

"I'm afraid Blue Cross doesn't recognize 'pooped.'"

Perry Barlow (1/4/1964) Return to Main Menu ▶



"First you work things out with Khrushchev, then you work things out with Castro, and then, before you know it, you're working things out with Mao. By God, I say you've got to draw the line somewhere!"

Lee Lorenz (1/4/1964)

Return to Main Menu ▶



"Take away her heart of gold and what have you got?"

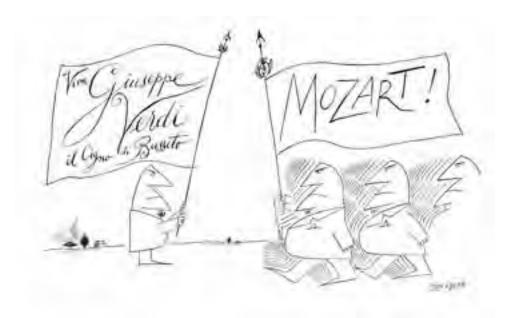
Robert Weber (1/4/1964) Return to Main Menu ▶



"Kupperman, I want your department to come up with some statistics showing we're leading in <u>something</u>."

Robert J. Day (1/4/1964)

Return to Main Menu ▶



Saul Steinberg (1/4/1964)

Return to Main Menu ▶



"You're cruel, egotistical, ruthless, and arrogant!"

William Steig (1/4/1964)

Return to Main Menu ▶



"First of all, let me congratulate everybody on the swell turnout and on the really bang-up job you all did on such short notice."

Rowland Wilson (1/4/1964) Return to Main Menu ▶

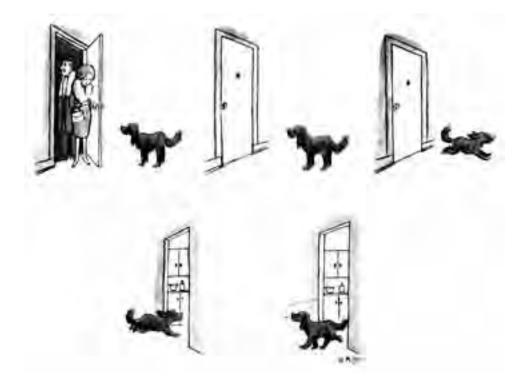


William O'Brian (1/4/1964) Return to Main Menu ▶



"If this plan works, Mrs. Getline, in a few minutes you're going to see a very surprised jewel thief."

James Stevenson (1/4/1964) Return to Main Menu ▶



Warren Miller (1/4/1964)

Return to Main Menu ▶



"Creep!"

Frank Modell (1/4/1964) Return to Main Menu ▶



"I seem to have lost my ticket, but it's a blue Chevrolet and there's a canary-yellow cardigan on the back seat."

Whitney Darrow, Jr. (1/4/1964)



"You're not even trying to live happily ever after!"

Mischa Richter (1/4/1964)

Return to Main Menu ▶



"But, Dad, what I said was that <u>Arthur Schlesinger</u>, <u>Ir</u>., credits F. D. R. with saving capitalism—not <u>me</u>."

Dana Fradon (1/4/1964)

Return to Main Menu ▶



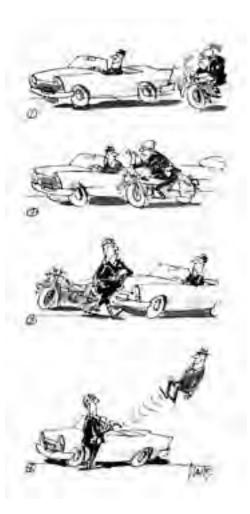
"The snow had begun in the gloaming, And busily all the night Had been heaping field and highway With a silence deep and white . . . "

Joseph Mirachi (1/11/1964) Return to Main Menu >



"Heil, Hitler!"

William Steig (1/11/1964) Return to Main Menu ▶

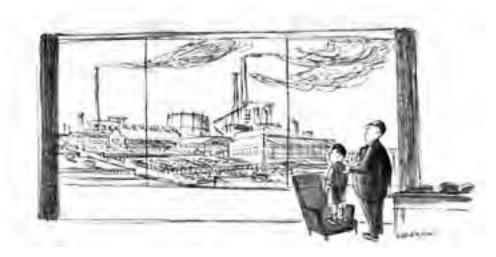


Claude Smith (1/11/1964) Return to Main Menu >



"Hey, what goes on here? Last week no canvas, this week no paint."

Chon Day (1/11/1964) Return to Main Menu ▶



"Someday, my boy, fifty-one per cent of all this will be yours."

James Stevenson (1/11/1964) Return to Main Menu >



"Sometimes I wonder why I keep driving myself.
I could rest on my laurels right now."

Charles Saxon (1/11/1964) Return to Main Menu ▶



"A man with your obvious educational advantages should be ashamed of himself!"

Robert Kraus (1/11/1964) Return to Main Menu ▶



"Good morning, sir. Do you ever feel unappreciated? Neglected? Lacking in recognition for something you've done?"

George Price (1/11/1964)

Return to Main Menu ▶



"I don't know which is worse—the commercials or your everlasting sneering at them."

Richard Decker (1/11/1964) Return to Main Menu ▶



Warren Miller (1/11/1964) Return to Main Menu >



"If you're so damned happy, how come you're always putting away the booze?"

James Mulligan (1/11/1964) Return to Main Menu ▶



"To me, it isn't just installing a phone, Lou. It's giving one human being a means of reaching out to other human beings."

James Stevenson (1/11/1964) Return to Main Menu ▶



"Remember, he's as much afraid of you as you're afraid of him."

William O'Brian (1/11/1964) Return to Main Menu >



Warren Miller (1/11/1964) Return to Main Menu ▶



Return to Main Menu > C.E. O'Glass (1/18/1964)



"You're home, dear! That's all that matters."

Frank Modell (1/18/1964) Return to Main Menu >



"I'm kind of partial to the way Mr. Goldwater looked me straight in the eye, but I thought Mr. Rockefeller seemed darn friendly when he called me 'fella.'"

James Stevenson (1/18/1964) Return to Main Menu ▶

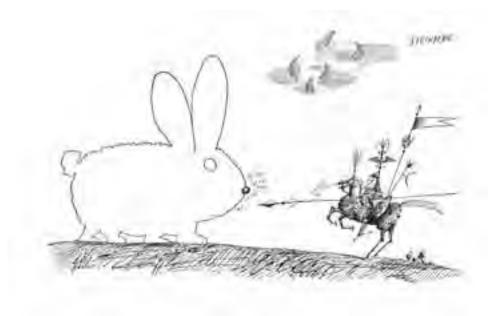


"Bye-bye. Don't go cutting off any ears while I'm gone."

Robert Weber (1/18/1964) Return to Main Menu ▶



Bruce Petty (1/18/1964) Return to Main Menu >



Saul Steinberg (1/18/1964) Return to Main Menu >



"What am I celebrating this time? It happens that I'm celebrating Rutherford B. Hayes' birthday."

Joseph Mirachi (1/18/1964) Return to Main Menu ▶



Anthony Taber (1/18/1964) Return to Main Menu >



"You could live a thousand years and never see a thing like that again."

James Stevenson (1/18/1964) Return to Main Menu ▶



"To life!"

William Steig (1/18/1964) Return to Main Menu ▶



"My advice to you, Mr. Weston, is that you relax your vigilance against Communism just a wee bit."

Dana Fradon (1/18/1964)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Return to Main Menu > Leonard Dove (1/18/1964)



"Now, simmer down, Dad. All I'm doing is enjoying them for ten full days on approval."

Barney Tobey (1/18/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (1/18/1964) Return to Main Menu ▶



"You can see Mr. Elsworth now. The board of directors' meeting is over."

Warren Miller (1/18/1964) Return to Main Menu >



"Do you sing?"

James Stevenson (1/25/1964) Return to Main Menu ▶



"One day last October, he said, I must go where the wild goose goes,' and I haven't seen him since.'"

Warren Miller (1/25/1964) Return to Main Menu >



"We are a junta, B.J., and this is a coup."

James Mulligan (1/25/1964) Return to Main Menu >



"I'm not what you may think I am. I need change for the phone."

Robert Weber (1/25/1964) Return to Main Menu >



"If anything should happen to me, Barbara, don't sell Xerox."

Charles Saxon (1/25/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (1/25/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Chon Day (1/25/1964) Return to Main Menu ▶



"I don't want to be a wet blanket, Charlie, but you were positive that there was gold in <u>them</u> thar hills."

Robert Kraus (1/25/1964) Return to Main Menu ▶



"Success can have meaning only for those who haven't yet achieved it. For the rest of us it's an empty term."

Charles Saxon (1/25/1964) Return to Main Menu ▶



"Actually, I hate knocking over the Chase Manhattan. It's such a friendly bank."

Joseph Mirachi (1/25/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



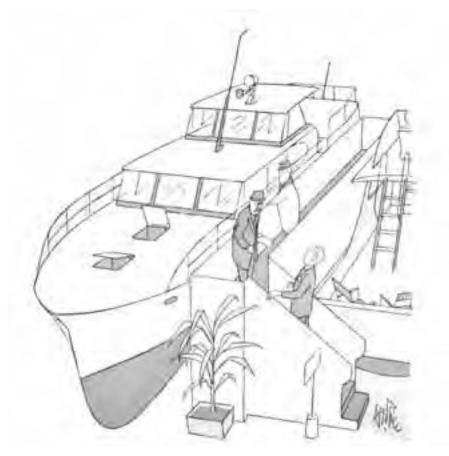
Bruce Petty (1/25/1964) Return to Main Menu ▶



"See who's at the door."

Mischa Richter (1/25/1964)

Return to Main Menu ▶



"And stop calling me Captain! I haven't bought it yet."

George Price (1/25/1964)

Return to Main Menu ▶



"Always remember this, Son. Everyone you meet is a possible prospective customer for something or other you may eventually be selling."

Stan Hunt (1/25/1964) Return to Main Menu ▶



"Admit it! You'd just love to sacrifice me to the gods, wouldn't you?"

Eldon Dedini (1/25/1964) Return to Main Menu >



"The sponsor feels you haven't been inhaling deeply enough lately, Larkin, so if you know what's good for you . . ."

Whitney Darrow, Jr. (2/1/1964)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Frank Modell (2/1/1964) Return to Main Menu >



"I want to be polled!"

Dana Fradon (2/1/1964) Return to Main Menu ▶



Warren Miller (2/1/1964) Return to Main Menu >



"Three hundred and sixty lousy dollars, and the door should close with a good, solid <u>thunk</u>?"

Robert J. Day (2/1/1964) Return to Main Menu ▶



"Then the question is: Do we want a prosperity based on increased government spending or a prosperity based on cutting government expenses? That's where I begin not to follow."

Alan Dunn (2/1/1964) Return to Main Menu ▶



"Of course you're not going crazy. That man over there is <u>also</u> fretting over the plight of the platypus."

Claude Smith (2/1/1964) Return to Main Menu ▶



"I'm looking for an honest man, not an honest kid!"

Robert Weber (2/1/1964) Return to Main Menu >



"I have to hang up, Louise. I have a free form in the kiln."

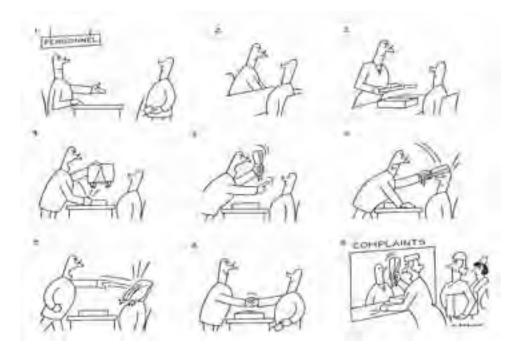
Lee Lorenz (2/1/1964) Return to Main Menu >



"Don't you hate winter crossings?"

James Stevenson (2/1/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (2/1/1964) Return to Main Menu ▶



"Psst! Next Friday's 'Wall Street Journal'?"

Charles Addams (2/1/1964) Return to Main Menu >



"Say, good behavior does pay off!"

Richard Decker (2/1/1964)

Return to Main Menu ▶



"Goldwater is picking up surprising strength in Bernie's Bar & Grill."

Whitney Darrow, Jr. (2/8/1964)



"He's been stolen!"

Bruce Petty (2/8/1964) Return to Main Menu ▶



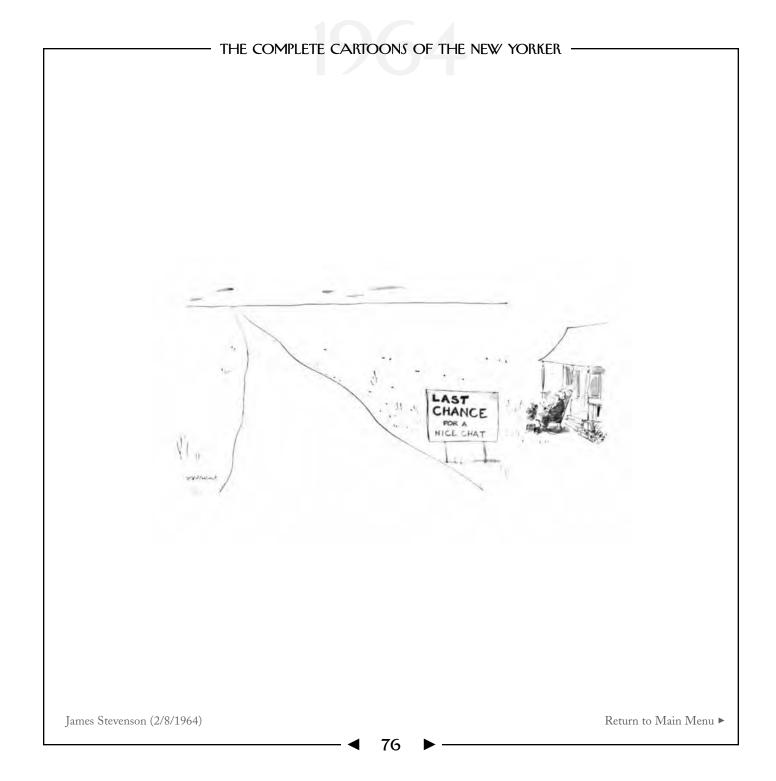
"A breakthrough! You call the newspapers. I'll phone a broker."

Frank Modell (2/8/1964) Return to Main Menu ▶



"It's a never-ending struggle to keep from loving it, that's for sure."

Eldon Dedini (2/8/1964) Return to Main Menu >





"You see, darling, he plays a Steinway, just like you."

Barney Tobey (2/8/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Claude Smith (2/8/1964) Return to Main Menu ▶



"First we had the Chevy, then the Rambler, and now the Volkswagen. Oh, Bill, don't you see? We're not getting anywhere!"

Robert Weber (2/8/1964) Return to Main Menu ▶

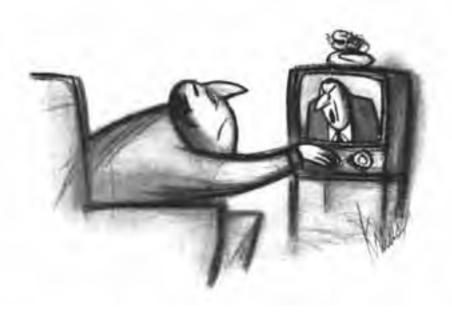


"Lindsay, you're picturing my old loves again!"



"You have a meeting with Mr. Treadwell at eleven. Lunch at twelve-thirty with Mr. Watkins, of Allied. A conference back here at three. Then nothing else until seven-thirty, when you pick me up for dinner."

Warren Miller (2/8/1964) Return to Main Menu ▶



"Don't touch that damn dial!"

Robert Kraus (2/8/1964) Return to Main Menu ▶



"I'm sorry, but I believe in strengthening the over-all economy instead."

Alan Dunn (2/8/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Jack Tippet (2/8/1964) Return to Main Menu ▶



"Nyet!"

Frank Modell (2/8/1964) Return to Main Menu ▶



"I don't know, Henderson. There's something about it that jars me."

