

SEYİT SAATÇİ

SEYİT SAATÇİ'DEN
ÇİZGİLERİMLE



SEYİT SAATÇİ BİYOGRAFİ



1960 yılında sonbaharın mevsime hakim olduğu, ağaçlardan yaprakların düşmeye başladığı o zamanda hayatın olumsuzluklarına tepki verip diğer bebekler gibi ağlayarak dünyaya düştü.

1978 yılında İstanbul Devlet Tatbiki Güzel Sanatlar Yüksek Okulu, Dekoratif Resim Bölümü'nü kazandı ancak maddi nedenlerden dolayı öğrenimini sürdüremedi.

Karikatür, Resim, Grafik, Seramik, Heykel, Eleştiri, Mizah Öyküsü ve Deneme yazıları alanında çalışmalar yaptı ve halen bu çalışmalarını sürdürmektedir.

* İlk kişisel karikatür sergisini 1985 yılında Gerze ilçesindeki şenliklerde açtı.

* 2004 yılında seramikten üç boyuta dönüştürdüğü karikatürlerini “Çamurlanmış Çizgiler” adıyla Antalya'da sergiledi.

* Bir eseri 23 Nisan 1992 tarihli Milli Piyango Bileti'ne, PTT Özel Gün Zarfları'na basıldı.

* Barış Manço anısına açılan çocuk parkı için Belediye tamirhanesindeki kaporta ve kaynak ustalarının katkılarıyla normal klasik gitarın üç katı ebatında hazırladığı maketin demirden heykelini yaptı.

* Çeşitli kurumlar adına ulusal ve uluslararası yarışma ve sergiler organize etti, jüriyelerinde bulundu.

* Türkiye, Kıbrıs, Çin, ABD, Fransa, Tayvan, Kore, İtalya, Tataristan, Yugoslavya, Makedonya, Sırbistan, Peru, Mısır, Küba, Belçika, Polonya, Brezilya, Hırvatistan, Portekiz gibi ülkelerde eserleri albümlerde, dergilerde, afişlerde, sitelerde yayımlandı, müzelere alındı, ödüllendirildi.

* Karikatürlerinden dolayı yaklaşık 2 yıl yargılandıktan sonra 2004 yılında beraat eden sanatçı, toplumsal yaşamda haksızlıklara, adaletsizliklere, savaşlara, çevre kısımlarına vb. sorunlara karşı karikatürleriyle “İnsan'ın” yanında yer almıştır... 80'li yıllarda Semih Balcıoğlu yönetimindeki Çarşaf dergisinde aralıksız iki yıl çizen sanatçı, zamanla kaliteyi düşüren piyasa mizahına karşı tavır almış, çeşitli mizah dergilerinden gelen teklifleri reddetmiş ve eleştirel mizah anlayışını inatla sürdürmüştür.

* International Cartoon Network Ve Karikatürcüler Derneği üyesi olan sanatçı halen Sinop Gençlik Hizmetleri ve Spor İl Müdürlüğü'ne bağlı Sinop Gençlik Merkezi Karikatür Grubu'nun yöneticisidir.

Sayılsız Ulusal ve Uluslararası Ödülün Sahibi Olan Sanatçının Kazandığı Ödüllerden Bazıları:

1991 - Uluslararası Mizah ve Desen Festivali “Halk Ödülü” - FRANSA

1995 - Uluslararası Nasreddin Hoca Karikatür Yarışması “Özel Ödül” - TÜRKİYE

1996 - Nehar Tüblek Ulusal Karikatür Yarışması “Özel Ödül” - TÜRKİYE

1997 - Uluslararası Daejon (DICACO) Karikatür Yarışması “En İyi Karikatür Ödülü” - GÜNEY KORE

2002 - 1. Freecartoonsweb Uluslararası Karikatür Yarışması “Altın Ödül” - ÇİN

2003 - Uluslararası Karikatür Yarışması “Mükemmellik Ödülü” - TAYVAN

2006 - Uluslararası Leng Mu Karikatür Yarışması “Mükemmellik Ödülü” - ÇİN

2006 - Uluslararası Porto Karikatür Yarışması “Mansiyon Ödülü” - PORTEKİZ

2009 - Nehar Tüblek Ulusal Karikatür Yarışması “Özel Ödül” - TÜRKİYE

2011 - Uluslararası Daejon (DICACO) Karikatür Yarışması “En İyi Karikatür Ödülü” - GÜNEY KORE

2012 - İzmir Kuş Cenneti Ulusal Karikatür Yarışması “Türkiye İkinciliği” - TÜRKİYE

2012 - Uluslararası Saitama Karikatür Yarışması “En İyi Karikatür Ödülü” - JAPONYA

2012 - Uluslararası Daejeon Karikatür Yarışması “En İyi Karikatür Ödülü” - GÜNEY KORE

2013 - Uluslararası Humor Caragolero Karikatür Yarışması Finalisti - İSPANYA

November, 2013

Dear Mr. Seyit Saatci

Thank you very much for your participation in the Best Cartoons of Nippon 2013.

We hope to purchase your work (Please confirm the copy of enclosing). In the enclosed catalog (the Best Cartoons of Nippon 2013) to add to the Plaza North, City of Saitama Collection. We will pay fifty thousand yen (¥50,000 ※The rate changes according to the transfer time.) for your work. I will make a remittance by a foreign exchange.

If you agree to sell your work, please note the following:

1. Please reply by December 4, 2013. Be sure that you give us all the information necessary for a remittance, i. e. your name, address, the name of the bank, IBAN (or SWIFT Code) of the bank, the branch name, its address and your account number. You can fax your reply at 81-48-653-9288. Otherwise, please send a letter to the address on the letterhead. If your work that participate our exhibition is a copy, please send the original. Similarly, if your work is printed the digital data, please send the digital data. If the reply doesn't arrive before December 4, 2013, we assume you are not interested in selling your work to us.

2. When we have received your invoice, we will wire the money to your bank account.
*If you don't write IBAN(or SWIFT Code), we cannot remit it.

Once again, thank you very much for your cooperation. We are looking forward to hearing from you quickly.

Sincerely yours,

Kumiko Kawano
Director
Plaza North, Saitama City

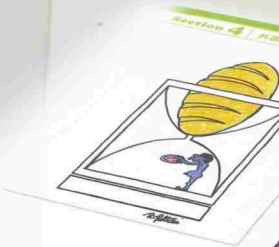
[Secretariat] The Best Cartoons of Nippon 2013 Plaza North, Saitama City
Contact: Mayumi Kawasaki(kawasaki@plazanorth.jp)
Address: 1-852-1 Miyahara-cho, Kita-ku, Saitama-shi, Saitama 331-0812 JAPAN
Tel: +81-048-653-9255 / Fax: +81-048-653-9288



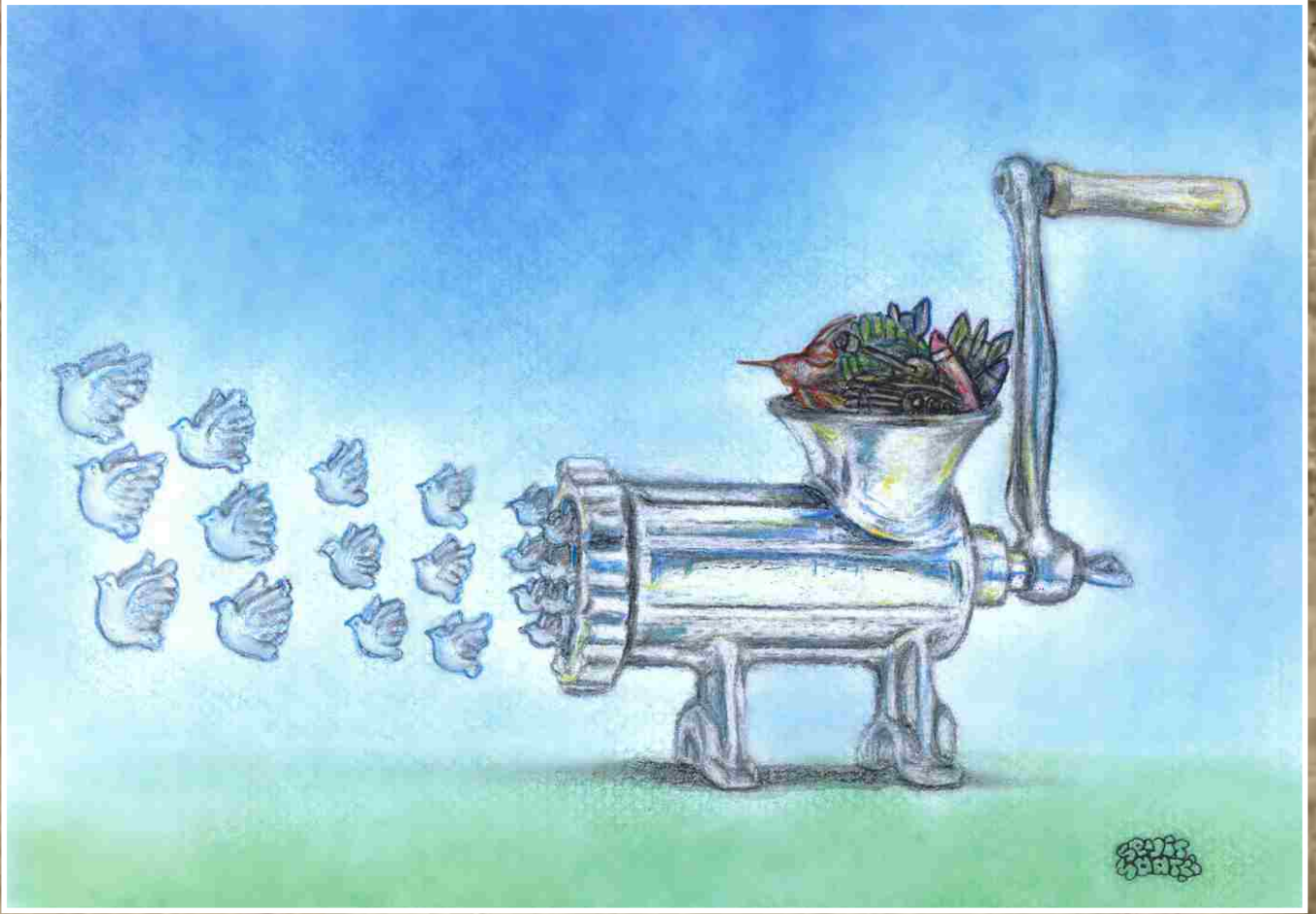
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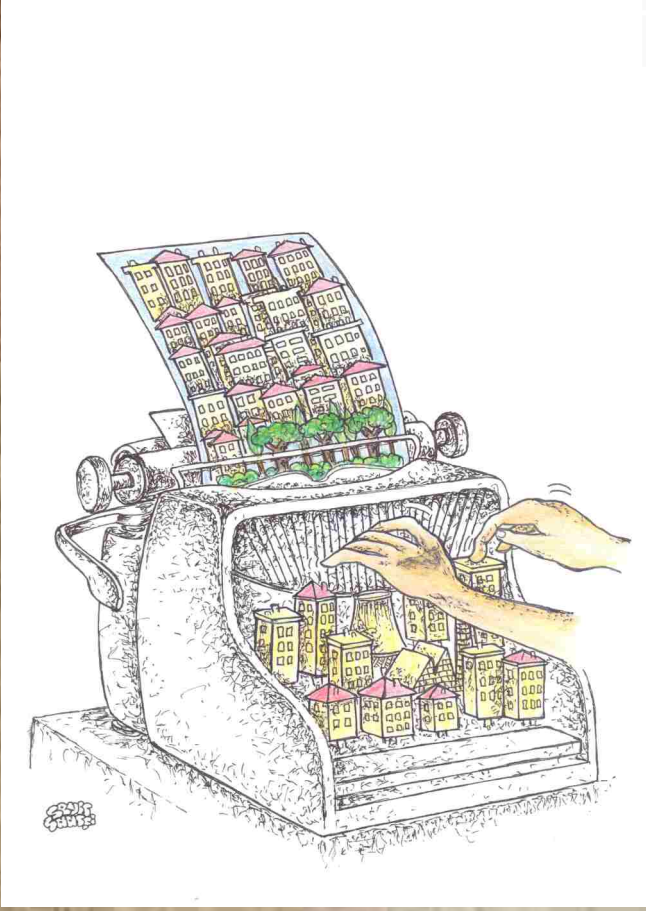


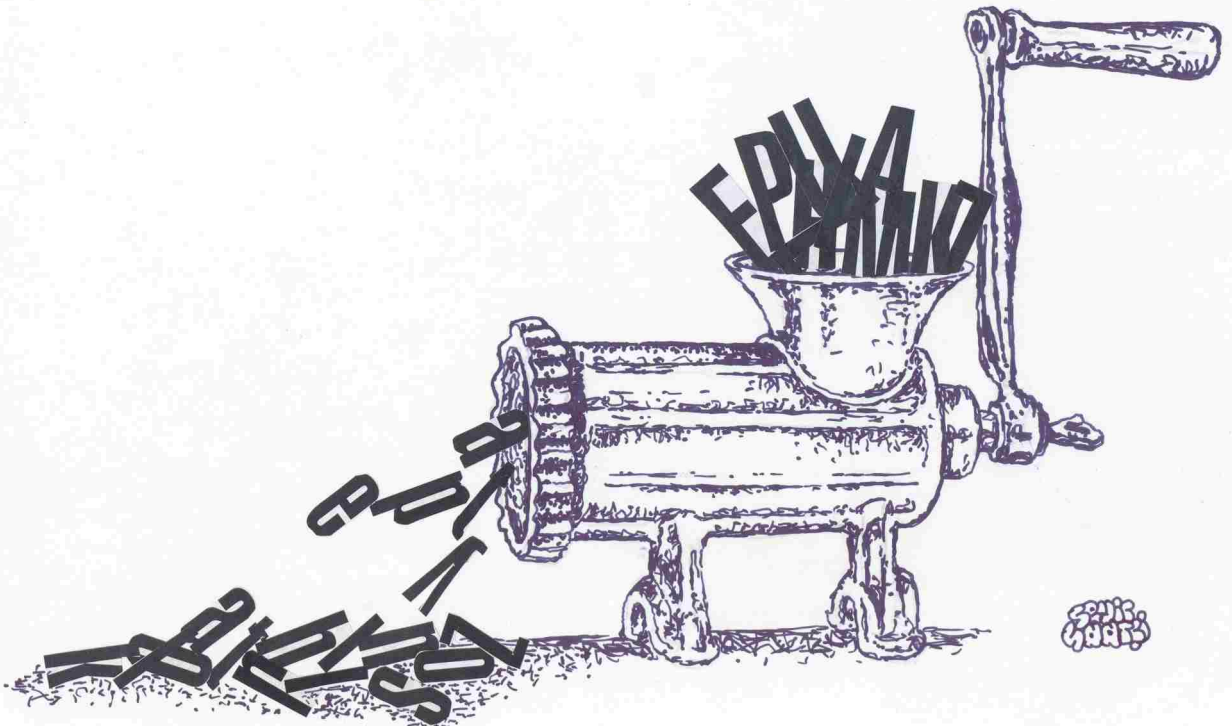
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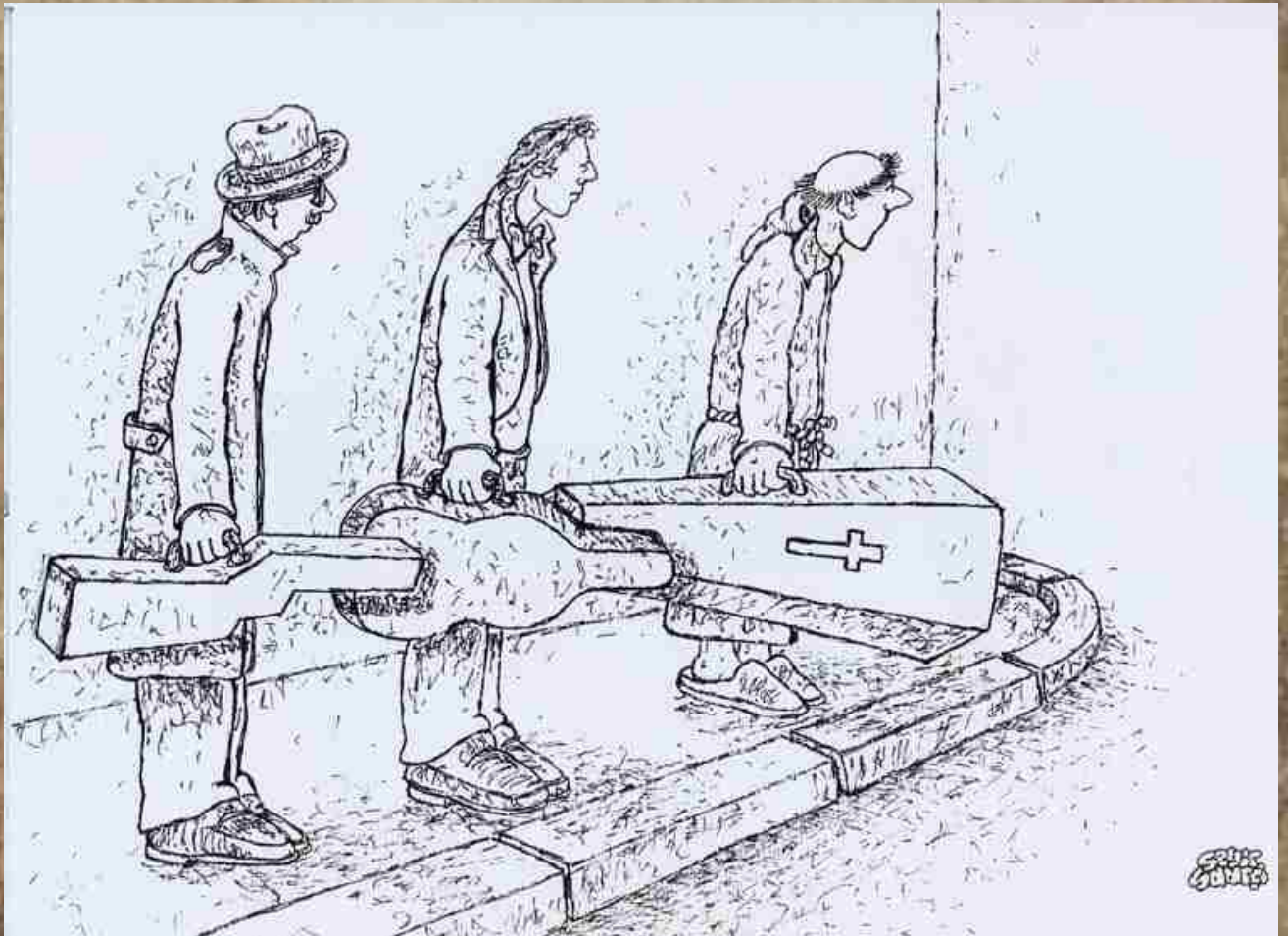
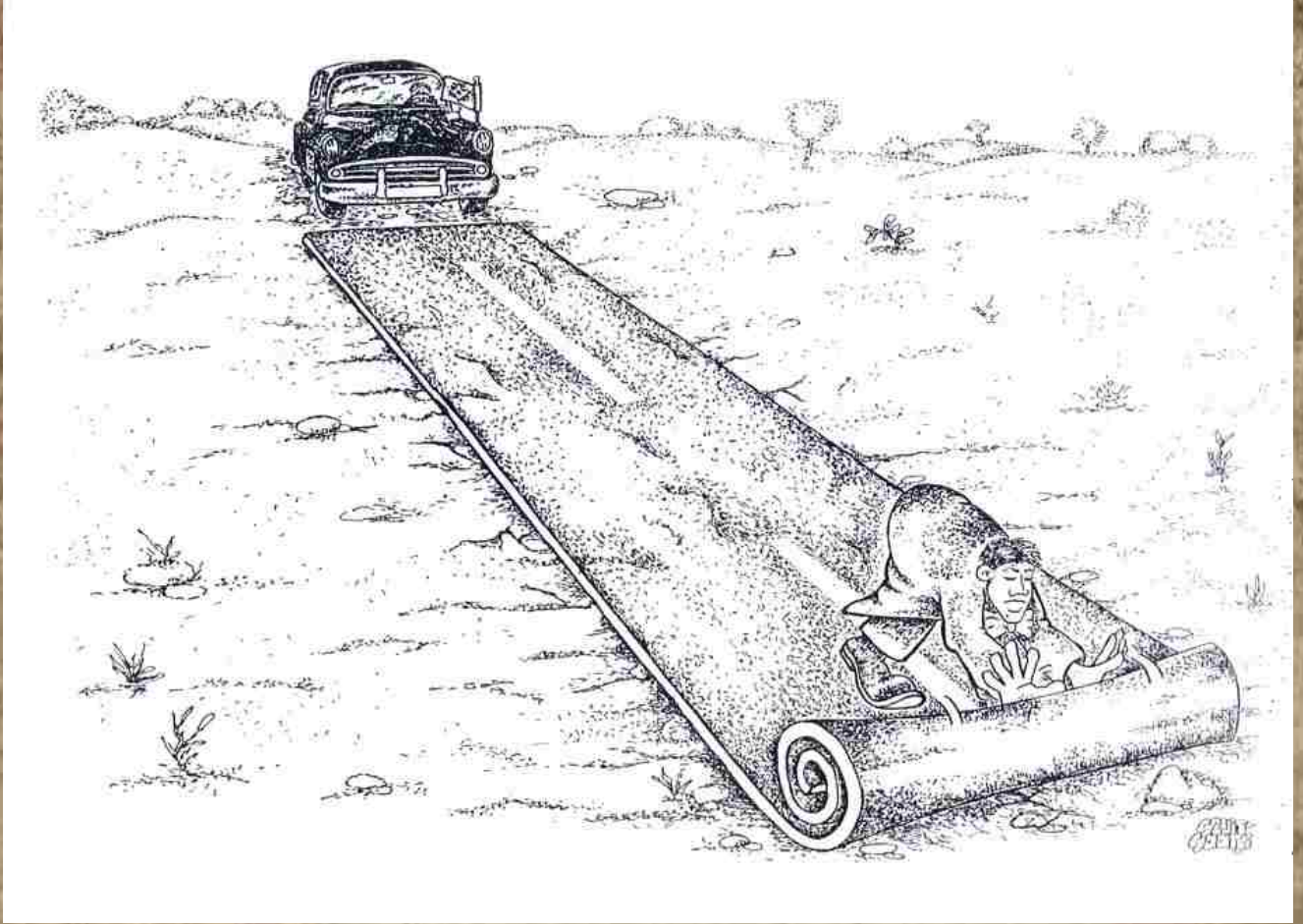


