

MAGAZINE

8



Virtual Magazine of Hop Cartoon

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HOP CARTOON

Virtual magazine of Hop Cartoon

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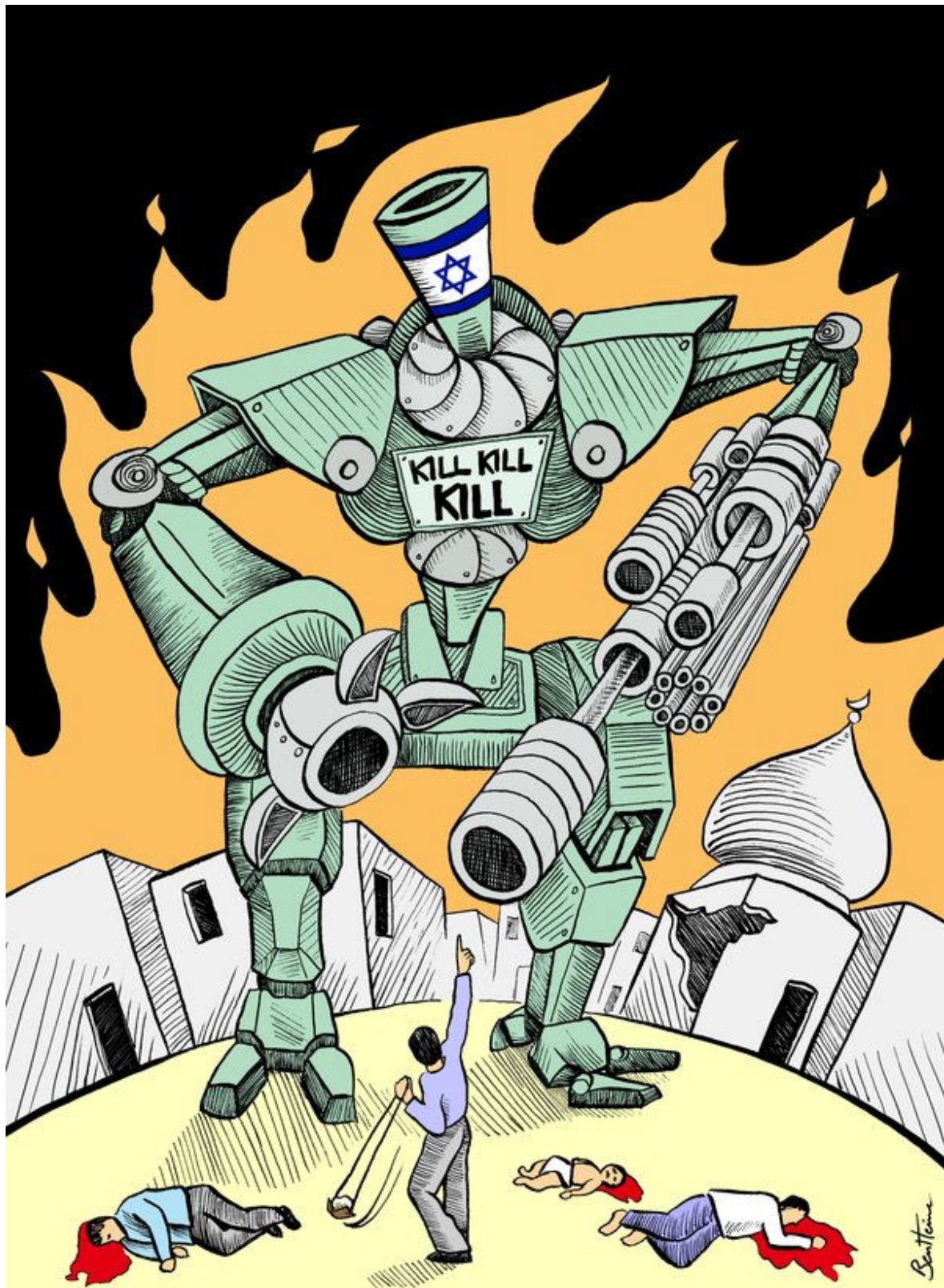
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S.O.S **GAZA** ...



