

YENİ AKREP

ULUSLARARASI KARİKATÜR VE MİZAH DERGİSİ (HAZİRAN 2011) YIL: 9 SAYI: 100



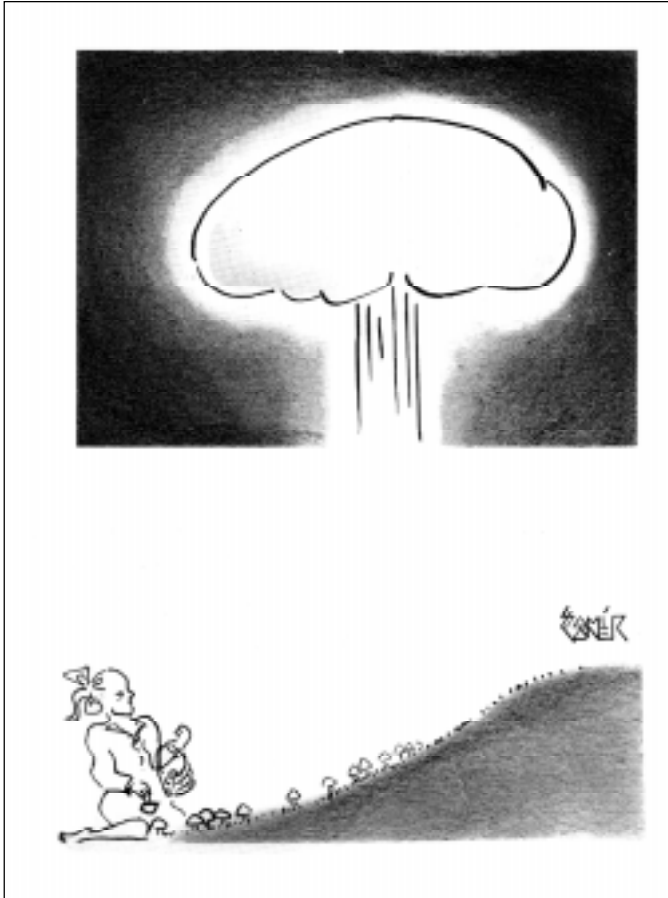
STATUE BY: SEVCAN ÇERKEZ (CYPRUS)



JOVAN PROKOPLJEVIC (YUGOSLAVIA)

Silver Plaquet

VIII. International Salon of Anti - War Cartoon Contest
"Kragujevac" Album (Yugoslavia) 1995



DÜNYA KARİKATÜR SANATINDA BENZERLİKLER SIMILARITIES IN THE WORLD CARTOON ART

HÜSEYİN ÇAKMAK

■ Bu sayfada yayınlayacağımız karikatürler, Dünya Karikatür Sanatı'ndaki benzer karikatürlerden oluşacaktır... Benzer karikatürleri yayınlamamızdaki amaç herhangi bir tartışma ortamı veya suçlama yaratmak amacını taşımamaktadır; sadece ve sadece Dünya Karikatür Sanatı'ndaki benzerlikleri-ilginçlikleri ortaya çıkartmak ve tekrarlanmasını önlemektir...

■ The cartoons we are going to publish in this page are those examples from the World Cartoon Art which are similar to each other...

By doing this, we do not have any aim of creating an atmosphere of discussion or accusing anyone... We aim only and only at showing the similarities in the World Cartoon Art and preventing their repeat...

SAMİ CANER (TURKEY)

Balkan Countries Cartoon Exhibition Album
(Greece) 1988

KARİKATÜR VE MİZAH ÜZERİNE YAZILAR-ANILAR-NOTLAR-ANEKTODLAR-AKTARMALAR-ALINTILAR

CHP Lideri Karikatürcülerle Buluştu. Kılıçdaroğlu'na İktidara Gelirse, Mizahçılarla Arasının Bu Kadar İyi Olamayacağı Mesajı Verildi.

MİZAHÇIYLA ŞİMDİLİK ARASI İYİ

HİCABİ DEMİRCİ

CHP Genel Başkanı Kemal Kılıçdaroğlu'nun, cumartesi akşamı Türkiye'nin önde gelen karikatüristlerini konuk ettiği yemekteyiz. Bu kadar komik bir aradayken gülmekten kırılmanızı beklenir ama ortam stresten kasılmakta. Kılıçdaroğlu gecikmiş durumda...ve CHP Genel Sekreteri Bihlun Tamaylıgil "Düşüncelerinizi alalım" diye mikrofonu mizahçılara uzatınca bir mini panel başlıyor.

Latif Demirci, genel başkan gelene kadar susma hakkını kullanacağını açıklayarak mikrofondan bir an evvel kurtulmanın formülünü buldu. Cumhuriyet çizerlerinden Musa Kart "Bu topraklarda çok değerli çizer ustalar yaşadı. Bizler bu ustaların takipçisiyiz, bazılarımız siyasetçilerle arasındaki mesafeyi koruyamasa da mesafe konusunda genel olarak başarılı olduğumuzu düşünüyorum. Bir siyasetçinin halkçı olmasının tek ölçüsü mizaha nasıl baktığı ile ilgilidir. Bizlerin tek isteği hoşgörüdür" diyerek ilk sözlerini tamamladı.

Çok hızlı el değiştiren mikrofon şimdi Ercan Akyol'daydı: "Biz muhalefetteyiz, siz de her zaman muhalefettesiniz. Bu yüzden birbirimizi iyi anlarız" diyerek konuşmaya başladı. Kendisine hiç otosansür uygulamadığını belirten Akyol, "Demokrasinin azalmasıyla mizahın yükselişi ters orantılıdır ama gelinek noktada basına verilen cezalarla sansür yeni bir boyut kazandı" dedi.

Tan Oral ise Özal'ın da çizerleri ağırladığını hatırlattı. Oral, Özal'ın "Herkes benden bir şey ister. Siz bir şey istemiyorsunuz. Buna alışık değilim, lütfen bir şey isteyin" dediğini anlattıktan sonra şöyle devam etti: "Bir siyasetçiye yapılabilecek en büyük kötülük onu eleştiriden yoksun bırakmaktır. Bir çizer arkadaşımız buraya gelirken twitter'da '30 yıldır CHP'ye oy veriyorum ilk defa karnim doycak' dedi." Kılıçdaroğlu gelince sıkıntı dağıldı, siyaset mizah diyalogu başladı.

Kılıçdaroğlu'nun anıları

Kılıçdaroğlu, ikisi askeri bürokrasi, biri partiyle ilgili, mizahçılar masasına uygun üç anısını paylaştı. Kılıçdaroğlu, 1980 sonrası yurtdışına bir yıllık bir eğitim için gitmeden önce Tunceli'deki ailesini ziyaretten dönerken askerlerin yaptığı yol kontrolünde başına gelenleri anlattı. Bavulunda Devlet Planlama Teşkilatı'nın

5 yıllık kalkınma kitabını bulan askerler Kılıçdaroğlu'nu sorgulamış. Askeri yetkili, Kılıçdaroğlu'nu "Bak bu sefer seni affediyorum" diyerek serbest bırakmış.

Kılıçdaroğlu İstanbul'da hesap uzmanı olarak çalıştığı dönemde Selimiye Kışlası'nda bir görev çıkmış. Kılıçdaroğlu'nun hazırladığı yarım sayfalık rapor askerler tarafından beğenilmemiş. "Şu raporu süsle" demişler. İçeriğinde değişiklik yapmadan tam sayfaya çıkardığı rapor için bu kez askeri yetkili "İşte şimdi oldu, senden iyi maliyeci olur" demiş.

Kılıçdaroğlu seçim otobüsünde herkese el sallamaya gösterdiği özeni bir keresinde biraz abartmış. Seriye bağlanmış şekilde el sallarken tarlada otlayan bir ineği de atlamamış. Kılıçdaroğlu, neden ineğe el salladığını merak eden partiliileri "Olsun, bizim delegenin ineği olabilir" diye geçiştirmiş.

Gecmiştten bugüne kadar siyasi liderlerin hangilerinin mizaha daha hoşgörüldüğü ise çizerler arasında bir tartışma yarattı. Sözü alan Tan Oral, Turgut Özal'ın mizaha saygısını anlatırken karikatürleri evinin odasına astığını söyleyince Tuncay Akgün itiraz etti. Akgün, Özal'ın karikatüre hiç de hoşgörüldü olmadığını, Leman'da çizdikleri yüzünden hapis cezaları aldıklarını anlattı. Tan Oral ise Leman'ın, Özal'ın ailesiyle ilgili karikatürlerle çizmeyi aştığını ima etti.

