

James Stevenson (5/27/1961) Return to Main Menu ▶



"Quit moping! If you were back in Tanganyika, you probably wouldn't recognize the place."

Frank Modell (5/27/1961) Return to Main Menu ▶



Saul Steinberg (5/27/1961) Return to Main Menu ▶



"What this confounded thing doesn't take into account is that the truth is rarely black or white but some varying shade of gray in between."

Mischa Richter (5/27/1961) Return to Main Menu ▶



"There, does that convince you?"

THE COMPLETE CARTOONS OF THE NEW YORKER -



Eldon Dedini (5/27/1961) Return to Main Menu ▶



"Don't think I don't know what you mean even when you say you don't know what you mean."

Charles Saxon (5/27/1961) Return to Main Menu ▶



"Happy Harry is at lunch. I'm Laughing Lou."

Joseph Mirachi (5/27/1961) Return to Main Menu >



"You poor dear! Rails were mushy again today, weren't they?"

Stan Hunt (5/27/1961) Return to Main Menu ▶



Alan Dunn (6/3/1961) Return to Main Menu ▶



"Look! There it goes again!"

Ed Fisher (6/3/1961) Return to Main Menu ▶



"Good Lord, no! I thought you were handling the publicity and advertising."

Richard Decker (6/3/1961) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (6/3/1961) Return to Main Menu ▶



"On the other hand, you could be French, you could be Greek, you could be Slavic . . ."



"Gee, thank you, sir. No one's ever pledged a million dollars before."

Whitney Darrow, Jr. (6/3/1961)



"We've done it! We've done it! We've discovered a detergent that takes the chore out of washing and makes all other detergents seem old-fashioned by comparison!"

Eldon Dedini (6/3/1961) Return to Main Menu ▶



"We're sure going to miss your little girl around here, Mr. Wilkins."

Frank Modell (6/3/1961) Return to Main Menu >



"Hey, you! Get out of there!"

Robert J. Day (6/3/1961) Return to Main Menu ▶

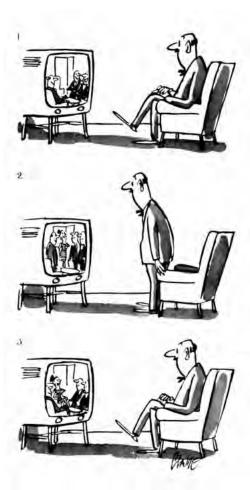


"And I suppose I should be satisfied just to bask in your glory."

Charles Saxon (6/3/1961)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Claude Smith (6/3/1961)

Return to Main Menu ▶



"It's fantastic the demands the unions are making these days."

Everett Opie (6/3/1961) Return to Main Menu ▶



"Mixing your own salad dressing. What's that a compensation for, I wonder?"

Barney Tobey (6/3/1961) Return to Main Menu ▶



"O.K., you're the bishop."

Dana Fradon (6/3/1961) Return to Main Menu ▶



"Are you folks insured against theft?"



"Oh, but you can't fire me! You're my father image!"

J.B. Handelsman (6/3/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (6/3/1961)

Return to Main Menu ▶



"I'm afraid it's bad news, young man. You're suffering from acrophobia."

Kenneth Mahood (6/10/1961)

Return to Main Menu ▶



"Chop my head off. I dare you!"

Robert Kraus (6/10/1961) Return to Main Menu ▶



"Isn't Stevens taking this 'you have a friend at Chase Manhattan' thing too literally?"

Richard Decker (6/10/1961) Return to Main Menu ▶



"You never know what they're thinking."

Frank Modell (6/10/1961) Return to Main Menu ▶



"Hey, Ed. Have a happy!"

Joseph Mirachi (6/10/1961) Return to Main Menu >



"Come on out, Louie! We know you're in there!"

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Alan Dunn (6/10/1961) Return to Main Menu ▶



"Well, I think it's silly to think of yourself as a failure just because you're so successful."

Stan Hunt (6/10/1961) Return to Main Menu ▶



"Name the three largest countries in South America and give the chief export of each."

Perry Barlow (6/10/1961) Return to Main Menu ▶



"What I can't stand is her more-junk-mail-than-thou attitude."

Claude Smith (6/10/1961)

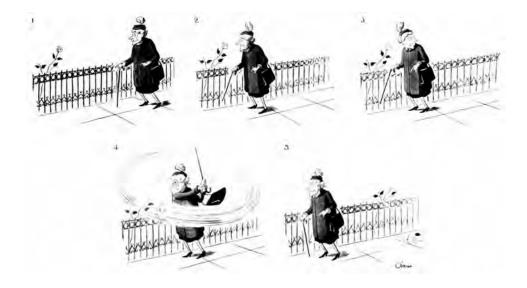
Return to Main Menu ▶



"So <u>that's</u> New Jersey!"

James Mulligan (6/10/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



William O'Brian (6/10/1961)



"We're a mighty lucky little couple, Sue."

James Stevenson (6/10/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Stan Hunt (6/10/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (6/10/1961)

Return to Main Menu ▶



"No, he's a vegetarian. It's his brother who's a teetotaller."

Joseph Mirachi (6/17/1961) Return to Main Menu ▶



"Mrs. Miller, third floor rear, has a lover."

Robert Kraus (6/17/1961) Return to Main Menu ▶



"Yes, I <u>have</u> seen your ball."

Richard Taylor (6/17/1961) Return to Main Menu ▶



"That's my father. He's an Angry Young Man."

J.B. Handelsman (6/17/1961) Return to Main Menu ▶



"We assumed from the 'Dig We Must' signs that they were Con Edison."

James Mulligan (6/17/1961) Return to Main Menu ▶



"There's a silly sign if I ever saw one."

Charles Addams (6/17/1961) Return to Main Menu ▶



"Ask yourself this: If, as you say, you are a total failure, how could you possibly afford me?"

Mischa Richter (6/17/1961)

Return to Main Menu ▶



"All right! Which one of you sidewinders let the air out of my tires?"

Eldon Kelly (6/17/1961) Return to Main Menu ▶



William O'Brian (6/17/1961) Return to Main Menu ▶



"Ten seconds more to find it or you drop in another quarter!"

Whitney Darrow, Jr. (6/17/1961)

Return to Main Menu >



"Oh, it was ghastly! I dreamed that the I.B.M. machines all over the world had suddenly stopped."

Ed Fisher (6/17/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Barney Tobey (6/17/1961) Return to Main Menu >



"Admit it! Doesn't this beat eating in some crummy diner?"

Robert Kraus (6/17/1961) Return to Main Menu ▶



"Here y'are, folks! Get your bad tidings!"

Charles Sauers (6/17/1961) Return to Main Menu ▶



"You can sit and commune with <u>nature</u> all right! Why can't you sit and commune with <u>me</u>?"

Claude Smith (6/17/1961) Return to Main Menu ▶



"We have sort of a troika setup here—Ethel, Ethel's mother, and me."

THE COMPLETE CARTOONS OF THE NEW YORKER -



Return to Main Menu > Frank Modell (6/24/1961)



Saul Steinberg (6/24/1961)

Return to Main Menu ▶



"I must say, Henry, making money has certainly become an obsession with you."

William O'Brian (6/24/1961)

Return to Main Menu ▶



"I never can tell when you're serious."

Everett Opie (6/24/1961) Return to Main Menu ▶



"For goodness' sakes, Gabriel! Why don't you wait till prime evening time?"

Peter Arno (6/24/1961) Return to Main Menu ▶



"Well, your guess is as good as mine."

Robert J. Day (6/24/1961)

Return to Main Menu ▶



"Dad, tonight can I borrow the car, your pebble-grain brogans, your blue Bronzini tie, and thirty bucks?"

Charles E. Martin (6/24/1961)

Return to Main Menu >



"It's about the South, but it's not—you know—Southern."

Charles Saxon (6/24/1961)

Return to Main Menu ▶



"Your wife called. There's a scarlet tanager in the bird feeder."

Perry Barlow (6/24/1961) Return to Main Menu ▶



"Don't use that excuse! It was right there, waiting to be planted, long before he strained his back!"

Robert J. Day (6/24/1961) Return to Main Menu >



"Still, you'll have to admit that the unions have done an awful lot of good."

J.B. Handelsman (6/24/1961) Return to Main Menu ▶



"Ah, yes, there's a great deal to be said for just sitting back and watching the world go by."

Robert Kraus (6/24/1961)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -





Otto Soglow (6/24/1961)

Return to Main Menu ▶



"Do you suppose there's something we aren't being told?"

Alan Dunn (7/1/1961) Return to Main Menu ▶



"The way Fenton is always yacking about free enterprise, talking up the John Birch Society, and all that, it wouldn't surprise me one damn bit if he were a Communist."

Dana Fradon (7/1/1961) Return to Main Menu ▶



"What do you think has got into her?"

Everett Opie (7/1/1961) Return to Main Menu >



"Let's get out of here before I say something I'll be sorry for."

Barney Tobey (7/1/1961) Return to Main Menu ▶



"Is it just me or have the people around here been acting strangely lately?"

Eldon Dedini (7/1/1961) Return to Main Menu >

SUMMER RENTAL (1 OF 18)



"Guess what! Bound volumes of 'Motor Age,' 1901-1909."

SUMMER RENTAL (2 OF 18)



"Why do you think the plumber snickered when I said we were in the Calhoun house?"

SUMMER RENTAL (3 OF 18)



"I said the Winslows aren't here . . . they went to Europe . . . and rented their house to us . . . the Winslows aren't here . . . "

SUMMER RENTAL (4 OF 18)



SUMMER RENTAL (5 OF 18)



"Now we know one thing. If there <u>is</u> one to the garage, it's not among these."

SUMMER RENTAL (6 OF 18)



"Pardon me, but isn't there a Gristede's anywhere around here?"