Dana Fradon (2/8/1964)

Return to Main Menu ▶



"Alice, please listen to me. Wait until all the research is in."

Charles Saxon (2/15/1964) Return to Main Menu >



"You must stop calling me 'Chiefy-Wiefy' outside the wigwam."

Robert Kraus (2/15/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (2/15/1964) Return to Main Menu >



"Immediate seating inside."

Al Ross (2/15/1964) Return to Main Menu ▶



"My boy says you called him a dirty name in the clinch."

Robert Weber (2/15/1964)

Return to Main Menu ▶



"Well, look at it this way. How deeply in love are you?"

Whitney Darrow, Jr. (2/15/1964)



"I knew we shouldn't have waited for the 'Eleventh-Hour Worldwide Wrap-up.'"

Stan Hunt (2/15/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles E. Martin (2/15/1964)

Return to Main Menu >



"I was wondering if you might stake me to a research grant on the economics of marginal subsistence."

Alan Dunn (2/15/1964) Return to Main Menu ▶



"I was drinking the one beer to have when you're having more than one."

Eldon Dedini (2/15/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Return to Main Menu > James Stevenson (2/15/1964)



"Darling! You mean . . . ?"

Ed Fisher (2/15/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anthony Taber (2/15/1964) Return to Main Menu >



"No, thanks. I've given them up."



"Good heavens! Tomorrow is George Washington's birthday, and we don't have a thing for him!"

James Stevenson (2/22/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (2/22/1964)

Return to Main Menu ▶



"Aren't they supposed to pour it surreptitiously into a nearby flowerpot?"

Barney Tobey (2/22/1964) Return to Main Menu ▶



Saul Steinberg (2/22/1964) Return to Main Menu >



"Go down here until you come to a large, round concrete I-don't-know-what, then turn right and go on past a sort of egg-shaped contraption, until you come to what looks like a huge clam. And then . . ."

Alan Dunn (2/22/1964) Return to Main Menu ▶



"Dear, do we need to know anything?"



"I understand he drove a hard bargain fringewise before coming over to us."

Claude Smith (2/22/1964)

Return to Main Menu ▶



"Now, this is our new Betsy Ross Multi-Weave unit."



"Did you ring?"

Whitney Darrow, Jr. (2/22/1964)

Return to Main Menu >



"I will not talk to myself, I will not talk to myself."

Frank Modell (2/22/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (2/22/1964)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (2/22/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -





Charles E. Martin (2/22/1964)



Ton Smits (2/22/1964) Return to Main Menu >



"No use \underline{my} resigning. Sorensen and Schlesinger write better than I do."

Alan Dunn (2/29/1964) Return to Main Menu ▶



Eldon Dedini (2/29/1964) Return to Main Menu >



"Of course he doesn't have two in the orchestra for Wednesday. And we know perfectly well why. Ice!"

James Stevenson (2/29/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -

Saul Steinberg (2/29/1964) Return to Main Menu ▶



"Would that be gross or take-home?"

Chon Day (2/29/1964) Return to Main Menu ▶



"Face it, baby. You don't know the warp from the woof."

Warren Miller (2/29/1964) Return to Main Menu ▶

THE GOLDEN YEARS (1 OF 7)



"No dessert until you've eaten all your mashed potatoes."

William O'Brian (2/29/1964) Return to Main Menu ▶

THE GOLDEN YEARS (2 OF 7)



"Be brave. It's not going to hurt."

William O'Brian (2/29/1964)

Return to Main Menu ▶

THE GOLDEN YEARS (3 OF 7)



"Now see what you've done!"

William O'Brian (2/29/1964)

Return to Main Menu ▶

THE GOLDEN YEARS (4 OF 7)



"And stay in your room, young man!"

William O'Brian (2/29/1964) Return to Main Menu >

THE GOLDEN YEARS (5 OF 7)



"Now, go to sleep. There's nothing to be afraid of."

William O'Brian (2/29/1964)

Return to Main Menu ▶

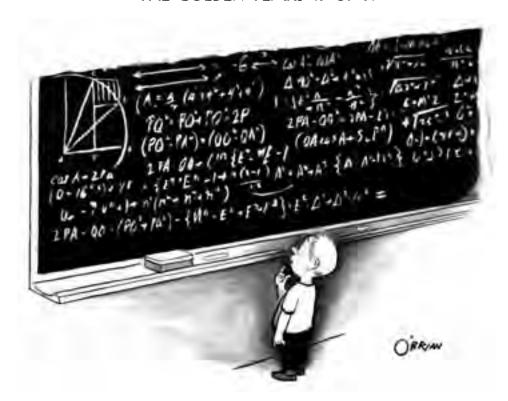
THE GOLDEN YEARS (6 OF 7)



"I don't know what's going to become of you."

William O'Brian (2/29/1964) Return to Main Menu ▶

THE GOLDEN YEARS (7 OF 7)



"Think!"

William O'Brian (2/29/1964) Return to Main Menu ▶



"We permit quite a bit of latitude around here, Redfield, but we do ask our employees to try not to cry on gloomy days. It makes things so much harder all around."

Stan Hunt (2/29/1964) Return to Main Menu ▶



"Well, you're not going as Fiscal Irresponsibility with me!"

Lee Lorenz (2/29/1964) Return to Main Menu ▶



"Oh, it's early yet. What do you say we have one for the money, two for the show, three to make ready, and four to go?"

Joseph Mirachi (2/29/1964) Return to Main Menu >



"So come on down!"

James Stevenson (2/29/1964) Return to Main Menu ▶



"Why don't you go out and kill something, dear?"

Robert Weber (2/29/1964) Return to Main Menu >



Ton Smits (2/29/1964) Return to Main Menu ▶



"Scared?"

William Steig (2/29/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anthony Taber (2/29/1964) Return to Main Menu ▶



"O.K., Emily Dickinson, can we go home now?"

Robert Weber (3/7/1964) Return to Main Menu ▶





"But you <u>can't</u> quit now. Think of your obligation to those generations of crackpots yet unborn."

Lee Lorenz (3/7/1964) Return to Main Menu ▶



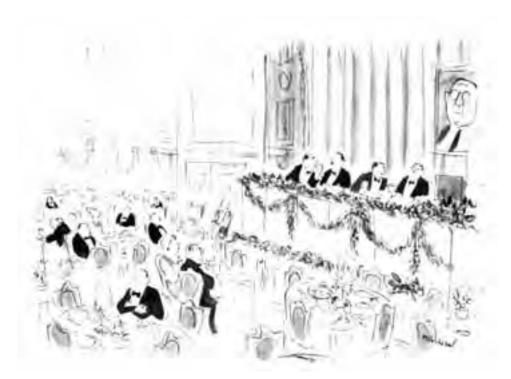
". . . After the cereal is crushed, it is made into a mash with warm water, boiled, and poured into the vat. Then hops go in, and yeast, which makes it ferment into alcohol, is added."

Barney Tobey (3/7/1964) Return to Main Menu ▶



"Don't give me any of that king-of-the-jungle jazz!"

Frank Modell (3/7/1964) Return to Main Menu ▶



"After this testimonial dinner, I guess he'll know who his friends are."

James Stevenson (3/7/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Robert Kraus (3/7/1964) Return to Main Menu >



"This old tree has been good to us, Martha."

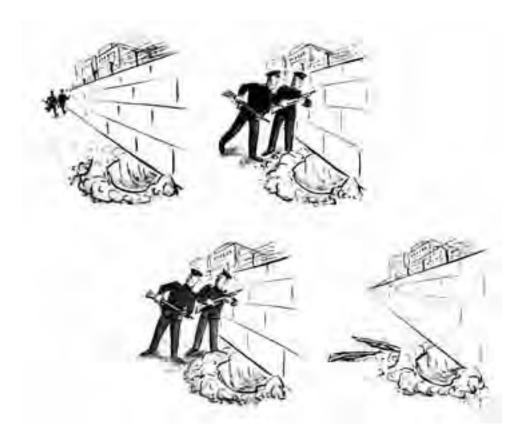
Al Ross (3/7/1964) Return to Main Menu ▶



"Actually, what I had in mind, Miss Carlson, was a movie and then maybe a pizza or something."

Whitney Darrow, Jr. (3/7/1964)

THE COMPLETE CARTOONS OF THE NEW YORKER -



James Mulligan (3/7/1964) Return to Main Menu ▶



"You must try not to make so much money, Ingram. You know how upset you get at income-tax time."

Stan Hunt (3/7/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (3/7/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Mischa Richter (3/7/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (3/7/1964) Return to Main Menu ▶



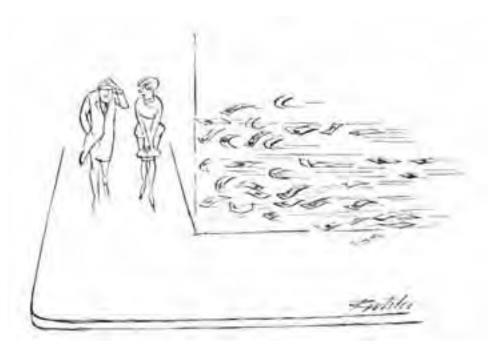
"This is a fine hour to come squeaking and creaking and clanking home."

Warren Miller (3/7/1964) Return to Main Menu ▶



"Alternate-side-of-the-street parking has been suspended."

Stan Hunt (3/14/1964) Return to Main Menu ▶



"It is an ill wind that blows nobody good."

Mischa Richter (3/14/1964)

Return to Main Menu ▶



"Look at it this way, Harvey. Given the opportunity, they'd have no compunction about putting <u>us</u> behind bars."

Joseph Mirachi (3/14/1964) Return to Main Menu ▶



"You are not the center of the universe!"

William Steig (3/14/1964) Return to Main Menu >



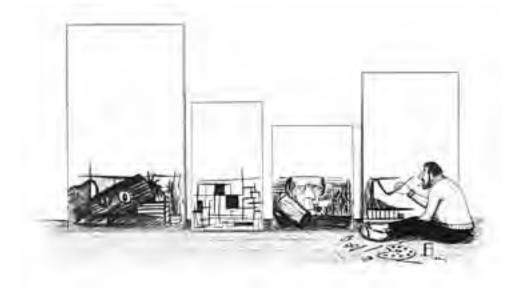
"It's a lot of car for the money, assuming you want a lot of car and have the money."

Robert Kraus (3/14/1964) Return to Main Menu ▶



"I've finally learned what facing up to reality means. It means doing what your wife wants."

William O'Brian (3/14/1964) Return to Main Menu >



Anthony Taber (3/14/1964) Return to Main Menu >



"He's just at that awkward age—too old for the Boy Scouts and not old enough for the Young Republicans."

Whitney Darrow, Jr. (3/14/1964)

THE COMPLETE CARTOONS OF THE NEW YORKER —



Eldon Dedini (3/14/1964) Return to Main Menu ▶



"Could you come back in about six weeks?"

James Stevenson (3/14/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (3/14/1964) Return to Main Menu ▶



"Just like old times, eh, Phil? Old friends, couple of drinks, and lots of laughs."

Charles Saxon (3/14/1964) Return to Main Menu ▶



"Hey, Adam! A talking snake!"

Ed Fisher (3/14/1964) Return to Main Menu ▶



"Sam, you promised! 'For better or for worse!'"

Warren Miller (3/14/1964) Return to Main Menu >



"You sure missed a Happening."

Rowland Wilson (3/21/1964) Return to Main Menu >



"Are you kidding? I was just going to ask you for asylum!"

Donald Reilly (3/21/1964) Return to Main Menu ▶



"Aren't you thrilled by the tax cut?"

Return to Main Menu > James Stevenson (3/21/1964)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anatol Kovarsky (3/21/1964) Return to Main Menu >



"That is precisely what he does not need."

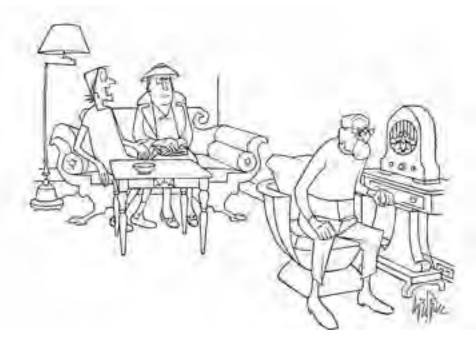
Lee Lorenz (3/21/1964) Return to Main Menu ▶



"I see Fenton's is finally automating."

Dana Fradon (3/21/1964)

Return to Main Menu ▶



"He claims he hears the A. & P. Gypsies."

George Price (3/21/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



David Langdon (3/21/1964) Return to Main Menu >



"I suppose you've already had your caviar today."

Al Ross (3/21/1964) Return to Main Menu ▶



"Now, don't fly off the handle. I can explain everything."

Warren Miller (3/21/1964) Return to Main Menu ▶



"Not yet! Not yet!"

Bruce Petty (3/21/1964) Return to Main Menu ▶



"He's been sold to Kansas City."

Return to Main Menu > Robert J. Day (3/21/1964)



"Good God, woman! What's wrong with the crown you have?"

Frank Modell (3/21/1964) Return to Main Menu ▶



"Goodness! What was that horrible noise? It wasn't a scream, a screech, a shriek, a bellow, or a roar."

Mischa Richter (3/21/1964) Return to Main Menu ▶



"When hootenanny beckons us, we're ready."

George Price (3/28/1964)

Return to Main Menu ▶



"Miss Payson, send in someone—anyone—who's falling down on the job."

James Stevenson (3/28/1964) Return to Main Menu >



"All we ever seem to do together any more is prepare a joint return."

Whitney Darrow, Jr. (3/28/1964)

Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (3/28/1964) Return to Main Menu >



"How's your fat little boy friend?"

William Steig (3/28/1964)

Return to Main Menu ▶



"You know, I never thought I'd live to see the day the Dow-Jones industrial average broke eight hundred."

Alan Dunn (3/28/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Warren Miller (3/28/1964) Return to Main Menu ▶



"This is his answering service."

Chon Day (3/28/1964) Return to Main Menu ▶



"Research and statistics are one thing, but this is something else again."

Robert J. Day (3/28/1964) Return to Main Menu >



James Mulligan (3/28/1964) Return to Main Menu >



Charles Addams (3/28/1964) Return to Main Menu >



"If you start talking to him about 'Pooly-Foossy,' I'll walk right out."

Charles Saxon (3/28/1964) Return to Main Menu >



"I have everything except peace of mind, and if things go well in the second quarter, I'll have that nailed down."

Robert Weber (3/28/1964) Return to Main Menu >



Sidney Hoff (3/28/1964) Return to Main Menu ▶



"Wipe your feet."

Return to Main Menu > Lee Lorenz (3/28/1964)



"Forgive me for butting in, but this cove's bone-dry at low tide."



"I never thought I'd see the day when I'd have to add General de Gaulle to my list of worries."

Alan Dunn (4/4/1964) Return to Main Menu ▶



"Yeah, yeah! King of the jungle!"

William Steig (4/4/1964) Return to Main Menu ▶



"Remember, Charlie, if I start getting happy, no more for me."

Claude Smith (4/4/1964)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Warren Miller (4/4/1964)

Return to Main Menu ▶



"Decisions, decisions, decisions!"

Whitney Darrow, Jr. (4/4/1964)

Return to Main Menu >



"You'll have to slow down a little. You're not a junior executive any more, you know."

Charles Saxon (4/4/1964) Return to Main Menu ▶



" 'Consumer Reports' says our new car stinks."

Robert Weber (4/4/1964)

Return to Main Menu ▶

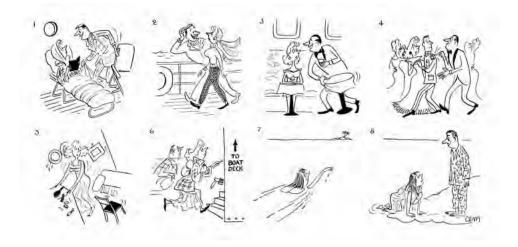


"And that will be the week that will be."

