

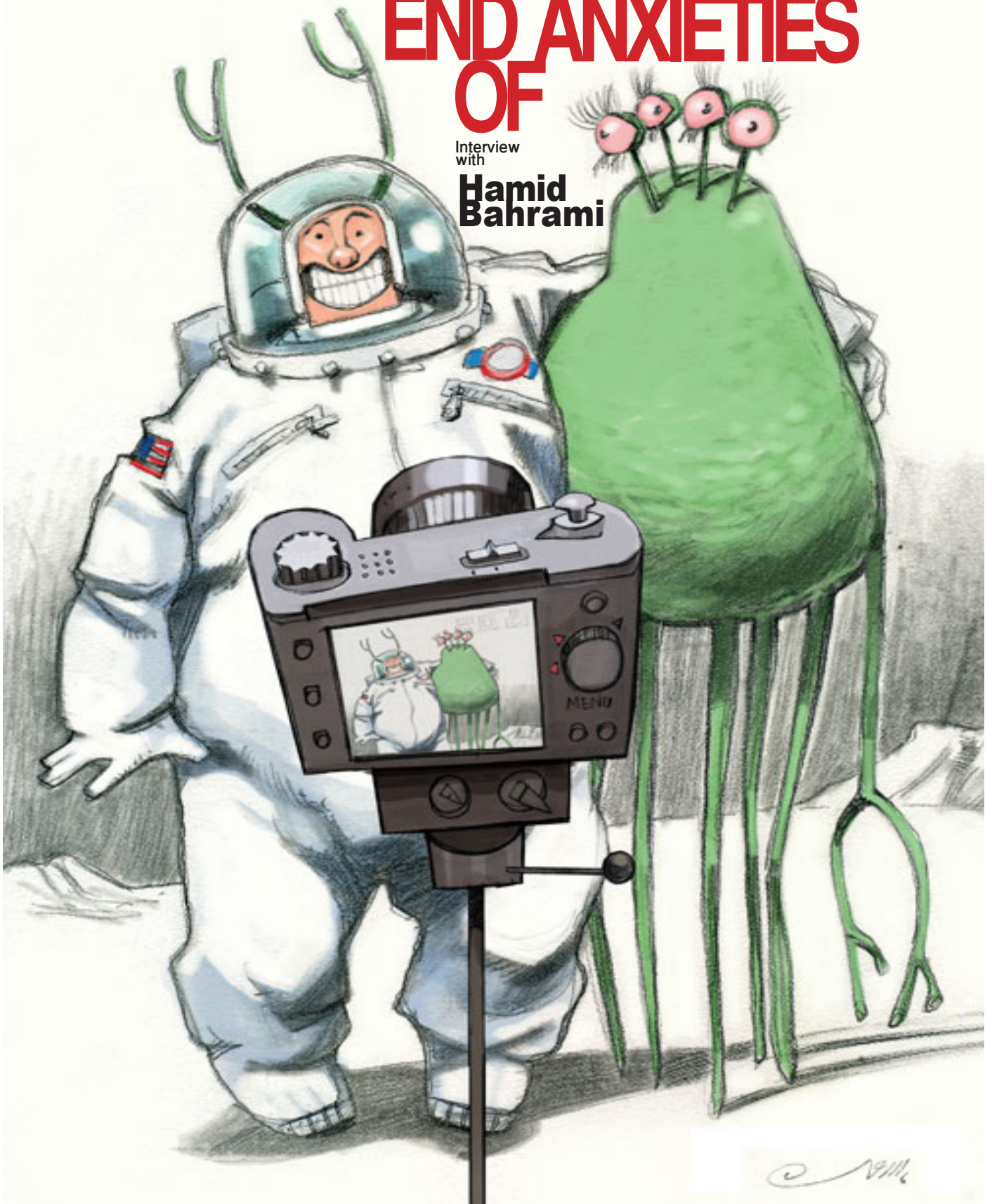
# IRAN CARTOON

● Cartoon and Caricature pdf Magazine ● No.1/September 2008

## END ANXIETIES OF

Interview  
with

**Hamid  
Bahrami**



**HAMID BAHRAMI IS ONE OF THE LOVELIEST CARTOONISTS I HAVE EVER KNOWN. OUR ENTIRE FORTY FIVE MINUTE INTERVIEW PASSED BY LAUGHING AND JOKING. YOU WILL NEVER BECOME TIRED OF SPEAKING WITH BAHRAMI WAS BORN ON KHORAMSHAHR, AND IS FROM FACULTY OF ART HE IS ONE OF THE BEST AND ANIMATORS, AND HAS IN «IRAN HOUSE OF HE HAS WON LOTS OF LOCAL AND INTERNATIONAL MOST IMPORTANT ONE WAS TEHRAN INTERNATIONAL SPECIAL PRIZE OF THE CURRENTLY PRODUCING AN ANIMATION FILM.**



**HIM. 27TH MARCH 1972 IN GRADUATED IN PAINTING OF TEHRAN UNIVERSITY. IRANIAN CARTOONISTS EXPERIENCE OF TEACHING CARTOON». PRIZES IN DIFFERENT COMPETITIONS THAT THE SECOND PRIZE OF THE 2ND CARTOON BIENNIAL AND YUMIURI SHIMBON. HE IS**

**Why did you choose cartoon?**  
Why not?

**What was your first cartoon?**

When I was in technical school I had drawn a cartoon by the subject of football that has never been published, and it was very insipid!

**Which cartoonist more impressed your works?**

It was not directly any special person but lots of cartoonists impressed my works .My artworks are collection of different visions of various cartoonists, but if I want to emphasize on a name I have to say Quino (Argentinean great cartoonist).

**Don't you like to draw his caricature?**

No, because I,m not caricaturist, so I don't like to draw caricature of people!

**What's the similarity of your works with joke?**

They both have structures in common.

**If you were not a cartoonist what would you do?**

I would become what I am now, like being a painter, animator and drawer of comic strips.

**If nobody likes your works what would you do?**

I will become upset and try to draw in such a way to find suitor.

**What was the best animation film you have ever seen?**

The long cinema film of «Ghosts City» by Miazaki and the short film of «Father and Daughter» by Michael Dodeck.