Ben Heine

Belgium



FADI ABOU HASSAN SYRIA



GAZA RAID

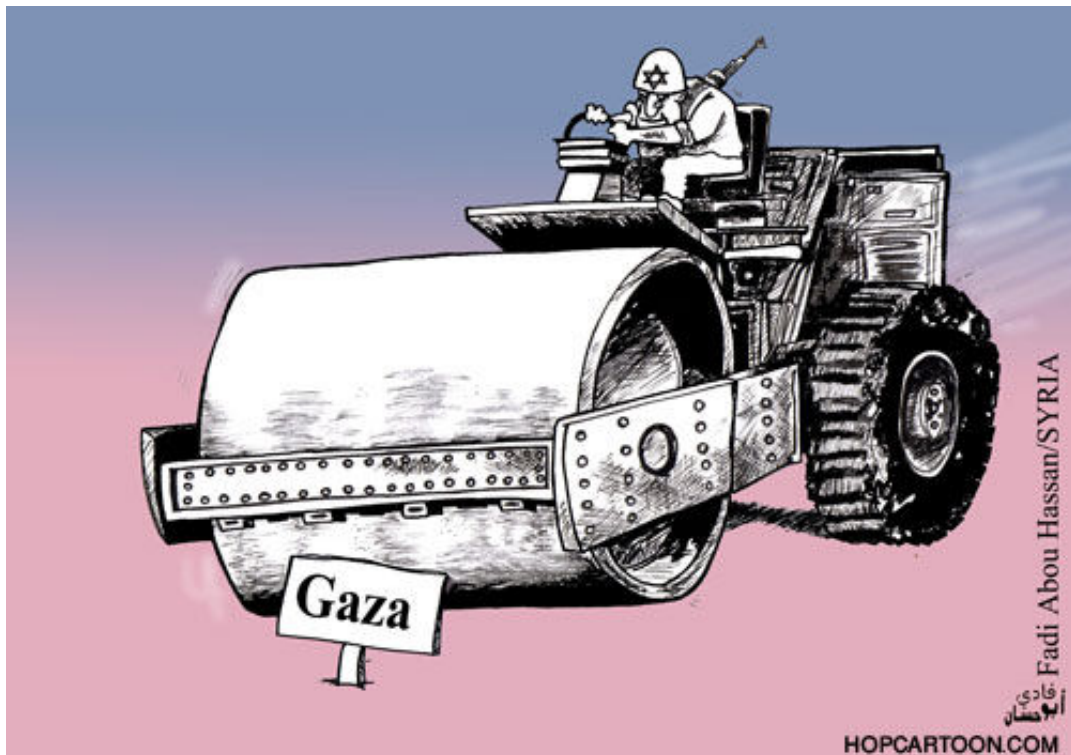


Ben Heine

Belgium



Achmad Cholid *INDONESIA*



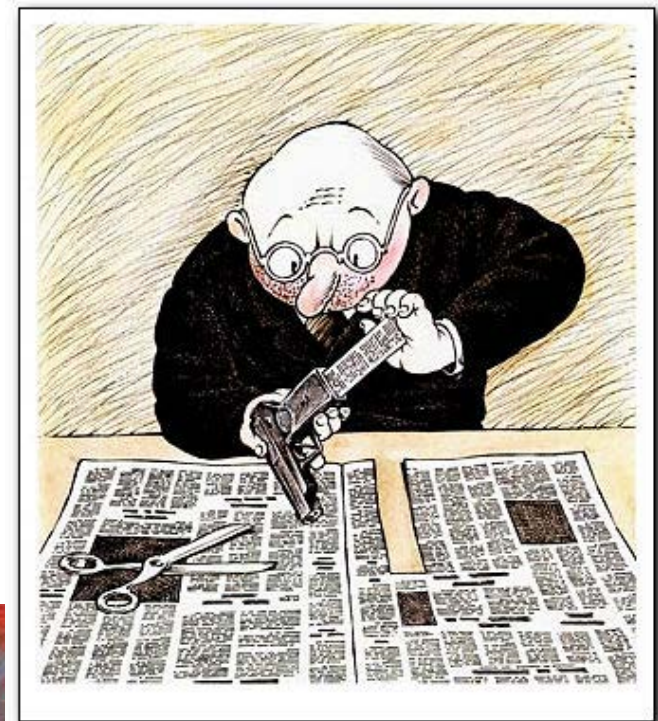
FADI ABOU HASSAN *SYRIA*



HAMED NABAHA T IRAN

SIMILARITIES IN THE WORLD CARTOON

TOLENTINO 1995



PORTO 2006

interview of...

Achmad Cholid , from **INDONESIA**

1.What is the aim of the cartoonists and what goals should be followed by them?

