



George Price (1/6/1962)



"There's a certain something about you that intrigues me."

Eldon Dedini (1/6/1962)



Dana Fradon (1/6/1962)

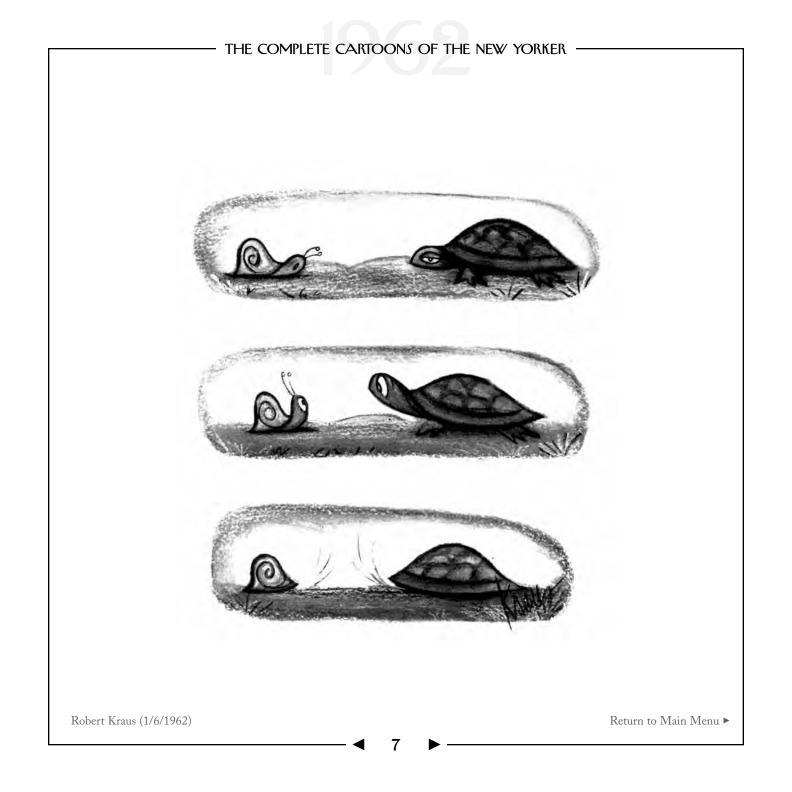


"He's wonderful when he's on a boat."



"I see you doing a rain dance. I see a hot-air mass. Wait! I see a cold front moving in . . ."

Warren Miller (1/6/1962)









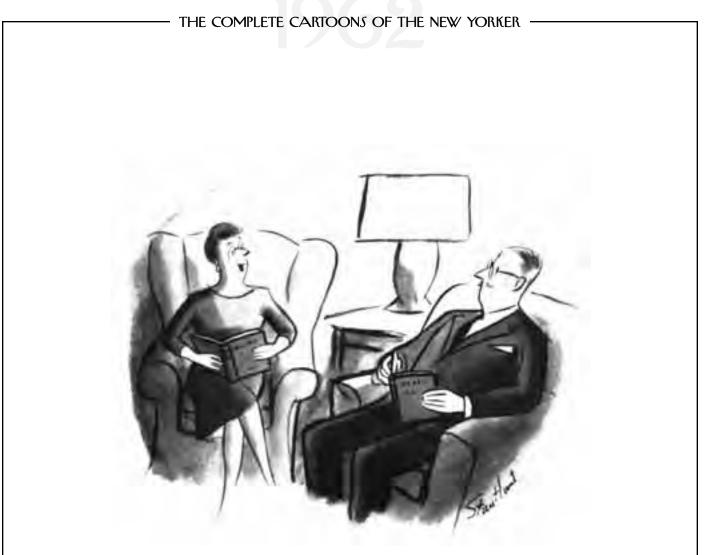


"Now, there, for instance-there's the perfect example of the mesomorph."





James Mulligan (1/6/1962)



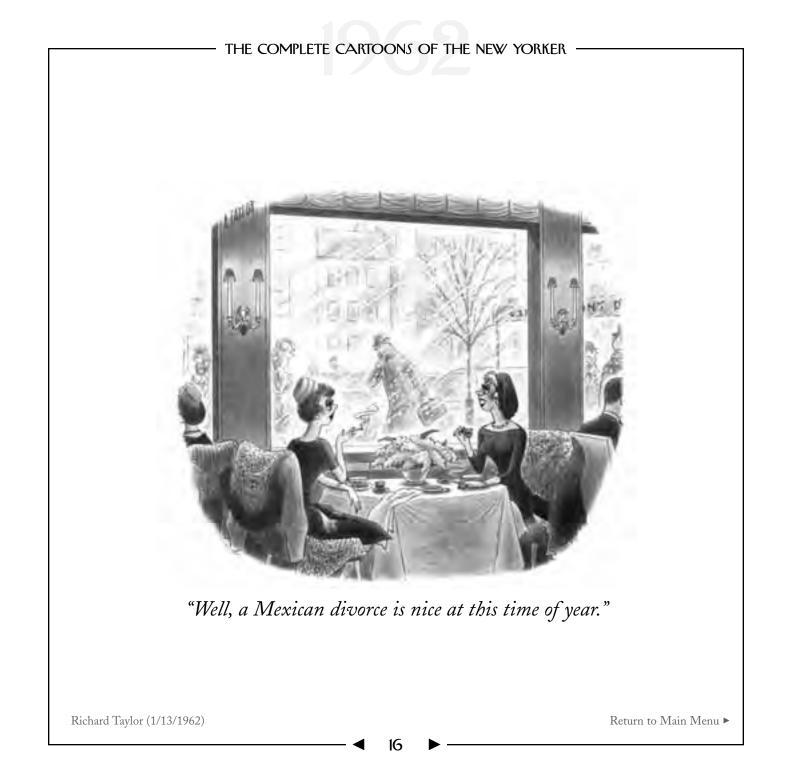
"Let's turn on the television, Heywood, and watch people sock each other."

Stan Hunt (1/13/1962)

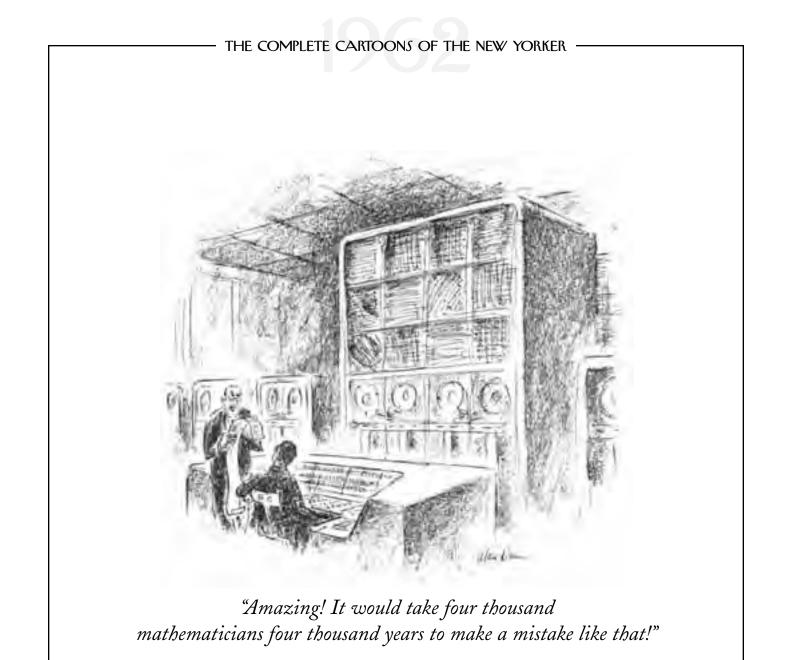


"For you, a fat fifteen-per-cent tip! For me, compliments!"

Barney Tobey (1/13/1962)







Alan Dunn (1/13/1962)

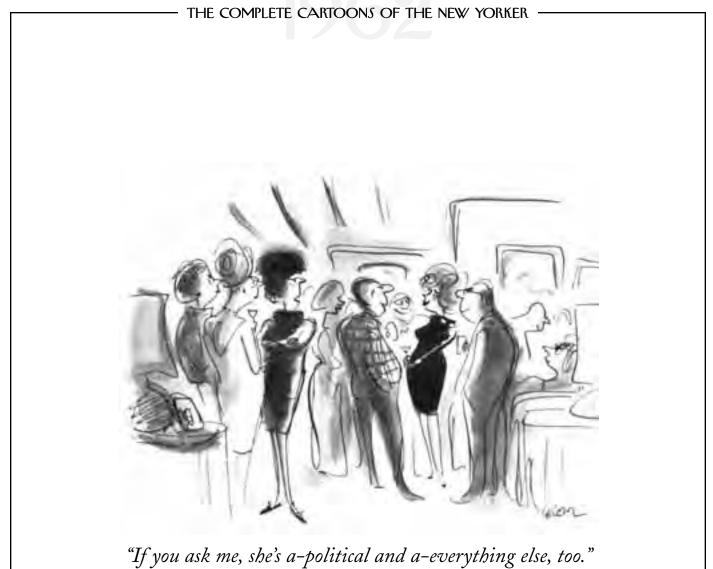


"We also have it in Kipling, Coleridge, and Louisa May Alcott."

Peter Arno (1/13/1962)







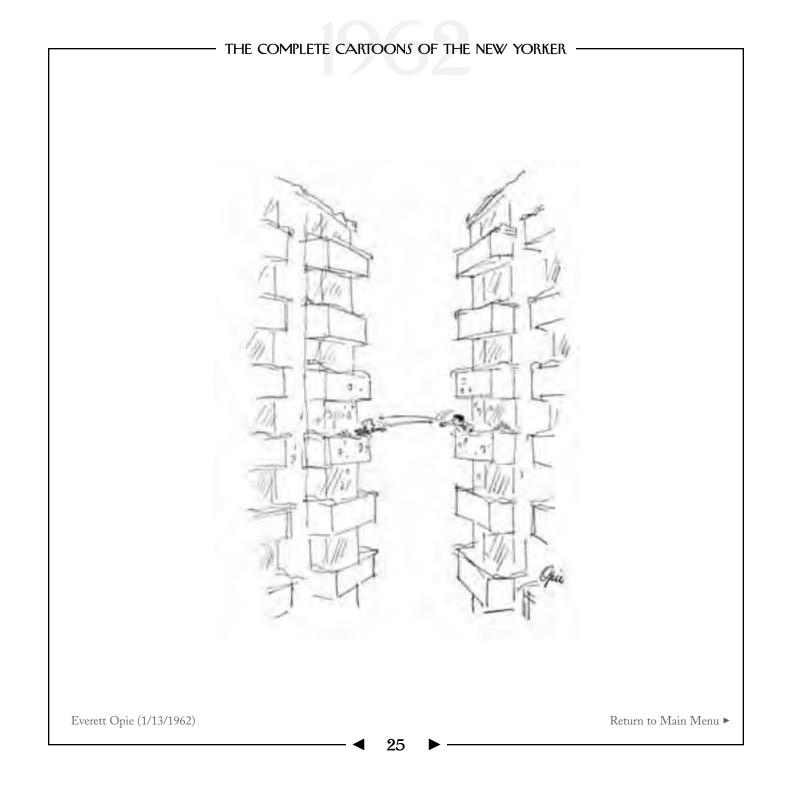
Lee Lorenz (1/13/1962)





"Just because I wanted to see the <u>real</u> London and the <u>real</u> Paris doesn't mean I want to see the real Florida."

James Stevenson (1/13/1962)

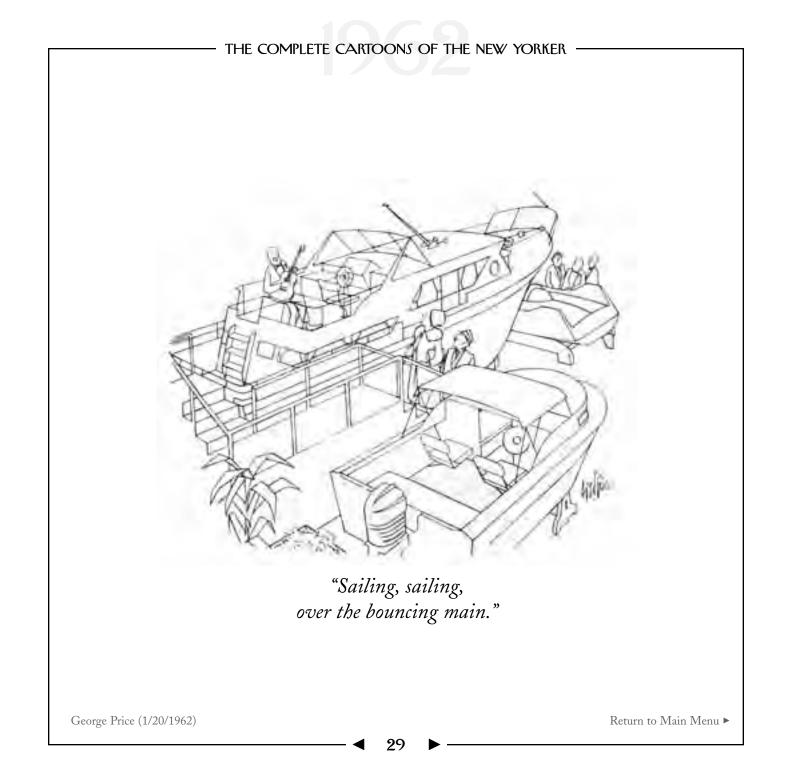


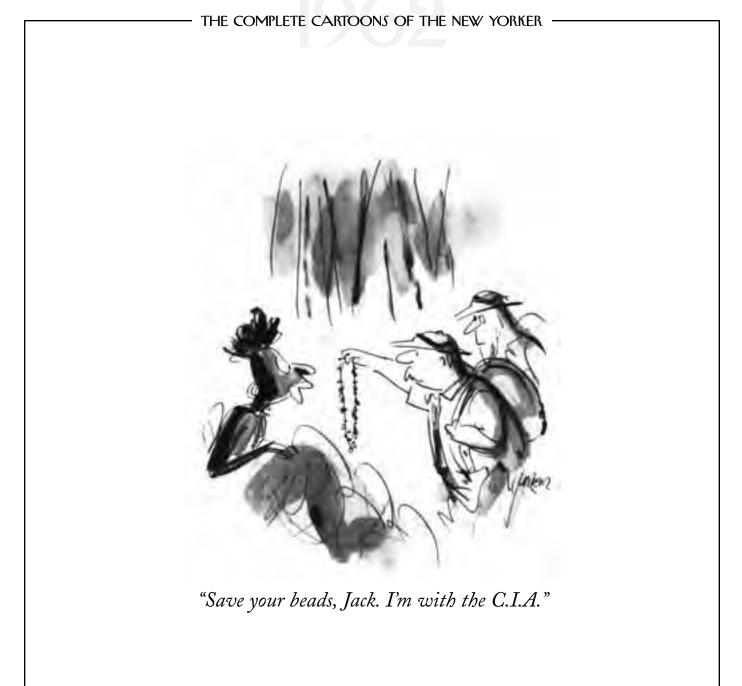






Stan Hunt (1/13/1962)





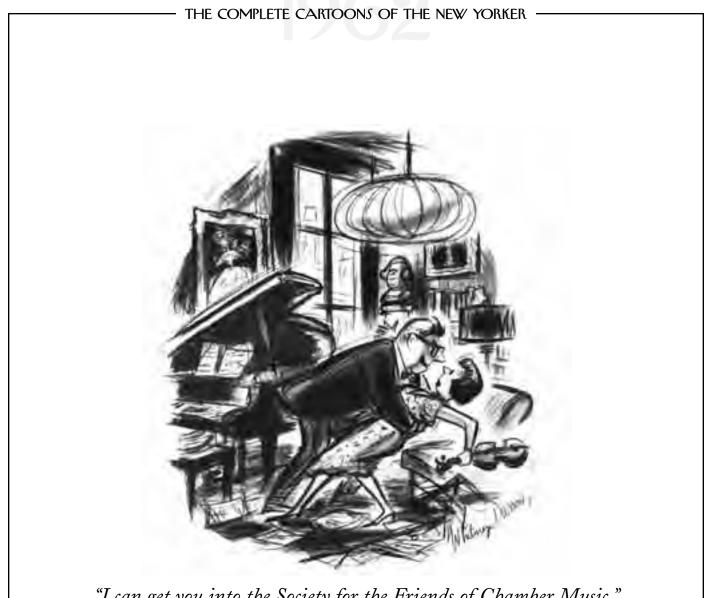
Lee Lorenz (1/20/1962)



Chon Day (1/20/1962)



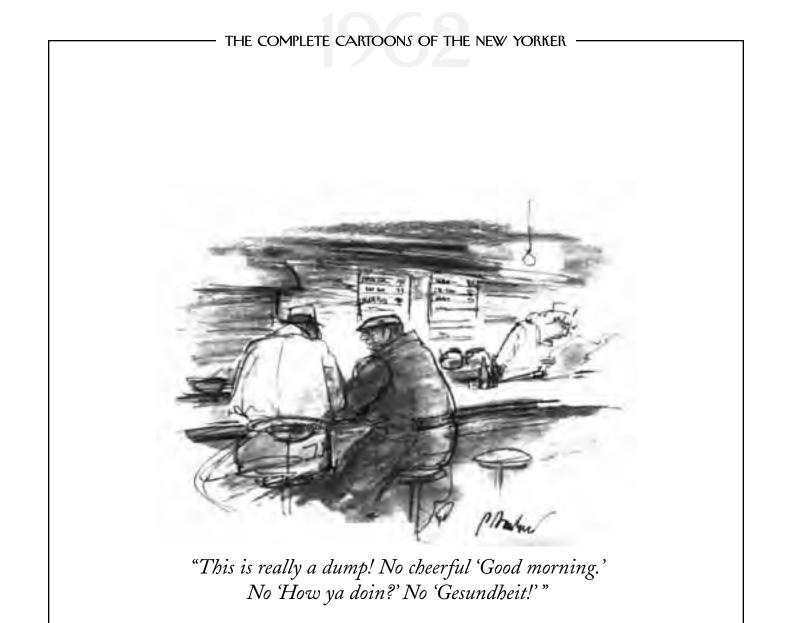




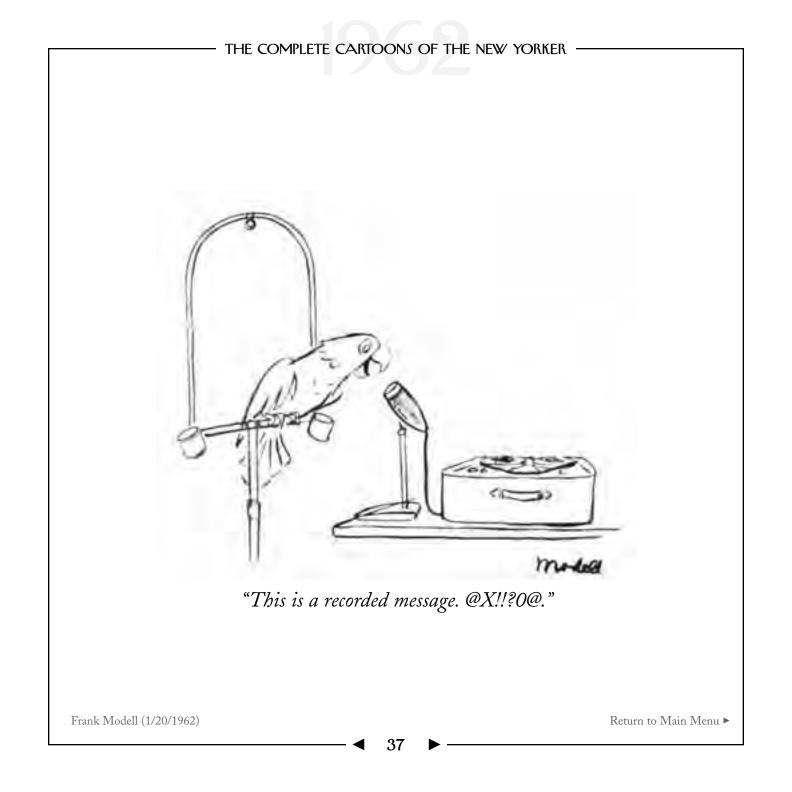
"I can get you into the Society for the Friends of Chamber Music."

Whitney Darrow, Jr. (1/20/1962)





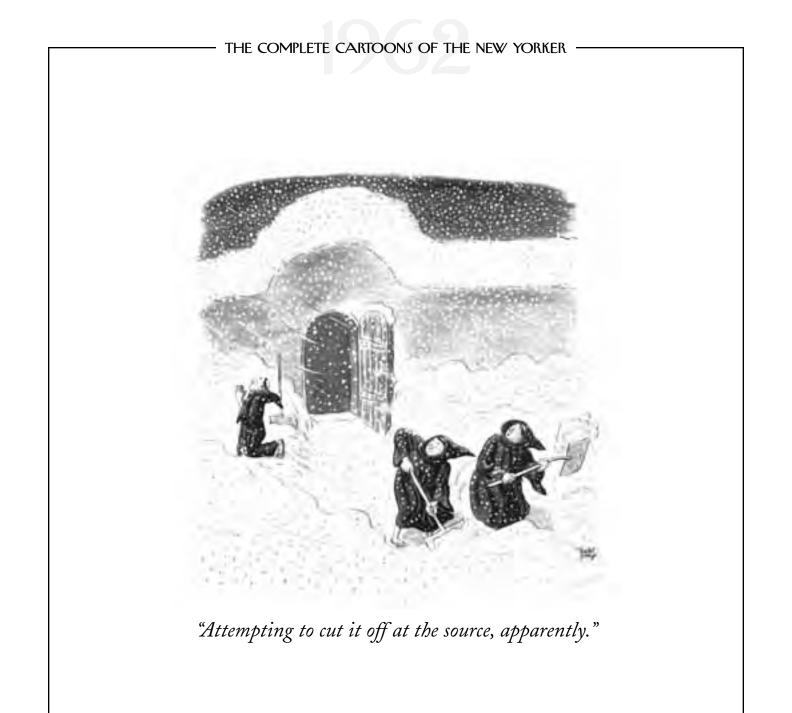
Perry Barlow (1/20/1962)





"May I congratulate you, sir, on your keen sense of history?"

Warren Miller (1/20/1962)



Robert J. Day (1/20/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER ·



"I'm warning you. If the black comes up this time-kaboom!"

Robert Kraus (1/20/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER



"It's no use, Dad. I can't budge it. I guess I'm just not cut out to be a poltergeist."

Ed Fisher (1/20/1962)

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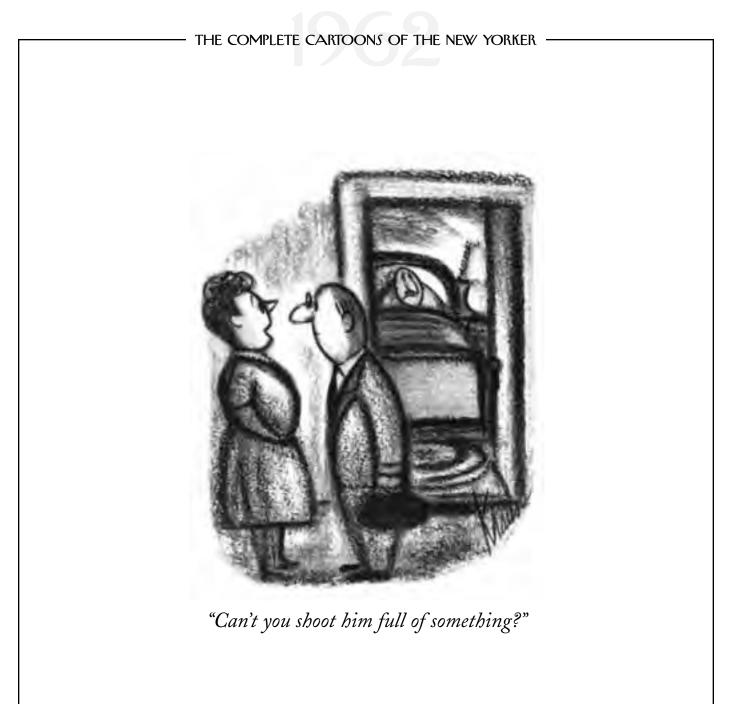




"So long, Sam, Mike, Milt, Jim, Sarah, Sue, Spike, Frank, Fred . . . "

David Langdon (1/20/1962)





Robert Kraus (1/27/1962)

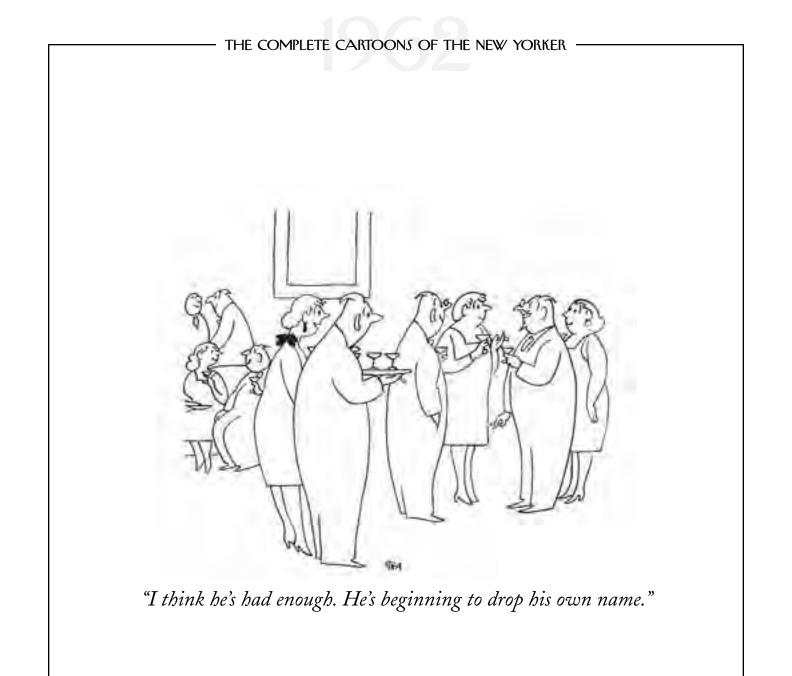
THE COMPLETE CARTOONS OF THE NEW YORKER



"Act friendly and display an appreciative interest in Earthly accomplishments. As a rule, avoid political discussions, although some criticism of the United States is always considered good form."

Eldon Dedini (1/27/1962)



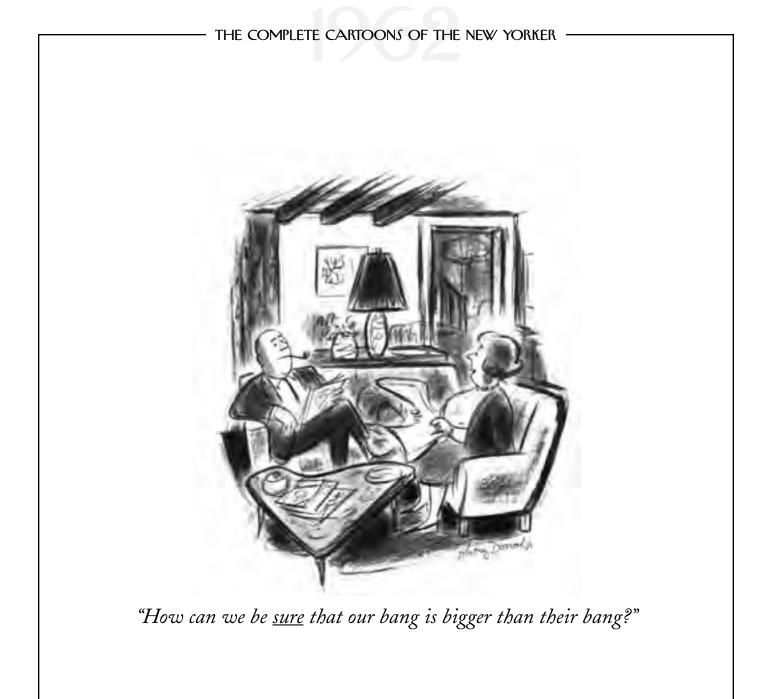


Rea Gardner (1/27/1962)

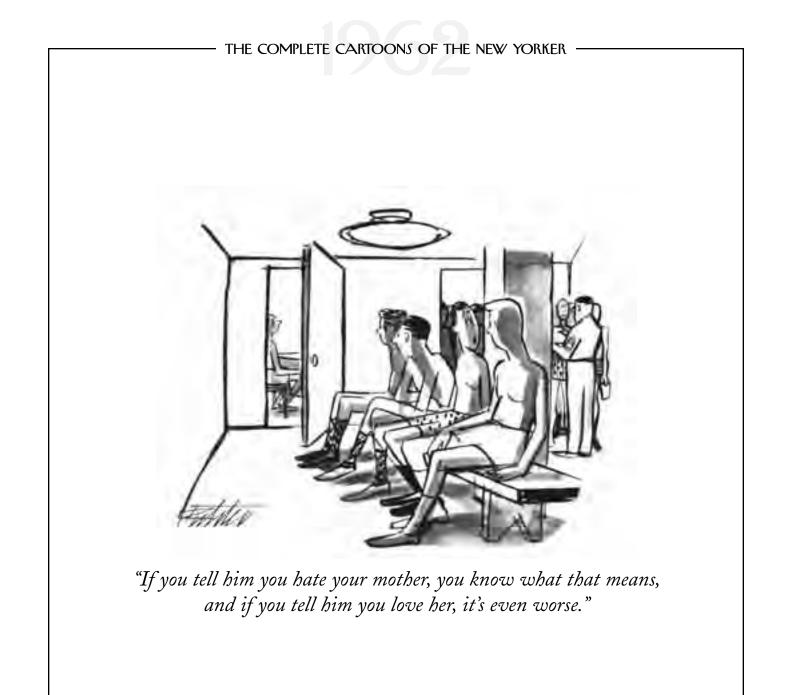


"Congratulations, Shaeffer! You are now the captain."

James Stevenson (1/27/1962)



Whitney Darrow, Jr. (1/27/1962)



Mischa Richter (1/27/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER



"I understand that too long a time in the tropics will do that to a man."

Joseph Mirachi (1/27/1962)









"Well! Since when did we go back to the figure?"

James Mulligan (1/27/1962)



Dana Fradon (1/27/1962)



wants something for nothing nowadays."













"My analysis is beginning to work. I don't have to overtip any more."

Charles Saxon (2/3/1962)



"This is where we keep our blanket for our rest."

James Stevenson (2/3/1962)





"We were thrilled with Freddy's last ashtray."

James Stevenson (2/3/1962)



THE COMPLETE CARTOONS OF THE NEW YORKER

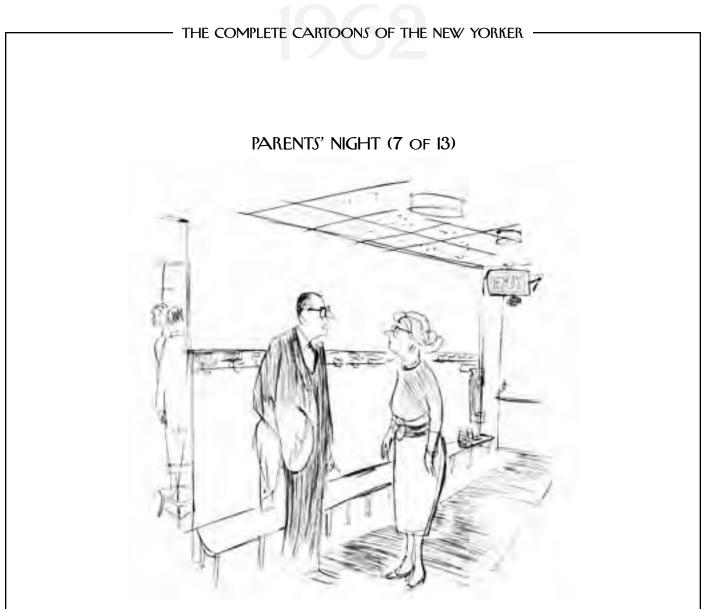




"No wonder the Hansen child is a discipline problem."

James Stevenson (2/3/1962)





"Just between us, Miss Swope, what do you think of my boy?"

James Stevenson (2/3/1962)



PARENTS' NIGHT (8 OF 13)



James Stevenson (2/3/1962)





"If you ask me, this college-entrance thing is going to get a lot worse before it gets any better."

James Stevenson (2/3/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER -

PARENTS' NIGHT (11 OF 13)

01 C BO

James Stevenson (2/3/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER

PARENTS' NIGHT (12 OF 13)



"In our house, all we hear is 'Sandy Phillips this' and 'Sandy Phillips that.'"

James Stevenson (2/3/1962)



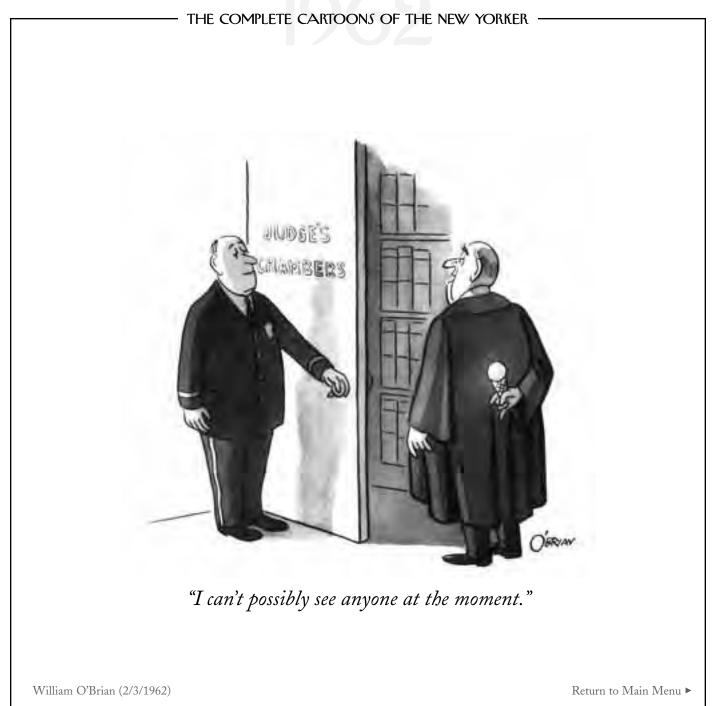
James Stevenson (2/3/1962)



Mischa Richter (2/3/1962)



Stan Hunt (2/3/1962)



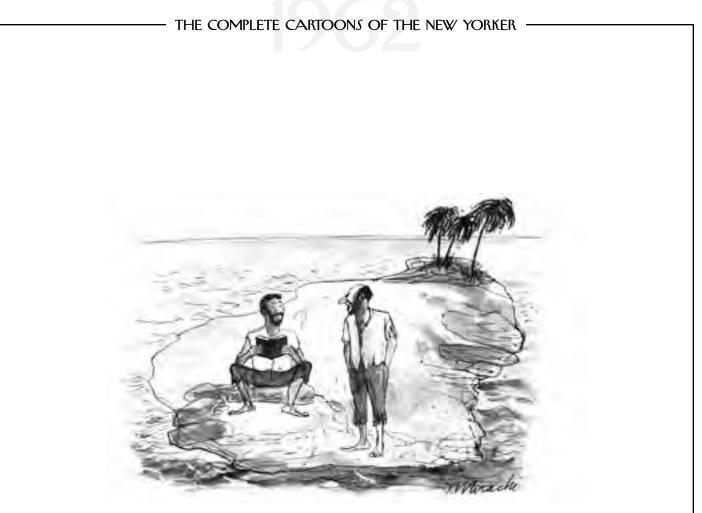


Robert J. Day (2/3/1962)

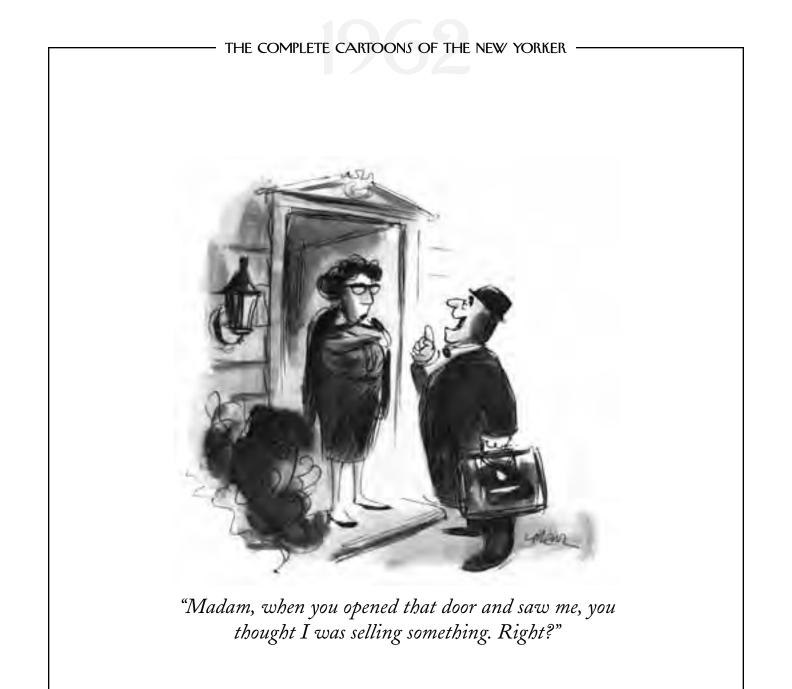


"Now, remember, dear. Speak softly and carry a big stick."

Whitney Darrow, Jr. (2/3/1962)



"I may not have much to do, but I've got more to do than listen to you reading from that damn diary."



Lee Lorenz (2/3/1962)



Mischa Richter (2/10/1962)





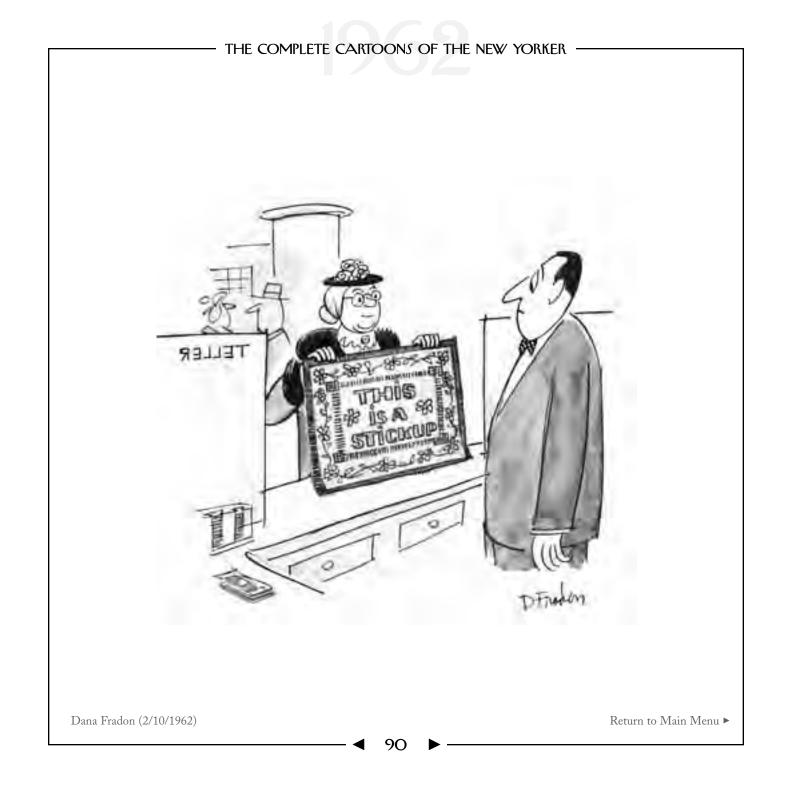
Charles Saxon (2/10/1962)

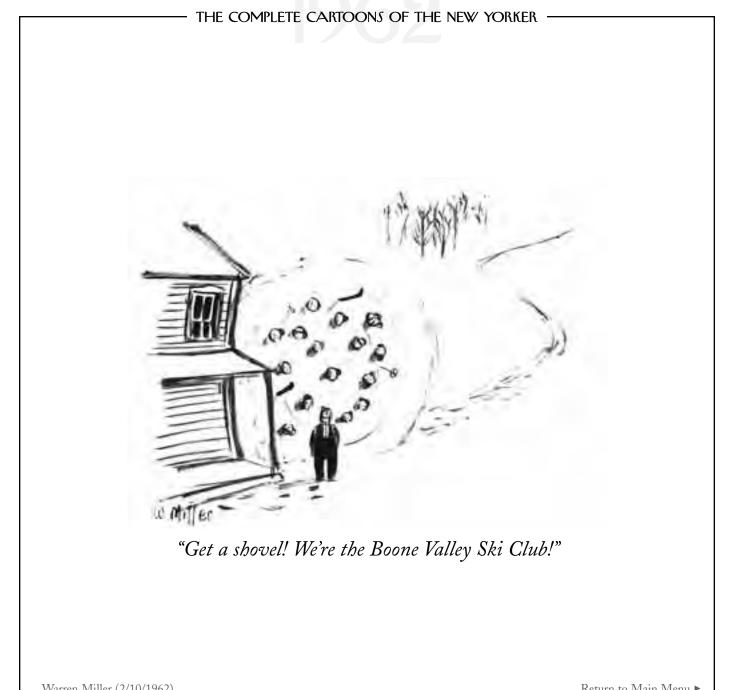




"Tm afraid it's all over, Eunice. I'm being replaced by a machine."

Rea Gardner (2/10/1962)





Warren Miller (2/10/1962)





THE COMPLETE CARTOONS OF THE NEW YORKER



"The fact that your father gave it to you when you were six can, I'm sorry to say, in no way influence us in regard to your possible admission next fall."

Whitney Darrow, Jr. (2/10/1962)

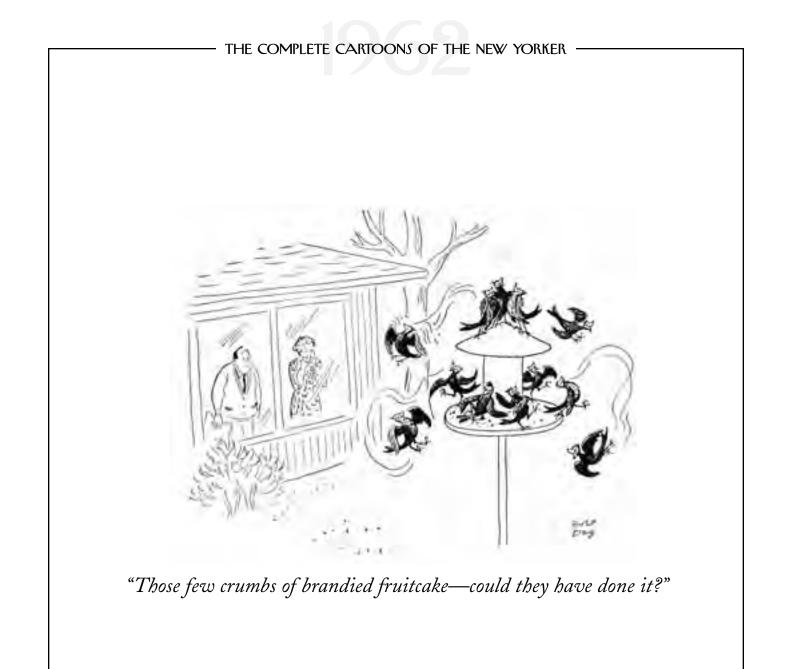
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"Do you suppose they know they live on the wrong side of the tracks?"



Robert J. Day (2/10/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER

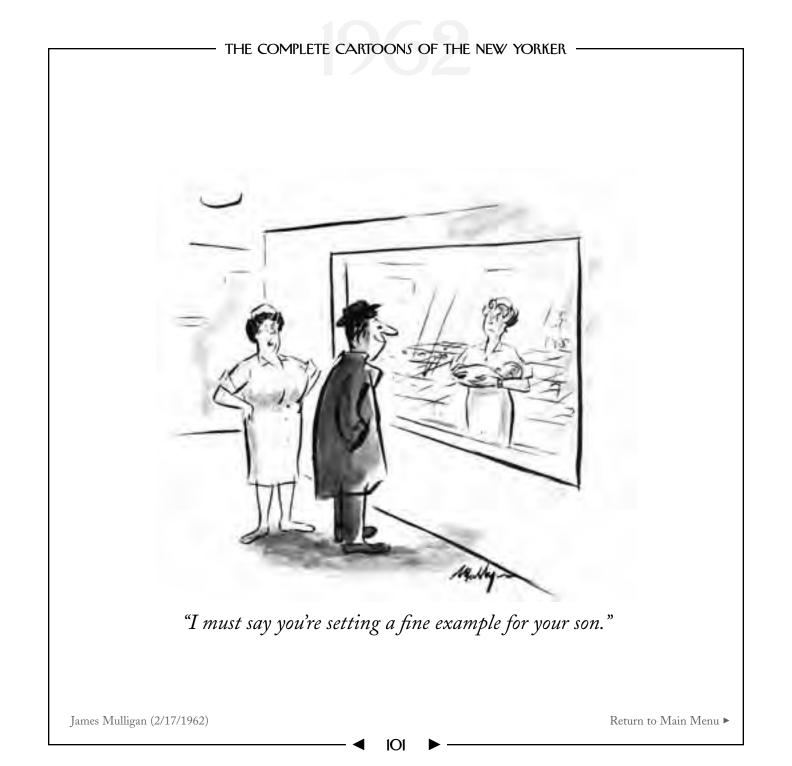


"East Sixty-third Street, Sarge. A double-parked doctor has just locked bumpers with a triple-parked diplomat."