Gecenin iz bırakan konuşmalarından biri de Latif Demirci'den geldi, Demirci, Kılıçdaroğlu'nun mizahçılarla diyalogunda muhalefetteki gibi rahat olamayacağını ve eleştiri oklarından nasibini alacağını şu sözlerle anlattı: "Size küçük bir uyarıda bulunmak istiyorum. Eğer iktidar olursanız size söz veriyoruz, hepimiz birer Salih Memecan olacağız." Bu mizah dolu gecede ben de karikatür albümüm olan 'Hico/Karikatürler' kitabını Kılıçdaroğlu'na hediye etme şansını buldum.

Kılıçdaroğlu'yla randevuya şu sanatçılar katıldı:

Vedat Kemer, Öner Olcaytu, Musa Kart, Kâmil Masaracı, Mümtar Arıkan, Birol Bayram, Sefer Selvi, Latif Demirci, Ergin Asyalı, Tan Oral, Emre Ulaş, Tuncay Akgün, Güneri İçoğlu, Kutlukhan Perker, Ahmet Yılmaz, Kaan Ertem, Suat Özkan, Elif Nurşad, Bahadır Boysal, Vedat Özdemiroğlu, Rıdvan Bağış, Mehmet İlhan, Eda Oral Nuhoğlu, Seyfi Şahin, Anıl Gürak, Öğünç Ersöz, Alper Ocak, Abdülkadir Tamer, Asım Akgül, Kadir Doğruer, İ. Bülent Çelik, Ergün Gündüz, Arman Salepçi, Mert Ali. (<http://www.radikal.com.tr> 09/05/2011)



CARTUNiON
INTERNATIONAL CARTOONISTS' CLUB

<http://www.cartoonblues.com/>

IRAN CARTOON MOODYADI

INTERNATIONAL CARTOON WEB SITE: <http://www.irancartoon.com>

CARI-CATURE

کاري کاتور

Hasan Bleibel

<http://www.cari-cature.com/>

<http://www.saeedartoon.blogfa.com>

saeedArtoon

Art & cartoon



FARUK ÇAĞLA
Cartoon Web Page
<http://www.farukcagla.com>

HUMORGRAFE
(CARTOON&HUMOR NEWS)
www.humorgrafe.blogspot.com

BAŞSAĞLIĞI

Seramik ve Karikatür Sanatçısı, Kıbrıs Türk
Karikatürcüler Derneği Yönetim Kurulu Üyesi,
Sevcan Çerkez'in kayınvaldesi

AYŞE ÇERKEZ'in

vefatını büyük bir üzüntü ile öğrenmiş
bulunmaktayız... Merhumeye rahmet, **Çerkez**
ailesine başsağlığı dileriz...

Kıbrıs Türk Karikatürcüler Derneği

<http://artefacto.deartistas.com>



artefacto



İZMİR'DEN KARİKATÜRLÜ HABERLER

MUSTAFA YILDIZ

■ AKHİSAR BELEDİYESİ KARİKATÜR ATÖLYESİ'NDE MUTLU SON!

Yaklaşık 7 ay önce çalışmalarına başlayan Akhisar Belediyesi Karikatür Atölyesi ilk meyvelerini verdi. Karikatür Atölyesi üyeleri "Akhisar 552. Çağlak Festivali" ve "Zeytin Şenlikleri" kapsamında açtıkları karikatür sergileri ile taçlandırıldılar.

Akhisar Belediyesi Sanat Galerisi'nde festival süresince açık kalan sergide yaklaşık 120 karikatür yer aldı.

Karikatür Atölyesi'ne vatandaşların büyük ilgi gösterdiğini vurgulayan Akhisar Belediye Başkanı Salih Hızlı şunları söyledi: "7 ay gibi kısa bir sürede karikatürcü Sadık Pala tarafından eğitilen kursiyerlerimiz, sergideki eserleri oluşturdu. Biz de bunları bir albümde topladık. Şenlik boyunca Akhisar halkına dağıtacağız. Aslında bu çalışma çok mütevazı bir şekilde başladı, ancak ciddi anlamda büyüme gösterdi. Geçen yılki Çağlak Festivali'nde yaptığımız atölye çalışmasındaki ilgi, bizlere yıl içerisinde karikatür kurslarına devam etmemize vesile oldu."

Karikatür atölye çalışmalarını yürüten Sadık Pala ise şunları söyledi: "Geçen yıl, 3 saatlik bir atölye çalışması yapmıştık. 10 ila 15 öğrencimiz vardı. Kendiliğinden gelen öğrenciler bu kursu devam ettirmek istediler. Belediye

başkanımızın olumlu tavırları sonrası yeni dönem çalışmalara başladık. 7 ay süren kurslara yaklaşık 180 öğrenci katıldı. Bu kadar çok ve istekli öğrencinin olması bizleri hayli şaşırttı. İki öğrencimiz katıldıkları ulusal yarışmada dereceye girerek, bizlere bu mutluluğu yaşattı."

■ İZMİR BASINI'NDA MİZAH SAYFALARI!

Yeni Asır gazetesinde yayınlanan "Kırpi" mizah sayfası, 100. sayısında İzmirli çizerleri konuk etti. Tufan Selçuk tarafından hazırlanan sayfanın 100. sayısında, Zafer Güven, Ali Osman Taş, Yusuf Akıncı, Sadık Pala, Mete Erden, Mustafa Yıldız, Mümin Durmaz ve Ömer Çam'ın karikatürleri yayınlandı.

Bu arada günlük yayınlanan "Ege'de Bugün" gazetesinde, Mustafa Yıldız'ın hazırladığı "Mizah Salatası" isimli mizah sayfası 17. kez okuyucu karşına çıktı. Son sayısını Cemalettin Güzelöğlu, Halit Şekerci, Birol Çün, Özhan Mercan, Hüseyin Alparslan, Menekşe Çam, ve Özge Ulu'nun karikatürleri süslerken, her hafta 4 genç çizer de yer alıyor.

"Mizah Salatası"nın son sayısının genç çizerleri şunlar: İpek Ersoy, Berk Özkütük, Doruk Maltepe ve Barış Ünsal. İbrahim Ormancı ise yazılarıyla her sayıya renk katıyor. Batı Radyo'nun yayınladığı Batisöz Dergisi "İzmirli Çizerlerin Mizah Sayfası"na devam ediyor. Mustafa Yıldız'ın editörlüğünü yaptığı sayfada Ercan Baysal, Levent Dağışan, Halit Şekerci, Mustafa Ak ve Cemalettin Güzelöğlu'nun karikatüreri yer alıyor.

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DERVİŞ KERİMOĞLU

"AYDIN DOĞAN KARİKATÜR YARIŞMASINA TEPKİ GÖSTERENLERE BAK!..."

Değerli biraderler, bu sayıdaki köşemi, Karadeniz Mizah web sayfasında yayımlanan bir habere ayırıyorum... Derviş Kerimoğlu

"Henüz bu yarışmayla ilgili benzer (similar) karikatür bulunmadığına göre yarışma jürisi başarılı demektir.

Karikatürcüler Derneği'nin tespit ettiği jürilerin her yarışmasında benzer (similar) karikatüre rastlamak mümkünken, Aydın Doğan yarışmasının "ön eleme sistemine" tepkilerini anlamak mümkün değil.

Ayrıca, yönetime yandaş olan Karikatürcüler Derneği üyelerine yarışmalarda gösterilen tolerans herkes tarafından bilinmekte...

Kendilerinin yaptıkları haksızlıklara tepkileri kulak arkası yapanların, tepkilerinde samimi olduklarına inanmak mümkün mü?"

Karadeniz Mizah

<http://karadenizmizah.blogspot.com/>

AYDIN DOĞAN KARİKATÜR YARIŞMASI'NDAKİ ÖN ELEME SİSTEMİ TEPKİ GÖRÜYOR...

"Bu yıl 28. kez düzenlenen Uluslararası Aydın Doğan Karikatür Yarışmasında yıllardır süren ve ciddi bir haksızlığa yol açan "ön eleme sistemi" karikatürcüler arasında giderek artan bir şekilde eleştiri konusu oluyor.