Ed Fisher (4/4/1964)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (4/4/1964)

Return to Main Menu ▶



"Damn it all, why is it that no one in this company ever submits his resignation in writing?"

James Stevenson (4/4/1964) Return to Main Menu ▶



"I think you're funny, the court thinks you're funny, but the Queen doesn't think you're funny."

Robert Kraus (4/4/1964)

Return to Main Menu ▶



"I say so. That's who says so."

Joseph Mirachi (4/4/1964) Return to Main Menu ▶



"I'm home, Agatha! I made fifty thousand dollars today. I hope you're having something good for dinner."

Stan Hunt (4/4/1964) Return to Main Menu ▶



"How should I know? Am I supposed to be some kind of Kremlinologist?"

Dana Fradon (4/11/1964)

Return to Main Menu ▶



"Hold on a minute! I'm reporting him missing. I said nothing about wanting him found."

Chon Day (4/11/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (4/11/1964) Return to Main Menu >



"We sold the Edsel! We sold the Edsel!"

Joseph Mirachi (4/11/1964) Return to Main Menu ▶



"A man is only a man, but a good cigar is a smoke."

Warren Miller (4/11/1964) Return to Main Menu ▶



"Fellows, it's me!"

Robert Kraus (4/11/1964)

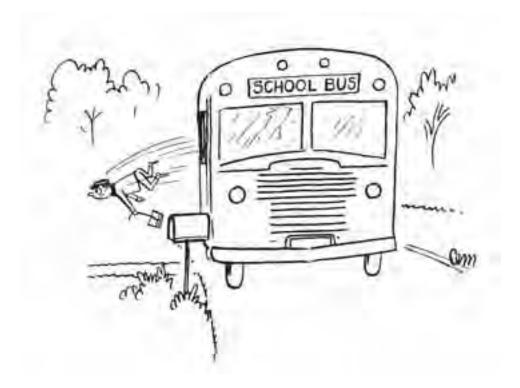
Return to Main Menu ▶



"See! I told you hard liquor has it all over sherry."

James Mulligan (4/11/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Charles E. Martin (4/11/1964)

Return to Main Menu >

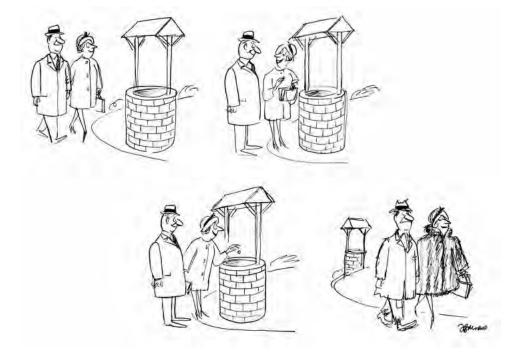


"May I see the gun, please?"

Mischa Richter (4/11/1964)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Frank Modell (4/11/1964) Return to Main Menu >



"I'm sorry, sir, but the Internal Revenue Service does not accept payment in kind."

James Stevenson (4/11/1964) Return to Main Menu >



"Compliments to the chef! Pass it on."

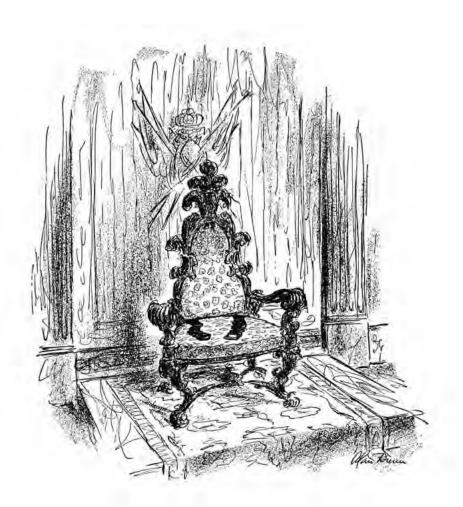
Barney Tobey (4/11/1964) Return to Main Menu ▶



"I wish you'd sit on the sofa once in a while, Henry. It cost over seven hundred dollars."

Robert Weber (4/11/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (4/11/1964) Return to Main Menu >



"You've got the wrong address, Mac."

James Stevenson (4/18/1964)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (4/18/1964) Return to Main Menu >



"Are you sure this species has never faced a camera before?"

Bruce Petty (4/18/1964) Return to Main Menu >



"Surely you jest?"

Richard Decker (4/18/1964)

Return to Main Menu ▶



"Brace yourself."

Charles Saxon (4/18/1964) Return to Main Menu ▶



"Thank goodness I had the ultimate tires, engineered to meet the unexpected."

Stan Hunt (4/18/1964) Return to Main Menu ▶



"Don't laugh. Did you buy Control Data at eight?"

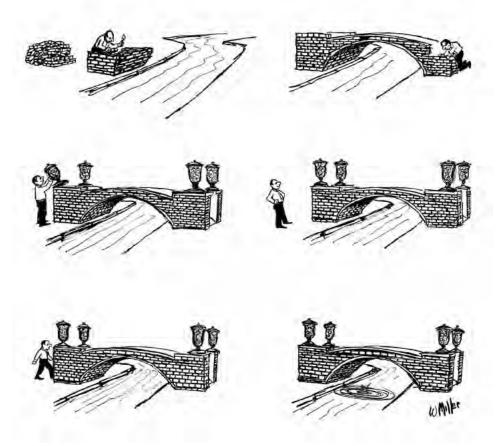
Robert J. Day (4/18/1964) Return to Main Menu >



"You're getting me pretty damn angry!"

William Steig (4/18/1964) Return to Main Menu ▶





Warren Miller (4/18/1964) Return to Main Menu ▶



"What do you mean, no questions?"

Chon Day (4/18/1964)

Return to Main Menu ▶



"And I thoroughly understand the problems of the caveman, because I'm a caveman myself."

Robert Kraus (4/18/1964) Return to Main Menu ▶



"Herb reads 'Fortune' and 'Sports Illustrated,' and I read 'Time' and 'Life.' That way we get the over-all picture."

Robert Weber (4/18/1964) Return to Main Menu >



"What do you know! A sexagenarian turns out to be a guy in his sixties."

Whitney Darrow, Jr. (4/18/1964)



"Once around the Park, but make it snappy."

Robert Weber (4/18/1964)

Return to Main Menu ▶



"If you cringe around the office the way you cringe around here, no wonder you never get anywhere."

Frank Modell (4/18/1964) Return to Main Menu >



"I'm sorry, but this punch card is much too mutilated to process."

William O'Brian (4/25/1964)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (4/25/1964) Return to Main Menu >



"No, no, Sugarplum. Only at the exact-change booths."



"Careful, Ed! Don't desecrate the flag!"

Claude Smith (4/25/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Return to Main Menu > Francis Smith (4/25/1964)



"Whatever month this is, I certainly hope it has an 'r.'"

Robert J. Day (4/25/1964)

Return to Main Menu ▶



"All your father can think of these days is politics."

Charles Addams (4/25/1964) Return to Main Menu ▶



"The Internal Revenue people want you to come in with all your cancelled checks—and one blank one, I suppose."

Chon Day (4/25/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Edward Koren (4/25/1964) Return to Main Menu ▶



"Come on now, Crawford, you know very well you're not allowed to release your paralyzing nerve gas till I've rolled a double six and contaminated your water supply."

Whitney Darrow, Jr. (4/25/1964)



"Mr. Herndon! You promised \underline{I} could bawl out Jamieson."

Stan Hunt (4/25/1964) Return to Main Menu ▶



"Now the Fair's ready and you're not!"

Frank Modell (4/25/1964) Return to Main Menu >



"No more for them, Miss Hanlon. They've had enough."

Warren Miller (4/25/1964) Return to Main Menu ▶



"It's none of your damn business what I make, but believe me, Buster, it's plenty!"

Robert Kraus (4/25/1964)

Return to Main Menu ▶



"I can't make up my mind whether I wish there were no Senator Morses or more Senator Morses."

Dana Fradon (5/2/1964)

Return to Main Menu ▶



"Been called anything new lately?"

Return to Main Menu > Mischa Richter (5/2/1964)



"I'm your new neighbor. I'd like to borrow a cup of something."

Whitney Darrow, Jr. (5/2/1964)



"Just think! Someday I'll be the Burns and you'll be the Son."

James Mulligan (5/2/1964) Return to Main Menu ▶



"What ever became of the days, Béla, when we all used to dance with wild abandon by firelight?"

James Stevenson (5/2/1964) Return to Main Menu ▶



"It goes to show you what the human mind is capable of, doesn't it?"

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anthony Taber (5/2/1964) Return to Main Menu >



"I didn't come up here to start an argument!"

Claude Smith (5/2/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Frank Modell (5/2/1964) Return to Main Menu ▶



"Caveat emptor!"

Robert Kraus (5/2/1964) Return to Main Menu ▶



Chon Day (5/2/1964)

Return to Main Menu ▶



"I've told you! Don't bother me during prime evening time!"

George Price (5/2/1964)

Return to Main Menu ▶



"Harris, you're fired!"



"Now! I want each of you to turn to the person on your right and say, 'Hi, Neighbor!'"

Robert Weber (5/2/1964)

Return to Main Menu ▶



"I'm sorry, but Mr. Wallace is One with the All right now. Would you care to leave a message?"

Stan Hunt (5/2/1964) Return to Main Menu ▶



"You're right, Sudbury! Looks like another blasted setback for the free world."

James Stevenson (5/2/1964) Return to Main Menu ▶



"... and did Barry sit around whining and doing nothing when Castro cut off the water at the Guantánamo base? No, sir! He said, 'Send in the Marines!'"

James Mulligan (5/9/1964) Return to Main Menu ▶



"It's nothing, dear. I was just tired."

Return to Main Menu > William Steig (5/9/1964)



Dana Fradon (5/9/1964) Return to Main Menu ▶



"Come on, Harry! Let's get going!"

Robert J. Day (5/9/1964)

Return to Main Menu ▶



"Sunny and warm tomorrow, with increasing cloudiness in the afternoon. Scattered showers . . ."

James Stevenson (5/9/1964) Return to Main Menu ▶

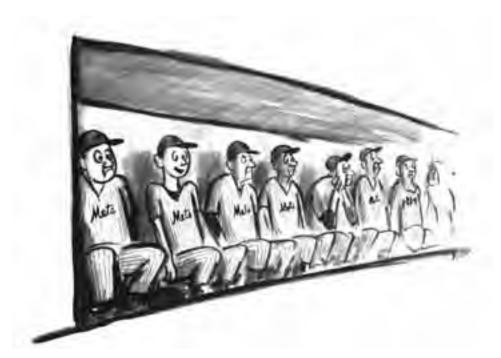


Charles Addams (5/9/1964) Return to Main Menu >



"I wonder if it strikes you fellows, as it strikes me, that all we ever seem to talk about is money."

Robert Weber (5/9/1964) Return to Main Menu ▶



"Gee! We sure play against a lot of swell teams!"

Warren Miller (5/9/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert Kraus (5/9/1964) Return to Main Menu ▶



"Another nice feature of this jacket—it's nationally advertised."

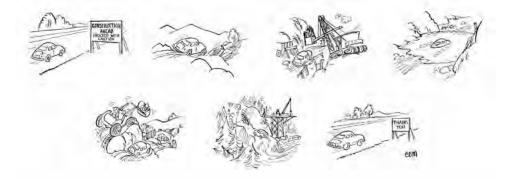
Frank Modell (5/9/1964) Return to Main Menu ▶



"Then what happened?"

Barney Tobey (5/9/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles E. Martin (5/9/1964) Return to Main Menu >



"Will you promise me one thing? Promise me you won't feel detached tonight."

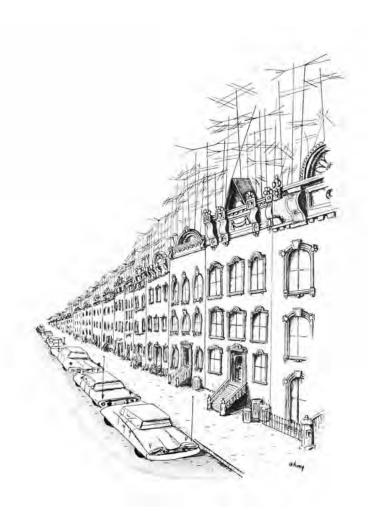
Charles Saxon (5/9/1964) Return to Main Menu ▶



"I'll tell you what your trouble is, Milton. You'll take advice from anybody."

Frank Modell (5/9/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anthony Taber (5/9/1964) Return to Main Menu >



"I must say, you boys certainly know how to comfort a lonely wayfarer!"

Rowland Wilson (5/16/1964) Return to Main Menu ▶



"Somebody has certainly taken a giant step!"

Claude Smith (5/16/1964)

Return to Main Menu ▶



"How is it, Domenico, that all the artists are enjoying a renaissance except you?"

James Stevenson (5/16/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anthony Taber (5/16/1964) Return to Main Menu ▶



"Mother, I'd like you to meet Alan Wyatt. We're sharing a frog in Bio."

Perry Barlow (5/16/1964) Return to Main Menu ▶



"What a magnificent day, Andrews!
I've a good mind to zip out my lining!"

Peter Arno (5/16/1964) Return to Main Menu ▶



Frank Modell (5/16/1964) Return to Main Menu ▶



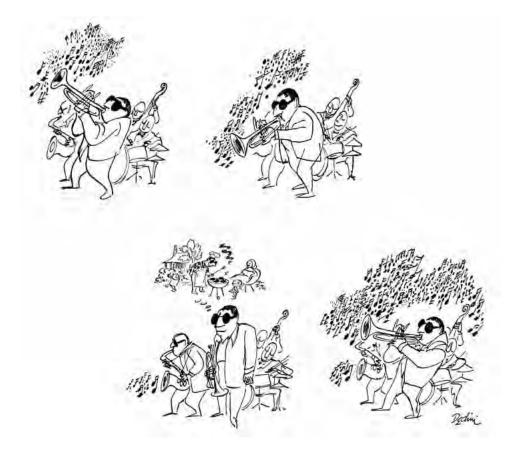
"Here's an interesting question from a housewife in Winnetka, Illinois, U. S. A."

Warren Miller (5/16/1964) Return to Main Menu ▶



"It may be helping the economy, but it isn't helping our marriage. We're constantly bickering over what's happened to our tax cut."

Joseph Mirachi (5/16/1964) Return to Main Menu >



Eldon Dedini (5/16/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (5/16/1964) Return to Main Menu >



"Yes sirree. This is the car and we're the elderly couple that hardly ever used it."

Barney Tobey (5/16/1964) Return to Main Menu ▶



"My Social Security number is 125-30-8054, my phone number is 212-861-3716, my zip-code number is 10021, my car-license number is 3Y 4603, my Diners' Club number is 58-036..."

James Mulligan (5/16/1964) Return to Main Menu ▶



"Could you choke up and blink back the tears just once more, please?"

Richard Decker (5/16/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Mischa Richter (5/16/1964) Return to Main Menu ▶



"Will you cancel 'McCall's' or shall I?"

George Price (5/23/1964)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ed Fisher (5/23/1964) Return to Main Menu >



"And—<u>they're</u> off!"



"We're not playing hooky. The teaching machine blew a fuse."

Whitney Darrow, Jr. (5/23/1964)

Return to Main Menu >



"I do wish, Margaret, that you would stop referring to him as the man upstairs."

Alain (5/23/1964) Return to Main Menu ▶



"If they ever do beat those swords into ploughshares, they'll end up walloping each other over the head with them."

Stan Hunt (5/23/1964) Return to Main Menu ▶



"Picture a winter evening twenty years from now. The wind is howling outside. There's a fire crackling on the hearth, and there you are, cozy as toast, burning the mortgage in that very fireplace."

William O'Brian (5/23/1964) Return to Main Menu ▶



"On this, the four-hundredth anniversary of our beloved Bard, Freddie has a surprise for us."

THE COMPLETE CARTOONS OF THE NEW YORKER —



Alan Dunn (5/23/1964) Return to Main Menu ▶



"Oh, Harry, you forgot to put the little covers on the clubs."