SUMMER RENTAL (7 OF 18)

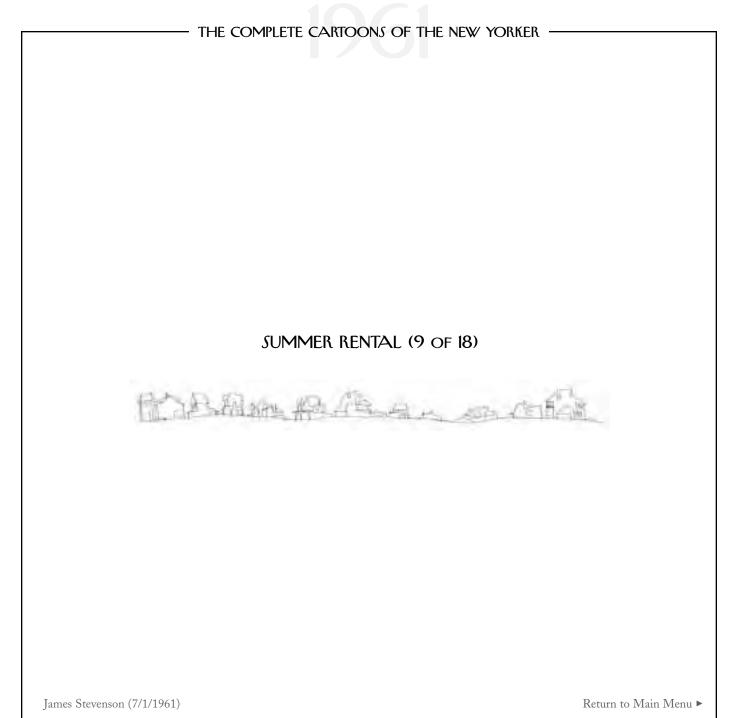


"Kelp."

SUMMER RENTAL (8 OF 18)



"On our first day! It wouldn't dare!"



SUMMER RENTAL (10 OF 18)



"We might as well put it back. They say garbage was yesterday."

SUMMER RENTAL (II OF 18)



"A jar of chutney, a marshmallow, and two ant buttons."

SUMMER RENTAL (12 OF 18)



"Excuse me, but do you by any chance know where the key to the Palmers' might be if it isn't where it's supposed to be?"

SUMMER RENTAL (13 OF 18)



"See? Water."

SUMMER RENTAL (14 OF 18)



SUMMER RENTAL (15 OF 18)



"Could I have a word with you, sir?"

SUMMER RENTAL (16 OF 18)



"We were hoping for one of those airy little beach houses on stilts, but I'm afraid we started late."

SUMMER RENTAL (17 OF 18)



"... wait till you hear a click. Then turn the handle to the left as far as it will go ..."

SUMMER RENTAL (18 OF 18)



"I hardly know how to break the news, we feel so utterly dreadful about it. That exquisite blue vase . . ."



"But, General, what real difference to your over-all objectives could it possibly make if our first man on the moon smoked Devons?"

Lee Lorenz (7/1/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (7/1/1961) Return to Main Menu ▶



"Those were the days—when we had to worry about the dangers of overconfidence."

Ed Fisher (7/1/1961) Return to Main Menu ▶



"Never mind who this is. If you want your husband back, you can have him for a washing machine, a dryer, a dishwasher, an air-conditioner, and a television set."

Frank Modell (7/1/1961) Return to Main Menu ▶



"I'll put it this way—if your positions were reversed, do you think they'd be tossing you beefsteaks?"

Everett Opie (7/1/1961) Return to Main Menu ▶



"They were such nice neighbors. We were sorry to see them go."

Robert J. Day (7/8/1961)

Return to Main Menu ▶



"Miss Voronski, please bring in the Communist timetable."

Eldon Dedini (7/8/1961) Return to Main Menu ▶



"Tell you what, kid. Let's go out to the mound and ask Mr. Spahn whether <u>he</u> thinks it was a ball or a strike."

Dana Fradon (7/8/1961)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Stan Hunt (7/8/1961) Return to Main Menu ▶



"For this we sent him to Cornell?"

Ed Fisher (7/8/1961) Return to Main Menu ▶

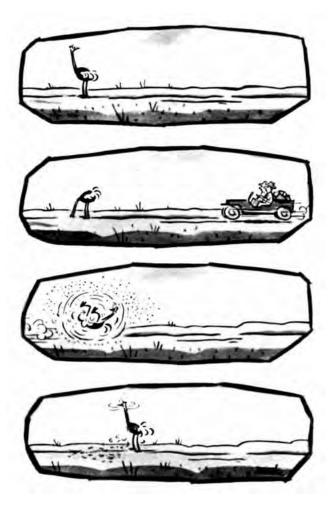


"I'm getting a little tired of this Caroline cult."

Whitney Darrow, Jr. (7/8/1961)



"Just between us, I'm beginning to feel uneasy with Blackwell at the helm."



Leslie Starke (7/8/1961) Return to Main Menu ▶



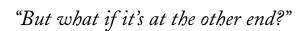
"That chap? Oh, he's our Minister Without Portfolio."

J.B. Handelsman (7/8/1961) Return to Main Menu ▶



"He seems very generous and thoughtful, but with an expense account you never can tell."

Mischa Richter (7/8/1961) Return to Main Menu >



Otto Soglow (7/8/1961) Return to Main Menu ▶



"I've been counting on posterity, and now it looks as if there won't be any."

Lee Lorenz (7/8/1961)

Return to Main Menu ▶



"Just because you happen to have total recall doesn't mean the rest of us can't enjoy reruns!"

Claude Smith (7/8/1961) Return to Main Menu ▶



"Who says I can't argue with electronics?"

Frank Modell (7/8/1961) Return to Main Menu ▶



"We're not watching any show. I'm afraid we've watched one too many already."

George Price (7/15/1961)

Return to Main Menu ▶



"Don't bzz me. I'll bzz you."

Eldon Dedini (7/15/1961) Return to Main Menu ▶



"I wonder if those Murchison brothers could use a nice little novelty store in the East Sixties."



"Wow what?"

James Mulligan (7/15/1961) Return to Main Menu ▶



"All I know is when we got here this morning there they were."

J.B. Handelsman (7/15/1961) Return to Main Menu ▶



"By the way, wouldn't deflation also be a spiral?"

Alan Dunn (7/15/1961) Return to Main Menu ▶



"Madam, would you ask N.B.C. to break up Huntley and Brinkley?"

Peter Arno (7/15/1961) Return to Main Menu ▶



"Oh dear! I think he's decided I stink."

Everett Opie (7/15/1961) Return to Main Menu ▶



"I just <u>can't</u> face them again. Now there's a cow on the tracks."

Lee Lorenz (7/15/1961)

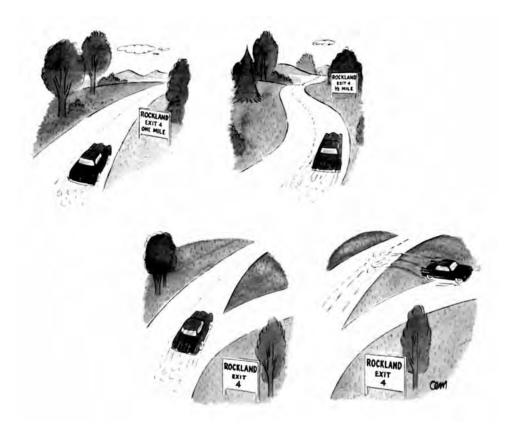
Return to Main Menu ▶



"... and then this functional overhang here will provide adequate all-weather shelter for picketing."

Richard Decker (7/15/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (7/15/1961)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (7/15/1961) Return to Main Menu >



"What do I do? I'm a woman. Isn't that enough?"

Charles Saxon (7/15/1961) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Frank Modell (7/15/1961) Return to Main Menu ▶



"This all seems so pointless."



"It's kind of you and Martha to offer me a meal while Erma's away, but, frankly, I'm a little pooped."

Richard Taylor (7/22/1961) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -

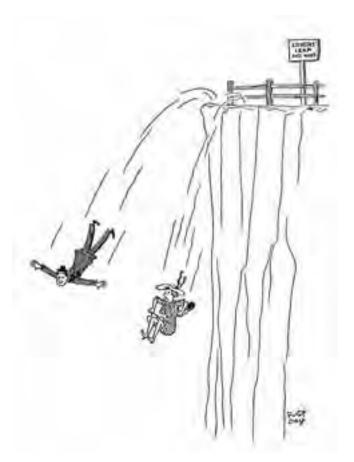


James Stevenson (7/22/1961) Return to Main Menu ▶



"Like they say, 'The Moving Finger writes; and, having writ, moves on.'"

Barney Tobey (7/22/1961) Return to Main Menu ▶



"I might have known you'd make a production of it."

Robert J. Day (7/22/1961)

Return to Main Menu ▶



"All right, you <u>hate</u> volleyball. But you want your parents to get their six hundred and twenty dollars' worth, don't you?"

Perry Barlow (7/22/1961) Return to Main Menu ▶



"Look! There's the intellectual level of that program!"

Dana Fradon (7/22/1961) Return to Main Menu >



"Oh, no! Nothing like that. I just felt lonesome."

Joseph Mirachi (7/22/1961) Return to Main Menu ▶



"One thing we didn't know when we rented this place. We didn't know it was right smack on the Appalachian Trail."

Whitney Darrow, Jr. (7/22/1961)

THE COMPLETE CARTOONS OF THE NEW YORKER -



"Two o'clock and—"



"—all's well!"

Charles E. Martin (7/22/1961)



"I've never seen him in this bad a mood."

Sidney Hoff (7/22/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Frank Modell (7/22/1961) Return to Main Menu ▶



"Let us drink, gentlemen, to that never-to-be-forgotten moment in history, the shining victory of General Pierre Gustave Toutant de Beauregard over the forces of tyranny at the Battle of Bull Run."

James Stevenson (7/22/1961)

Return to Main Menu ▶



"Tell me again how many living rooms I'm going into tonight."

Lee Lorenz (7/22/1961)

Return to Main Menu ▶



"I wish I had more confidence in my irregular verbs."

Mischa Richter (7/22/1961)

Return to Main Menu ▶



"You brought up the subject of Berlin. <u>I</u> was just sitting here perfectly happy!"

Alan Dunn (7/29/1961) Return to Main Menu ▶



"And I used to think those guys on the School Board were a bunch of squares!"

Ed Fisher (7/29/1961) Return to Main Menu ▶



"Believe me, pal, none of this 'abominable' stuff was our idea."

Lee Lorenz (7/29/1961)

Return to Main Menu ▶



"Pardon me, but that's my painting!"



Frank Modell (7/29/1961) Return to Main Menu ▶



"How would you girls like to get in on the ground floor of a local New Wave of movie-makers?"

Eldon Dedini (7/29/1961) Return to Main Menu >



"Now, there's what I call a crook's crook!"



"We do <u>not</u> owe them a dinner. We owe them spareribs burnt to a crisp on an outdoor grill during a drizzle."