Uluslararası Aydın Doğan Karikatür Yarışmasında bu yıl ödül alan karikatürler, internet ortamında haberleşen-yazışan karikatür dünyasında, çok sıradan bulunarak beğenilmedi.

Ama bu beğenilmemenin ötesinde bu yarışmada daha başka ciddi bir sorun var! Şimdi şu cümleyi dikkatli okuyalım: "Bu yıl 28'inci kez

**mizah müzesi itfaiye müzesi oluyor..
bu konuda ne diyorsunuz acaba..?**

**derneğimizin tam tamına
180 milyarı vardır...**

**son günlerde sıkça konuşulan
"benzer karikatür" ile ilgili
neler düşünüyorsunuz..?**

**derneğimizin tam tamına
180 milyarı vardır....**



düzenlenen Aydın Doğan Uluslararası Karikatür Yarışması Seçici Kurulu'ndaki uluslararası jüri, 79 ülkeden katılan 885 sanatçının 2 bin 729 karikatürü arasından seçilen 37 ülkeden 118 sanatçının 138 serbest konulu eserini değerlendirmeye aldı."

Bu yarışmaya katılan karikatürler, katılımın çokluğu öne sürülerek "ön eleme"ye tabii tutuluyorlar. Bu "ön eleme" de yarışmanın asıl jürisi tarafından yapılmıyor.

Bakin bu yıl 2729 karikatür katılmış ve ön eleme sonunda asıl jüri üyelerinin önüne sadece 138 karikatür gelebilmiş. Bu nasıl bir seçimdir o zaman?..

Bu ön elemeyi bir kişi mi yapıyor? Bu nasıl bir haksızlıktır? Asıl jüri belki

o elenen karikatürler içinden çok daha iyilerini bulup seçecek? Çok fazla katılımı bahane etmeyelim lütfen! Daha adil bir yol bulunabilir. Bunun gibi pek çok soru özellikle internet ortamındaki gruplarda ve Facebook gibi sosyal paylaşım sitelerinde yazışan karikatürcüler tarafından soruluyor ve pek çok başka yarışmada olmayan bu acımasız sistem her geçen yıl daha da artan bir şekilde eleştiriliyor."

(Mizah Haber) <http://mizahhaber.blogspot.com/>
<http://karikaturculerdernegi.com/>
2011/06/aydin-dogan-karikatur-yarismasindaki-on-eleme-sistemi-tepki-goruyor/



HOMURDANANLARIN SENFONİK HOMURTUSU
www.homur.blogspot.com

**PETAR
PISMESTROVIC**

<http://www.pismestrovic.com>

FOTOLOG.COM

INT. CARTOON WEB PAGE
<http://www.fotolog.com/biradantas>

**SEZER ODABAŞIOĞLU
CARTOON WEB PAGE**

www.sezerodabasioglu.com

**AZERBAIJAN CARTOON
WEB PAGE**

www.azercartoon.com

FECO



FECO WEB PAGE
Federation of
Cartoonists Organization
<http://www.fecocartoon.com>

**TABRİZCARTOONS
WEB PAGE**

<http://www.tabrizcartoons.com>

**AFRICAN CARTOONISTS
WEB PAGE**

www.africancartoonist.com

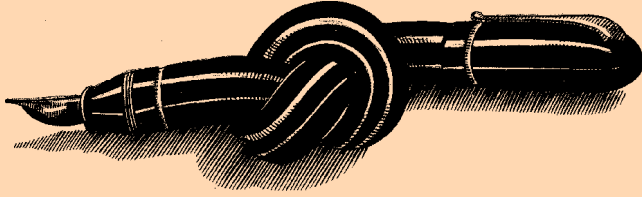
**HOMUR HOMUR
(HOMUR MİZAH DERGİSİ)**
homur.blogspot.com

M. BONDAROWICZ
(Cartoonist & Illustrator)
www.bondarowiczart.republika.pl

**ELMAN MIRZOYEV
WEB PAGE**
www.art-elman-emir.com

**CARTOON-IRAN
(CARTOON&HUMOR NEWS)**
www.cartooniran.com

MEKTUP-LETTER-MEKTUP-LETTER-MEKTUP-LETTER-



FREDDY PIBAQUE

2011 WORLD PRESS CARTOON: LIES AND INTOLERANCE FOR NO PAY.

"Goebbels, Nazi propaganda chief, said that a repeated lie can become truth. Is that what wants Mr. AA when he repeats his lies?"

Lying is the defense of those who have no arguments. The Mr. Antonio Antunez (AA) of world press cartoon, Sintra, Portugal, responds to my claim that he pay me my prize, lying again. (Yeni Akrep magazine).

It is false: I not refused to receive a travel check. To the contrary.

I asked him to pay me with a travel check. But Ana, the secretary of wpc, responded that a check was very expensive for wpc. (See attachment).

Goebbels, Nazi propaganda chief, said that a repeated lie can become truth.

Is that what wants Mr. AA when he repeats his lies? .- Another characteristic of those who share that ideology is intolerance to criticism. Perhaps for this intolerance the Mr. AA has called "insult" to my critique of Feco-Europe and its director. I said that FECO is a bureaucracy that does not aid the cartoonists who are victims of scam, but yes aid the contest organizers that do not pay the prizes. And this is not an insult. Or maybe there was for intolerant of criticism, or the right of artists to criticize!

It is also false that I have not given my address. Mr. AA has my address in Colombia and Venezuela. I have not insulted Brazilian colleagues. The contrary, I admire the work of these colleagues. And I have great affection for all the people of Brazil, brother country. Only expressed my disagreement with they.

Something more: Mr. AA says that the flights are not paid by sponsors. Then who? How will the wpc pay flights, with a capital of 6,000 euros that has, as noted in letter head of the wpc? And if wpc pay the flights, why the secretary says that

is expensive make a travel check?

Is clear: Mr. AA is his custom to mention the prizes given, when i am not asking that question. My claim is for the prize he has not paid me, and repeatedly refusing to pay. Never show any proof of bank deposit.

Keep you repeating your lies, Mr. AA, that maybe one day will become true.

Best regards,

Freddy Pibaque (Cartoonist)

Note: Please, publish this wpc message with my answer:

de Ana ana@worldpresscartoon.com paraNacaro Caricaturas <nacaro5@gmail.com>

fecha30 de mayo de 2007 05:44 asuntoDados para transferência

Caro Freddy,

O envio de cheque internacional tem custos muito elevados. Peço-lhe que me envie os dados da sua conta bancária ou de alguém de sua confiança para podermos fazer a transferência do dinheiro do seu prémio.

Quanto ao troféu, eu peço à TNT para o contactar para combinar a entrega.

E espero continuar a receber trabalhos seus, nunca se sabe se pode vir a ser um vencedor novamente e desta vez vir visitar-nos.

Com os melhores cumprimentos,
Ana Ferreira.

ENGLISH TRANSLATION:

From: Ana ana@worldpresscartoon.com
To: Nacaro Caricaturas <nacaro5@gmail.com>
Date: 30th May 2007 05:44

Dear Freddy:

Sending international travel check has very high costs. Would you please send me the details of your bank account or someone you trust to be able to transfer money from your premium.

As for the trophy, I beg to TNT to contact you to arrange delivery.

And I hope continue to receive your works, you never know if might be a winner again and this time come and visit us.

Yours sincerely,

Ana Ferreira.



TABRIZCARTOONS

WWW.TABRIZCARTOONS.COM

<http://www.tabrizcartoons.com>

DUYURU ANNOUNCEMENTS

ATTENTION TO ALL INTERNATIONAL CARTOONIST!

I was "awarded" the 1st Prize at the Yılmaz Güney Kültür Festivali - Karikatür Yarışması 2008 (Turkey).

Award ceremony was held on the 27th January 2008 in Ankara but until today (27.10.2009) I have not received the "1st Prize", that was 21 months ago.

My advice to all is: Do Not Participate on this Turkish cartoon festival and this event must be Black Listed. Greetings.

LOUIS POL (Sydney - Australia)



ULUSLARARASI

KARİKATÜR SANATÇILARININ DİKKATİNE

2008 yılında düzenlenen Yılmaz Güney Kültür Festivali Karikatür Yarışması'nda birincilik ödülü kazandım.