James Stevenson (2/10/1962)







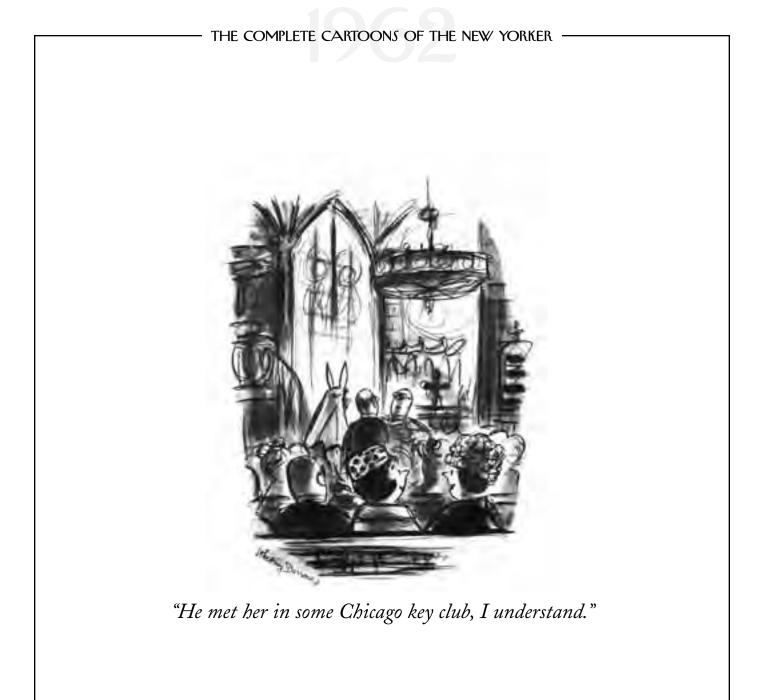


THE COMPLETE CARTOONS OF THE NEW YORKER .



"Mine was a crime of passion."

Robert Kraus (2/17/1962)



Whitney Darrow, Jr. (2/17/1962)



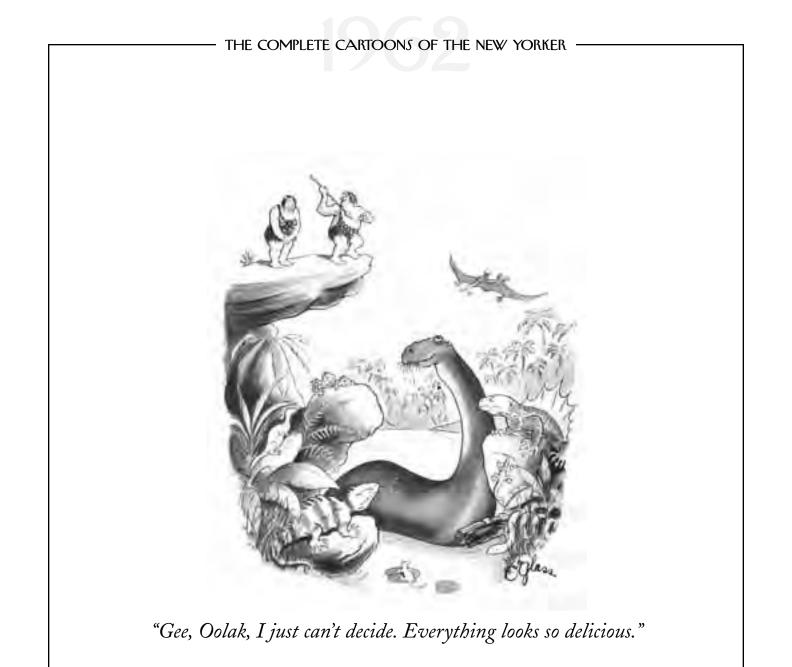












C.E. O'Glass (2/17/1962)



James Mulligan (2/17/1962)









"Do you realize that if George Washington were alive today, he'd be exactly two hundred and thirty goddam years old?"

William O'Brian (2/24/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER



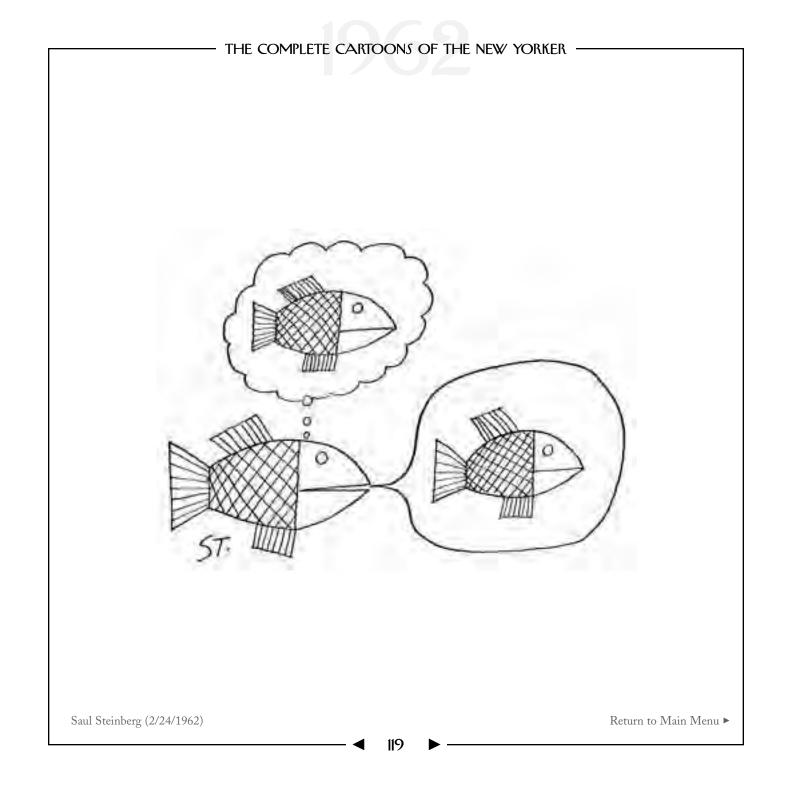
"Charles! They've recovered the video portion of the program!"

Richard Taylor (2/24/1962)

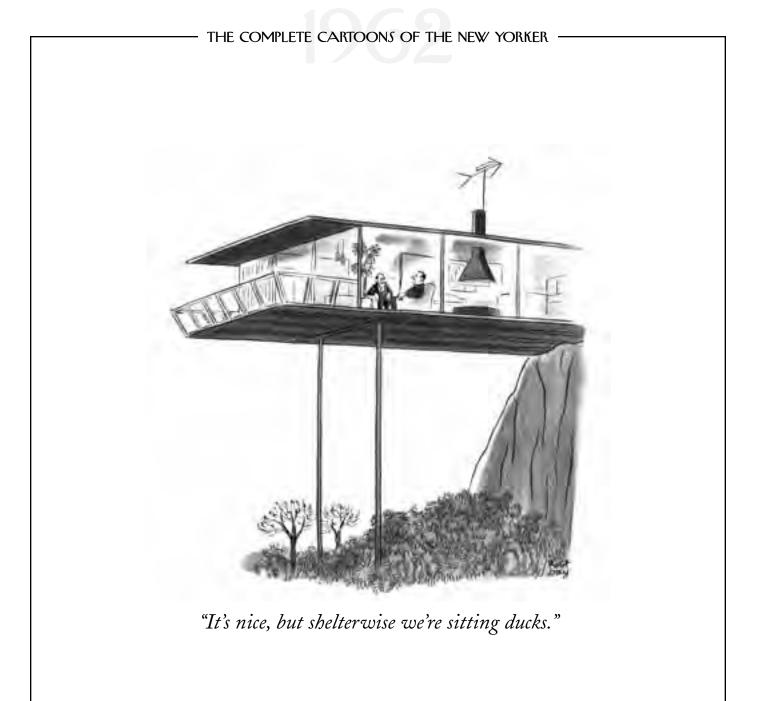
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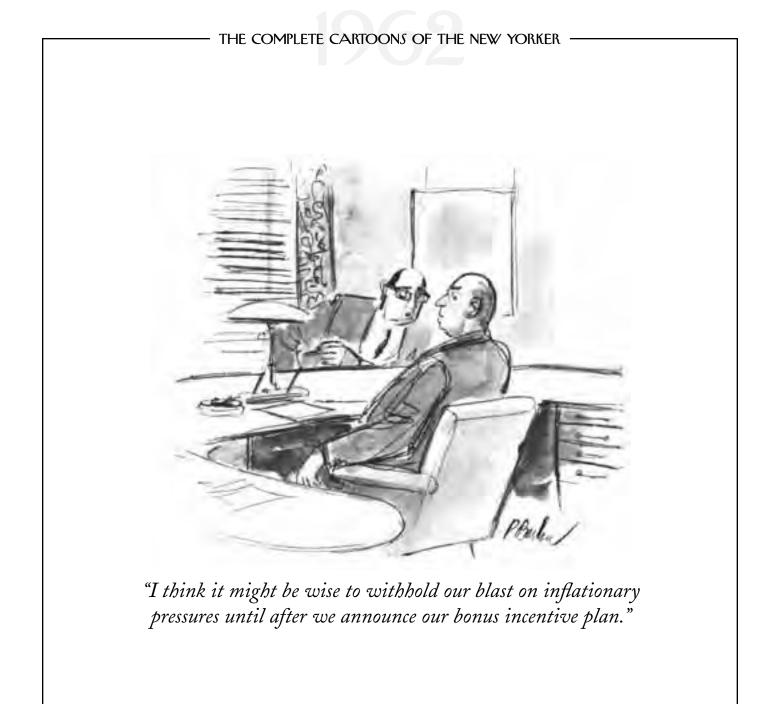
Robert J. Day (2/24/1962)

- THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles Addams (2/24/1962)





Perry Barlow (2/24/1962)





Whitney Darrow, Jr. (2/24/1962)



THE COMPLETE CARTOONS OF THE NEW YORKER



"Just checking, Mike. Is it still turning out ball bearings? No funny noises or anything like that?"

Richard Decker (2/24/1962)







THE COMPLETE CARTOONS OF THE NEW YORKER



"Now, in line with the new, conciliatory approach, we break every window in their embassy, but we don't set fire to it."

Alan Dunn (3/3/1962)



Chon Day (3/3/1962)





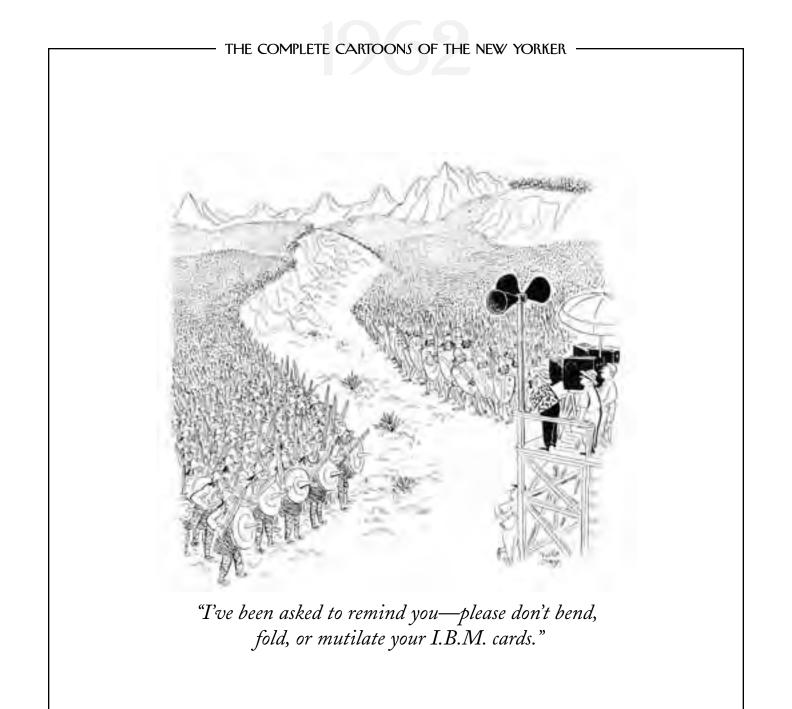
THE COMPLETE CARTOONS OF THE NEW YORKER .



"Are you sure it won't <u>do</u> something?"

James Stevenson (3/3/1962)





Robert J. Day (3/3/1962)



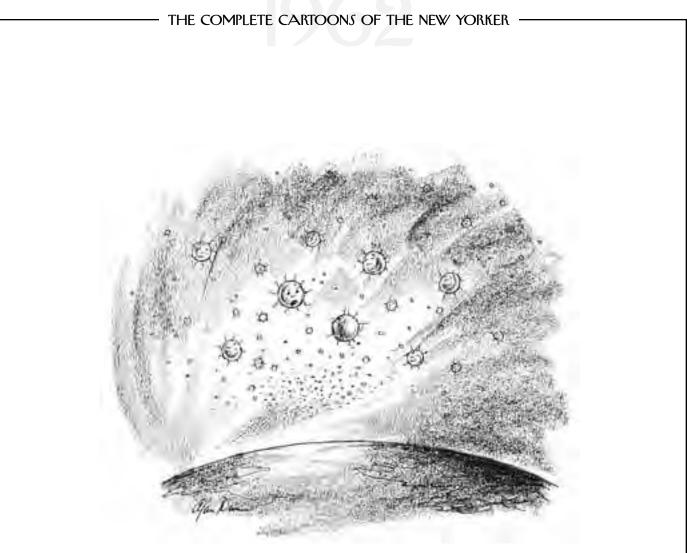






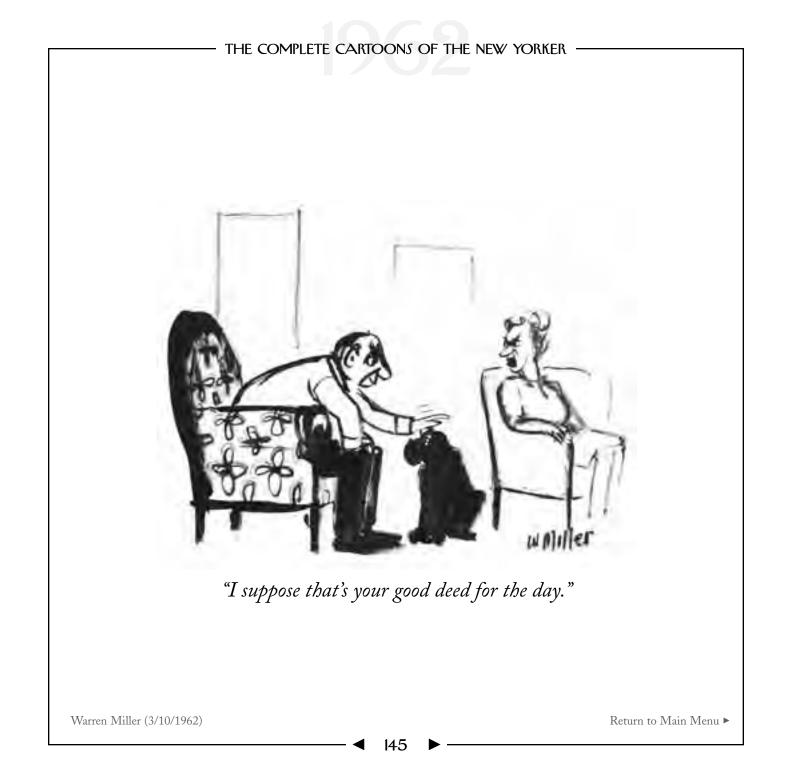
Lee Lorenz (3/3/1962)





"It was the most unusual thing I ever saw—a huge, top-shaped vehicle with a gigantic monster inside."

Alan Dunn (3/10/1962)





Whitney Darrow, Jr. (3/10/1962)







Claude Smith (3/10/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER





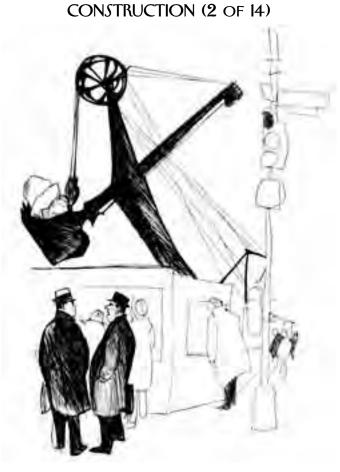
"It'll be made of cardboard, like the rest of them."

James Stevenson (3/10/1962)

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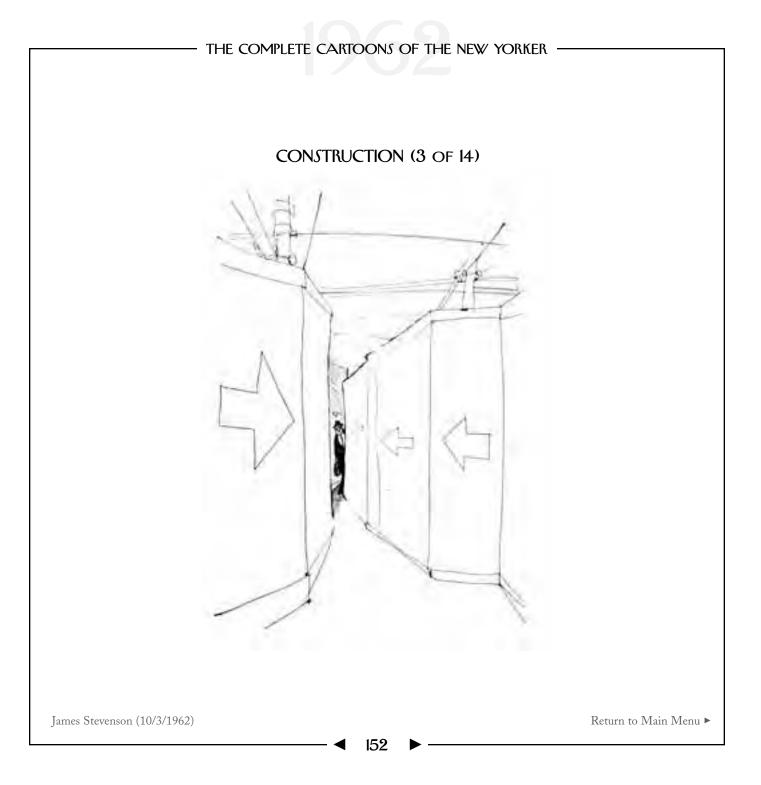


"Last fall, it took me over an hour to plant one dinky lilac."

James Stevenson (10/3/1962)

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THE COMPLETE CARTOONS OF THE NEW YORKER

CONSTRUCTION (4 OF 14)



"Somebody ought to be ashamed of himself."

James Stevenson (10/3/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER ·

CONSTRUCTION (5 OF 14)



"Brace yourself, Marge."

James Stevenson (3/10/1962)







James Stevenson (3/10/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER

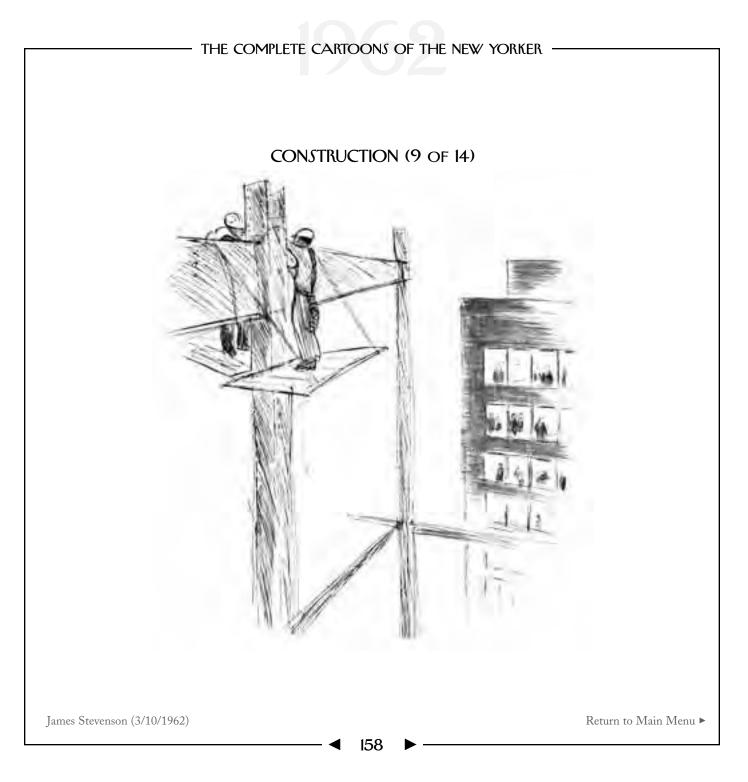


"Are you going to be terribly expensive?"

James Stevenson (3/10/1962)

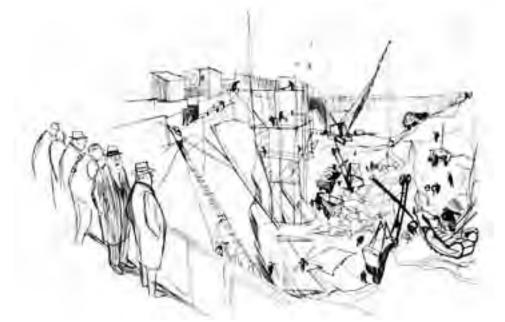








CONSTRUCTION (IO OF 14)



"You know what I wish, Charlie? I wish they'd just fill it in and plant grass."

James Stevenson (3/10/1962)





"Probably a tax gimmick."



CONSTRUCTION (12 OF 14)



"Damn the Uris brothers, damn the Tishmans, damn Zeckendorf..."

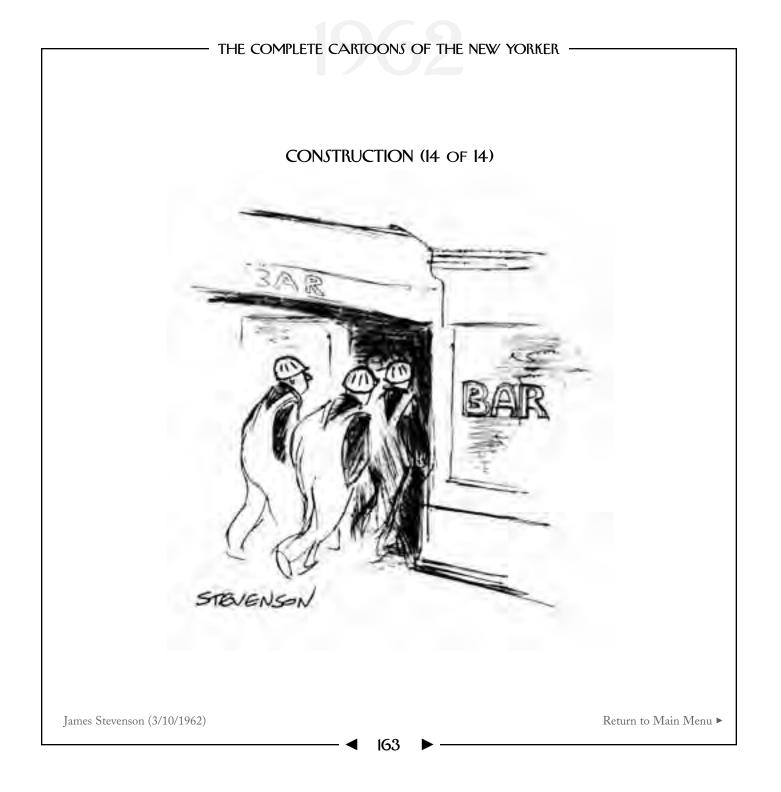
James Stevenson (3/10/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER -

CONSTRUCTION (13 OF 14)



James Stevenson (3/10/1962)



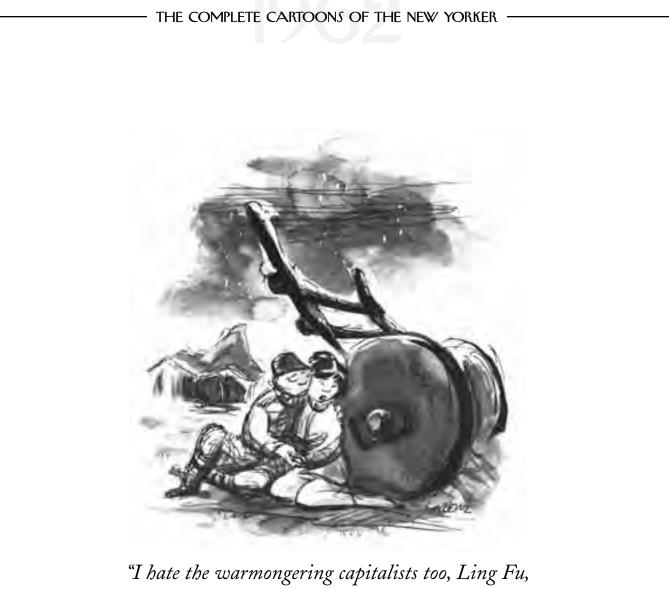
THE COMPLETE CARTOONS OF THE NEW YORKER -



"I don't know. Somehow it's not the way I pictured it."

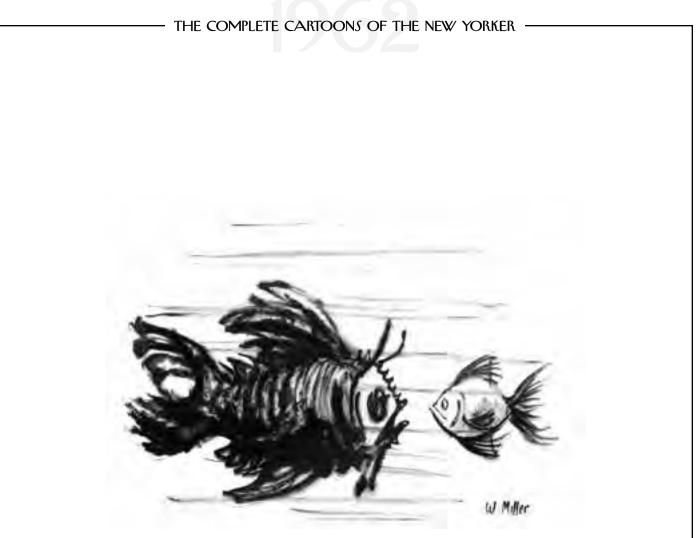
Charles Addams (3/10/1962)





but is that enough to build a marriage on?"

Lee Lorenz (3/10/1962)



"I'm going all the way to the bottom and let them think I'm extinct."



"Cotton was off and wheat closed higher in moderate trading. Rails and steel were firm, and the Dow-Jones industrial average climbed five points, while corporate earnings are running about nine per cent of the gross national product."

Stan Hunt (3/10/1962)



"It's from the Crampton Press, New York City. 'To whom it may concern: In the event you are found and rescued, don't accept any offers for your story until you have discussed terms with us.'"

Everett Opie (3/10/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER ·

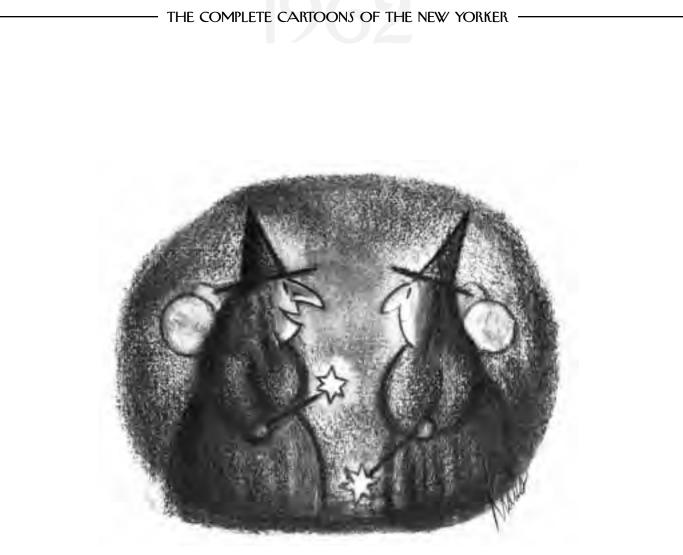


"I'd like to turn myself in."





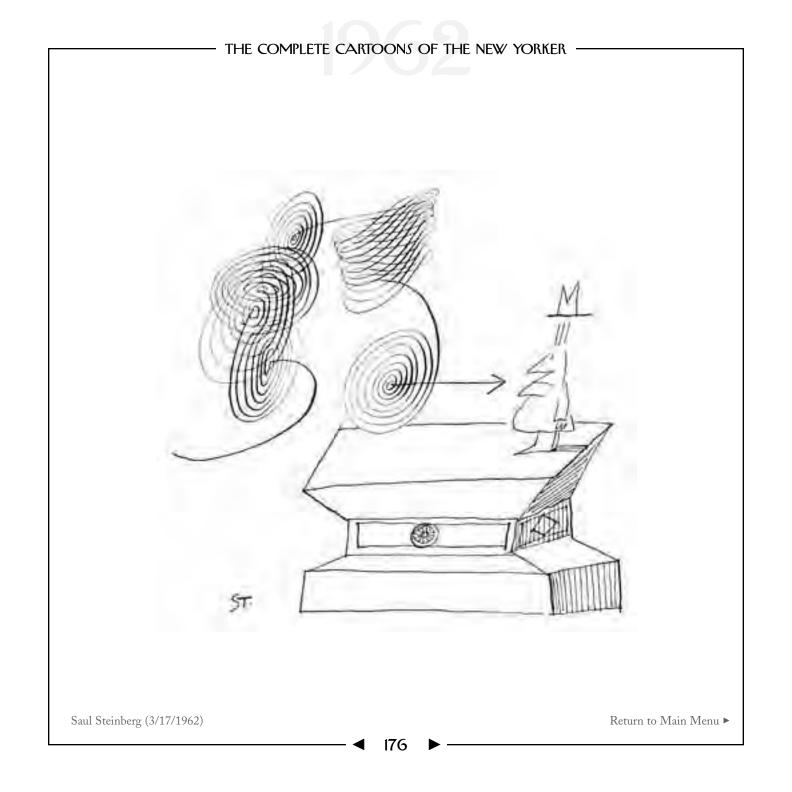




"T'll grant you three wishes if you'll grant me three wishes."

Robert Kraus (3/17/1962)







THE COMPLETE CARTOONS OF THE NEW YORKER

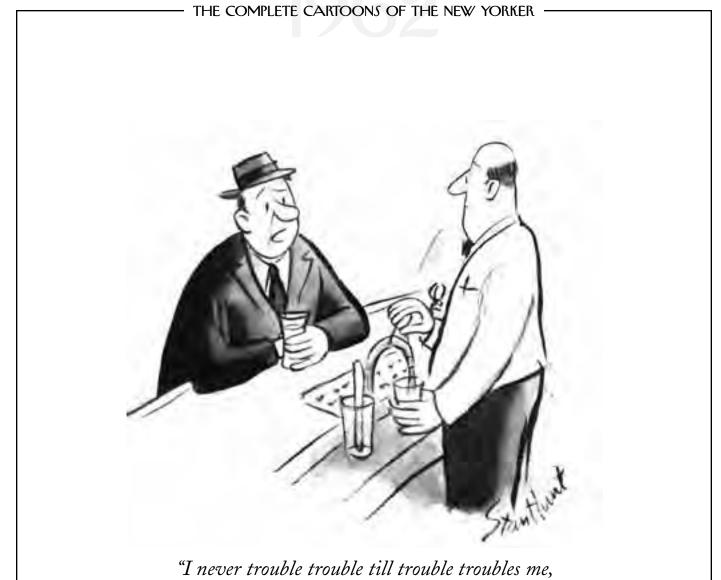


"Listen, pal. That 'all in the same boat' crack wasn't funny even the first time."

Francis Smith (3/17/1962)

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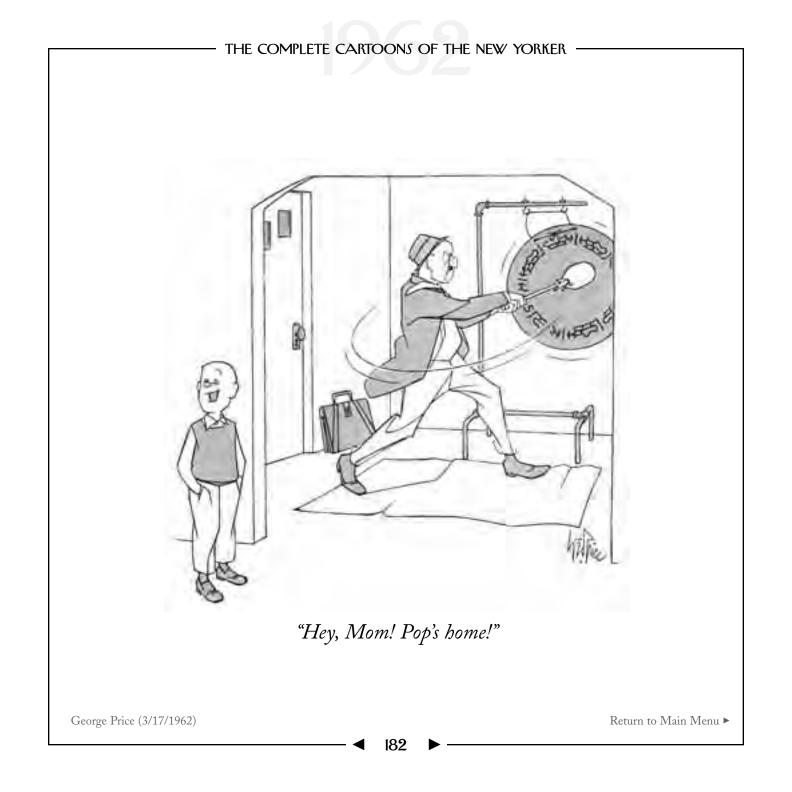


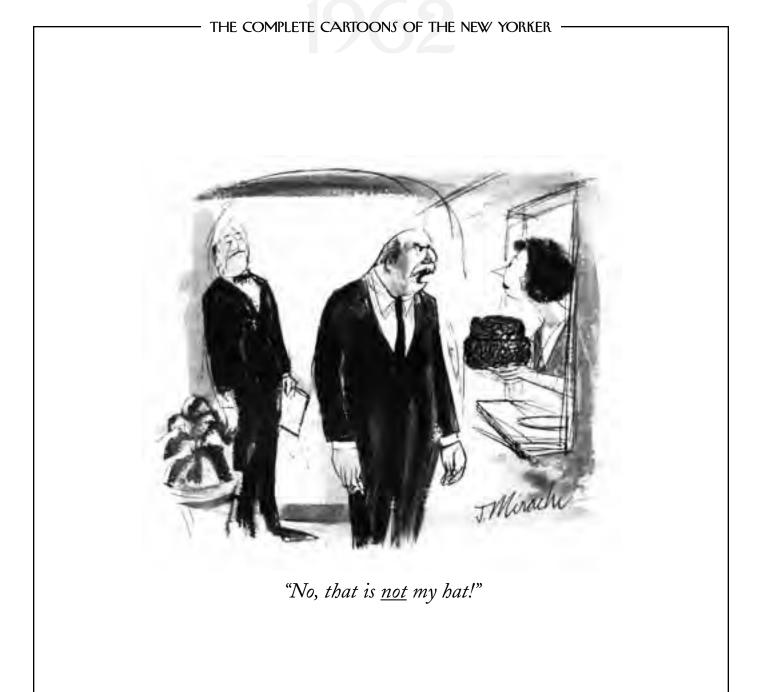
"I never trouble trouble till trouble troubles me but trouble is always troubling me."

Stan Hunt (3/17/1962)









Joseph Mirachi (3/17/1962)



"But, Al, if we do live within our means, what will happen to our image in the neighborhood?"

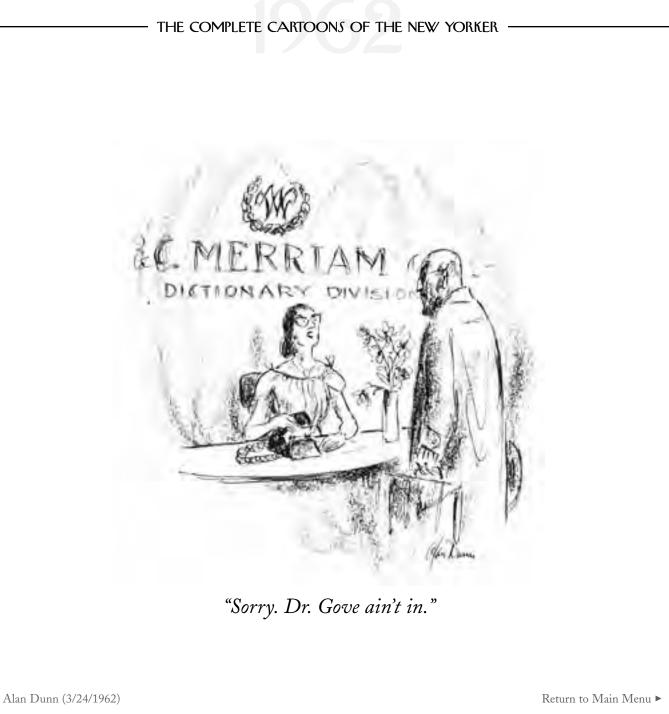
Whitney Darrow, Jr. (3/17/1962)

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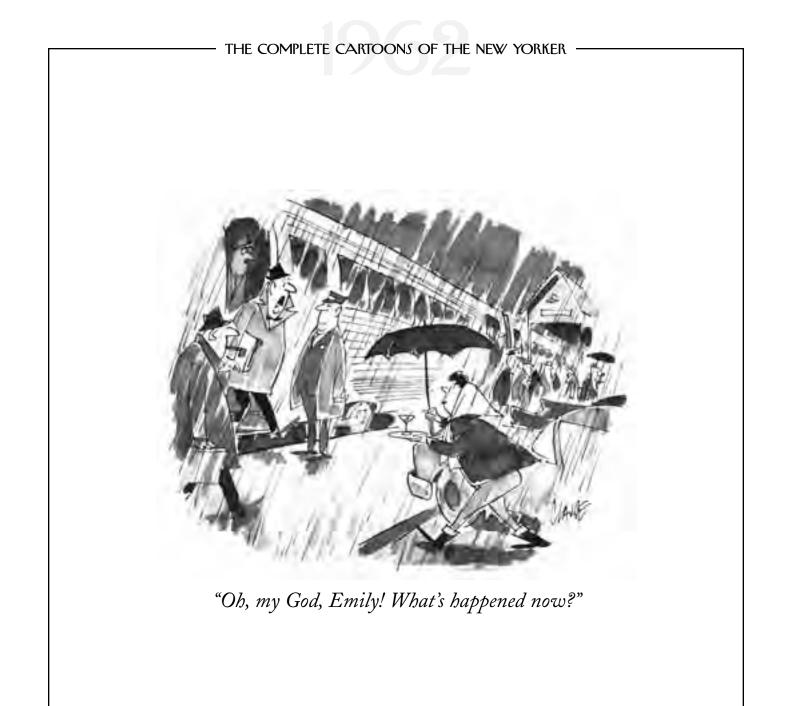




"It's as simple as this, gentlemen. Either we get J.F.K. to wear a hat or we're in serious trouble."

Whitney Darrow, Jr. (3/24/1962)





Claude Smith (3/24/1962)



"Fred! Grace is my old friend—not yours!"

Peter Arno (3/24/1962)



William O'Brian (3/24/1962)





"Please, Lady, you're making it very difficult!"

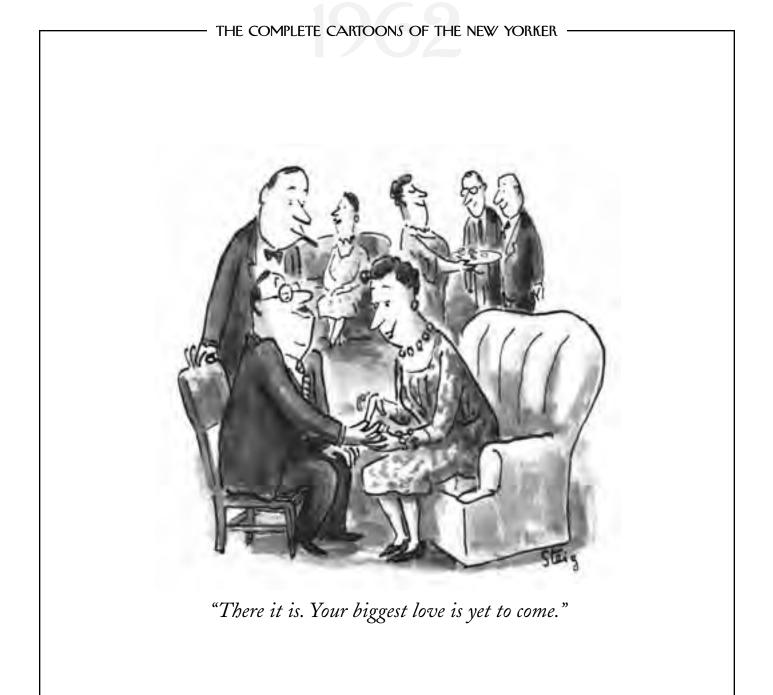
Warren Miller (3/24/1962)



Stan Hunt (3/24/1962)







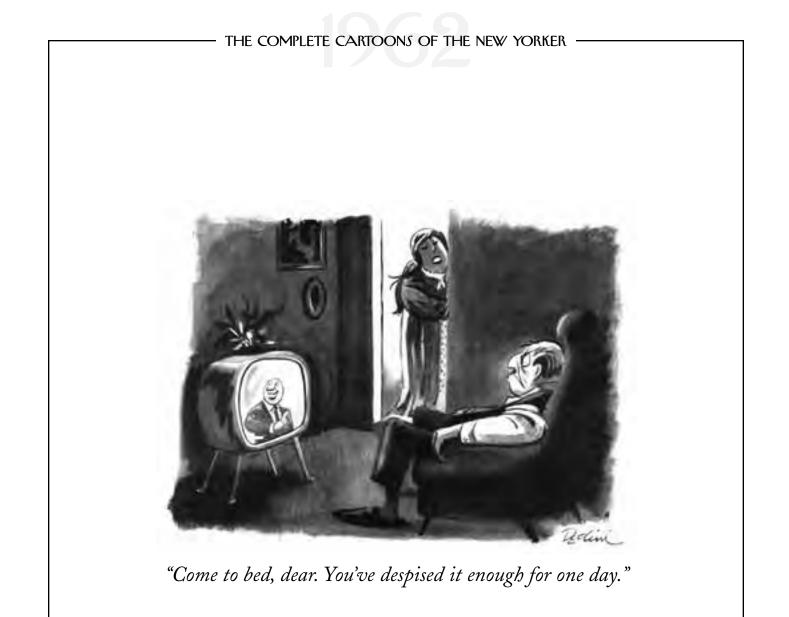
William Steig (3/24/1962)



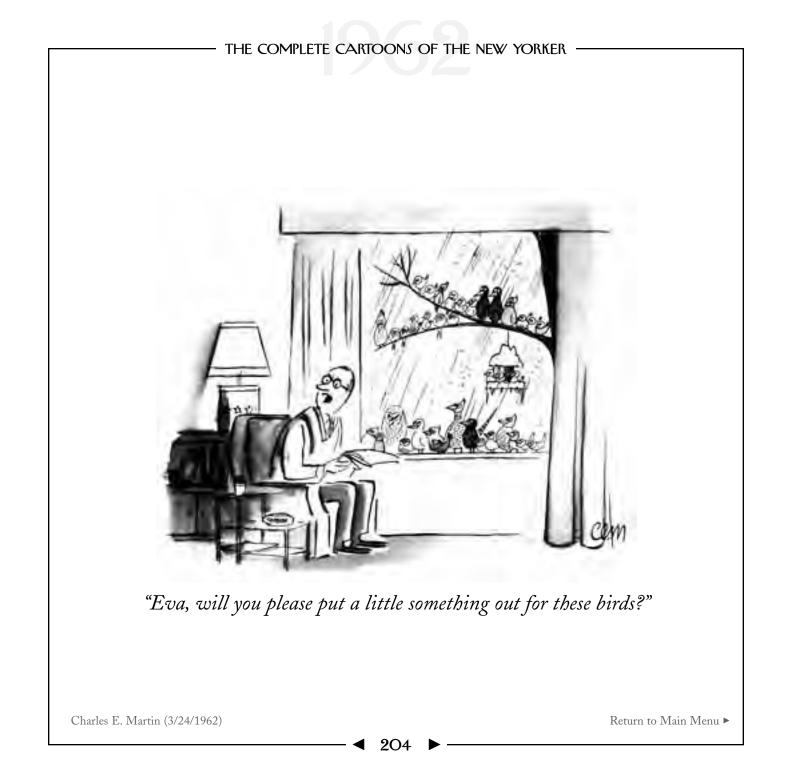
"It's Williams! He's running amuck!"