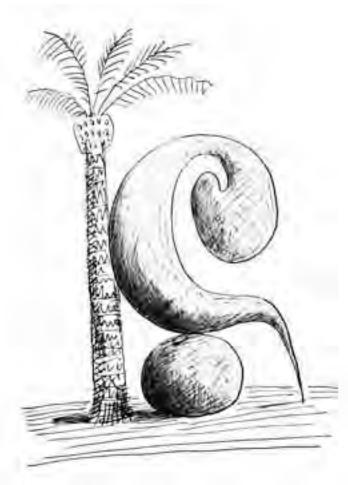
Robert J. Day (7/29/1961)

Return to Main Menu ▶

















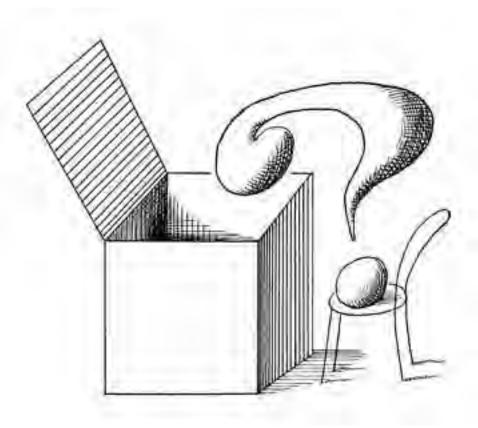
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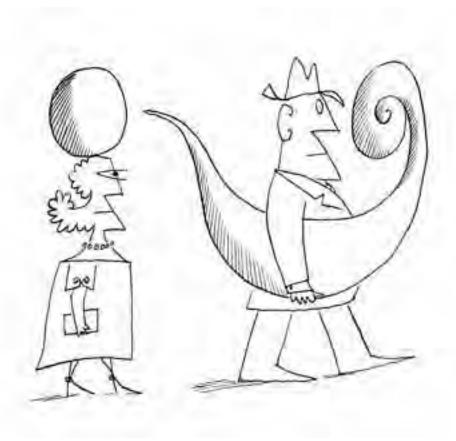
















THE COMPLETE CARTOONS OF THE NEW YORKER -

(IO OF IO)





"Please, Mrs. Portnoy, let <u>me</u> be the one to decide when to make a note and when not to make a note."

Joseph Mirachi (7/29/1961) Return to Main Menu ▶



"Let us then be up and doing, With a heart for any fate; Still achieving, still pursuing, Learn to labor and to wait!"

Mischa Richter (7/29/1961)

Return to Main Menu ▶



"Take it easy. You may get your birdie yet."

Charles Addams (7/29/1961) Return to Main Menu ▶



"Good heavens, look at that hem!"



Charles E. Martin (7/29/1961)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (8/5/1961)

Return to Main Menu ▶



"Oh, we <u>loved</u> having you, and George thanks you again for the personalized canoe paddle."

Lee Lorenz (8/5/1961) Return to Main Menu >



"Buenos días, amigos. This is your new captain, Pedro Gonzales."

James Stevenson (8/5/1961) Return to Main Menu ▶



"Well, Ah do hope you won't go back North with the impression that those moderates speak for all us Southerners."

Ed Fisher (8/5/1961) Return to Main Menu ▶



"Guess what the wife had the gall to serve me for dinner last night."

William O'Brian (8/5/1961) Return to Main Menu >



"I'll have to ring off now. Johnny just came in, and I'm anxious to hear about his first day at the bank."

Chon Day (8/5/1961)

Return to Main Menu ▶



"And now watch what happens when I add Wonder-Kwik."

Stan Hunt (8/5/1961) Return to Main Menu ▶



"No, I would \underline{not} care to go out and raid the carrot patch with you."

James Mulligan (8/5/1961) Return to Main Menu ▶



"Then this funny little automobile came out. And you know what? One clown jumped out, then another clown jumped out, then another clown, and another clown, and another clown, and another clown..."

Perry Barlow (8/5/1961) Return to Main Menu ▶



"Young man, I was complaining about things in this store before you were born!"

Peter Arno (8/5/1961) Return to Main Menu ▶



"Ed's writing like Thomas Wolfe these days. You know, standing up."

Whitney Darrow, Jr. (8/5/1961)



"Don't let's panic now—at least until we see whether he likes peanut butter and jelly."

James Stevenson (8/5/1961) Return to Main Menu ▶



"Wait, Son. I've got a better idea."

Robert Kraus (8/5/1961) Return to Main Menu >



"Hey, Al, take it easy."

James Stevenson (8/12/1961) Return to Main Menu ▶



"Surely you didn't think I was all this crazy about spelunking."

Ed Fisher (8/12/1961) Return to Main Menu ▶



"Im going to give you something to take the instant it looks as if the Berlin crisis is coming to a head."

Dana Fradon (8/12/1961) Return to Main Menu >



"That missile stock of mine went up ten points today. I'd like to see the Russians top that!"

Peter Arno (8/12/1961) Return to Main Menu ▶



"They're both emotionally immature!"

Return to Main Menu > Claude Smith (8/12/1961)



"Here's double our money back on the instant coffee and the detergent. That leaves only the noodle-soup mix to hear from."

Barney Tobey (8/12/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert Kraus (8/12/1961) Return to Main Menu ▶



"You're sweet, Sammy. Most men, when they go on the bum, want to get <u>away</u> from their wives."

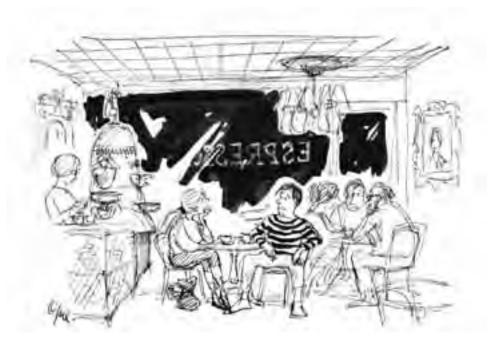
Whitney Darrow, Jr. (8/12/1961)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (8/12/1961) Return to Main Menu ▶



"I just can't believe it, Gerald! You in the Ready Reserve?"

Everett Opie (8/12/1961) Return to Main Menu ▶



"You know, it's a funny thing. Just the other day, he said to me, 'Iron bars do not a prison make.'"

Joseph Mirachi (8/12/1961) Return to Main Menu >



"What do you think of him otherwise?"

William O'Brian (8/12/1961)

Return to Main Menu ▶



"I like hers the best, too."

Robert J. Day (8/12/1961) Return to Main Menu >



"And for God's sake stop calling me Papa!"

James Mulligan (8/12/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Frank Modell (8/12/1961) Return to Main Menu >



"It's every man for himself around here when the old sun drops over the yardarm."

George Price (8/19/1961)

Return to Main Menu ▶



"He says his name is Harry Walsh and he's not interested in a political career."

James Mulligan (8/19/1961) Return to Main Menu >



"I think there's such a thing as being too permissive."

Dana Fradon (8/19/1961)

Return to Main Menu ▶



"This is Ed Barney, your weekend Angler, reporting. The blues are running off Montauk. Flounder and bass are plentiful . . ."

Whitney Darrow, Jr. (8/19/1961)



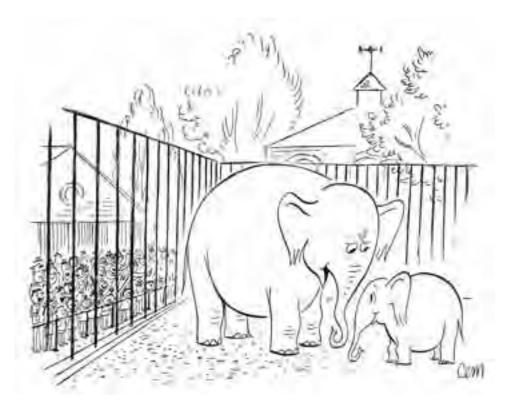
"Oh, for heaven's sake, you'd think you had a monopoly! Right this minute it's insulting the intelligence of millions of Americans."

Joseph Mirachi (8/19/1961) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Robert Kraus (8/19/1961) Return to Main Menu ▶



"Don't get carried away by all this adulation. Remember that it's very easy for an elephant to be a success in a zoo."

Charles E. Martin (8/19/1961)



"No, I am <u>not</u> Peace Corps!"

Alan Dunn (8/19/1961) Return to Main Menu ▶



"Just what is that new Miss Hall down at your office supposed to be, besides a member of the opposite sex?"

Chon Day (8/19/1961) Return to Main Menu ▶



"I can promise you one thing, Harry. The Greens Committee is going to hear about this."

James Stevenson (8/19/1961) Return to Main Menu ▶



"Janet, does <u>nothing</u> leave you speechless?"

Robert J. Day (8/19/1961)

Return to Main Menu ▶



"You can still go to the Canary Islands. <u>They</u> haven't been discovered yet."

Charles Saxon (8/19/1961) Return to Main Menu ▶



"Oh, God no! Not here!"

Warren Miller (8/19/1961) Return to Main Menu ▶



"It's simply beautiful, Mrs. Benson, but I'm not sure there's a place for it at the county level."

Whitney Darrow, Jr. (8/26/1961)



"I'm sick and tired of all this nonsense about the bad effects of too much TV viewing."

Alan Dunn (8/26/1961) Return to Main Menu ▶



"Larry, I want you to meet Ralph Hagan and Charlie O'Brian, the Mantle and Maris of Eclipse Novelty sales."

James Stevenson (8/26/1961) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (8/26/1961) Return to Main Menu >



"You and your 'Wall Street Journal'!"

Richard Decker (8/26/1961)

Return to Main Menu ▶



"France gets the hydrogen bomb, China gets the hydrogen bomb, and then before you know it Prince Rainier and Princess Grace will have one."

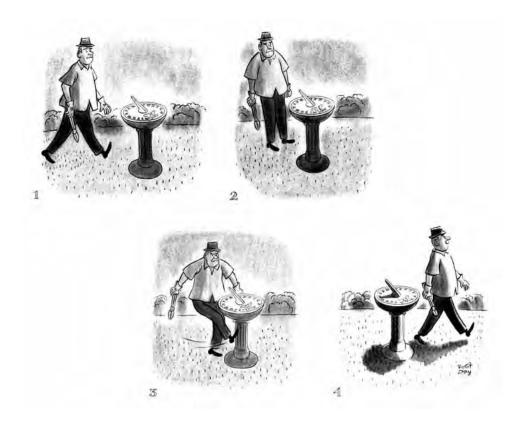
Dana Fradon (8/26/1961) Return to Main Menu ▶



"I should think you'd want me to tell you who your false friends are."