Ödül töreni 27 Ocak 2008 tarihinde Ankara'da yapılacaktı ancak aradan 21 ay geçmesine rağmen ödülümü alamadım.

Benim herkese önerim: Bundan sonra düzenlenecek olan sözkonusu karikatür festivaline katılmamanız ve bu yarışmanın kara listeye alınmasıdır. Selamlarımla.

LOUIS POL (Sydney - Avustralya)

CELAL DENİZ

WEB PAGE
(RESİM - HEYKEL - KARİKATÜR)

<http://www.celaldeniz.com>

Cartoonists Rights Network

CARICATURE MUSEUM

www.personality.com.ro

KOTRHA-CARTOONS WEB PAGE

kotrha-cartoons.webovastranka.sk

SEYRAN CAFERLİ CARTOON WEB PAGE

<http://www.cartooncenter.net>



<http://www.amorimcartoons.blogspot.com>



pharaohs

مجلة كاريكاتورية تصدر بالقاهرة عن اتحاد منظمات رسامي الكاريكاتير (فيكو) بمصر
Cartoon Magazine Published in Cairo by F E C O – Egypt

<http://www.pharaohs.effatcartoon.com/Issues.htm>

DUVAR YAZILARI

İBRAHİM ORMANCI

■ **Süt dökmüş KEDİ gibi olma,
İçini dökmüş KEDİ gibi gez piyasada!...**

■ Ben sana İKONCAN olamazsın demedim,
Adam olamazsın dedim oğlum !...

■ **Sen Mahalle Baskısı'nın resmini yapabilir
misin Abidin?**

■ Hiç denize gitmişliğim yoktur ama,
Her şeye BALIKLAMA atlarım!...

■ **Erkekler, Feministlere sakın sakın klişe,
BEYLİK laflar etmeyin !...**

■ HULKİİİİİİ, nikotin sağlığa zararlıdır,
PURO ile saadet olmaz ona göre!...

■ **Kimsenin keşfetmediği, Çakıl'lara durgunluk
verecek kadar güzel bir plaj biliyorum!...**

■ Hem doktor, hem de bilgisayarlara çok düşkün,
PC-KOLOG yani!...

■ **Deveye sınıf atlatmak,
hendek atlatmaktan daha kolaydır!...**

■ Yeni erkek arkadaşı çok acemi,
BOY FRIEND değil, TOY FRIEND!...

■ **"İçin dışın bir olsun" dedim kız,
Transparan giy demedim!...**

■ Güzellik yarışması naklen yayınlanırsa ne olur ?
CAN-AN'LI yayın!...

■ **Hayatımı yazsam konu bulamam,
Değil roman, SMS bile olmaz yahu!...**

■ Partisi milletvekilliğine aday gösterirse,
Parti verecek!...

■ **Benden sonra Tufan,
Tufan'dan sonra Numan haaaa!...**

■ Birlikte dansa gittiği kız onu terk edince,
DAM'dan düşmüş kediye döndü!...

■ **Hani HALKA mal olacaktın,
Lunapark'ta HALKA atıp duruyorsun?**

■ HAT'ları düzgün kızların,
HATA'ları da pek görülmez bel!...

■ **KURT kocayınca,
Evlilik programlarının maskarası olur!...**

■ Test çöze çöze helak oldum ,
AÇI'LARIN ÇOCUĞUYUM!...

■ **Eeee bu musluk damlayıp durduça,
Ben Zı-VANA'dan çıkmaz mıyım?**

■ Eskiden ağzın SÜT kokardı,
şimdi ASLAN SÜTÜ kokuyor yani!...

■ **SEÇKİN bir koca bulacağım dedin,
GEÇKİN bir kız oldun bel!...**

■ Koskoca KURUMU idare ediyorsun ama,
evde bir DURUMU idare edemiyorsun!..

■ **Çok fırsatçıdır çooook,
Buluttan NEMA kapar!...**

■ Yok yok bu devirde ağzı olan konuşamıyor,
Kontörü olan konuşabiliyor!...

■ **Öyle bir devir gelecek ki,
Cenaze levazımatçıları bile
promosyon yapacak!...**

■ "Dimdik ayaktayım" dedi,
gitti göğüslerini gerdirdi!...

■ **Damarıma basın ama,
Nasıma basmayın ne olur!...**

■ Yok yok o sözü şöyle değiştirmek gerek,
Can çıkar, huysuzluk çıkmaz!...

■ **İPİNCE hatunlara karşı,
boynum elbette kıldan İNCE'dir!...**

■ "Beni taşıyacak bir erkek arıyorum" dedi,
Gitti bir hamal ile evlendi!...

■ **"Hayat sürprizlere GEBE'dir" dedi kız,
"Hamileyim " dedi babasına!...**

■ Yabancı dil bileceğine,
yalancı dil öğrensene kardeşim!...

■ **Artık, leb demeden leblebiyi anlayanlar değil,
lap demeden laptopu anlayanlar gözde!**

■ Fazla NAZ aşık usandırır, ama fazla NAZAR'da
aşıkları ayırır!...

INTERVIEW WITH THE MASTER OF PORTRAIT CARTOON OF VLADIMIR GEORGIEVICH MOCHALOV

PETER ZÁVACKY [*]

The portrait revolution in Russia Vladimir Georgievich Mochalov (1948), born in Moscow The Czar of Russian portrait cartoon in interview with Peter Závacký from Bratislava Classic newspaper caricatures spread of new ambitious satirical portrait (oil on canvas).

His face personalities that are not only smiling up comic portraits of famous faces, but timeless satirical portraits that focused on his relentless look... A black and white satirical portraits were directly honor engraving graphics. Sixteen years have been the first in a caricaturist "Soviet union" and Russia! Chief art - designer Crocodile...

Vladimir Georgievich, is a great Master and the most famous contemporary Russian caricaturist and portraitist. Today belongs Mochalov, born in Moscow, alongs with famous Ilya Glazunov and Aleksander Shilov among to the most famous and popular creative artists in Moscow. The worldwide famous cartoonist Boris Efimov (1900-2008) told always - Vladimir is my old well gofriend...

Mochalov is only one living russian cartoonist who is an upright academician of the Russian Academy Art (created by Czar Peter the Great'... today in company with followed t he russian ikons of famous art master names as: I. Repin, V Surikov; V. Polenov, sculptors M. Artokolski, I. Martos, V. Demut - Malinovski, S. Pimenov, I. Prokofiev, architects N. Benois, I. Fomin, A. Voronikhin, K. Ton, V. Shuko and manyothers). He is a great Master and the most famous cartoonist of political caricature and friendly jests not only in Soviet Union, Russian but in over the world too.

For nearly 20 years he has been a chief artist of the famous Soviet cartoon magazine Krokodil (The Crocodile) - published in 1922-2000 and Editor of Novoy Krokodil (The New Crocodile) - published in 2000-2004. Vladimir is one of the most talented successors of traditions of such distinguished masters as Kukryniksy, Boris Efimov, V. Rotov, etc. Vladimir Mochalov is an author of many hundreds of masterly made cartoons, drawings and illustrations award by prestigious awards at Russian and international exhibitions, contents and biennale. Last time his reputation presented through exhibitions in the art halls in many exhibitions in Russian capital Moscow and in the hotel Ritz (2010) in old town near Red Square...

Today, Mochalov's portrait gallery contains well-known historical and



contemporary politicians, figures of arts and sport depicted in the light of irony and grotesque. Visitors, his fans and fans of great portrait cartoons could enjoy famous and favourite well-know faces, figures and shapes - Ch. Chaplin, S. Dali, P. Picasso, L. Tolstoy, M. Gorkiy, Pele, Lev Jashin, V. Tikhonov, V. Jakushev, Ovechkin, J. Weissmueller, Tyson, Castro, Belmondo, S. Loren, Madona, Alla Pugacheva, Maya Pliseckaya, Natálka Zembová, J. V. Stalin, V. I. Brezhnev, V. Putin, V. Medvedev, J. Nikulin, A. Born, K. Gott, V. Burian... E. Ryazanov, F. Ranevskaya, Gretzky...

His portrait paintings are perfect depictions of face at the best artistic interpretation, be it black&white, on paper or canvas. These masterpieces are also very psychological expression portraits, nice observed with deep insight into spirit of portrayed person. He usually portraits the persons that he has in love, or are interesting to him either their positive or negative work in their life or history of the mankind. The exhibition also presented the pictures of the people that already passed away, but their faces have remained with us.