Eldon Dedini (3/24/1962)

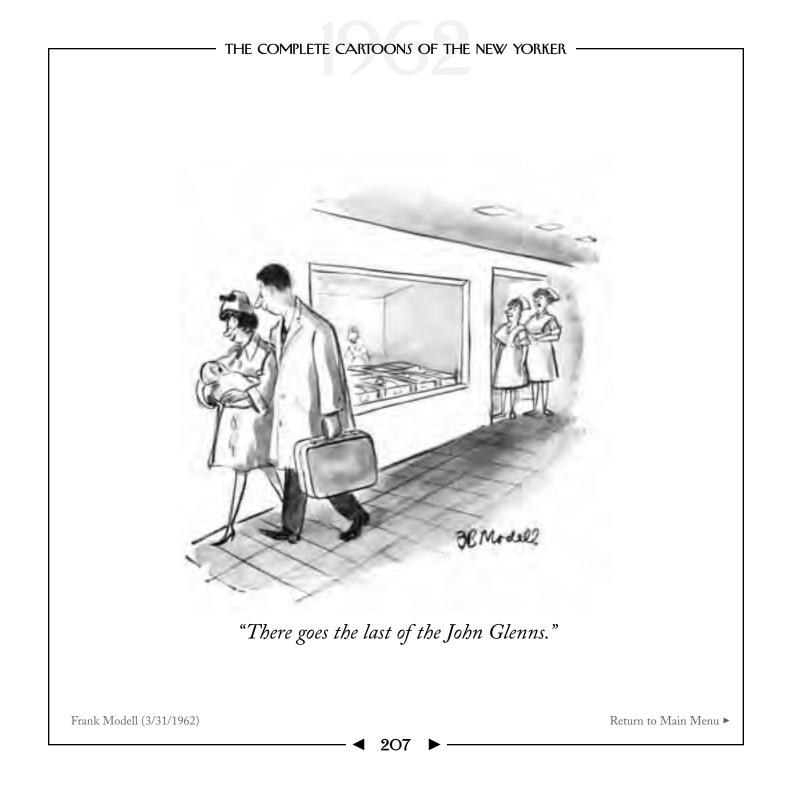






"He done me wrong."

Robert Kraus (3/31/1962)



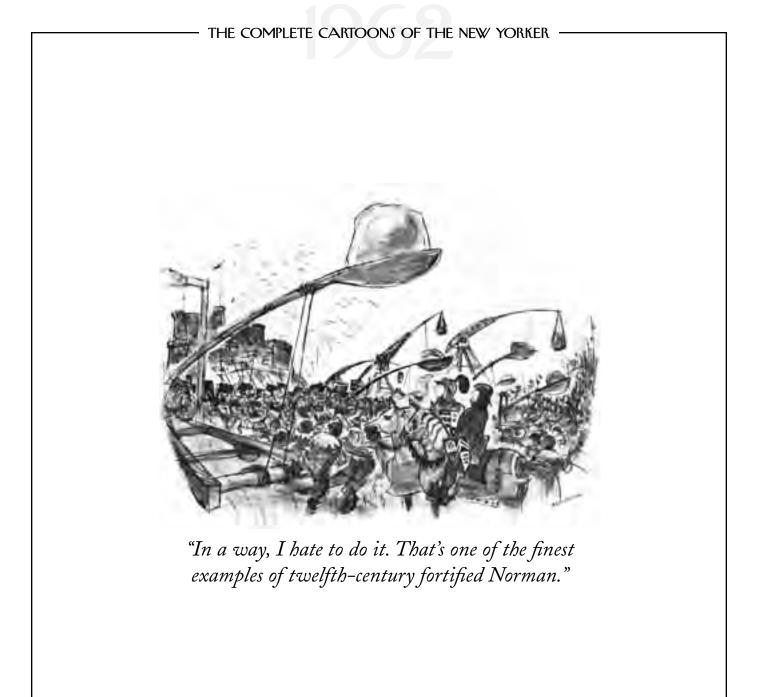


"Now, remember, if we get separated, I'll meet you in the Meditation Room."

Barney Tobey (3/31/1962)







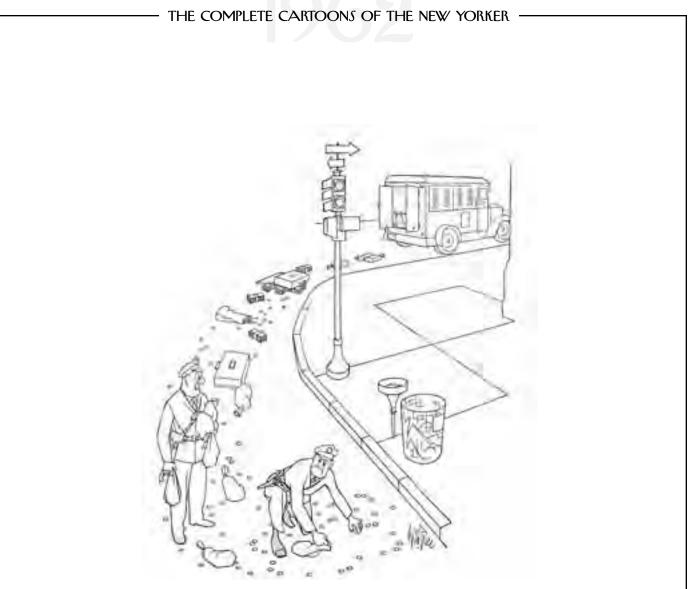
James Stevenson (3/31/1962)





"Just <u>who</u> does the Internal Revenue Service think they are, anyway?"

Stan Hunt (3/31/1962)



"When you drive, <u>I</u> lock up. When I drive, <u>you</u> lock up. Right?"

George Price (3/31/1962)



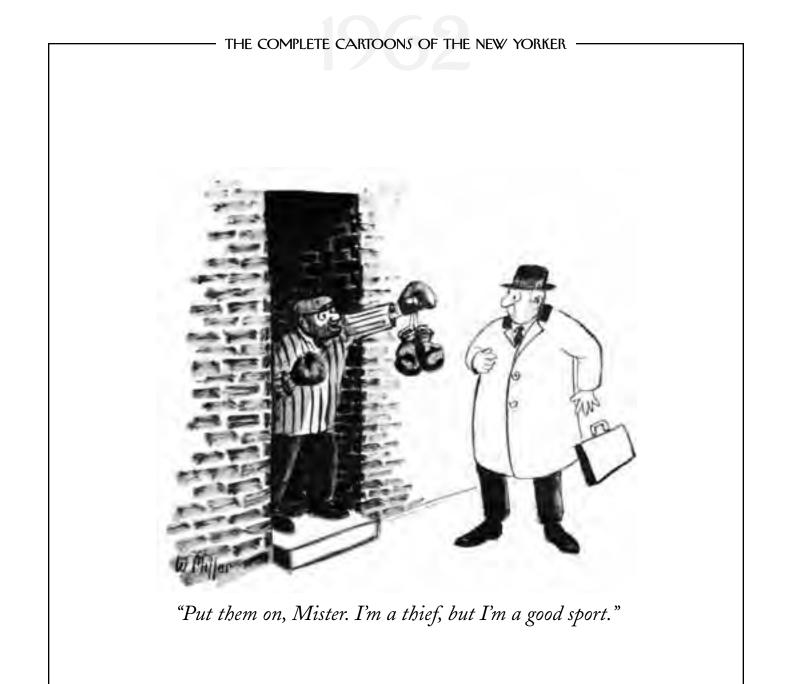


"Do you think I <u>want</u> to let you go, Haley? We're both victims of the system."

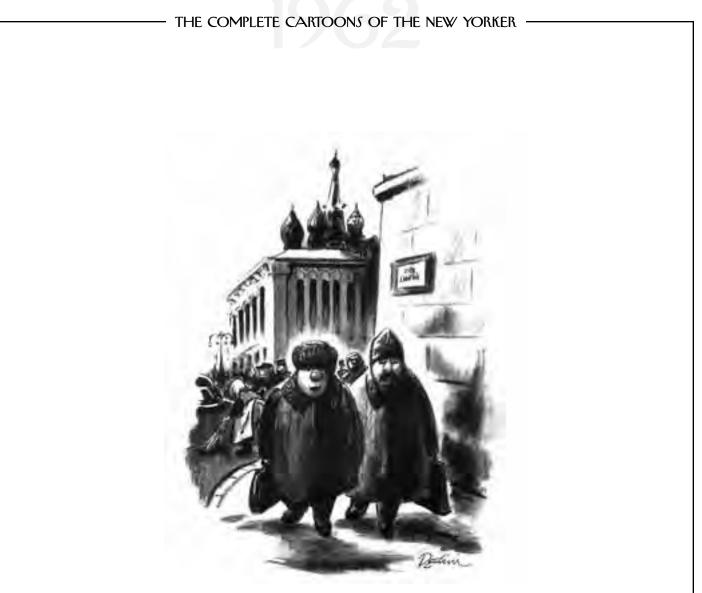
Lee Lorenz (3/31/1962)







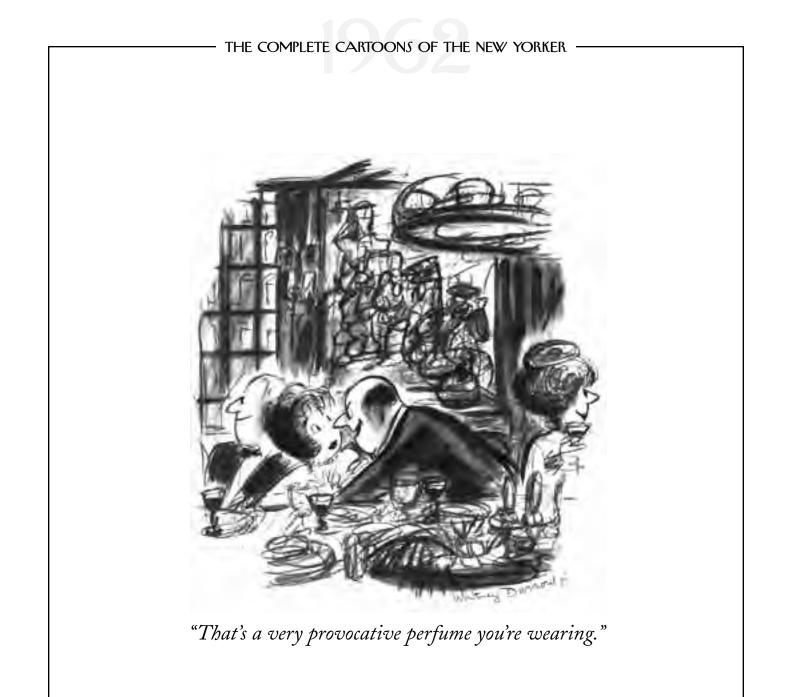
Warren Miller (3/31/1962)



"Every spring I feel faint stirrings of free enterprise in me."

Eldon Dedini (4/7/1962)





Whitney Darrow, Jr. (4/7/1962)















Barney Tobey (4/7/1962)



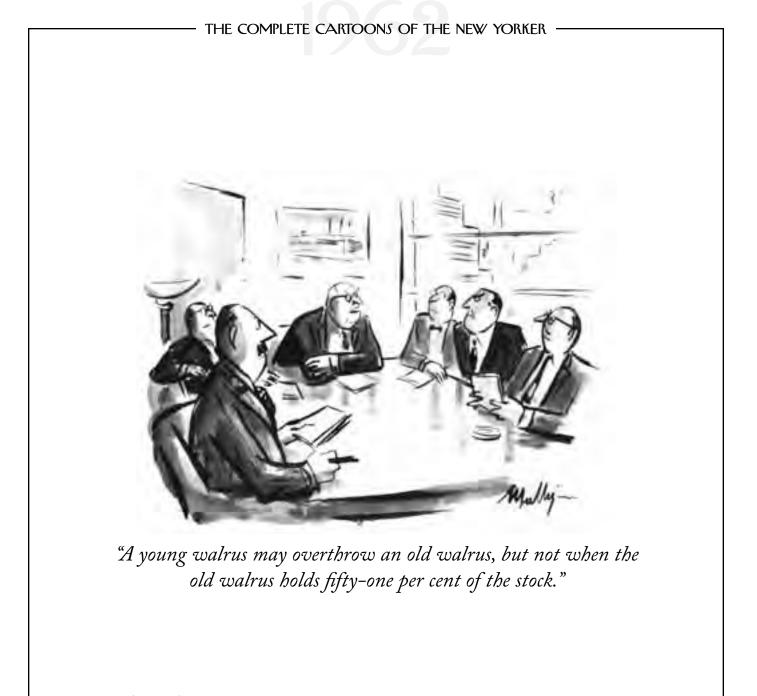




Mischa Richter (4/7/1962)



Stan Hunt (4/7/1962)



James Mulligan (4/7/1962)

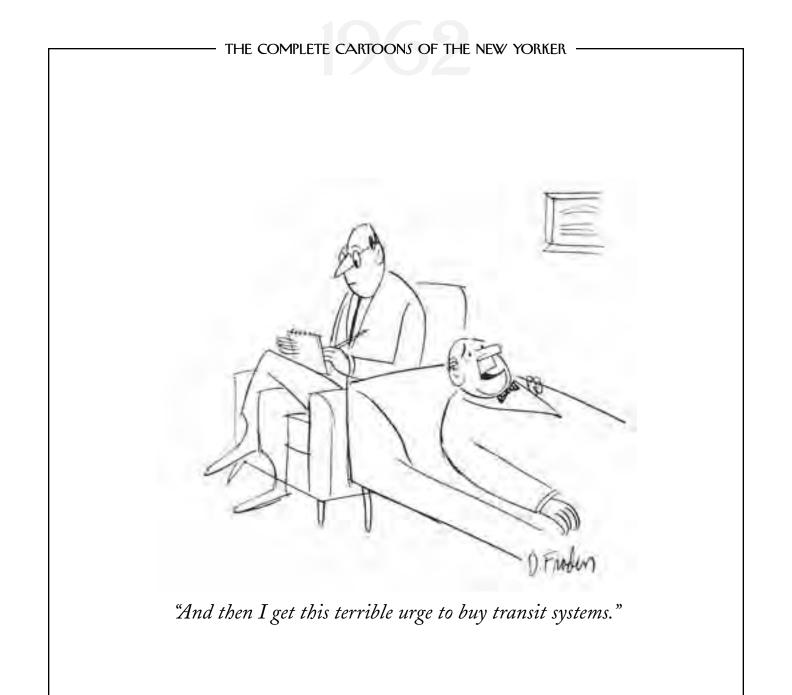


Alan Dunn (4/14/1962)

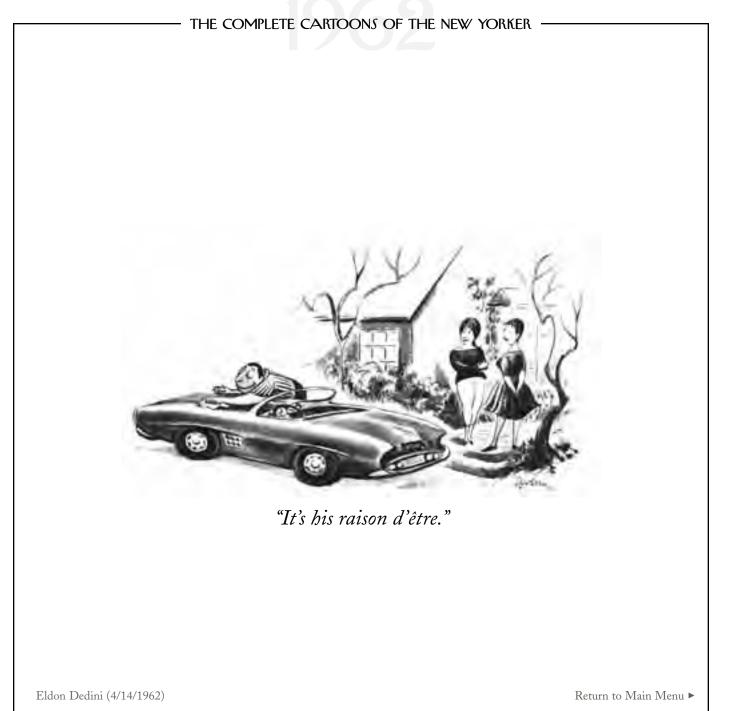


Charles E. Martin (4/14/1962)





Dana Fradon (4/14/1962)

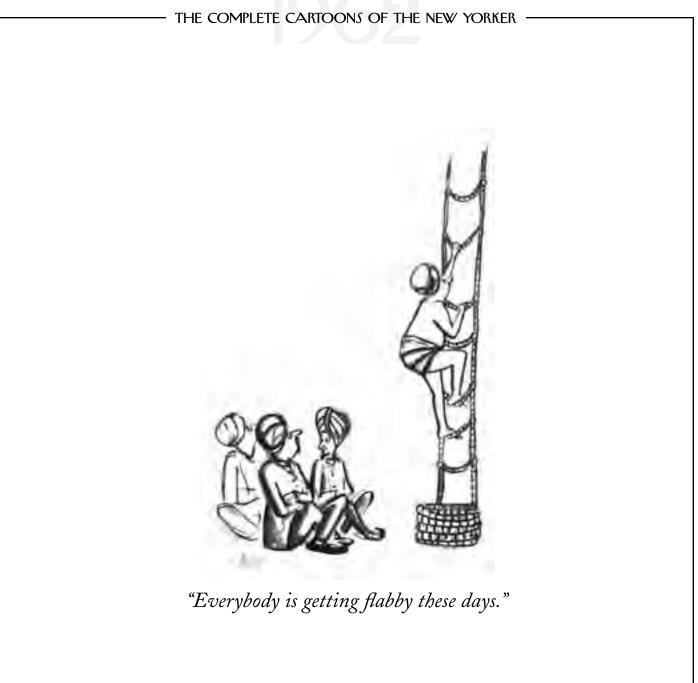






"You <u>are</u> fortunate, Mr. Hewitt. Your business affairs seem to take you to so many recreational and scenic points of interest."

Richard Decker (4/14/1962)



Warren Miller (4/14/1962)

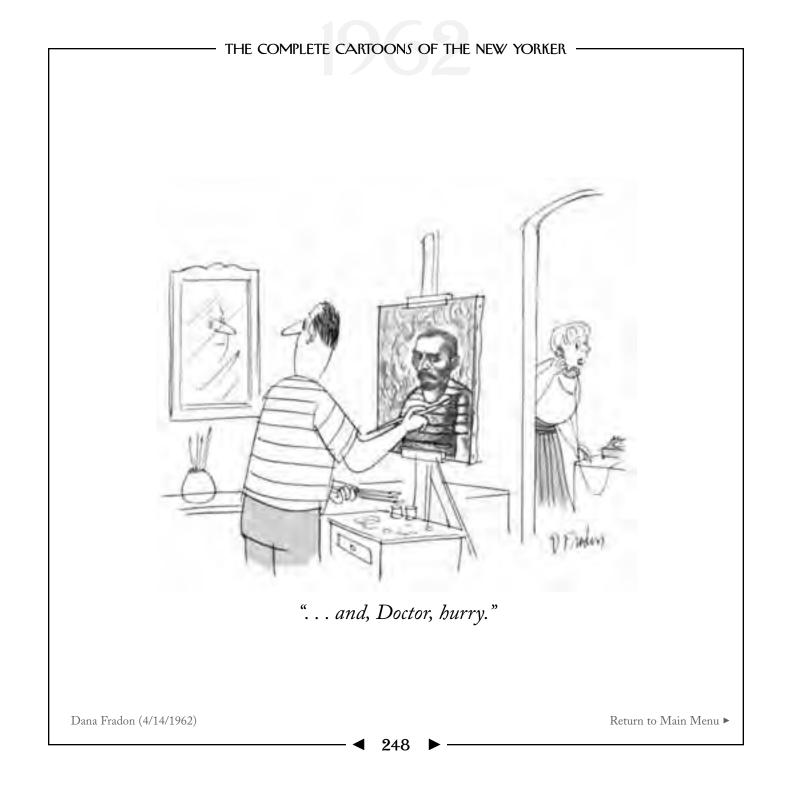
















Lee Lorenz (4/14/1962)



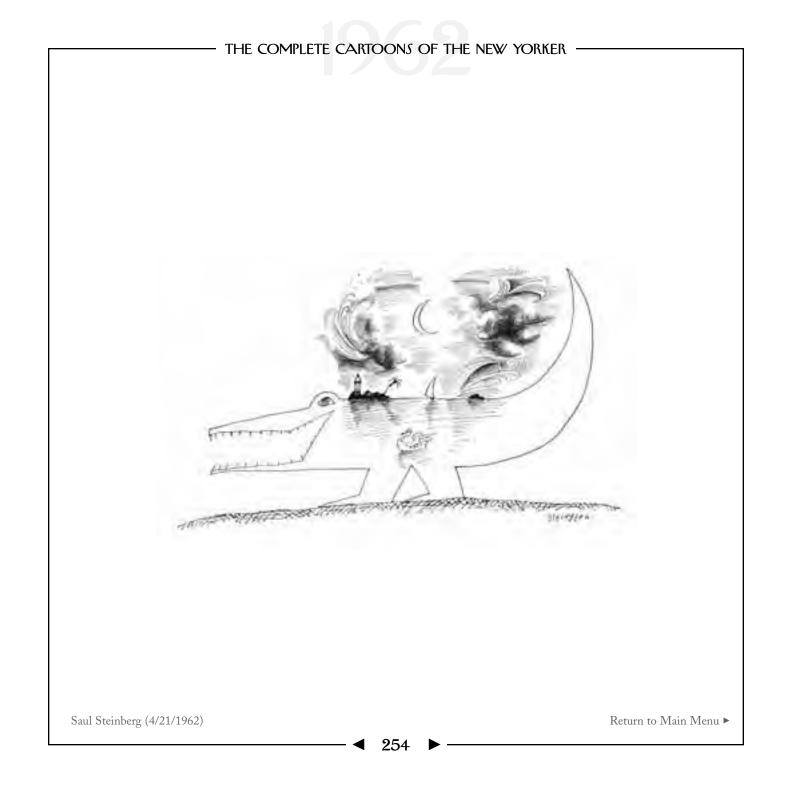
"This is definitely you, and not Jackie and not Grace Kelly."

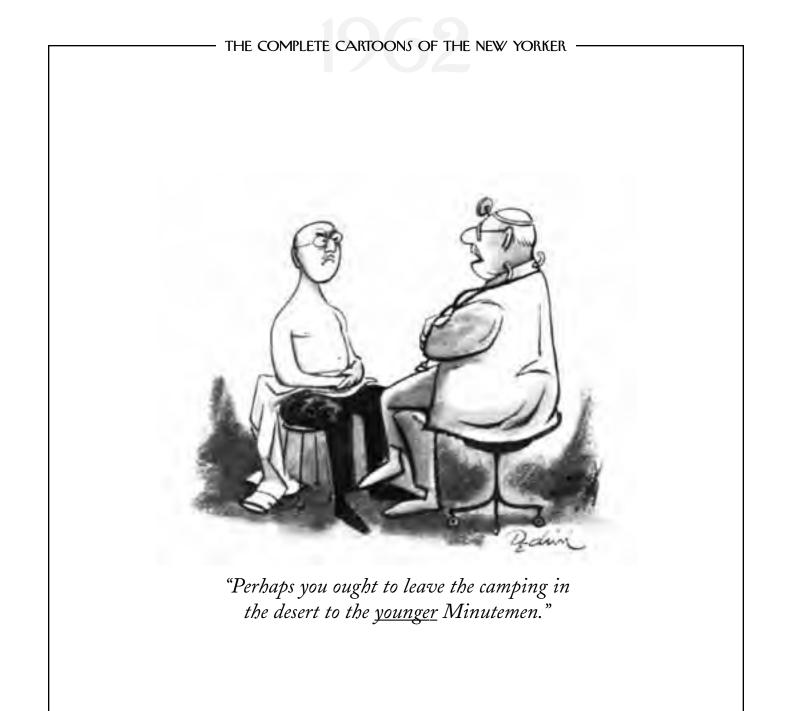
Frank Modell (4/21/1962)



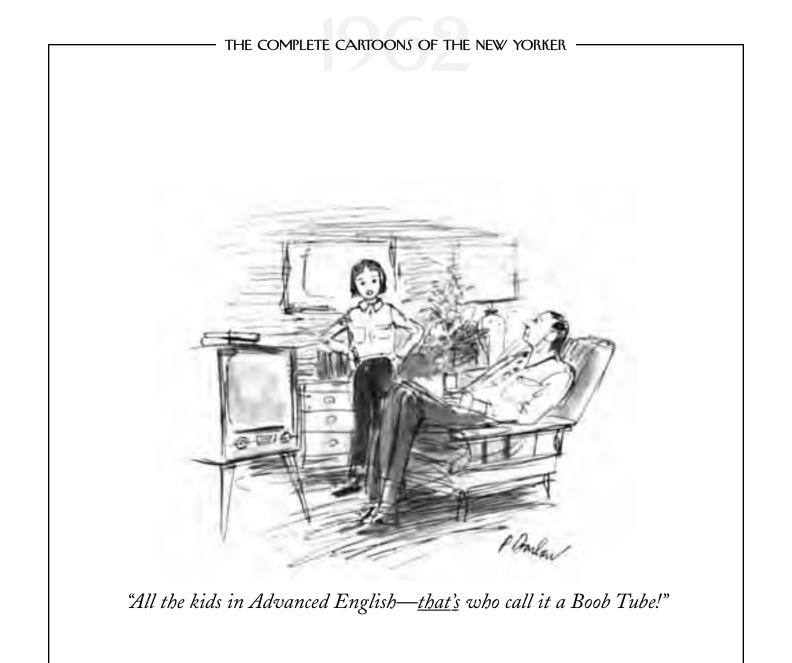


Alan Dunn (4/21/1962)





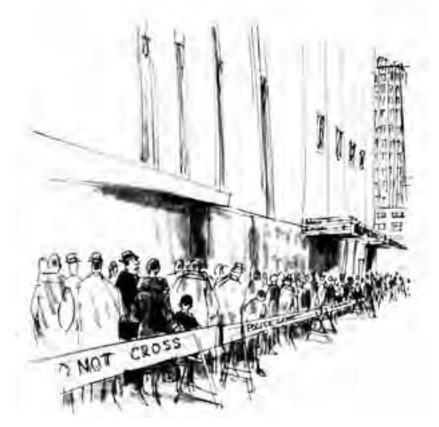
Eldon Dedini (4/21/1962)



Perry Barlow (4/21/1962)



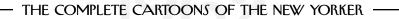
INTERNATIONAL AUTO SHOW (1 OF 13)



"I didn't say we were going for Edwin's <u>sake</u>. I merely said I thought Edwin would <u>enjoy</u> it."

Charles Saxon (4/21/1962)





INTERNATIONAL AUTO SHOW (3 OF 13)





INTERNATIONAL AUTO SHOW (4 OF 13)



"Try to forget the idea of 'transportation' and think of this as a gay companion."

Charles Saxon (4/21/1962)

INTERNATIONAL AUTO SHOW (5 OF 13)



"I sold one of those in 1940 for twenty-five dollars."

Charles Saxon (4/21/1962)

INTERNATIONAL AUTO SHOW (6 OF 13)



"You will want to experience the acceleration of the fuel injection plus twin carburetion, with the all-new four-speed gearbox developing up to three hundred horsepower at forty-five hundred r.p.m..."

Charles Saxon (4/21/1962)



INTERNATIONAL AUTO SHOW (8 OF 13)



Charles Saxon (4/21/1962)

INTERNATIONAL AUTO SHOW (9 OF 13)



"Frankly, we think of the two-passenger limit as a plus."

Charles Saxon (4/21/1962)



INTERNATIONAL AUTO SHOW (II OF 13)



"<u>There's</u> your \$11,565."

Charles Saxon (4/21/1962)



"Then, you see, the children could have the Volks."

Charles Saxon (4/21/1962)

INTERNATIONAL AUTO SHOW (13 OF 13)



"Let's see Detroit's latest contribution to world culture."

Charles Saxon (4/21/1962)







"We can't go on like this any longer. I'm falling in love with the waitress."

Richard Taylor (4/21/1962)



"By the way, have you heard of a movement to put Senator Goldwater's head on Mount Rushmore?"

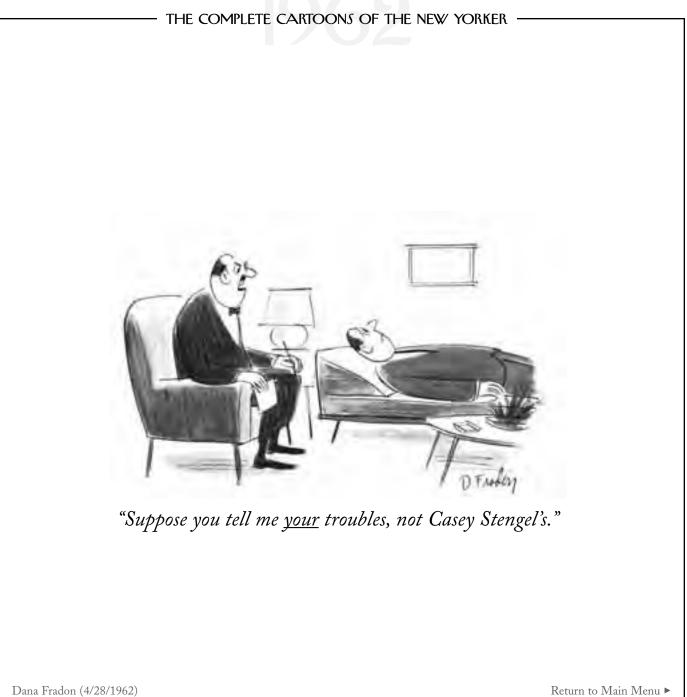
Joseph Mirachi (4/21/1962)

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"Does this mean that when the roll is called up yonder I won't be there?"

Barney Tobey (4/28/1962)



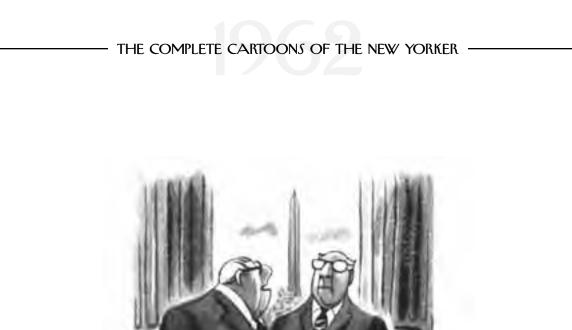
"Who the hell is <u>he</u> to be optimistic?"

Ed Fisher (4/28/1962)



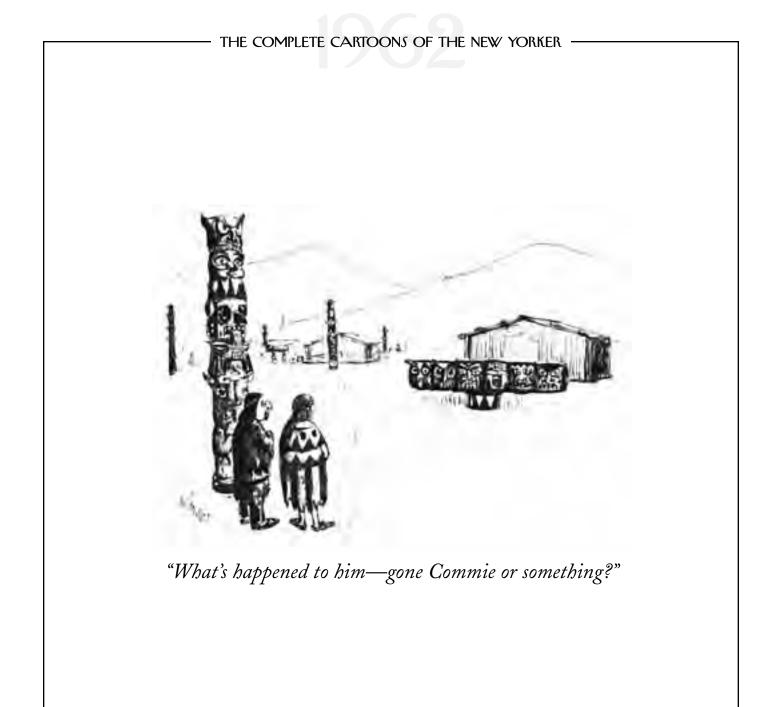
Peter Arno (4/28/1962)





"I'm quite familiar with the problem. I was in on the appraisal, the reappraisal, and, recently, the re-reappraisal."

Eldon Dedini (4/28/1962)



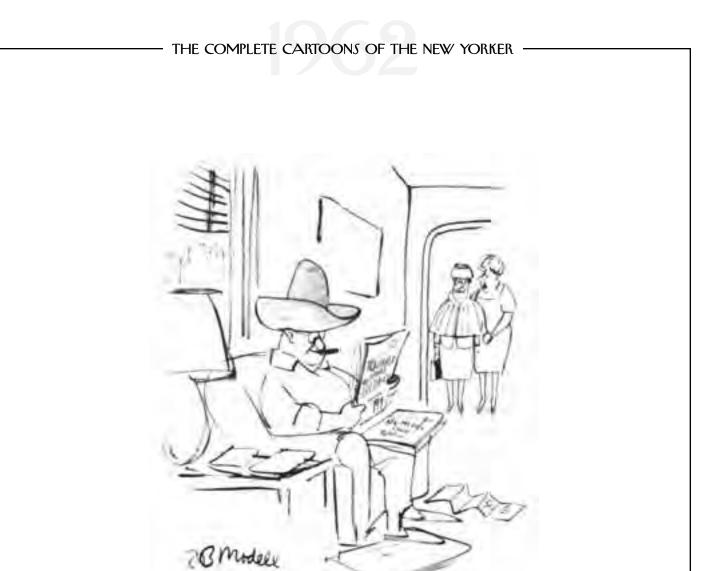
Warren Miller (4/28/1962)





"To be perfectly frank with you, sir, when I got the loan last year, I didn't expect any of us to be here this year."

Dana Fradon (4/28/1962)



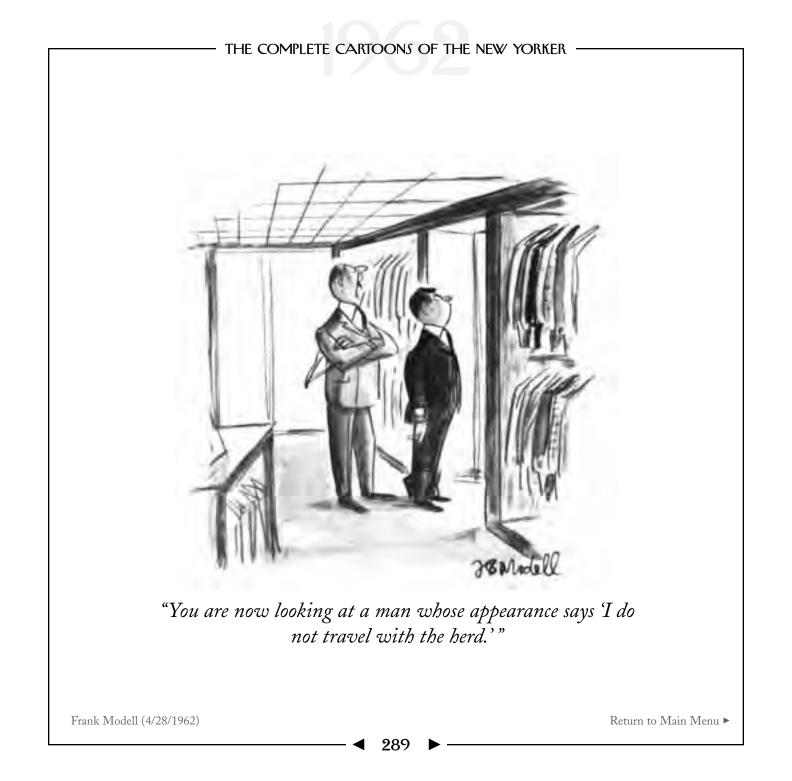
"Last year, it was retire in Florida. Now it's amazing land bargains in Albuquerque."

Frank Modell (4/28/1962)





Everett Opie (4/28/1962)





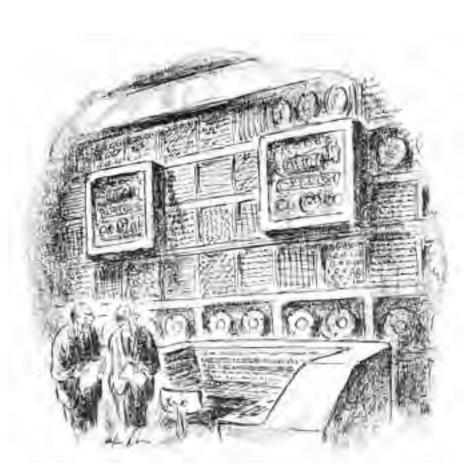




"It just makes my blood boil to hear some wild-eyed radical like Goldwater referred to as a <u>conservative</u>."

Joseph Mirachi (5/5/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER



"The problem is 'The Effect of Automation on Unemployment in the Next Decade.' See if you can solve that!"

Alan Dunn (5/5/1962)



"You know something, Jeff? There is one place we haven't looked."

Richard Decker (5/5/1962)



Chon Day (5/5/1962)



Jerry Marcus (5/5/1962)







(2 OF 10)



Saul Steinberg (5/5/1962)

(3 OF 10)



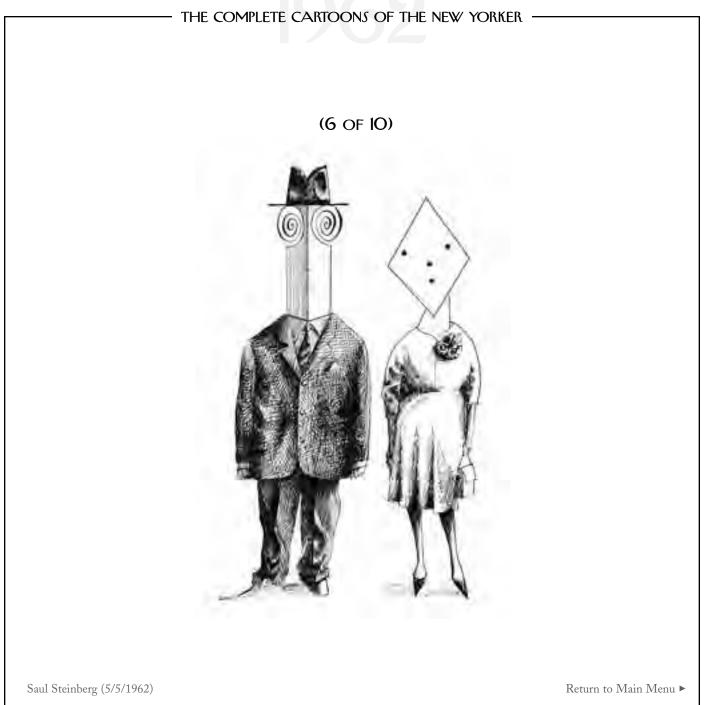
Saul Steinberg (5/5/1962)



THE COMPLETE CARTOONS OF THE NEW YORKER -

(5 OF 10)





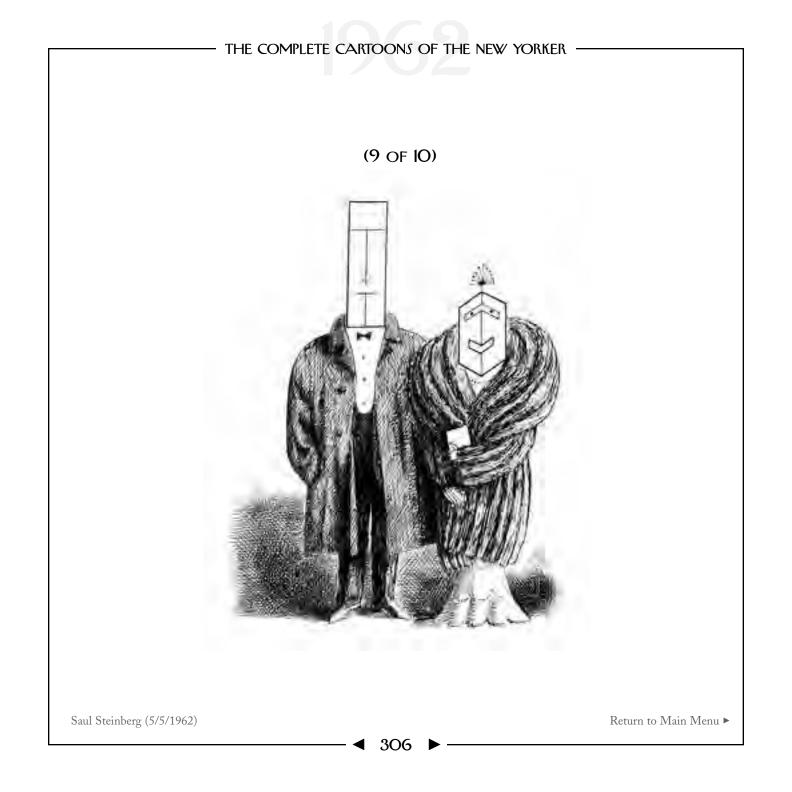
THE COMPLETE CARTOONS OF THE NEW YORKER -

(7 OF 10)

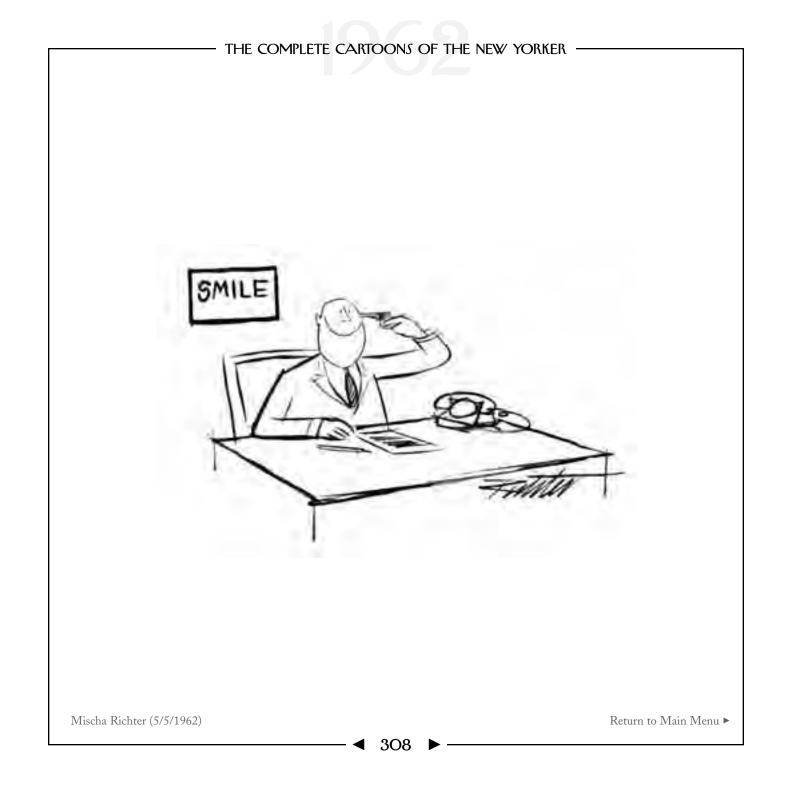


Saul Steinberg (5/5/1962)











Sidney Hoff (5/5/1962)



"I know he's not real, but he scares the hell out of me all the same."

Robert Kraus (5/5/1962)

And the second sec

"This is Wilson's pride and joy—an unlisted number that nobody knows."