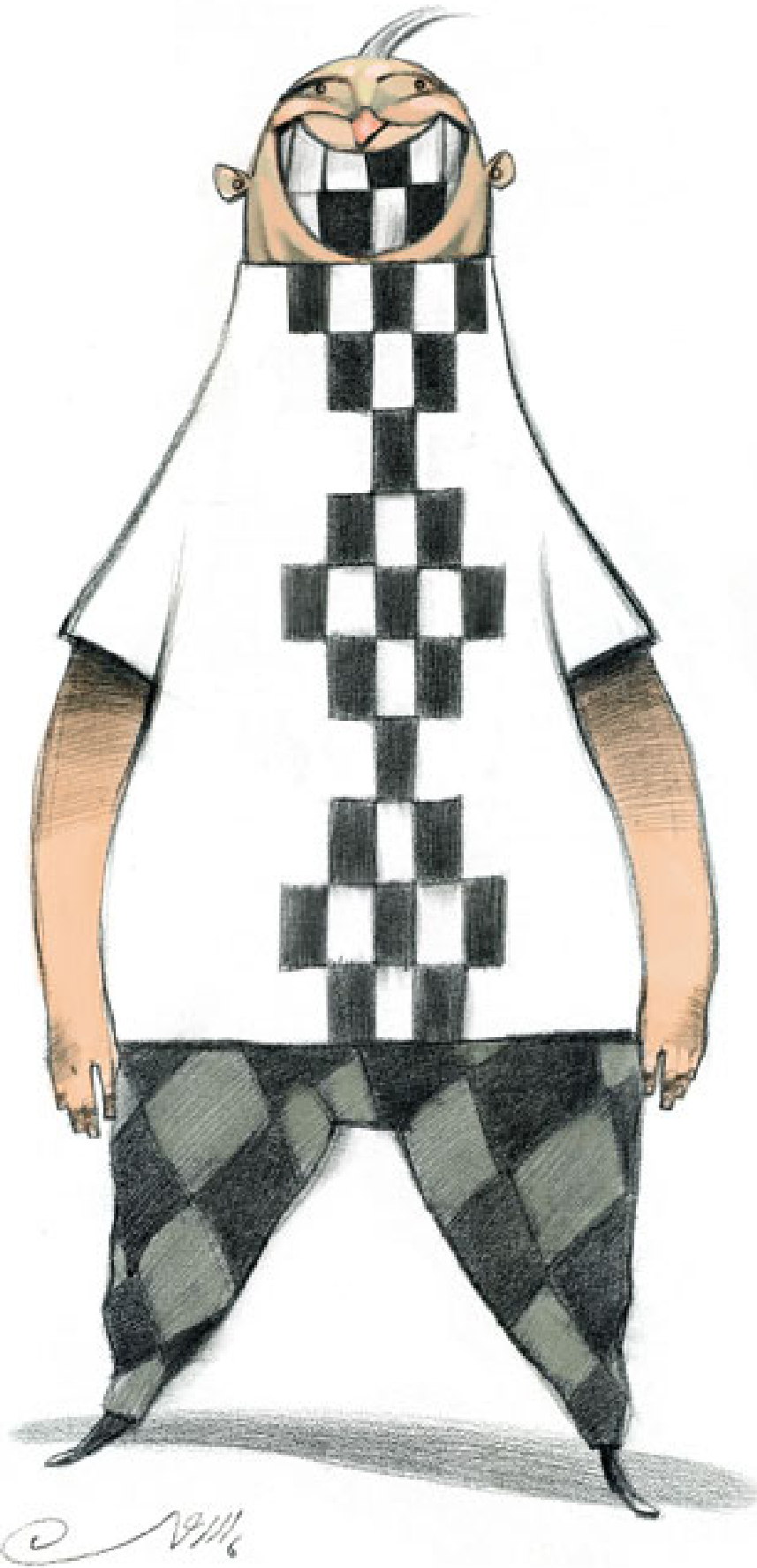
**How is your income and expenditure?**

Oh, what a hard question to answer!

**Which kind of lines do you like?**

Sharp and long lines!







**With what and whom your lines are parallel?**

Sharp and long lines, parallel with a long and lost road in horizon that is parallel with me!

**What would you do if lines don't move on your favorites?**

I'll speak with them to move on my favorite!



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**What would you do if lines cross you out?**

I think it is happening now, I prefer to look at them more carefully.

**Have you ever drawn something while driving?**

Yes, mental drawing!

## Is cartoon born from you or you are born from cartoon?

It's like the story of egg and hen that which one was first? Both selections are correct!



### How Hamid Bahrami reached to this place?

Where is this place?

First of all I have to say that here is not a special place and it could be much better! But until here I reached by hard working!

### Do you have any strange habit?

If I say yes, you'll ask what it is, so I prefer to say NO!

### You wished to look like whom?

Like Ali Daei, but if I could have his Benz car too!





**In your opinion who is the best foreign cartoonist?**

Quino.

**And the best Iranian cartoonist?**

We have lots of Iranian good cartoonists, especially Afshin Sabouki, Ali Jahanshahi and ...

**Who is your best cartoonist friend?**

Faez Alidousti.

**What was the best cartoon you have ever seen?**

It was one of the works of Quino.

**Have you ever seen a cartoon in your dreams that you draw it later?**

No!

**What was your best cartoon?**

It was a cartoon that showed a prison's wall with the picture of a nurse who put her finger in front of her lips for the sign of silence!

**If you draw a cartoon and you don't like it yourself what would you do?**

I'll draw it again!

**How do you find the idea of your works?**

I find them from everywhere specially TV!

**Have you ever been punished for your cartoons?**

No, not except the time of high school!

**Do you like more to be encouraged or praised?**

Both of them! 50-50!

**If somebody becomes enemy with you, would you draw his caricature?**

I don't use caricature for the revenge; I try to solve the problem just by talking.

**Do you think what your most important duty is?**

To earn money for my family and give them affection!

**Have you ever asked somebody to draw your caricature?**

Yes, many times!