And here are curious questions from Peter Závacký to Vladimir Mochalov:

P.Z.: What means for you cartoon?

M: Caricature is an ideal and versatile

artistic genre. Caricature can say everything.

P.Z.: Twenty years have been major artists magazine KROKODIL (Crocodile) and then editor in chief and publisher of the NOVOJ KROKODIL (New Crocodile). Popular "old" magazine KROKODIL finally survived the year 2000? Why?

M: Those who were interested in it they used for it economic omnipotent hand. Unfortunately, there were among us ordinary people from line of "Krokodil - Art" people who would be able to pull him out of the mud then the economic abyss. KROKODIL Sale of share to bank was his demise. In KROKODIL's editor's office did not find in decent, strong, energy-tion of personality responsible for the fate of their magazine. There has been our primitiveness, misery, and small-tion.

P.Z.: Feel KROKODIL absence even today?

H: Krokodil, it was all history of Soviet union and Russian pictorial chronicle. He brought to his satire knowledgeable reader who always knew to distinguish art from propaganda. He educated a whole generation of artists and creators of their writers. Publish in the magazine was a tribute to each of them. It was like all the then Soviet press. He had the strong base of artists and art writers, and its external. In addition to "obligations" for the state (for a change as today's newspaper "obligejšn" to its owner), is devoted to high quality artistic and literary works. Had their permanent readers from worker, peasant, to engineers and scientists... Published every ten days. I read it from 25 to 30,000,000 readers. Laughing and enjoying the paradox of his "dark" period. Valve was for people. Caricature of the Soviet Union was very popular. Mostly without words. Due to censorship, we have learned to draw it between the lines. All of them could read.

Therefore the authors gained awards and abroad. For me almost all the Crocodile. Even artists I was only because of him. Krokodile magazine lost a new company and new-generation opportunity to look at the world around them with emotion, ironic, critical, with good humor and artistic talent by thinking of its authors, whether artist or satirist, columnist, poet. Topics glossed life and the world is still up-up. Good humorist and cartoonists as well. Just the drawer was always more than two hundred. Disrupted long-standing tradition "art of Krokodil"

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tradition unrepeatable and no longer unthinkable

P.Z.: What do you think is a Russian cartoon today? Cultivated, or rather cheap?

M: In today's Russian newspapers and is also a caricature. Well, it's totally different. My other thought and philosophy. It is not always bad, sometimes it is sharp and original. Lacks a tradition and it's very feel. It is as an idea or phrase out of context. Culture cartoons? What it means? Cartoon, as well as culture and art is changing. This does not mean that it has become better or worse, it just was another. The predominance is intellectually primitive and tasteless. Does any other reader, the viewer, another consumer. We have what we have. We lost a great school Krokodilovskej schools, which certainly has affected our ochudobnilo and caricature. I do not want to be a prophet, but I think that we came not only in our great school of caricature, but culturally we have become more miserable.

P.Z.: And a foreign cartoon?

H: In Germany, in Berlin, just recently I bought cartoon magazine Eulenspiegel, which we are familiar in our country, sold the newspaper in soviet street shops "kijoskach" (stalls). German-vorím him, I can not assess the texts. A drawing? It seems to me that their quality is today (first time I was in East Germany in 1980) below - artistically and intellectually. Are today I have 17 pictures on sexual topics. Worse, however, that the quality of drawings is weak and primitive. Seeing that the author draws only accidentally, do not even have basic drawing. But the same is also with us, sit in newsrooms, people who fail to draw. The fact that they have no idea what a humorous drawing strikes the eye immediately.

Today is such a time, people thought that football humor and understands each of them. The result is that most of the pictures "has" no idea what a cartoon humor. Secrets of a good comic is in the picture drawn by a well-thought and refined sound all their own cartoon. Also there is nothing like the magazine, however, found...

P.Z.: There is a Russian school of cartoon portraits? If so what is different from foreign?

M: I am not a theorist of art. A professional look is very different from a man who is not associated with a



caricature of a professional. But I think there is any difference. In "Krokodilovskej" cartoon was more good. Even so it is now called - "druzeskij Lot" (friendly cartoon, the lot - according to French. Charger, note. The author). We never want to offend those portrayed. This cartoon in foreign absent. It was such a time - a political and historical. There were always political parties and private equity. This was the basis and reason for the very beginning of the subject of ridicule from the other party of the enemy camp. Therefore, the cartoon was a bad, sharp, devastating and deadly. Similar cartoon was the then our governments not only to amicably inclined Soviet power.

P.Z.: What should be a good cartoonist?

M: Must think, to draw people and not just for myself. Learn to draw so it was interesting not a minority, but most... And especially must be able to draw.

P.Z.: And a cartoon?

M: In my opinion, absolutely perfectly drawn exactly the idea. Maximum quality and professional design - it is true then krokodil'sky style! For an idea of?? its expression and bringing in image form makes drawing and memorable as a result of all this ridiculous, and to understand what it is essential and unforgettable memorial for a long time.

P.Z.: And a cartoon portrait?

M: It is essential to find a character portrayed a man and options for appealing to recreate it in a ridiculous shape. And above all to uncover hidden and concealed. All very simple, because of the large to the ridiculous there is only one step. The portrait is a more explosive team is better... But the caricature apply basic rules of art - drawing and image composition. Just one look at the picture to find out whether their creator controls...

Proportional relationships can be broken, but not hlavanehlava only to the extent that not contradict the principles of art. To fully nenabúrali image

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composition, its overall outline... Also must be maintained between the ratio of "bad taste" and "aesthetic".

Against gusta no dispute - but the law must be adhered to taste. If the rate exceeded taste when art ceases to be art and becomes a vulgarity and profanity. Like, in my opinion, non-fiction colloquial expressions and profanity, not exactly the picture to break the law tastes. Now is to know what the relationship to art is its author. They're all hidden details, and for true artist is not easily discernible, but they simply must feel in the tips of their fingers... Have it in your hands, just know it... As an example, I will argue that the "balalaika" and "cello" are stringed musical instruments - and yet so different instruments...

P.Z.: What do you see prospects for the future cartoon portrait? Remains the only space for exhibitions, or just online?

H: Portrait always asks the right lakonikum. The team will lakonickejši is better... Brilliant and original author's manuscript hand never can handle and no substitute kompjuter. Cari will let even the most sophisticated technology, anyway artist must create something with her hands. And paradoxically, what will more not perfect cartoon, the more original will be more attractive - it becomes a real art. You can just look at crocodiles kariportréty from* Igor* Lososinov and *Konstantin Kukso* in New Izvestia. Pencil, hand and brain will always be the largest capital artist.

P.Z.: So what is a satirical portrait?

H: Opposite side of a beautiful face... The role of the popular man is to show what is beautiful. A role of the cartoonist is just the opposite. A man always has two faces - true - true and nice decorated. Artist's responsibility is not only reflect its external appearance but mainly to reveal his true face and the hidden nature. In the political satirical portrait overlooked and are reflected in his biography, his deeds, conduct, responsibility to their actions, identify and uncover all crooked nature, which does not mask its policy and decent citizen. Your gallery of satirical portraits - now counts more than three hundred well-known face of political, social and cultural life, but also so-called industrial culture. šovbiznisu. Living but also faces many already deceased. Who came and gets into this category, as you choose its members, what criteria you set for membership in it? Artist is also just a man does not live in a vacuum, is a victim of this world. Life experience formulated



his vision of the world, views on life and the people it affects - both positive and negative - he reflected on his plate film seen optics. Such is his opinion and wants to share with the rest of the world like a film director.

A "human" a satirical cartoon is just the user-friendly language and ideas for dialogue with people who live in the world, rejoice in the life, but especially also true - a dialogue about life and the world today. Knowing the past, the presence, let them to guarantee their life in the future. Duty of the cartoonist is right for people to imagine their faces, not their human masks blameless citizens. In order to understand mankind, what man can do to human beings. It is not only a gallery of evil geniuses of the 20th century. I'm interested in all the historical figures that one way or another written history of my country, but also our world.

P.Z.: There is censorship in Russia

to publish kariportrétoy for Putin?

M: I myself have published dozens of them... If your cartoon just not published in a newspaper - I do not know whether this is censorship...

P.Z. : At your shows never there lacked even then Methuselah" Soviet and ussian cartoons Boris Yefimov (1900-2008).