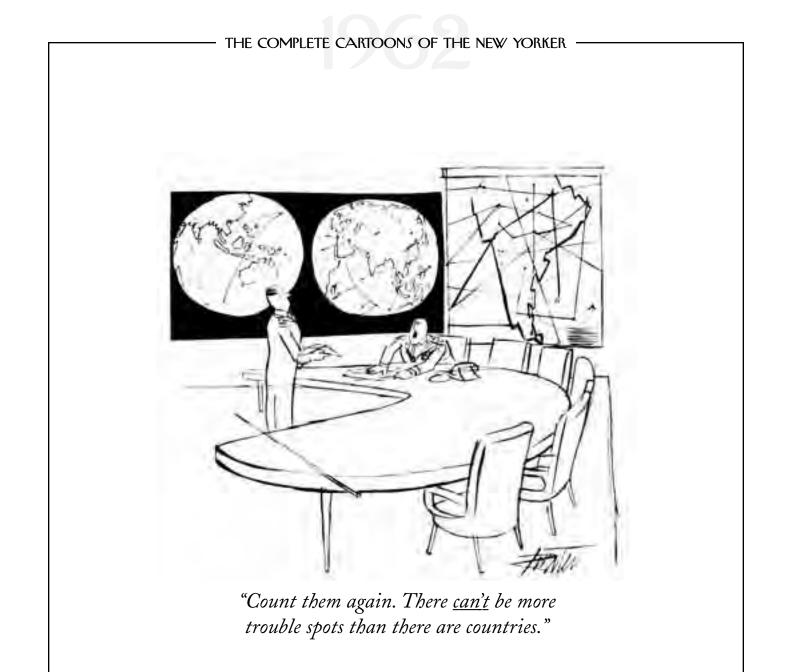
James Mulligan (5/5/1962)



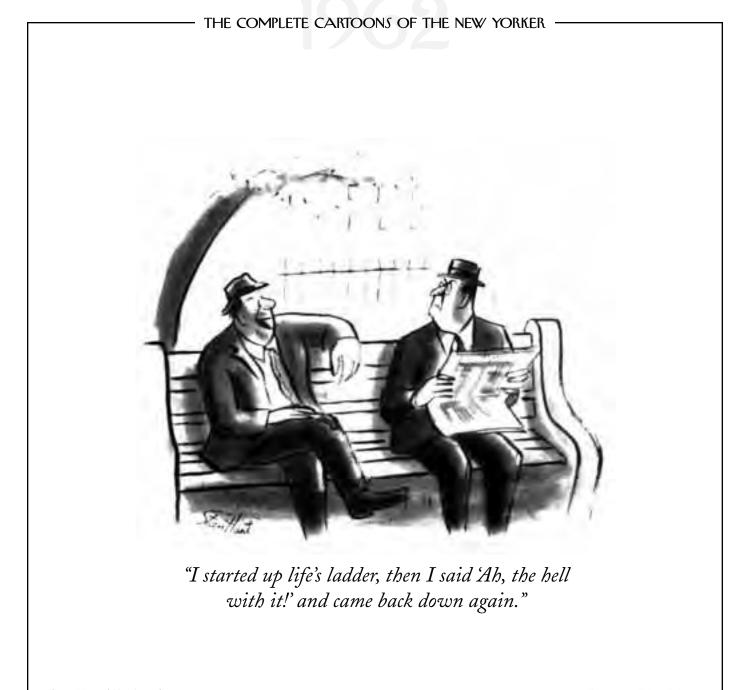
Richard Taylor (5/5/1962)







Mischa Richter (5/12/1962)



Stan Hunt (5/12/1962)





George Price (5/12/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER

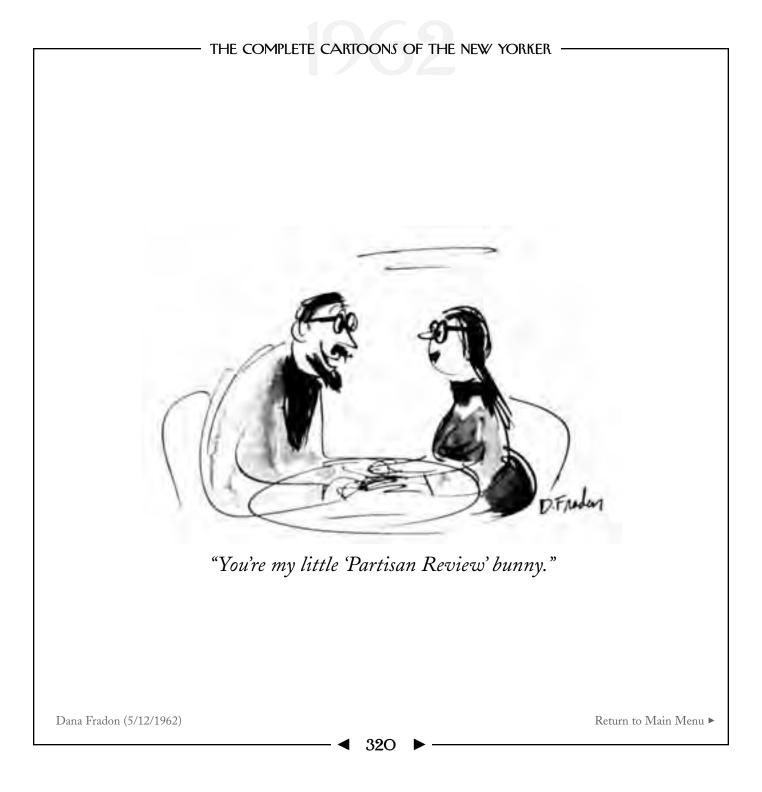


"I swear by Apollo physician, by Asclepius, by Health, by Panacea, and by all the gods and goddesses, making them my witnesses, that I will carry out, according to my ability and judgment, this oath and this indenture. To hold my teacher in this art equal to my own parents; to make him partner in my livelihood; when he is in need of money to share mine with him; to consider his family as my own brothers, and to teach them this art, if they want to learn it, without fee or indenture. I will use treatment to help the sick according to my ability and judgment, but never with a view to injury and wrongdoing. I will keep pure and holy both my life and my art. In whatsoever houses I enter, I will enter to help the sick, and I will abstain from all intentional wrongdoing and harm. And whatsoever I shall see or hear in the course of my profession in my intercourse with men, if it be what should not be published abroad, I will never divulge, holding such things to be holy secrets. Now if I carry out this oath, and break it not, may I gain forever reputation among all men for my life and for my art; but if I transgress it and forswear myself, may the opposite befall me.' Now may I examine you?"

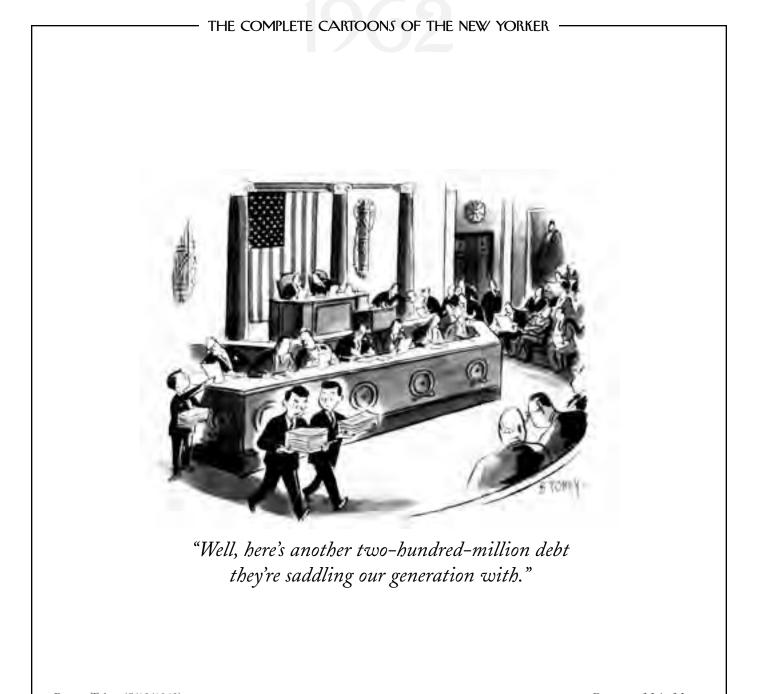
Richard Decker (5/12/1962)

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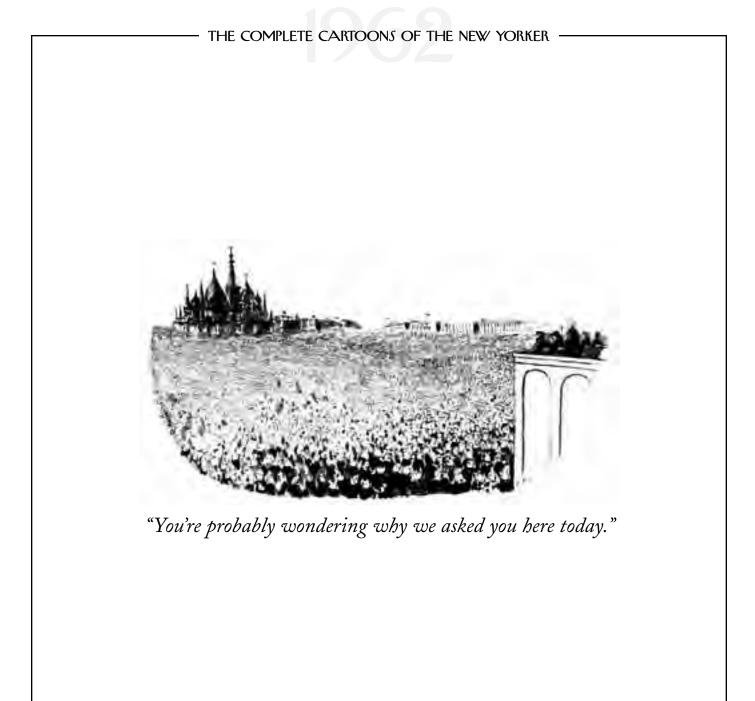






Barney Tobey (5/12/1962)











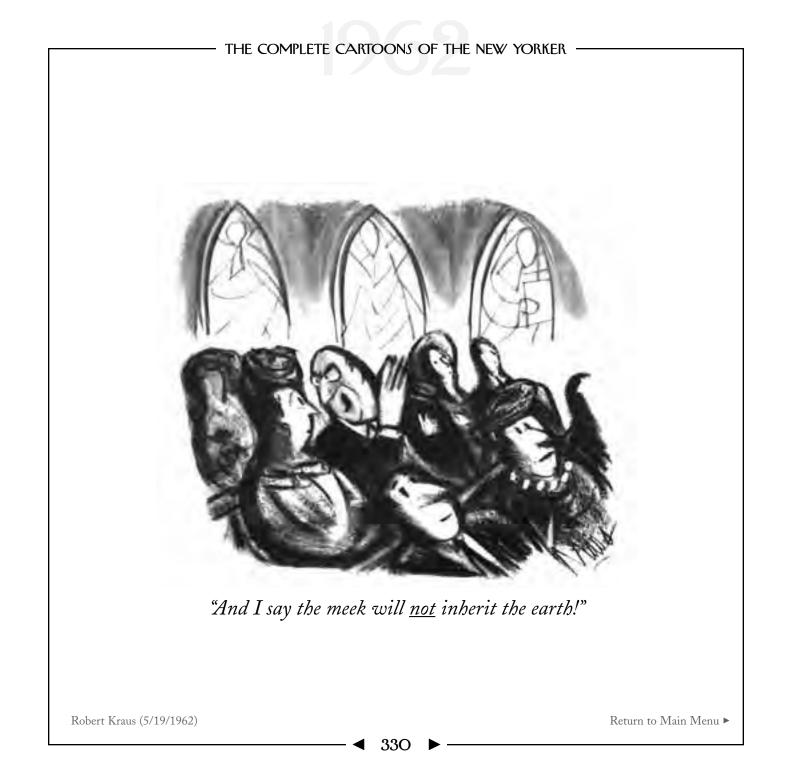


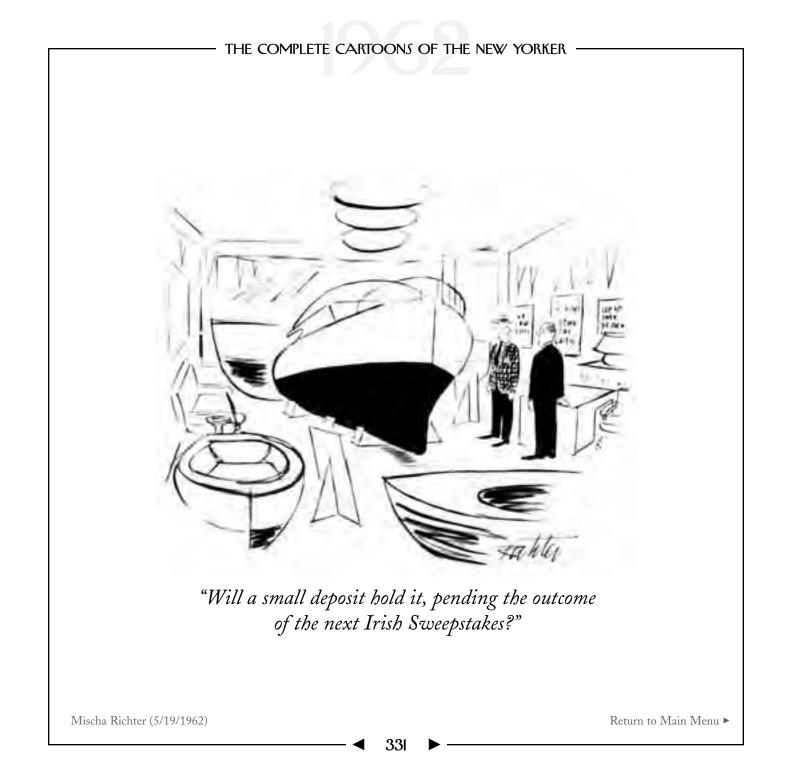
Alan Dunn (5/19/1962)



"All right, you think it's crummy and I think it's crummy, but are <u>we</u> Young Marrieds?"

Perry Barlow (5/19/1962)

















THE COMPLETE CARTOONS OF THE NEW YORKER



"I found out what he keeps locked in that bottom drawer. Butterscotch Metrecal."

Charles Saxon (5/19/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER



"You certainly have a wonderful way of expressing yourself, for a certified public accountant."

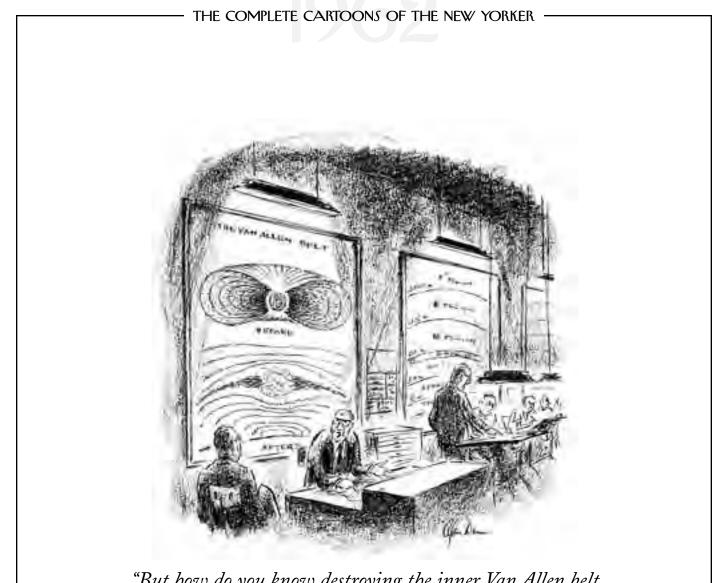
Frank Modell (5/19/1962)







James Stevenson (5/26/1962)



"But how do you <u>know</u> destroying the inner Van Allen belt will create havoc until you try it?"

Alan Dunn (5/26/1962)



"I don't know. Lately, everything looks like Jackie Kennedy to me."



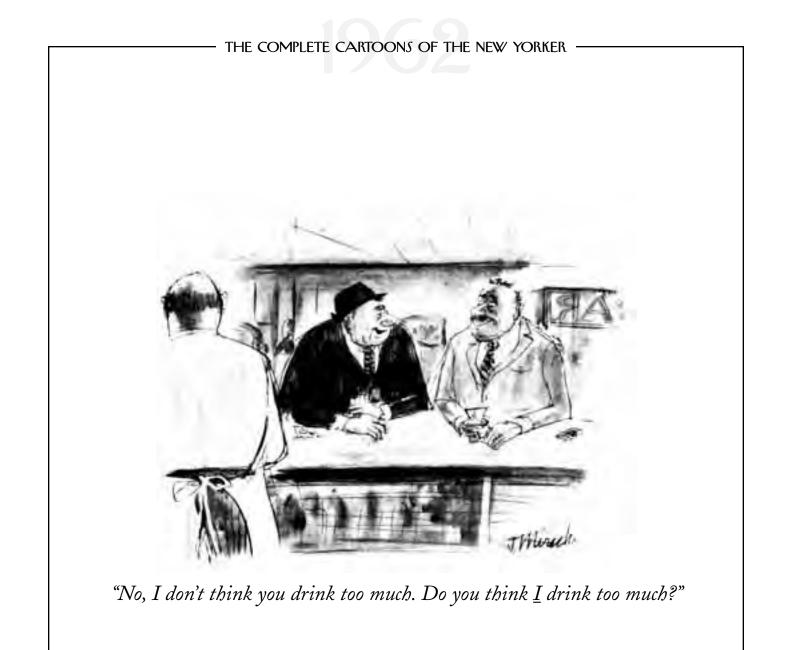
Robert J. Day (5/26/1962)





Whitney Darrow, Jr. (5/26/1962)





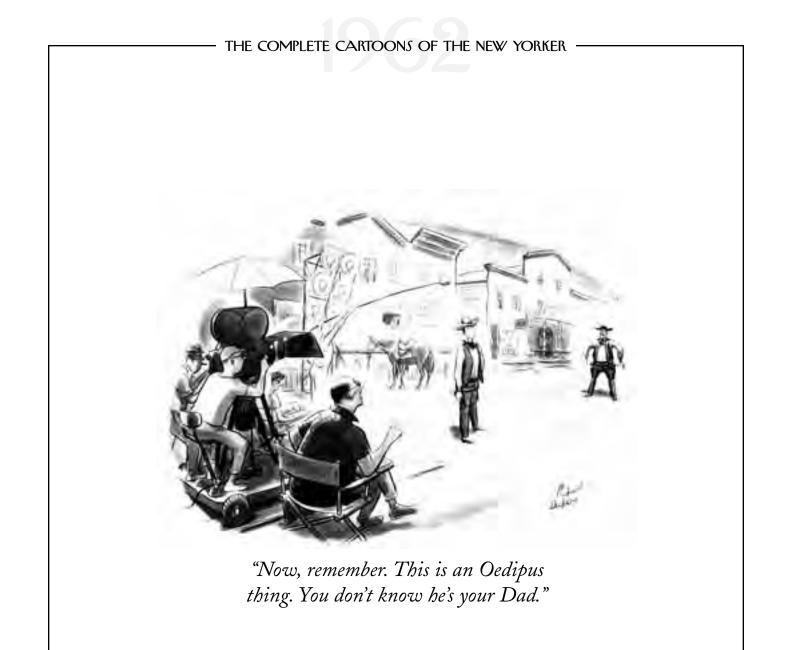
Joseph Mirachi (5/26/1962)



"Would you care to tell us what their 'compelling personal reasons' are?"

Barney Tobey (5/26/1962)





Richard Decker (5/26/1962)



THE COMPLETE CARTOONS OF THE NEW YORKER



"How does it feel when I swat one over the fence? Well, I guess it gives me a feeling of satisfaction to think I am able to justify the front office's investment in my contract."

Charles Saxon (5/26/1962)







"I don't <u>want</u> to take the afternoon off to see the ball game, Mr. Hill, but I feel all of us are desperately <u>needed</u> by the Mets."

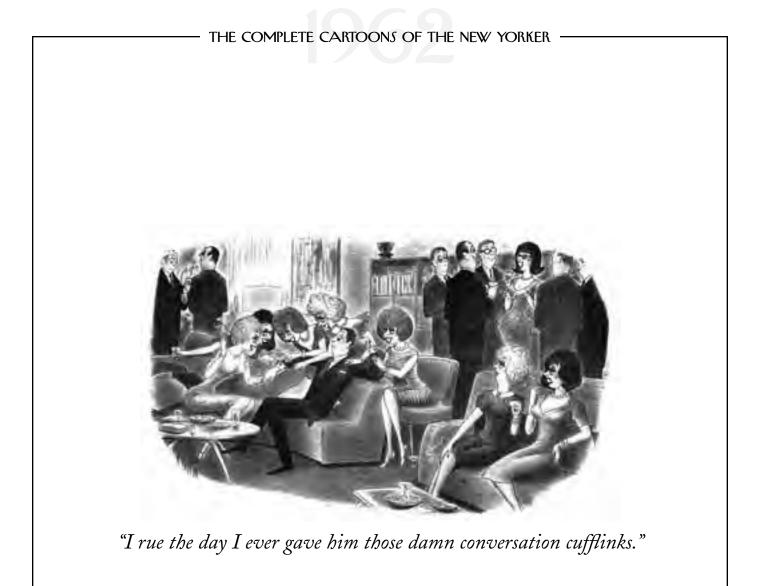
James Stevenson (6/2/1962)

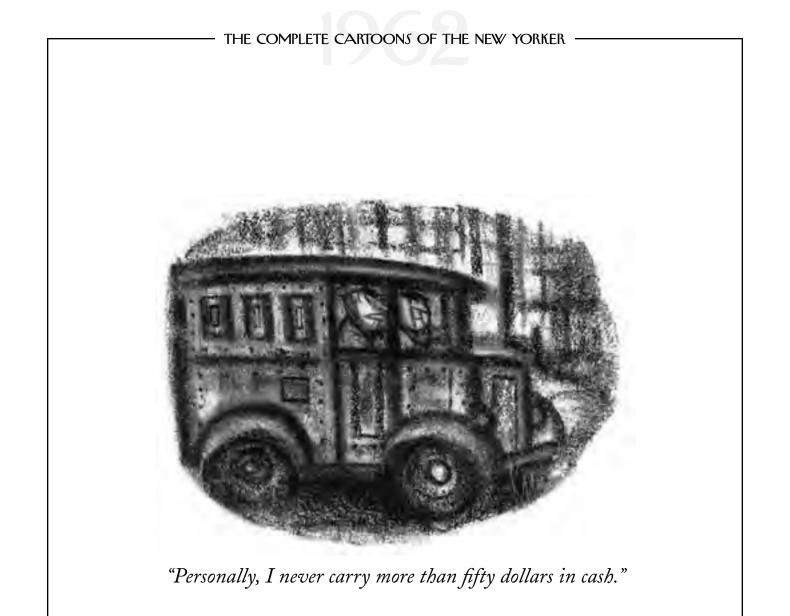




Whitney Darrow, Jr. (6/2/1962)







Robert Kraus (6/2/1962)





William O'Brian (6/2/1962)





"I found you can fool some of your wives all of the time and all of your wives some of the time, but you can't fool all of your wives all of the time."

Dana Fradon (6/2/1962)

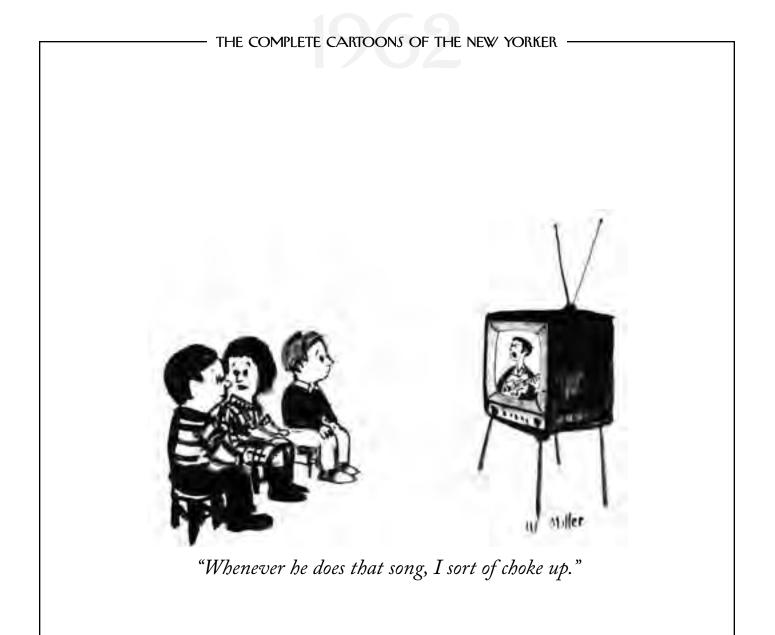






"Even if I lost your account, Phil, I'd still regard you as a damn fine human being."

Frank Modell (6/2/1962)



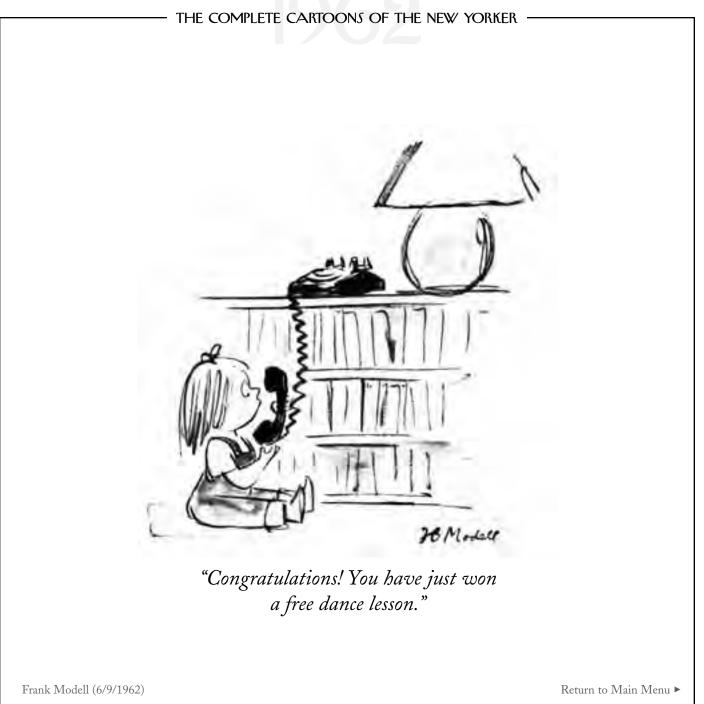


"I guess this means I won't be seeing you at the Young Conservatives' rally tonight?"

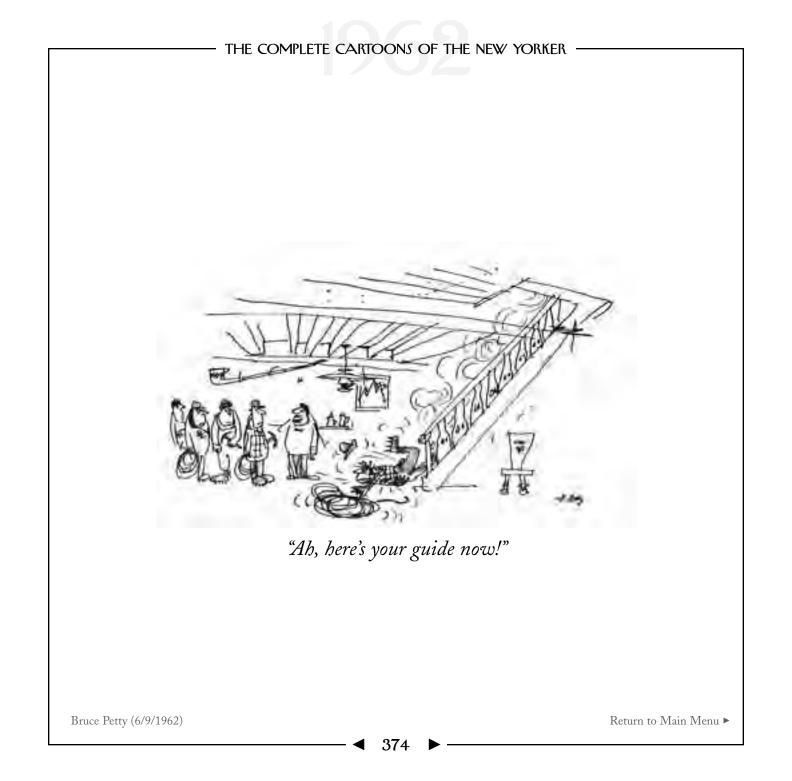
Whitney Darrow, Jr. (6/9/1962)

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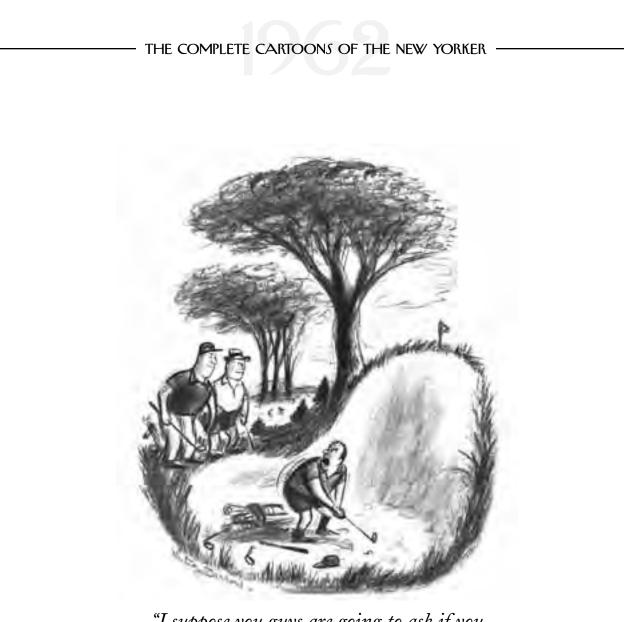












"I suppose you guys are going to ask if you can play through. Well, the answer is no!"

Whitney Darrow, Jr. (6/9/1962)







welcome to wataen Pona

Lee Lorenz (6/9/1962)



"Did you know that Korvette has you for a dollar ninety-eight?"

Perry Barlow (6/9/1962)



"We can conclude, then, according to this study, that Hector, Mills & Finch, Inc., offers minimal competition to our company primarily because of the higher competence level of our executive echelon."

Charles Saxon (6/9/1962)



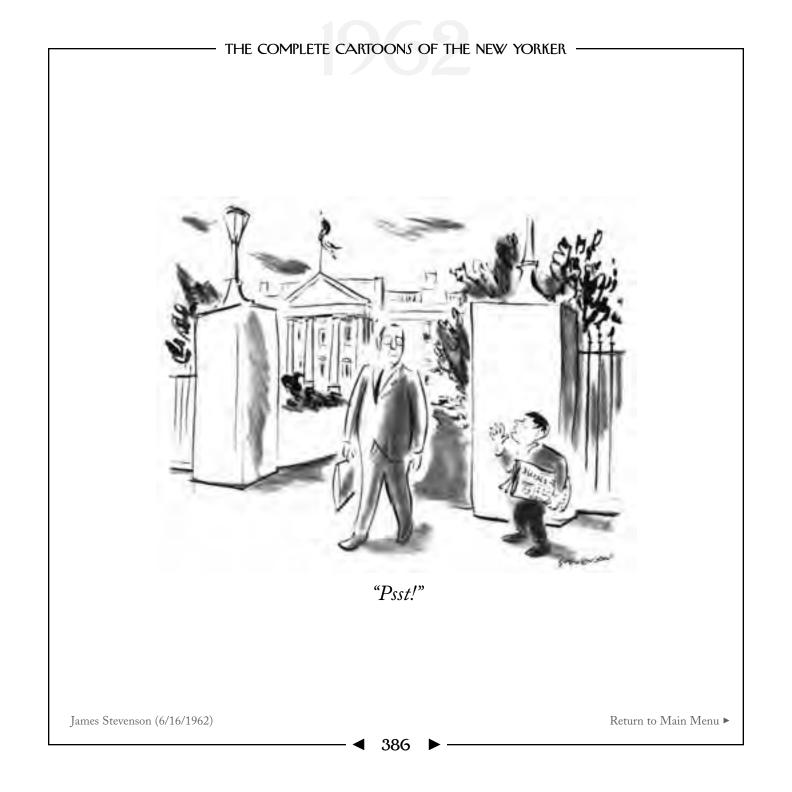
"I suppose you think I enjoy looking at the news!"

Claude Smith (6/9/1962)



William O'Brian (6/9/1962)









"In this culture it's hard to take a person's measure, but when it's man-to-man, out there in the bush, you know where you stand."





Robert Kraus (6/16/1962)







Barney Tobey (6/16/1962)



"O.K., pay me. Ten minutes and nobody's said a word."

Robert J. Day (6/16/1962)

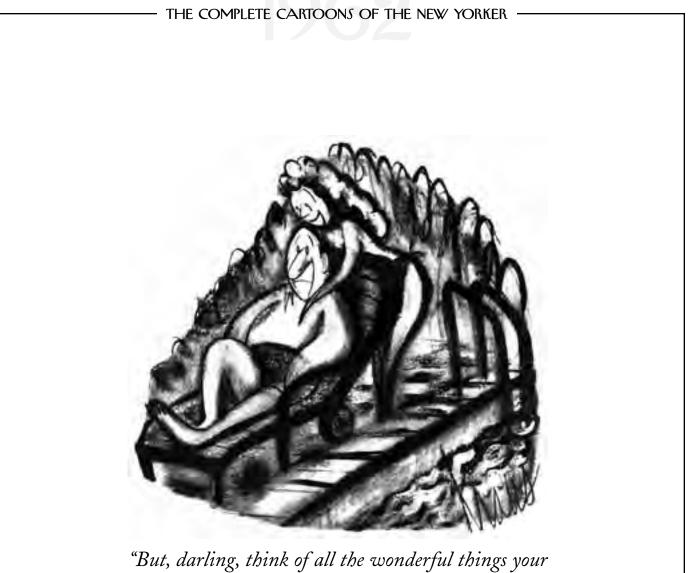




Stan Hunt (6/16/1962)



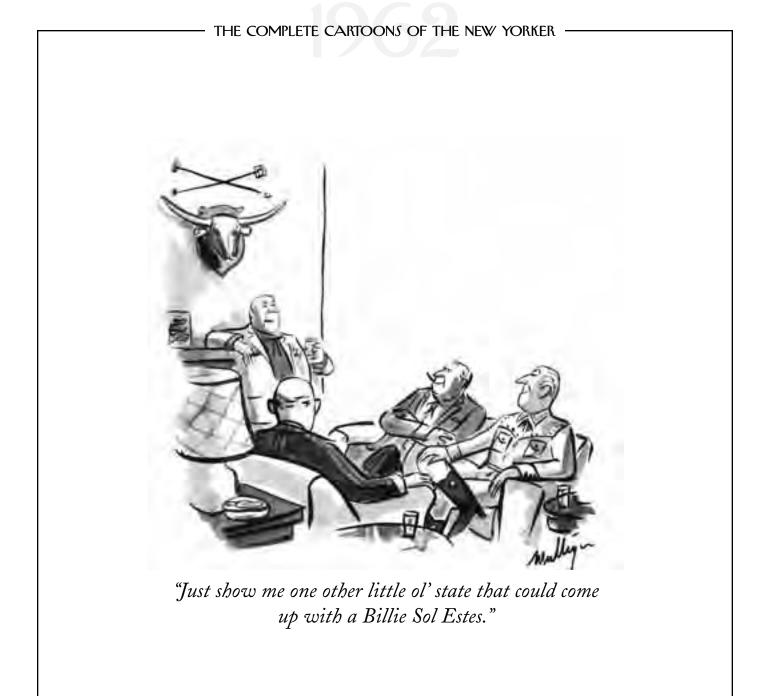




, aarling, think of all the wonderful things j being a yes man has got us."

Robert Kraus (6/16/1962)





James Mulligan (6/23/1962)

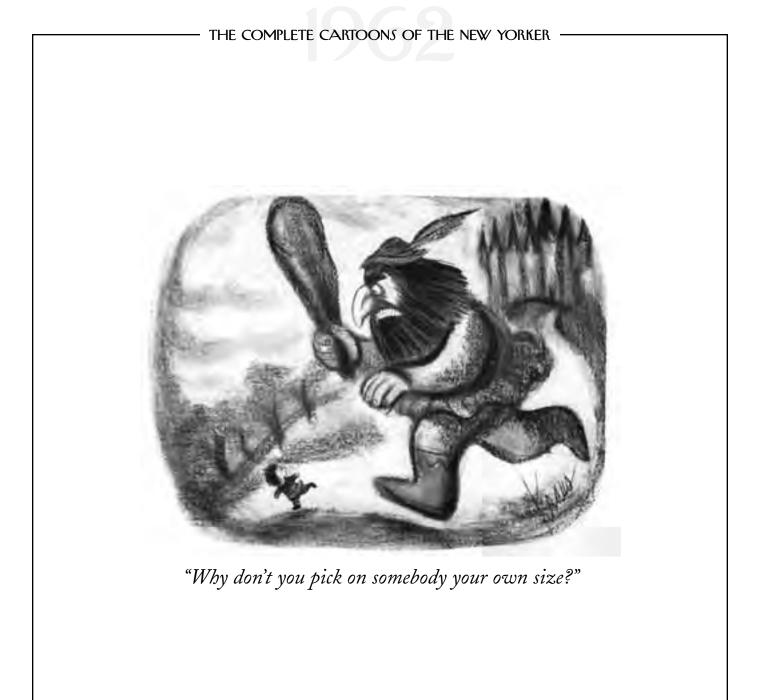
THE COMPLETE CARTOONS OF THE NEW YORKER



"Is that right? No matter <u>how</u> I go in, I come out on the road to Rome."

Alan Dunn (6/23/1962)





Robert Kraus (6/23/1962)

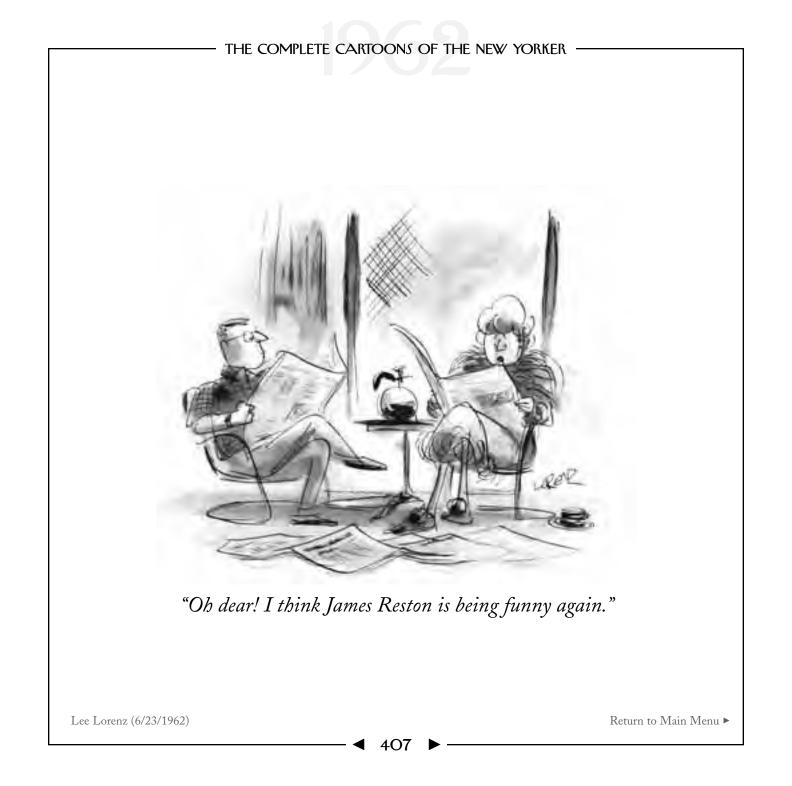
THE COMPLETE CARTOONS OF THE NEW YORKER



"Why, it's Daphne—home from Foxcroft."

Richard Taylor (6/23/1962)

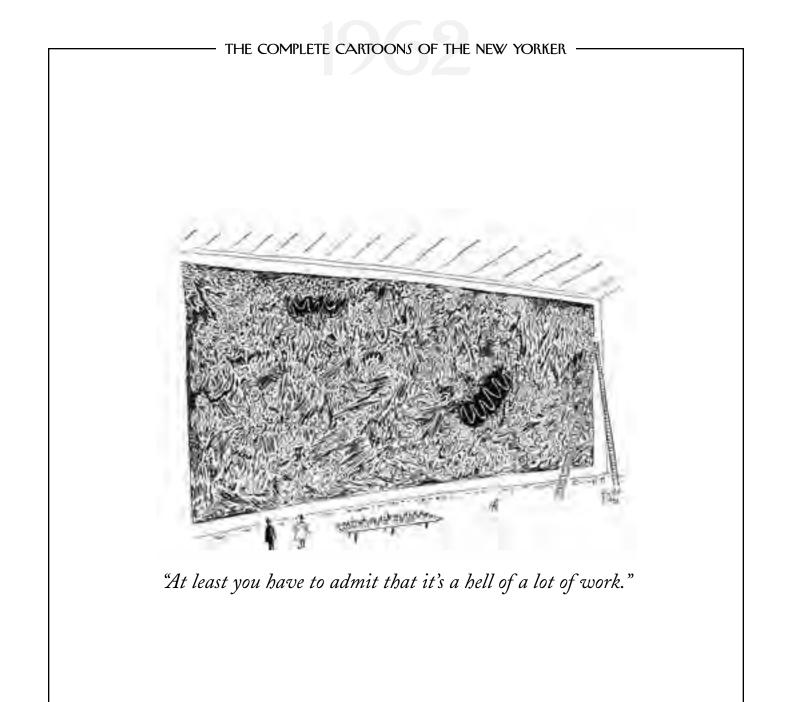












Robert J. Day (6/23/1962)





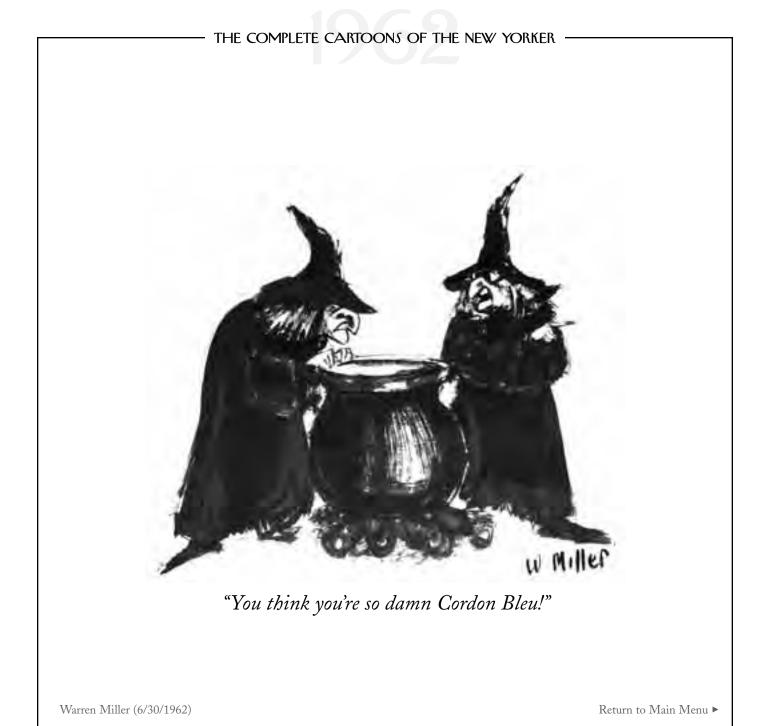


"I can lick any man in the Economy Class!"

Whitney Darrow, Jr. (6/30/1962)



Alan Dunn (6/30/1962)



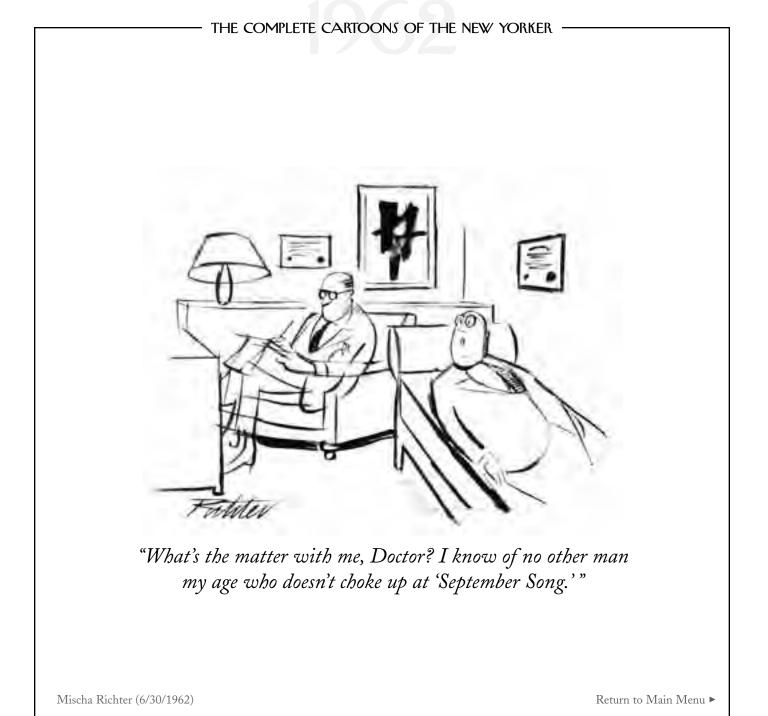


"You might have known who the high man was going to be."

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (6/30/1962)







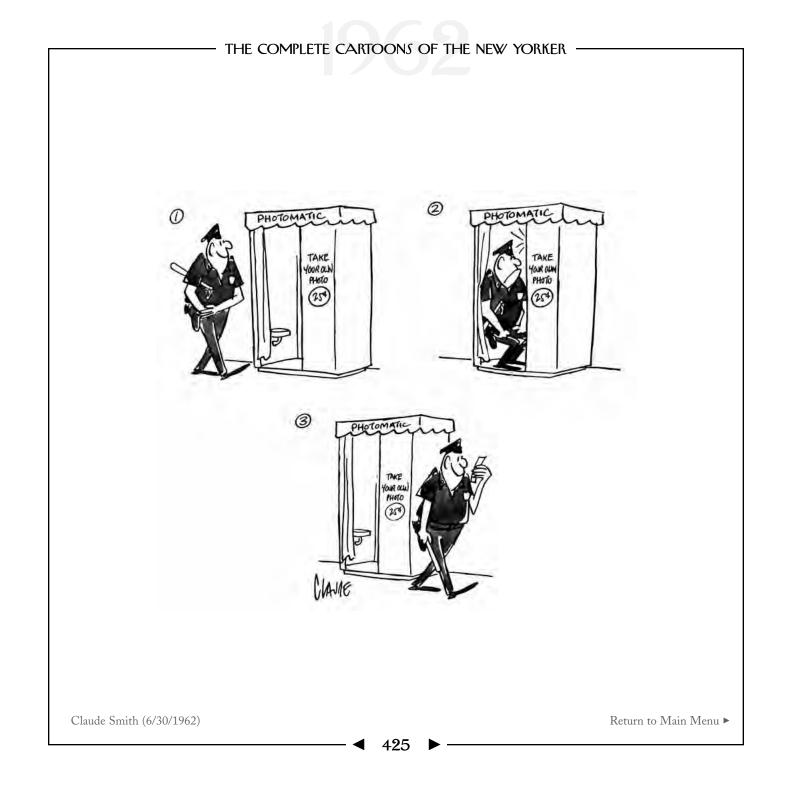
"Tve particularly wanted you to meet the Bresnahans, because you are two of our favorite people and they are two of our favorite people."