**When was the first and the last time?**

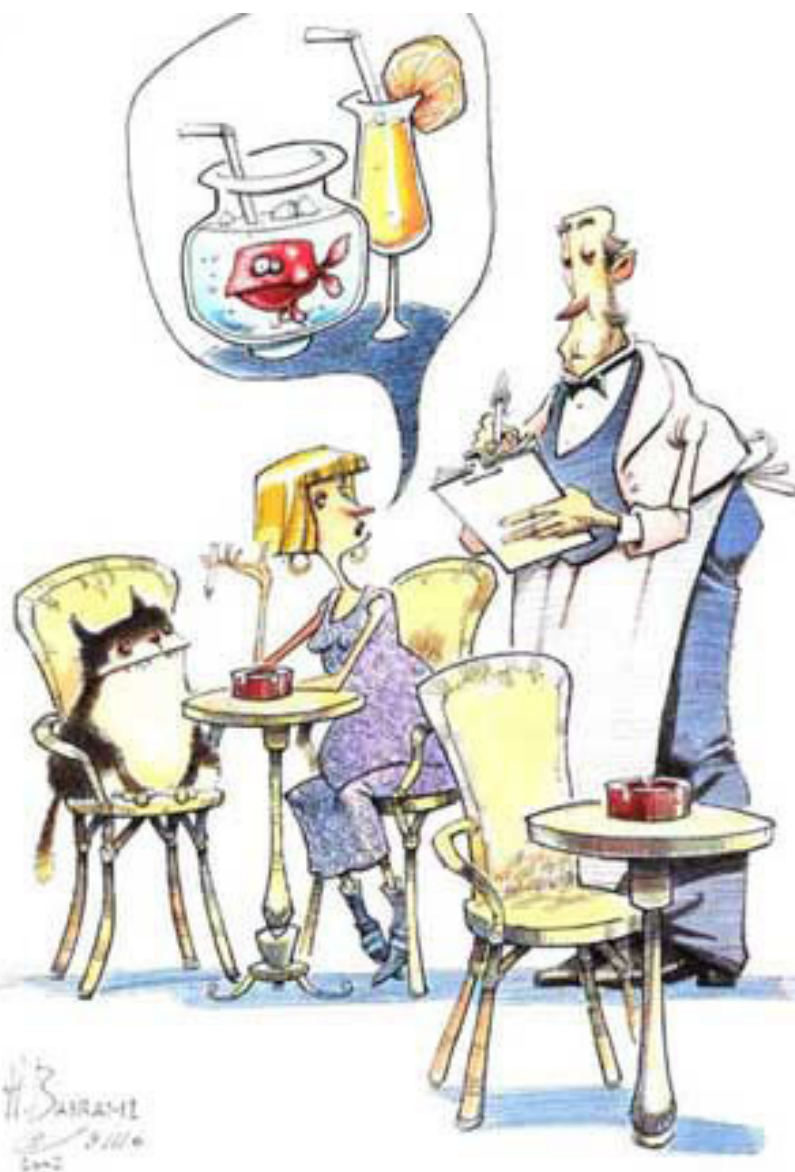
The first time was in art faculty that I asked my friend to draw my caricature, and the last time was by Afshin Sabouki!

**What's your opinion about «House of Cartoon»?**

It's a very nice place that if I knew there when I was amateur it could be a great help for me!

**Do you think a cartoonist should be a risky person?**

It's not an obligation; it depends on personality of the cartoonist!



**Which part of life is like cartoon?**

That part that relates to the cooperation between people and the society and what happens between them.

**Where is the zero point of a cartoonist?**

Not working!

**How can become Hamid Bahrami?**

I prefer and really advise you not to become Hamid Bahrami.

**What's your opinion about using an eraser?**

I think you must be so clear and certain in your work that you don't need any eraser!

**What would you do if your pen doesn't obey you?**

It has to obey me because I'll control it. it will go wrong whenever I want!

**What would you do if your cartoon starts to move?**

I'll follow it to see where it goes!

**Do you think which one of your cartoons is similar to you?**

The cartoon of Bathman and the southern woman...

**Have you ever had a bad quarrel with anybody?**

Not seriously, perhaps it was at school time!

**Have you ever been disappointed of yourself?**

Yes!