There is also an as well-wisher in your temple, of Russian Academy of Arts where you inaugurovali a full ember of Russian Academy of Arts. You turn on never missing from his ctions, or celebrating his birthday, as I see the more photos that I have n its archives.

When is this your friendship was born, two living cartoonists(Efimov dead in 2008, note of P.Z.) and cademics of Russian Academy of Arts?

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M: Friendship I would not let call. Although today many people called friends. The "Master" Boris Jefimovicom I met even in the newsroom crocodile. Anyone who understands the cartoon, it must weigh not only for his art, but also as a person. Jefimovych nine decades-long professional internship in the cartoon world has obdolu. Vo Fine trenches survived revolution, civil and world war. Since 2002 led the department in cartoons and r. 2006 he became artistic director of the newspaper Izvestia. I admired his drawings was a boy. I find it, that I could be more years in its vicinity. The editors Crocodile, his Moscow apartment, podmoskovskej dacha "in the premises of Russian Academy of Arts, and on my shows, listen to his own ears the stories about the people of the twentieth century and caricature of his life....

Curriculum vitae: Vladimir Mochalov: Born in 1948, in Moscow, artist portrait cartoonist, cartoonist, illustrator, painter, artist of post stamps, named. V.Surikov (1966) and University - Institut of Polygraphy-Book grafic - in Moscow (1976). His first cartoon was published in Krokodil in 1973. His political and portrait cartoons were published in over 30 countries e.g. Pozitivní noviny, INFOFILA (Czech), Pan (Belgia), Cannard Enchaîne (France), Roháč, Kocúrkovo (Slovakia), MAV (USA), and in Russia - Novoye vremya, Politicheskij journal, Izvestiya, Junost, Selskaja molodezh, Krokodil (edition 1922), Novy Krokodil (edition 2000), Krokodil (last edition published since 2006), Spartak, TV Park... Vladimir Illustrated more than 30 books. He prepared and published three own books of cartoons. He won many home and foreign awards and prizes - Cuba, Yugoslavia, France, Japan, Bulgaria/Gabrovo, Russia. He is also the participant of many exhibitions and International Cartoons Exhibitions in his country and abroad. He prepared many personal exhibitions and cartoon lecture



(Japan, Slovakia, etc). Many of his cartoons are in private collections in Russia, Germany, Belgia, Litva, Latvia, Schweiz, USA, Slovakia..... At present time, Vladimir Mochalov is free artist... Many of his cartoons are in private

collections in Russia, Belgium, France, Germany, Litva, Latvia, Switzerland, USA (Ex - President Clinton), Slovak Republik, Czech Republik..., they are the Russian, Swiss reach businessmen...

[*] Cartoon Senior Writer, Bratislava



KIBRIS'TA YAŞANMIŞ MİZAHİ ÖYKÜLER

ULUS IRKAD

HÜMÜDÜHÜ BESİDON

Kıbrıs'ın 1974 öncesi Baf şehrinde, cana yakın hareketleri, sövmeleri, fıkraları, arkadaşlığı, dostluğu ve temiz kalbi ile Baf'lı Kıbrıslı Türkler'in anılarına yerleşmiş, Baf'la iç içe olmuş Besidon abimizi de kaybettik. Onu babasının eşiği üzerinde çobanlık yaparken kim hatırlamaz ki?

Besidon... Hümüdühü... Oğulları Hasan ile Marko'cuğun (Şimdi ismini unuttum Marko'cuğun, ama Luricina'da benim Mücahitlik yaptığım tepeye Hamit Mandrez köyünden doğrudan bana gelmişti.

"Abi, ben Marko'cuk" demişti bana. Yıllardan 1980 olmalı. Asteğmen Çavuş olarak Mücahitlik yapıyordum oralarda. Baftan eski Mücahit. Ve ikinci askerlik hizmeti oldukça koymuştu bana. Hele hele aynı savaş mekanına ikinci defa gidersen. Babam İrkad'a "Git, konuş Baf'lı komutanlarla" demiştim. O da bana, "Ben oğluma Mücahitlik yaptırtmadı dedirtmem" demişti. Tartışmasız yedik Mücahitliği ikinci defa. Zor oldu ama yedik. Sıkıntılı oldu ama yedik işte... Hümüdühü, Besidon'un oğlu. Onu, yani, Marko'cuğun babası Besidon'u Baf'ta pala bıyıkları, elinde bir Baba Piyade ile Mücahitlik yaparken eskilerden tanımayan mı var? Sorarım size benim akranlar, ki Besidon'dan kat be kat küçüktük. Bizim yaşımızda kızı vardı mesela, Lütfiye. Veya Yıldız... Besidon'un hanımı, altın gibi kalbi olan Ayten Abla. O da rahmet ister şu an ya...

Ayten abla da Besidon'dan birkaç sene önce Kalkanlı'da ölmüştü. Hele hele çocuklar... Hümüdühü'ler, Marko'cuklar. Besidon'un kardeşleri, yeğenleri. Hele hele Besidon'un yeğeni Ralli'yi anımsamayan yok. Besidon abimizin yeğeni... Ralli; yanlış hatırlamıyorsam ki yanlış da hırlayabilirim, beni affetsin, Mücahit görevi yaparken 1969 yılında, firar edip Baf'ı ilk terk edenler arasındaydı. Mücahitlik görevi yaparken Baf'ı terk etmek kolay mı? Ralli, Limasol'dan kalkan bir gemi ile ayrılacaktı. Ama gemi limandan ayrılınca kadar hiç konuşmadı yol boyunca. Gemi ta ki demir alıncaya kadar. Sonra Ralli geminin güvertesine çıkmış ve limandakilere yüksek sesle şöyle demişti:

- Breee selam söyleyin filanca komutana... "Bilmem ne yapayım genni". Ben artık gurtuldum breeee" demişti...

Ralli'nin aynı yıllarda Kral Mezarları'nda Nejdet İmam grubuyla yaptığı bir kum savaşında İmam'a karşı, gözüne kum gittiği için "Junca Ju!" (Ralli'nin dilinde "dunun çocuğu" anlamındaydı) diye bağırmasını kim hatırlamaz ki? O günlerde denizdeki kum savaşlarını ve grupların birbirlerinin peşinde yüzerek Kral Mezarlarından denizin içlerine kadar yüzerek deniz içinde ölesiye denize batırma oyunu oynadıklarını da hatırlamalıyız aynı zamanda.

İşte, Limasol'da geçen bu hikaye 1969 yılında meşhur

olmuştu. Herkes 1969 yılında Ralli'nin bu hikayesini biliyordu. Ve de daha sonra Ralli'nin arkasından kimler gitmemişti ki Londra'lara...

Ama Besidon abimiz bir başkaydı. Beni hep "Be Soner, be Soner" diye çağırırdı. "Besidon abi, benim adım Ulus. Ben, Soner değilim. O Dayımın oğlu" derdim. O da bana "Bir şey değil anam. Nasıl olsa dayının oğlu değil mi? İkizin da birsiniz" derdi.

1963 yılında da, 1974 yılında da Mücahitlik yapmıştı Besidon. Az mı korku geçirdik her iki çarpışmada da?

Besidon her iki tarihe de imza atmıştı. Ama Mücahitlik görevi dışında çobanlık da yapardı. Sanırım altı çocuğu vardı. Çocukları geçindirmek kolay değildi.

Besidon ile ilgili en önemli anektod şuydu: Besidon'un nişanlısı Ayten Abla Gönyeli'liydi. Besidon da her hafta sonu nişanlısı Ayten ablayı görmek için komşusu Ramadan şöförle yola çıkıp Gönyeli'ye gidermiş. Birgün, Şöför Ramadan ona bir oyun çekmek istemiş ve Baf'a gelirlerken tam "Gavur Taşı"nın yanından geçerken Volkswagen marka arabasını durdurmuş.

- Be Besidon, arabanın makinesi kayboldu, herhalde yolda gelirken düştü demişti. Ne bilsin zavallı Besidon Wolsvagen'in makinesinin arkada olduğunu? Şöför Ramadan sadece ön tarafta aramıştı arabanın makinesini. Daha sonra ise arabayı çalıştırmış ve Baf'a gelmişlerdi. Zavallı Besidon abi, makinesiz arabanın Baf'a nasıl geldiğini bir türlü anlayamamıştı.