Charles Saxon (8/26/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (8/26/1961)

Return to Main Menu ▶



"Are you sure we didn't see this yesterday?"

Lee Lorenz (8/26/1961)

Return to Main Menu ▶



"You needn't feel you have to apologize. Signs were posted everywhere warning me not to feed you."

Otto Soglow (8/26/1961) Return to Main Menu ▶



"You know, that's very interesting! Just about this time, one hundred years ago, Mrs. Lincoln said <u>she</u> was getting a little sick of the Civil War."

Everett Opie (8/26/1961) Return to Main Menu ▶



"Frankly, Son, I always hoped that when you finished school you wouldn't want to join the firm."

Frank Modell (8/26/1961) Return to Main Menu ▶



"What this party needs is a catalyst."

James Stevenson (8/26/1961) Return to Main Menu ▶



"Un escargot, s'il vous plaît—un escargot simplement pour regarder."

Perry Barlow (8/26/1961)

Return to Main Menu ▶



"Twenty years ago that would have been me in your arms."

Rea Gardner (8/26/1961)

Return to Main Menu ▶



"The last I saw of him, Ma'am, he was headin' for the survival shelter with six cans of beer and box of cigars."

Perry Barlow (9/2/1961) Return to Main Menu ▶



"'Appy birthday, ducky!"

James Stevenson (9/2/1961) Return to Main Menu ▶



"What do you think, livingwise?"

Whitney Darrow, Jr. (9/2/1961)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (9/2/1961)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Mischa Richter (9/2/1961) Return to Main Menu >



"Still, it's nice to know that you're wanted."

Dana Fradon (9/2/1961)

Return to Main Menu ▶



"This is the part of the afternoon I like—too late to go back to the office, too early to go home."

Peter Arno (9/2/1961) Return to Main Menu ▶



"I don't care if it is top secret! That damned tiptoeing makes me nervous!"

Barney Tobey (9/2/1961) Return to Main Menu ▶



"It's coming! It's coming! I can hear the chugging and puffing and wheezing of steam."

Warren Miller (9/2/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Frank Modell (9/2/1961) Return to Main Menu ▶



"Fifty lire! You call that helping American prestige?"

Alan Dunn (9/2/1961) Return to Main Menu ▶



"All I want is a little love and understanding."

Robert Kraus (9/2/1961) Return to Main Menu ▶



"I want you to know, Miss Evans, I would have hired you even if you <u>hadn't</u> been processed through Personnel."

Charles Saxon (9/2/1961) Return to Main Menu ▶



"I'm afraid that joke was vulgar without being funny."

James Stevenson (9/2/1961) Return to Main Menu ▶



"Are you smiling?"

Robert J. Day (9/2/1961)

Return to Main Menu ▶



"Yes, I suppose it was twelve years ago."

Everything was twelve years ago."

Charles Saxon (9/9/1961) Return to Main Menu ▶



"I certainly hope they don't include this stuff in the gross national product!"

Dana Fradon (9/9/1961) Return to Main Menu ▶



"Our advertisement said no salesman would call. I am not a salesman."

Charles Addams (9/9/1961) Return to Main Menu >



"Young man, you're from Sicksville."

Charles E. Martin (9/9/1961)

Return to Main Menu ▶



"Look, Ed, can I call you back later?"

Whitney Darrow, Jr. (9/9/1961)



"Yeah, it's handy, but I still say the old challenge is gone."

Joseph Mirachi (9/9/1961) Return to Main Menu ▶



"All right! Who's the poet?"

James Mulligan (9/9/1961) Return to Main Menu ▶



"This is God's ocean."

Sidney Hoff (9/9/1961) Return to Main Menu ▶

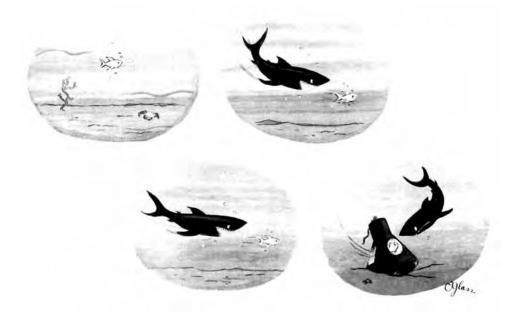


"Do you know what I miss? I miss the old office baseball pools."

Robert J. Day (9/9/1961)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



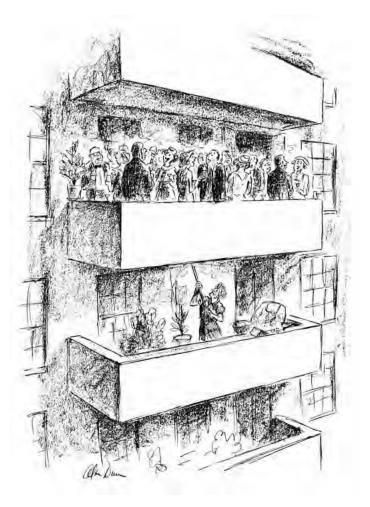
C.E. O'Glass (9/9/1961)

Return to Main Menu ▶



"I'm afraid I have to disqualify myself. I've fallen in love."

Frank Modell (9/9/1961) Return to Main Menu ▶



Alan Dunn (9/9/1961) Return to Main Menu >



"Bingo!"

Everett Opie (9/9/1961) Return to Main Menu ▶



"I suppose you never speak with a forked tongue."

Lee Lorenz (9/9/1961)

Return to Main Menu ▶



"What riles me is that it's my cooking sherry."

Robert Kraus (9/9/1961) Return to Main Menu ▶



"Me Peace Corps."

Eldon Dedini (9/16/1961) Return to Main Menu ▶



"I couldn't help overhearing what you said about the aid-toeducation bill, and I couldn't agree more."

Lee Lorenz (9/16/1961)

Return to Main Menu ▶



Ed Fisher (9/16/1961) Return to Main Menu ▶



"Do you know what your trouble is, Twigg? You're not hungry!"

Mischa Richter (9/16/1961)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Claude Smith (9/16/1961) Return to Main Menu ▶



"I believe our quest is ended."

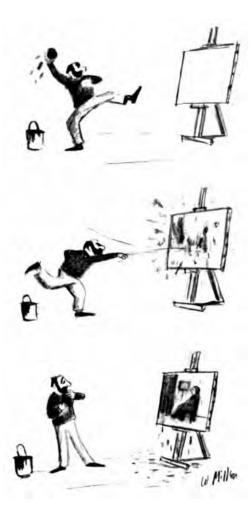
James Stevenson (9/16/1961) Return to Main Menu ▶



"Doctor, I'm suffering from pains of headache, neuritis, and neuralgia. I wonder if you could recommend something with not just one but a combination of medically proven active ingredients in easy-to-take tablet form."

Return to Main Menu > Richard Decker (9/16/1961)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Warren Miller (9/16/1961) Return to Main Menu ▶



"Why must everything always be the economy plan with us?"

James Mulligan (9/16/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (9/16/1961)

Return to Main Menu ▶



"I'm not a Communist, but then I suppose I'm not a capitalist, either."

Dana Fradon (9/16/1961)

Return to Main Menu ▶



"Well, then, can <u>you</u> concede a putt?"

Whitney Darrow, Jr. (9/16/1961)

Return to Main Menu >



"Oh, I don't know. Every night you got to remember to turn the damn thing on, every morning you got to remember to turn the damn thing off, and every six months you got to remember to change the damn bulb."

Joseph Mirachi (9/16/1961) Return to Main Menu ▶



"Well, here's one you maybe wouldn't mind being caught dead in."

Sidney Hoff (9/16/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Al Ross (9/16/1961) Return to Main Menu ▶



"Come on, Dr. Leads. Live a little."

Frank Modell (9/16/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (9/23/1961) Return to Main Menu ▶



"Well, gee, thanks, Ed—if you're sure it's going on the expense account."

Whitney Darrow, Jr. (9/23/1961)



Alan Dunn (9/23/1961) Return to Main Menu >



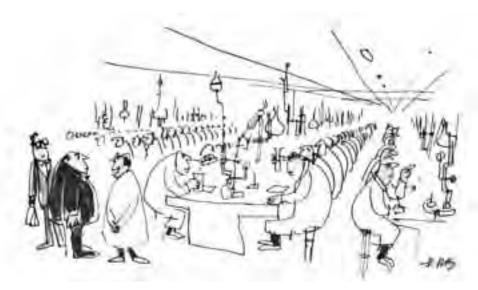
"They expect so much and we have so little to give!"

James Stevenson (9/23/1961) Return to Main Menu ▶



"He's suffering from battle fatigue."

Chon Day (9/23/1961) Return to Main Menu ▶



"Don't be impatient, sir. Eventually one of them is bound to come up with something."

Bruce Petty (9/23/1961) Return to Main Menu >



"Why, he's a very talented writer, I must say. A delight to read."

Charles E. Martin (9/23/1961)

Return to Main Menu >



"His spatter is masterful, but his dribbles lack conviction."

Peter Arno (9/23/1961) Return to Main Menu ▶



Ed Fisher (9/23/1961) Return to Main Menu >



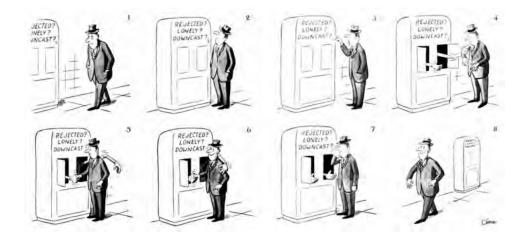
"You force me to say this, Himsley. If you were really wanted on this board, do you think your chair would still be in the carpenter shop?"

James Stevenson (9/23/1961) Return to Main Menu ▶



"But if I kiss <u>you</u> on the first date, I'll have to kiss everybody on the first date."

Everett Opie (9/23/1961) Return to Main Menu ▶



William O'Brian (9/23/1961) Return to Main Menu >



"There's nothing more frightening than a supreme self-confidence with nothing to be confident about."

Charles Saxon (9/23/1961) Return to Main Menu >



Garrett Price (9/23/1961)

Return to Main Menu ▶



"The reason our dividends won't take us 'flying down to Rio' is that we don't <u>have</u> any dividends. We're in growth stocks."