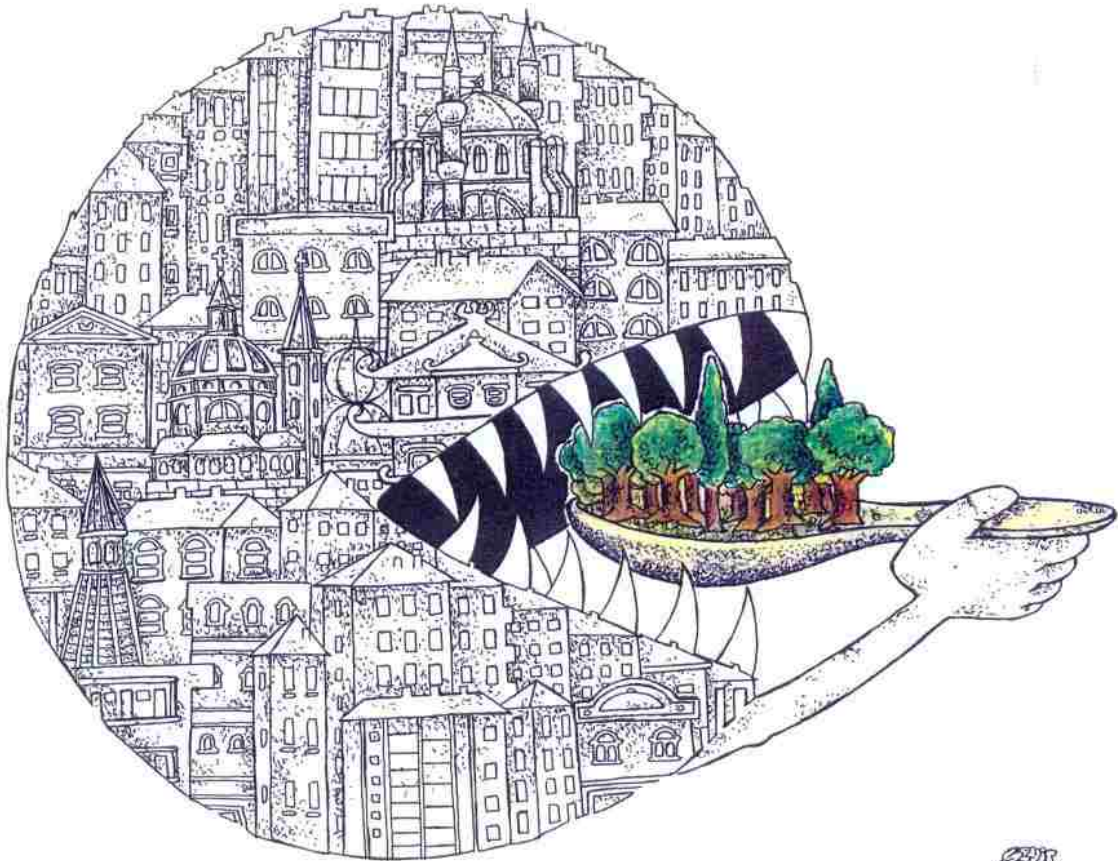
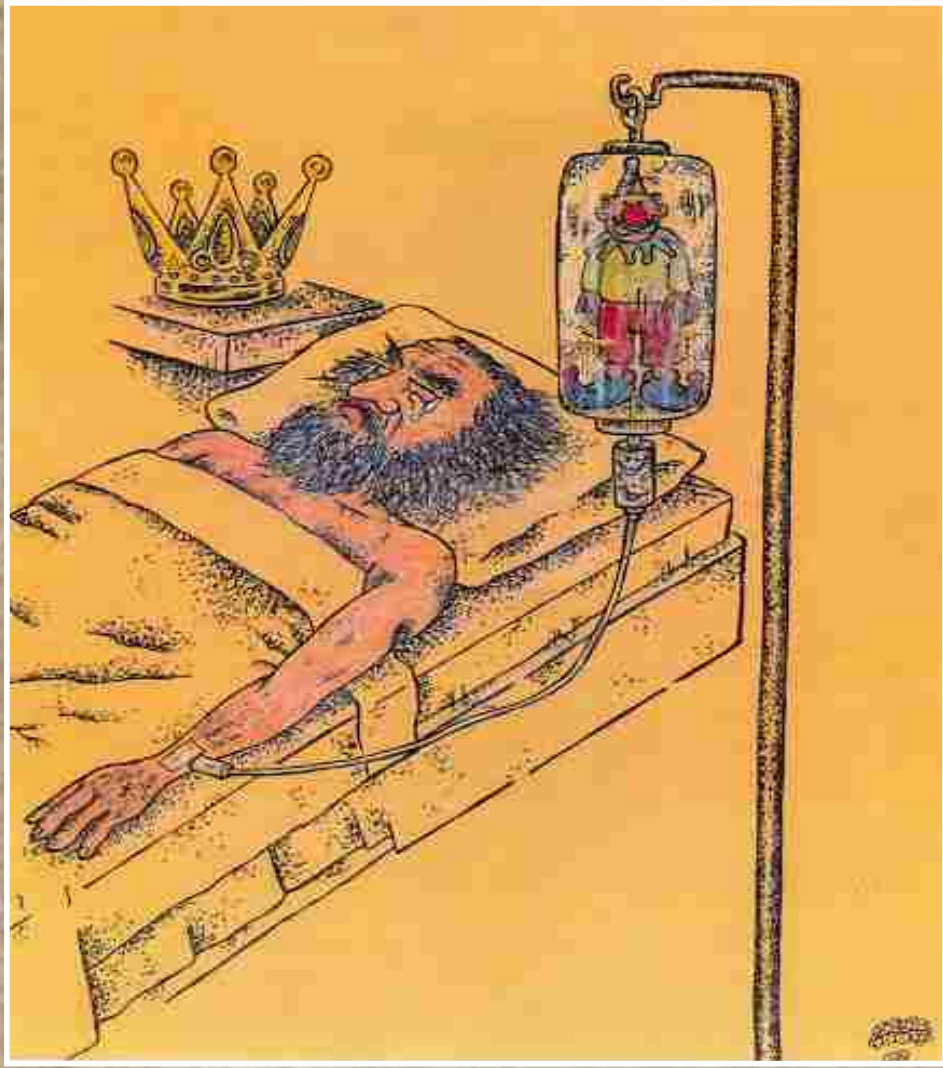


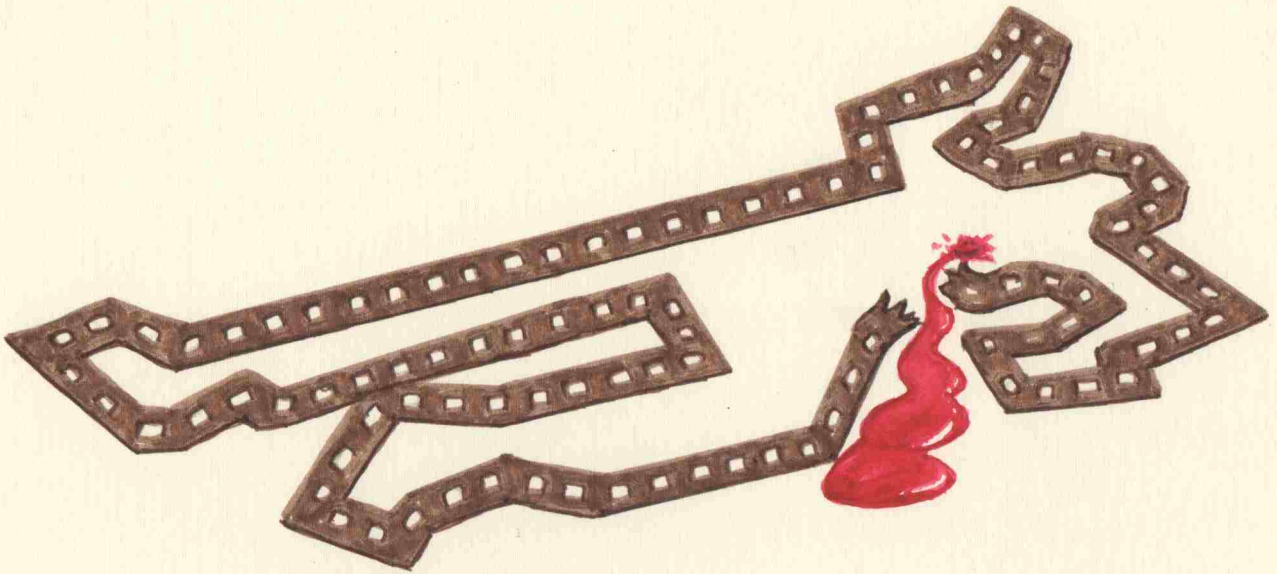
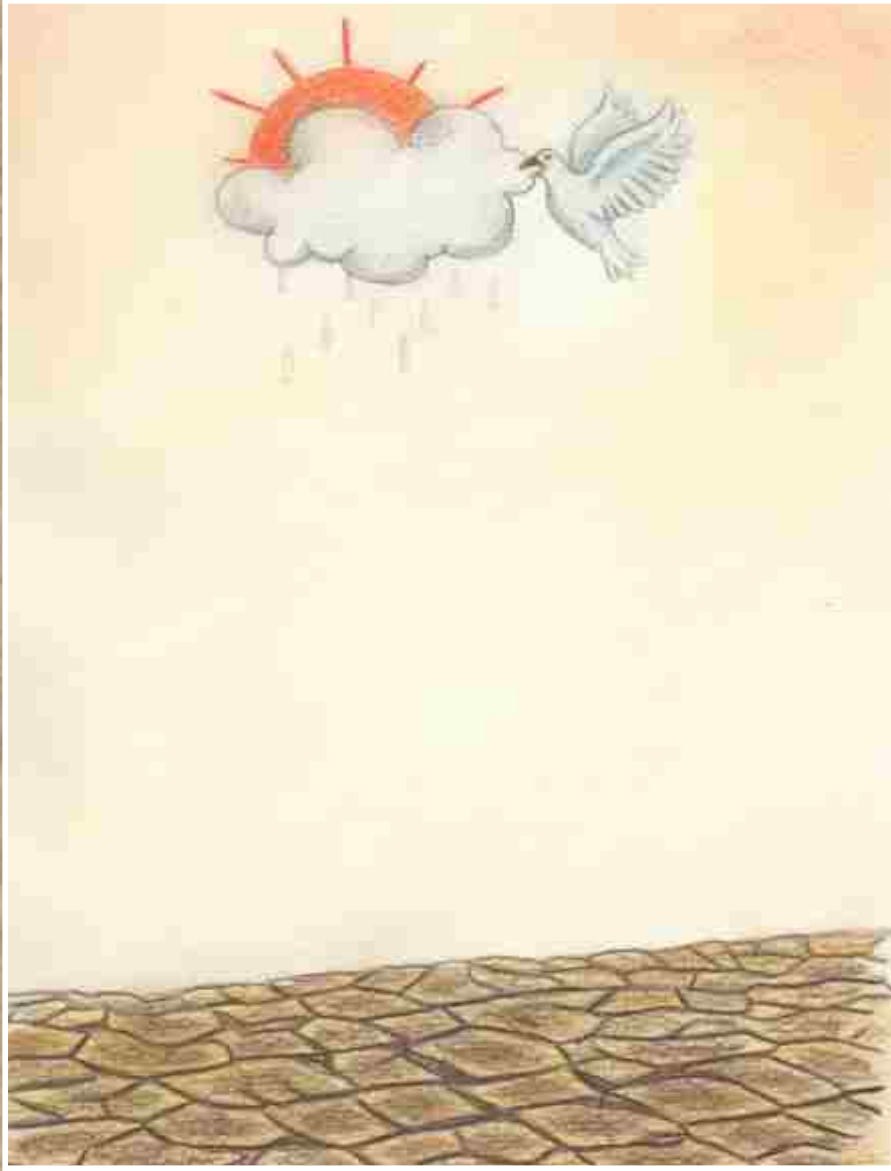


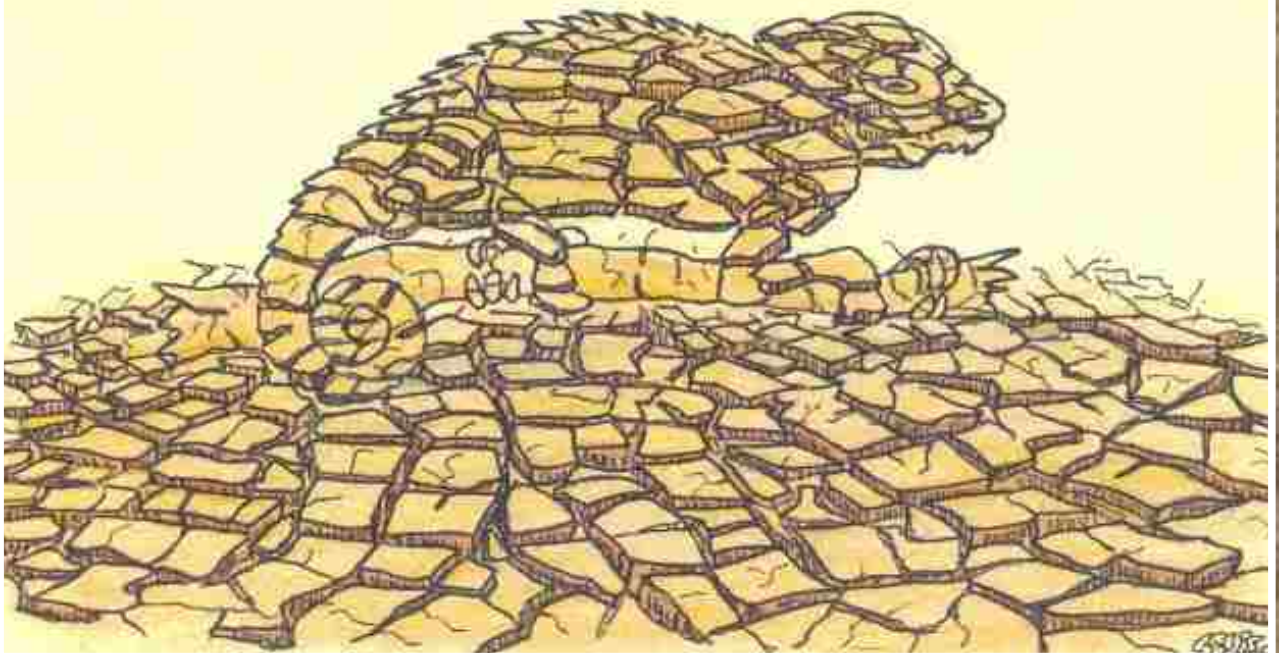
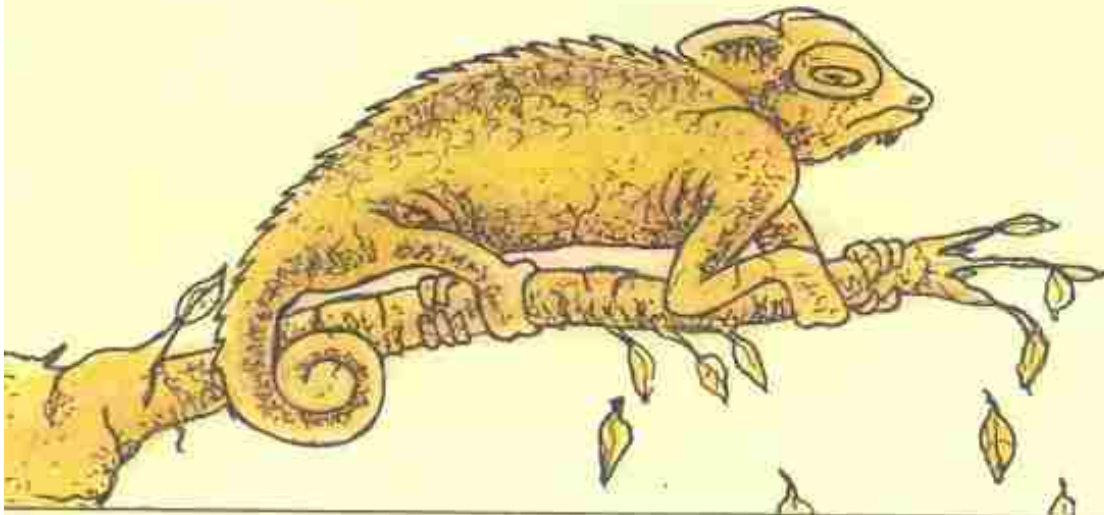
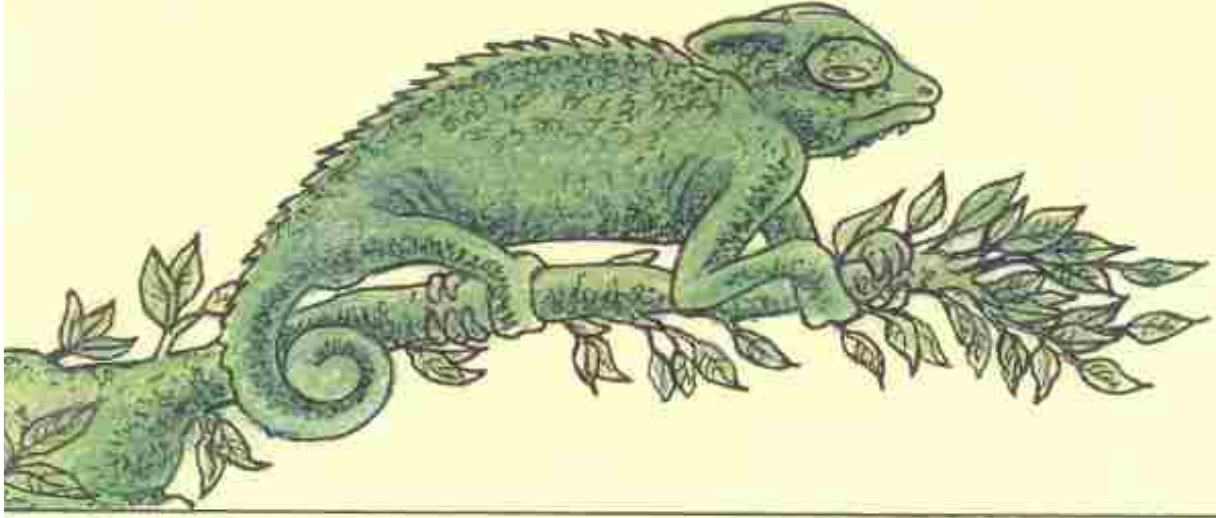