Charles Saxon (6/30/1962)

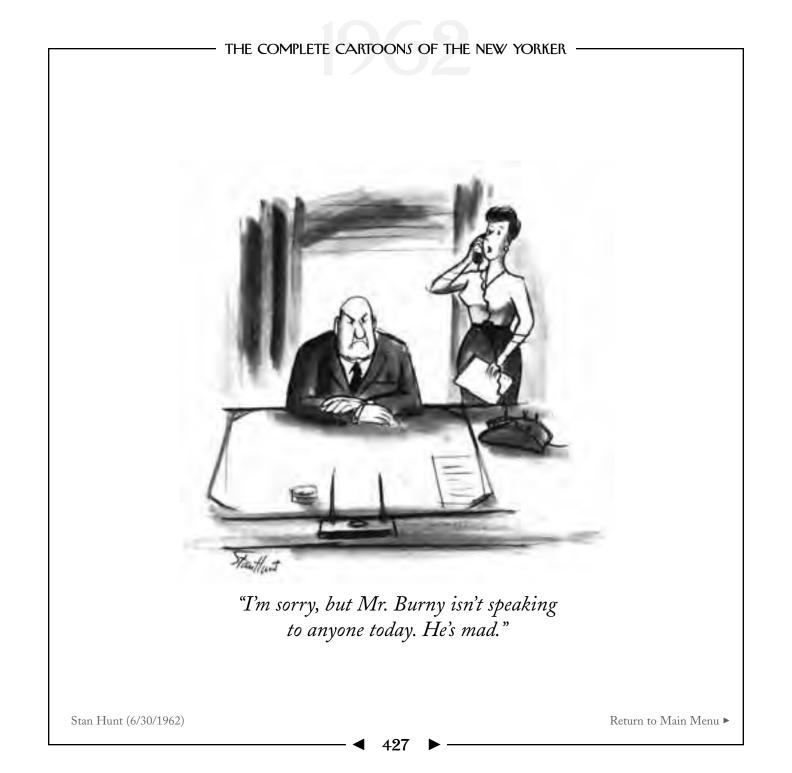












THE COMPLETE CARTOONS OF THE NEW YORKER -



"I'm not <u>that</u> hungry!"

Alan Dunn (7/7/1962)







THE COMPLETE CARTOONS OF THE NEW YORKER "Just a minute, young man. That's not quite the way we do things here at the Ford Foundation."

Robert J. Day (7/7/1962)



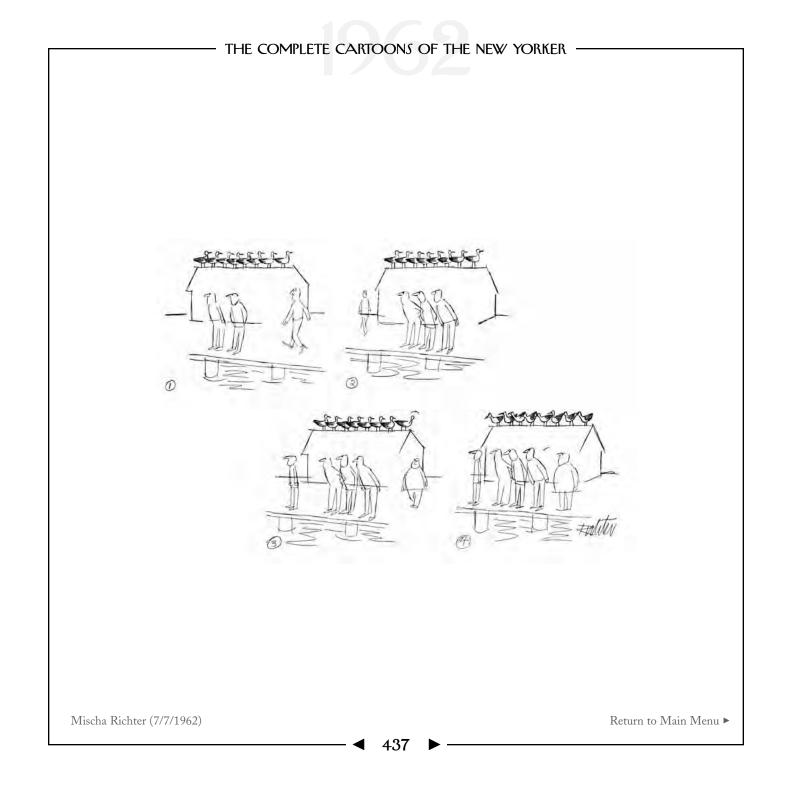
"A thing like this shows you people are pretty much the same all over."

Peter Arno (7/7/1962)











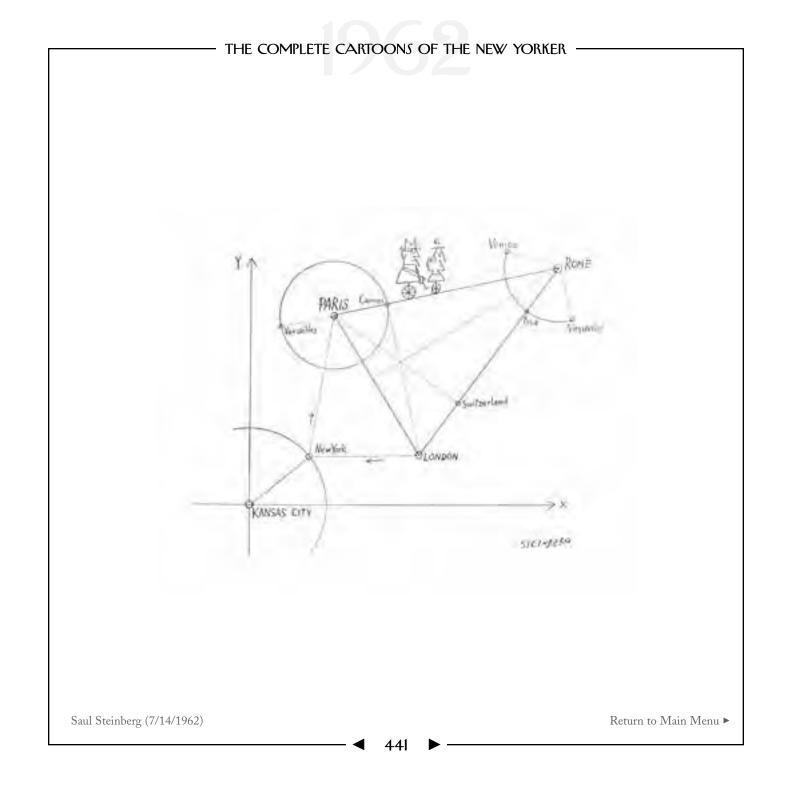
Whitney Darrow, Jr. (7/7/1962)





"No, as a matter of fact this <u>doesn't</u> beat staying at some resort hotel surrounded by mobs of people drinking and carrying on."

James Mulligan (7/7/1962)





"Darling, would it upset you terribly if I came out for peace?"

Robert Weber (7/14/1962)



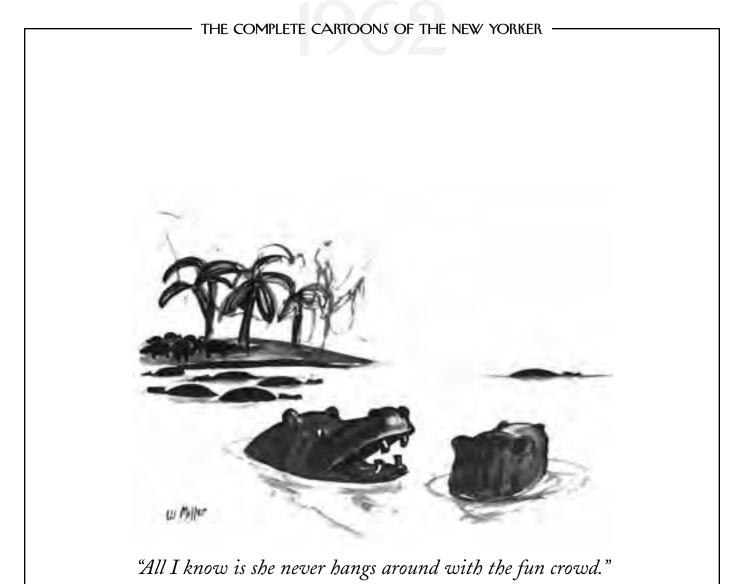
"Mr. and Mrs. Cruikshank, may I present Mr. and Mrs. Hotchkiss and their son, Donald, and Mr. and Mrs. Trowbridge? The rest I think you know."

Robert J. Day (7/14/1962)



Chon Day (7/14/1962)





Warren Miller (7/14/1962)

WEEKEND GUESTS (1 OF 15)



"They <u>said</u> they'd be on the six-o'clock."

James Stevenson (7/14/1962)



"Now, we're not terribly fancy . . . "

James Stevenson (7/14/1962)

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"Well, if you don't feel like tennis, golf, croquet, or swimming, are there any of them you might like to <u>watch</u>?"

James Stevenson (3/7/1962)







"George!"

James Stevenson (7/14/1962)

WEEKEND GUESTS (7 OF 15)



"Good idea! A picnic lunch at the beach from one to three. That leaves a gap of two hours between the beach and the Walkers' cocktail party."

James Stevenson (7/14/1962)

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WEEKEND GUESTS (9 OF 15)



"Say—uh—do you people ever like to take a quick nap after lunch?"

James Stevenson (7/14/1962)



WEEKEND GUESTS (IO OF 15)



"Thank heaven! I've finally discovered something they like to do."

James Stevenson (7/14/1962)



James Stevenson (7/14/1962)





"Hey, Mary, come on out and see the sunset."

James Stevenson (7/14/1962)

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"I hope <u>you're</u> good, Charlie. I've only played a couple of times."

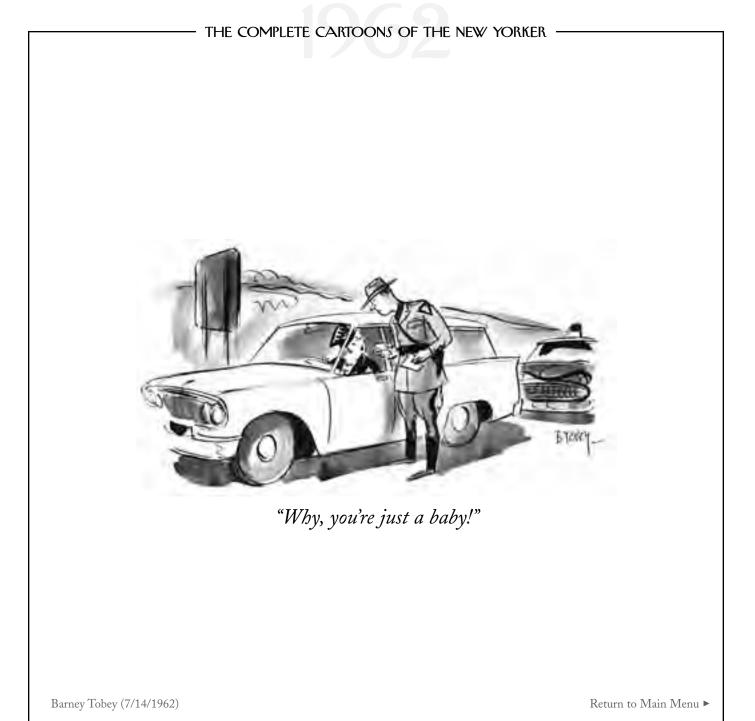
James Stevenson (7/14/1962)

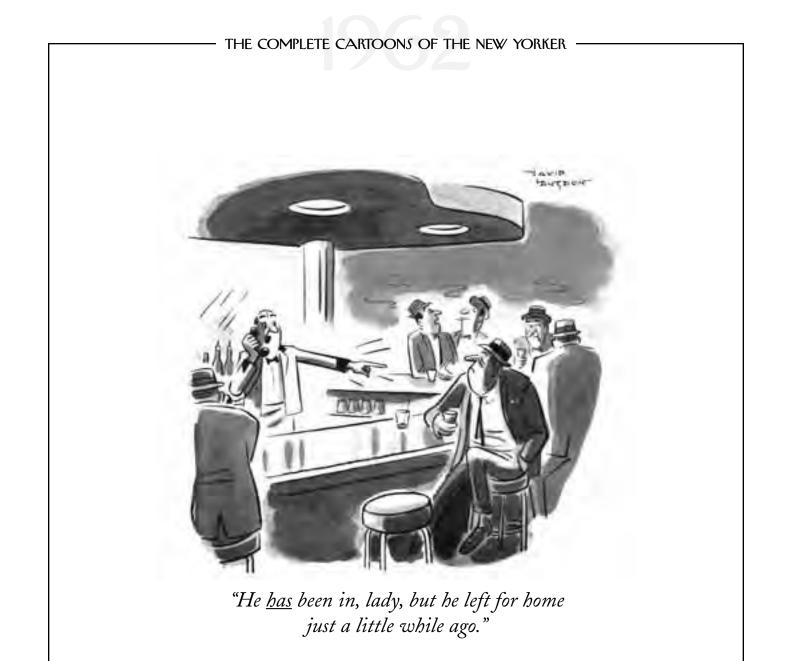


"Sh-h-h! If they know we're awake, we'll have to go and <u>do</u> something."

James Stevenson (7/14/1962)







David Langdon (7/14/1962)



"... and also bless our President and Jackie, and Caroline, and Junior and Bobby and Ted and Eunice, and Mr. Johnson and Lady Bird."

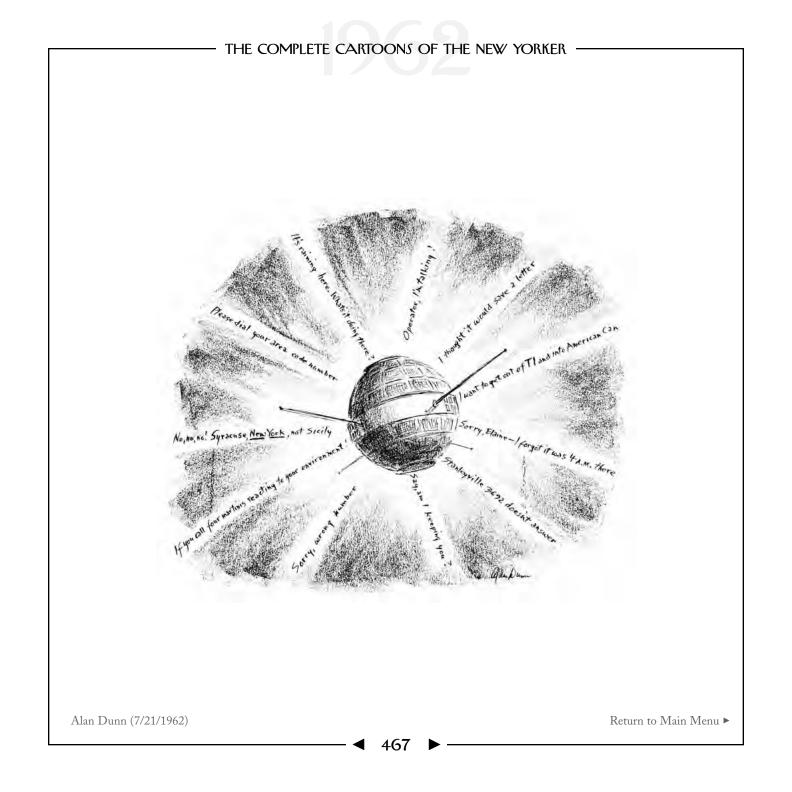
Whitney Darrow, Jr. (7/14/1962)





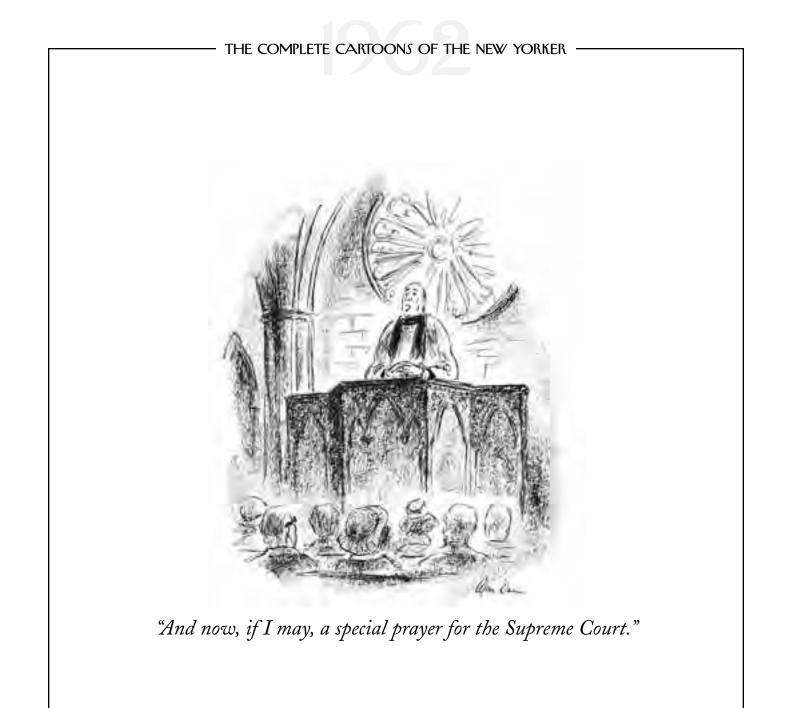
"Well, 'Dr. Freud' is off and running again!"

James Mulligan (7/14/1962)

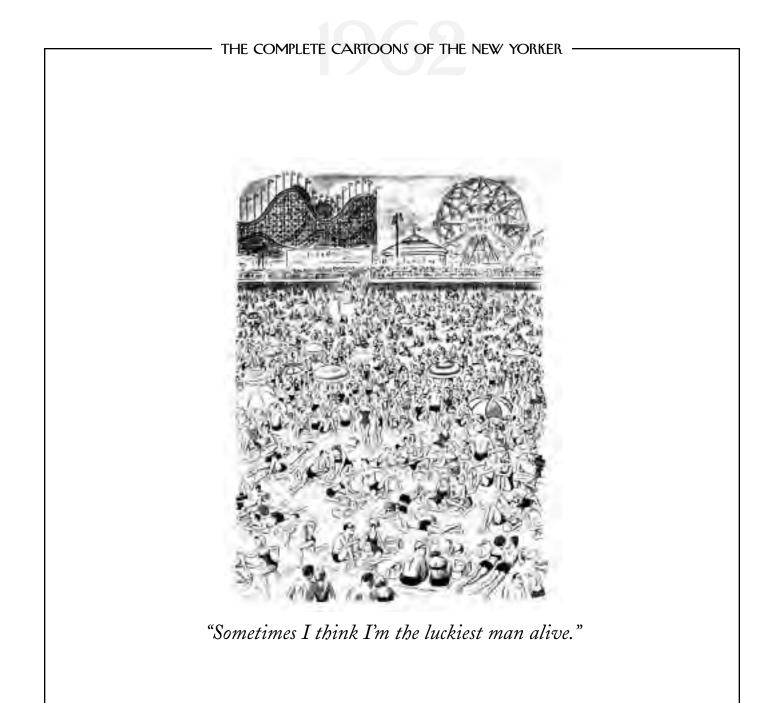






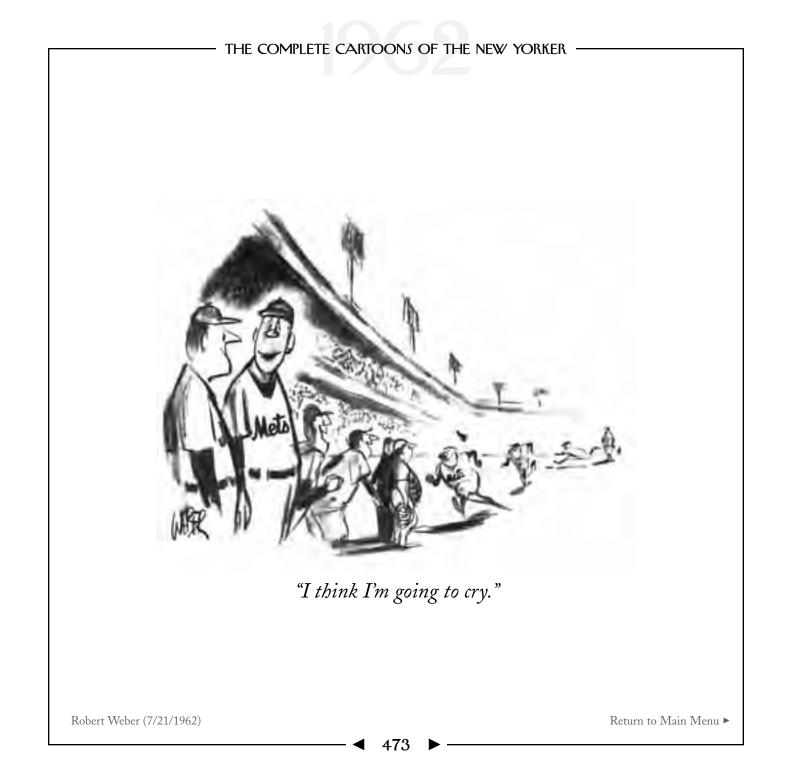


Alan Dunn (7/21/1962)



Robert J. Day (7/21/1962)







"They have banana, black raspberry, butter pecan, butter crunch, butterscotch, caramel fudge, chocolate, chocolate chip, coconut, coffee, cherry vanilla, frozen pudding, fudge ripple, lemon, macaroon, maple walnut, mint chip, mocha chip, orange pineapple, peach, pecan brittle, pineapple, peppermint stick, pistachio, strawberry, strawberry ripple, Swiss almond, and vanilla."

Whitney Darrow, Jr. (7/21/1962)





"Despite repeated assurances on your part, the account remains delinquent."

"What alternative have we but to turn the matter over to our attorneys?"

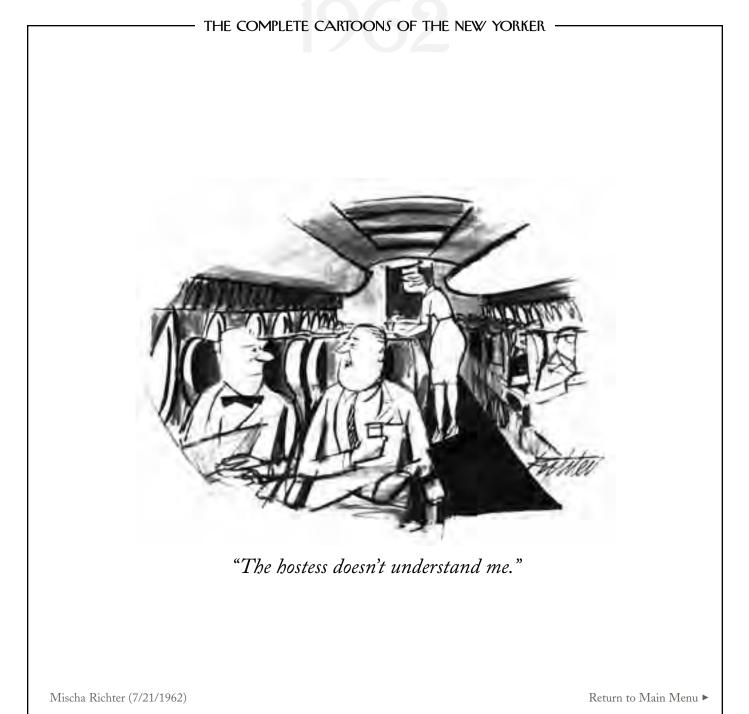




"However, in view of our long and pleasant association . . . "

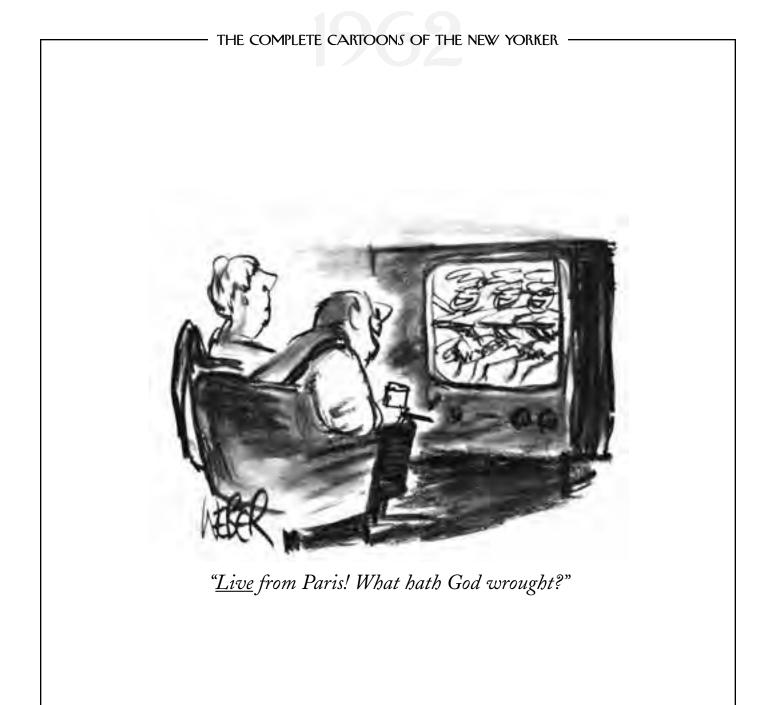
Perry Barlow (7/21/1962)











Robert Weber (7/28/1962)



"Look, Peter, either protest all the way or don't protest at all."



"It's been a quiet summer so far, except for the black flies, a storm or two, and Robert Moses."

Robert J. Day (7/28/1962)





William Steig (7/28/1962)



"And so, folks, I'm sure you will all agree with us National Park Service Rangers when we say, 'The Grand Canyon is indeed the grandest canyon of them all!""

Everett Opie (7/28/1962)









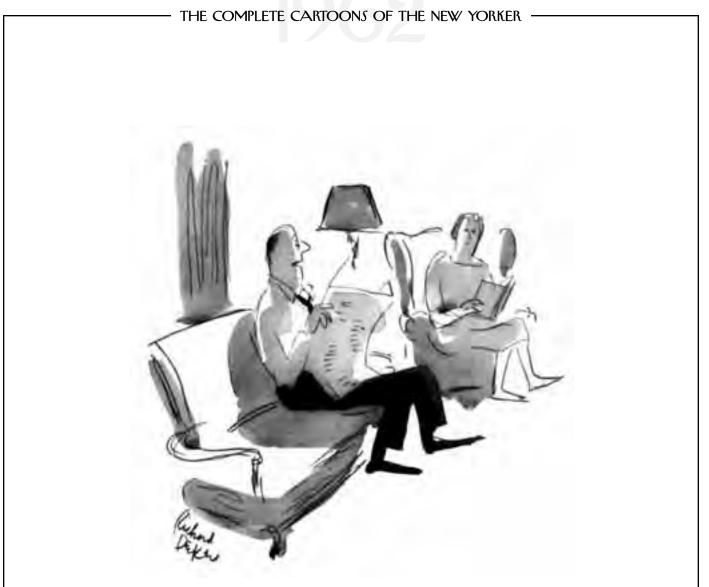


"Since apparently I'll be going first, I want you to know you've been a real pal."

Robert Kraus (7/28/1962)

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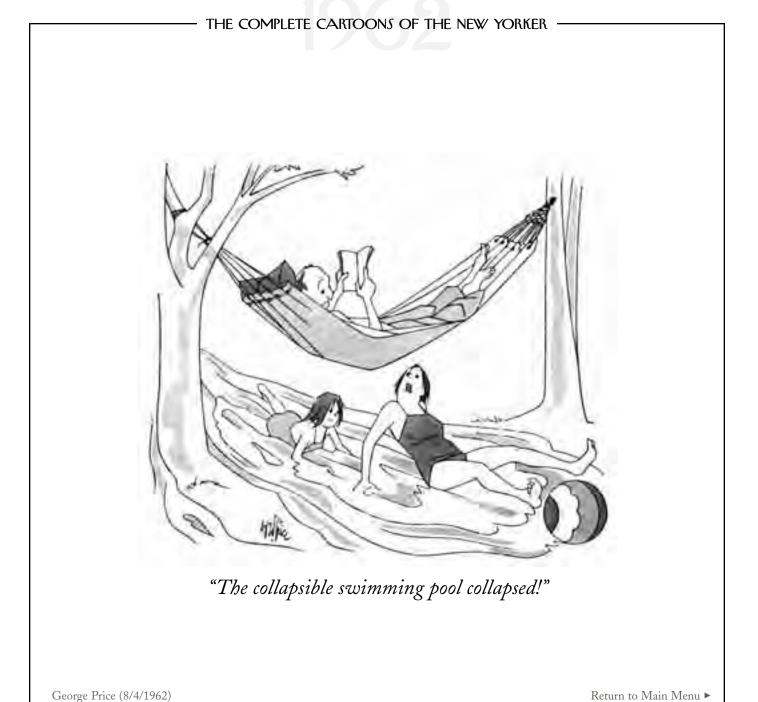


"Guess who's off to Hyannis Port for the weekend."

Richard Decker (7/28/1962)



Stan Hunt (7/28/1962)



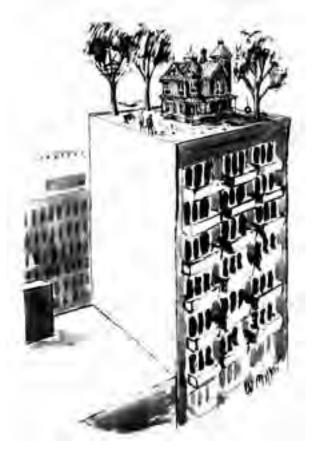


"None of 'em is my type. I'm sitting on my hands this year."





Rowland Wilson (8/4/1962)



"When you first mentioned croquet, Mr. Dilworth, I didn't think you really meant <u>croquet</u>."

Warren Miller (8/4/1962)

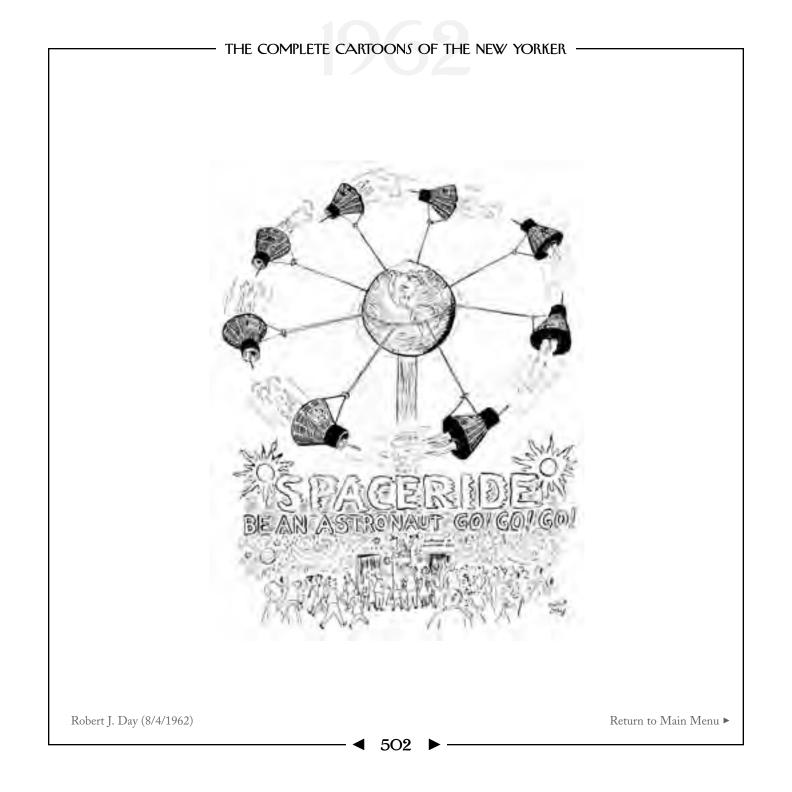


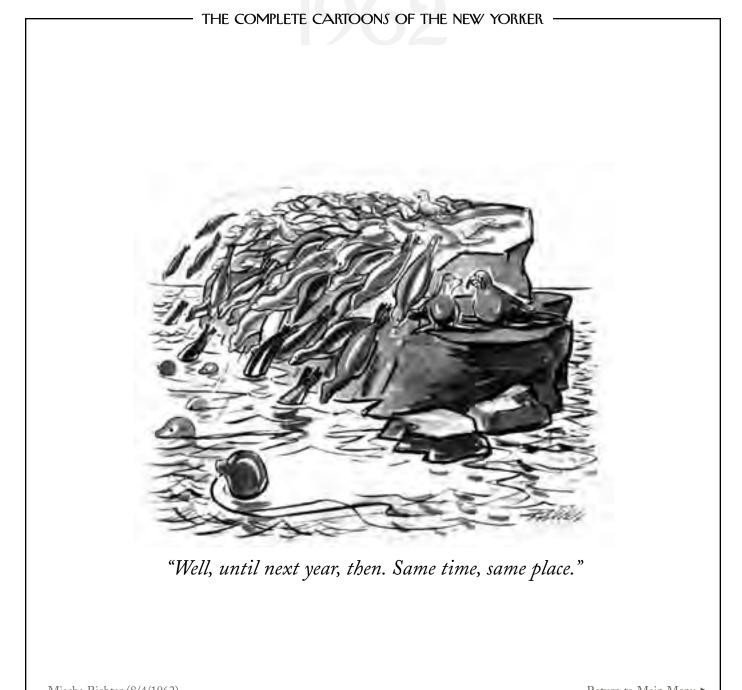
"I never pretended to be any George Washington."



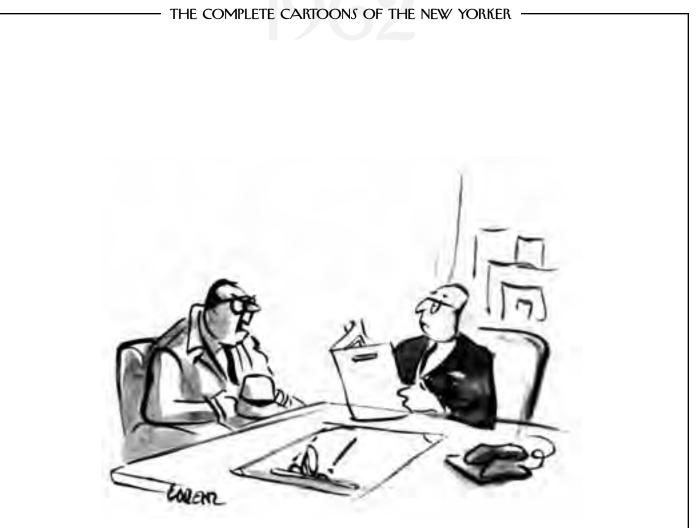








Mischa Richter (8/4/1962)



"I notice no one's been stealing any of that Universal Electronics stock you sold me last year."

Lee Lorenz (8/4/1962)









James Stevenson (8/11/1962)



"I never said the Farwells were fun people. <u>You</u> said they were fun people, and I only said it might be a fun thing to go to one of their parties."

Charles Saxon (8/11/1962)





Claude Smith (8/11/1962)



"Damn it, Paula! You knew when you married me I was inner-directed."

Whitney Darrow, Jr. (8/11/1962)



Barney Tobey (8/11/1962)

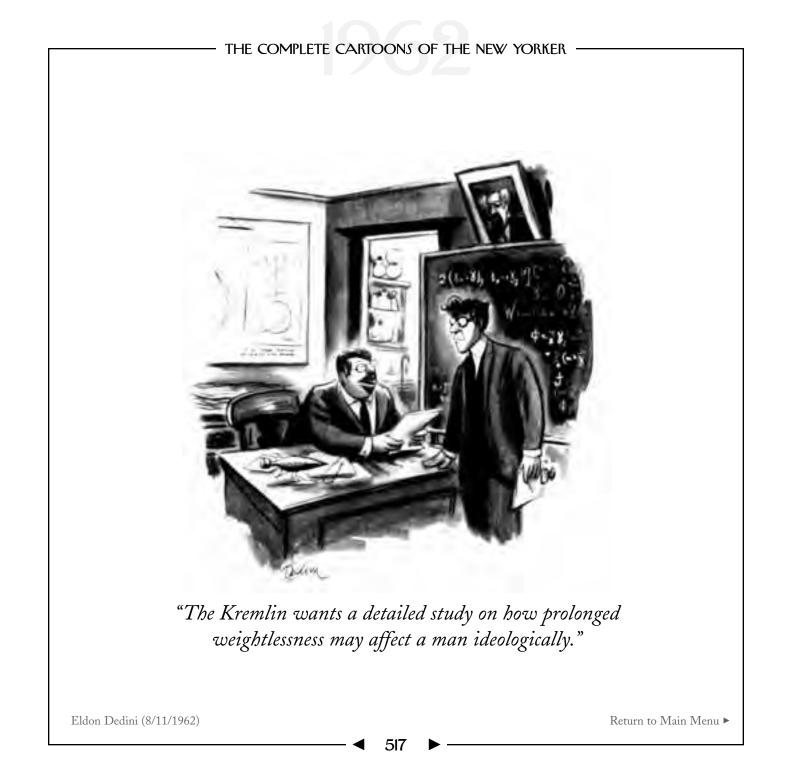






"To think that it all started right here! Installment buying, credit cards, Green Stamps, P.T.A., Little League, Westerns, frozen foods . . ."

Mischa Richter (8/11/1962)





"I dreamed about you for years, but somehow I thought you'd be different."

James Mulligan (8/11/1962)



"I had a hunch you might be agreeable to that merger idea, so I arranged for our legal chaps to be on hand just in case."

Robert J. Day (8/11/1962)



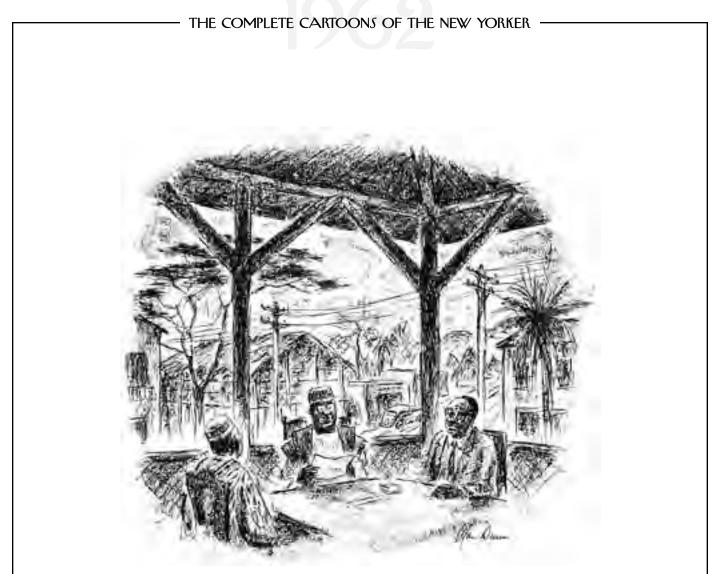


"Workmen discover three hundred thousand dollars in garage. Two boys find sixty-five hundred dollars in abandoned house. Doctor finds thirty-five thousand dollars in parking lot. Why don't <u>you</u> go out and look around?"

Robert J. Day (8/18/1962)



James Stevenson (8/18/1962)



"We've <u>really</u> 'emerged'! Now they want us to help them with their deficit balance of payments."

Alan Dunn (8/18/1962)







Frank Modell (8/18/1962)

BIRD WATCHERS (1 OF 19)



"'Tm from Cleveland, Ohio,' I told her, 'and I ought to know a red-headed woodpecker when I see one.'"

Charles Saxon (8/18/1962)

BIRD WATCHERS (2 OF 19)



"Let's stop for a moment to consider why you find the starling an object of hate."

Charles Saxon (8/18/1962)



BIRD WATCHERS (4 OF 19)



"It's Stuart Mitchell who's been wooing away our cardinals. He admitted it."

Charles Saxon (8/18/1962)



BIRD WATCHERS (5 OF 19)



"Can you tell me what kind of little family is in our wisteria? The nest is like a tennis ball and it seems to be made of shredded coconut."

Charles Saxon (8/18/1962)

BIRD WATCHERS (G OF 19)



"So <u>that's</u> your rose-breasted grosbeak!"

Charles Saxon (8/18/1962)

BIRD WATCHERS (7 OF 19)



"If you're thinking of the chickadee, titmouse, or finch, this feeder pulls very well."

Charles Saxon (8/18/1962)

BIRD WATCHERS (8 OF 19)



"Who the hell put Rice Krispies in my bluebird feeder?"

Charles Saxon (8/18/1962)



"You people on Roseapple Road mustn't be discouraged. Your warblers will come!"

BIRD WATCHERS (IO OF 19)



"My secret is peanut hearts and cracked corn with a bit of Pepperidge Farm bread crumbs."

Charles Saxon (8/18/1962)

BIRD WATCHERS (II OF 19)



"Have you ever spent the night surrounded by a noisy resting migration of Canada geese?"

Charles Saxon (8/18/1962)



BIRD WATCHERS (13 OF 19)



"My little indigo bunting didn't come back to see me this year."

Charles Saxon (8/18/1962)

BIRD WATCHERS (14 OF 19)



"The chestnut-sided warbler does <u>not</u> say, 'Please, please, pleased to meetcha.' It says, 'We wish to see Miss Beecher.'"

Charles Saxon (8/18/1962)





BIRD WATCHERS (IG OF 19)



"Look, it says right here, 'The golden-crowned kinglet. The male has an orange stripe through the center of the golden crown. The ruby-crowned kinglet is seldom, if ever, found in the Northeast.'"

Charles Saxon (8/18/1962)



BIRD WATCHERS (17 OF 19)



"Red-eyed vireo! Top of the Norway maple!"

Charles Saxon (8/18/1962)



BIRD WATCHERS (18 OF 19)



Charles Saxon (8/18/1962)

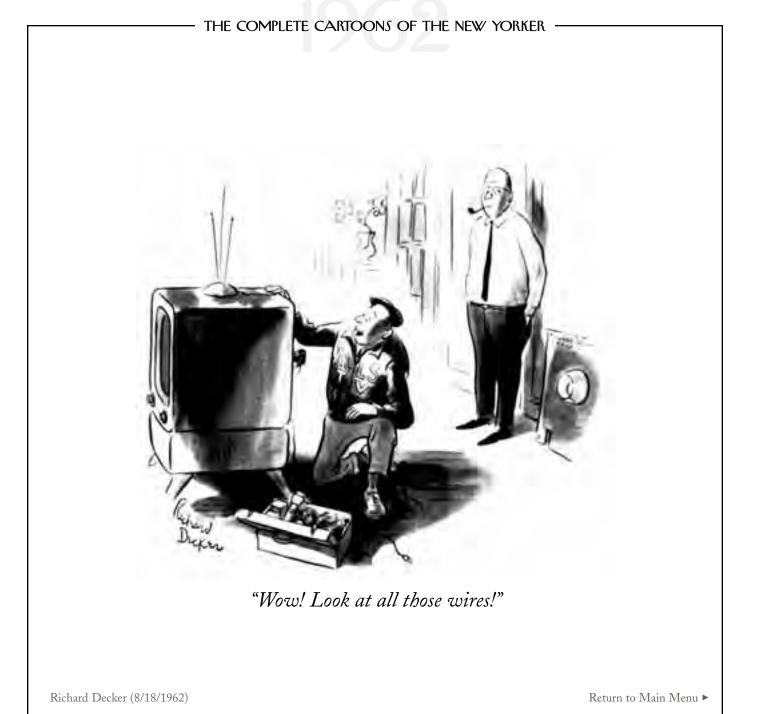


BIRD WATCHERS (19 OF 19)



"I'll tell you something about purple finches. They'll eat you out of house and home!"

Charles Saxon (8/18/1962)







"The dragnet was tightening. Night fell like a dirty curtain. We were alone, the two of us, in that final dead end of Time, down whose alleys we had so long twisted and stumbled. There was the faint scratch of mice behind the wall, like Fate spelling it out to us in a whisper—then silence. I turned to Louie and said, 'That's all, buddy. That's all there is, there ain't no more.'"

Joseph Mirachi (8/18/1962)

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"Now, Randy, if a beanball was <u>really</u> bad, do you think the big major-league pitchers would use it?"

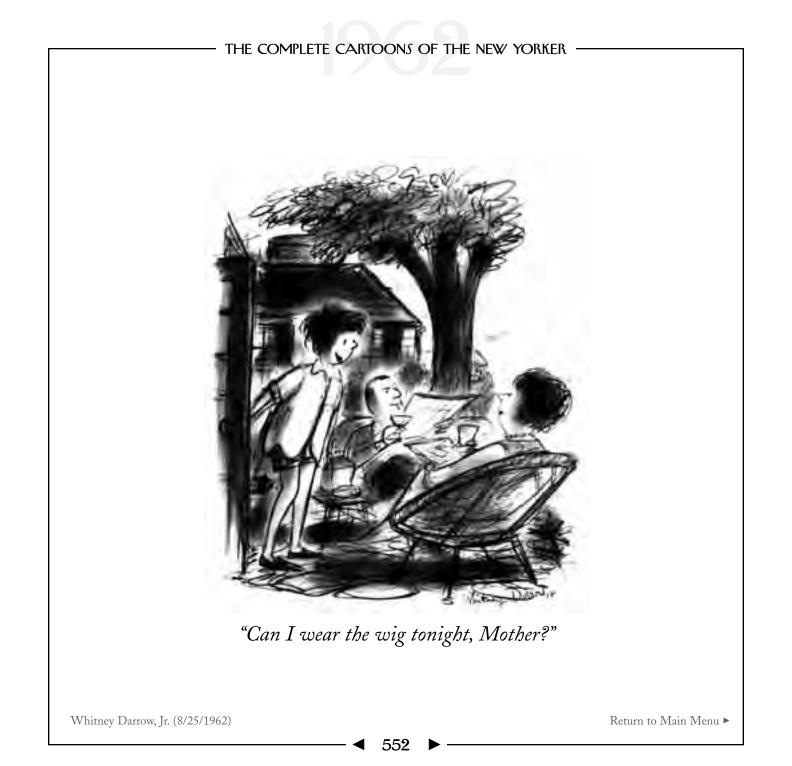
Whitney Darrow, Jr. (8/18/1962)





"No, this is not six eight one nine four three eight six three two! This is six eight one nine four three eight six <u>four</u> two."