Robert J. Day (5/23/1964)

Return to Main Menu ▶



"As of today, Miss Winstead, Mid-Atlantic Industries is completely automated. Do you realize what that means? It means that at last you and I are alone."

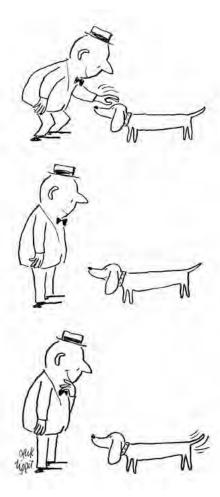
Robert Weber (5/23/1964) Return to Main Menu ▶



"You'll have to speak to the manager about that, Mister. I'm not authorized to barter."

Robert Kraus (5/23/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Jack Tippet (5/23/1964) Return to Main Menu ▶



"Yes, Madam, I have one that talks very well. Just a moment and I'll put him on."

Joseph Mirachi (5/23/1964) Return to Main Menu >



"You're cute when you're square."

Claude Smith (5/23/1964) Return to Main Menu ▶



"Come, come, Hawkins, a little more lively, please! Time is money."

Robert J. Day (5/30/1964)

Return to Main Menu ▶



"Unless he was kidding, I reckon me and Abigail are having dinner at the White House next Saturday."

Robert Kraus (5/30/1964) Return to Main Menu >



"You're probably having some pretty perceptive thoughts about all us free loading hotshots."

Robert Weber (5/30/1964) Return to Main Menu >



"I was beginning to worry."

Claude Smith (5/30/1964) Return to Main Menu >

THE FAIR (I OF 14)



"I drive a Ford."

THE FAIR (2 OF 14)



"All in favor of the Dead Sea Scrolls, raise your hand."

THE FAIR (3 OF 14)



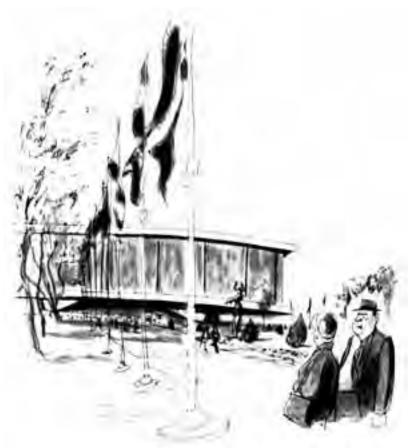
"Hey! I can see the Empire State Building!"

THE FAIR (4 OF 14)



"Do you go to India?"

THE FAIR (5 OF 14)



"That's the United States Pavilion all right! Cost seventeen million bucks and they're going to tear it down in two years!"

THE FAIR (6 OF 14)



"I find it spiritually vacuous."

THE FAIR (7 OF 14)



"You know, I got a funny feeling Edna and Ruth said to meet them at <u>Rheingold</u>."









"It seems to me pretty arbitrary of the Fair to decide people can't have Sally Rand or somebody if they want her."

THE FAIR (IO OF 14)



"I wish there were some way to thank Oklahoma for letting us sit down."

THE FAIR (II OF 14)



"If Daddy finds out it's Walt Disney, he won't go."

THE FAIR (12 OF 14)



"Fred was deeply moved by General Motors."

THE FAIR (13 OF 14)



"Where have you been?"

THE FAIR (14 OF 14)



"I couldn't sleep."

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anthony Taber (5/30/1964) Return to Main Menu >



"What's my trouble, Doctor? 'Tom Jones' depressed me."

Lee Lorenz (5/30/1964) Return to Main Menu ▶



"I can't for the life of me see why anybody would want to go there!"

Dana Fradon (5/30/1964)

Return to Main Menu ▶



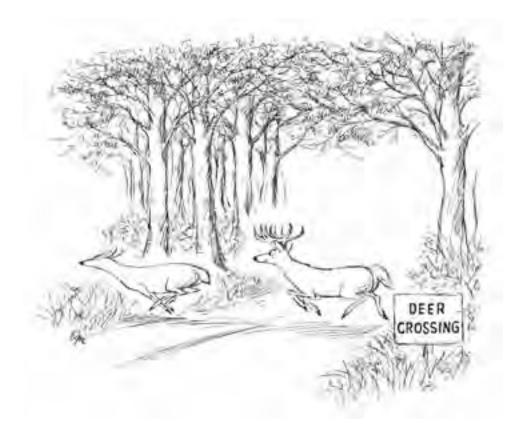
"Well, it looks as though we've met our host of new friends."

Chon Day (5/30/1964) Return to Main Menu ▶



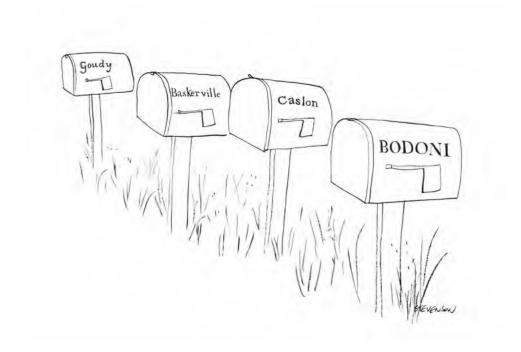
Charles Addams (5/30/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Everett Opie (5/30/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -





"With the budget the way it is and all, it's the best we could do this year."

Robert Censoni (6/6/1964) Return to Main Menu ▶



"Miriam, I believe you know Mr. Bockman, our friendly neighborhood tavernkeeper."

Whitney Darrow, Jr. (6/6/1964)



"Why, Lorimer! You're taller than your father!"

THE COMPLETE CARTOONS OF THE NEW YORKER -



Mischa Richter (6/6/1964)

Return to Main Menu ▶



"Sometimes I wonder what it's all about."

William Steig (6/6/1964) Return to Main Menu ▶



"Somehow I seem to remember having had a much better time at the last Fair."

James Mulligan (6/6/1964) Return to Main Menu ▶



"What's a nice kid like you doing on a non-scheduled flight like this?"

Donald Reilly (6/6/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (6/6/1964)

Return to Main Menu ▶

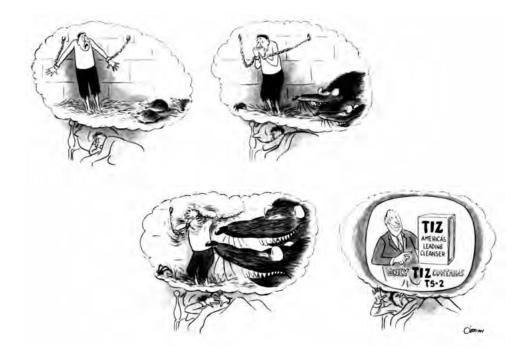


"First you must be at peace with yourself."

Then you can be at peace with the ball."

Charles Saxon (6/6/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



William O'Brian (6/6/1964) Return to Main Menu ▶



"Don't you see, Roland, being a knight in shining armor isn't enough. All the fellows I know are knights in shining armor."

Warren Miller (6/6/1964) Return to Main Menu ▶



"And what about your Women's Guild?"



"Where <u>does</u> the time go?"

Rowland Wilson (6/6/1964) Return to Main Menu ▶



"Wherever she's gone, I do hope she's having a happy."



"Are they biting at Sparrow Lake?"



"He came with the pool."

Whitney Darrow, Jr. (6/13/1964)

Return to Main Menu >



"He's awfully friendly for a New Yorker."



"You must be terribly proud. It's the finest thing you've done."



"Whatever the gods are, they aren't angry."

Charles Addams (6/13/1964) Return to Main Menu ▶



"Isn't there something I should be buying or selling because of the XB-70?"

Charles Saxon (6/13/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



William O'Brian (6/13/1964) Return to Main Menu >



"Franklin says he's finally discovered the meaning of life, but he won't tell me what it is."

Robert Weber (6/13/1964)

Return to Main Menu ▶



"Not now, Son. Dad's composing an interoffice memo."

Rowland Wilson (6/13/1964)



"I love you, too, Kermit, but is mobility enough for a lasting relationship?"

Lee Lorenz (6/13/1964) Return to Main Menu >



"Come on, Gloria, for heaven's sake!"

Claude Smith (6/13/1964) Return to Main Menu ▶



"Next I want to sing a song about the House Rules Committee and how the legislative functions of Congress are tyrannized over by its procedural calendar, dominated in turn by an all-powerful chairman hamstringing the processes of democracy."

Edward Koren (6/20/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



William O'Brian (6/20/1964) Return to Main Menu ▶



"May I give you a lift to the Amusement Area?"

Frank Modell (6/20/1964) Return to Main Menu ▶



"The ball, I presume, is me."

Lee Lorenz (6/20/1964) Return to Main Menu ▶



"... and Brillo also comes in the giant-size box suitable for framing."

Dana Fradon (6/20/1964)

Return to Main Menu ▶

REUNION (1 of 14)



"Hey, Alfred! I hear you're a Bircher!"





REUNION (3 OF 14)



"My boy got the college of his choice. It's a little college up in Vermont, with girls and a lot of skiing."

REUNION (4 OF 14)



REUNION (5 OF 14)



"I bought it at 23 and sold it when it reached 56, and it's now selling for 67, but I guess I shouldn't complain."

REUNION (6 OF 14)



REUNION (7 OF 14)



"You know something, Phil? You ought to be on the Board of Trustees."

REUNION (8 OF 14)



"Say! Isn't that Ed Mulholland?"

REUNION (9 OF 14)



"What this place needs is a course in featherbedding, tax gimmicks, payola, influence peddling..."

REUNION (IO OF 14)



"It's such a beautiful school, it seems a damn shame nobody can get in anymore."

REUNION (II OF 14)



"Let's go see some of those god-awful-looking new buildings."

REUNION (12 OF 14)



"What happened to you, Sam, is that, being captain of the football team in your junior year and everything, you peaked too soon."

REUNION (13 OF 14)



"I bet they aren't pulling any of this stuff at the University of Peking."

REUNION (14 OF 14)



"Twenty years from now, they'll probably have the whole thing on microfilm."



"I think you're mistaken, Albert. It's not grains of sand, it's flakes of snow that there are no two alike of."

James Mulligan (6/20/1964) Return to Main Menu >



"Good Lord! How early do you have to be around here?"

Warren Miller (6/20/1964) Return to Main Menu ▶



"Where do the gondoliers eat?"





"Now let them bug our embassies!"

Robert J. Day (6/20/1964)

Return to Main Menu ▶



"Shape up! I've got a Milky Way riding on this game."

Robert Weber (6/20/1964)

Return to Main Menu ▶



"We're on closed-circuit television today, Miss Wilmer, so you might gaze at me from time to time with a look of mute adoration."

Whitney Darrow, Jr. (6/27/1964)



"Well! This is one road that doesn't lead to Rome."

James Mulligan (6/27/1964) Return to Main Menu >



"I heard that! O.K., let her finish it!"

Barney Tobey (6/27/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Warren Miller (6/27/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



George Price (6/27/1964) Return to Main Menu >



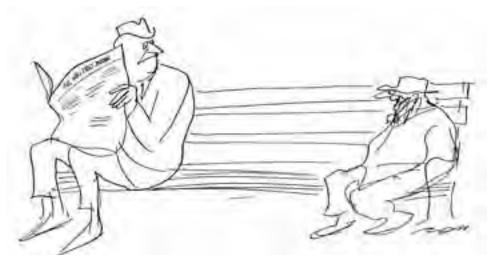
"Good news! We've been recognized by the United States!"

Mischa Richter (6/27/1964)

Return to Main Menu ▶



William Steig (6/27/1964) Return to Main Menu >



"Steel is dropping! Run for your life!"

Al Ross (6/27/1964) Return to Main Menu ▶



"That's the trouble with scientist husbands. It's always 'work in progress' up here."

Claude Smith (6/27/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Anthony Taber (6/27/1964) Return to Main Menu ▶



"Our loan department is the friendliest in New York."

James Stevenson (6/27/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (6/27/1964)

Return to Main Menu ▶



"Guess what! I dialled Westbury, Long Island, today, and I didn't make a single mistake!"

Robert Weber (6/27/1964) Return to Main Menu ▶



"My friend and I were wondering if you would do us the honor of stepping outside for a moment. And don't remove your hat."

Charles Saxon (6/27/1964) Return to Main Menu ▶



"If you got so upset when you lose, why reënact Pickett's Charge in the first place?"

James Stevenson (7/4/1964) Return to Main Menu ▶



"They don't care what Folkways is paying.
They won't play after the moon sets."

Rowland Wilson (7/4/1964) Return to Main Menu ▶



". . . and if nominated I will not run, and if elected I will not serve."

George Price (7/4/1964)

Return to Main Menu ▶



"Like so?"

Chon Day (7/4/1964) Return to Main Menu ▶



"It's just that your father and I feel the whole effect is <u>un</u>-Indian, that's all."

Charles E. Martin (7/4/1964) Return to Main Menu ▶



"Ralph can't stand it if he thinks someone doesn't like him."

Whitney Darrow, Jr. (7/4/1964)





Robert J. Day (7/4/1964)

Return to Main Menu ▶



"You three sit in back. I'll ride shotgun."

Peter Arno (7/4/1964) Return to Main Menu ▶



"I just got a B.A. at Bennington, and now I'm going to get you!"

Warren Miller (7/4/1964) Return to Main Menu >



"Does this war on poverty refer to the current fiscal year?"

Alan Dunn (7/4/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (7/4/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



William O'Brian (7/4/1964) Return to Main Menu >



"I must say, it's a relief to see you in a decent humor for a change."

Claude Smith (7/4/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Return to Main Menu > James Stevenson (7/11/1964)



"I think your trouble is that you used to get your best ideas while shaving."

Eldon Dedini (7/11/1964) Return to Main Menu >



"I'd call this a genuine draft."

Robert Weber (7/11/1964)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (7/11/1964) Return to Main Menu >



"Oh, knock it off! It's only cream of asparagus."

Warren Miller (7/11/1964) Return to Main Menu ▶



"Where is the one that the guard with the revolver always stands next to?"

Perry Barlow (7/11/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —







Claude Smith (7/11/1964) Return to Main Menu >



"Which way to the Home of Good Taste, Mac?"

George Price (7/11/1964)

Return to Main Menu ▶



"Being man's best friend does not, in my case, preclude having a feeling for an attractive member of my own species, baby."

Frank Modell (7/11/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert Kraus (7/11/1964) Return to Main Menu >



"Welcome to 457 East Sixty-third."

Whitney Darrow, Jr. (7/11/1964)

Return to Main Menu >



"Promise never to cross me again?"

William Steig (7/11/1964) Return to Main Menu ▶



"First, you folks ought to familiarize yourselves with the noises of the country. That cheep-cheep-cheep you hear now is the refrigerator, the chirruping is the freezer, and that sort of rumbling whump-de-whump-de-whump is the oil burner."

Alan Dunn (7/11/1964) Return to Main Menu ▶



"After all the times I waited for \underline{you} when \underline{you} were late!"

Return to Main Menu > David Langdon (7/18/1964)



"What is it this time, dear? A hole in one or a straight flush?"

James Mulligan (7/18/1964) Return to Main Menu ▶



Whitney Darrow, Jr. (7/18/1964)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Claude Smith (7/18/1964) Return to Main Menu ▶



"Just chew normally. We'll dub in the crunch later."



"Then I take it we're unanimous, gentlemen, except for—er—Mr. Proctor Ashmore III."

Peter Arno (7/18/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



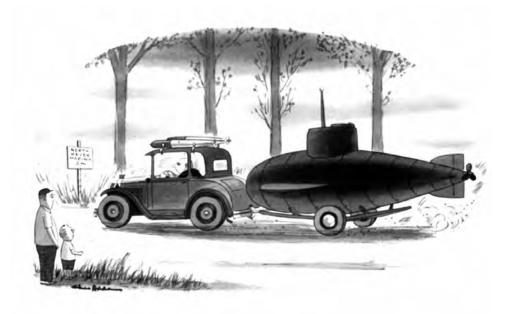
Warren Miller (7/18/1964) Return to Main Menu >



"His consuming desire is to make New York City a better place in which to live and work."