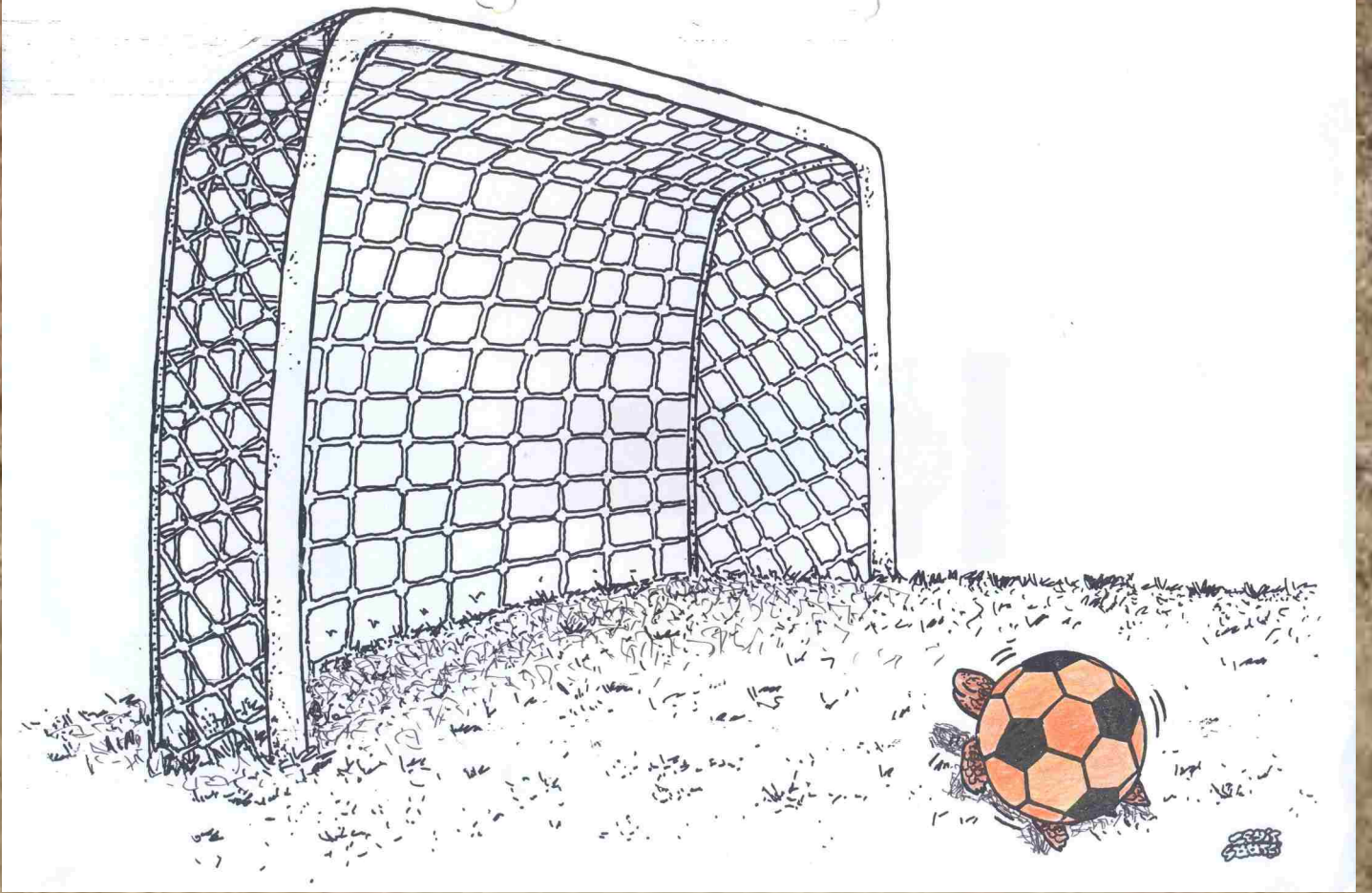


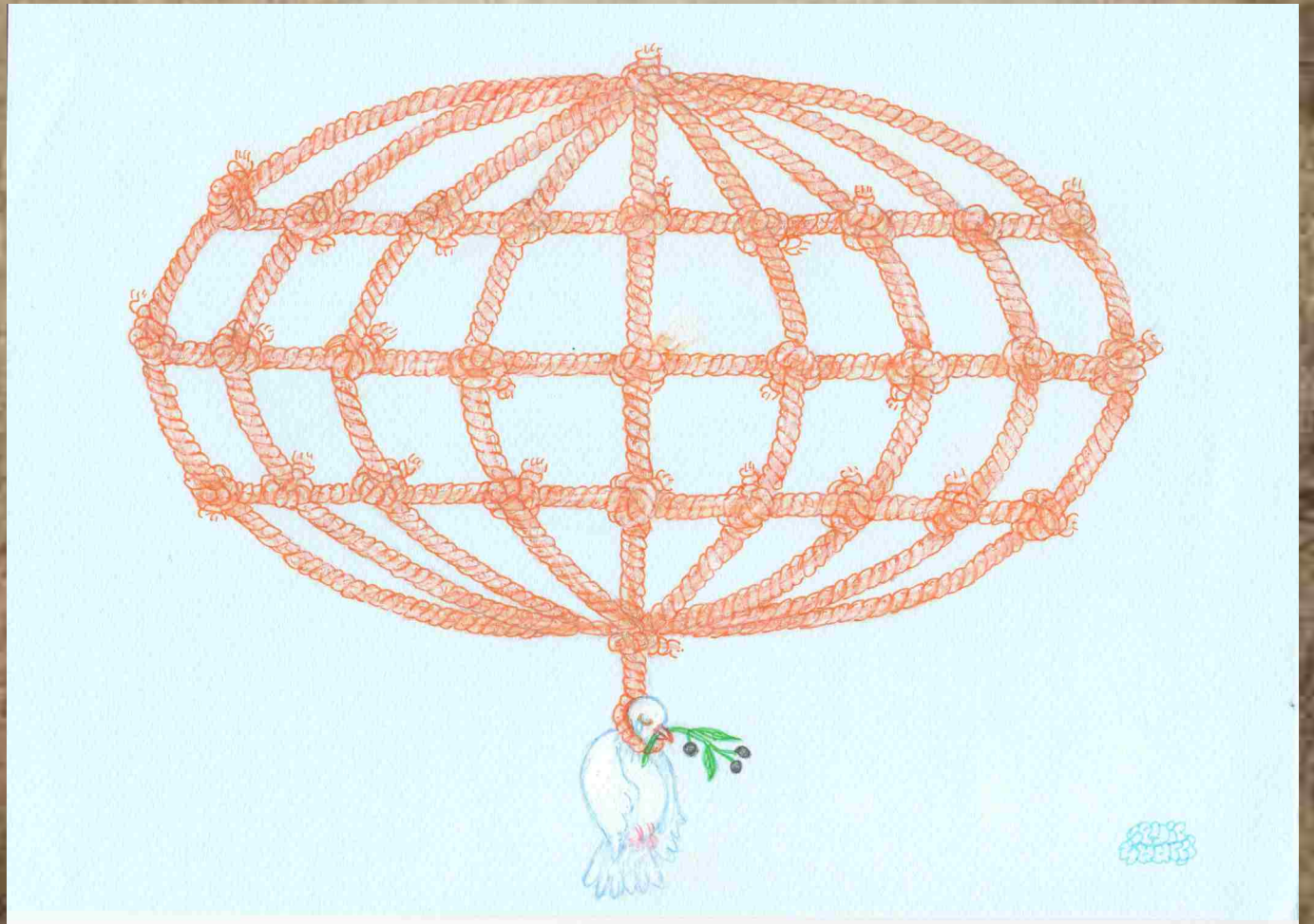
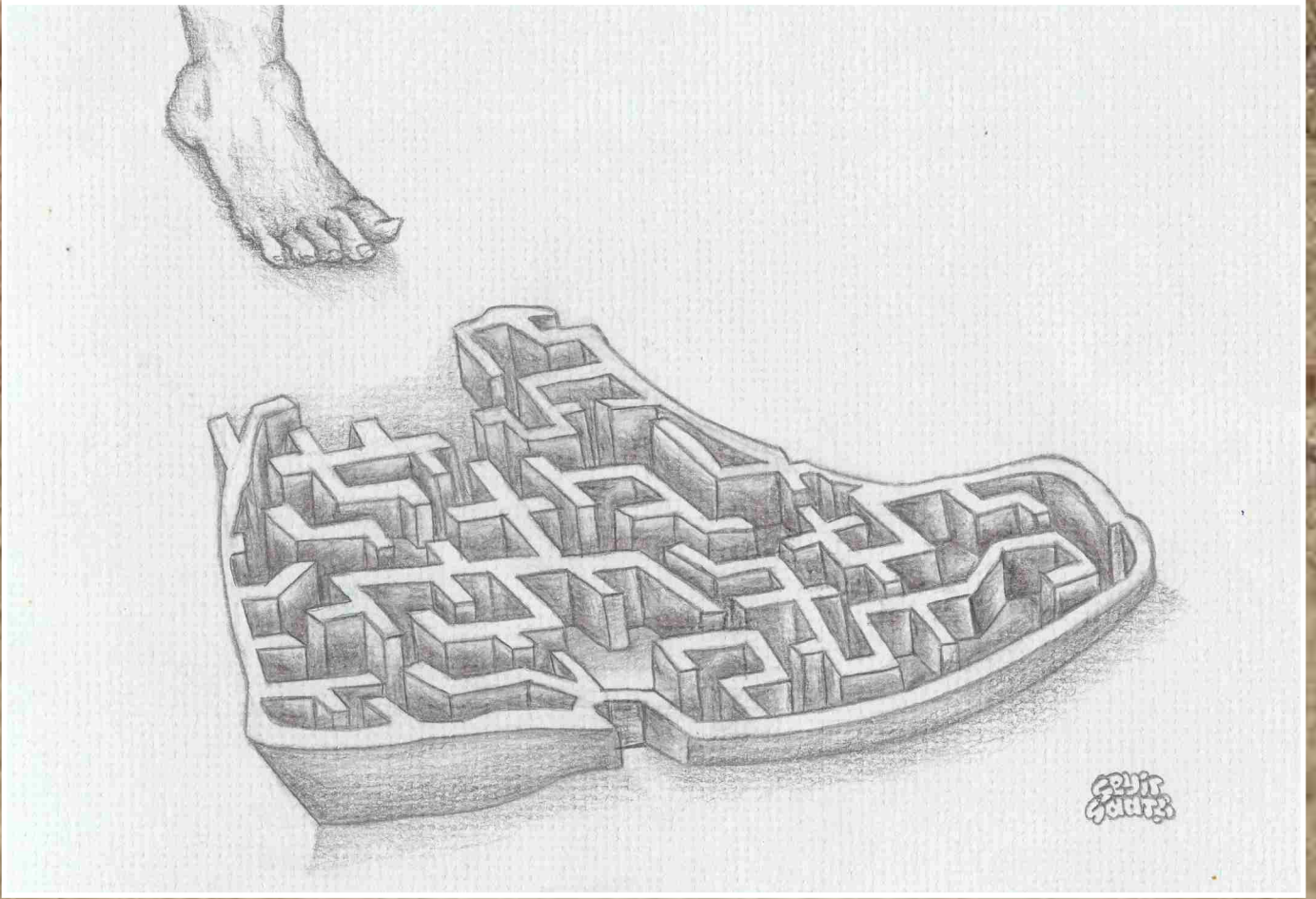


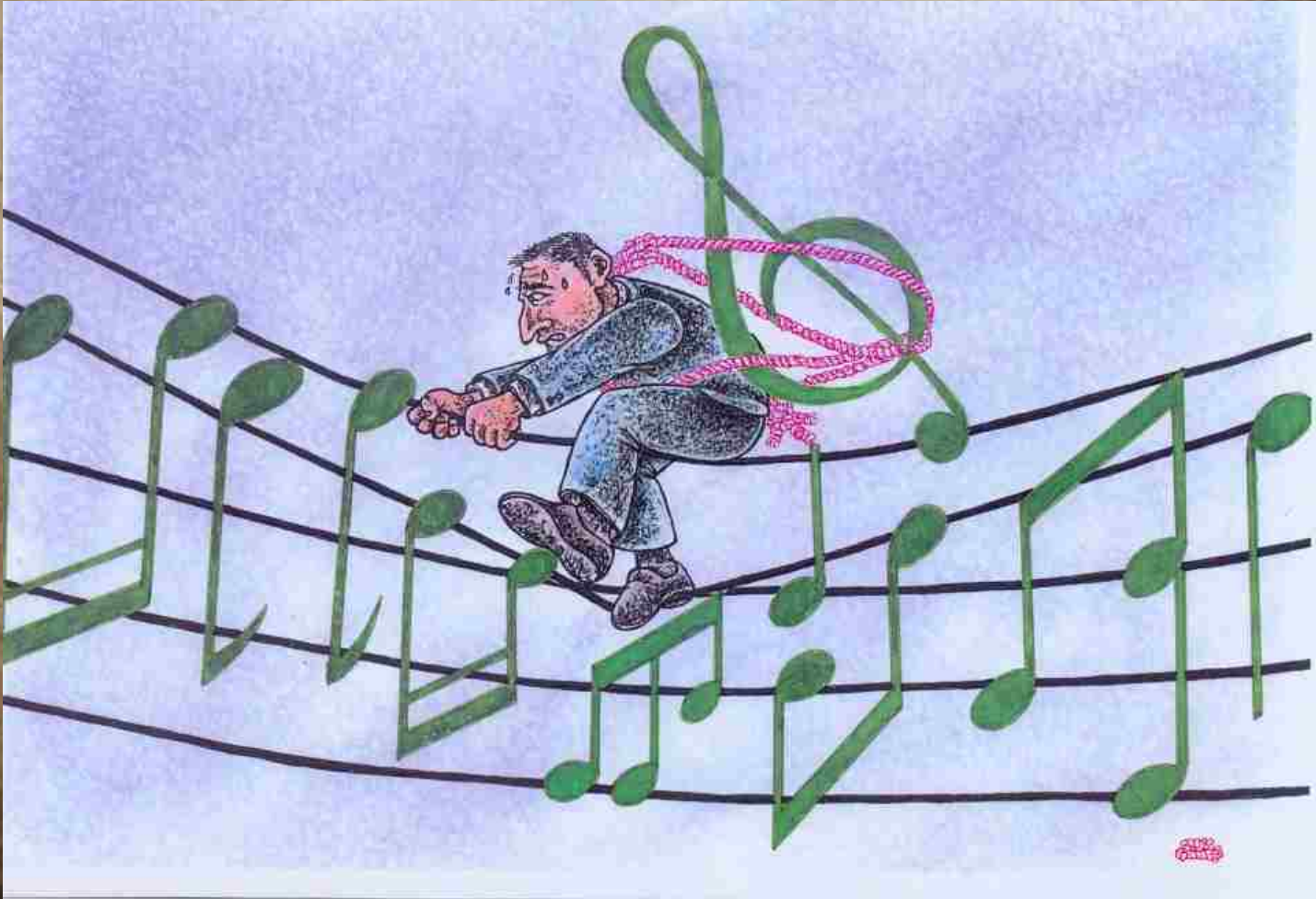


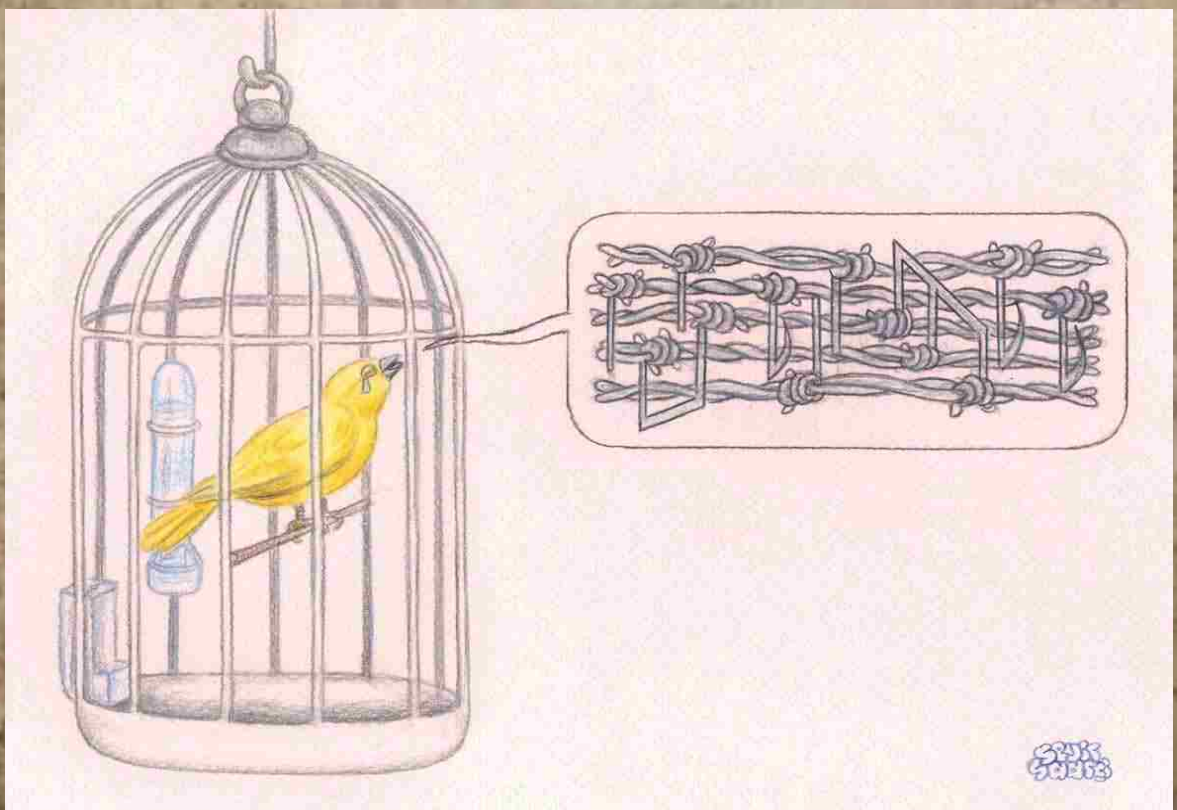
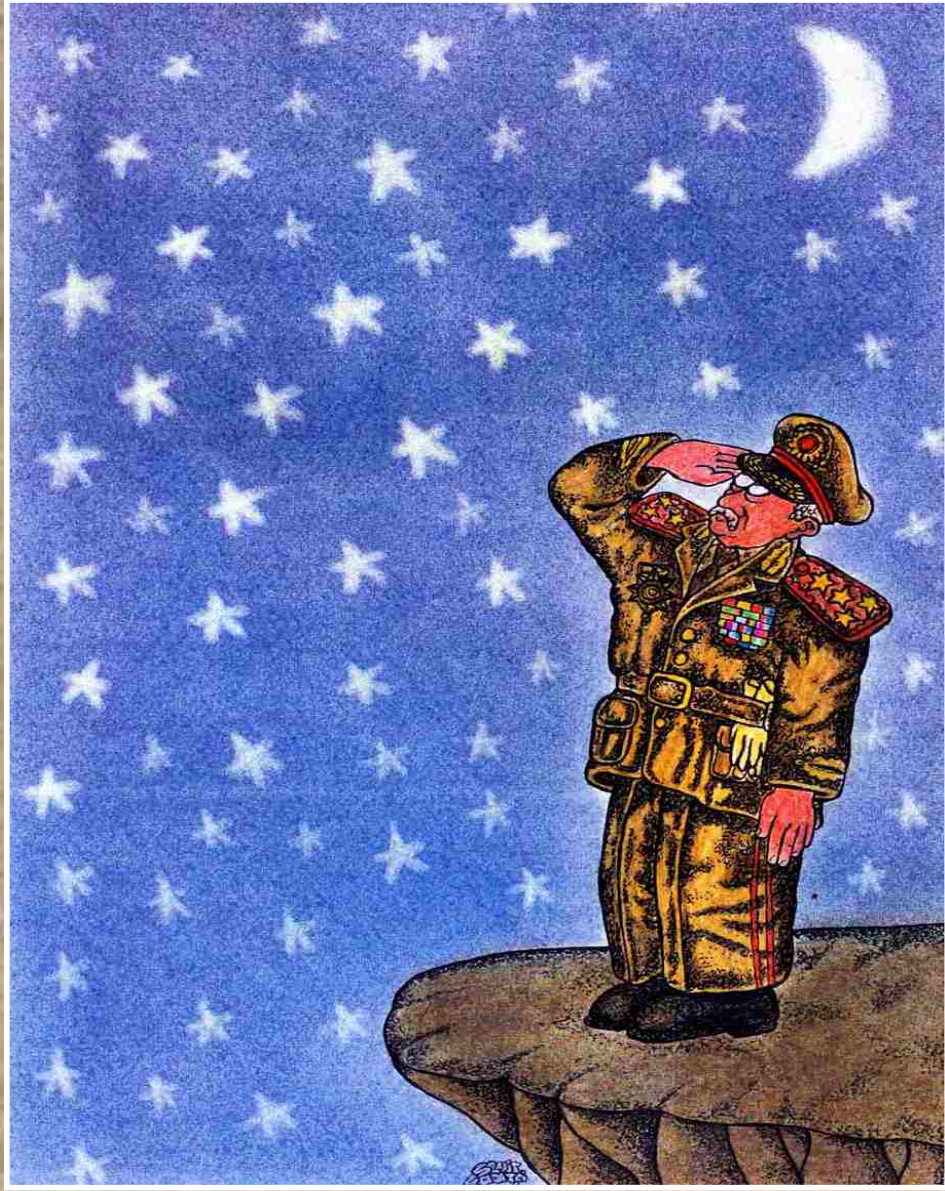