Mischa Richter (8/18/1962)





"It's Mrs. Fanley. She says she wants to tell you a little tale of woe."

Charles Saxon (8/25/1962)



Alan Dunn (8/25/1962)



Robert J. Day (8/25/1962)

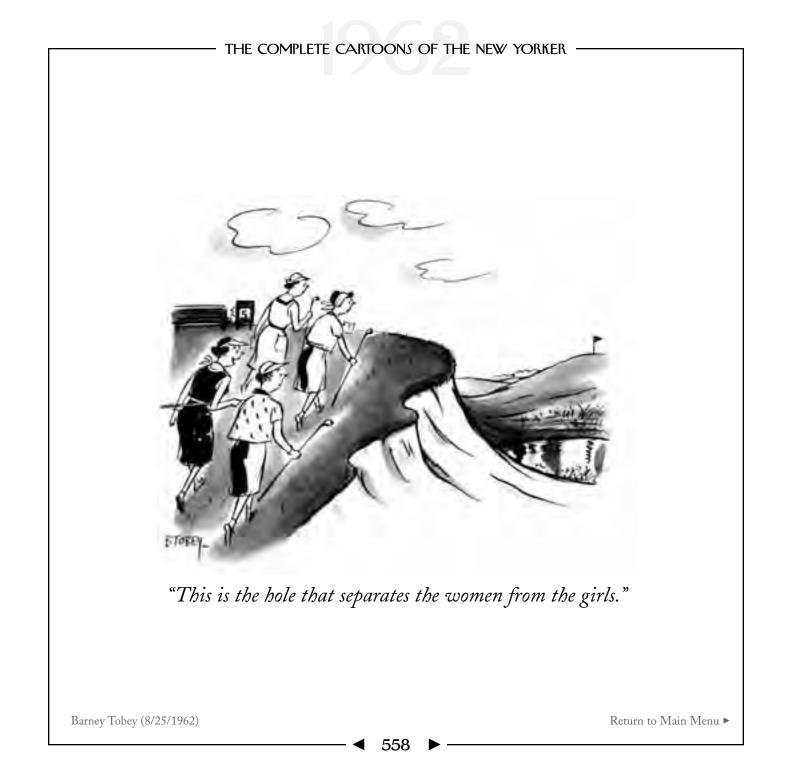


"There's your justice! One law for the sober, another for the drunk."



"Just think! If it weren't for nuclear fission, we might never have met!"

Charles Barsotti (8/25/1962)





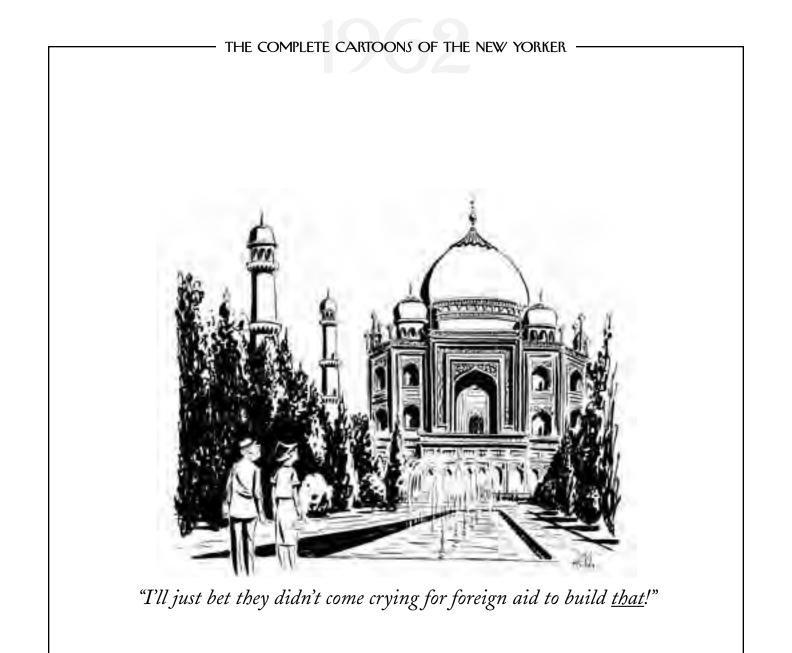
"This means war!"





"I hope you understood, Mr. Phillips, that when I said 'We all make mistakes,' I didn't mean you."

Robert Kraus (8/25/1962)

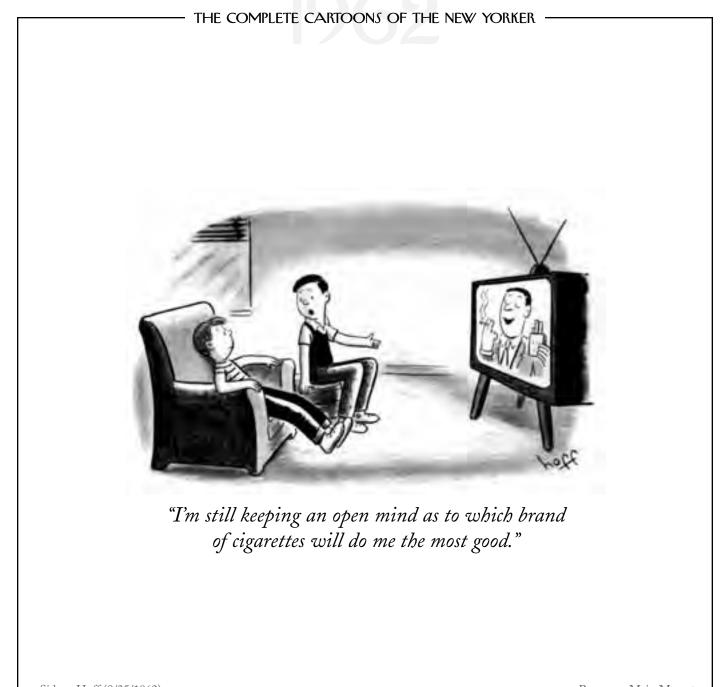


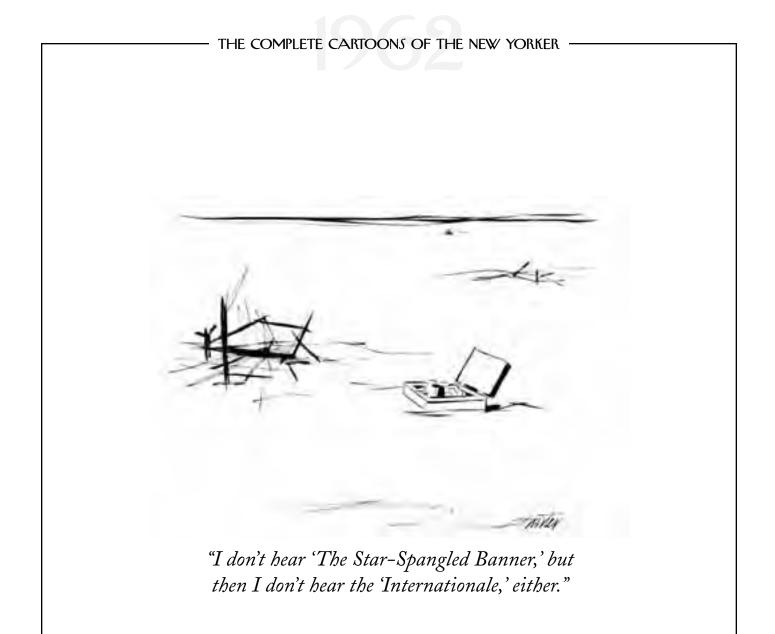
Ed Fisher (8/25/1962)



" I must go down to the seas again, to the lonely sea and the sky, and all I ask is a tall ship and a star to steer her by.' John Masefield. Right, Herb?"

James Stevenson (8/25/1962)





Mischa Richter (9/1/1962)

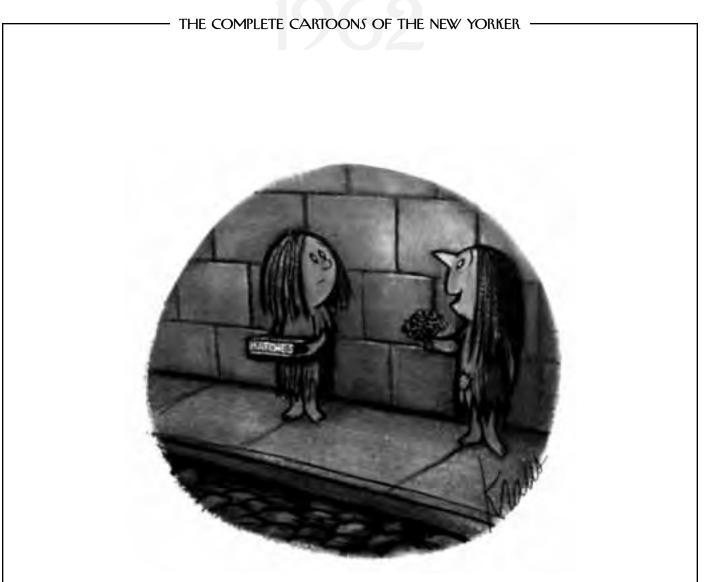


"How <u>could</u> I enjoy it with that woman behind me going 'tch, tch, tch' all the time?"

Perry Barlow (9/1/1962)



Warren Miller (9/1/1962)



"I find violets sell better during these summer months."

Robert Kraus (9/1/1962)







"Tom and I are going out to hack around a little."

Charles Saxon (9/1/1962)

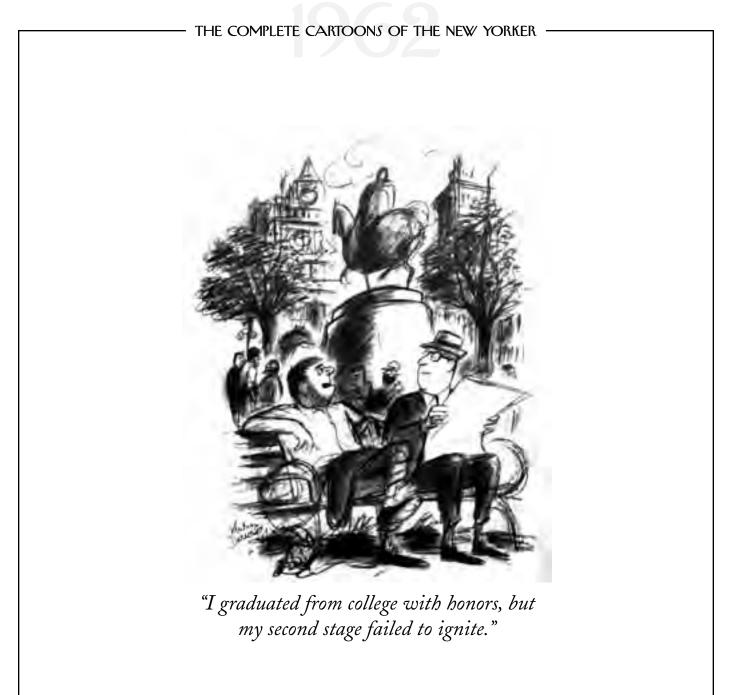




Ed Fisher (9/1/1962)



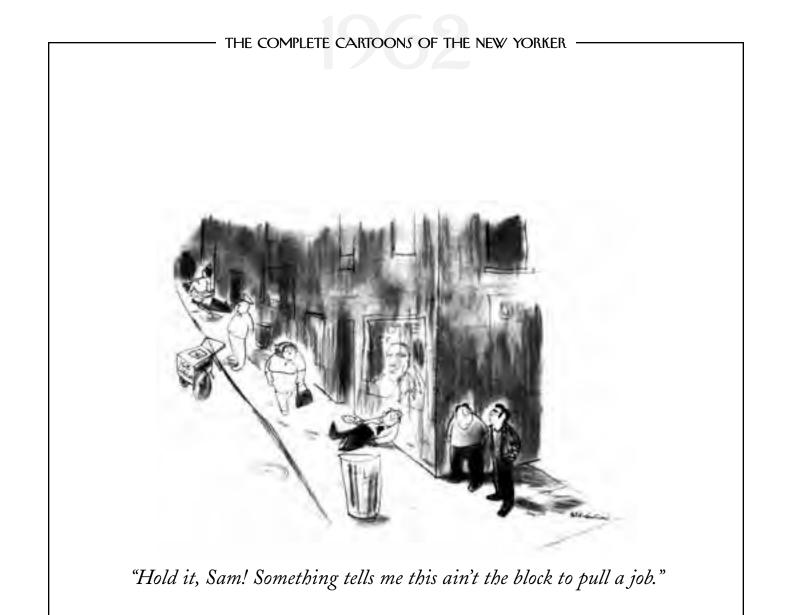




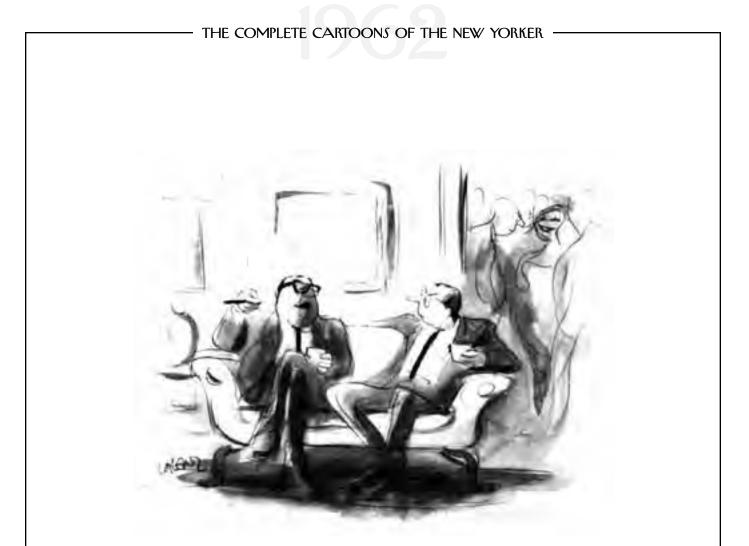
Whitney Darrow, Jr. (9/1/1962)





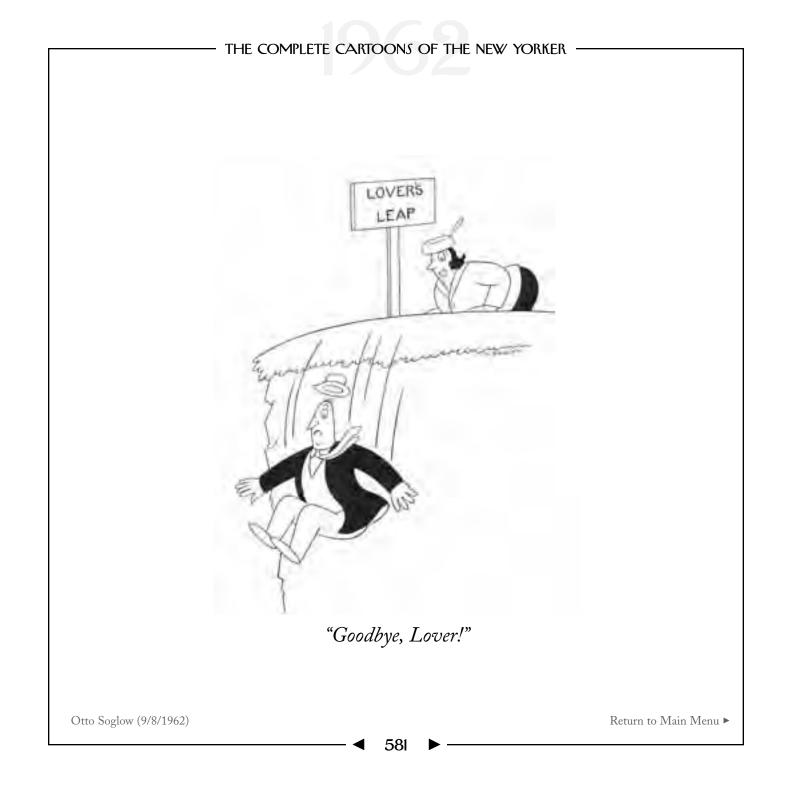


James Stevenson (9/8/1962)



"You've told me what Walter Lippmann thinks, you've told me what Joseph Alsop thinks, you've told me what David Lawrence thinks. Now tell me what <u>you</u> think."

Lee Lorenz (9/8/1962)





Alan Dunn (9/8/1962)





"Now that I've discovered it, I keep worrying that the damn thing will go out."

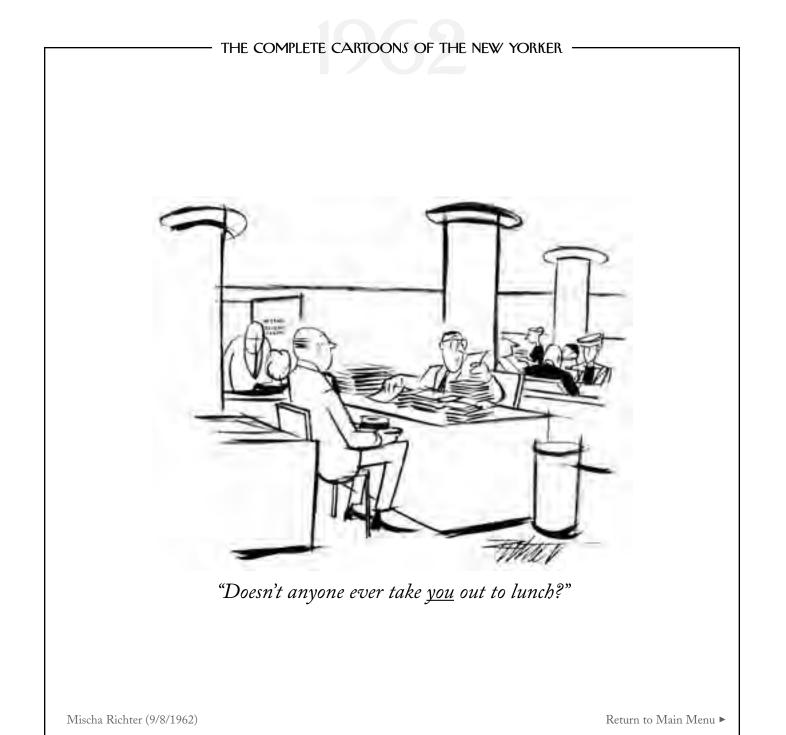
Robert Kraus (9/8/1962)





"Sh-h-h, dear. They can't <u>all</u> be Norman Rockwells."

Barney Tobey (9/8/1962)







"Well, that's about it, baby! We spawn right here or we don't spawn at all."

Ed Fisher (9/8/1962)



"It started when one of them said that all the Miss Rheingold candidates looked alike."

Robert J. Day (9/8/1962)





James Stevenson (9/8/1962)

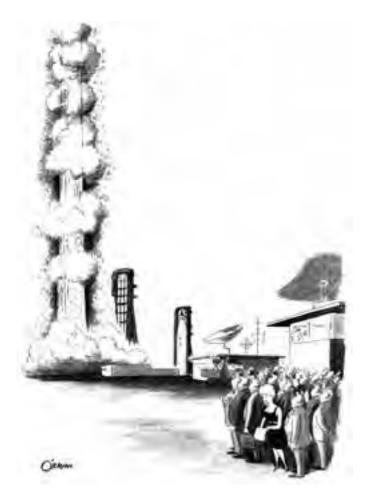


"I wonder if those Tuscaroras ever stop and think how lucky they were to be born in America."

Alan Dunn (9/15/1962)

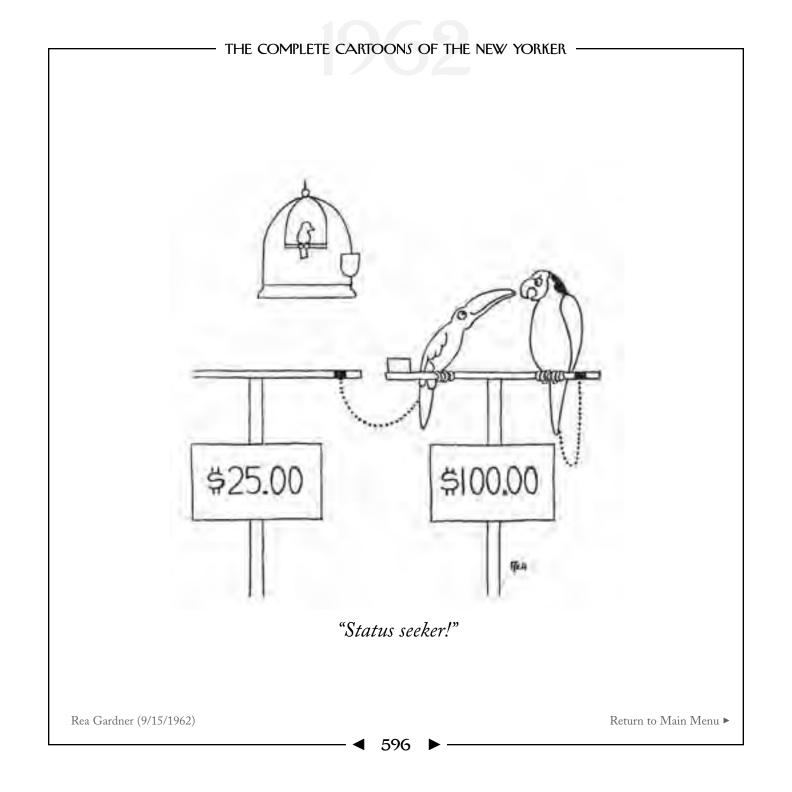






"Oh, damn! He's gone off with the car keys!"

William O'Brian (9/15/1962)







"I don't want to be just another Deputy Commissar of Hydroelectric Power. I want to be one of the all-time great Deputy Commissars of Hydroelectric Power."

Eldon Dedini (9/15/1962)



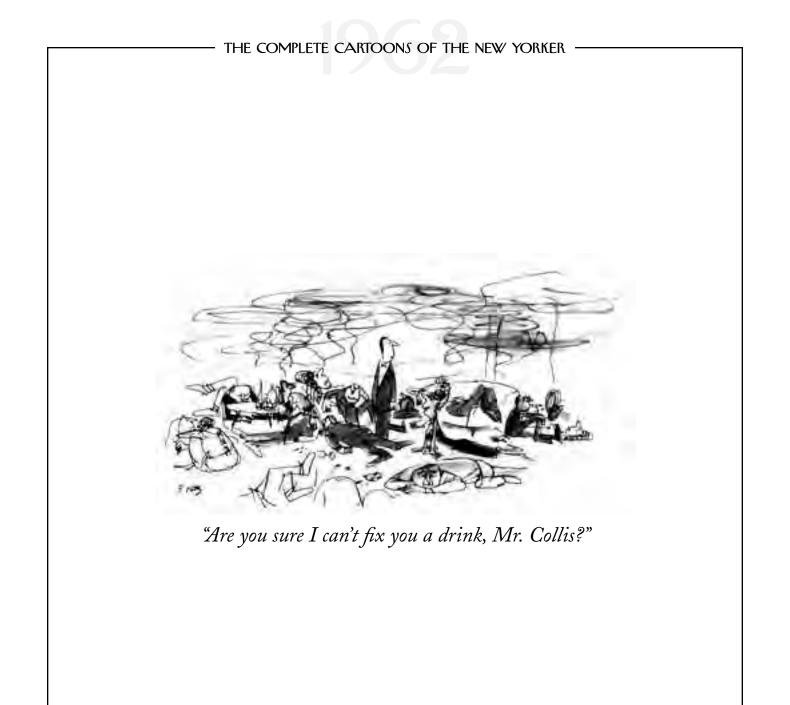
William Steig (9/15/1962)

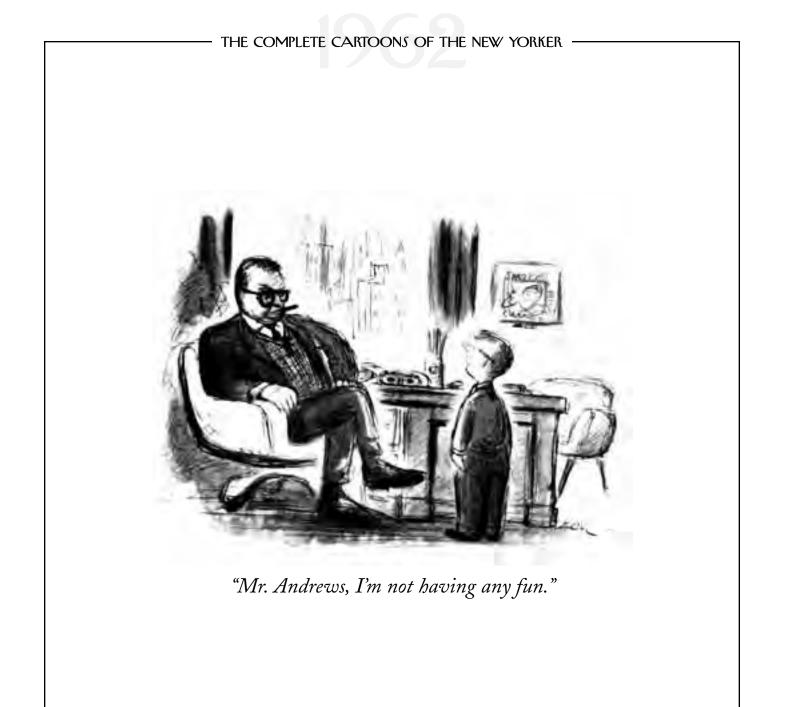




Robert J. Day (9/15/1962)





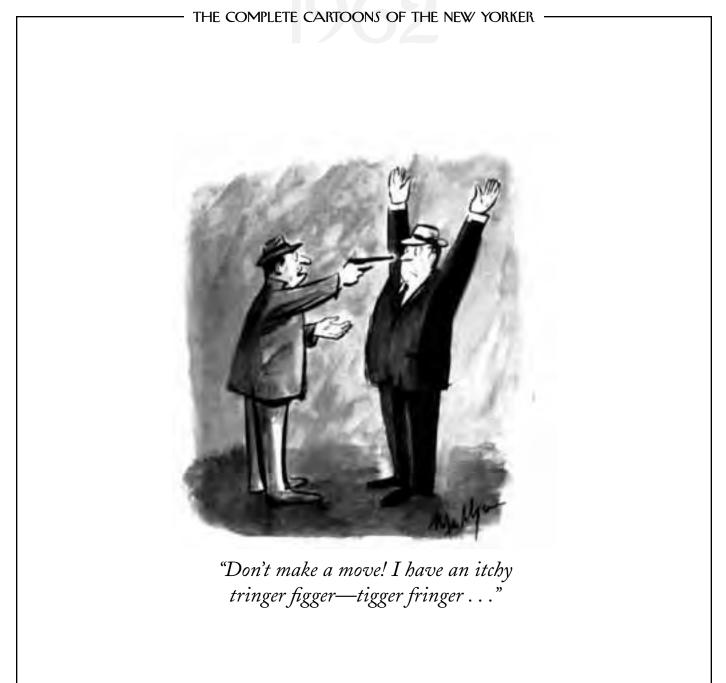


Lee Lorenz (9/15/1962)









James Mulligan (9/15/1962)







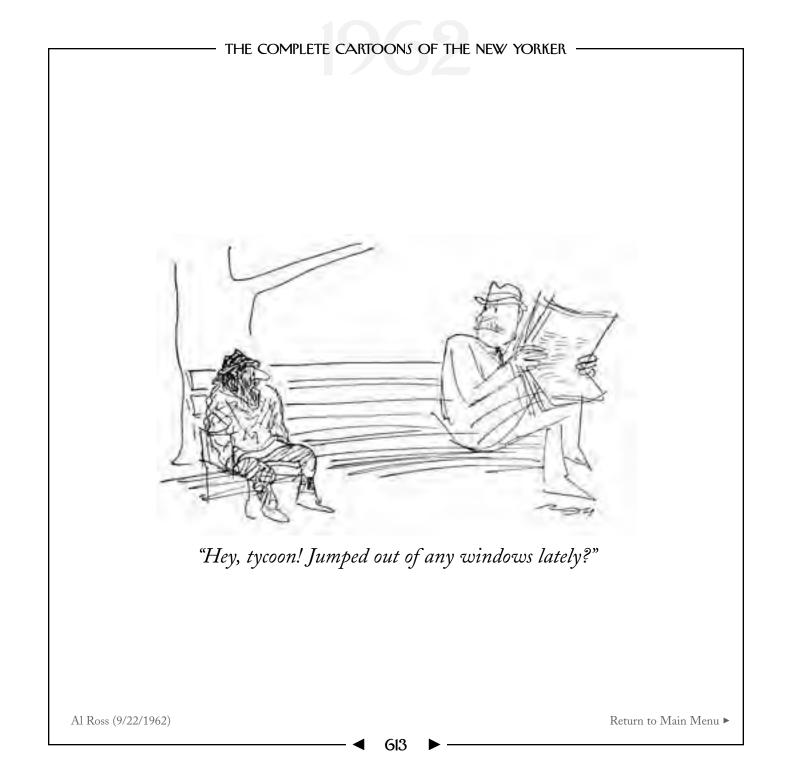
"The way I see it, the world is a stage, and some of the actors are drinking men and some aren't. It's as simple as that."



"I rather like it."

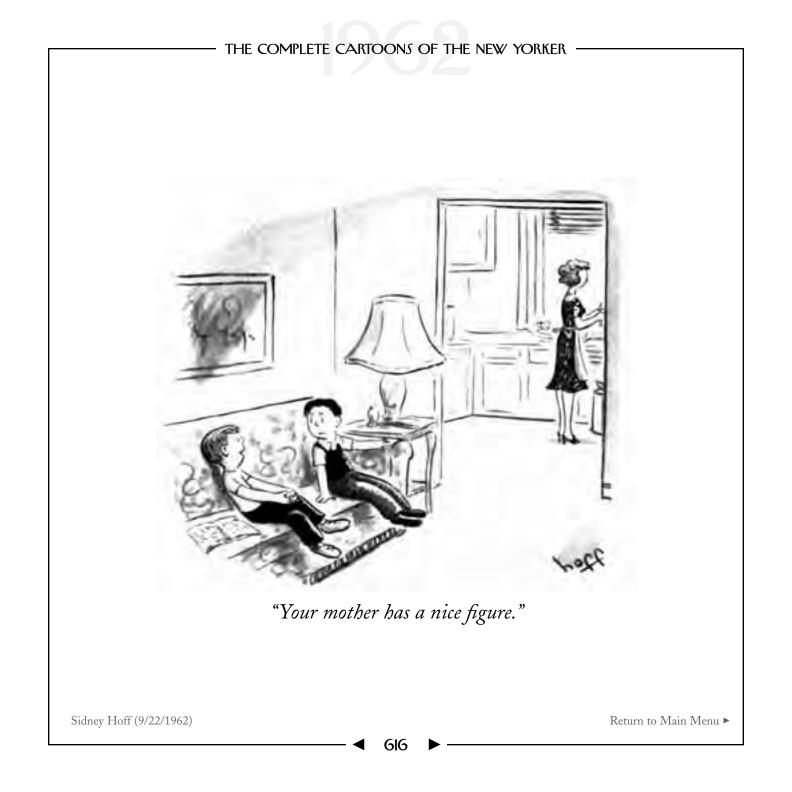
James Stevenson (9/22/1962)

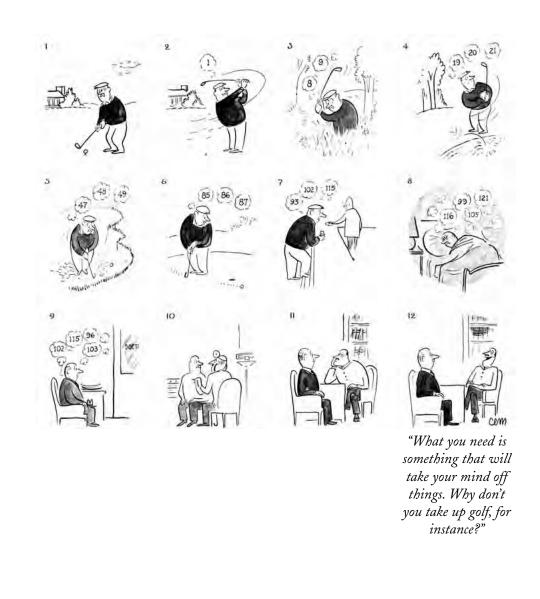












Charles E. Martin (9/22/1962)











William O'Brian (9/22/1962)





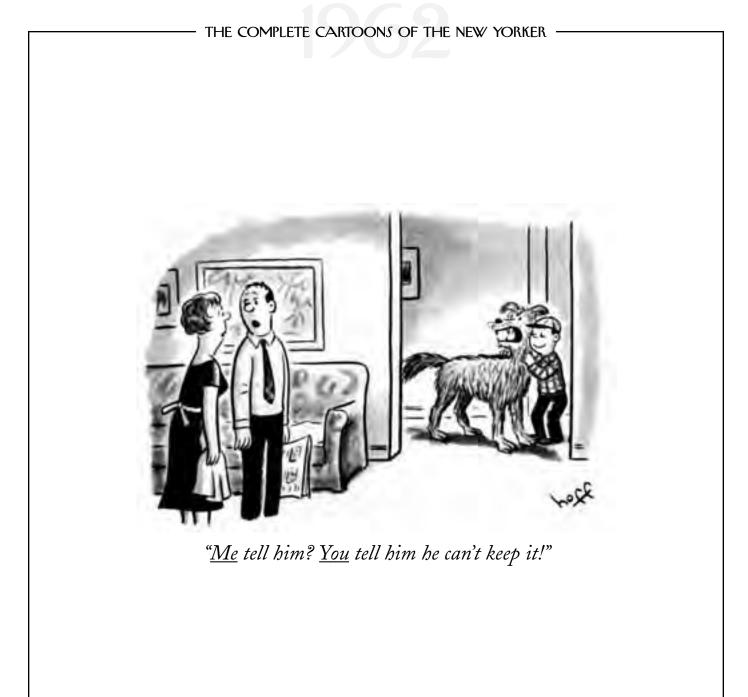
Lee Lorenz (9/22/1962)



"Here we go again. 'Mind shoving over for Sierra Leone?' 'Mind shoving over for Mali?' And now it's 'Mind shoving over for Burundi and Rwanda?'"

Alan Dunn (9/29/1962)





Sidney Hoff (9/29/1962)



ANTIQUES (1 OF 11)



"A lady in there told me there's an even <u>better</u> place only about twenty miles up the road!"

James Stevenson (9/29/1962)

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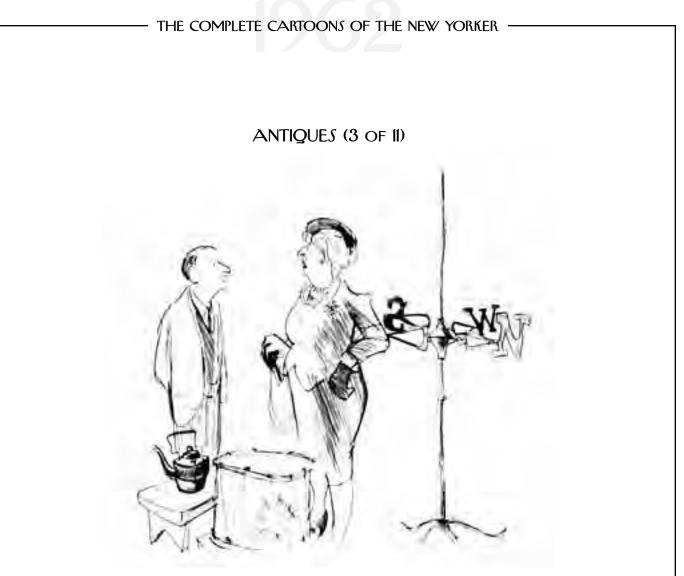
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ANTIQUES (2 OF II)



"I don't care what anyone says, Mr. Bartley. <u>I</u> don't think you're a robber."

James Stevenson (9/29/1962)



"I suppose all the really good Early American has been snapped up by the White House."

James Stevenson (9/29/1962)







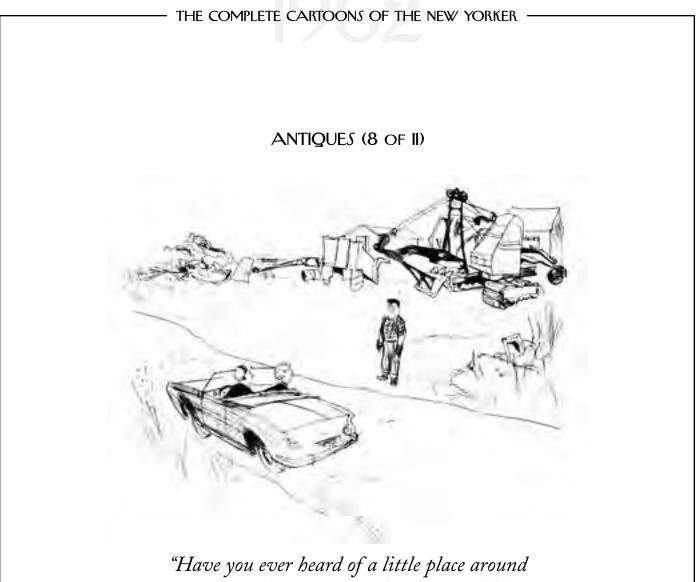


ANTIQUES (7 OF II)



"They don't look as if they have anything."

James Stevenson (9/29/1962)



here that's just <u>loaded</u> with Lowestoft?"

James Stevenson (9/29/1962)



James Stevenson (9/29/1962)

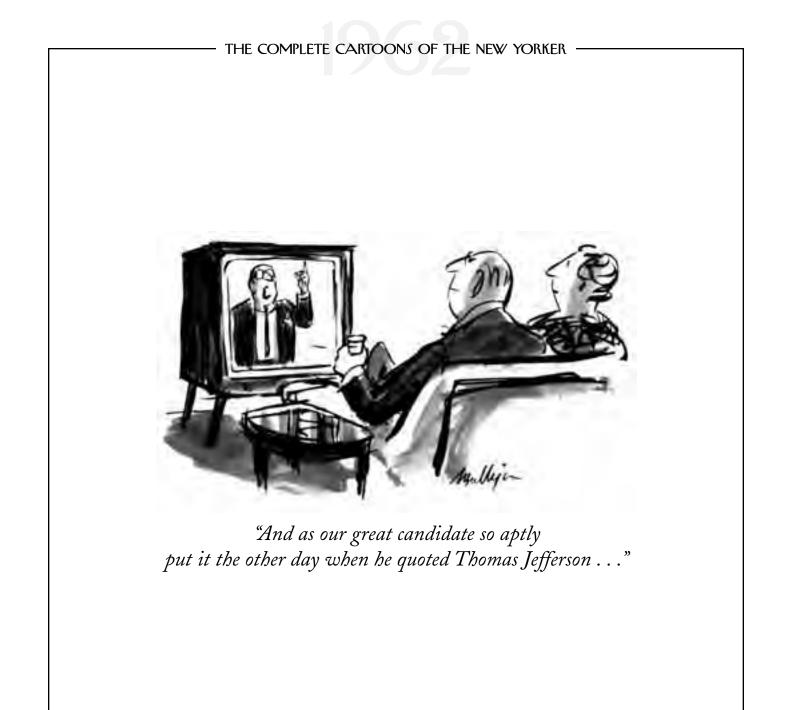


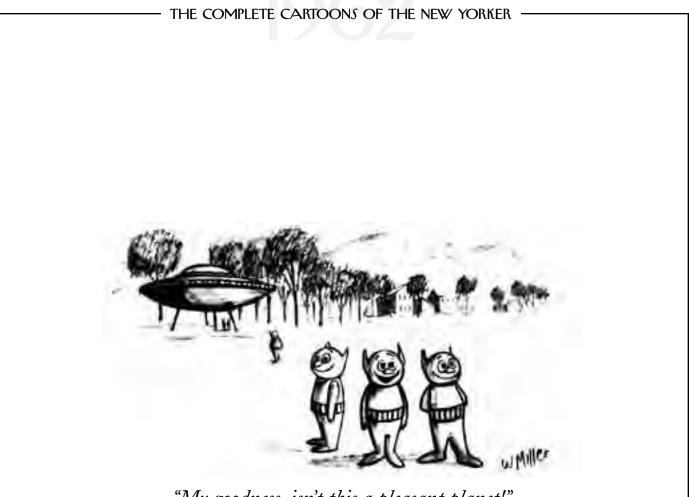




"Suddenly I'm scared to go home."

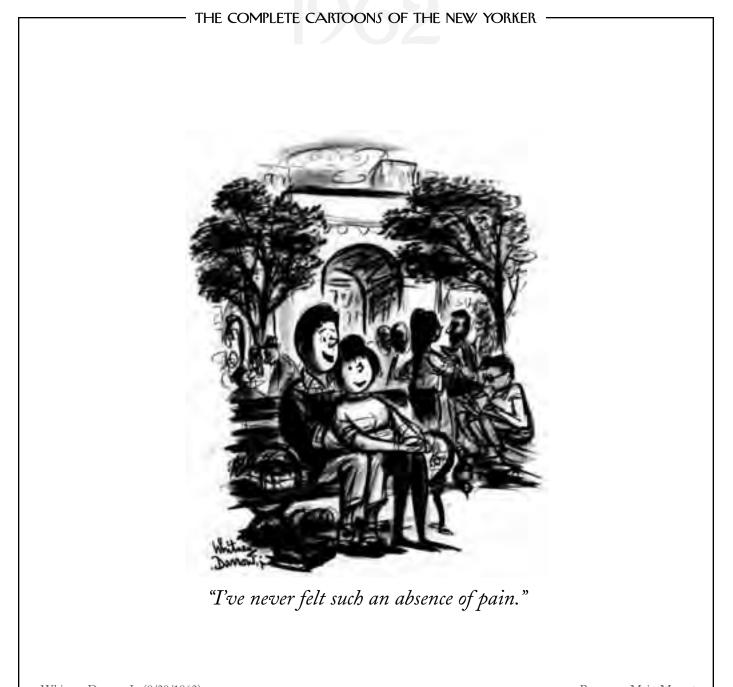






"My goodness, isn't this a pleasant planet!"





Whitney Darrow, Jr. (9/29/1962)





"How often have you asked yourself, 'What can I do to fight Communism'? Well, sir, you can fight Communism by making capitalism work, and you can make capitalism work by buying this new model."

Dana Fradon (9/29/1962)





"My name is Harold J. Jennings, and you're probably thinking 'So what?'"

Robert Kraus (9/29/1962)



THE COMPLETE CARTOONS OF THE NEW YORKER



"He's taking it out on Castro, but it's me he's really mad at."

Lee Lorenz (10/6/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER



"This is merely a routine audit, Mr. Gillis. No one is questioning your loyalty."

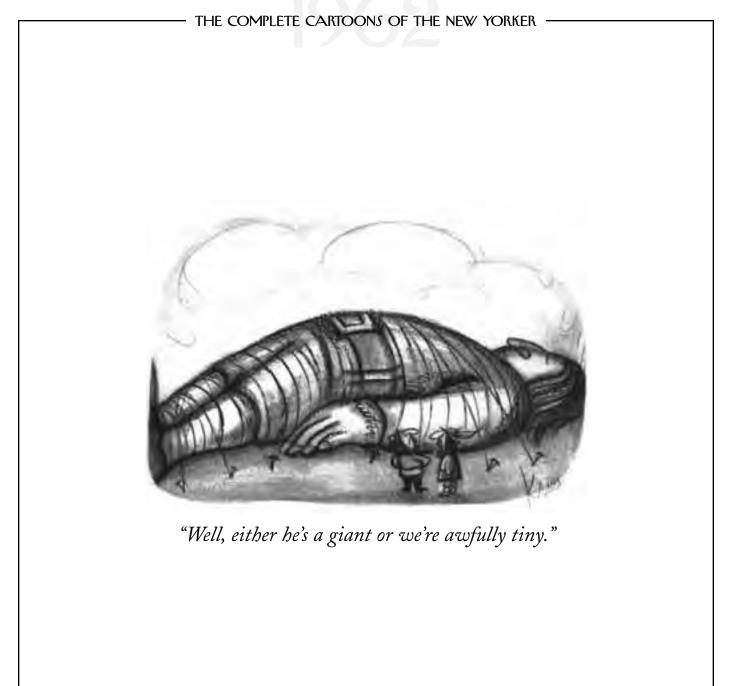
Robert Weber (10/6/1962)











Robert Kraus (10/6/1962)





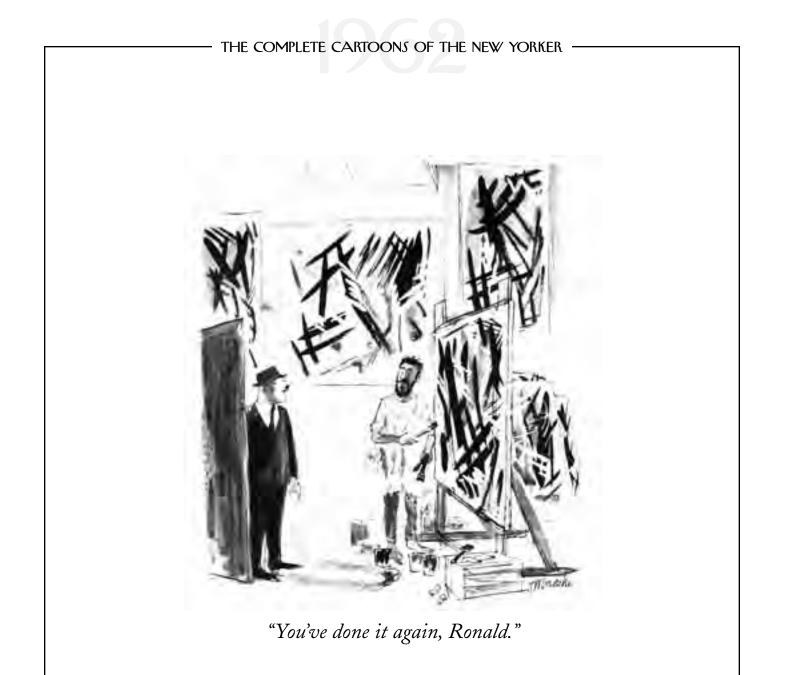
"The children and I are going in to see How to Succeed in Business Without Really Trying"—that is, if it's all right with you."