Frank Modell (7/18/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Charles Addams (7/18/1964) Return to Main Menu ▶



"Let's start this stanza off with a solo blast from you, Kalouski, and then, if Blodgett can nick their twirler for a deuce and Spinelli can beat out a bunt, we'll have Terwilliger up with the bags heavily populated and none away."

Return to Main Menu > James Stevenson (7/18/1964)



"Don't worry about it. One day you're feeling down and you dish out twenty years to some poor devil. The next day you feel great and everybody gets a suspended sentence. It all evens out in the end."

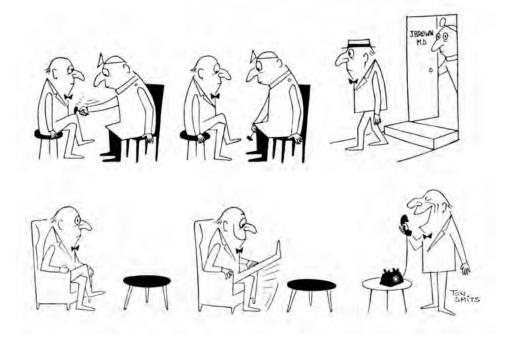
William Von Riegen (7/18/1964)



"Suppose we start by skipping the Acropolis."

Alan Dunn (7/18/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Ton Smits (7/18/1964) Return to Main Menu ▶



"And that goes for Henry David Thoreau, too!"

Return to Main Menu > Joseph Mirachi (7/18/1964)



William Steig (7/18/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (7/25/1964) Return to Main Menu ▶



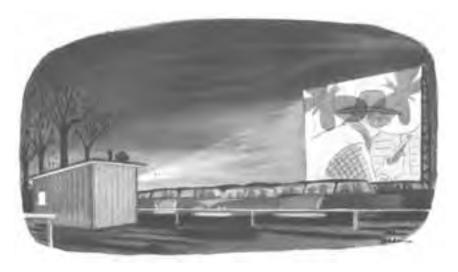
"Quiere el señor billetes de la loteria del Estado de Nueva Hampshire?"

Chon Day (7/25/1964) Return to Main Menu ▶



"You're a damn sore loser, Lee."

James Stevenson (7/25/1964) Return to Main Menu ▶



"Now, isn't this more fun than circling some old flame?"

Charles Addams (7/25/1964) Return to Main Menu ▶





"Old Grand-Dad isn't running."

Chon Day (7/25/1964) Return to Main Menu ▶



"Our computer will see you now, sir."

Robert J. Day (7/25/1964) Return to Main Menu ▶



"If we're sticking to Europe on Five Dollars a Day," our trip ended the day before yesterday."

Barney Tobey (7/25/1964) Return to Main Menu ▶



"The Lord helps those who help themselves—eh, Reverend?"

Lee Lorenz (7/25/1964)

Return to Main Menu ▶



"Well, don't just stand there, stupid!"

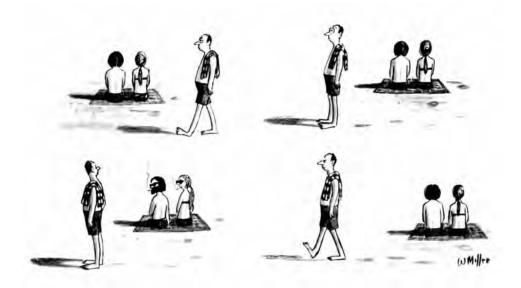
Bruce Petty (7/25/1964) Return to Main Menu ▶



"Golly, I'd better watch where I'm going, hadn't I?"

Mischa Richter (7/25/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Warren Miller (7/25/1964) Return to Main Menu ▶



"Our generation sure has a lot to look forward to, I guess."

Robert Weber (7/25/1964)

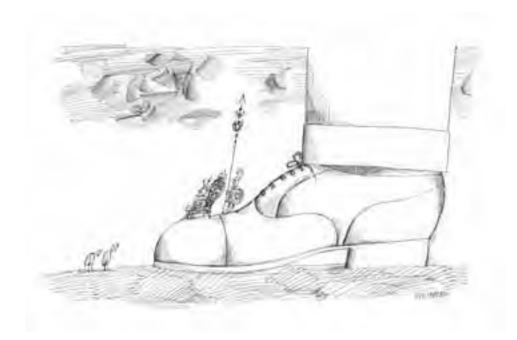
Return to Main Menu ▶



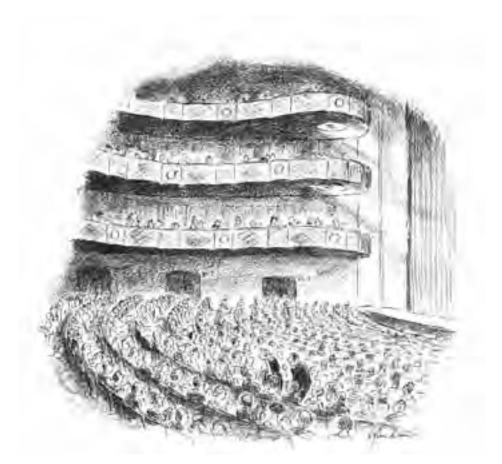
"Please hurry, Hilary. Your soup's getting dirty."

Rowland Wilson (8/1/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (8/1/1964) Return to Main Menu ▶



"Excuse me, excuse me, excuse me, excuse me, excuse, me . . ."

Alan Dunn (8/1/1964) Return to Main Menu ▶



"I realize it was a bargain, dear. I merely said we have very low ceilings."

Peter Arno (8/1/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Warren Miller (8/1/1964) Return to Main Menu ▶



"Who do you figure stands to cash in on this war against poverty?"

Perry Barlow (8/1/1964) Return to Main Menu >



"No zooming!"

Richard Decker (8/1/1964)

Return to Main Menu ▶



"Jane, I promise. I'll be a good daddy."

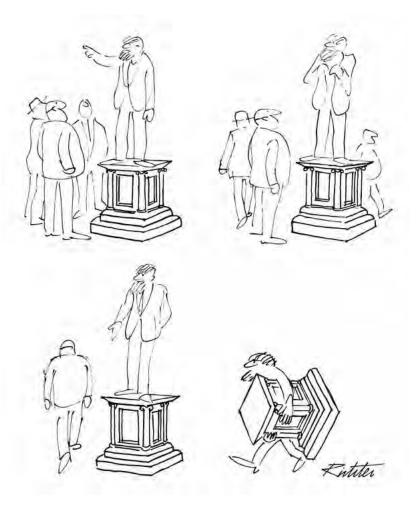
William Steig (8/1/1964) Return to Main Menu ▶



"Oh, nothing much—just reading the Sunday 'Times.' What are you doing?"

James Stevenson (8/1/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Mischa Richter (8/1/1964)

Return to Main Menu ▶



"Looking."

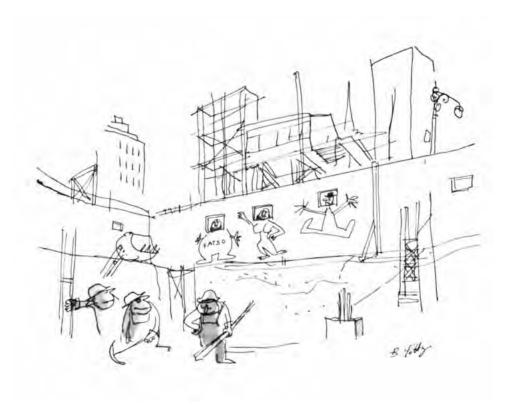
Alan Dunn (8/1/1964) Return to Main Menu ▶



"It's me, back again. Do you happen to remember which direction I first came from?"

Claude Smith (8/1/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Bruce Petty (8/1/1964) Return to Main Menu ▶



"Personally, I can't imagine what he sees in her."

Charles Addams (8/1/1964) Return to Main Menu ▶



"UHF means you'll have a choice of eighty-two channels to get sore at."

Perry Barlow (8/1/1964) Return to Main Menu ▶



"What do you mean, we've go to be running along? We live here."

Stan Hunt (8/8/1964) Return to Main Menu ▶



"Fred Trafton is coping with his sunset years in mighty spunky fashion."

James Stevenson (8/8/1964) Return to Main Menu ▶



"It is summer, remember, and windows are open. Keep your volume low, please, so as not to disturb your neighbors."

Robert J. Day (8/8/1964)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert Kraus (8/8/1964) Return to Main Menu >



"You never yodel anymore, Hans."



"Sh-h-h! They're name-dropping!"

Warren Miller (8/8/1964) Return to Main Menu ▶



"In this scene, the underlying motivation is this: You hadn't realized Skrub has super-scour-power, and you're torn between incredulous surprise and sheer delight."

Charles Saxon (8/8/1964) Return to Main Menu ▶



"I was so relieved to find out he was only a phony liberal."

Dana Fradon (8/8/1964)

Return to Main Menu ▶



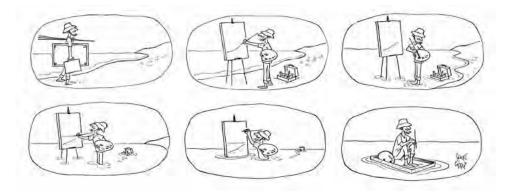
Frank Modell (8/8/1964) Return to Main Menu >



"And not only do you lack foresight, resourcefulness, and imagination but you haven't any initiative, perception, perseverance, or sense of organization whatever."

Claude Smith (8/8/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Jack Tippet (8/8/1964) Return to Main Menu ▶



"Marcia, you must come. We're having a few friends in for group therapy."

Robert Censoni (8/8/1964) Return to Main Menu ▶



William O'Brian (8/8/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



William Steig (8/8/1964) Return to Main Menu >



"In my opinion, you and Anne have done more with your place than anyone else in this neighborhood."

James Stevenson (8/15/1964) Return to Main Menu ▶



"For instance, I go to Shea Stadium. I start yelling 'Let's go, Mets!' Nobody joins in. Someone else starts yelling 'Let's go, Mets!' <u>Everybody</u> joins in."

Robert J. Day (8/15/1964)

Return to Main Menu ▶



"But the Supreme Court didn't say you had to read them!"

Alan Dunn (8/15/1964) Return to Main Menu ▶



"Watch this!"

Warren Miller (8/15/1964) Return to Main Menu ▶



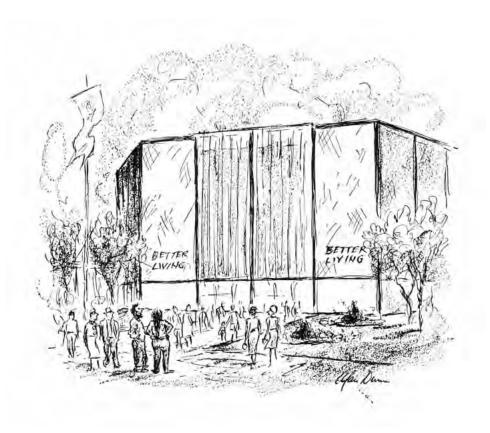
"What you need is a good spanking."

Robert Weber (8/15/1964) Return to Main Menu ▶



"May we have a doggie-bag?"

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (8/15/1964) Return to Main Menu >



"Maybe if you laid off the sauce, you wouldn't be seeing snakes in the mailbox."

Robert Kraus (8/15/1964) Return to Main Menu >



"Let me put it this way. Exhibited behind bullet-proof glass it'll never be."

George Price (8/15/1964)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Dana Fradon (8/15/1964) Return to Main Menu >



"Because <u>I</u> say so, that's why!"

William Steig (8/15/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Frank Modell (8/15/1964) Return to Main Menu ▶



"I was particularly moved by your remarks on the evils of fluoridation and off-track betting."

Whitney Darrow, Jr. (8/15/1964)



Henry Martin (8/15/1964) Return to Main Menu ▶



"And how was life today among the high muck-a-mucks?"

Whitney Darrow, Jr. (8/22/1964)

Return to Main Menu >





"Live and let live, I always say."

George Price (8/22/1964)

Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Frank Modell (8/22/1964) Return to Main Menu ▶



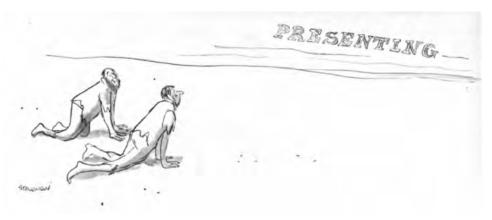
"Just repeat to yourself: 'New York is a Summer Festival, New York is a Summer Festival . . . '"

Alan Dunn (8/22/1964) Return to Main Menu ▶



"Thinking again?"

William Steig (8/22/1964) Return to Main Menu ▶



"I believe we may be in for a very exciting mirage."

James Stevenson (8/22/1964) Return to Main Menu ▶



"Yes, I see. Well, there's a lot of it going around. Take a couple of aspirins, get a good night's sleep, and call again in the morning."

William O'Brian (8/22/1964) Return to Main Menu ▶





"And remember, folks, on the front of each pack, Lancaster prints its health warning larger and clearer and more legibly than any other cigarette."

Dana Fradon (8/22/1964)

Return to Main Menu ▶



"He's a good artist, but he obviously has nothing to say."

Ed Fisher (8/22/1964) Return to Main Menu ▶



"It was sure swell of you to go out of your way like this."

Warren Miller (8/22/1964) Return to Main Menu >



"Well, they consider him a member of the family."

Robert J. Day (8/22/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ed Fisher (8/22/1964) Return to Main Menu >



"I am a totally worthless individual, unmotivated by any desire for self-betterment, devoid of even a vestige of pride or human dignity—a millstone around the neck of society, and a discredit to the American way of life. That will be ten cents, please."

Charles E. Martin (8/22/1964)

Return to Main Menu >



"Now, there's a nice contemporary sunset!"

James Stevenson (8/29/1964) Return to Main Menu ▶



"Good heavens! Just because a man says 'Très intéressant' maybe a dozen times during the evening, you don't have to belt him one."

Stan Hunt (8/29/1964) Return to Main Menu >



"Hey there, son! Why not sit down and rest a spell?"

Lee Lorenz (8/29/1964) Return to Main Menu ▶

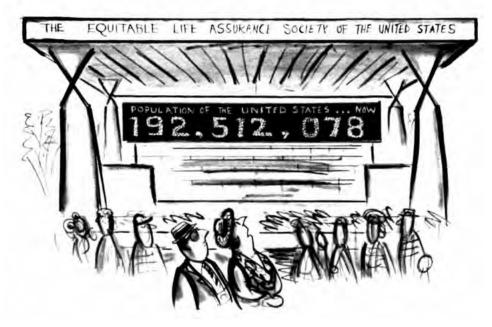


"Goodness! Is <u>nothing</u> non-controversial these days?"

Dana Fradon (8/29/1964)

Return to Main Menu ▶

THE FAIR (I OF 13)



"Oh dear! There's another one!"

THE FAIR (2 OF 13)



"Some people act as if they own the World's Fair."

THE FAIR (3 OF 13)



THE FAIR (4 OF 13)



"The Garden of Meditation, and step on it!"

THE FAIR (5 OF 13)



"It was all right, I guess, but I'd expected to see Billy Graham in the flesh."

THE FAIR (6 OF 13)



"If you've finished eating, there are other people who would like to sit down."

THE FAIR (7 OF 13)



"Are you free?"

THE FAIR (8 OF 13)



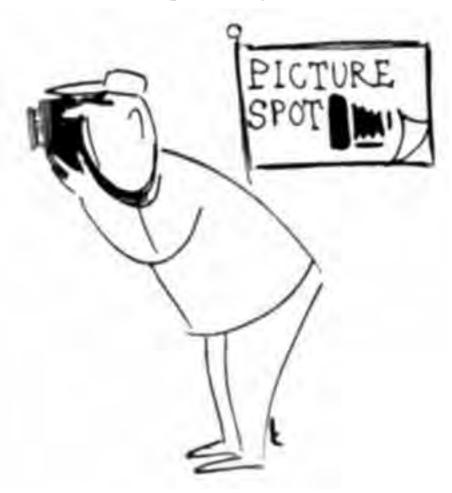
"No balloon on this earth is worth seventy-five cents!"