- Bre buba, inanın, makinesiz arabayınan ta "Gavur Daşı"ndan Baf'a geldik Ramadan'cığının" demişti babasına.

1974 yılında, Baftan ayrılıp Kuzey Kıbrıs'a' göçmen olarak geldikten sonra, Besidon'u, Gabudi köyünde eşiğinin üzerinde aynen Bafta olduğu gibi davar beklerken çok görmüş ve o yıllarda turist rehberliği yaptığımdan dolayı yanından her geçtiğimizde:

- Yaşşa bre Baf'lı Besidon, diye bağırdığımı hatırlamaktayım. Ama o beni tanımamış olacak ki, otobüsün peşinden anlamsız anlamsız bakmaktaydı. Heyt goca Besidon be!!...

Besidon hakkında çok fıkralar anlatırlar. Onu Vikla Tepesi'nde koyunlarını güderken ve davarını eşiğinin üzerinde beklerken hatırlarım.

Hümüdühü (Besidon'un oğlu Marko'cuğun, ben ona Markocuk derdim. Besidon'un kardeşi ünlü Baf Ülkü Yurdu kalecisi Yusuf Marko'dan ötürü) bir lafıydı bu. Ağlıyorum anlamındaydı sanırım.

Hümüdühü, bütün Baf sana ağlıyor Besidon abi. Oradaki tüm Baf'lı'lara selam söyle. Bir gün biz de oralara geliriz muhakkak. Oradakileri de fıkralarınla, konuşmalarınla gülmekten yere serersin, aynen Bafta 1963 ve 1974'lerde olduğu gibi. Baf'lı Kıbrıslı Türkler senin arkandan ağlıyor Besidon Abi. Sen fıkralarına ve o komik konuşmalarına devam et. Güldür Baf'lıları. Orada da güldür. Gülmeye ihtiyacı olan dünyadakileri güldürdün bir de o taraftakileri güldür. Ayten ablayı buldun oralarda Besidon abi. Biliyorum onun eksikliği seni oldukça sarsmıştı, biliyorum...

Tüm Baf'lı Kıbrıslı Türkler seni saygı ve sevgiyle anıyor. Rahat uyu Besidon abi. Rahat uyu Bafımızın Besidon'u...



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Daejeon International Cartoon Institute, 450, Wolpyongdong, Daejeon, Seoul 302-280, (Korea)

E-Mail:

dicaco@paran.com

Detail Info:

<http://www.dicaco.com>

Responsible:

(Ph.D) Cheong San Lim

Tel:

82 (42) 255-9944



INTERNATIONAL GAS CARTOON CONTEST (IRAN)

Theme:

"Safe and Optimal Consumption of Gas..."
(Consumption Optimization and observation the gas safety tips)

Size:

Artworks must be in 200 DPI by width or length of 1500 pixel by JPG format...

Work:

Each participant can send maximum 5 artworks...

Deadline:

30 JUNE 2011

Prizes:

Grand Prize: \$1.000, Honorable Mention & Trophy.,
First Prize: \$750, Honorable Mention & Trophy.,
Second Prize: \$ 500, Honorable Mention & Trophy.,
Third Prize: \$ 250, Honorable Mention & Trophy.,
5 Honorable Mention & Trophy...

E-Mail Address:

jashnvareh@nigc-nkgc.ir

Post Address:

Public relations Dept. of North Khorasan Gas Company, Behdasht St. (Sarv Alley), South Ferdowsi St., Bojnourd, North Khorasan Province - Iran

Postal Code: 94186-54145

Web:

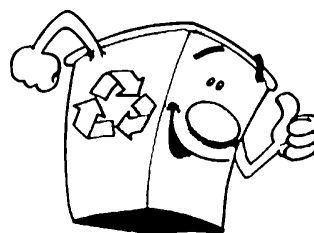
None

Responsible:

Organizing Committee

Phone:

None



4. INTERNATIONAL EXHIBITION OF "GRAPHIC HUMOR" (PERU)

Theme:

"Recycling... Recycle!..."
(Recycling is the raw materials from waste, introducing them back into the cycle of life and occurs at the prospect of depletion of natural resources...)

Size:

The play must have a resolution of 300 DPI or more and a minimum size of A4 (30x21 cm.)

Work:

You can send up to two works from his personal archives or have been published or awarded... Can be prepared using any technique and should only be sent email in no case shall the original...

Deadline:

30 JUNE 2011

Prizes:

Nonexistent...

E-Mail Address:

salonhumorperu@salonhumorperu.com

Web:

www.salonhumorperu.com

Artistic Coordinator:

Omar Zevallos

Phone:

226 1710 (or) 224 4616



ASIAN CARTOON AND COMICS CONTEST (AYACC) 2011 (CHINA)

Themes:

- 1) "Internet",
- 2) "Tourism, Shopping and Economy",
- 3) "Free - Any Theme"

Size:

The format should be "JPG" in a min size of 300 dpi...

Work:

Free...

(Single-Frame Work)

Deadline:

01 JULY 2011

Prizes:

Best Cartoon:

10.000 RMB

Best Comics Strips:

10.000 RMB

Best Illustration:

10.000 RMB

Special Prizes...

Mail Address:

AYACC

Organizing Committee

Add: 2801 Suite, No.7 Building, Tian Chang Yuan, Media Village, Beiyuan Road, Chaoyang District, Beijing 100107 (China)

E-Mail Address:

ayacc2011@126.com

Detail Info:

www.ayacc.org

Contact Persons:

Organizing Committee

Phone:

86 10 84827149

NATIONAL AND INTERNATIONAL CARTOON CONTEST

ULUSAL-ULUSLARARASI KARİKATÜR YARIŞMALARI



**17TH INTERNATIONAL
"HAIFA"
CARTOON CONTEST
(ISRAEL)**

Theme:

"Technological & Science
Progress, Robotics,
Humanity Creating the
Future..."

Size:

Standard size being A4, using
indian ink, watercolor, pen or
other graphic and painting
techniques... High resolution
file: 300 DPI required)

Work:

Max. five (5) cartoons...
Originals or Digital
copies...

Deadline:

10 JULY 2011

Prizes:

First Prize: 500 \$.,
Second Prize: 300 \$.,
Third Prize: 200 \$.,
Many Special Prizes...
Note: Caricatures on political
leaders should not be
submitted to the competition.

Address:

International Cartoon
Contest,
Haifa Municipality,
P.O.B. 4811,
Haifa, 31047 (Israel)

E-Mail:

ronitculture@gmail.com

Detail Info:

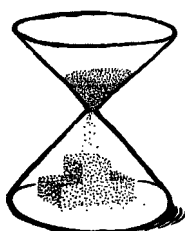
<http://www.haifa.muni.il>

Responsible:

Ronit Eshet

Mobile:

972 - 54 - 4913383



**9TH INTERNATIONAL
BIENNIAL CARTOON
PISEK 2011
(CZECH REPUBLIC)**

Theme:

"Surprise..."

Size:

Min. A4, Max. A3...

Work:

Number of cartoons:
Max. 5... (Each cartoon must
be signed with the name and
address of the participant on
the backside...)

Digital Works:

in electronic form only
(PDF or JPG format,
300 DPI, up to 3 MB)

Deadline:

11 JULY 2011

Prizes:

1st Place: 1000 €
+ Diploma + Trophy.,
2nd Place: 800 € +
Diploma + Trophy.,
3rd Place: 600 € +
Diploma + Trophy.,
4th Place: 400 € +
Diploma.,

E-Mail Address:

b.kovarik@centrum.cz

Post Address:

Sladovna Písek o.p.s.
(Malthouse), Velké
Náměstí 113, 39701
Písek, (Czech Republic)

Detail Info:

www.cartoon-pisek.cz

Contact:

Organizing Committee

Tel:

+420 382 330 240



**38TH INTERNATIONAL
"PIRACICABA"
HUMOR EXHIBITION
(BRAZIL)**

Theme:

Free...

Categories:

Cartoon, Charge, Caricature,
Strips and Vanguard (in this
category, computerized works
may be registered...)

Size:

Max. A3...

Work:

Maximum of 03 works
per category...

Deadline:

20 JULY 2011

Prizes:

One (01) award of R\$ 10,000.00
called Grand Prize chosen
among the five winners of each
category., Five (05) prizes of 1st
place in the amount of R\$
5,000.00 each, divided among
the categories...