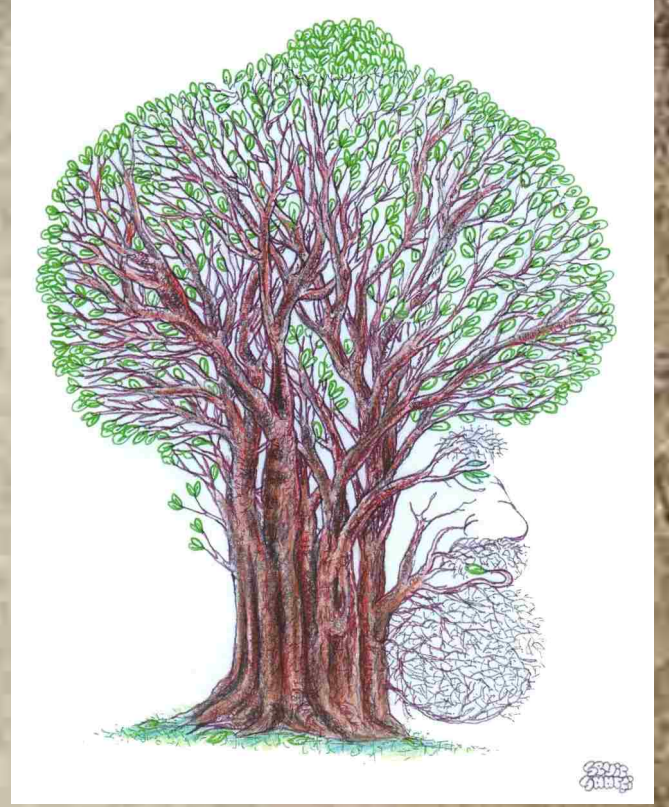


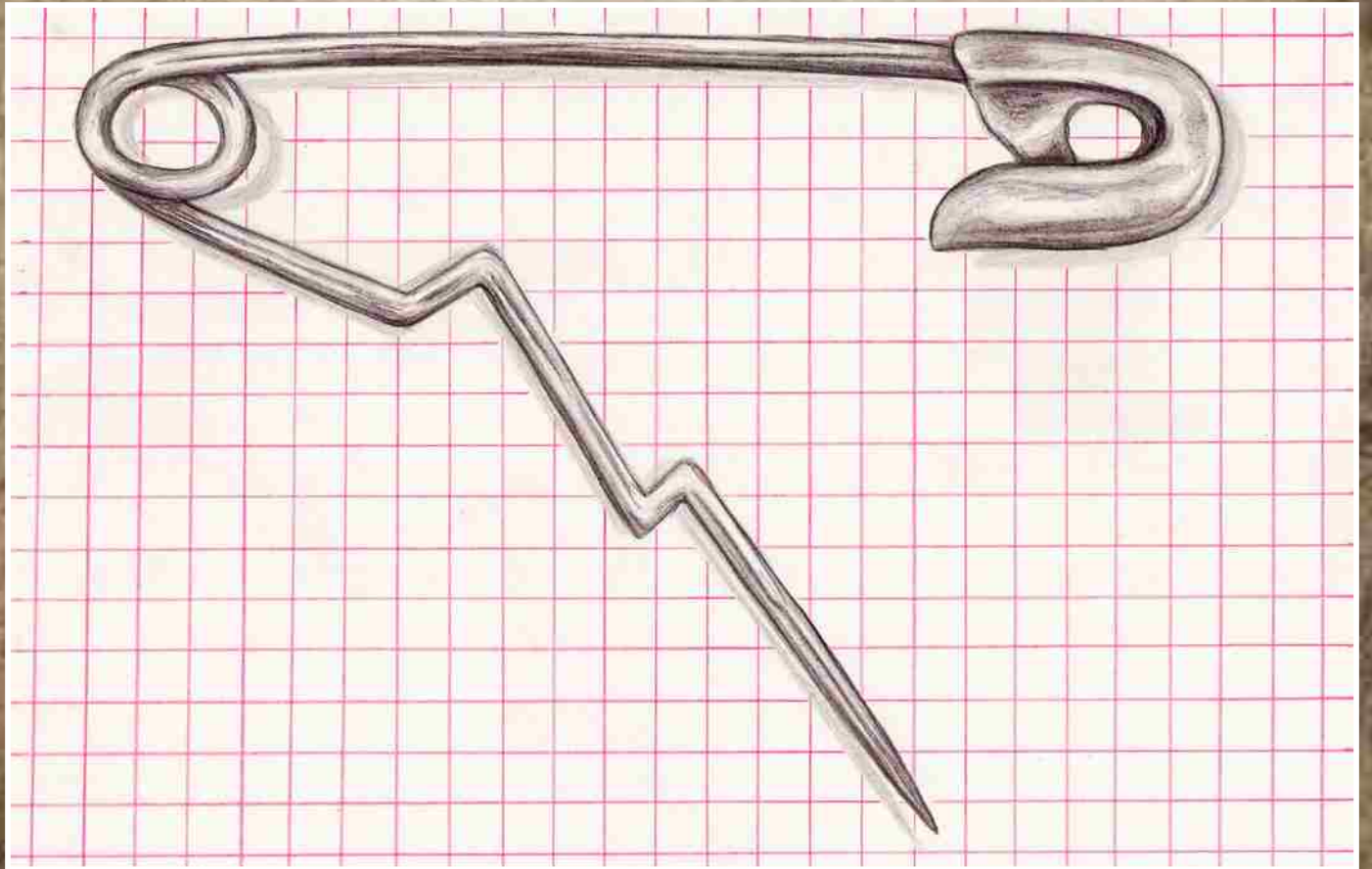
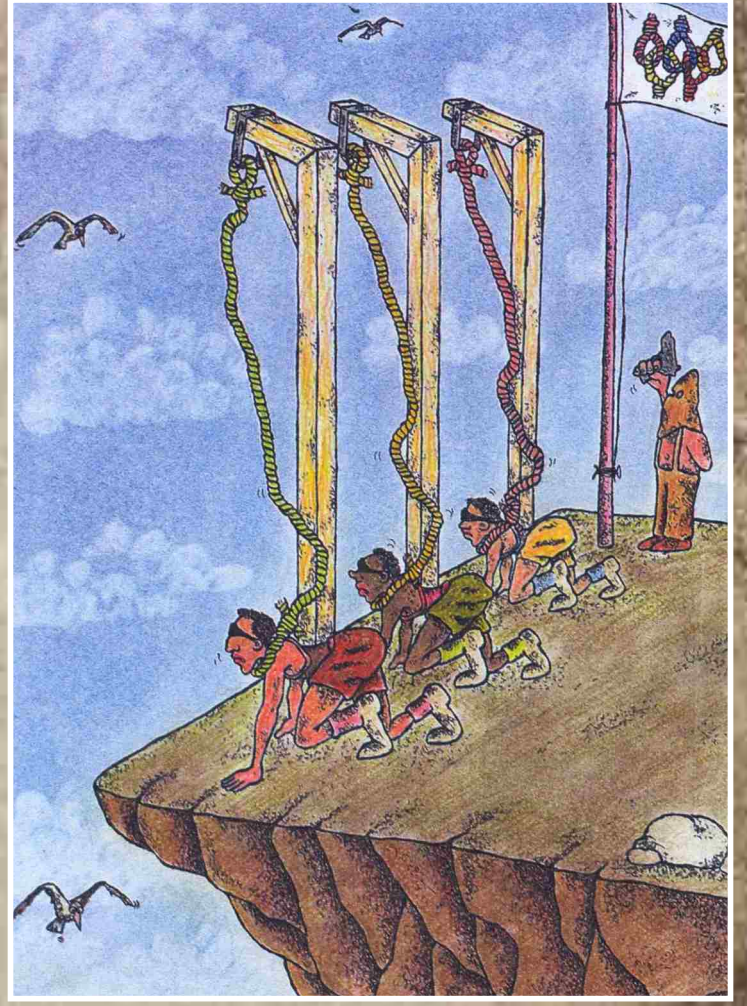
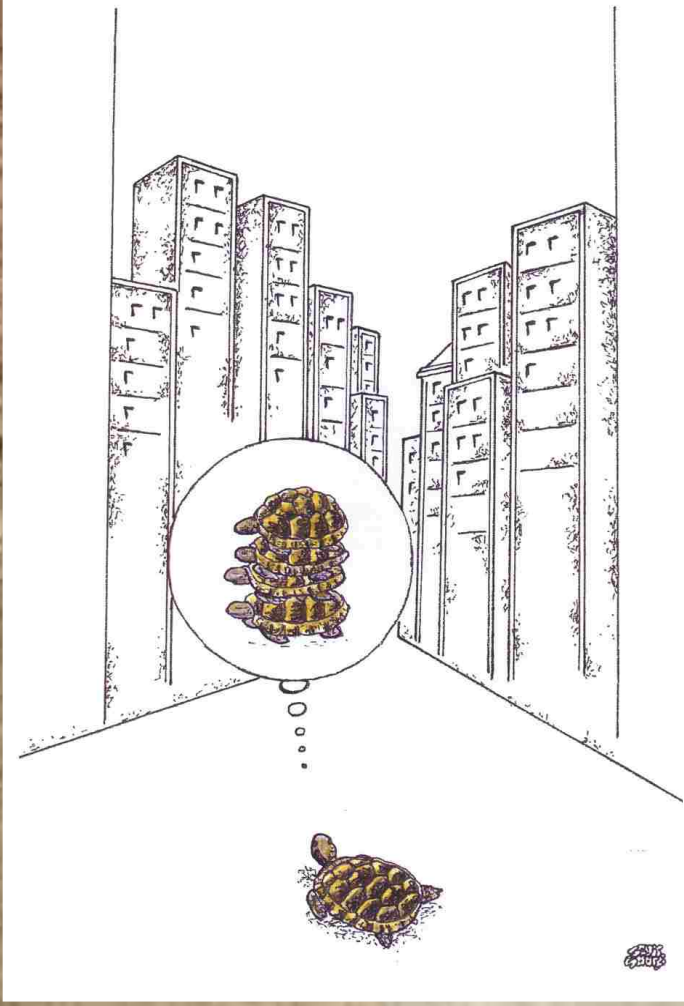


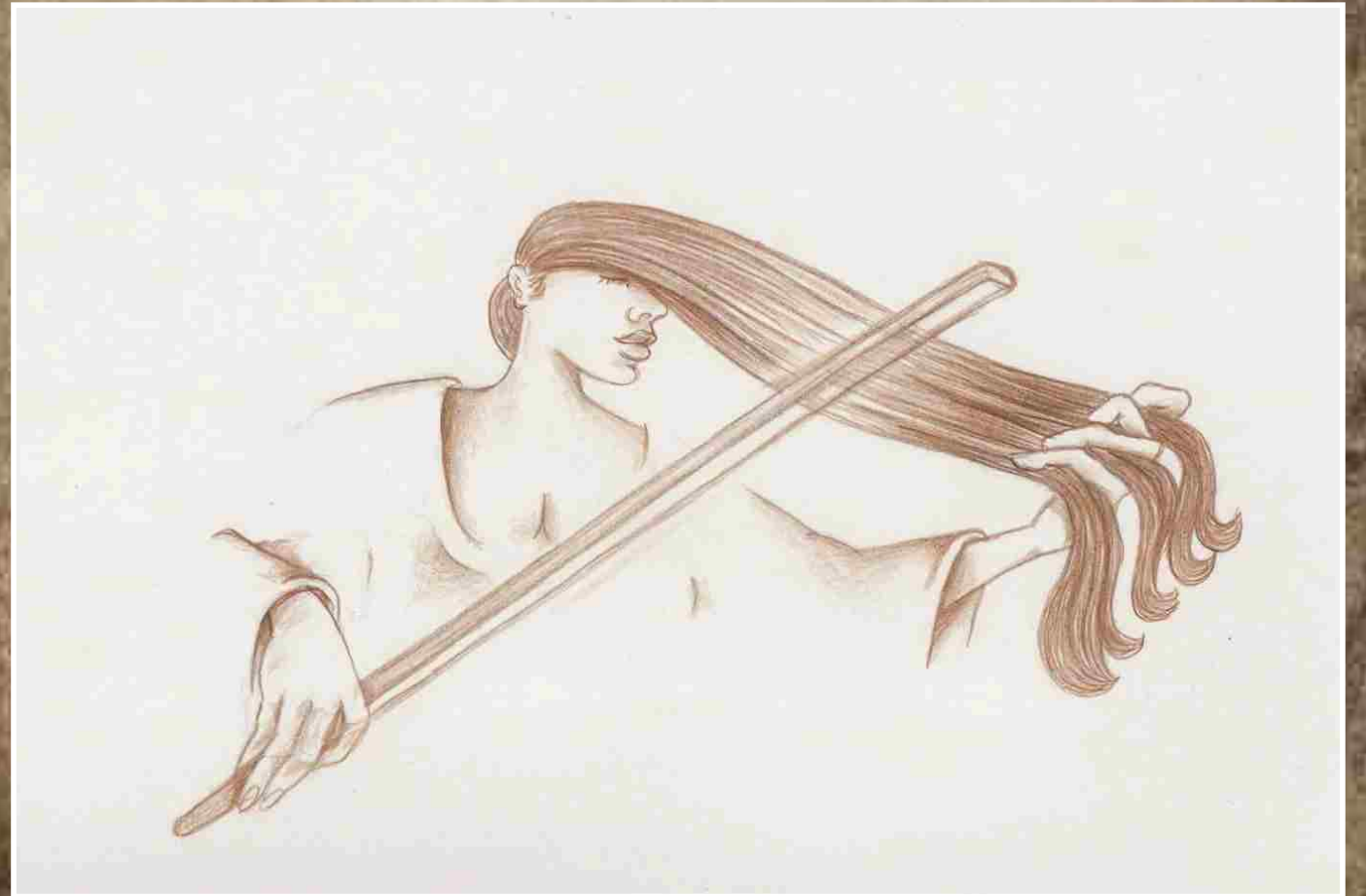


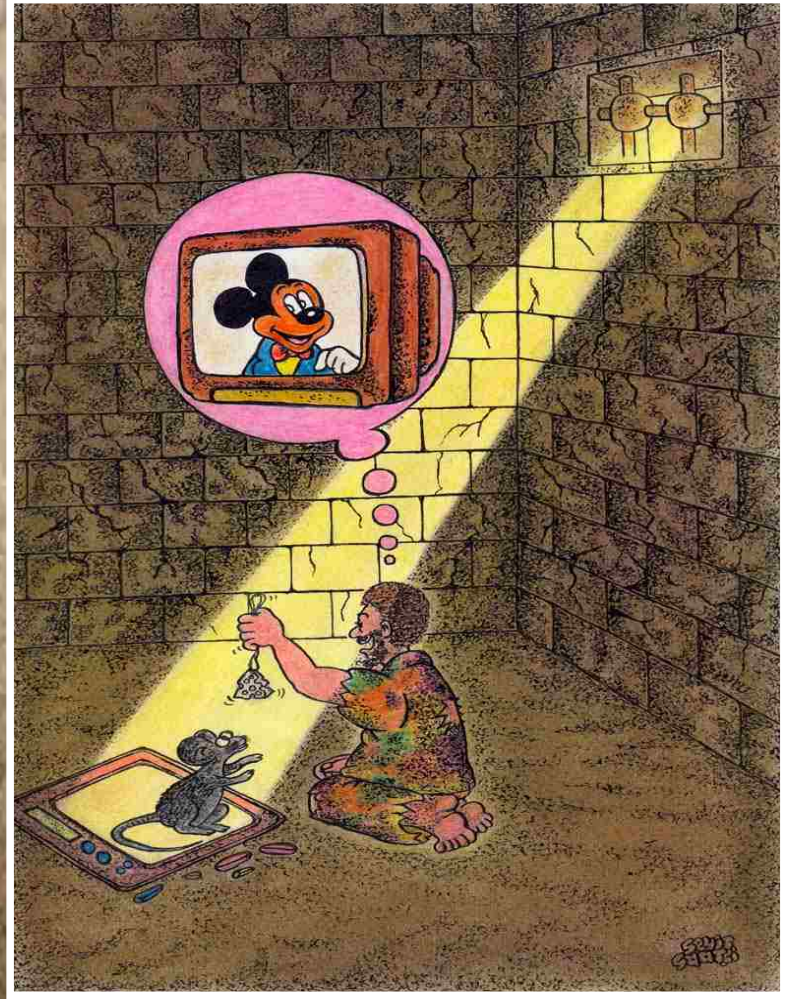
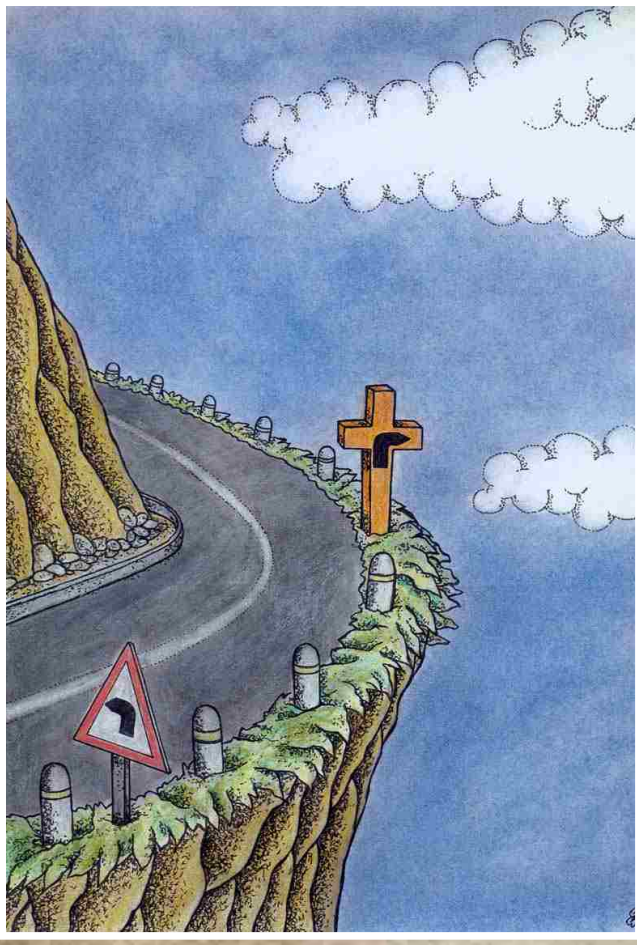


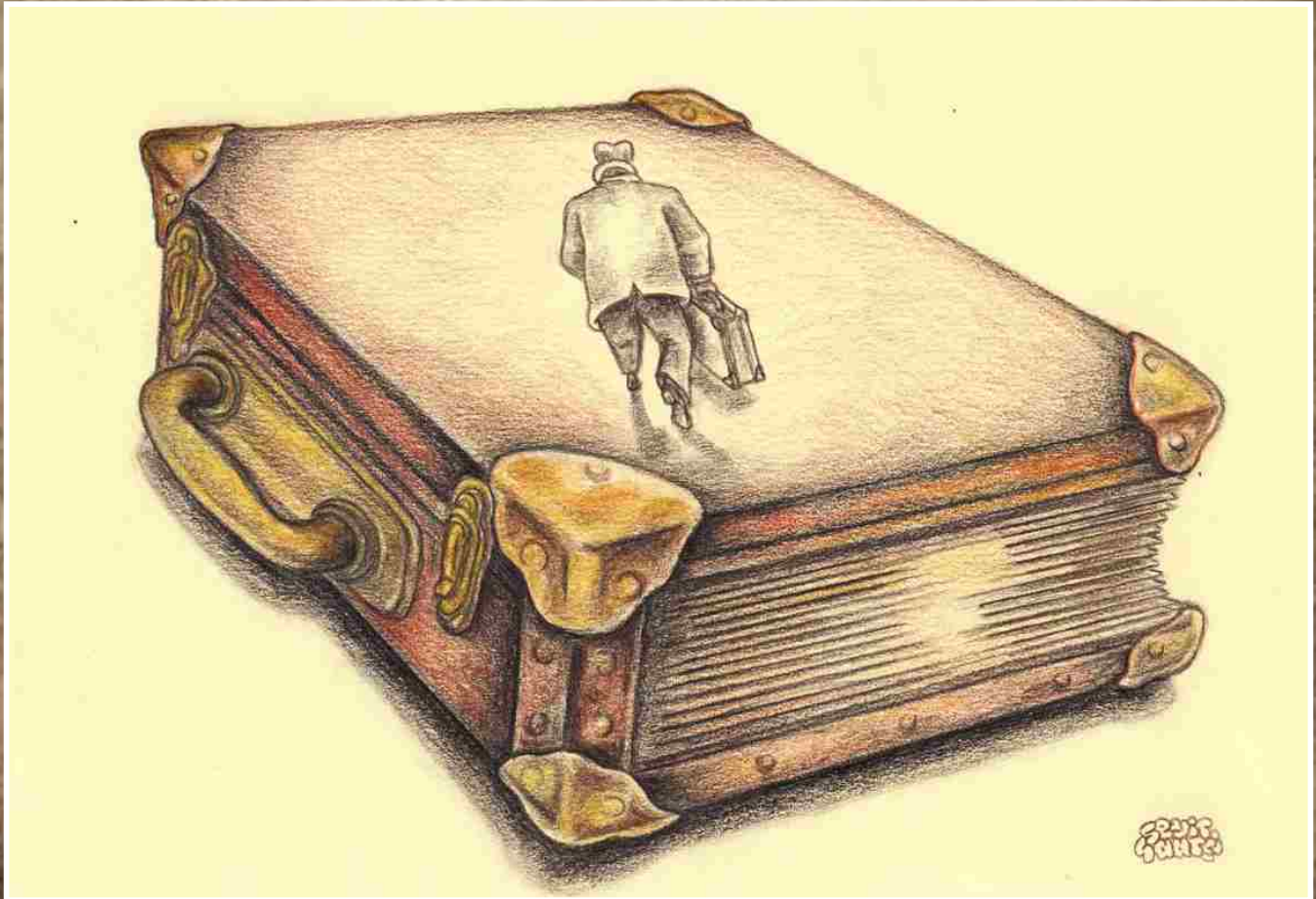
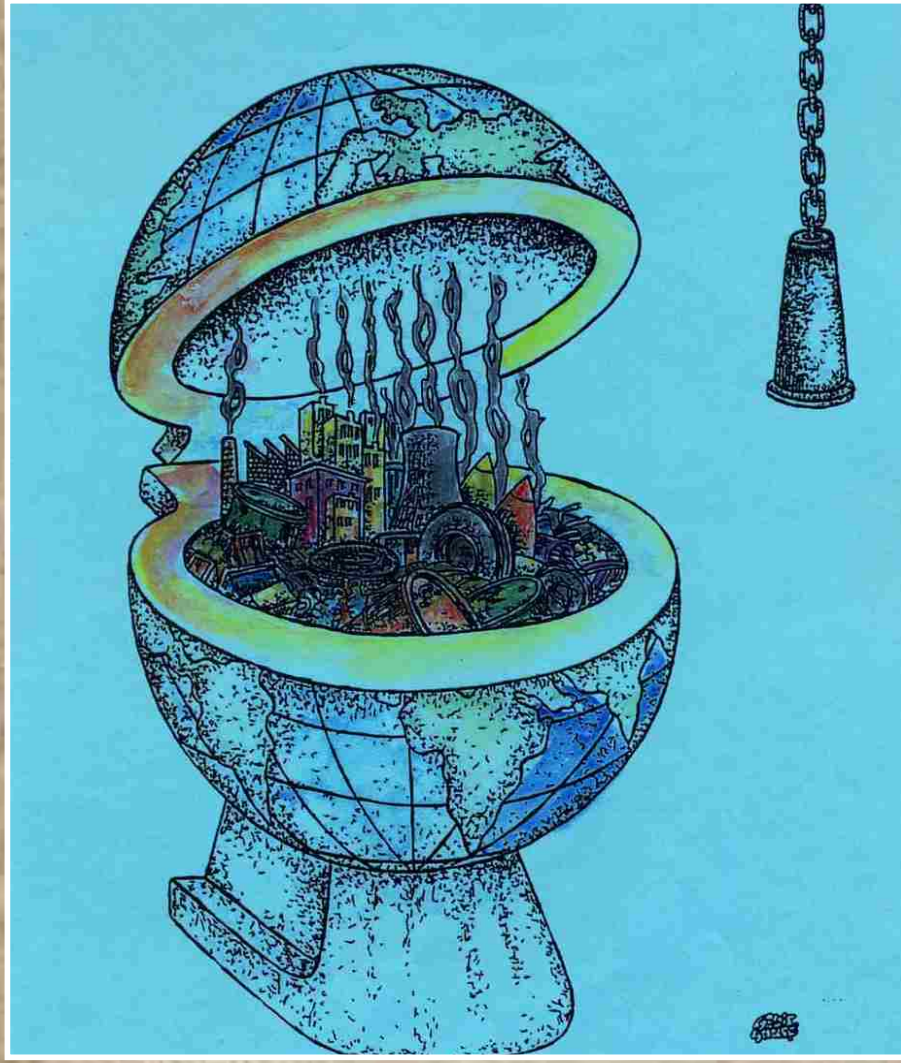