THE FAIR (9 OF 13)



"Just a minute, Junior! You weren't standing in front of me a minute ago!"

THE FAIR (IO OF I3)







"I've seen better Disney."

THE FAIR (12 OF 13)



"We're from Wisconsin."

THE FAIR (13 OF 13)



"I like it."



"Hold it, neighbor!"

Claude Smith (8/29/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Warren Miller (8/29/1964) Return to Main Menu ▶



"Know what I'd like to see? Another newspaper strike!"

Alan Dunn (8/29/1964) Return to Main Menu ▶



"You're manifesting a very unfortunate tendency to blame others for your own shortcomings."

Joseph Mirachi (8/29/1964) Return to Main Menu ▶



Charles E. Martin (8/29/1964)

Return to Main Menu >



"John! Thank heaven you've come!"

Ton Smits (8/29/1964) Return to Main Menu ▶



"Marcelline, there's something I must tell you. I'm only here on a l4-to-2l-day excursion plan."

Charles Saxon (9/5/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Lee Lorenz (9/5/1964)

Return to Main Menu ▶



"No doubt you are unaware that this city is suffering from an acute shortage of hotel accommodations."

Frank Modell (9/5/1964) Return to Main Menu >



"I'm drunk, honey—in depth."



"Goodness! I just saw my whole life flash by!"

Barney Tobey (9/5/1964) Return to Main Menu ▶



"Who are these people?"



"How can we be sure he's thinking rubber?"

James Mulligan (9/5/1964) Return to Main Menu ▶



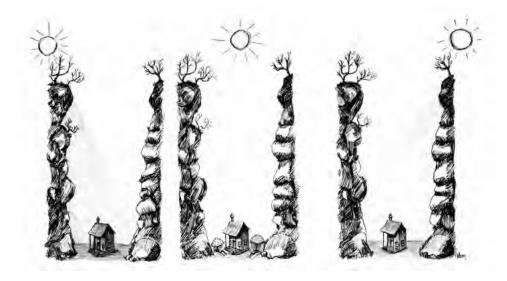
Frank Modell (9/5/1964) Return to Main Menu ▶



"Well, now that you've read James Reston, Max Lerner, Walter Lippmann, Raymond Moley, Joseph Alsop, and William Buckley, what's your opinion?"

Stan Hunt (9/5/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



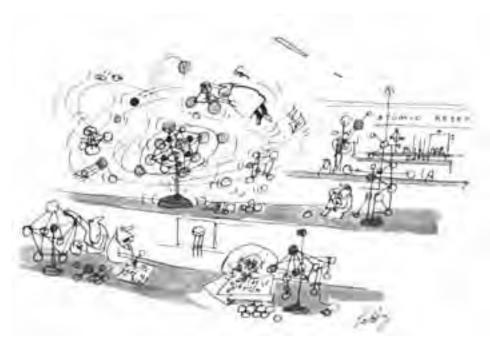
Anthony Taber (9/5/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



"No smut!"

William Steig (9/5/1964) Return to Main Menu ▶



"Looks as though Firkitz might be on to something."

Bruce Petty (9/5/1964) Return to Main Menu ▶



"Look! Our first traffic jam!"



"It's kind of a cozy little town on summer evenings."

James Stevenson (9/12/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (9/12/1964) Return to Main Menu ▶



"I want you to draw up a petition in bankruptcy."

Whitney Darrow, Jr. (9/12/1964)



"No opinion? <u>You</u>?"

Peter Arno (9/12/1964) Return to Main Menu ▶



"King Arthur is late, as usual."

Warren Miller (9/12/1964) Return to Main Menu ▶



William Steig (9/12/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Robert J. Day (9/12/1964)

Return to Main Menu ▶



"Microcosm!"

"Macrocosm!"

Lee Lorenz (9/12/1964)

Return to Main Menu ▶



"Now, don't start knocking New York. There's a crime wave all over the country."

Frank Modell (9/12/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



William O'Brian (9/12/1964) Return to Main Menu ▶



"On second thought, I do have a message for mankind: Nuts to one and nuts to all!"

Barney Tobey (9/12/1964) Return to Main Menu ▶



"A smart young fellow could do worse than buy himself some acreage up here."

Dana Fradon (9/12/1964) Return to Main Menu ▶



"Just let me check them off once more to be sure you haven't forgotten any."

Mischa Richter (9/12/1964)

Return to Main Menu ▶



"For God's sake, Daughter, say 'Yes'!"

Robert Kraus (9/12/1964) Return to Main Menu ▶



"Let's face it. No one gives a damn whether <u>we</u> live or die."

James Stevenson (9/12/1964) Return to Main Menu ▶



"Buy Comsat."

James Mulligan (9/19/1964) Return to Main Menu ▶



Alan Dunn (9/19/1964) Return to Main Menu ▶



"And here we have the final photograph before impact."

Ed Fisher (9/19/1964) Return to Main Menu ▶



◆ 568 **▶** —



"To my darling, sweet, good-natured, and pleasant husband—a toast!"

William Steig (9/19/1964)

Return to Main Menu ▶



"There it goes again. Sounds like someone nibbling crackers."

Francis Smith (9/19/1964) Return to Main Menu ▶



"To you, Mildred, peace-through-understanding is just a hollow phrase."

Frank Modell (9/19/1964) Return to Main Menu ▶



"Please, dear, not yet. When the mortgage is paid off and the kids are through college, then you can spit in his eye."

Mischa Richter (9/19/1964) Return to Main Menu ▶



"Man, this precinct swings!"

Dana Fradon (9/19/1964) Return to Main Menu ▶



"They should be very happy.
They belong to the same hate group."

Whitney Darrow, Jr. (9/19/1964)



"I'll have to hang up now, Shirley. Khrushchev's on the hot line."

Lee Lorenz (9/19/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert J. Day (9/19/1964)

Return to Main Menu ▶



"I can't decide whether Goldwater is being more sincere when he takes his glasses off or when he puts them on."

Mischa Richter (9/19/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————







William O'Brian (9/19/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Ton Smits (9/19/1964) Return to Main Menu ▶



"You may be fooling your mother, but you're not fooling me."

Robert Weber (9/19/1964)

Return to Main Menu ▶



"Yaah! Yaah! First Class!"

Donald Reilly (9/19/1964) Return to Main Menu ▶



"I like you, young man! I like the way you close your mind to new ideas!"

Dana Fradon (9/26/1964)

Return to Main Menu ▶



"It certainly came as a surprise to me that stealing an account from another agency would be classified as a <u>sin</u>."

Eldon Dedini (9/26/1964) Return to Main Menu ▶



"It seems to your father and me that if Mr. Eisenhower can be a good sport about Goldwater, so can you."

Charles Saxon (9/26/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles Addams (9/26/1964) Return to Main Menu ▶



"I'm getting pretty fed up with teeth marks on Clementine Paddleford."

Peter Arno (9/26/1964) Return to Main Menu ▶



"You didn't give me a chance. I was going to add, 'But I will defend to the death your right to say it."

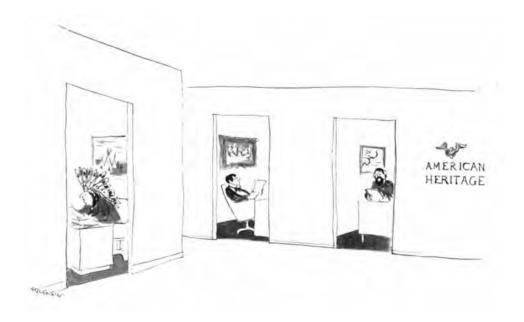
Joseph Mirachi (9/26/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Alan Dunn (9/26/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



James Stevenson (9/26/1964) Return to Main Menu ▶



"You shut up!"

Robert Weber (9/26/1964)

Return to Main Menu ▶



"I can turn you into a bird, but you will have to remain a bird."

Chon Day (9/26/1964) Return to Main Menu ▶



"John, you're a complete enigma to me."

William Steig (9/26/1964)

Return to Main Menu ▶



"I'd like to begin by asking a question. What is tapioca pudding doing on a hundred-dollar-a-plate dinner?"

Return to Main Menu > Mischa Richter (9/26/1964)



"You're the most mature man I've ever met."

Stan Hunt (9/26/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Frank Modell (9/26/1964) Return to Main Menu ▶



"Tell us again about Monet, Grandpa."

James Stevenson (10/3/1964) Return to Main Menu ▶



"What do you recommend for the short haul?"

Whitney Darrow, Jr. (10/3/1964)

Return to Main Menu >



"Now, Lady Bird will execute a flanking salient into the South, while Lynda Bird and Luci Baines fan out into the interior. . . ."

Alan Dunn (10/3/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Al Ross (10/3/1964) Return to Main Menu ▶



"What's so damn amusing about a low-pressure area?"

Barney Tobey (10/3/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -

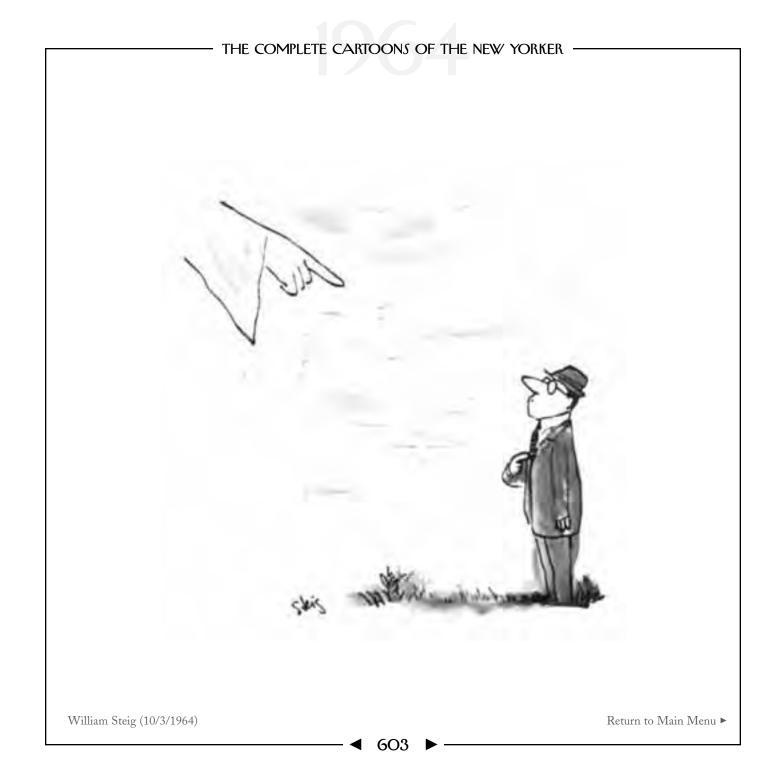


Alan Dunn (10/3/1964) Return to Main Menu >



"Goodness! It is a pleasant vista!"

Warren Miller (10/3/1964) Return to Main Menu ▶





"For pity's sake, Miriam, that's just asking for trouble!"

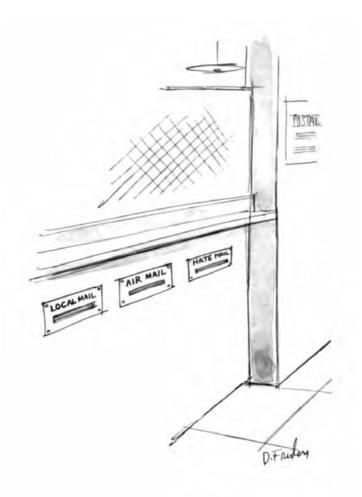
Frank Modell (10/3/1964) Return to Main Menu ▶



"You can just bet the C.I.A. is behind this!"

Ed Fisher (10/3/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Dana Fradon (10/3/1964) Return to Main Menu ▶



"Easy on the pancake. I don't want to lose my humanity."

Lee Lorenz (10/3/1964) Return to Main Menu ▶



"How do you do, sir. Name's Brewster, Internal Revenue Service."

Jack Tippet (10/3/1964) Return to Main Menu ▶



"Wow! I hear we've backed up traffic clear to Fourteenth Street."

Joseph Mirachi (10/3/1964) Return to Main Menu ▶



"Miss Burton, take a dissenting opinion!"

Mischa Richter (10/3/1964) Return to Main Menu ▶



"If you weren't complaining about this, you'd be complaining about something else. Right?"

Robert Weber (10/3/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Henry Martin (10/3/1964) Return to Main Menu ▶



"Frankly, son, I wasn't very good at the old math, either."

Alan Dunn (10/10/1964) Return to Main Menu ▶



"There's enough hate in my heart for both of us."

Charles Addams (10/10/1964) Return to Main Menu >



"And what did Karl Marx have to say about a tired, rundown feeling?"

Mario Micossi (10/10/1964) Return to Main Menu >



"Caius's and Livia's orgies never seem to get off the ground."

James Stevenson (10/10/1964) Return to Main Menu >



"Now, my friends, let me add to this list of financial assets the greatest of all my assets: four beautiful children, a wonderful wife, and, above all, the blessing of being born a free citizen of this great land of ours."

Return to Main Menu > Lee Lorenz (10/10/1964)



"Damn it, Horton, I said the meeting will come to order!"

Robert Weber (10/10/1964) Return to Main Menu ▶



"Miss Macomber? Mrs. Hackett here. Mr. Hackett on way to office. Foul humor. Complained eggs underdone, toast overdone, coffee pfui. Advise alert staff. That is all."

Stan Hunt (10/10/1964) Return to Main Menu >



"What are we doing? We're counting money. Why do you ask?"

Robert J. Day (10/10/1964) Return to Main Menu ▶

HAUTE COUTURE (1 OF 18)



"He gets his inspiration walking the heath of his native Scotland."

HAUTE COUTURE (2 OF 18)



"It's a 'look,' all right. I just hope it isn't the look."

HAUTE COUTURE (3 OF 18)



"Mrs. Vreeland is frowning."

HAUTE COUTURE (4 OF 18)



"My No. 932. A statement for our time."

HAUTE COUTURE (5 OF 18)



"This is my hat for that special moment. A little hat that smiles and says 'Hello!'"

HAUTE COUTURE (6 OF 18)



"You might as well face it. Things are going to <u>stay</u> overpriced."





HAUTE COUTURE (8 OF 18)



"This season, the head must be hatted."

HAUTE COUTURE (9 OF 18)



"I think it's nice when men grow beards. They have so few ways of expressing themselves."

HAUTE COUTURE (10 OF 18)



THE COMPLETE CARTOONS OF THE NEW YORKER -

HAUTE COUTURE (II OF 18)



HAUTE COUTURE (12 OF 18)



"Our Credo: The development of Fashion as an art, side by side with all the arts, to raise our cultural and ethical standards and to promote Peace and Security through Well-Being."

HAUTE COUTURE (13 OF 18)



"The knee is back! Bouffant is out!"

HAUTE COUTURE (14 OF 18)



HAUTE COUTURE (15 OF 18)



"The entire collection is delicious, I grant you, but will it sell?"

HAUTE COUTURE (16 OF 18)



"René is being naughty again."

HAUTE COUTURE (17 OF 18)



"I just wanted you to know we're going all out for your elf hat in burnt honey!"

HAUTE COUTURE (18 OF 18)



THE COMPLETE CARTOONS OF THE NEW YORKER -



William Steig (10/10/1964) Return to Main Menu ▶



"I'm sure Mr. Johnson would be extremely gratified to hear that he's one Democrat you can live with."

Donald Reilly (10/10/1964) Return to Main Menu ▶



"Just off the top of my head, I'd say they had a matriarchal society."

Robert Kraus (10/10/1964) Return to Main Menu >



"I know just what you folks are going to say. You are going to say, 'Mr. Wirtz, it's a little bigger than what we had in mind.'"