Everett Opie (9/23/1961) Return to Main Menu ▶



"What really hurts, Jackson, is that you were trying to escape from my prison."

Robert Kraus (9/23/1961) Return to Main Menu ▶



C.E. O'Glass (9/30/1961) Return to Main Menu >

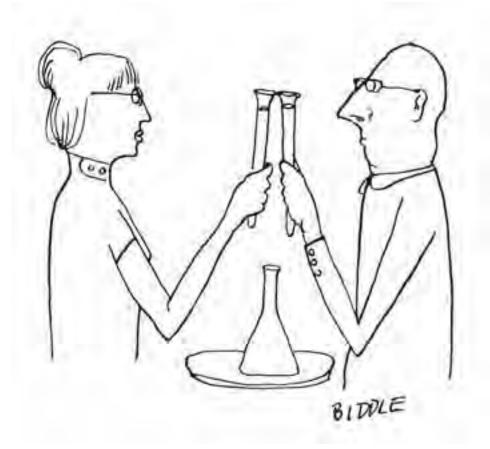


"Poor baby, you should have north light."



"Was Mommy gone long?"

George Price (9/30/1961) Return to Main Menu >



Bruce Bairnsfather (9/30/1961)



"I'm Lewis J. Hart, president and chairman of the board of the Hart Construction Company, of Akron, Ohio. Help!"

William O'Brian (9/30/1961)

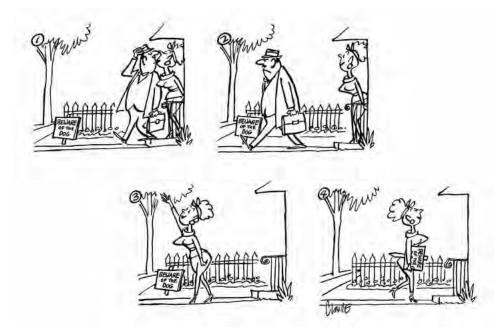
Return to Main Menu ▶



"Didn't you hear it? A sort of crunch."

Robert J. Day (9/30/1961)

Return to Main Menu ▶



Claude Smith (9/30/1961) Return to Main Menu >



"There'll be a delay of about an hour. The engineer just reached mandatory-retirement age."

Whitney Darrow, Jr. (9/30/1961)



"Instead of being so concerned about my drinking, Mildred, why don't you try to think of me as just an old bourbon buff?"

Perry Barlow (9/30/1961) Return to Main Menu ▶



"It's too bad for you the Hall of Fame doesn't have a category for squawking!"

Dana Fradon (9/30/1961) Return to Main Menu >



"You tell them about France, I'll tell them about Italy. O.K.?"

Sidney Hoff (9/30/1961) Return to Main Menu >



"You're a bit premature, stranger."



"No, we haven't seen The White Whale. Have you seen Surf Rover or Bunny Hibberd or any of that crowd?"

James Stevenson (9/30/1961) Return to Main Menu ▶



J.B. Handelsman (9/30/1961) Return to Main Menu ▶



"Of course you can't throw it out. That's Edwin's science project."

Charles Saxon (9/30/1961) Return to Main Menu >



"They're fine, warm people, aren't they?"

Chon Day (9/30/1961) Return to Main Menu ▶



"For a man who was going to quit smoking today, you aren't exactly starting off with a bang."

Whitney Darrow, Jr. (10/7/1961)



"This is a stickup! But hold on a moment! The bases are loaded!"

Claude Smith (10/7/1961) Return to Main Menu ▶



". . . and when they do, we'll be up there sweeping it."

Eldon Dedini (10/7/1961) Return to Main Menu ▶



Frank Modell (10/7/1961) Return to Main Menu ▶

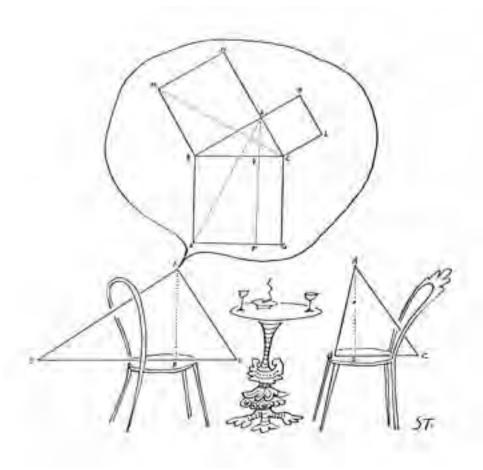


"What would you say you were these days, dear? Harried or harassed or what? I'm writing Aunt Selma."

Stan Hunt (10/7/1961) Return to Main Menu ▶



"God bless you, gentlemen! God bless you!"



Saul Steinberg (10/7/1961) Return to Main Menu ▶



"Just goes to show you can't please all of the people all of the time."

Lee Lorenz (10/7/1961)

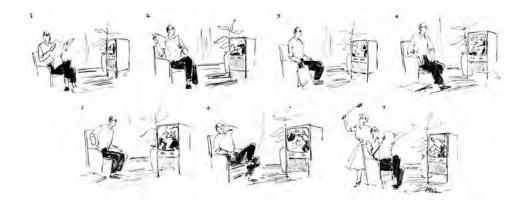
Return to Main Menu ▶



"And, of course, if the world situation takes a brighter turn, I still have a mushroom cellar."

Alan Dunn (10/7/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Perry Barlow (10/7/1961) Return to Main Menu >



"Please, Charles, not here!"



"Just what, may I ask, do you think you're doing, Jennings?"

Mischa Richter (10/7/1961) Return to Main Menu >



"It says, 'Ten minutes from now you'll be hungry again.'"

Everett Opie (10/7/1961) Return to Main Menu ▶



"I pity the girl that marries you."

Lee Lorenz (10/7/1961)

Return to Main Menu ▶



"Now, don't get panicky. I'll have you looking ten years younger in no time."

William O'Brian (10/7/1961) Return to Main Menu >



"It's obvious why he acts so cool toward me. He sees me as a threat."

James Mulligan (10/7/1961) Return to Main Menu >



"Somehow I never figured him the type to go down with his ship."

Robert Kraus (10/14/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (10/14/1961) Return to Main Menu ▶



"Oh, here's Mr. Griffin now, just back from lunch."

Barney Tobey (10/14/1961) Return to Main Menu ▶



"Watch it, Harry! You've hit the subway again!"

Robert J. Day (10/14/1961) Return to Main Menu >



"Have you ever thought of being thrown open to charity?"

Alan Dunn (10/14/1961) Return to Main Menu ▶



James Stevenson (10/14/1961) Return to Main Menu ▶



"There it is again! That damned, goofed-up corporate image of ours."

Warren Miller (10/14/1961) Return to Main Menu ▶



"Explain that our generator is out of order."

James Mulligan (10/14/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Claude Smith (10/14/1961) Return to Main Menu >



"Come to bed, dear. After all, it doesn't have to be another Sermon on the Mount."

Dana Fradon (10/14/1961)

Return to Main Menu ▶



"He's not don't walking!"



"Et tu, Marjorie?"

Joseph Mirachi (10/14/1961) Return to Main Menu ▶



"On your mark, get set, <u>bargain!</u>"

Robert J. Day (10/14/1961) Return to Main Menu ▶



"He's on the launching pad. I'll see if I can catch him before he blasts off."

Stan Hunt (10/14/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anatol Kovarsky (10/14/1961)



Ed Fisher (10/14/1961) Return to Main Menu ▶



Robert Kraus (10/14/1961) Return to Main Menu >



"Sure it's the same old crowd, but at least it's something to do."

Charles Addams (10/21/1961)



"Later on, when we can afford it, we'd like to build a regular house, but right now we just want to borrow enough for a nice little fallout shelter."

James Stevenson (10/21/1961) Return to Main Menu >



"... translucent planes juxtaposed with linear space elements and red splotches, the whole canvas characteristic of the artist's endless search for meaningless meaning."

Alan Dunn (10/21/1961) Return to Main Menu >



"To you, Ivan Gregorovitch Petrovsky, for successfully translating the entire Sunday edition of the New York 'Times' . . . "

Eldon Dedini (10/21/1961) Return to Main Menu >



"I'm waiting."

Chon Day (10/21/1961) Return to Main Menu ▶



"When I joined the reform movement, I sure never thought I was joining an 'in-group.'"

Ed Fisher (10/21/1961) Return to Main Menu >



"Perkins, Hatfield, Johnson & Osgood, you've stolen your last account!"

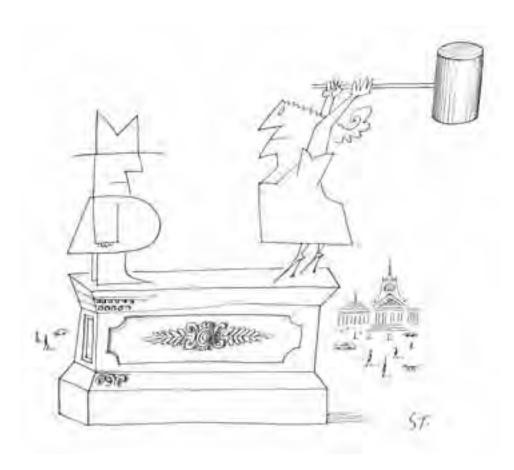
Richard Decker (10/21/1961) Return to Main Menu ▶



"And if for any reason you feel the vessel is not seaworthy, go ashore immediately."

Robert Kraus (10/21/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (10/21/1961) Return to Main Menu ▶



"All I am I owe to my wife. My first one, that is."

Richard Taylor (10/21/1961) Return to Main Menu ▶



"And a bottle of branch water."



"This is going to change a lot of ideas."

Return to Main Menu > James Mulligan (10/21/1961)



Dana Fradon (10/21/1961)

Return to Main Menu ▶



"Offhand, I would say that you're suffering from the effects of overcommunication."