- The first aim is to give entertainment and also express morality message to the reader by the cartoon whom he or she draws.

2.What is the position of journalistic cartoon and journalistic cartoonists in the divisions of cartoon?

- Both of them are very needed, I think that the newspapers or magazines without cartoon insides can be imagined as if it food with no flavor taste.

3.Which is more important in performing cartoon / cartooning (topic, idea) or (technique)?

- Both are very important because some readers give no attention to the cartoons that are published inside of the newspapers or magazines although they have good ideas.

4.Are cartoon similarities ordinary or they have reasons?

- Yes, they have certain reason. A cartoon has many thousands stories, thousands meanings, although it is only created in one picture.

5.How will cartoon be in the future?

- It will be a universal communication tool. It will not give any differences, such as gender, race, nationality, skin, and religion.

THE RESULTS OF THE CARTOON COMPETITIONS/EXHIBITIONS

Results of 15th Rendon International Cartoon Festival - Future

Mentions

Aristidez Hernandez (Ares) - Cuba
Vladimir Kazanevsky - Ukraine
Jurij Kosobukin - Ukraine

Prize Theme "Personalities Famous"

Harold Ortiz (Tayrona) - Colombia
Jorge Alberto Restrepo - Colombia

Mentions

Elena Maria Ospina - Colombia

Ivalio Tsvetkov - Bulgaria

Raul Grisales Guaico - Colombia

Prize Theme "Free"

Juan Camilo Lopera Jucalo - Colombia

MENTIONS: Jairo Alvarez - Colombia

Luis Eduardo Leon - Colombia
Ahmet Aykanat - Turkey

Results of the 2nd "Black Cat" International Cartoon Web Contest -

Azerbaijan

Theme: Black Humor

WINNERS

First Prize: Ares / Cuba (See above)
Second Prize: Doddy Iswahyudi / Indonesia
Third Prize: Stanislav Ashmarin / Russia

Honorable Mentions:

Majid Adibi / Iran
Yuri Kosobukin / Ukraine
Henryk Cebula / Poland
Grzegors Wach / Poland
Slawomir Luczynski / Poland
Darko Drljevic / Montenegro (See below)
Valeri Kurtu / Germany
Marcin Bondarowicz / Poland
Babij Sava / Serbia.

8th Tabriz International Cartoon Contest - "No War"

Theme: "No War"

(Works related to Gaza are welcomed eagerly, too)

REGULATIONS:

- 1- Maximum number of works allowed to send is 5.
- 2- Size of the works shouldn't exceed A3.
- 3- Works can be send both by post and email.
- 4- If you send your works by email, they should be in JPEG format and at least 150 DPI.
- 5- Artist's information should be written on the reverse side of each work in English; such as Name, Address, Telephone number, Nationality and Email.
- 6- There WON'T be a gallery of received cartoons because we think this would stop any possible plagiarism.
- 7- There will be an exhibition of selected cartoons on February 17, 2009 in 3 different galleries.

Either your work is selected for the catalogue or not, every participant will receive a free copy of the catalogue of the contest, anyway.

Timetable:

Deadline: February 03, 2009

Judgment: February 14, 2009

Results will be announced on TabrizCartoons simultaneously on the award-winning ceremony with the presence of jurors and winners: February 17, 2009

Prizes:

First Winner: 1000 Euro + Tabriz Cartoon Association Golden Trophy
Second Winner: 500 Euro + Tabriz Cartoon Association Silver Trophy
Third Winner: 250 Euro + Tabriz Cartoon Association Bronze Trophy
10 Tabriz Cartoon Association Copper Trophies + Honor Mention

Juryboard:

We are totally honored to announce that until now, Mikhail Zlatkovsky (Russia), Vladimir Kazanevsky (Ukraine), and Bayram Hacizadeh (Azerbaijan) have accepted our invitation to attend our judgment and ceremonies in Tabriz.

Address to send your cartoon by post:

Tabriz Cartoonists Association, Azerbaijan Cartoon Museum, Former Tabriz Estate
Library, Opposite of Vahdat Art School, Golestan Garden, Tabriz, Iran
Zip Code: 51396-13117

Tel/Fax: +98 411 2843094

Address to send your cartoon by email:
tabrizcartoons@gmail.com

International Exhibition "Gaza" - Syriacartoon 2009

Theme: GAZA in Fire

Entries: max. 2 cartoons , on colour or b/w (from archive too)

Size: JPEG - format with 800*600 Pixels and 200 DPI

Deadline: 15/1/ 2009.