William O'Brian (10/10/1964)

Saul Steinberg (10/10/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -FIGHT POVERTY WITH A LOW-COST LOAN

Chon Day (10/10/1964) Return to Main Menu ▶



"I don't think it's very nice of you to sit there and read 'Newsweek.'"

Barney Tobey (10/17/1964) Return to Main Menu ▶



"Oh, for heaven's sakes, you're only running for councilman!"

Alan Dunn (10/17/1964) Return to Main Menu ▶



"Who done it?"

Robert Weber (10/17/1964) Return to Main Menu ▶



"Mommy's gone to the hospital to bring home another mouth to feed."

Whitney Darrow, Jr. (10/17/1964)



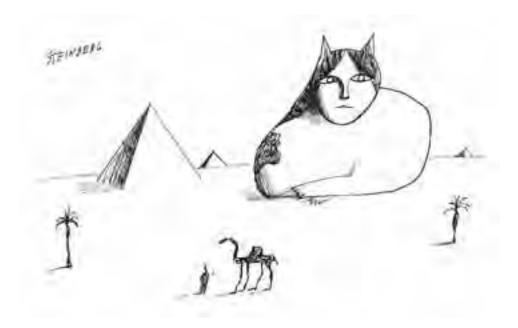
"But it got away."

Mischa Richter (10/17/1964) Return to Main Menu ▶



"Do you hear that, sir? She's purring!"

THE COMPLETE CARTOONS OF THE NEW YORKER -



Saul Steinberg (10/17/1964) Return to Main Menu ▶



"I think I see where you went wrong. You dialled the 408 before the 112 instead of after it, and then probably forgot to dial the 559 before the number you wanted."

Joseph Mirachi (10/17/1964) Return to Main Menu ▶



Dana Fradon (10/17/1964) Return to Main Menu >



"Reverend, some of us down at the Chamber of Commerce were wondering how long you're going to keep banging away at this 'vanities of the world' angle. You know, about clothes and cars and stuff."

James Stevenson (10/17/1964) Return to Main Menu >



"I seem to be getting Barry Goldwater on short wave."

Peter Arno (10/17/1964) Return to Main Menu ▶



"Well, I guess that's out as a sales gimmick."

THE COMPLETE CARTOONS OF THE NEW YORKER -



Ton Smits (10/17/1964) Return to Main Menu ▶



"May I help you?"

Frank Modell (10/17/1964) Return to Main Menu ▶



"Franklin, if you tell me one more time how many shaves you get out of your Wilkinson Sword blades, I'll leave you."

Charles E. Martin (10/17/1964)

Return to Main Menu >



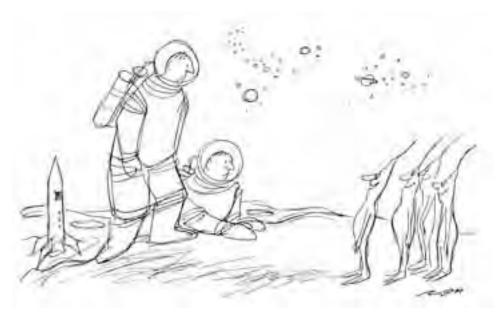
"No, I will not tell you how to get to the Dunlap place!"

Barney Tobey (10/24/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



James Mulligan (10/24/1964) Return to Main Menu >



"What did you bring us?"

Al Ross (10/24/1964) Return to Main Menu ▶



Anthony Taber (10/24/1964) Return to Main Menu ▶



"Very, very funny!"

Warren Miller (10/24/1964) Return to Main Menu ▶



"Well, you can't please everybody. Now he's mad."



"My advice to you, kid, is to go back home, marry the boy in the igloo next door, and forget all about show business."

Donald Reilly (10/24/1964) Return to Main Menu ▶



"For this they knocked off 'Wagon Train'?"

Frank Modell (10/24/1964) Return to Main Menu >



"Give it to me straight, Ethel—am I as good as I think I am?"

William Steig (10/24/1964)

Return to Main Menu ▶



"I assure you, Mr. Martin, it's quite normal for you to begin to think of me as your daddy."

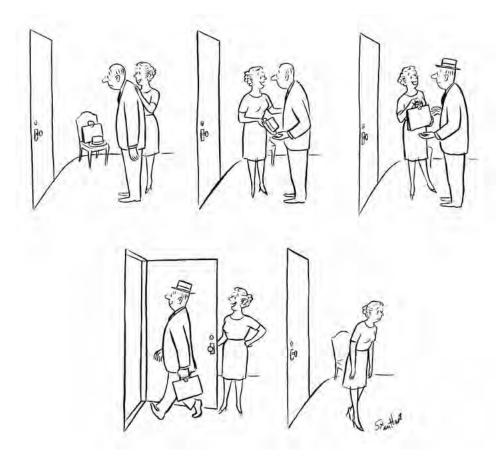
Whitney Darrow, Jr. (10/24/1964)



"We never know what to expect when the leaves come down in the fall."

Charles Addams (10/24/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Stan Hunt (10/24/1964) Return to Main Menu ▶



"I went to the Smokers' Clinic, and what do you think the first step is? Stop smoking!"

Alan Dunn (10/24/1964) Return to Main Menu >



"I don't like the look of this at all."

Mischa Richter (10/24/1964) Return to Main Menu ▶



"This toy is designed to hasten the child's adjustment to the world around him. No matter how carefully he puts it together, it won't work."

Joseph Mirachi (10/24/1964) Return to Main Menu ▶



"Who's asking you to sit here?"

Robert Kraus (10/24/1964) Return to Main Menu ▶



"But if, heaven forbid, you should lose, here's your speech charging irregularities at the polls, and your demand for a recount."

James Stevenson (10/31/1964) Return to Main Menu ▶



"Gosh, Marilyn, it scares me when I think I might not have been rejected by the college of my choice."

Barney Tobey (10/31/1964) Return to Main Menu ▶



"That time with Nixon in the kitchen was funny all right, but what I loved was when he banged his shoe at the U.N. And how about the time with that farmer out in Iowa?"

Dana Fradon (10/31/1964) Return to Main Menu ▶



"Doris, I'm leaving you."

Peter Arno (10/31/1964) Return to Main Menu ▶



"Gesundheit!"

James Mulligan (10/31/1964) Return to Main Menu ▶



"Your queen didn't notice my horsie, did she?"

Perry Barlow (10/31/1964) Return to Main Menu ▶



"The Democrats seem to have this district pretty well sewed up."

Dana Fradon (10/31/1964) Return to Main Menu ▶



"Look! No broom!"

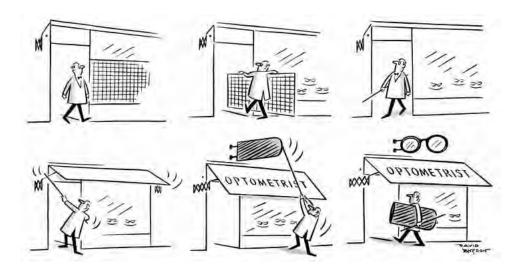
Robert Kraus (10/31/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Fernando Krahn (10/31/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



David Langdon (10/31/1964) Return to Main Menu ▶



"Why, Oswald Fenimore, after all these years! You haven't changed a bit!"

William Steig (10/31/1964) Return to Main Menu >



"Well, if you do pick him up, I hope you'll give him a good piece of your mind."

Chon Day (10/31/1964) Return to Main Menu ▶



"Look! I'm having enough trouble right now without your bringing up the past!"

Frank Modell (10/31/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert Kraus (10/31/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Charles Addams (11/7/1964) Return to Main Menu ▶



"Gentlemen, I think this calls for a drink!"

Alan Dunn (11/7/1964) Return to Main Menu ▶



"Only <u>God</u> can order me around!"

William Steig (11/7/1964) Return to Main Menu ▶



"Easily connected to any set, it blanks out picture and sound for thirty seconds when triggered by the word 'deodorant.'"

Robert J. Day (11/7/1964)

Return to Main Menu ▶



"A funny thing happened on my way into the garage."

Chon Day (11/7/1964) Return to Main Menu ▶



Lee Lorenz (11/7/1964) Return to Main Menu >



"You'll have to do a lot better than this, young man, if you expect to develop inner resources to cope with your leisure time when you grow up."

Whitney Darrow, Jr. (11/7/1964)



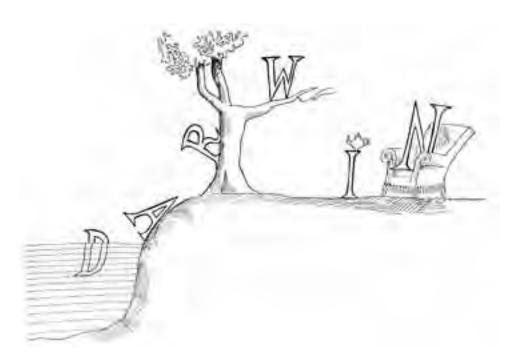








(3 OF 10)

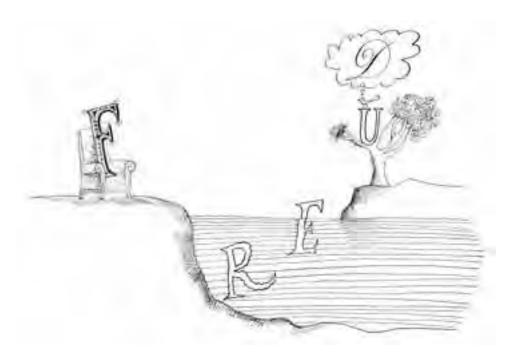




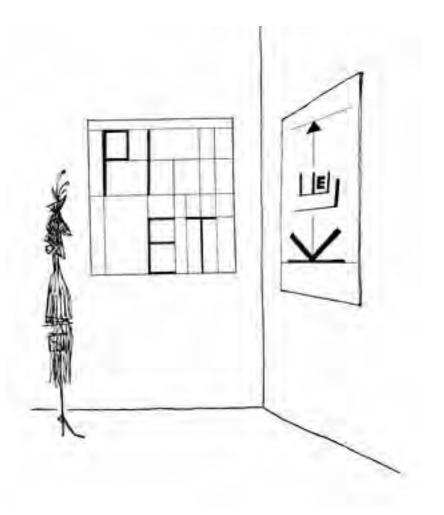


THE COMPLETE CARTOONS OF THE NEW YORKER -









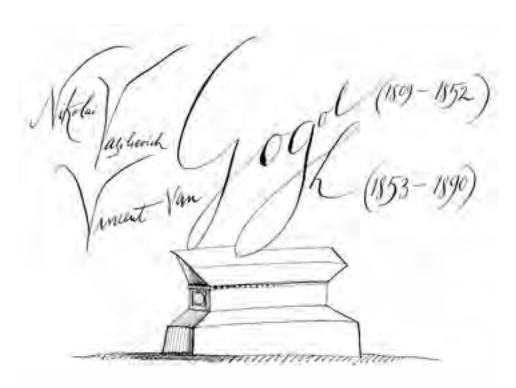
(7 OF 10)



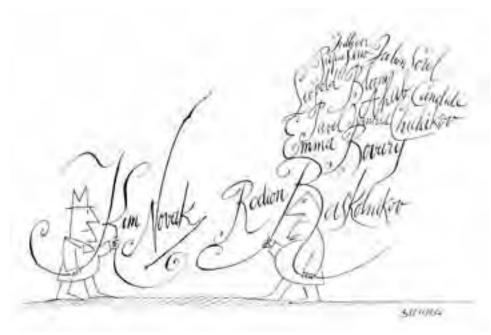




(9 OF 10)



(IO OF IO)





"Believe me, Mister, I'm not really mean. It's just that I'm a firm believer in the theory of over-rob."

Warren Miller (11/7/1964) Return to Main Menu ▶



"It's a long time since I've heard you heave a sigh of contentment, Edward."

Stan Hunt (11/7/1964) Return to Main Menu ▶



"He's a sadist!"

Barney Tobey (11/7/1964) Return to Main Menu ▶



"Maybe I'm wrong, but in the old days didn't we weigh the prince without the elephant?"

James Stevenson (11/7/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER ———



Warren Miller (11/7/1964) Return to Main Menu >



"Don't you 'I love you' me!"

Return to Main Menu > Robert Weber (11/7/1964)



"I married a monster from Planet Earth!"

William O'Brian (11/7/1964) Return to Main Menu ▶



Anthony Taber (11/7/1964) Return to Main Menu >



"There's a shifty-looking man at the door who wants to know if we'd like some non-fluoridated water."

Alan Dunn (11/14/1964) Return to Main Menu >



"After all, look at Y. A. Tittle. He's not so young!"

Barney Tobey (11/14/1964) Return to Main Menu ▶



"It may have been irrelevant, incompetent, and immaterial, but it certainly was juicy."

Frank Modell (11/14/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER -



Otto Soglow (11/14/1964) Return to Main Menu >



"What's my real motivation? Am I switching so heavily to fourper-cent convertible bonds because it's the sensible thing to do or because a waning self-confidence is driving me from the open risk of common stocks into the relative security of debentures?"

Return to Main Menu > Charles Saxon (11/14/1964)

GREEK MYTHOLOGY (1 OF 13)



Pan plays the pipes.

William Steig (11/14/1964) Return to Main Menu ▶

GREEK MYTHOLOGY (2 OF 13)



King Midas's dinner turns to gold.

GREEK MYTHOLOGY (3 OF 13)



The bacchantes dance about.

GREEK MYTHOLOGY (4 OF 13)



Persephone is carried off to the underworld.

GREEK MYTHOLOGY (5 OF 13)



Pygmalion falls in love.

GREEK MYTHOLOGY (6 OF 13)



Hercules goes mad.

GREEK MYTHOLOGY (7 OF 13)



Man discovers woman.

GREEK MYTHOLOGY (8 OF 13)





Narcissus admires himself.

GREEK MYTHOLOGY (9 OF 13)



Icarus falls into the sea.

GREEK MYTHOLOGY (10 OF 13)



Pandora lets evil into the world.

GREEK MYTHOLOGY (II OF 13)



Zeus disguises himself as a bull.

GREEK MYTHOLOGY (12 OF 13)



Daphne is changed into a laurel tree.

GREEK MYTHOLOGY (13 OF 13)

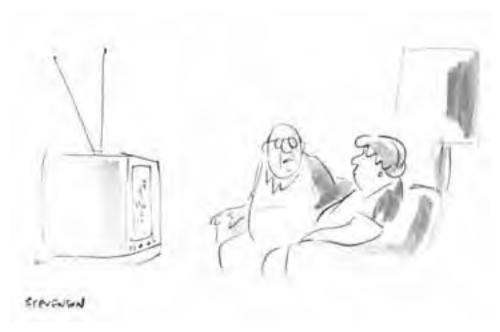


Orpheus charms the animals and trees.

THE COMPLETE CARTOONS OF THE NEW YORKER -



Rea Gardner (11/14/1964) Return to Main Menu ▶



"Our revels now are ended. I've got to get up early tomorrow."

James Stevenson (11/14/1964) Return to Main Menu ▶



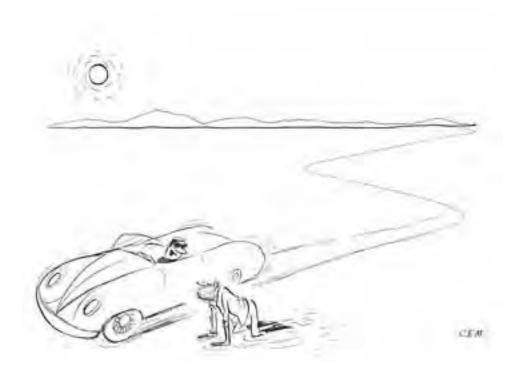
"Buddy, you've called Vivaldi the Dixieland of the classics for the last time!"

Warren Miller (11/14/1964) Return to Main Menu ▶



"May I speak to you, John—privately?"

Chon Day (11/14/1964) Return to Main Menu ▶



Charles E. Martin (11/14/1964)

Return to Main Menu >

"Say, where can a fellow get a drink around here?"



"Just once I wish we could go somewhere without the children!"