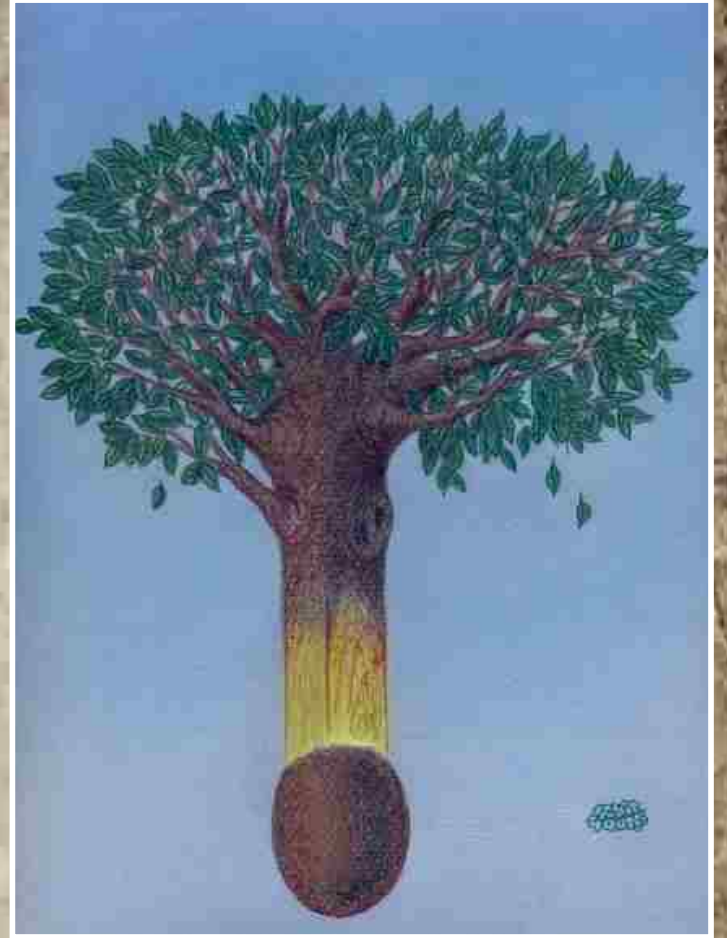


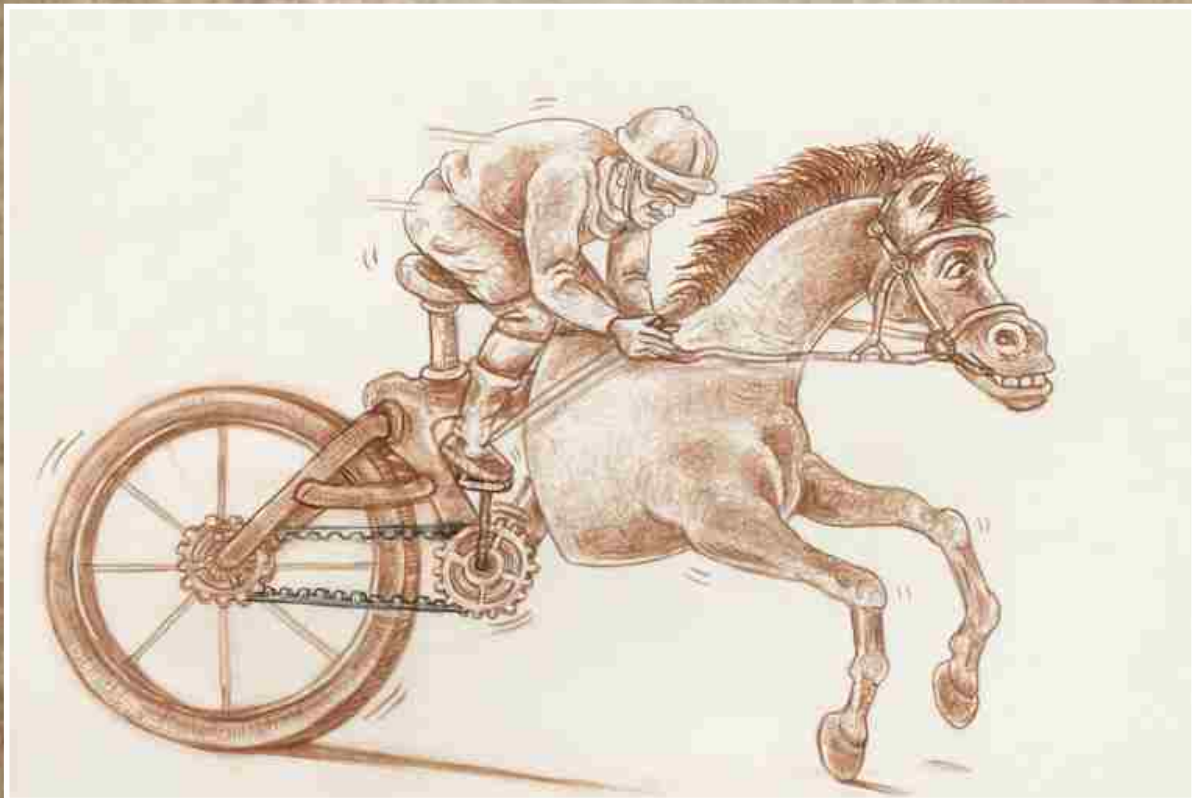
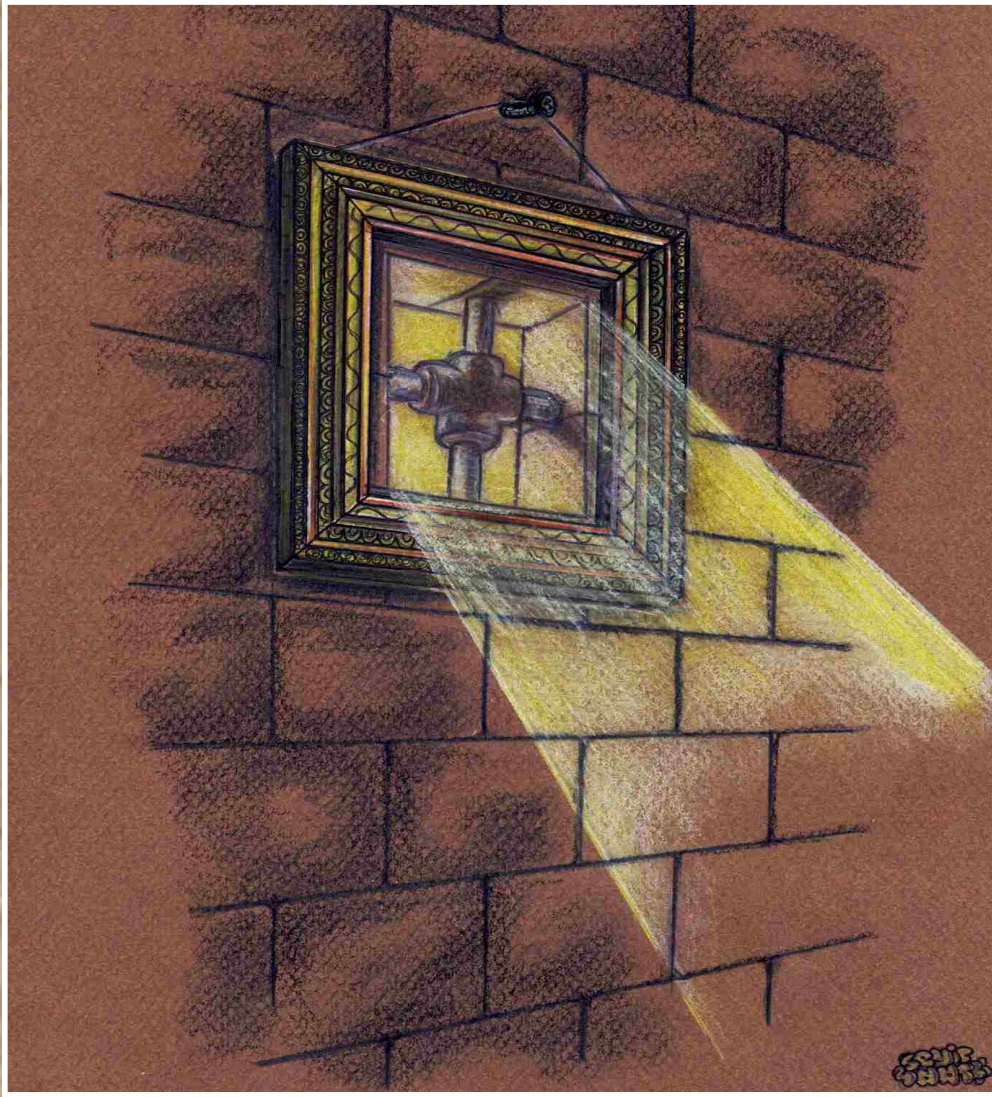


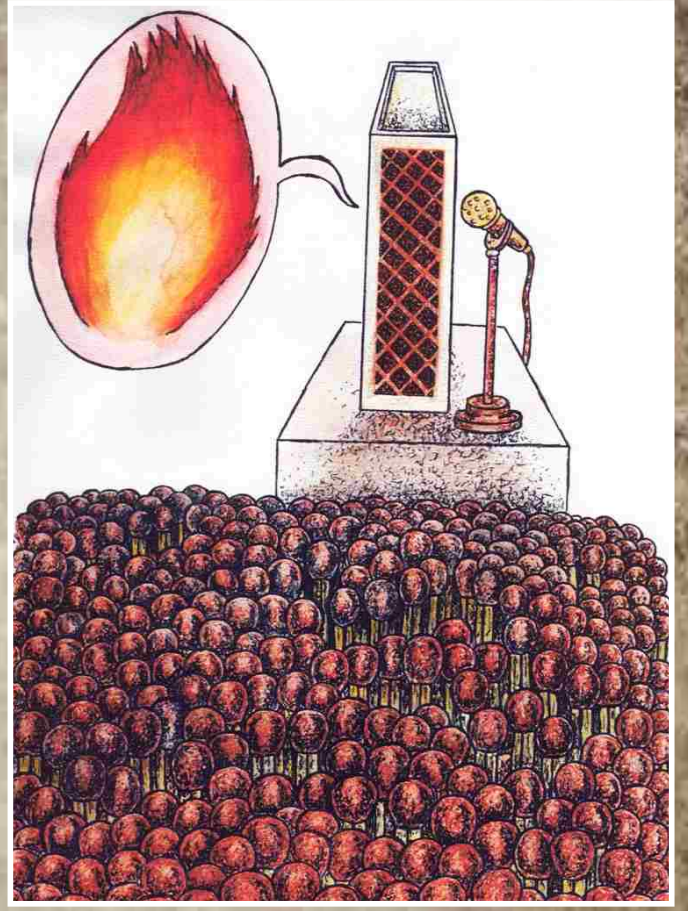
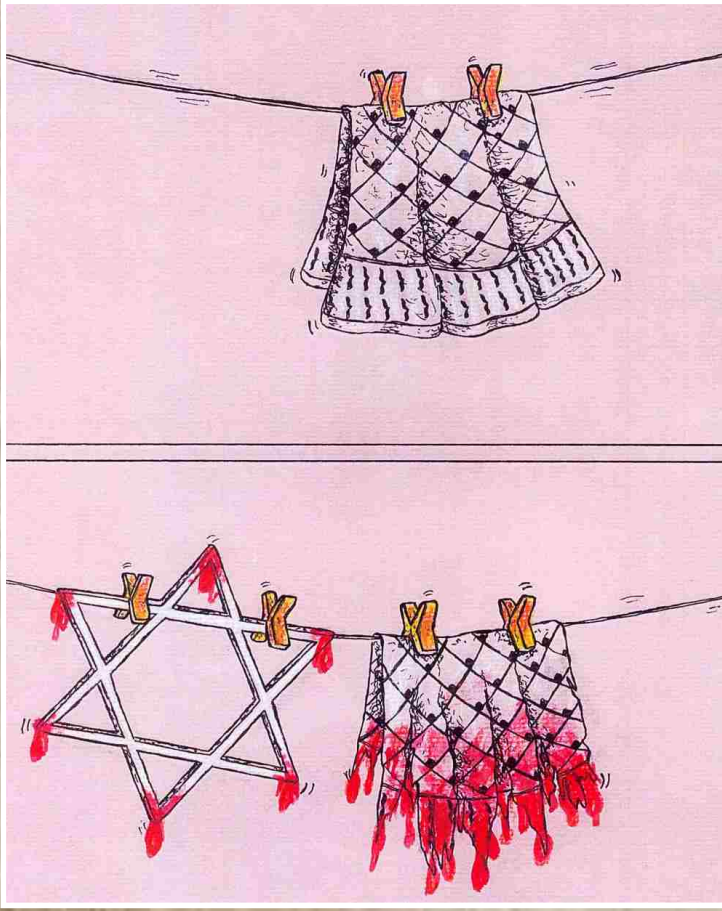


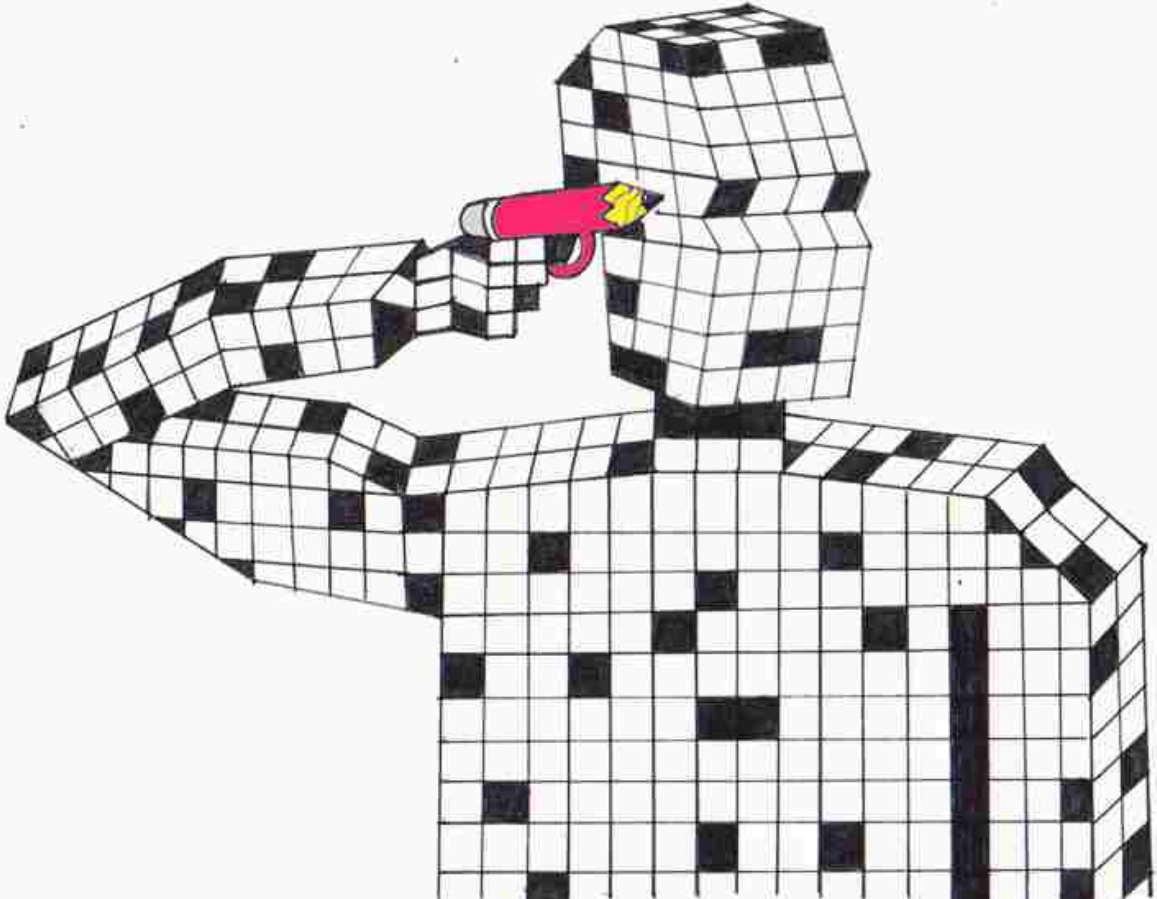
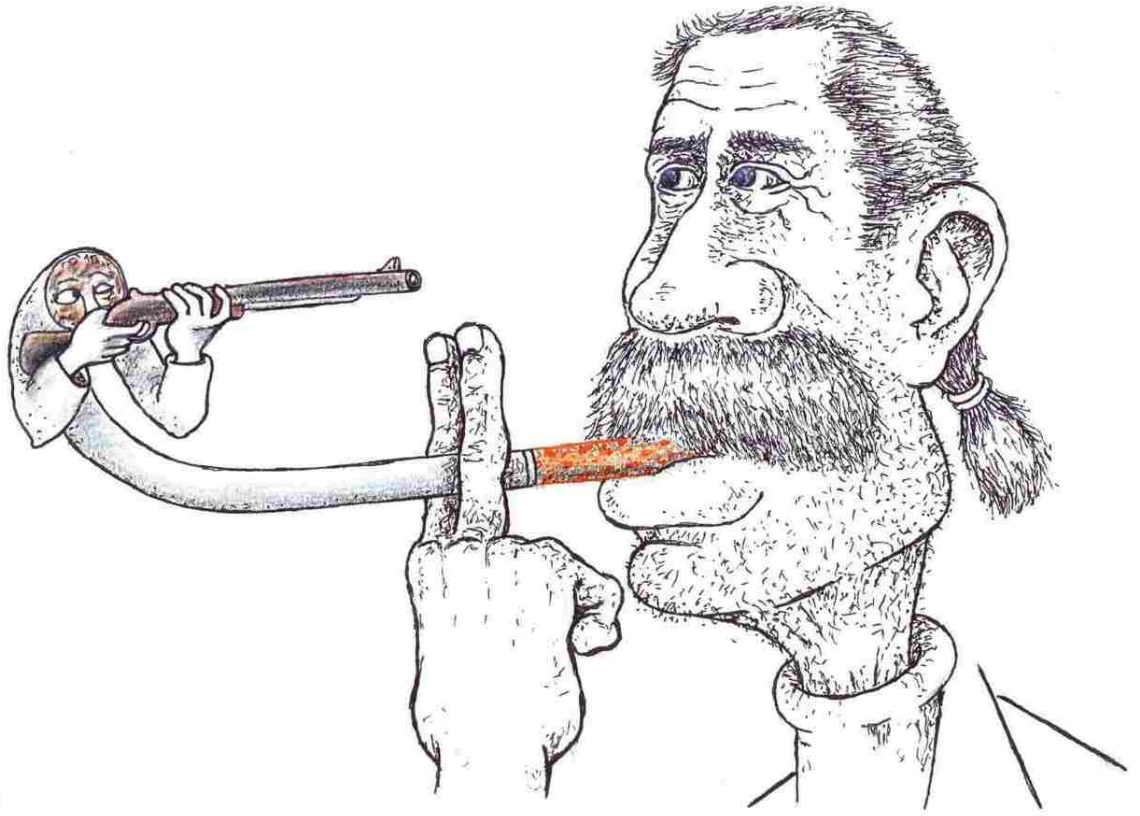