"Think it over. They have pipelines for gas, for oil, for coal slurry . . . "

Alan Dunn (10/6/1962)



Joseph Mirachi (10/6/1962)

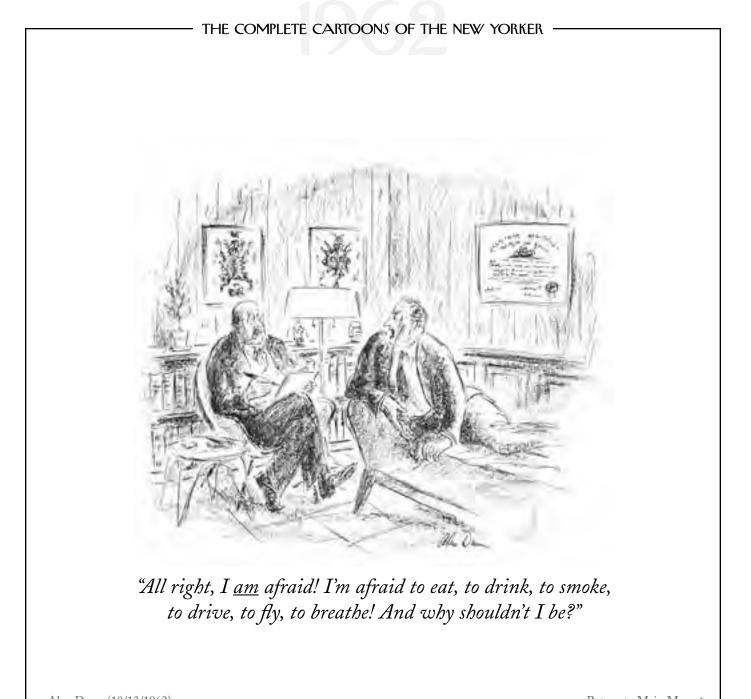










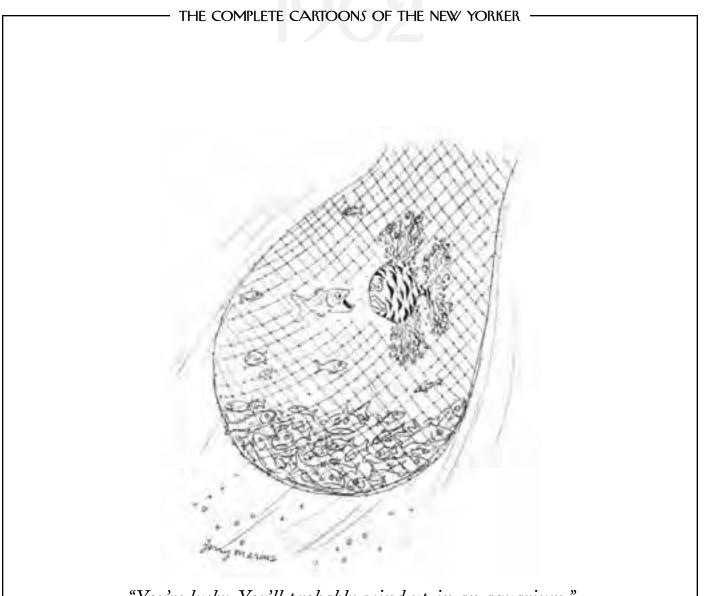


Alan Dunn (10/13/1962)



James Stevenson (10/13/1962)





"You're lucky. You'll probably wind up in an aquarium."

Jerry Marcus (10/13/1962)



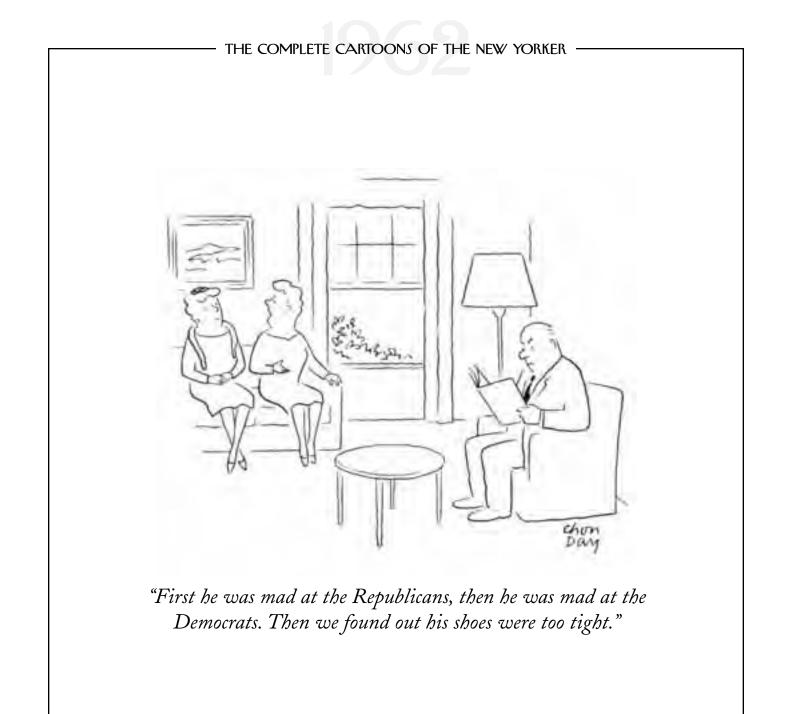


Whitney Darrow, Jr. (10/13/1962)

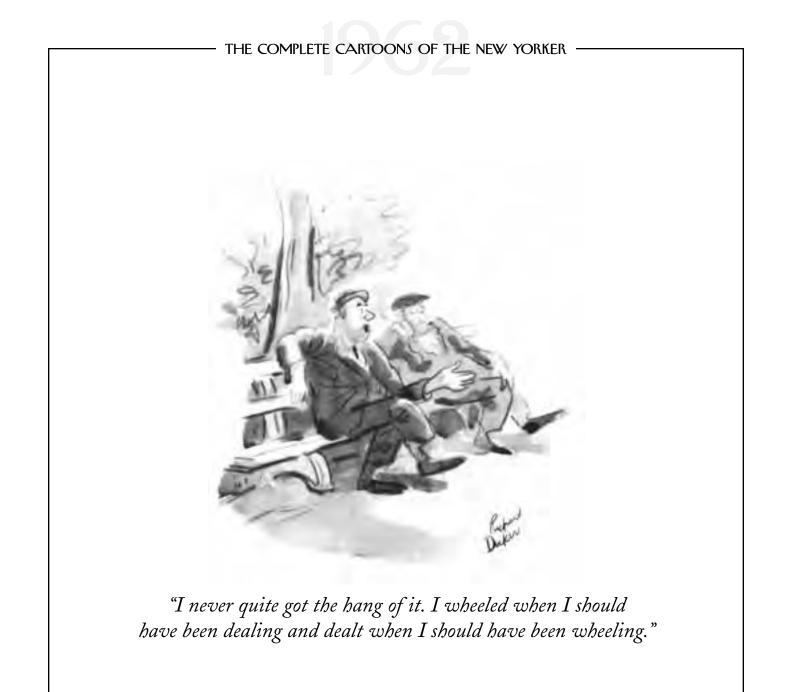








Chon Day (10/13/1962)



Richard Decker (10/13/1962)



"Napoleon Bonaparte? Right about there, I'd say."

Charles E. Martin (10/13/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER



"I tell you, my father had real vision. The first time he saw a piece of cellophane, he said to me, 'Buy du Pont.'"

Charles Saxon (10/13/1962)





James Stevenson (10/13/1962)



Barney Tobey (10/20/1962)









"We already have a personnel manager, Mac!"

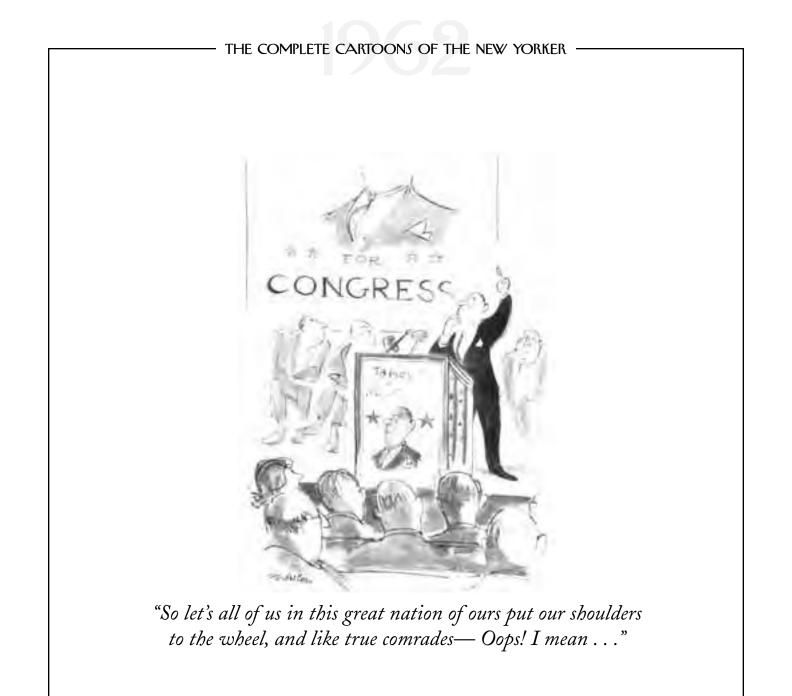
James Mulligan (10/20/1962)





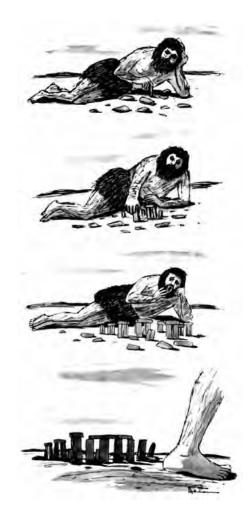
"I wonder how E.G. Marshall and that boy of his are making out tonight on 'The Defenders.'"

Stan Hunt (10/20/1962)

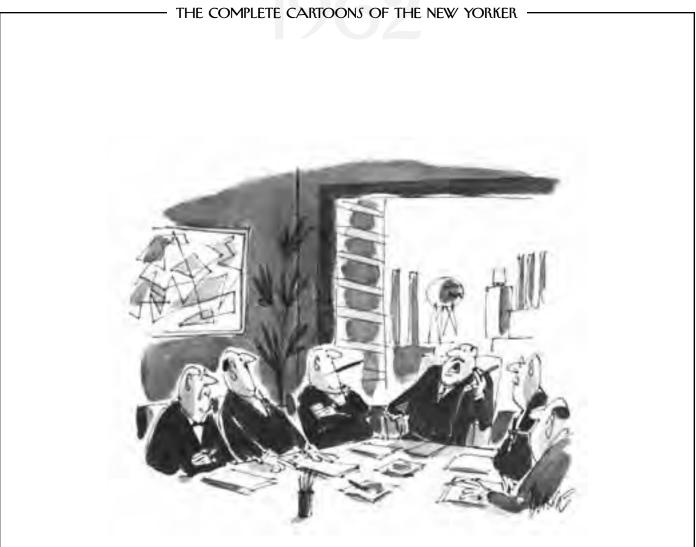


James Stevenson (10/20/1962)





Charles Addams (10/20/1962)



"The question as I see it, gentlemen, is 'Shall we plow it back into the business or shall we plow it into art?"

Claude Smith (10/20/1962)



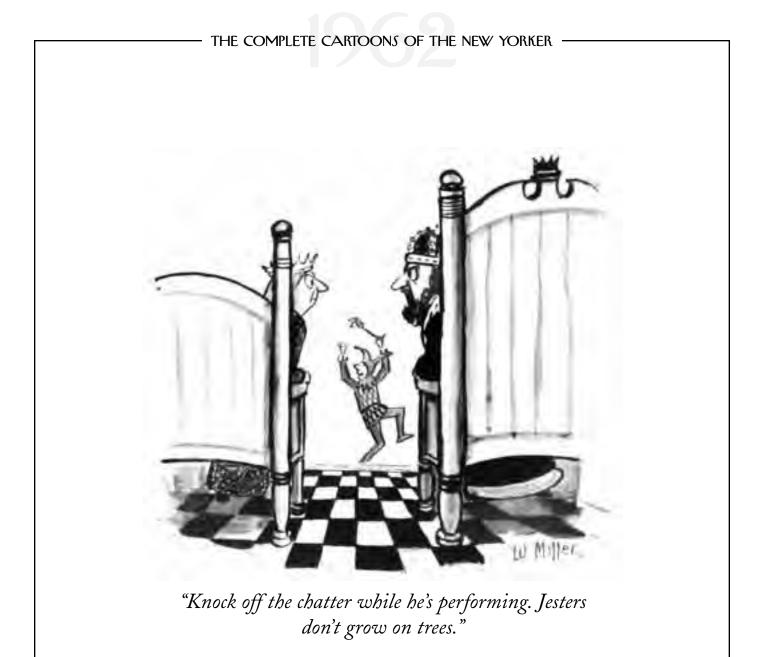


George Price (10/20/1962)





Robert Kraus (10/20/1962)



Warren Miller (10/20/1962)





"He's got this gimmick, see. He's completely honest."

Stan Hunt (10/27/1962)



THE COMPLETE CARTOONS OF THE NEW YORKER .



"I'm sick of playing Twenty Questions. Turn on the radio."

Robert Weber (10/27/1962)

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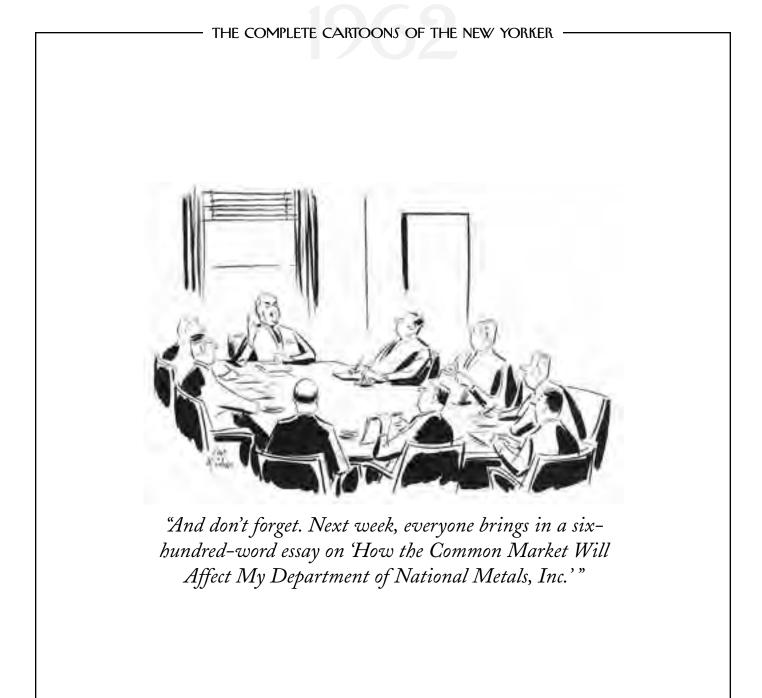
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THE COMPLETE CARTOONS OF THE NEW YORKER

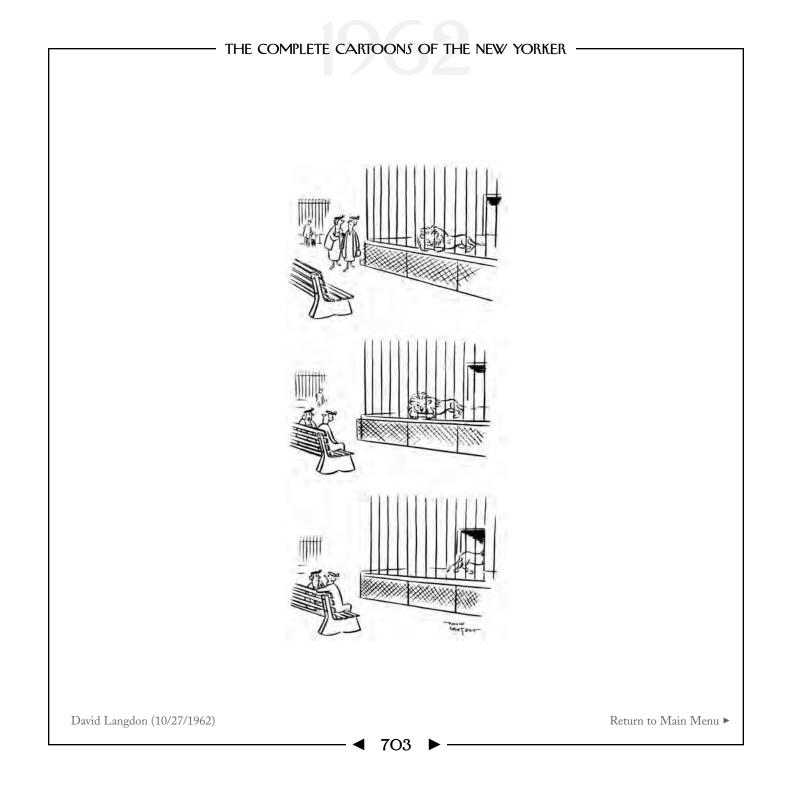


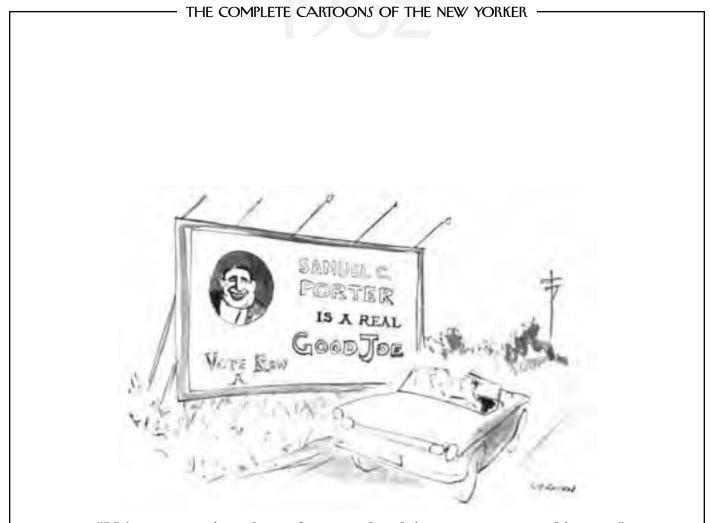
"Would it upset the balance of nature if I gave it one good swat?"

Alan Dunn (10/27/1962)



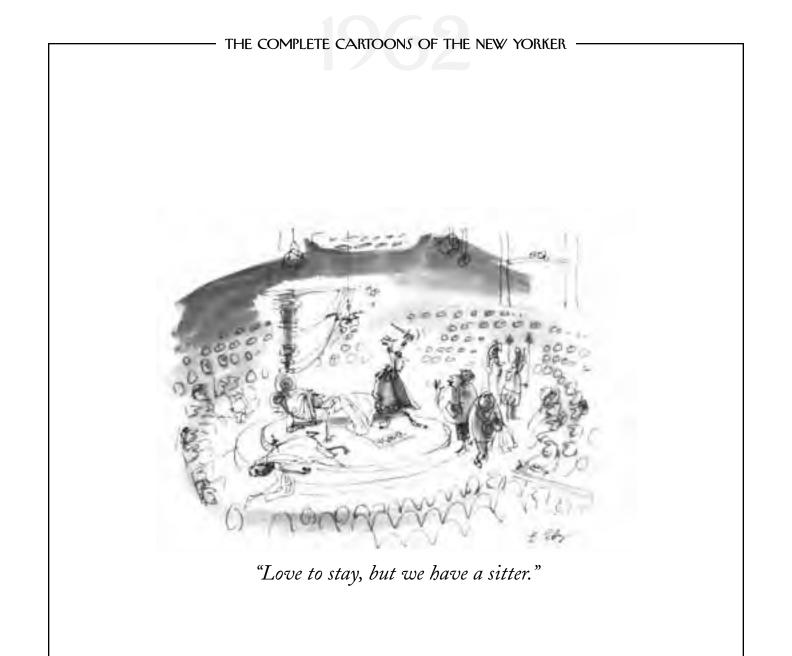
Ed Fisher (10/27/1962)





"He's sure steering clear of any egghead-image overtones this year."













THE COMPLETE CARTOONS OF THE NEW YORKER



"I really shouldn't be here this afternoon. I should be at my dentist's."

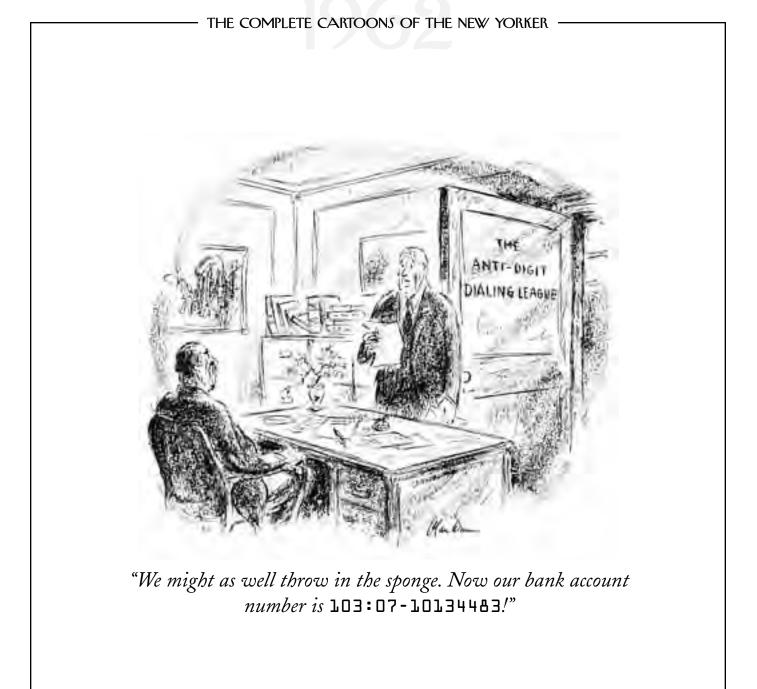
Charles Saxon (10/27/1962)





"And then the white man came and just raised <u>hell</u> with everything, and it's been that way ever since."

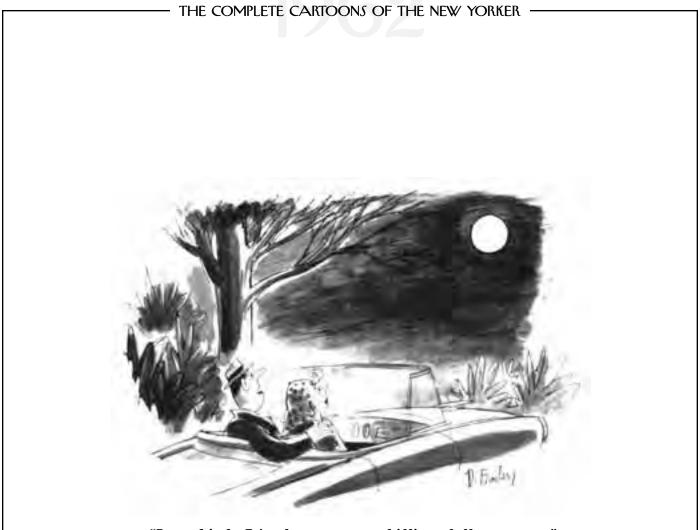




Alan Dunn (11/3/1962)

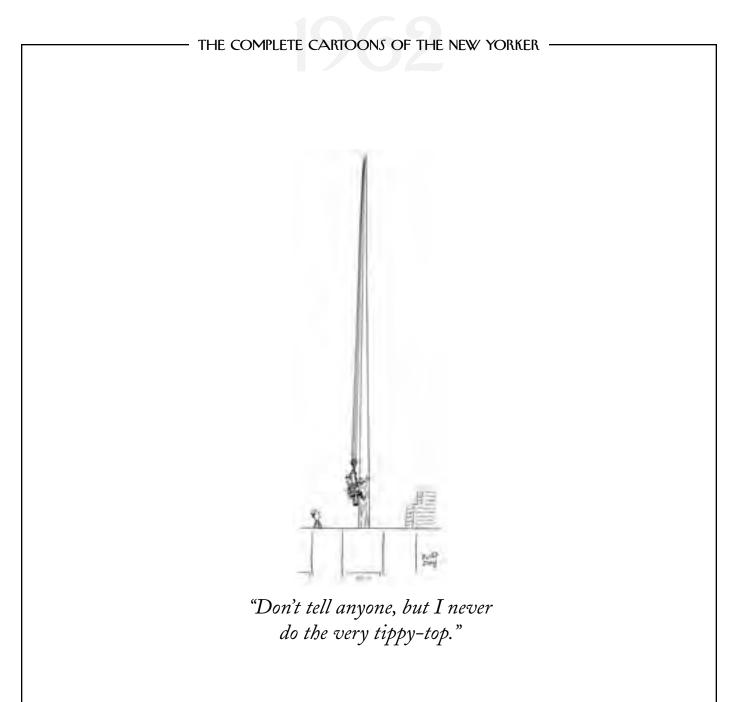






"Just think. It's about twenty billion dollars away."

Dana Fradon (11/3/1962)



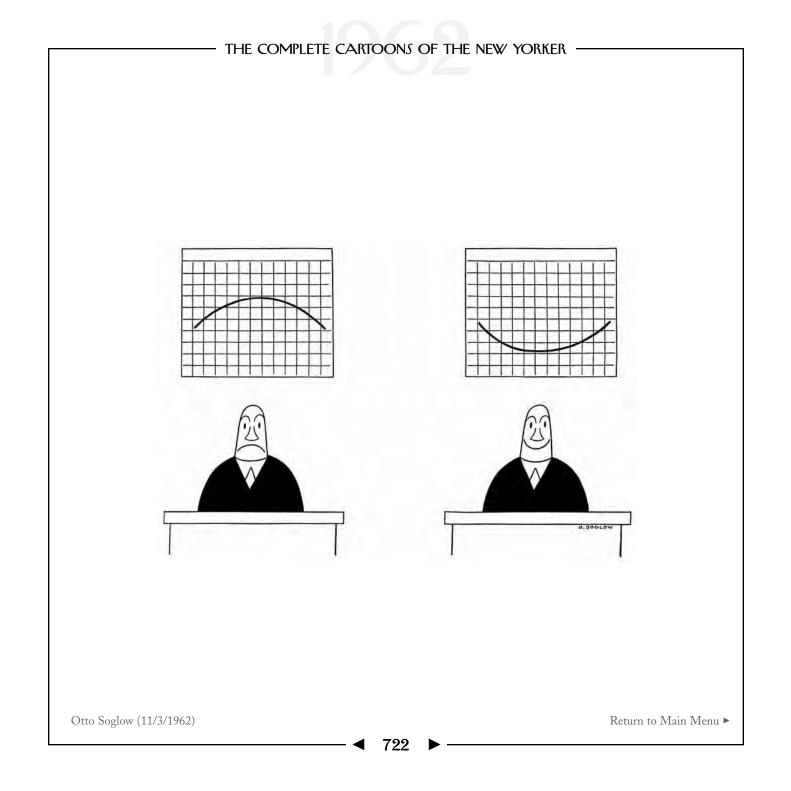
Robert J. Day (11/3/1962)





"Then one day you look in the mirror and you realize you're an angry <u>old</u> man!"

Robert Weber (11/3/1962)





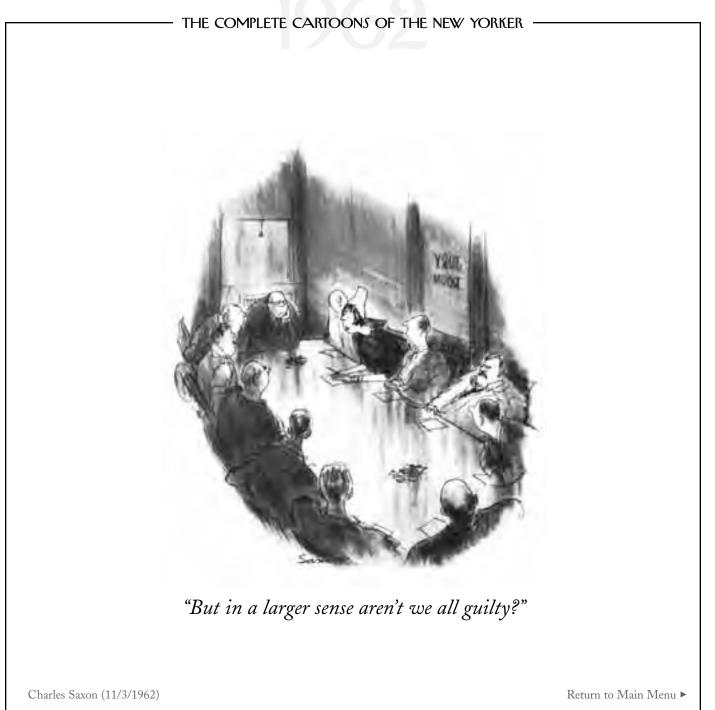
"If he's pre-school, here's one that squeaks, whistles, and is completely edible."

Whitney Darrow, Jr. (11/3/1962)

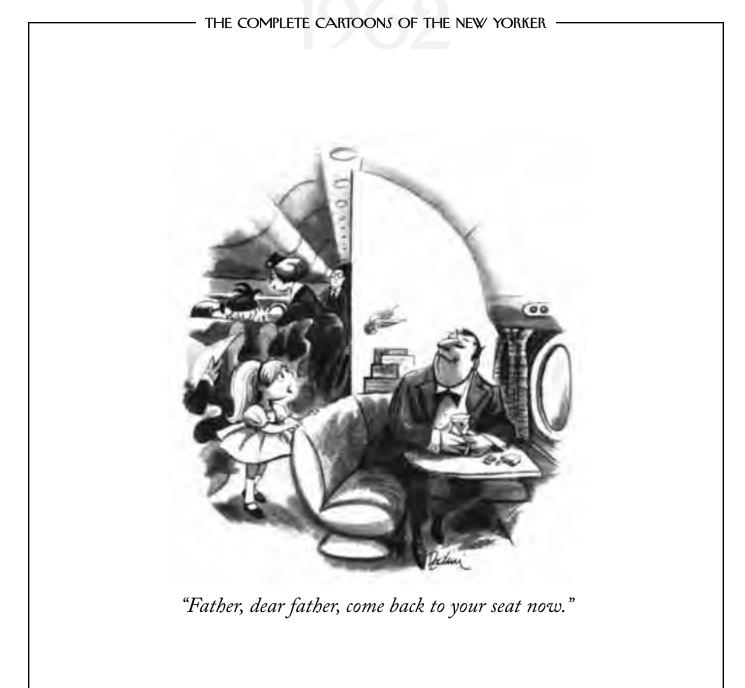










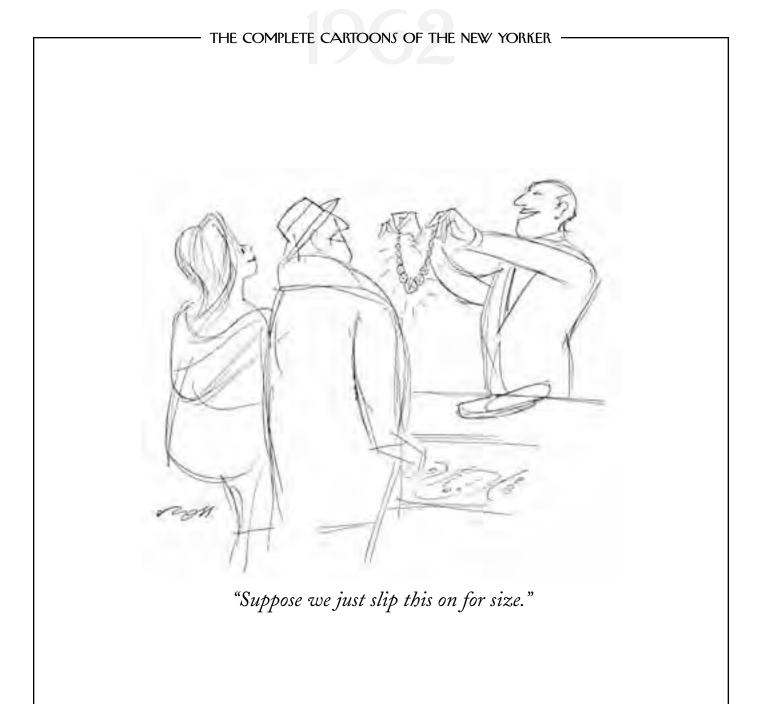


Eldon Dedini (11/3/1962)

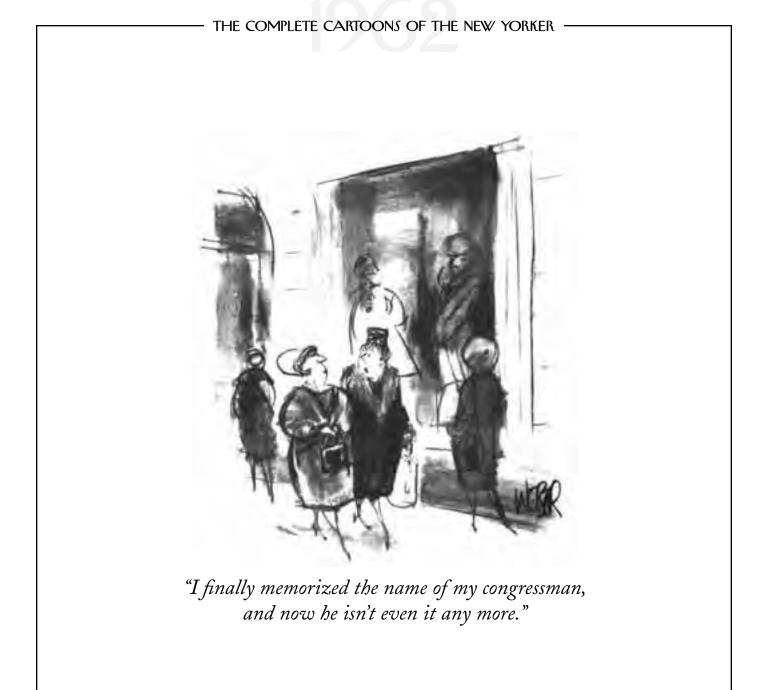




Claude Smith (11/3/1962)



Al Ross (11/10/1962)



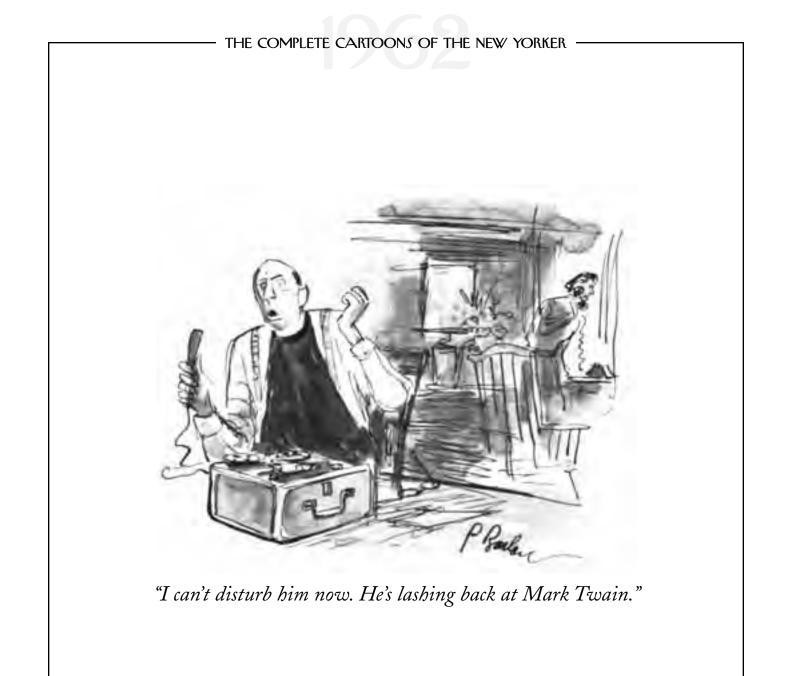
Robert Weber (11/10/1962)



"At this rate, pretty soon there won't be anything left of New York."

Alan Dunn (11/10/1962)





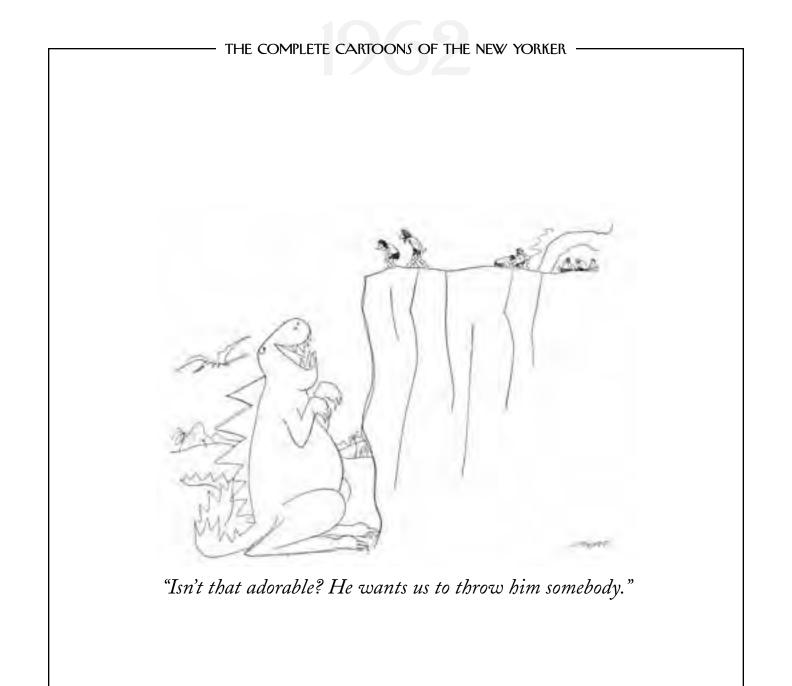
Perry Barlow (11/10/1962)





"Maybe what you're trying to say, dear, just can't be said in that medium."





Al Ross (11/10/1962)



Lee Lorenz (11/10/1962)





"I have been asked to announce that the fertility rites will be omitted from this year's festival."

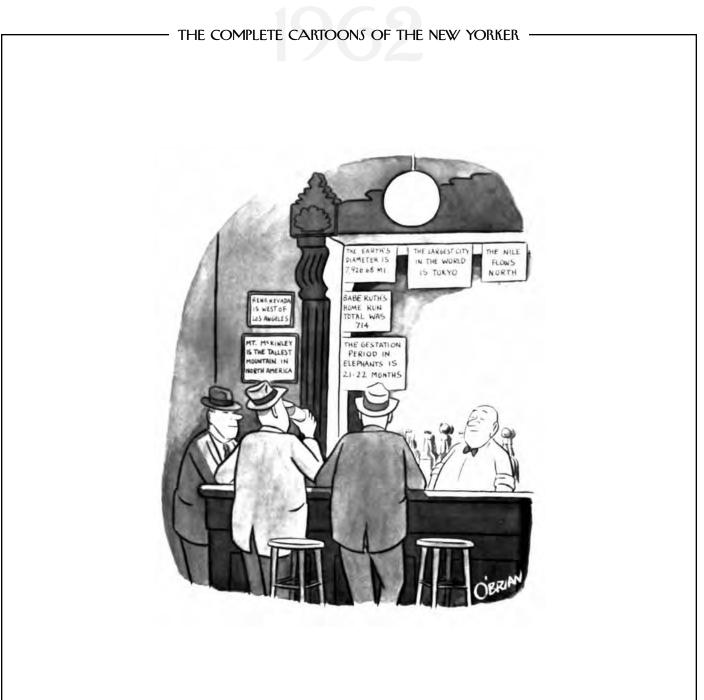
Ed Fisher (11/10/1962)

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William O'Brian (11/10/1962)

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◄







Richard Decker (11/17/1962)







"Well, how would you feel if someone referred to you as 'spry'?"

Whitney Darrow, Jr. (11/17/1962)

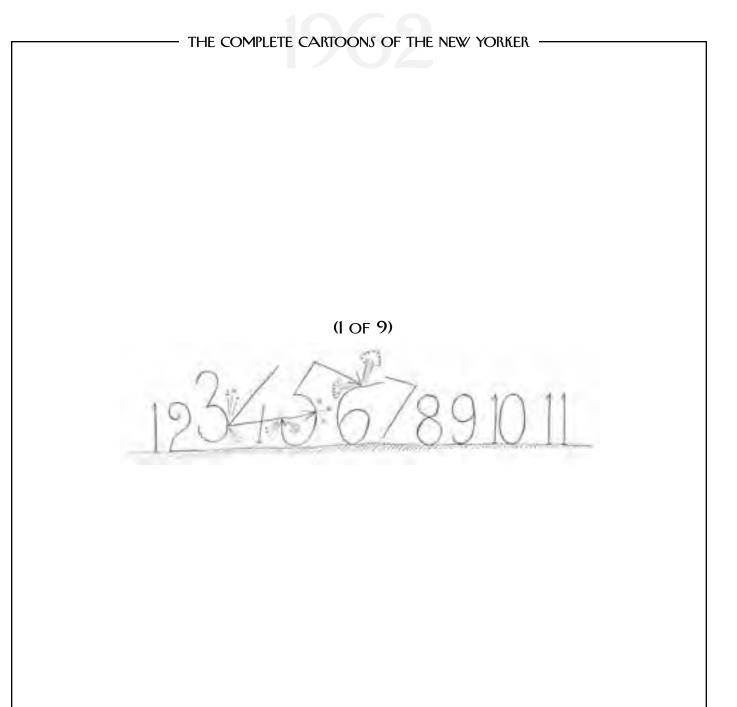






"So we're going to the World's Fair in '64. But where are we going in '63?"

Robert Kraus (11/17/1962)



Saul Steinberg (11/17/1962)



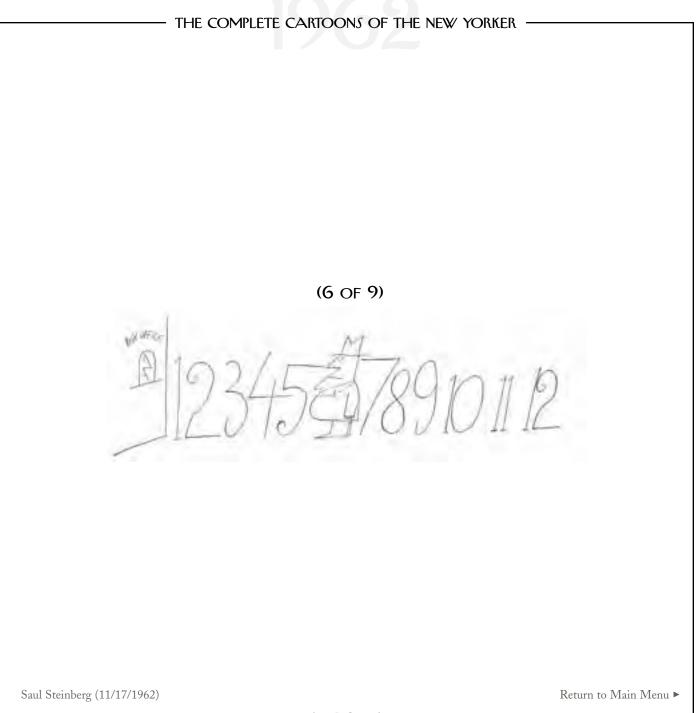




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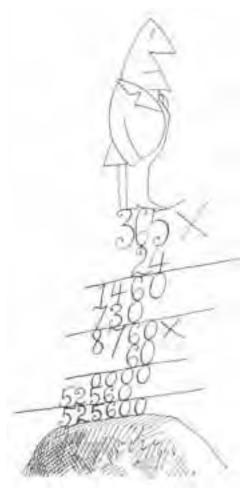
Saul Steinberg (11/17/1962)



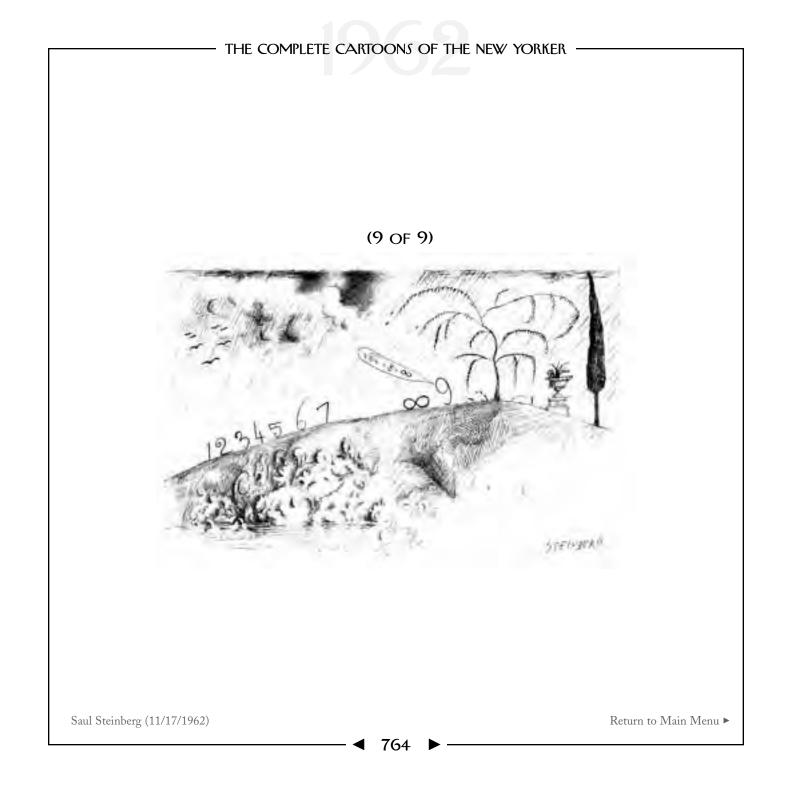


Saul Steinberg (11/17/1962)

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Saul Steinberg (11/17/1962)





George Price (11/17/1962)







"Now, because you guys won such a great victory last Saturday, before we look at the movies of the game we're going to run off a couple of Mickey Mouses."