Claude Smith (11/14/1964) Return to Main Menu ▶



"A hundred and ninety-one million people, yes. But how many human beings?"

William O'Brian (11/14/1964)

Return to Main Menu >





"When I want your opinion, Jackson, I'll ask for it!"

Dana Fradon (11/14/1964) Return to Main Menu >

THE COMPLETE CARTOONS OF THE NEW YORKER —



Robert J. Day (11/14/1964) Return to Main Menu ▶



"First hot and stuffed. Then cold. Then sandwiches. Then salad. Next hash. Finally, soup. And that was the week that was."

Henry Martin (11/21/1964) Return to Main Menu ▶



"I can lick any drama lover in the house."

Frank Modell (11/21/1964) Return to Main Menu ▶



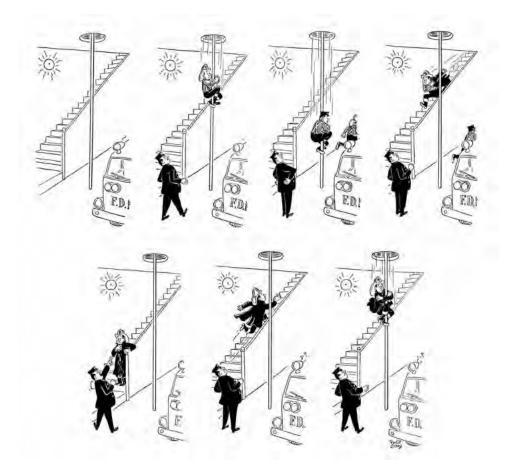
"I see the moderates aren't wasting any time."

Dana Fradon (11/21/1964) Return to Main Menu ▶



"Just any kind of ribbon?"

THE COMPLETE CARTOONS OF THE NEW YORKER -

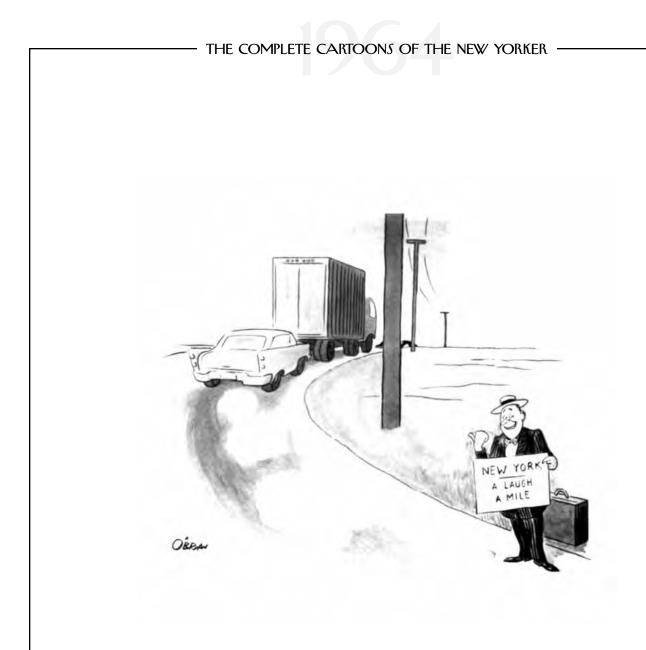


Robert J. Day (11/21/1964) Return to Main Menu ▶



"Good morning to you! Good morning to you!, We're all in our places, with bright, shining faces . . ."

Whitney Darrow, Jr. (11/21/1964)



William O'Brian (11/21/1964)



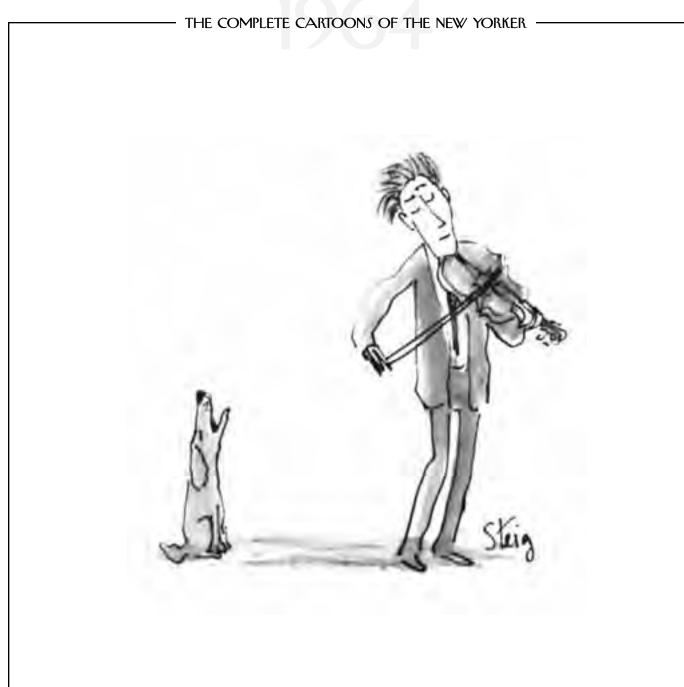
"I don't know exactly when it was she disappeared. I've been rather busy lately."

Joseph Mirachi (11/21/1964) Return to Main Menu >



"You think you're the only one around here with Angst?"

Lee Lorenz (11/21/1964) Return to Main Menu ▶



THE COMPLETE CARTOONS OF THE NEW YORKER ———



Frank Modell (11/21/1964) Return to Main Menu >



"This is all the computer I need."

Return to Main Menu > James Mulligan (11/21/1964)



"Hey! This wet stuff puts out that hot stuff!"

Robert Weber (11/21/1964) Return to Main Menu ▶



"And as for you, Bancroft, you didn't get one really big laugh all afternoon."

Barney Tobey (11/21/1964) Return to Main Menu >



"And this is our Mark V model."

Chon Day (11/21/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Robert Kraus (11/21/1964) Return to Main Menu ▶



"Well, the lowing herd winds slowly o'er the lea. Time to break out the old Martinis, I guess."

Stan Hunt (11/21/1964) Return to Main Menu ▶



"This is a recording."

Ed Fisher (11/28/1964) Return to Main Menu ▶



"You've been saying 'Now I've seen everything' for the past thirty years."

Warren Miller (11/28/1964) Return to Main Menu ▶



"Well, that's it, men. So now ho, ho, ho and away you go."

Whitney Darrow, Jr. (11/28/1964)



"... It is a pleasant accompaniment to fish, shellfish, and the lighter meats, but its delicate flavor is perhaps even more appreciated at the end of the meal with melon or dessert."

Peter Arno (11/28/1964) Return to Main Menu ▶



"A perfect night for a murder."

William Steig (11/28/1964) Return to Main Menu ▶



"I went though chintz, stripes, flowers, and God knows what all till I finally found something I really liked."

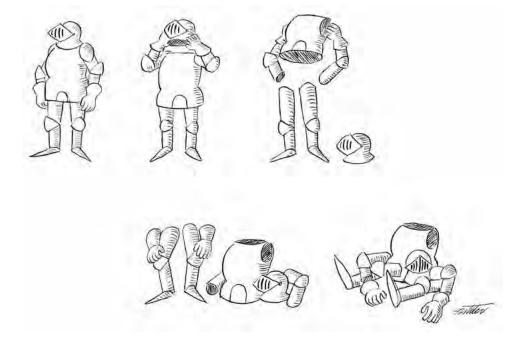
James Stevenson (11/28/1964) Return to Main Menu ▶



"Greetings from the moon, folks. Right now the men are enjoying a typical old-fashioned Thanksgiving dinner, with turkey, cranberry sauce, and all the fixin's."

Eldon Dedini (11/28/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Mischa Richter (11/28/1964) Return to Main Menu ▶



"Founder or not, we'll have to get rid of it. He's fouling up our friend-in-need image."

Donald Reilly (11/28/1964) Return to Main Menu ▶



"Well, I certainly didn't know this. James Madison only weighed a hundred and twenty-five pounds!"

Charles Saxon (11/28/1964) Return to Main Menu >



"Beat it!"

Alan Dunn (11/28/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER —



Charles E. Martin (11/28/1964)

Return to Main Menu >



"Things were simpler in our day."

Dana Fradon (11/28/1964) Return to Main Menu ▶



"Why do you say we're happy to enclose our check when we're not?"

Chon Day (11/28/1964) Return to Main Menu ▶



"Just a minute, please. Can't you see I'm racking my brains?"

Robert Weber (11/28/1964) Return to Main Menu ▶



"Well, that was a mighty short powwow!"

Robert Kraus (11/28/1964) Return to Main Menu ▶



"Would it help if I belted out a chorus of 'You Are My Sunshine'?"

George Price (12/5/1964)

Return to Main Menu ▶



"Before we go any further with this profit-incentive idea, I think we should decide whether or not we invented it."

Alan Dunn (12/5/1964) Return to Main Menu ▶



"Here comes yours now, I think."

Return to Main Menu > William O'Brian (12/5/1964)

THE COMPLETE CARTOONS OF THE NEW YORKER -



Joseph Farris (12/5/1964) Return to Main Menu ▶



"I sympathize, sir. But, believe me, it's also lonely at the bottom."

Barney Tobey (12/5/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



Return to Main Menu > James Stevenson (12/5/1964)

THE COMPLETE CARTOONS OF THE NEW YORKER ————



Lee Lorenz (12/5/1964) Return to Main Menu >



"You gave me a quarter down at the corner this morning, sir. It's all gone."

Whitney Darrow, Jr. (12/5/1964)



"Head first, damn it!"

Al Ross (12/5/1964) Return to Main Menu ▶



"I can't imagine what they'll find to give me this Christmas. I've got all this junk."

Robert Kraus (12/5/1964) Return to Main Menu ▶

THE COMPLETE CARTOONS OF THE NEW YORKER -



William Steig (12/5/1964) Return to Main Menu ▶



"I agree the book is definitely obscene, but do we want people to think we're square?"

Donald Reilly (12/5/1964) Return to Main Menu ▶



"To meet a fun couple, be a fun couple."

Mischa Richter (12/5/1964)

Return to Main Menu ▶



Charles Addams (12/5/1964) Return to Main Menu ▶



Warren Miller (12/5/1964) Return to Main Menu ▶



"On the other hand, it might only succeed in antagonizing him."

Alan Dunn (12/5/1964) Return to Main Menu ▶



"This year, Bartley and I are just giving each other wheat futures."

Whitney Darrow, Jr. (12/12/1964)



"Shame on you!"

William Steig (12/12/1964) Return to Main Menu >



"Two of them, Mr. President, and they should be in our vicinity in approximately seven months."

James Stevenson (12/12/1964) Return to Main Menu >



"Do me a big favor, will you? Stop saying 'Night, all.'"

Lee Lorenz (12/12/1964) Return to Main Menu ▶



"O.K., everybody. Take five."

Rowland Wilson (12/12/1964) Return to Main Menu ▶



"How about that!"



"Nothing, thanks. Just scanning the headlines."

Robert Kraus (12/12/1964) Return to Main Menu ▶



"White man still speak with forked tongue."

Ed Fisher (12/12/1964) Return to Main Menu ▶



"Oh, Dr. Hanlon! I think I've pinpointed the period."



Warren Miller (12/12/1964) Return to Main Menu ▶



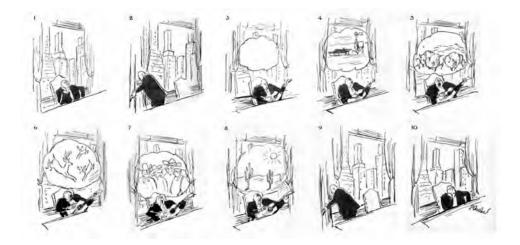
"Yes, Mr. Walters is in, but I must warn you he doesn't suffer fools gladly."

Stan Hunt (12/12/1964) Return to Main Menu ▶



"My stocking's hung by the chimney with care, in hopes that you'll soon be there."

Chon Day (12/12/1964) Return to Main Menu ▶



Perry Barlow (12/12/1964) Return to Main Menu ▶



"You mean they let you go straight to the cafeteria and then come right out without looking at any pictures at <u>all</u>?"

Barney Tobey (12/12/1964) Return to Main Menu ▶



Joseph Mirachi (12/12/1964) Return to Main Menu ▶



"Gee, I don't know. I guess my favorite is Royal Electric."

Robert Weber (12/12/1964) Return to Main Menu ▶



"Do you want a fat one that's too short or a tall one that's too scrawny?"

Frank Modell (12/12/1964) Return to Main Menu ▶



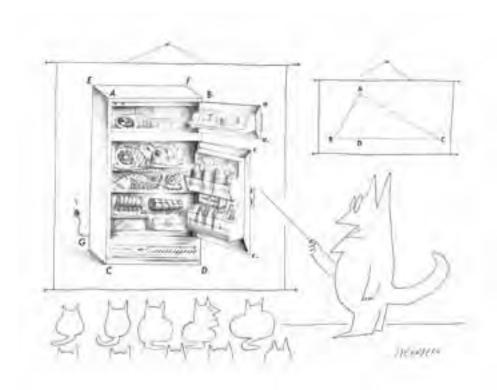
"Tve been told, Adam, that two can live as cheaply as one."

William O'Brian (12/12/1964)



"Around here, Pollinger, we do not refer to a stock option as 'a piece of the action.'"

Al Ross (12/19/1964) Return to Main Menu ▶

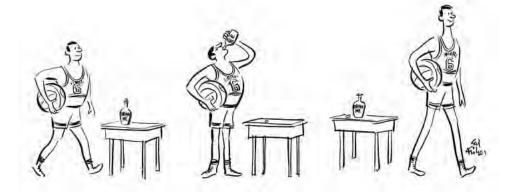


Saul Steinberg (12/19/1964) Return to Main Menu ▶



"Help! I'm being held prisoner!"

Warren Miller (12/19/1964) Return to Main Menu >



Ed Fisher (12/19/1964) Return to Main Menu ▶



"My idea of Christmas is just tons and tons of money!"

Alan Dunn (12/19/1964) Return to Main Menu ▶



Andre Francois (12/19/1964) Return to Main Menu >



"It does seem a little contrived."

Robert J. Day (12/19/1964) Return to Main Menu ▶



"After all these years, I still get butterflies every time I hear that 'Hear ye! Hear ye! Hear ye!""

Lee Lorenz (12/19/1964) Return to Main Menu ▶



James Stevenson (12/19/1964) Return to Main Menu >



"And no teaching toys."

Frank Modell (12/19/1964) Return to Main Menu >



"We'd never bother with Christmas, of course, if it weren't for the children."

Richard Taylor (12/26/1964) Return to Main Menu ▶



Saul Steinberg (12/26/1964) Return to Main Menu >



"You've got your loaf of bread, your jug of wine, and the little lady here, but what's your position life insurance-wise?"

Donald Reilly (12/26/1964) Return to Main Menu >



"Oh dear! And we didn't send them a card!"

James Stevenson (12/26/1964) Return to Main Menu ▶



"Do you mind? Mine isn't working."

Mischa Richter (12/26/1964) Return to Main Menu >



Robert J. Day (12/26/1964) Return to Main Menu ▶



"I'm not just sitting here. I'm listening to Johann Sebastian Bach."

Charles Saxon (12/26/1964) Return to Main Menu ▶



"They're back again. This time no bourbon in the eggnog."



"It isn't increased sales he wants. It's love."

Robert Weber (12/26/1964) Return to Main Menu ▶



"Sail ho!"

Henry Martin (12/26/1964) Return to Main Menu >



"I'm sure that people <u>we</u> know wouldn't want to belong to the Great Society."

Alan Dunn (12/26/1964) Return to Main Menu ▶



"When we agreed not to give each other anything, I certainly didn't mean nothing at all."

Lee Lorenz (12/26/1964) Return to Main Menu >



William Steig (12/26/1964) Return to Main Menu >



"You're in top form tonight, Luigi."

Barney Tobey (12/26/1964) Return to Main Menu ▶



"Let me give you a little free advice."

Dana Fradon (12/26/1964) Return to Main Menu ▶