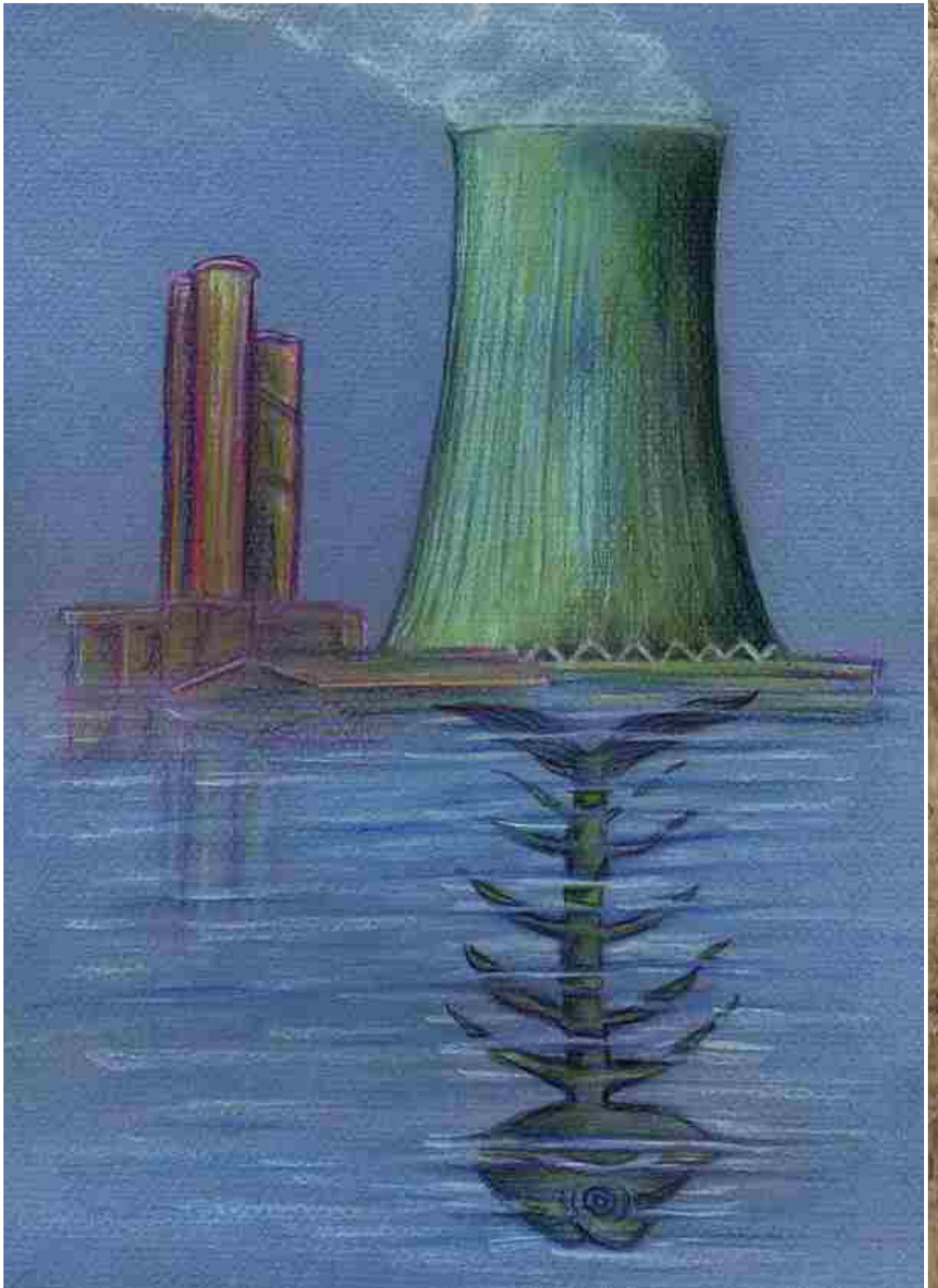


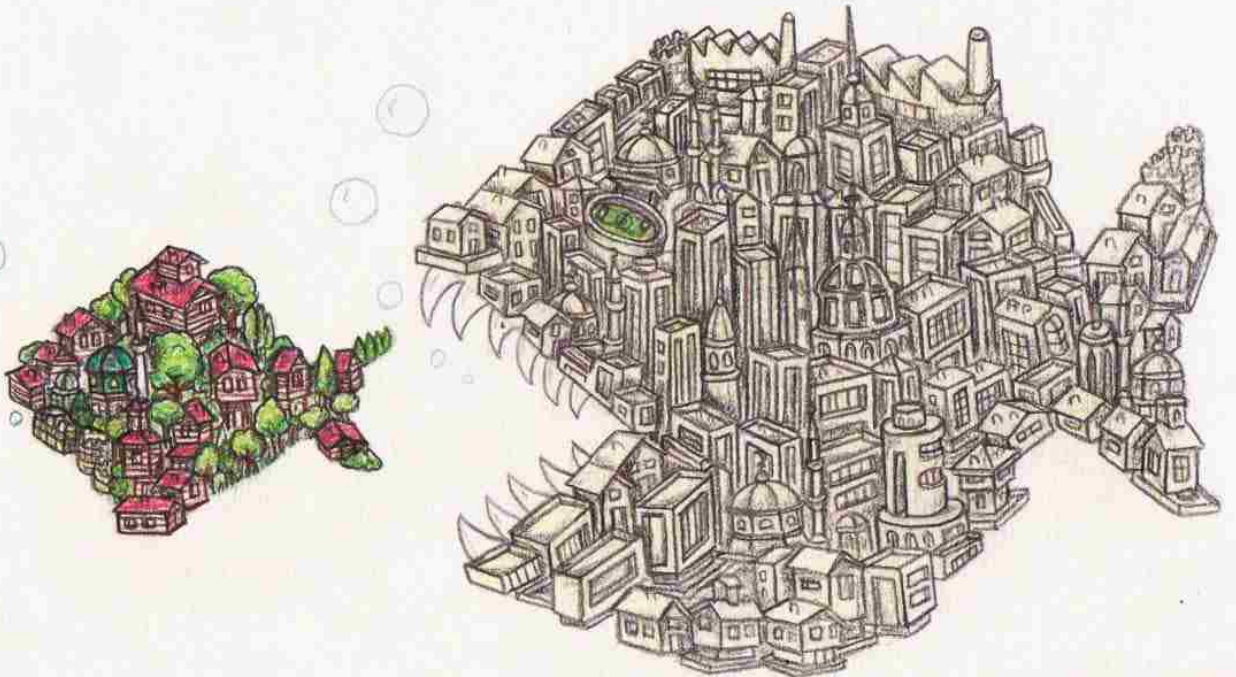


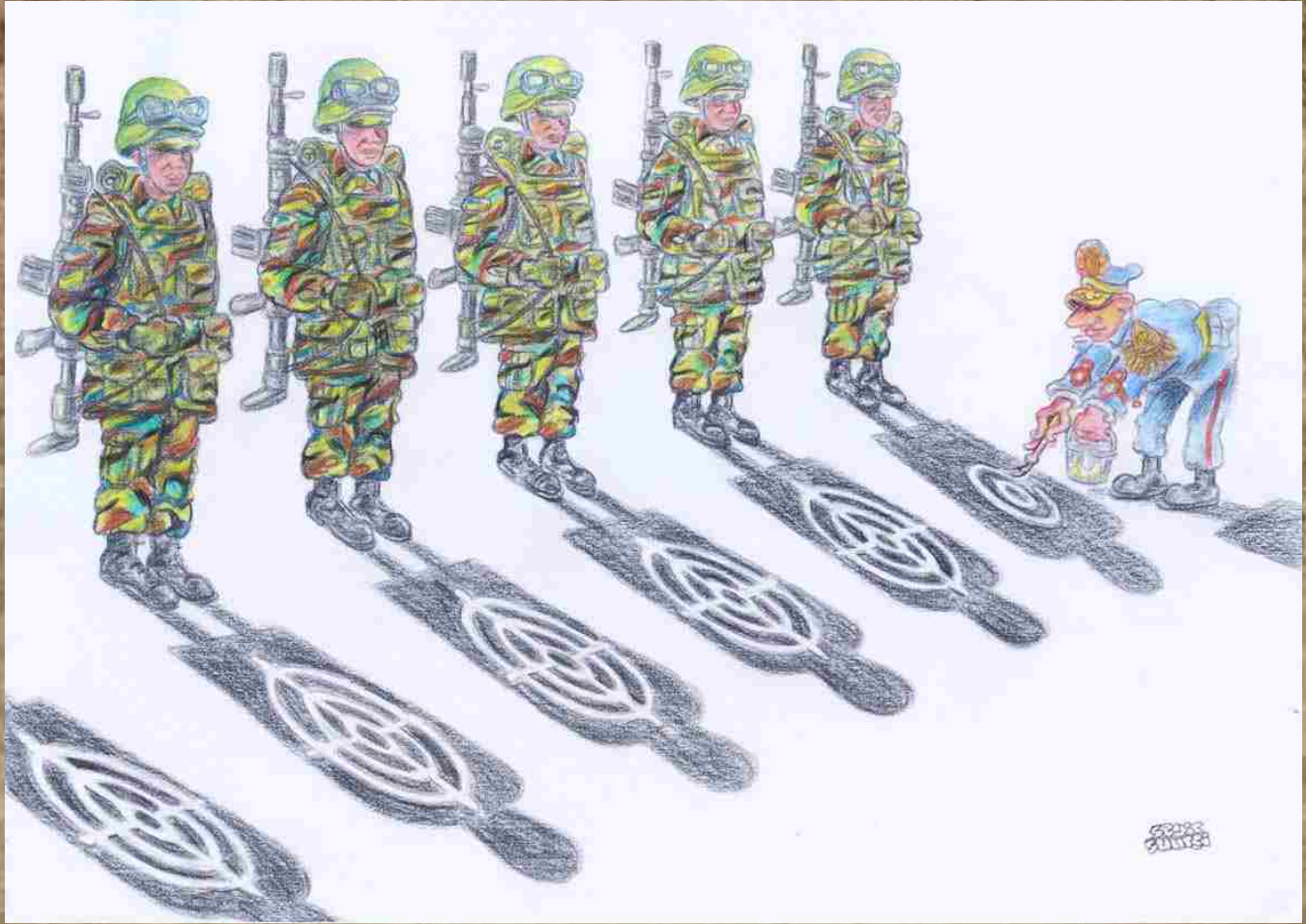




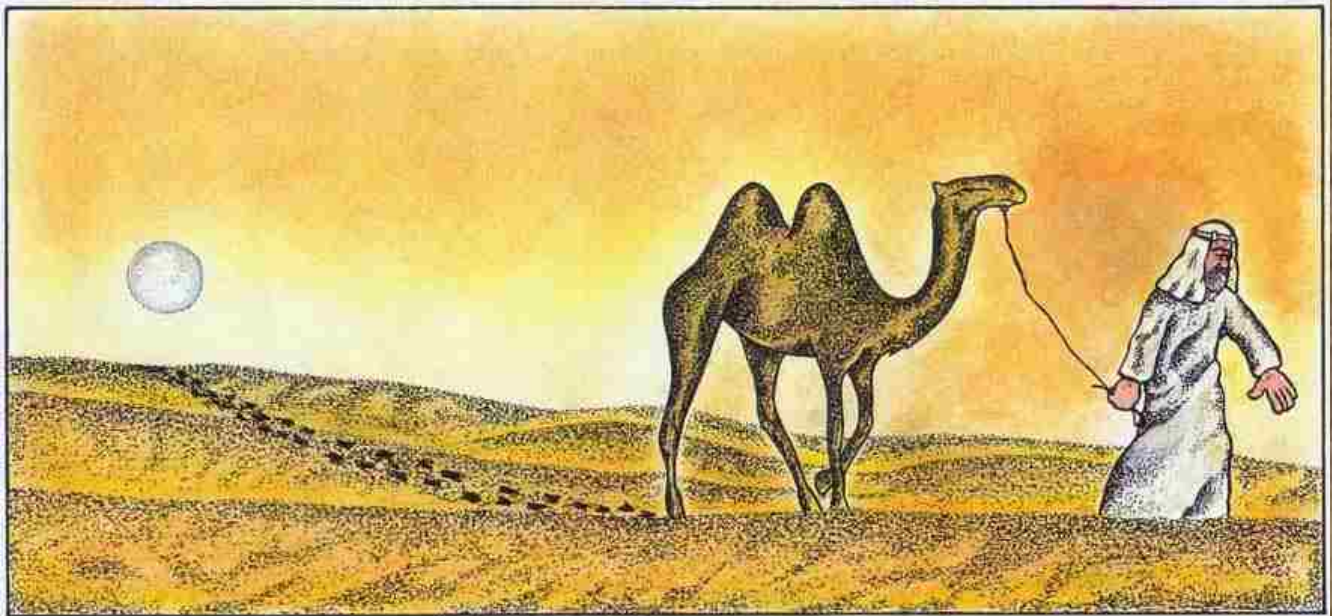
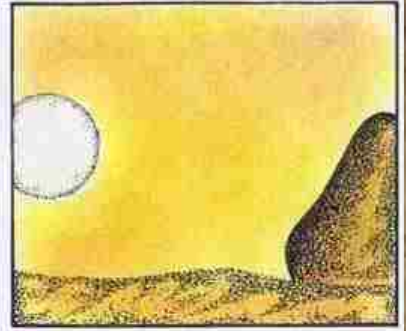
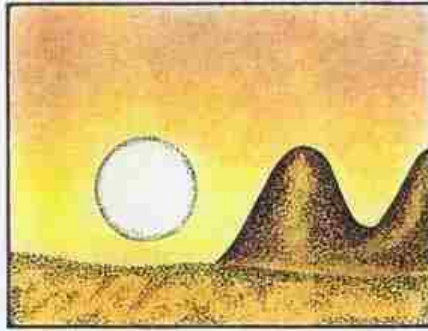
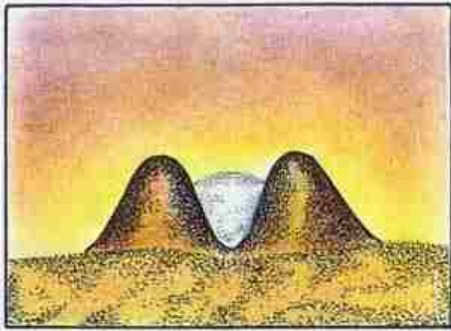


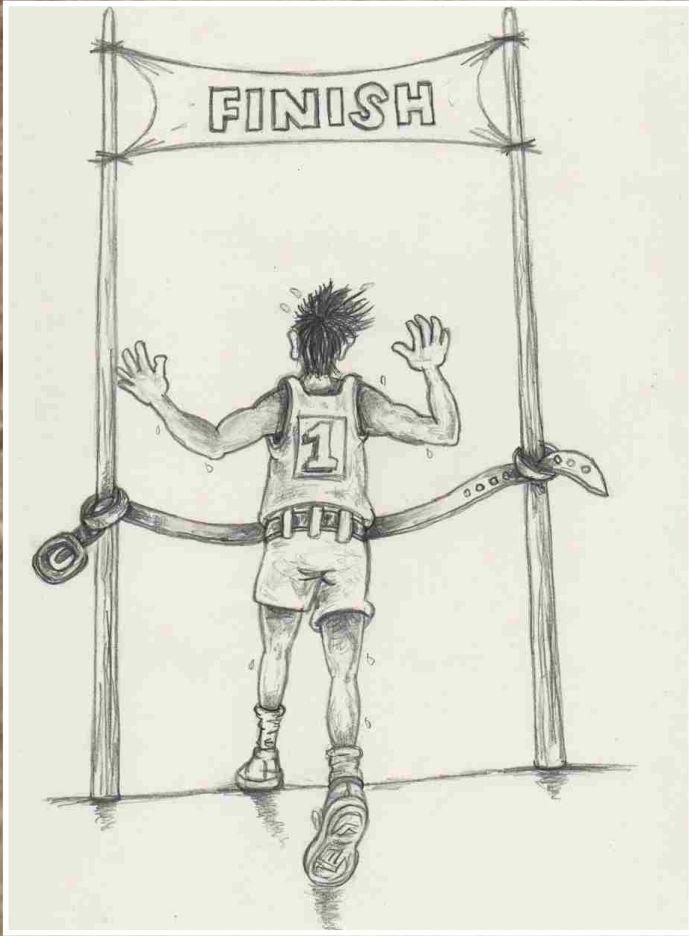


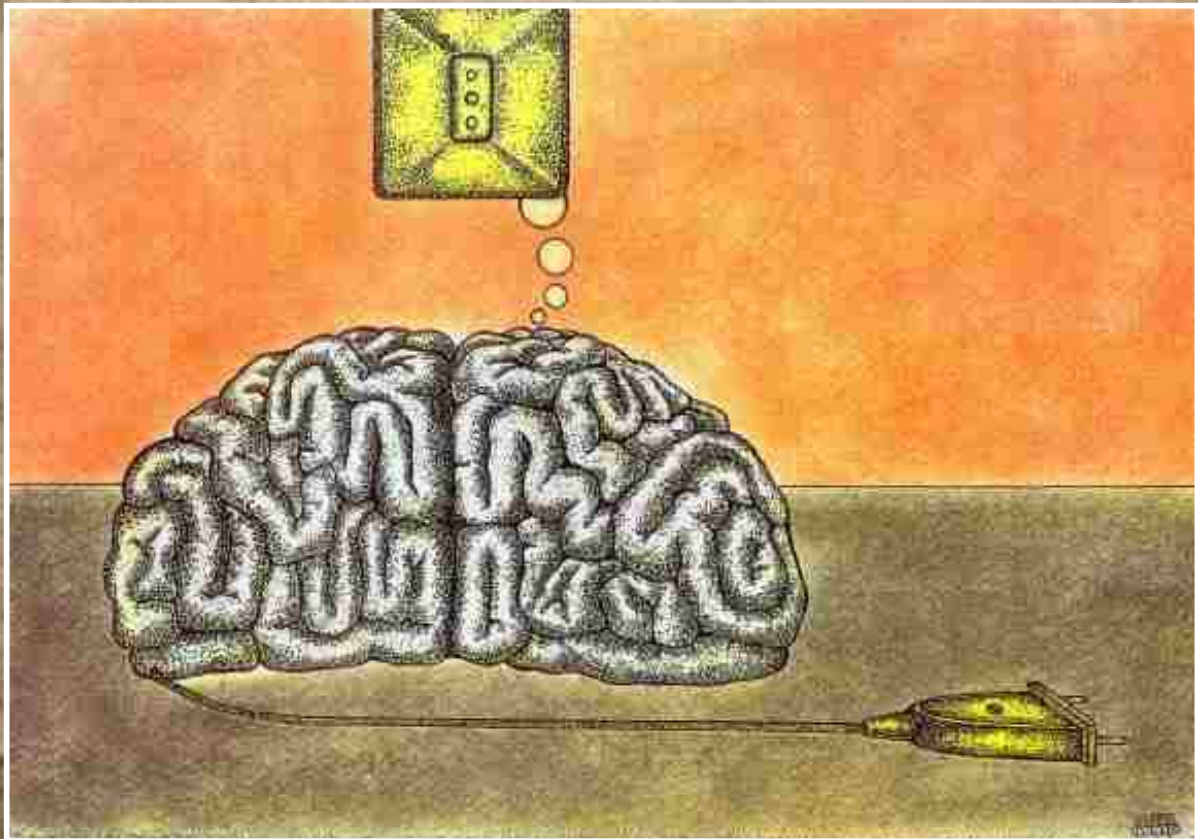
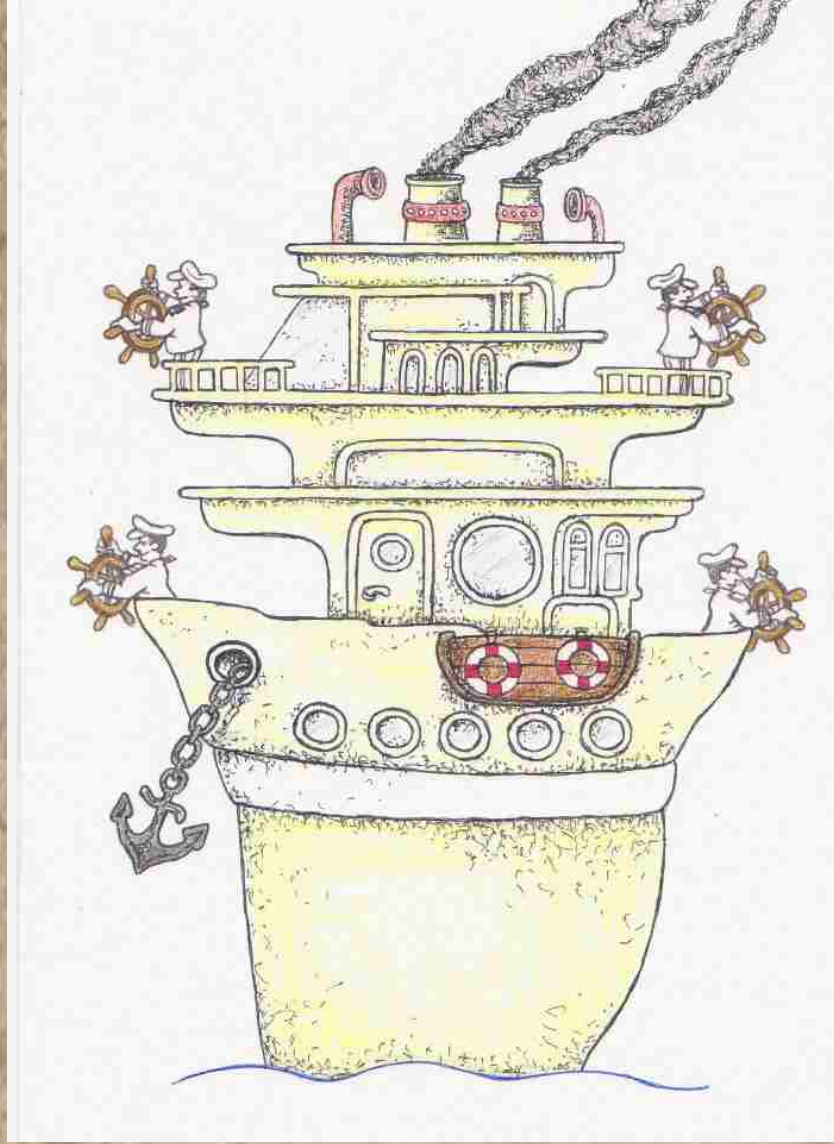