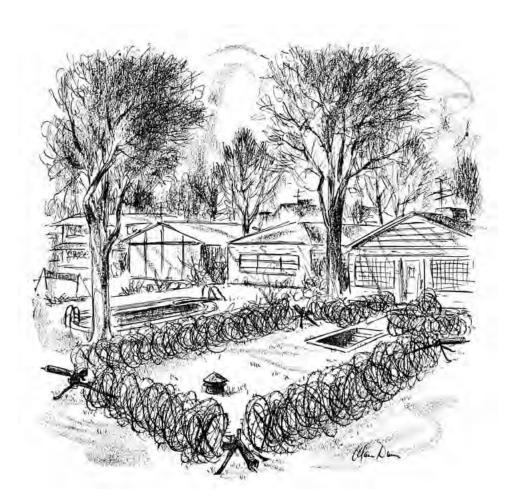
Warren Miller (10/21/1961) Return to Main Menu >



"As this play is vivid in its realism and direct in its language, it is intended for adult, mature audiences only, and for that reason is being presented at this advanced evening hour."

Perry Barlow (10/21/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (10/28/1961) Return to Main Menu >



"Now, remember. You hate bossism. You hate it. Got that straight?"

J.B. Handelsman (10/28/1961)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Richard Taylor (10/28/1961) Return to Main Menu >



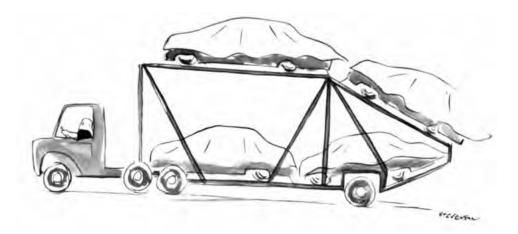
"Would you care to step outside and disallow that?"

Perry Barlow (10/28/1961) Return to Main Menu >



"I said the lid snapped my meringue off!"

THE COMPLETE CARTOONS OF THE NEW YORKER —



James Stevenson (10/28/1961) Return to Main Menu ▶



"You whinnied?"

Robert J. Day (10/28/1961) Return to Main Menu >



"Hey! That's our last son!"

Warren Miller (10/28/1961) Return to Main Menu ▶



"I think he's trying to tell us something!"

Otto Soglow (10/28/1961) Return to Main Menu ▶



Mischa Richter (10/28/1961) Return to Main Menu ▶



"Because I love her very much, that's why."

Charles E. Martin (10/28/1961)

Return to Main Menu >



"It's our only chance, Wilensky. It means the game."

Chon Day (10/28/1961) Return to Main Menu ▶



"Oh, <u>no</u>!"

Barney Tobey (10/28/1961) Return to Main Menu ▶



"Deal me in."

Joseph Mirachi (10/28/1961) Return to Main Menu ▶



"No, no, children! Private homes, only private homes!"

James Stevenson (10/28/1961) Return to Main Menu ▶



"Please, dear, don't <u>you</u> start in about fallout. I've had enough of that already!"

David Langdon (10/28/1961) Return to Main Menu ▶



"Now, wait a minute. Who does have the ball?"

Eldon Dedini (11/4/1961) Return to Main Menu ▶



"Nyet tickee, nyet shirtee!"



"Has anyone ever told you that you project a very contemporary image?"

Warren Miller (11/4/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



James Stevenson (11/4/1961) Return to Main Menu ▶



"And never, never bite the hand that feeds you."

Robert Kraus (11/4/1961) Return to Main Menu ▶



"She's a regular Grandma Moses, isn't she?"

Whitney Darrow, Jr. (11/4/1961)

Return to Main Menu >



"Shall I tell you why you'd never hit a woman?"

William Steig (11/4/1961) Return to Main Menu ▶

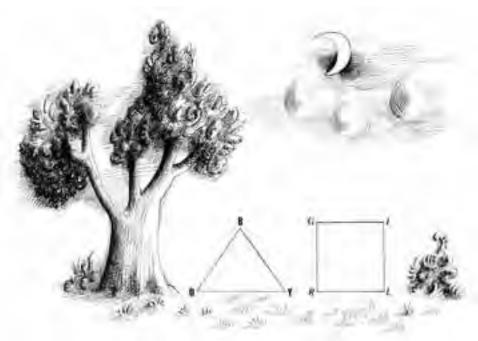


"And don't try any funny business. These are my peak earning years."

Robert J. Day (11/4/1961)

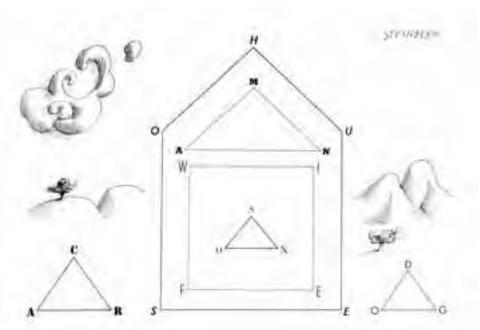
Return to Main Menu ▶

(1 OF 2)



Saul Steinberg (11/4/1961) Return to Main Menu >





Saul Steinberg (11/4/1961) Return to Main Menu ▶



"Uncommitted. A great big hello."

David Langdon (11/4/1961) Return to Main Menu ▶



"We've already seen that movie. What's on the nine-o'clock flight?"

Perry Barlow (11/4/1961) Return to Main Menu >



"The tax people have got to realize that the expense account is as American as apple pie!"

Dana Fradon (11/4/1961)

Return to Main Menu ▶



"Eat your broccoli!"



"More waddle."

Everett Opie (11/4/1961) Return to Main Menu ▶



Bruce Bairnsfather (11/4/1961)



"When are you going to learn? Of course he isn't here! Nobody is here!"

Robert J. Day (11/4/1961) Return to Main Menu ▶



"He was reading an article about the neutron bomb. You know, the one that destroys people but not buildings."

James Mulligan (11/4/1961) Return to Main Menu ▶



"I can't go on with the presentation, Mr. Smathers, unless that office boy stops making snide remarks about the advertising business every time he passes the door."

Warren Miller (11/4/1961) Return to Main Menu ▶



"I'm sorry, gentlemen, but so far Dr. Ward and I have discovered items of only routine archeological interest. Nothing worth photographing at all."

James Stevenson (11/11/1961) Return to Main Menu >



"With him you never can tell. He left 'My Fair Lady' looking like that."

Barney Tobey (11/11/1961) Return to Main Menu ▶



"You know how it is. You have a little more, you live a little better."

George Price (11/11/1961)

Return to Main Menu ▶



"Now let's have a great big cheer for the cheerleaders."

Robert Kraus (11/11/1961) Return to Main Menu ▶



"I suppose he's a specialist in some little field of his own."

Charles Saxon (11/11/1961) Return to Main Menu ▶



"Well, good night, men. See you tomorrow—God willing."

Lee Lorenz (11/11/1961) Return to Main Menu >



"I think you'll be happier here, Dilworth, now that we've had a meeting of minds."

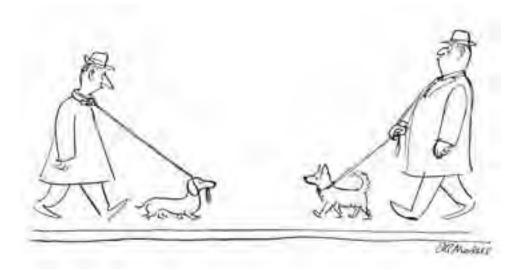
Peter Arno (11/11/1961) Return to Main Menu ▶



"That? That's where I had to cut my way out."

Ed Fisher (11/11/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



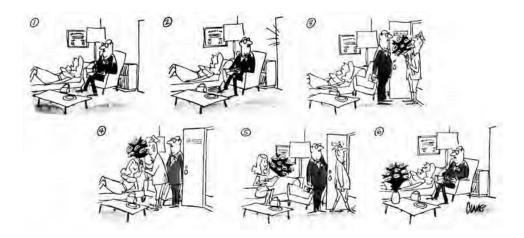
Frank Modell (11/11/1961) Return to Main Menu >



"Harry took this shot, and, as usual . . ."

Joseph Mirachi (11/11/1961) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Claude Smith (11/11/1961) Return to Main Menu ▶



"Two small coffees—one regular—and send the tablecloth out for photostats in triplicate."

Robert J. Day (11/11/1961)

Return to Main Menu ▶



"Just concentrate on today's assignment and stop worrying about your opposite number in Russia."

Whitney Darrow, Jr. (11/11/1961)



"And I found out this morning that it's not only crop diversification that has changed the economy of this island; it's the greatly increased export of ginger, allspice, and, to a lesser degree, bananas."

Return to Main Menu > James Stevenson (11/11/1961)



"Take that!"

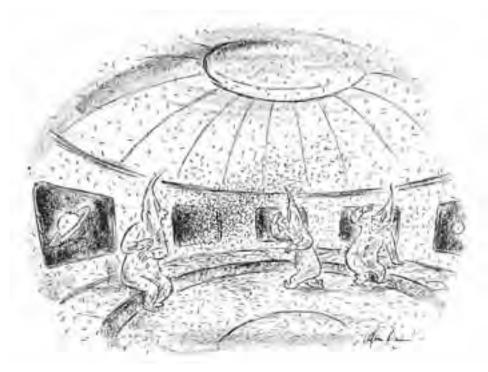
Charles E. Martin (11/11/1961)

Return to Main Menu >



"That particular suit is a big favorite with many of the young fellows who shoot off our rockets and run our electric brains."

Warren Miller (11/11/1961) Return to Main Menu >



"Close that window!"

Alan Dunn (11/18/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Al Ross (11/18/1961) Return to Main Menu ▶



"I love to gaze into leaping flames. They're so baroque."

Warren Miller (11/18/1961) Return to Main Menu ▶



"Wait a minute! I didn't say <u>we</u> were going to Tahiti!"