All selected works will be awarded.(Certificate).

Send your cartoons by email:

syriacartoon@gmail.com

Works should be accompanied by the author's photo or caricature

and a short biography(doc format).

Some of accepted works will be printed in a brochure, on posters

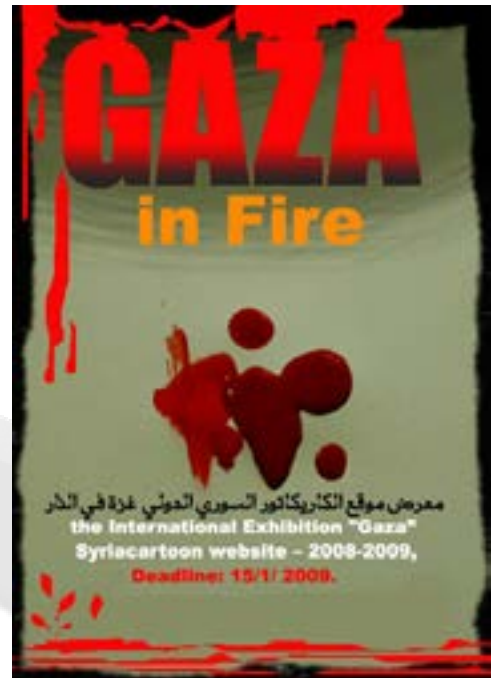
and will be published on syriacartoon website:

www.syriacartoon.com

Best regards

RAED KHALIL - Director

www.syriacartoon.com





General Rules and Regulations

The Main Theme for the PortoCartoon 2009 is CRISIS.

Knowing that the most global word of the moment is Crisis and that this phenomenon has several readings and consequences, the humour must face it. There are crisis for all tastes and temperaments - from the ones we ever knew to the ones "the lords of the world" invent periodically - this is the choice of the organization of PortoCartoon.

In addition to participating with cartoons on the main theme, the cartoonists can also send works for the Free Category, as per the previous editions.

The artists who do not wish to compete can send their works to the EXTRA-COMPETITION section informing of this decision.

- The works should not exceed 42 x 30 cm (DIN A3).
- Works must be originals and any kind of graphical technique will be accepted, including digital artwork if the prints are SIGNED and if they are PRINT NUMBER ONE.
- The works should present on the reverse the following information: author's name and address, title, theme section and year. The author's CV in Portuguese or English (publications, exhibitions, prizes...) should also be sent.

-The works should arrive at the PORTUGUESE PRINTING PRESS MUSEUM until the **MARCH 31ST 2009**, with the entry form. The participation in PORTOCARTOON means automatically that the author is waving copyrights of his works in any kind of support (including web pages), concerning the production and diffusion of the festival.

The works should be sent to:

PortoCartoon-World Festival, The Portuguese Printing Press Museum, Estrada Nacional 108, n.º 116-1300, 4060-001 Porto, Portugal.

The **AWARDS**, including a TROPHY and a DIPLOMA will be the following:

GRAND PRIZE PORTOCARTOON 7000 Euro (partially in money and partially in Port wine), travel and stay costs for the Awards Ceremony in Portugal

2ND PRIZE PORTOCARTOON 2500 Euro (partially in money and partially in Port wine), stay costs for a weekend in Portugal

3RD PRIZE PORTOCARTOON 1500 Euro (partially in money and partially in Port wine) stay costs for a weekend in Portugal

HONORABLE MENTIONS PORTOCARTOON 50 Euro, stay costs for a weekend in Portugal

The Jury will have an odd number of judges and their decision will be final with no subsection to any kind of appeal or reclamation.

PRESIDENT OF THE 9TH PORTOCARTOON'S JUDGING PANEL: Georges Wolinski.

The awarded works will become property of the PORTUGUESE PRINTING PRESS MUSEUM and will be part of the INTERNATIONAL CARTOON GALLERY. The others will be sent to the artists, if formally requested, after its public exhibition during the PORTOCARTOON and possible exhibition in other cities and countries. In case of using non-awarded works in other cases except PORTOCARTOON exhibition or its promotion, copyright payment will be made to the artists whenever it takes place.

- All the artists whose works are selected for the exhibition will receive a catalogue.
- The prizes will be delivered in a public ceremony



Photo by: Babak Shaabani

www.babakart.com



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www.babakart.com

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