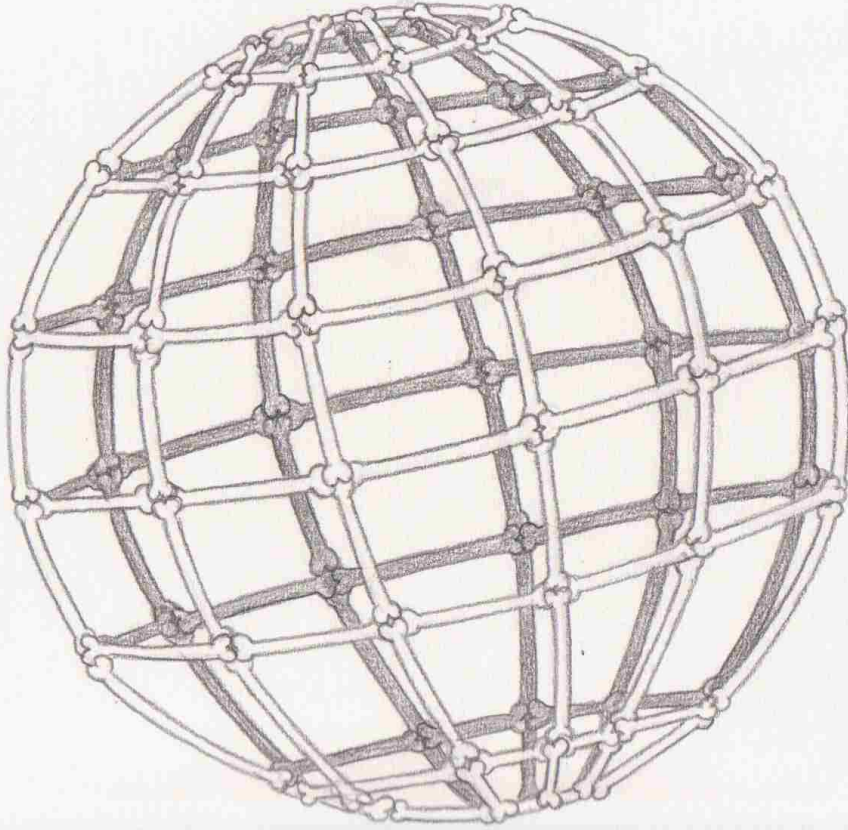
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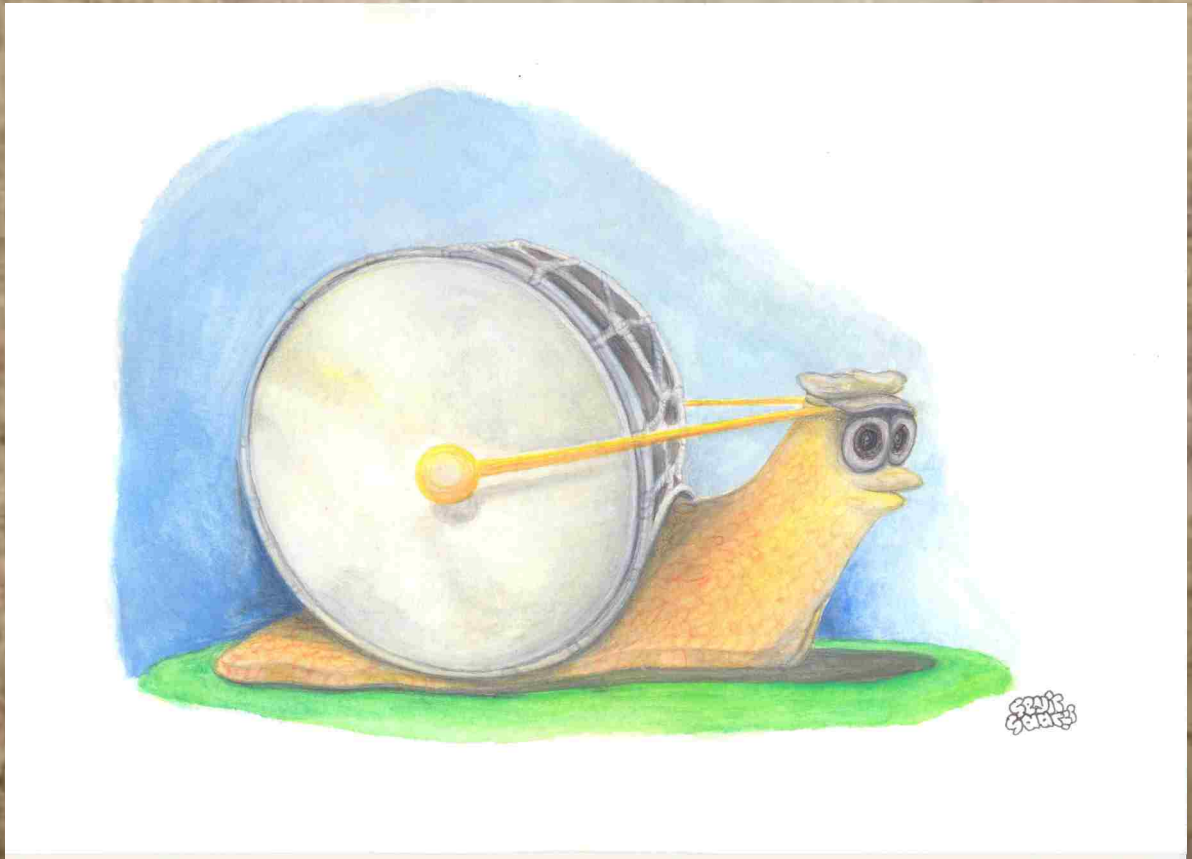
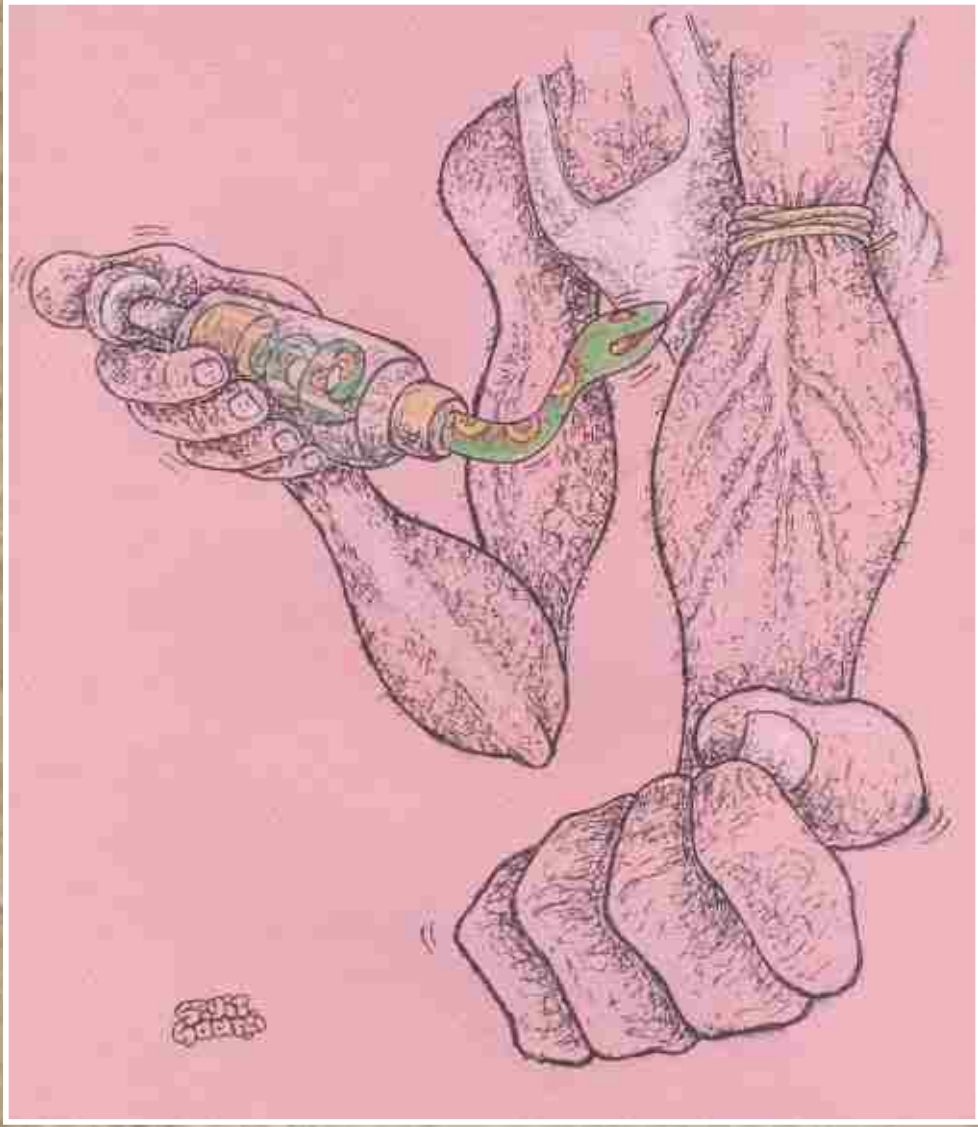


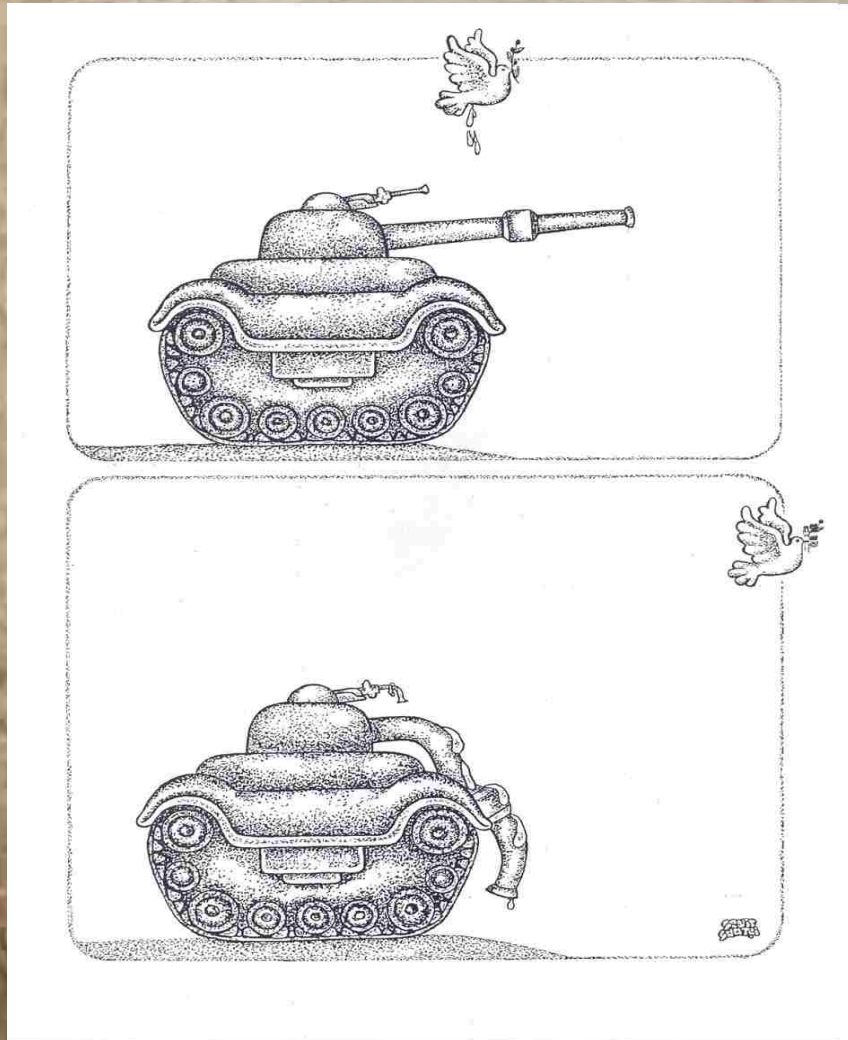


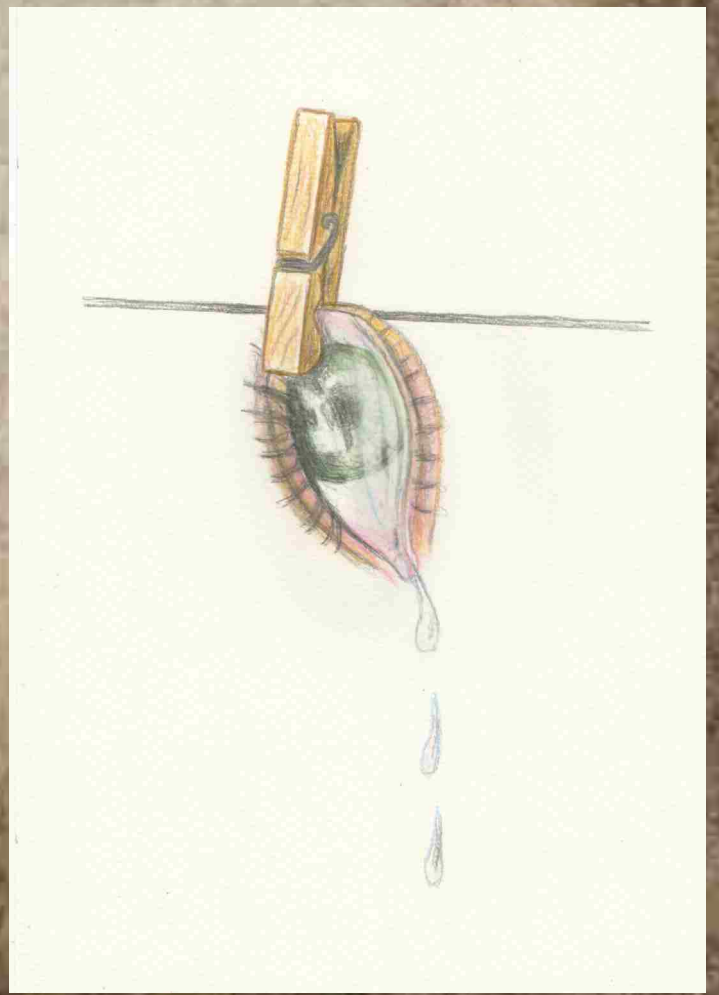
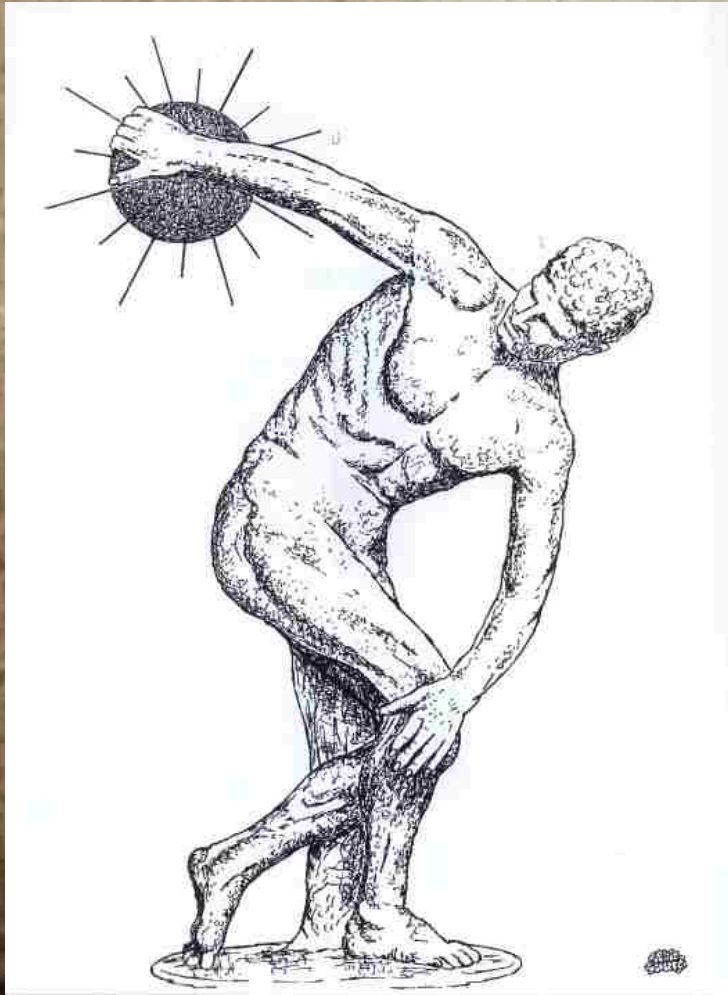
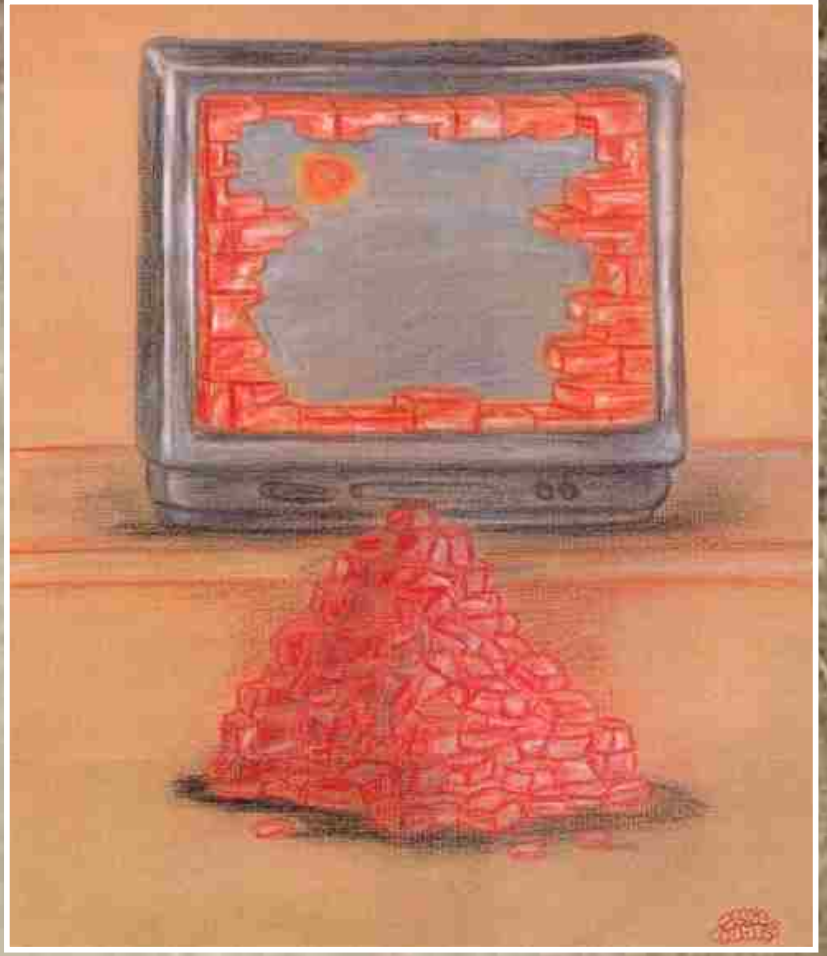
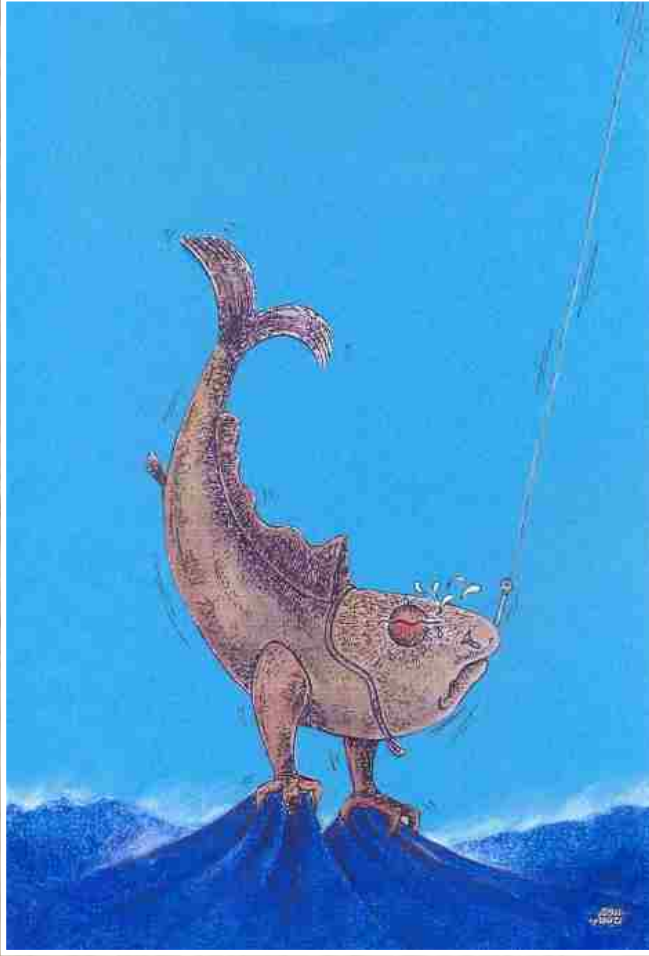