J.B. Handelsman (11/18/1961)

Return to Main Menu >



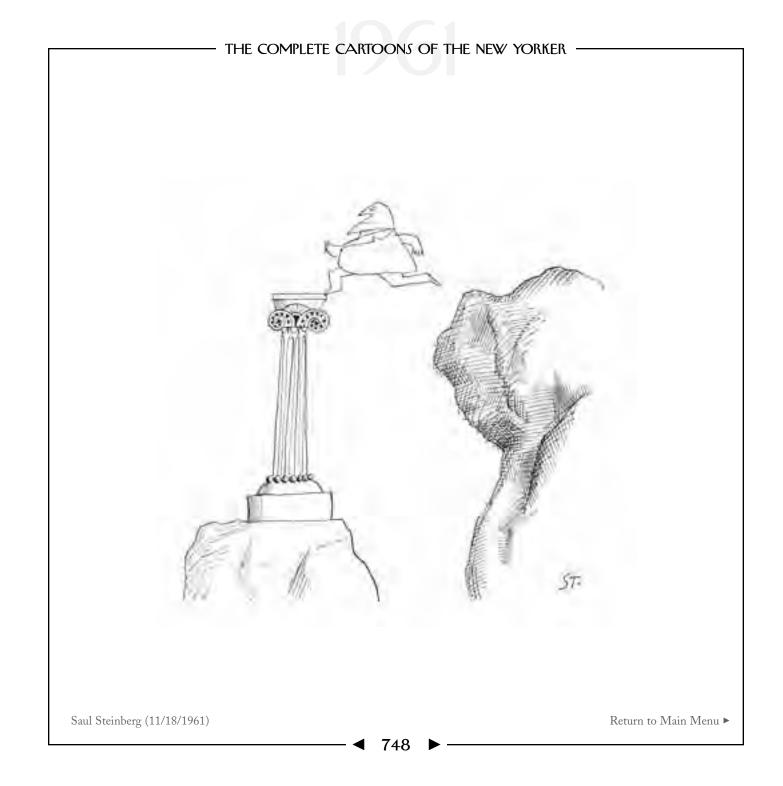
"What do you mean, 'clarify miscellaneous'? What do you think that word is for?"

Dana Fradon (11/18/1961) Return to Main Menu ▶



"Jack's throat is shot. Beginning today, Sam, you're the one to yell 'Timber.'"

James Stevenson (11/18/1961) Return to Main Menu ▶

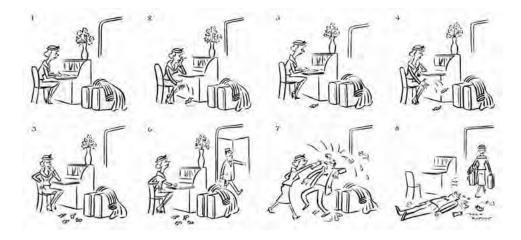




"The college of his choice is getting shellacked."

Robert J. Day (11/18/1961) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -

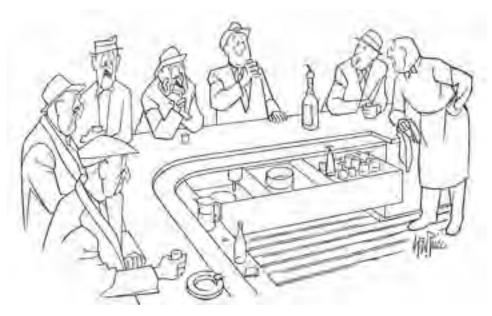


David Langdon (11/18/1961) Return to Main Menu ▶



"Well, you can just stop hoping. The chances against a string's breaking are at least a thousand to one."

Barney Tobey (11/18/1961) Return to Main Menu >



"We don't get many of his kind around here. He just likes the way the stuff tastes."

George Price (11/18/1961) Return to Main Menu >



"All aboard for Bridgeport, New Haven, New London, Westerly, Kingston, Providence, and Boston—I think."

Chon Day (11/18/1961) Return to Main Menu ▶



"Give up?"

Whitney Darrow, Jr. (11/18/1961)

Return to Main Menu >



"There's just no place for the little criminal any more."

Robert Kraus (11/18/1961) Return to Main Menu ▶



"Why don't you want to hear my dream?"

James Mulligan (11/18/1961) Return to Main Menu ▶



"It's some publishers' association. They want to know what book you're reading."

Charles E. Martin (11/18/1961)



"How's this for something to put the industry back on its feet?"

Robert J. Day (11/18/1961) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



George Price (11/25/1961) Return to Main Menu ▶



"Confidentially, <u>are</u> we bluffing?"

THE COMPLETE CARTOONS OF THE NEW YORKER —



Richard Decker (11/25/1961) Return to Main Menu >



"He <u>likes</u> me."

Stan Hunt (11/25/1961) Return to Main Menu ▶



"Woman, have you lost your mind?"

Return to Main Menu > Claude Smith (11/25/1961)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (11/25/1961)

UP TO THE GAME (1 OF 15)



"George! We haven't even left <u>Darien</u> yet!"

UP TO THE GAME (2 OF 15)



"Now we'll have to have them back to our car next year."

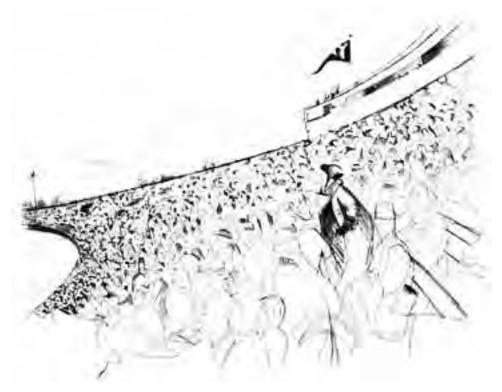
UP TO THE GAME (3 OF 15)







UP TO THE GAME (5 OF 15)



"The Simpsons said they were coming, but I don't see them."

UP TO THE GAME (6 OF 15)



"First and ten what?"

UP TO THE GAME (7 OF 15)



"The score is now 13-6, and believe me, folks, this is one of the most thrilling games in the annals of Ivy League competition."

UP TO THE GAME (8 OF 15)



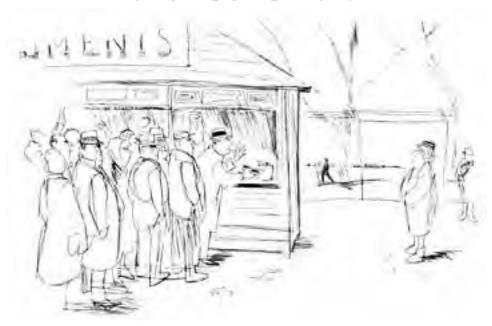
"Hit 'em hard! Do you hear me? Hit 'em hard!"

UP TO THE GAME (9 OF 15)



"I want you to remember one thing, Son, and don't ever forget it. Never pass on first down."

UP TO THE GAME (10 OF 15)



"Quick, Alice, piccalilli or no piccalilli?"

UP TO THE GAME (II OF 15)



"Excuse me, but we have to be in Far Hills at seven."

UP TO THE GAME (12 OF 15)



"You should have seen this Mr. Bartlett go around end carrying three tacklers all the way."

UP TO THE GAME (13 OF 15)



"I'd like to get on that phone for about two minutes."

UP TO THE GAME (14 OF 15)



James Stevenson (11/25/1961)

Return to Main Menu >

UP TO THE GAME (15 OF 15)



"Well, our Physics Department is a hell of a lot better than their Physics Department."



"Gee, Mom! No one else is taking galoshes to Tanganyika!"

Lee Lorenz (11/25/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (11/25/1961) Return to Main Menu ▶



"Now, then. What seems to be your trouble?"

Mischa Richter (11/25/1961) Return to Main Menu ▶



"We couldn't be working for a nicer guy."



"You've called me a self-styled liberal for the last time!"

Lee Lorenz (11/25/1961) Return to Main Menu ▶



"I don't remember the title, but I <u>do</u> know it was by either Max Werner, Rex Warner, Max Lerner, or Max Warner."

Alan Dunn (11/25/1961) Return to Main Menu ▶



"She's a brunette, five foot two, and mad all the time."

Eldon Dedini (11/25/1961) Return to Main Menu >



"Oh, come on! You can do better than that."

Perry Barlow (11/25/1961) Return to Main Menu ▶



"Why don't you just give me a Charga-Plate?"

Whitney Darrow, Jr. (12/2/1961)



"There! That's the sort of thing that's killing the theatre!"

Frank Modell (12/2/1961) Return to Main Menu ▶



"Do you think it would be all right on a postcard to mention frozen foods, dirty streets, crowded tenements, TV commercials, and things like that?"

Alan Dunn (12/2/1961) Return to Main Menu ▶



Robert J. Day (12/2/1961) Return to Main Menu >



"Say something in officialese, Colonel."

Joseph Mirachi (12/2/1961) Return to Main Menu ▶



"How was life on Devil's Island today?"

Sidney Hoff (12/2/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (12/2/1961)

Return to Main Menu ▶



"Khruschev! You watch out!"

James Mulligan (12/2/1961) Return to Main Menu ▶



"You mean it hasn't even started yet?"

Charles Addams (12/2/1961) Return to Main Menu ▶



"We find the defendant innocent but very neurotic."

Chon Day (12/2/1961)

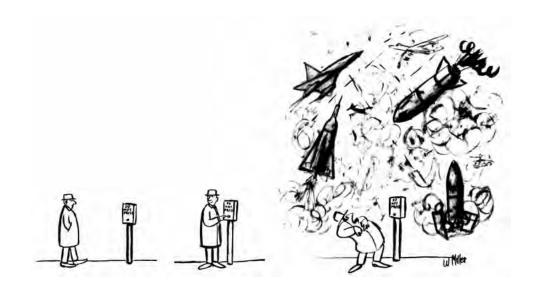
Return to Main Menu ▶



"O.K., R. B., now look!"

Lee Lorenz (12/2/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Warren Miller (12/2/1961) Return to Main Menu ▶



"Gee, thanks! Praise from Caesar is praise indeed!"



"Thank you, no. I'm in Mr. Lonsdale's hands."

THE COMPLETE CARTOONS OF THE NEW YORKER -



Frank Modell (12/2/1961) Return to Main Menu >



"He has everything, including me."



"I know I promised never to bother you at the office, dear, but . . ."

David Langdon (12/2/1961) Return to Main Menu ▶



"My Mummy always said my eyes were my best feature, too."

Lee Lorenz (12/9/1961)

Return to Main Menu ▶



"My dear woman, I'm too old to be told what to do and what not to do. I am not a child!"

William Steig (12/9/1961)

Return to Main Menu ▶



"And give me a ring sometime. My number is 2125739268."

Alan Dunn (12/9/1961) Return to Main Menu ▶



"Have I time for a facial?"

Chon Day (12/9/1961) Return to Main Menu ▶



"He has amazing insights, but his syntax is still a little wobbly."

Everett Opie (12/9/1961) Return to Main Menu ▶



"If you ask me, Leonard Bernstein wants his hair to do that."

Barney Tobey (12/9/1961) Return to Main Menu ▶



"Russia tests, we test!"

Alan Dunn (12/9/1961) Return to Main Menu ▶



"Whoops! The old clock on the wall says it's time for you to pack up your troubles and shove along."

Warren Miller (12/9/1961) Return to Main Menu >



"O.K., wise guy, you fold it!"