"I hate to have to say, sir, that you are not quite everything John K. M. McCaffery has led me to expect."

Robert Weber (11/17/1962)



James Stevenson (11/17/1962)





Charles Saxon (11/17/1962)



"I certainly admire your damn-the-torpedoes-full-speed-ahead attitude."

James Mulligan (11/17/1962)



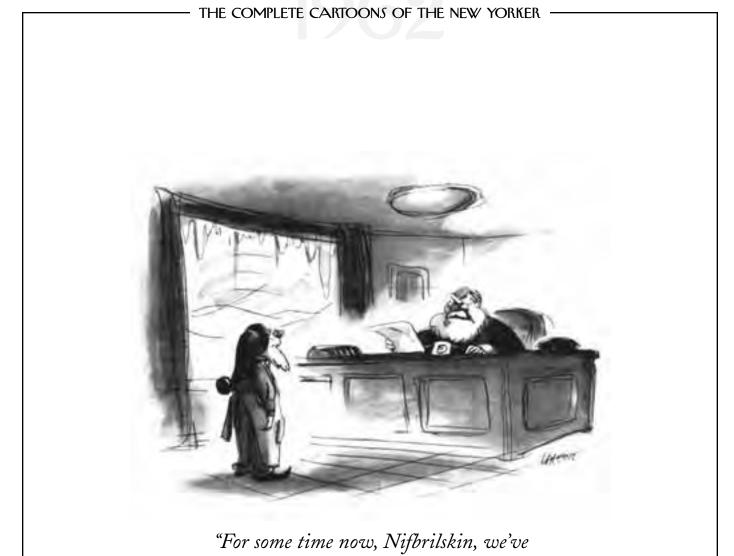




"The difference may not seem so great right now, but when he's a hundred and fifty, she'll only be ninety."

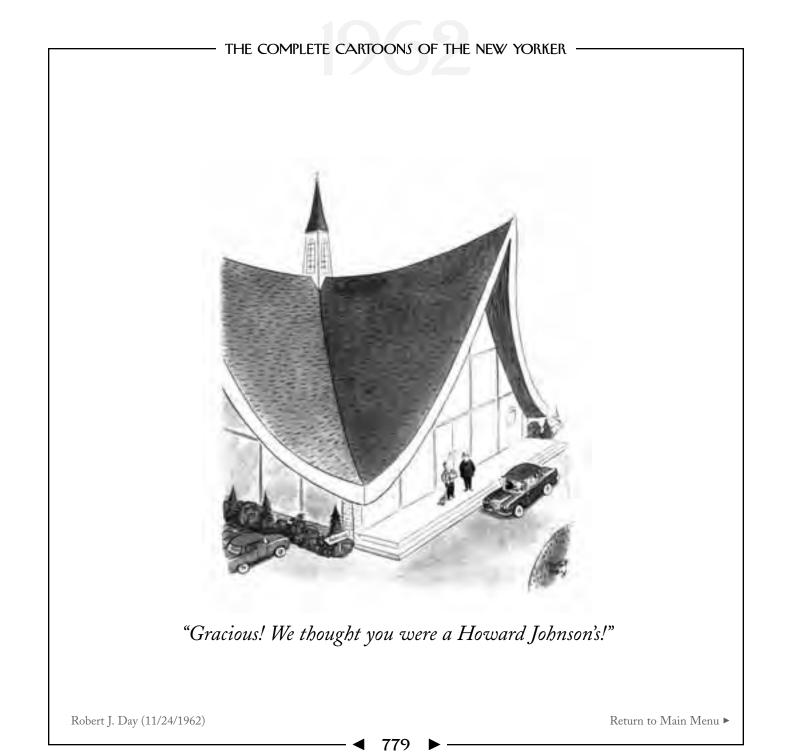
Charles Addams (11/24/1962)





been dissatisfied with your sugarplums."

Lee Lorenz (11/24/1962)





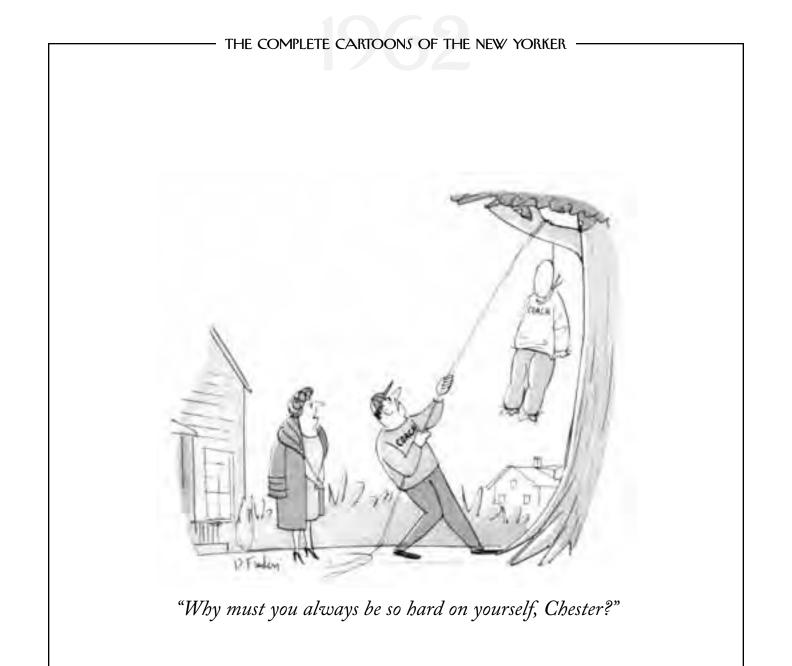


"But, <u>Joe</u>, the Book-of-the-Month Club is perfectly happy as long as you <u>buy</u> the books. I'm sure they don't care whether or not you get around to reading them."

Joseph Mirachi (11/24/1962)



Robert Kraus (11/24/1962)



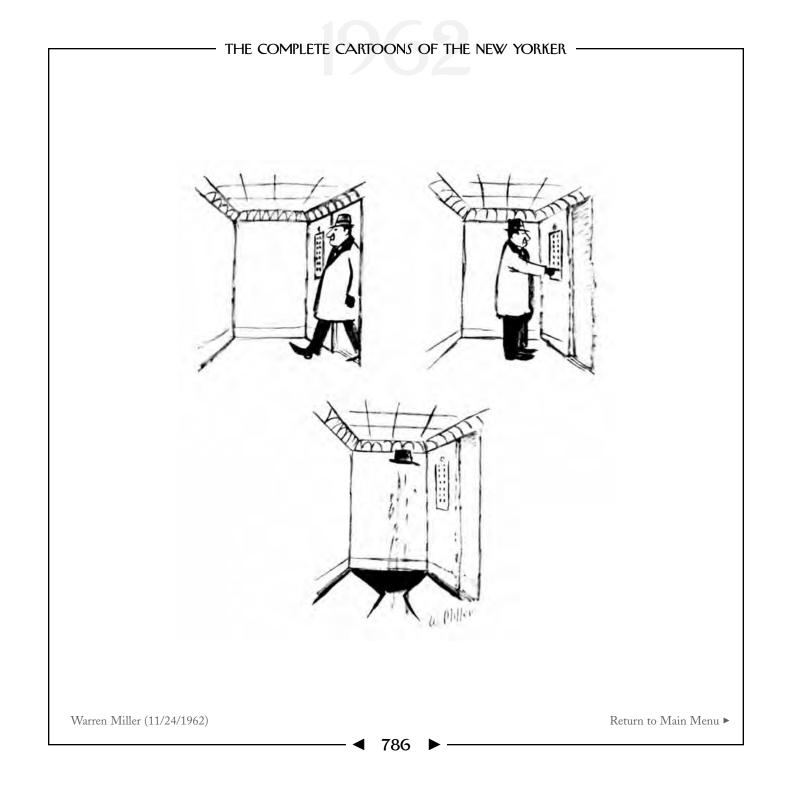
Dana Fradon (11/24/1962)





"Let me see if you remember now. Tell me the directions to get from Grand Central to Lord & Taylor."

Charles Saxon (11/24/1962)



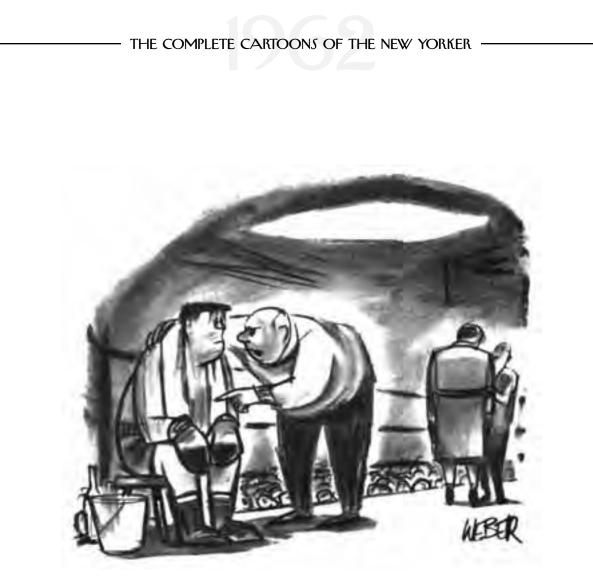


"Don't take that tone with me! I'm not labor, you know."

Eldon Dedini (11/24/1962)



Richard Decker (11/24/1962)



"Now, don't forget, Kid. You got all this repressed hostility, and if it doesn't come out you might get asthma or something."

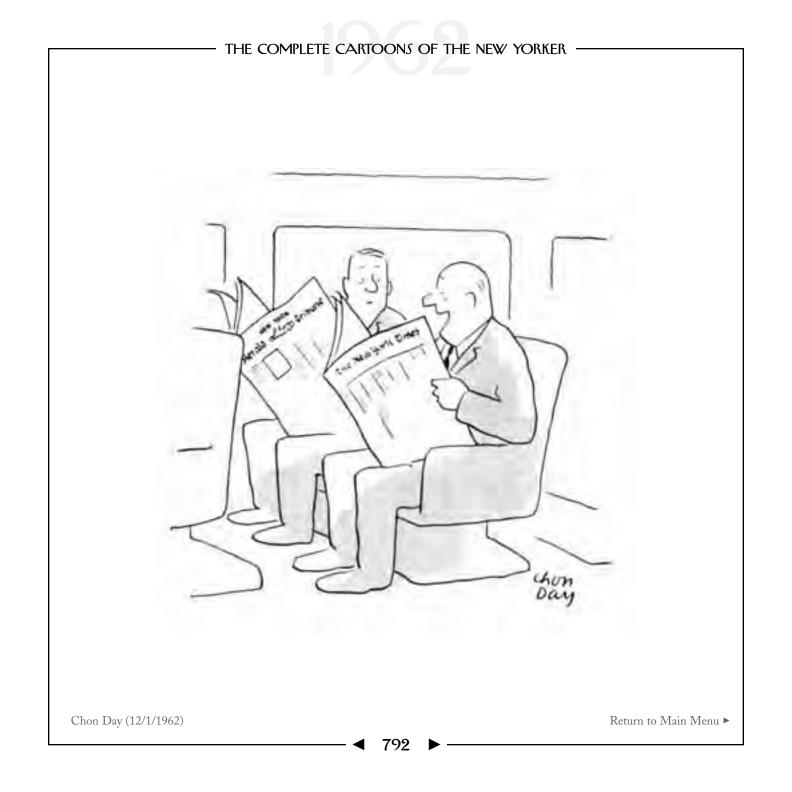
Robert Weber (11/24/1962)





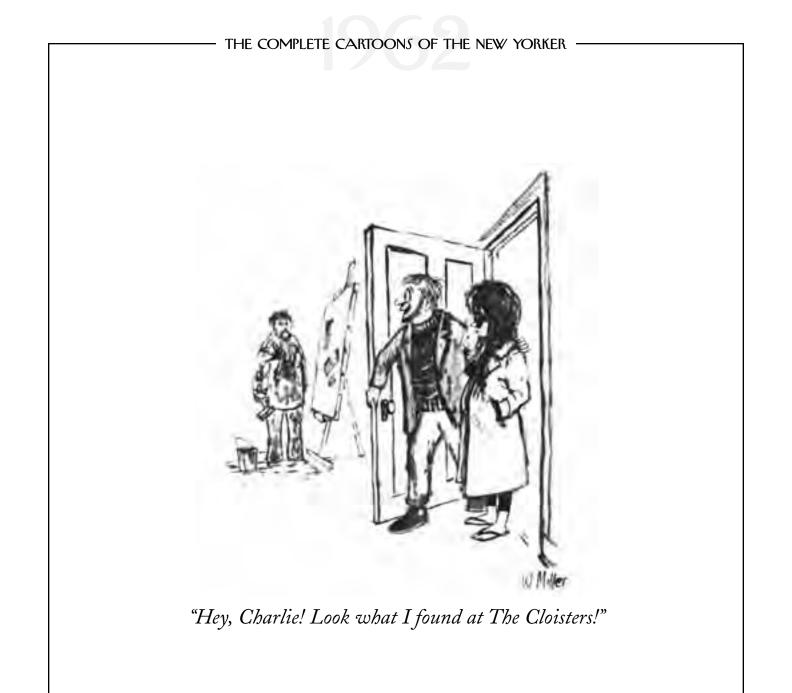
"Just tap your glass on the bar, like everyone else, if you don't mind."

Joseph Mirachi (12/1/1962)





Barney Tobey (12/1/1962)

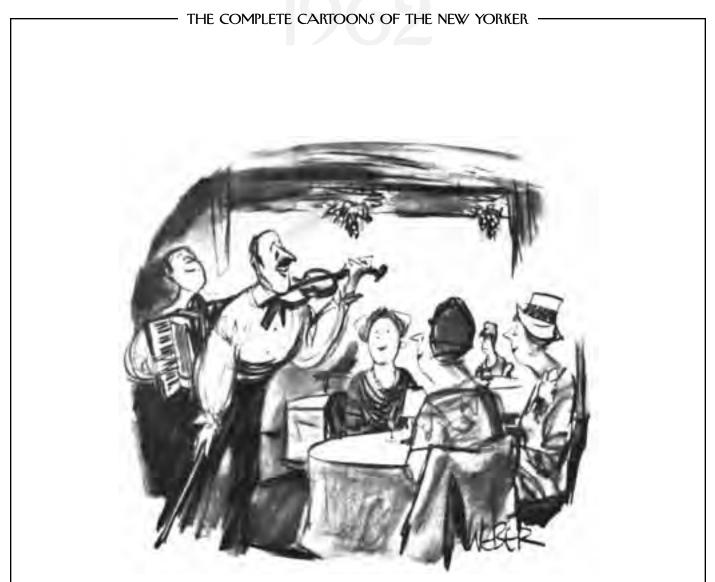


Warren Miller (12/1/1962)



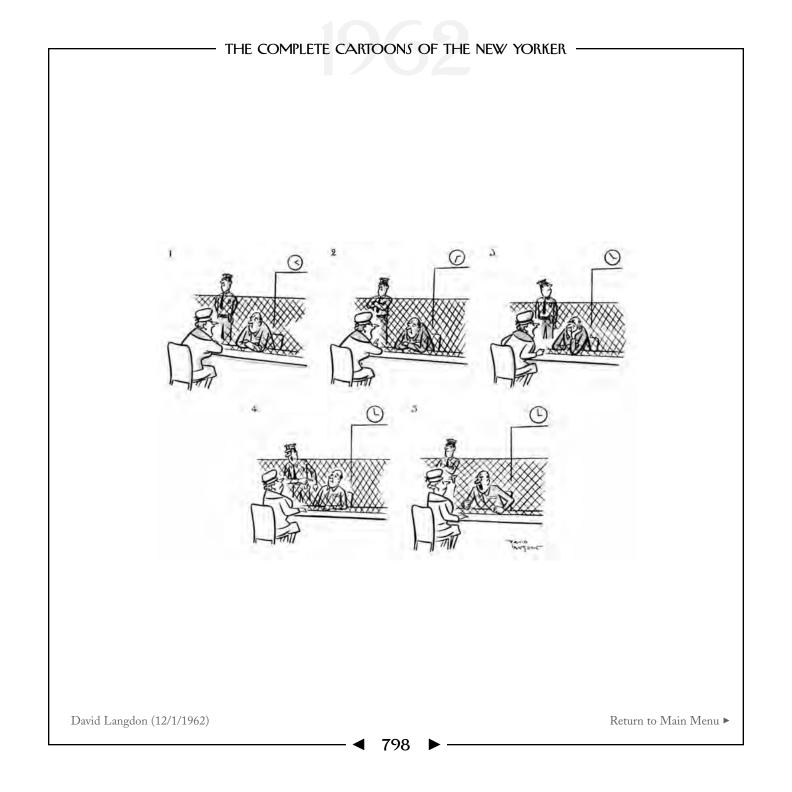
James Stevenson (12/1/1962)





"All right, now. Which one is the jolly good fellow?"

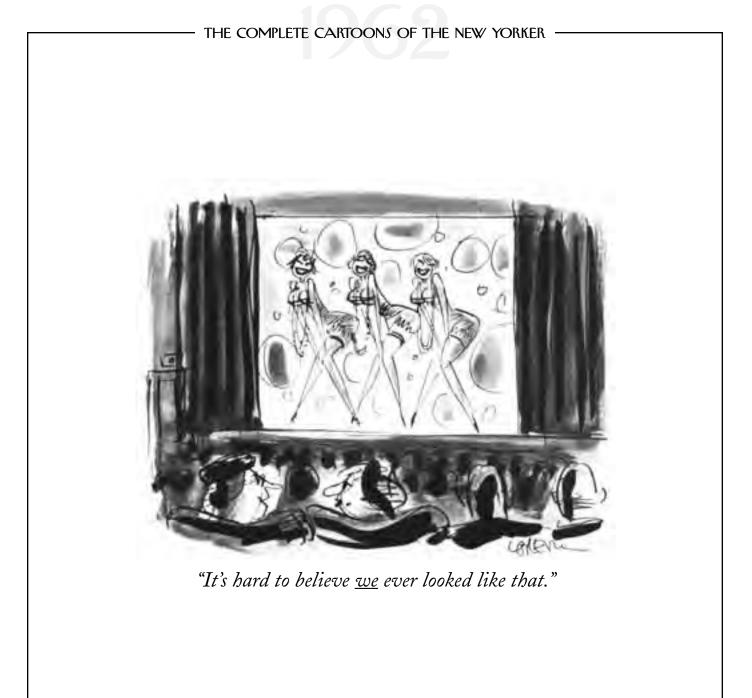
Robert Weber (12/1/1962)





"Now, let's get one thing straight at the beginning. I don't want a nickel's worth of deductions I'm not entitled to fair and square."

Charles Saxon (12/1/1962)



Lee Lorenz (12/1/1962)

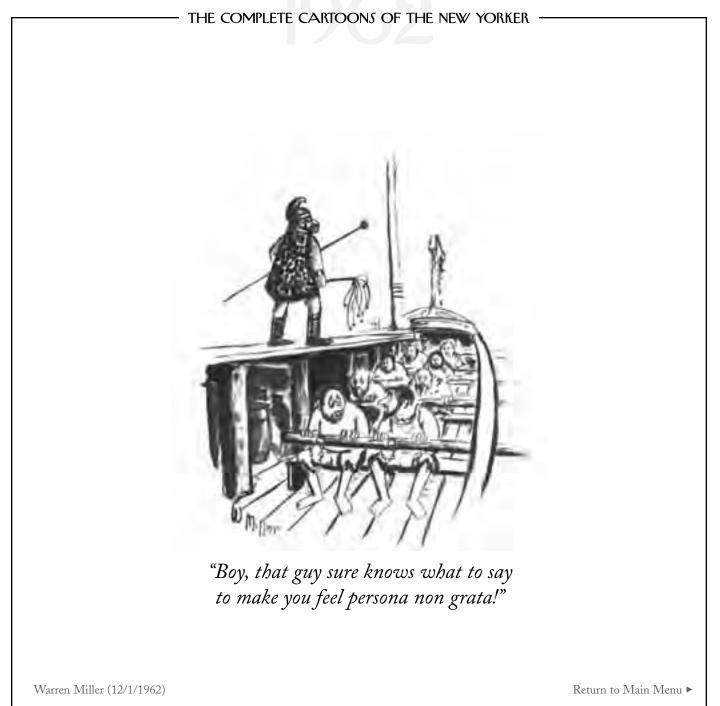


Robert Kraus (12/1/1962)

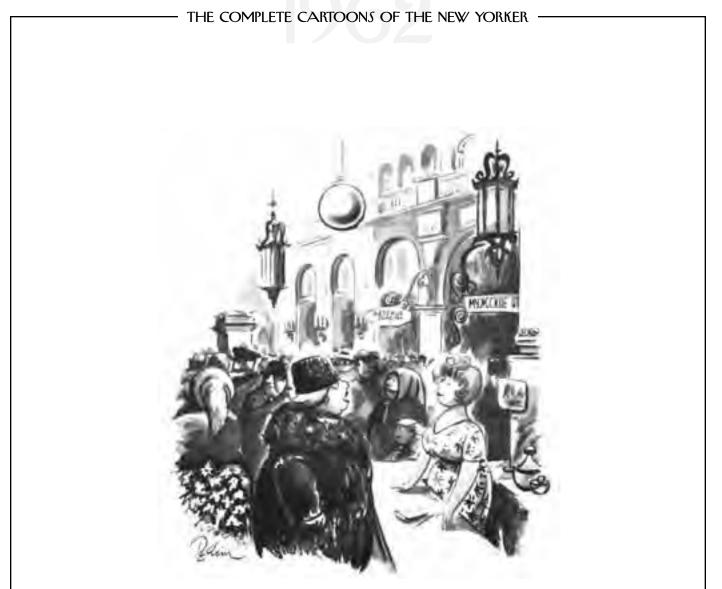


"He'd better not come to my house with that load of nothing!"

Whitney Darrow, Jr. (12/1/1962)







"Have you a suggestion? It's for a commissar who has everything."

Eldon Dedini (12/1/1962)









"You see, if you don't happen to find anything at all amusing about him in the first place—as I don't—then, you see, you don't find it amusing to hear this chap <u>imitating</u> him, don't you see."

James Stevenson (12/8/1962)





"My God, the Campbells! As if we don't see enough of them in Riverdale!"

Barney Tobey (12/8/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER



"Tm only doing this until I finish my job-retraining program."

Dana Fradon (12/8/1962)



- THE COMPLETE CARTOONS OF THE NEW YORKER



"What about the Chatfields? Are they friends or acquaintances?"

Charles Saxon (12/8/1962)











Robert Kraus (12/8/1962)

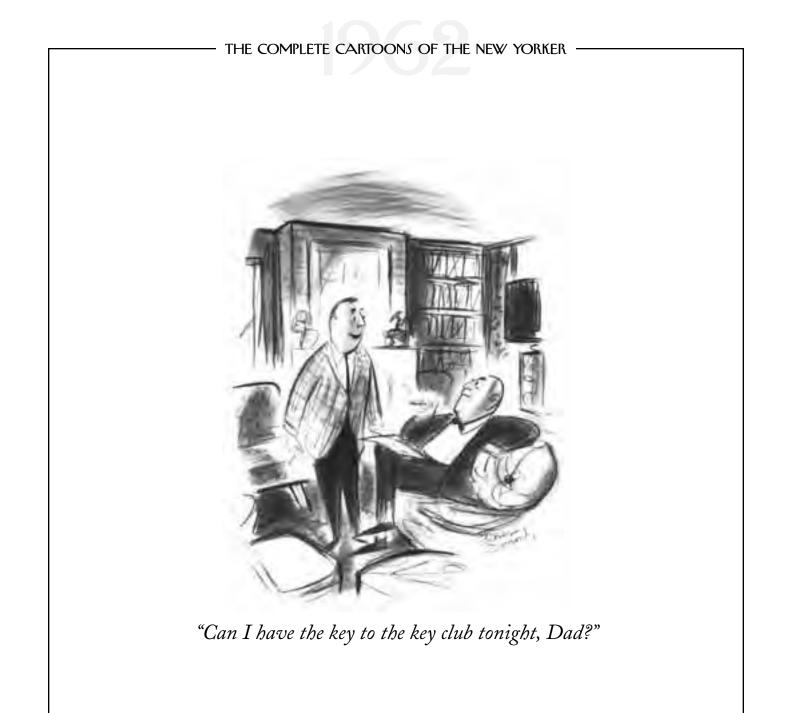






Barney Tobey (12/8/1962)





Whitney Darrow, Jr. (12/15/1962)



"Mrs. Claus is fine, all the little elves are fine! Now knock it off, will you?"

Richard Decker (12/15/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER



"I like Bette Davis. I like Joan Crawford. But I don't know if I'd like Bette Davis <u>and</u> Joan Crawford."

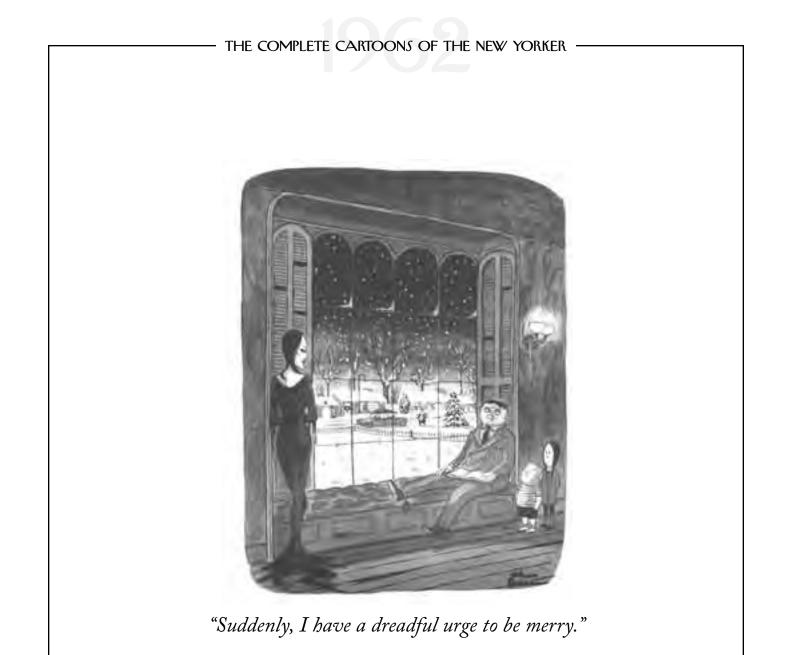
Robert Weber (12/15/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER



"See you, fellas. I have to go watch folk songs and stuff on Channel 13."

Lee Lorenz (12/15/1962)



Charles Addams (12/15/1962)

THE COMPLETE CARTOONS OF THE NEW YORKER



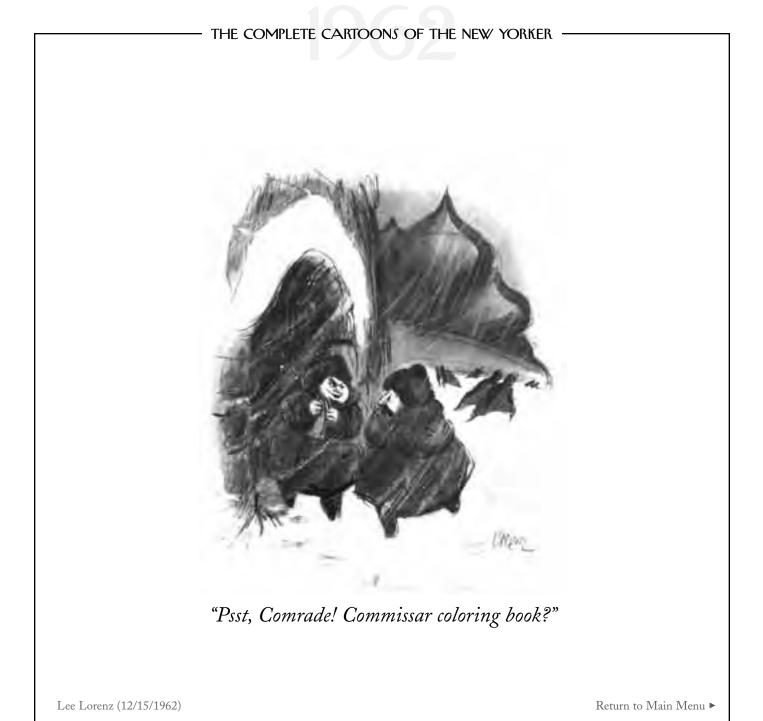
"I realize that those of you who are planning to go into psychiatry may find this dull."

Ed Fisher (12/15/1962)

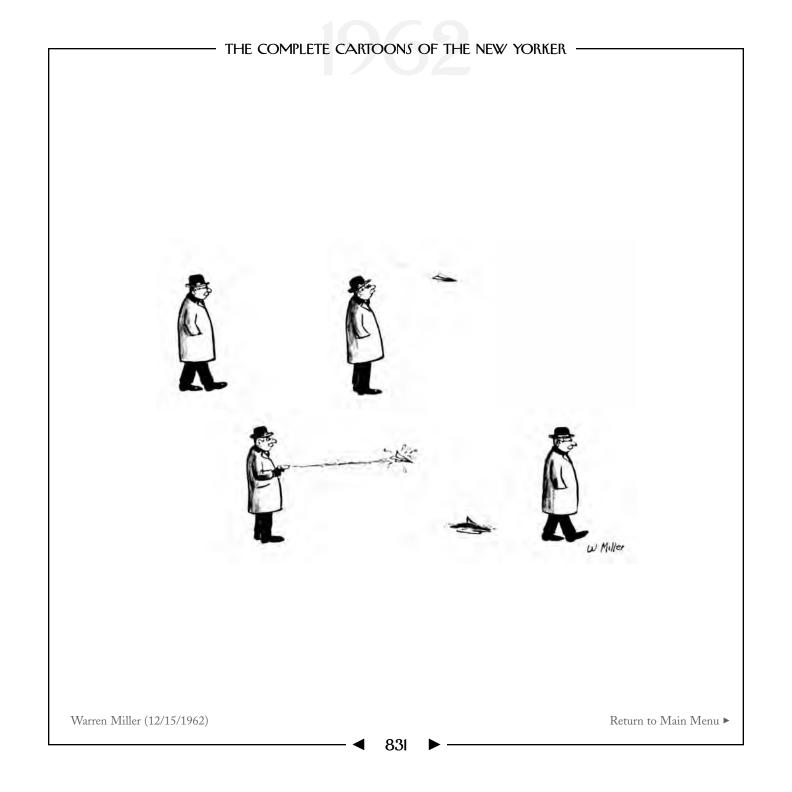


"Whether I am <u>the</u> Leonard Bernstein or not depends entirely on what you mean by <u>the</u> Leonard Bernstein, Madam."

William O'Brian (12/15/1962)



83O





Chon Day (12/15/1962)



"I try not to keep analyzing everything, but I notice you always start fires with the Sunday travel section."

Charles Saxon (12/15/1962)



"A couple hundred miles more and you'll be getting wolf whistles."

Robert Kraus (12/15/1962)



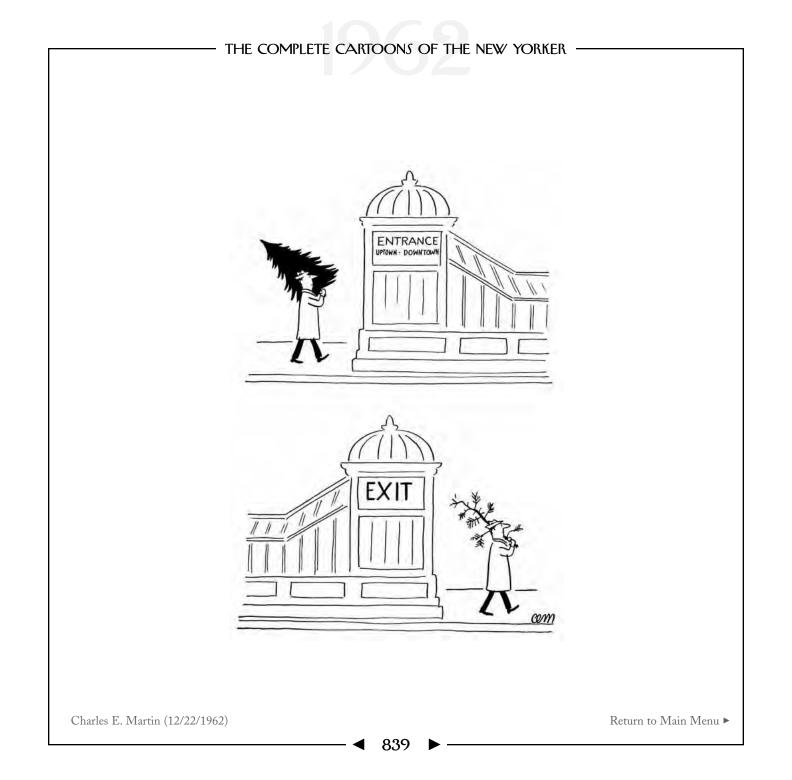


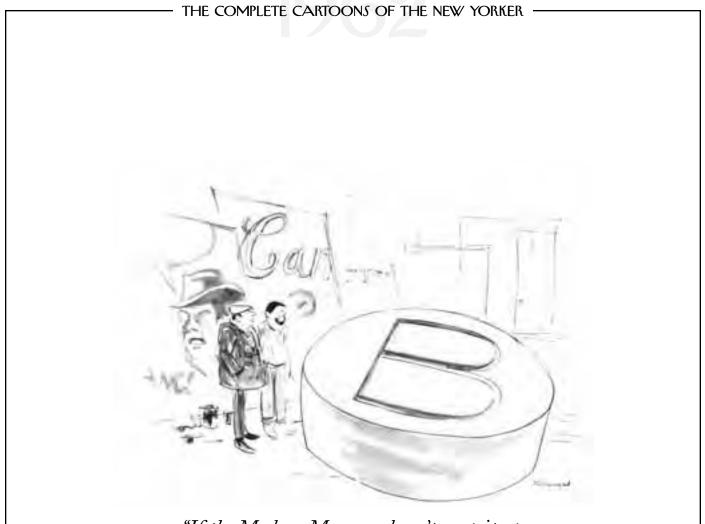
be going back into plant expansion?"

Whitney Darrow, Jr. (12/22/1962)

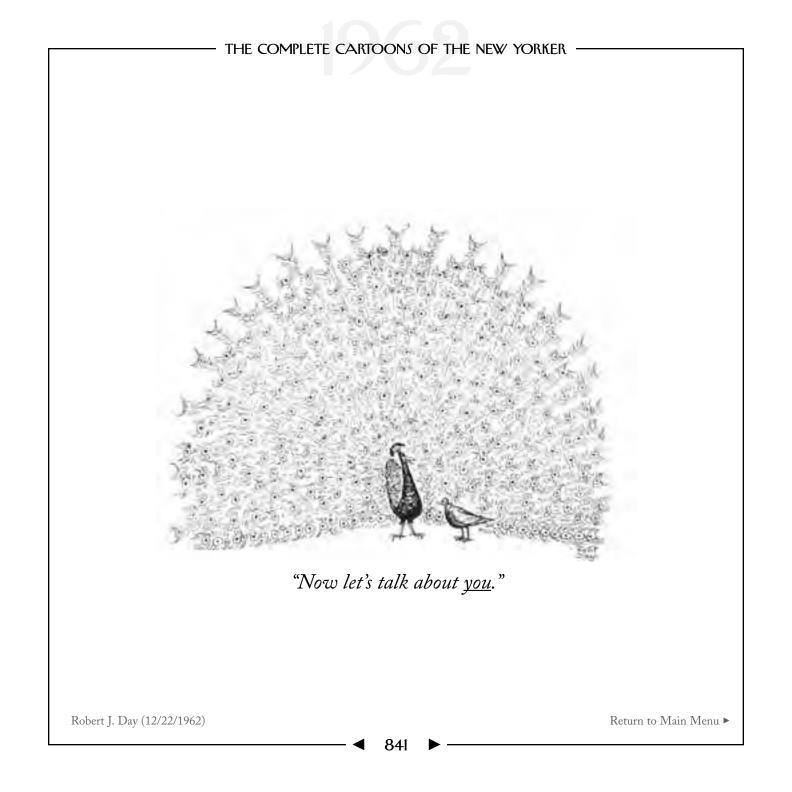


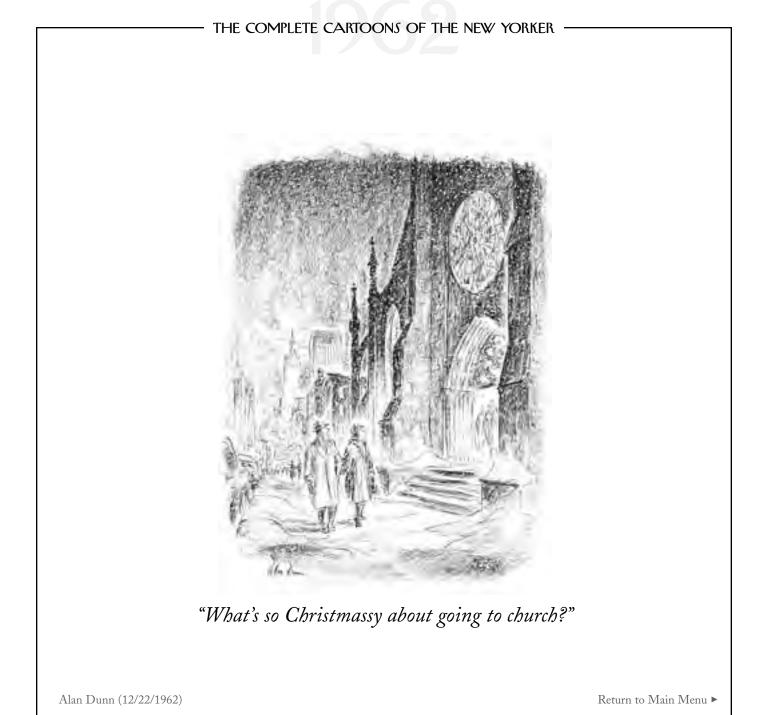






"If the Modern Museum doesn't snap it up, Sam, the Bufferin people certainly will."











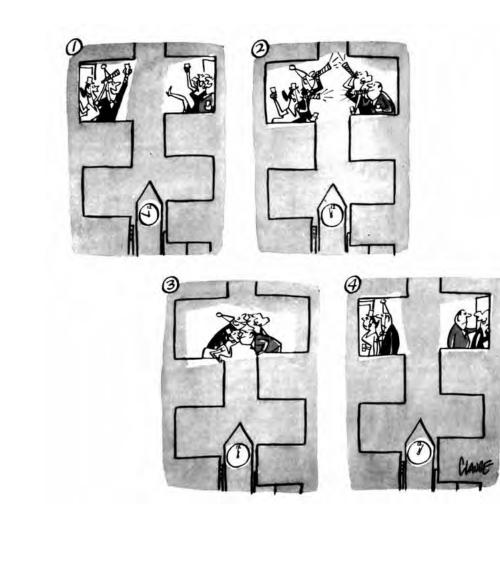
"Say, shouldn't you be going down chimneys or something tonight, Mac?"

James Mulligan (12/22/1962)

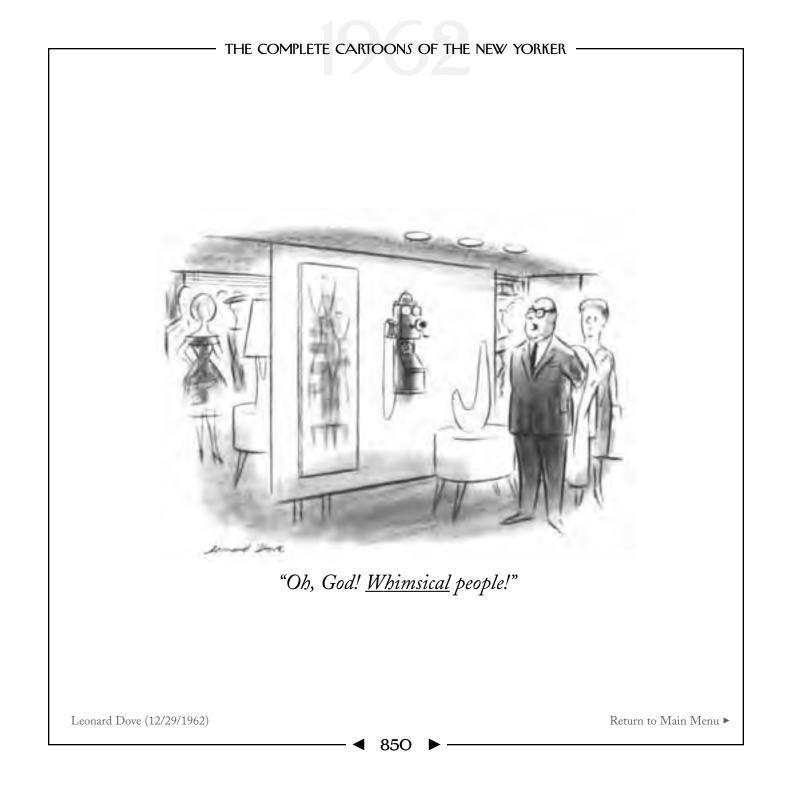


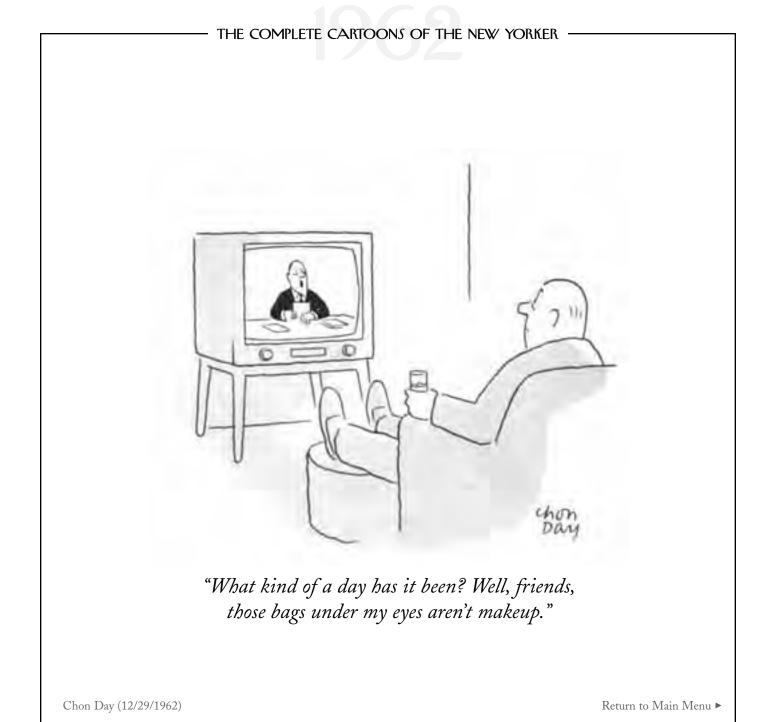






Claude Smith (12/29/1962)













"Honey, Marlene Dietrich is just one of those lucky grandmothers, I guess."

Eldon Dedini (12/29/1962)



"He just learned that the Hershey Corporation grossed one hundred and eighty million dollars last year without spending one red cent on advertising."

Whitney Darrow, Jr. (12/29/1962)









"My earnings for the first three quarters were very good, but they nabbed me in the last quarter."

Robert Kraus (12/29/1962)