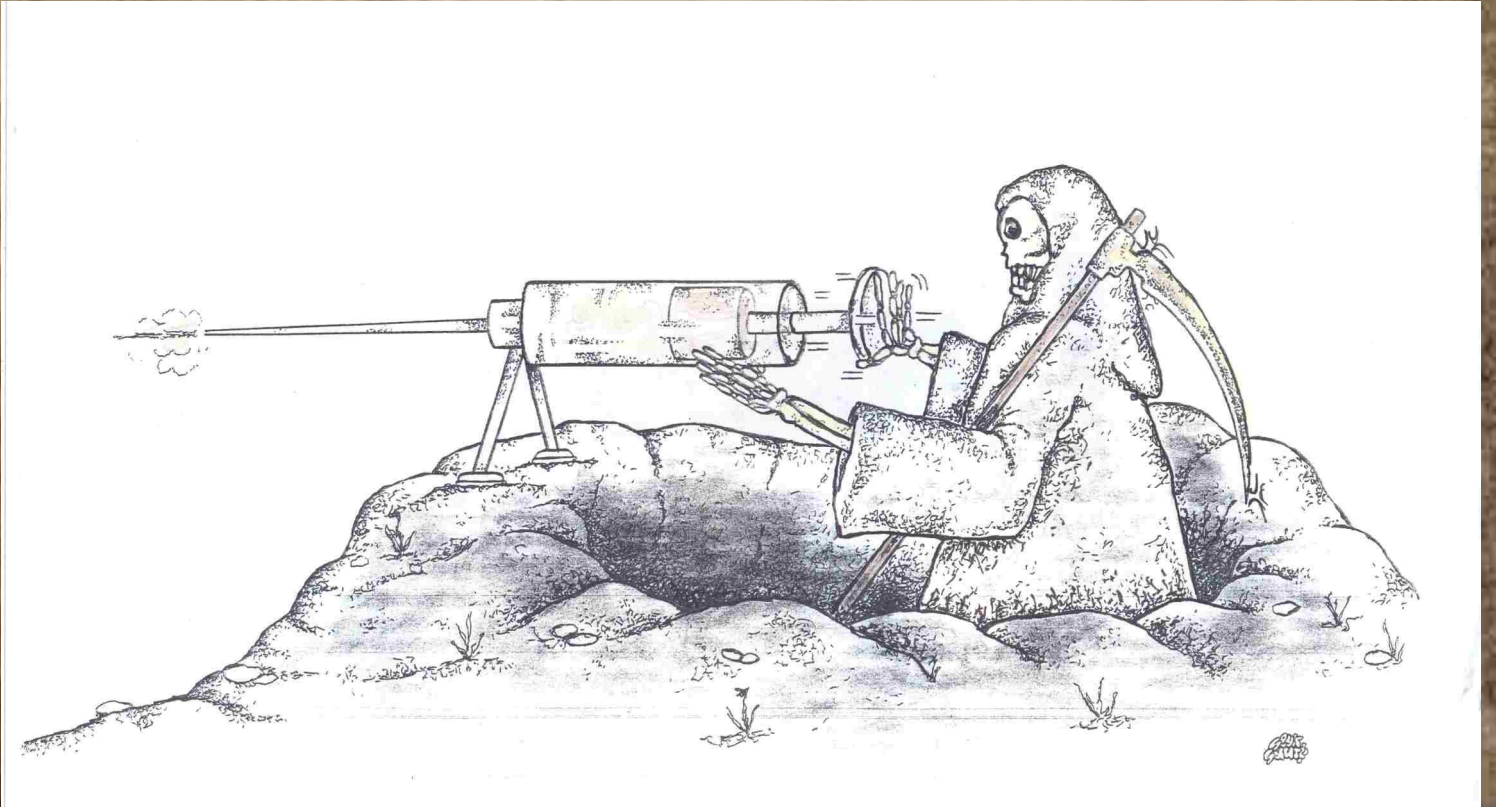


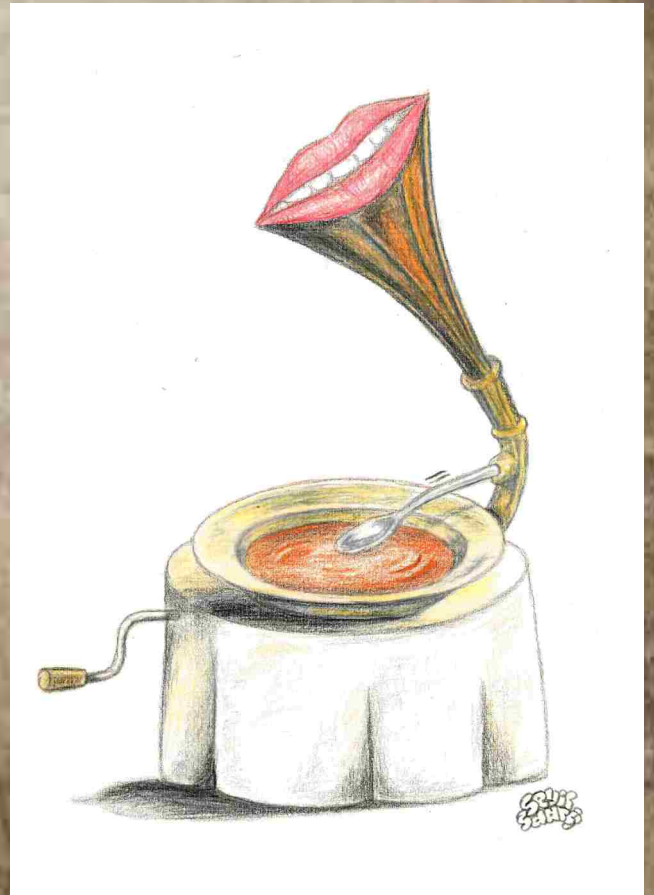
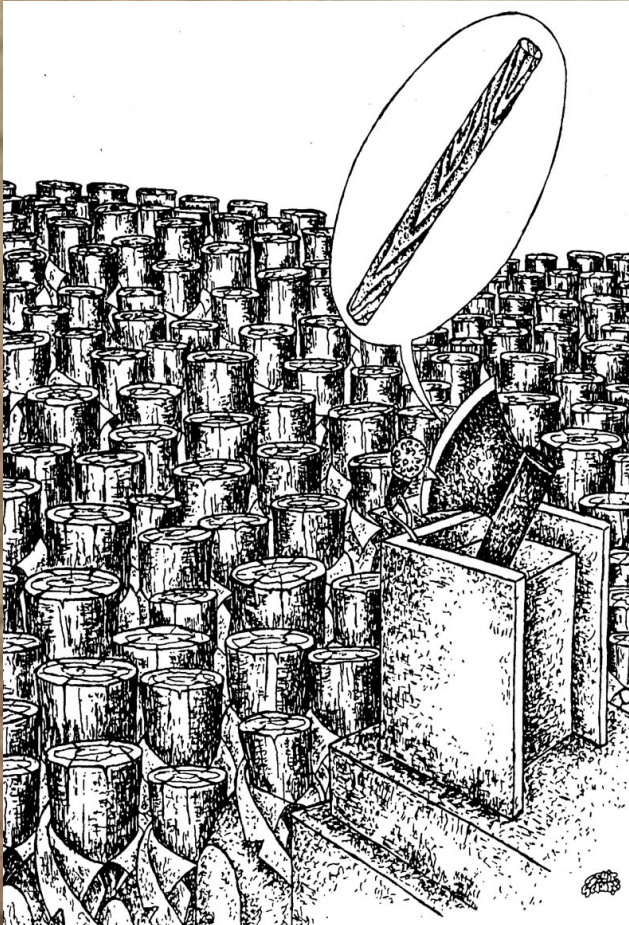
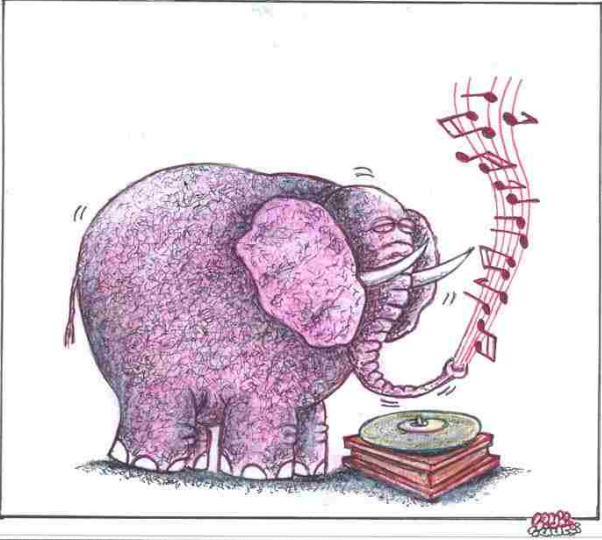
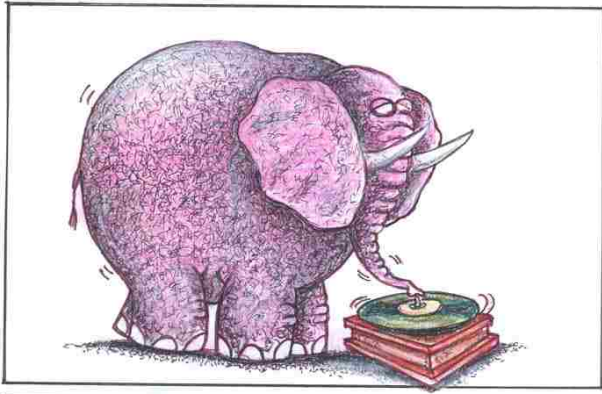


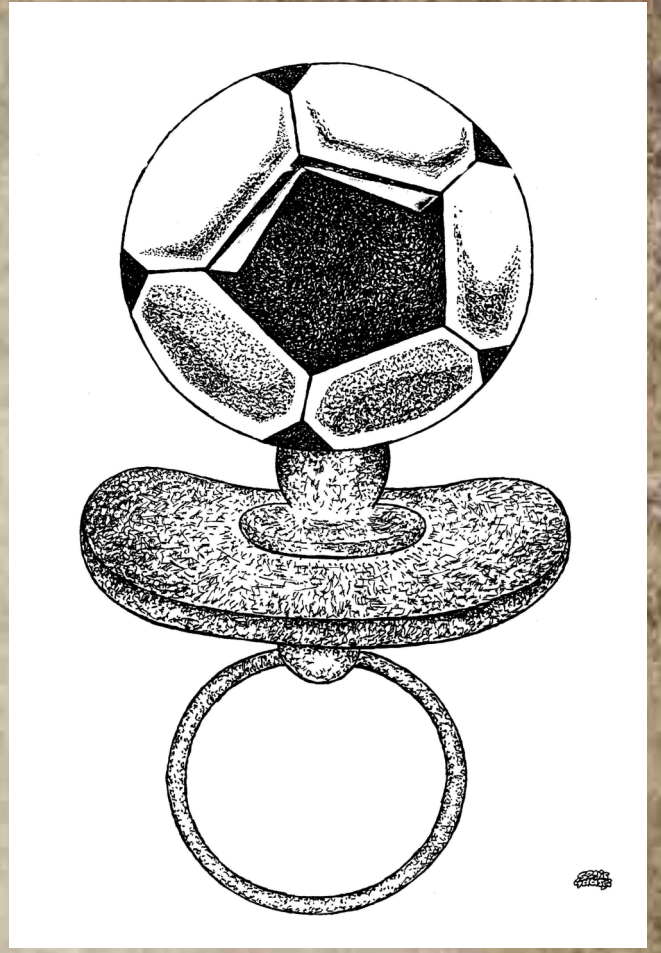


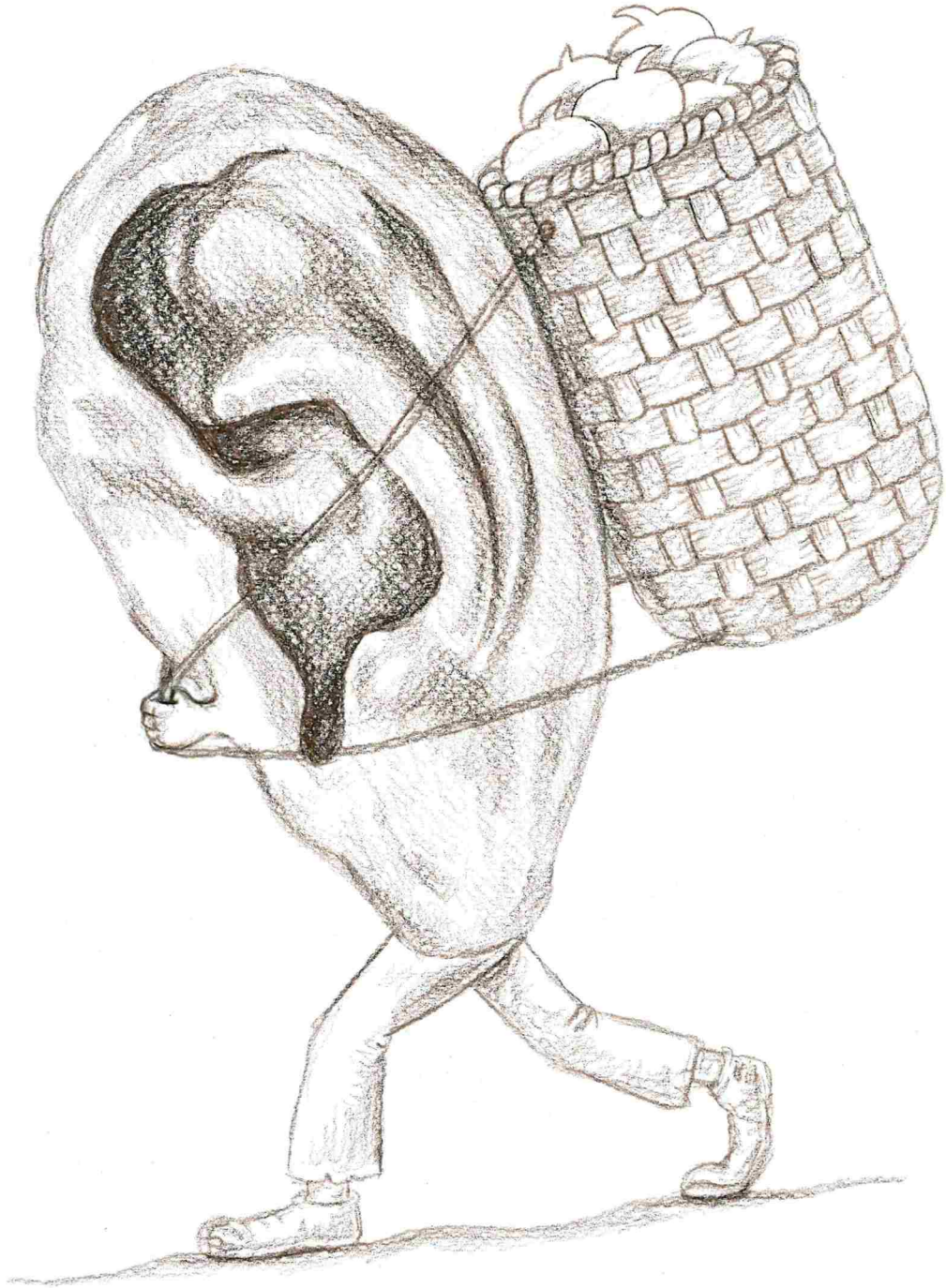


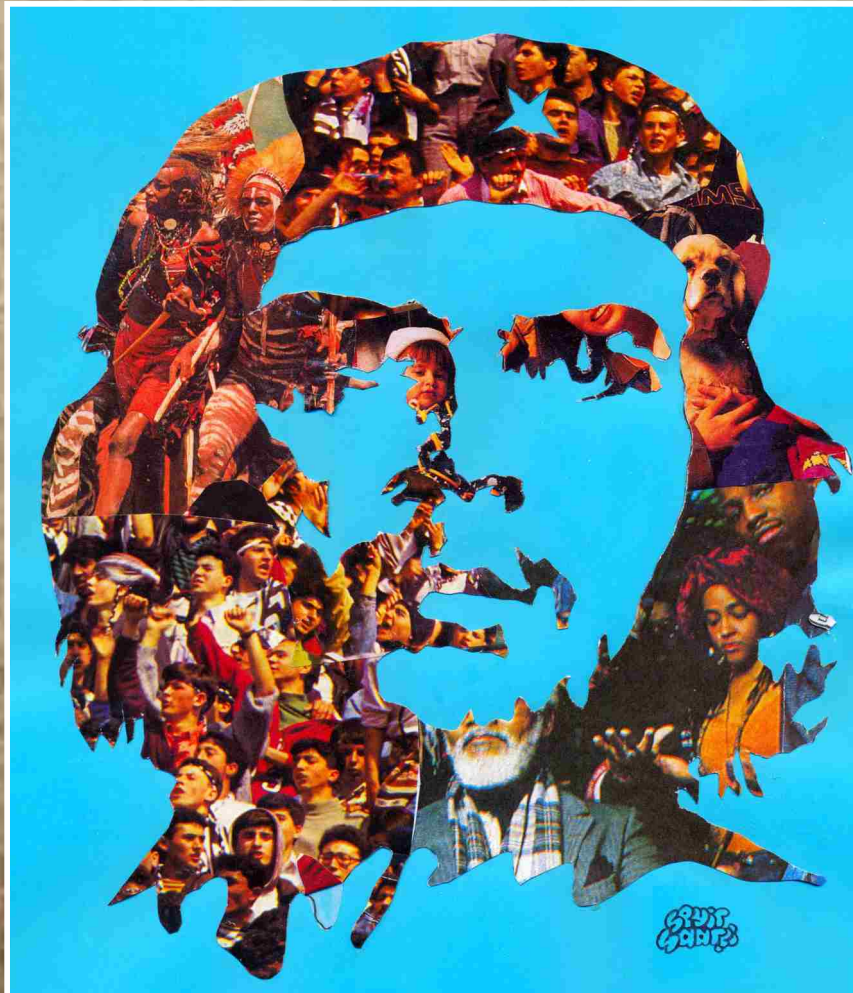
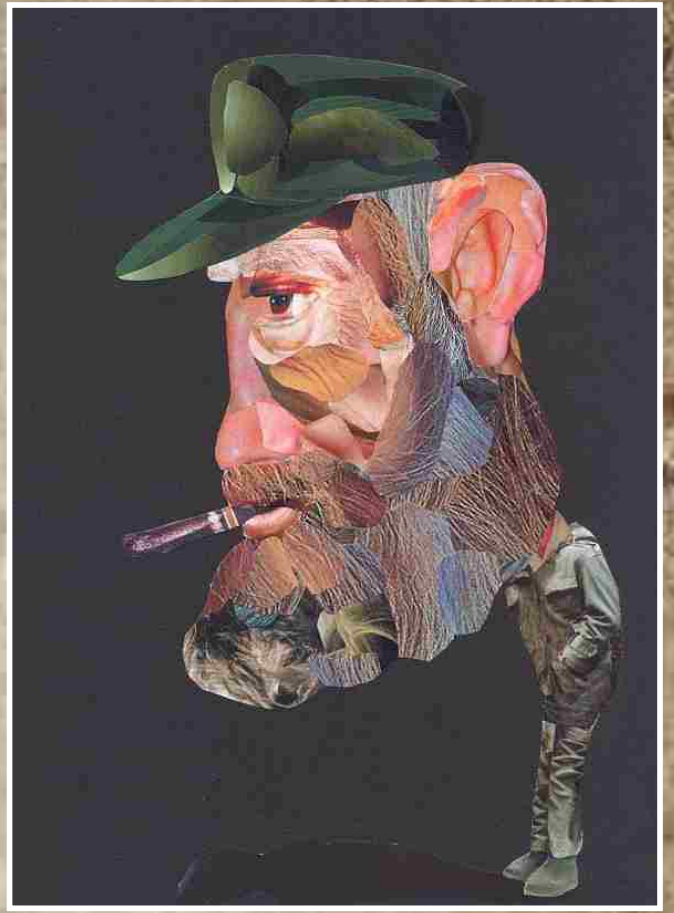
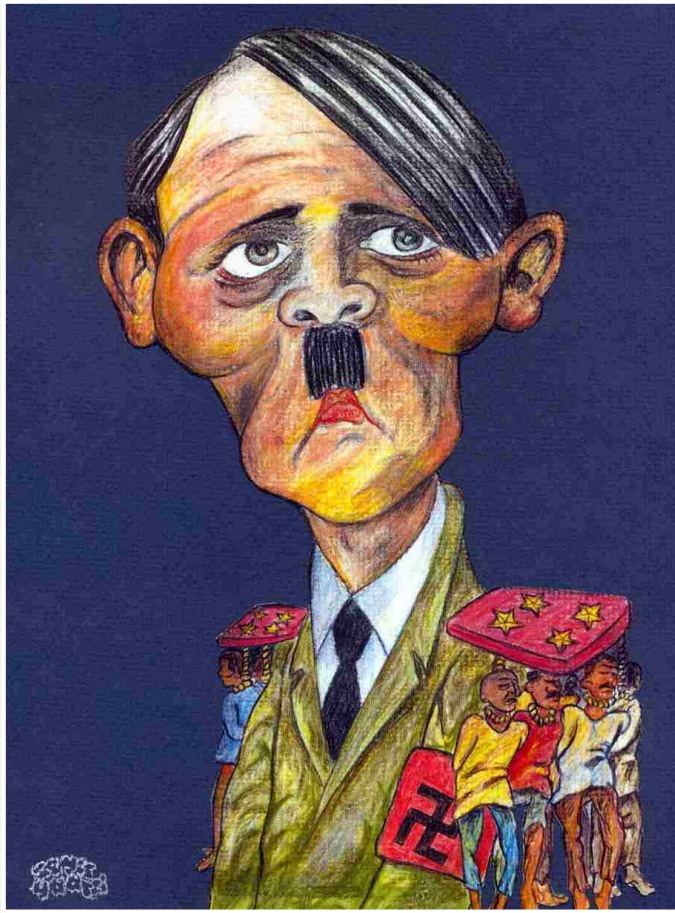


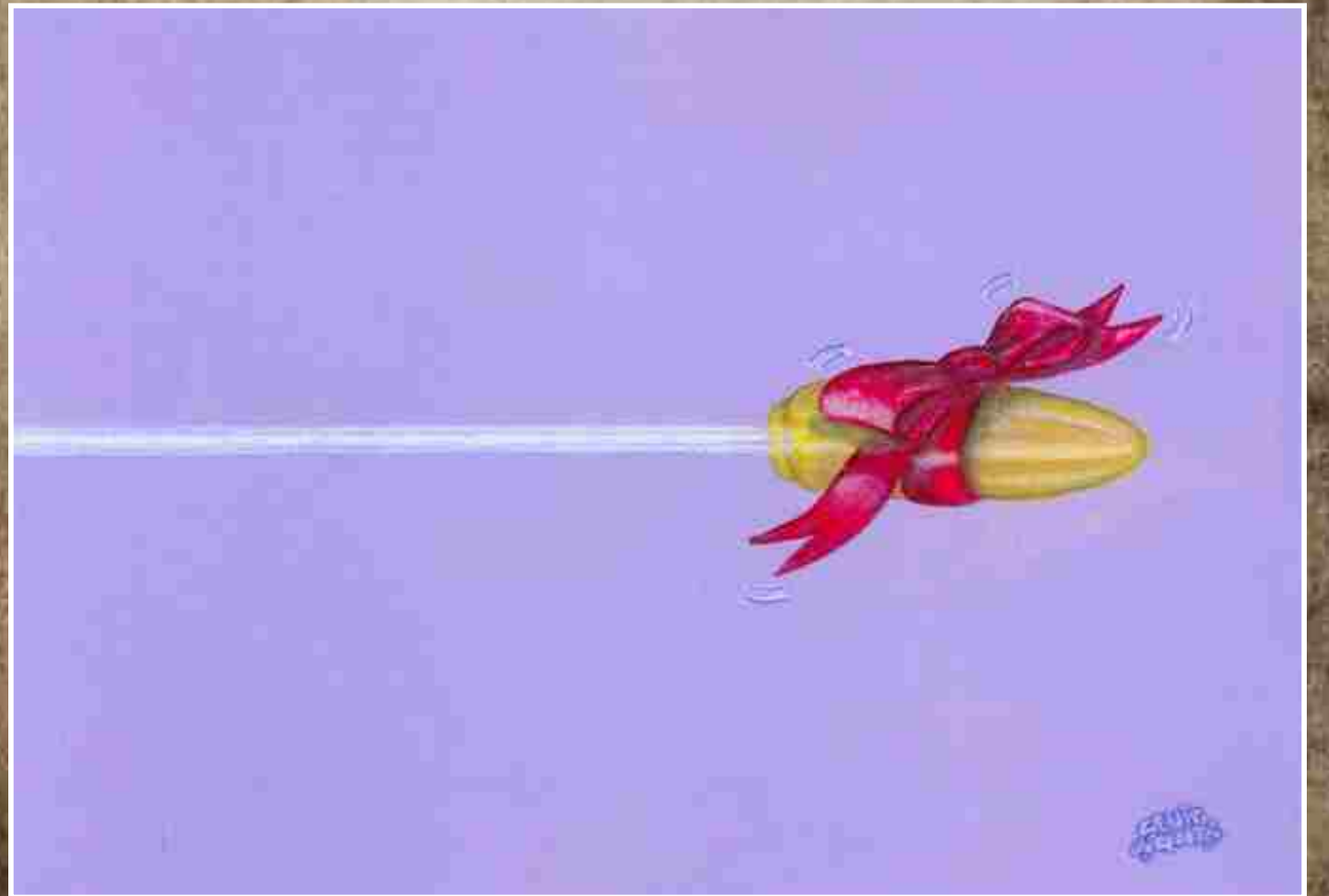















*Fırçam denizi kabartıp yol alan gemi
misali satıhı yarararak çizgiyi
oluştururken kıyıyı yalayan dalgaların
köpükleri gibi son darbenin kağıdımın
kıyısında yer almasına değin
yolculuğunu devam ettirir.*

*Çizgiler satıhlarda bir yoldur
anlatımlara ulaşmak için. Ve can
atıyorlar kendilerini konuk edecek
gözlere kavuşmak için.*

Seyit SAATÇİ