Charles Sauers (12/9/1961) Return to Main Menu ▶



"And the irritating thing is that they'll lose themselves without a trace on Fifth Avenue."

James Stevenson (12/9/1961) Return to Main Menu >



"I've got <u>ideas</u>, Mr. Tressler. Why don't you hire me to feed them to you, and you carry them out?"

Stan Hunt (12/9/1961) Return to Main Menu ▶



Frank Modell (12/9/1961) Return to Main Menu >



"But, Harry, I'm your wife!"



"But, gee, Jerry, what if I didn't like you rehabilitated?"

Whitney Darrow, Jr. (12/9/1961)

THE COMPLETE CARTOONS OF THE NEW YORKER -

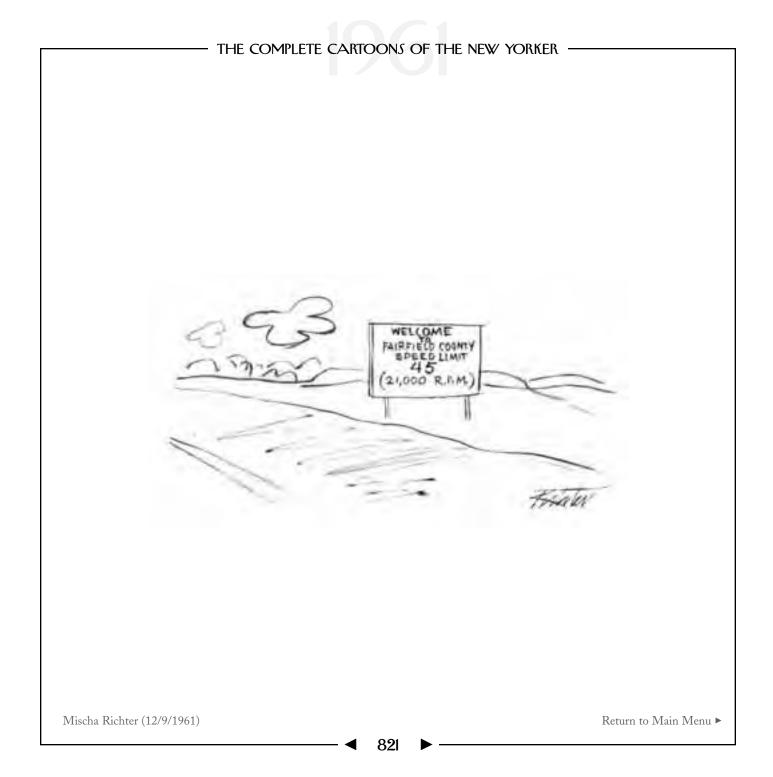


Return to Main Menu > James Stevenson (12/9/1961)



"I wasn't ho-ho-hoing at you. I was ho-ho-hoing at the world in general."

Joseph Mirachi (12/9/1961) Return to Main Menu ▶





"I just can't! I keep hearing a little voice saying 'Ouch.'"

Ed Fisher (12/9/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



James Mulligan (12/16/1961) Return to Main Menu ▶



"Kennedy is right. More and more we're becoming a nation of spectators."

Robert J. Day (12/16/1961) Return to Main Menu >



"Yoohoo! Could you sing a bit louder? We're taping you."

Perry Barlow (12/16/1961) Return to Main Menu >



"Don't be ridiculous. I <u>can't</u> object to the truth, the whole truth, and nothing but the truth."

Chon Day (12/16/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles E. Martin (12/16/1961)

Return to Main Menu >



"That was a pretty stupid, childish, idiotic thing to say!"

Warren Miller (12/16/1961) Return to Main Menu ▶



"Oh, for goodness' sake, stop projecting your image!"

Mischa Richter (12/16/1961)

Return to Main Menu ▶

LITTLE THEATRE GROUP (1 OF 15)



"Imagine what this show would cost if they had to pay us, and they paid us the kind of money we <u>really</u> get paid."

LITTLE THEATRE GROUP (2 OF 15)



"Aren't people going to complain if I sing from way back here and they can't see me?"

LITTLE THEATRE GROUP (3 OF 15)



"Remember! What you're symbolizing in this dance is Mrs. Weldon's unfulfilled yearnings."

LITTLE THEATRE GROUP (4 OF 15)



"This is Mr. Fry, of the Bridgeport 'Post.' Mr. Fry, I want you to meet the magician who touched the sets with his wand."

LITTLE THEATRE GROUP (5 OF 15)



"Hold it! Hold it! The ensemble is still coming on in clumps!"

LITTLE THEATRE GROUP (6 OF 15)



"Eddie! I've found your kookie comic!"

LITTLE THEATRE GROUP (7 OF 15)



"All right, would everybody mind trying it now the way it was written?"

LITTLE THEATRE GROUP (8 OF 15)



"I wash my hands of the whole finale!"

LITTLE THEATRE GROUP (9 OF 15)



"Oh dear! I wanted fun colors!"

LITTLE THEATRE GROUP (IO OF 15)



"Harold! Is that my Williamsburg sconce?"

LITTLE THEATRE GROUP (11 OF 15)



LITTLE THEATRE GROUP (12 OF 15)



"Dear God! They're laughing at the straight lines!"

LITTLE THEATRE GROUP (13 OF 15)



"Sh-h-h. That's the soloist's husband."

LITTLE THEATRE GROUP (14 OF 15)



"They're eating out of her hand."

LITTLE THEATRE GROUP (15 OF 15)



"Let's have a cheer for the stagehands, who didn't get a bow. Hip, hip, hooray!"



"It's the most."



"There, Van Cortlandt! Now try and tell me our society isn't rotten to the core."

James Stevenson (12/16/1961) Return to Main Menu ▶



"For the last time, get the hell back to Toyland!"

Frank Modell (12/16/1961) Return to Main Menu ▶



"Drop a bomb! Drop a bomb! That's your answer to everything!"

James Mulligan (12/16/1961) Return to Main Menu ▶



"Merry Christmas!"

Eldon Dedini (12/23/1961) Return to Main Menu ▶



"Have you never heard the old proverb An Albanian who eats with chopsticks bears watching'?"

Warren Miller (12/23/1961) Return to Main Menu ▶



"Are you nuclear or are you conventional?"

Richard Taylor (12/23/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Frank Modell (12/23/1961) Return to Main Menu >



"Do something, Officer! They're telling everyone the surprise ending!"

Robert J. Day (12/23/1961)

Return to Main Menu ▶



"I can't help that. These invoices have to be in the mail tonight."

Richard Decker (12/23/1961) Return to Main Menu ▶



Bruce Petty (12/23/1961) Return to Main Menu >



"'Extrapolation'! There's that word again!"

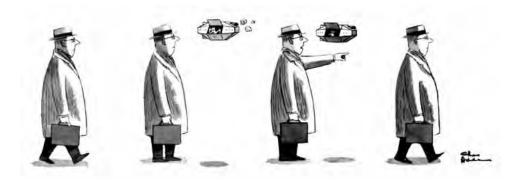
Alan Dunn (12/23/1961) Return to Main Menu ▶



"This is a family-owned business, Jenkins, and you may as well get used to it."

Whitney Darrow, Jr. (12/23/1961)

THE COMPLETE CARTOONS OF THE NEW YORKER —

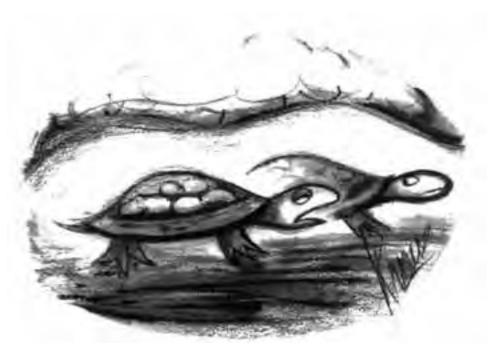


Charles Addams (12/23/1961) Return to Main Menu ▶



"How's about 'Good King What's-His-Name'?"

Robert J. Day (12/23/1961) Return to Main Menu ▶



"Take it easy, pal. You'll last longer."

Robert Kraus (12/23/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Frank Modell (12/23/1961) Return to Main Menu >



"Poor dear, she's just discovered all these years she's been the muse for a plagiarist."

Dana Fradon (12/23/1961)

Return to Main Menu ▶



"Now we can take off the masks!"

Whitney Darrow, Jr. (12/30/1961)

Return to Main Menu >



"Keep working on it. I like the concept, but it lacks scope."

Rowland Wilson (12/30/1961)



"Your Honor, I ask that you declare this witness hostile."

Mischa Richter (12/30/1961)

Return to Main Menu ▶



"Give me one good reason why you shouldn't be happy."

Joseph Mirachi (12/30/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (12/30/1961) Return to Main Menu ▶



"Oh dear! It's going to be one of those years!"

Robert J. Day (12/30/1961) Return to Main Menu ▶

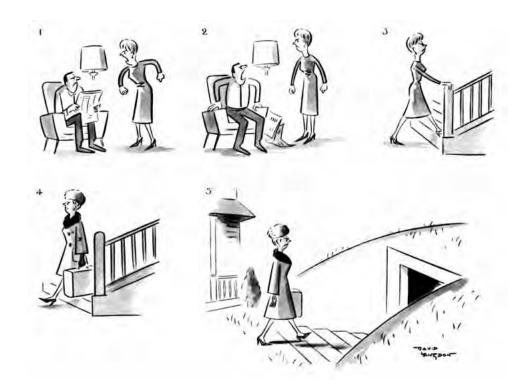


"They went thataway!"

Anatol Kovarsky (12/30/1961)

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THE COMPLETE CARTOONS OF THE NEW YORKER -



David Langdon (12/30/1961) Return to Main Menu ▶



"There's nothing anywhere. I've looked."

Stan Hunt (12/30/1961) Return to Main Menu ▶



"I know it's worked before, but will it sell dog food?"

William O'Brian (12/30/1961)



"I thought we'd go South <u>later</u>. As soon as Harry breaks something."

Eldon Dedini (12/30/1961) Return to Main Menu ▶



"Come, now! You look like more than a one-eggnog man!"

Charles Saxon (12/30/1961) Return to Main Menu ▶



"Do you suppose, Bancroft, that for the duration of your term as a director of International Consolidated you could possibly forgo tilting?"

James Stevenson (12/30/1961) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Warren Miller (12/30/1961) Return to Main Menu ▶