Address:

38º Salão Internacional de
Humor de Piracicaba
Secretaria Municipal da Ação
Cultural Av. Maurice Allain,
454 - Caixa Postal 12 - CEP
13.405-123 - Piracicaba - SP
(Brazil)

E-Mail:

contato@salaodehumor.
piracicaba.sp.gov.br

Detail Info:

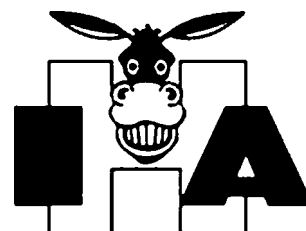
<http://salaodehumor.piracicaba.sp.gov.br/humor/>

Director:

Eduardo Grosso

Phone:

0 (XX) + 55 19 3403.2620



**12TH GEORGE VAN
RAEMDONCK
CARTOON CONTEST
(BELGIUM)**

Theme:

"Trains and Stations..."

Work:

Initially each participant can
send before 15.06.2011, at
most 10 works in digital form
via Internet to the following
address: info@iha.be

Size:

Their size will be DIN A4
(210x297mm), good quality
paper, not folded and without
a passe-partout...

Deadline:

31 JULY 2011

Prizes:

Frist Prize: 2000 €
Second Prize: 1500 €
Third Prize: 750 €
4th prize: 500 €
5th prize: 250 €
6th prize: 150 €

Mail Address:

Culturele Dienst Gemeente
Boechout
George van Raemdonck
Kartoenale
Jef van Hoofplein 20
B2530
Boechout
(Belgium)

E-Mail Address:

iha@yucom.be

Detail Info:

www.iha.be

Information:

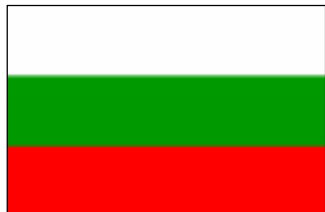
Ronald Vanoystaeyen...

Phone:

32.(0)3.455.58.44)

NATIONAL AND INTERNATIONAL CARTOON CONTEST

ULUSAL-ULUSLARARASI KARİKATÜR YARIŞMALARI



6TH INTERNATIONAL "PLOVDIV-2011" CARTOON BIENNIAL (BULGARIA)

Theme:

"You are welcomed by your clothes, you are seen off by..."

Size:

Each participant should send up at least one piece of work 210x297 (A4 format)...

Work:

Colour or Black White...

Deadline:

31 JULY 2011

Prizes:

5 Caricaturists "Master of Caricature" Prize...

Note:

The catalogue of the exhibition will be given, free-of-charge to winners and those included in the catalogue...

Address:

Regional Ethnographic Museum
2, Dr. Chomakov St.
4000 Plovdiv
(Bulgaria)

E-Mail:

ethnograph@abv.bg

Detail Info:

<http://ethnograph.info>

Responsible:

Organizing Committee...

Tel:

++ 359 32 626328



INT. "ST. PETERSBURG" CARTOON COMPETITION (RUSSIA)

Theme:

"Caution: People..."

Size:

The format is open...

Participants not based in St. Petersburg can submit their works electronically on CD/ DVD... Submissions made by e-mail should be either in TIFF or JPEG format and have a resolution of at least 300 DPI...

Deadline:

01 AUGUST 2011

Theme Prizes:

1st Prize - 50.000 RUB
2nd Prize - 45.000 RUB
3rd Prize - 35.000 RUB
The Viewers Choice Award (determined by online voting at www.notabene.org.ru)
15.000 RUB

Address:

International Cartoon Contest.,
10 Pushkinskaya Street,
Office 1,
191049,
St. Petersburg - Russia

E-Mail:

uar@notabene.org.ru

Detail Info:

www.notabene.org.ru

Presiding Jurors:

Victor Bogorad

Cell:

+7 (812) 764-5371



INTERNATIONAL "MOLLA NASRADDIN" CARTOON CONTEST (AZERBAIJAN)

Theme:

"No to Narcotic!"...

Work:

The contest is held via internet... No more than two drawings can be sent to the contest... Together with the cartoons the name and the family name of the author, the address, the telephone number and e-mail should be sent. The participant filling in the forum of the contest should send his autobiography and photo, too...

Size:

A4 or A3... Send cartoons of high quality, please (300 dpi, JPG/JPEG)

Deadline:

10 AUGUST 2011

Prizes:

The cartoons won a prize in other competitions can't be sent to the contest...

Address:

Azerbaijan, Baku,
AZ 1065 Inshaatchilar
avenue 30, Flat 10.
Azerbaijan Cartoonists'
Union (Azerbaijan)

E-Mail:

mollanasreddin2011@yahoo.com

Web:

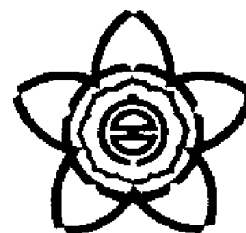
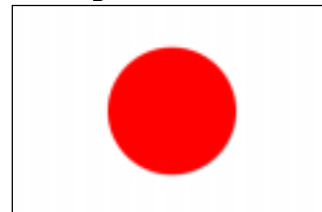
www.azercartoon.com

Responsible:

Bayram Hajizadeh

Phone:

(994 12) 493 28 98



21TH INTERNATIONAL "SAITAMA" CARTOON EXHIBITION (JAPAN)

Themes:

A) "Kibou" (Means "wish" or "hope")
B) "Free"

Size:

Size: A3...
(420x297 mm)

Work:

Are limited to one (1) cartoon for each section... Can be either original cartoons or copies of them... The works that arrive later than the deadline will not be included in the catalog...

Deadline:

12 AUGUST 2011

Prizes:

Nonexistent...

Note: All participants to sent special catalogue...

Address:

International Cartoon Festival in Saitama.
Plaza North.
1-852-1 Miyahara-cho,
Kita-ku, Saitama-shi
Saitama
331-0812 (Japan)

E-Mail:

Nonexistent...

Web:

Nonexistent...

Director:

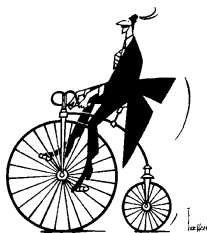
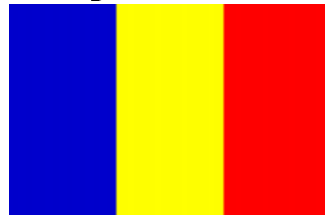
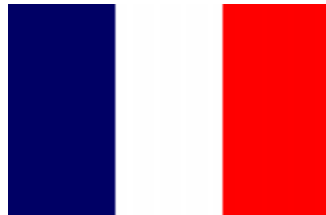
Tsutomu Hoshino

Phone:

81-48-653-9255

NATIONAL AND INTERNATIONAL CARTOON CONTEST

ULUSAL-ULUSLARARASI KARİKATÜR YARIŞMALARI



1. INTERNATIONAL "TURHAN SELÇUK" CARTOON CONTEST (TURKEY)

Theme:

"Free..."

Work:

Free...

Original or digital printings can be accepted provided that they must be signed by artist... All works remain property of the Festival...

Size:

Max. A3...

Deadline:

24 AUGUST 2011

Prizes:

1st Prize:
3.000 USD.,
2nd Prize:
2.000.,
3rd Prize:
1.000 USD...
Special Prizes

Address:

1. Uluslararası Turhan Selçuk Karikatür Yarışması.,
Milas Belediyesi,
Kültür Sanat Birimi,
Milas - Muğla
(Türkiye)

E-Mail:

infomilas.bel.tr

Web:

www.milas.bel.tr

Responsible:

Organizing Committee

Phone - Fax:

+0 (252) 512 14 16



INTERNATIONAL CARTOON CONTEST OF VISUAL ART (UKRAINA)

Themes:

- 1) "The Castle..."
- 2) "Free"

Size:

A4 (210 x 297)
A3 (400 x 300)

Work:

The number of works is unlimited but at least two ones...

Deadline:

25 AUGUST 2011

Prizes:

Theme and Free Sections:
1 Prize:
Gold Medal and Diplom.,
2 Prize:
Silver Medal and Diplom.,
3 Prize:
Bronze Medal and Diplom.,
Special Prizes...

Mail Address:

International contest of Visual Art "Fun in Vasylivka Style"
1 Chekistov St.
Vasylivka
Zaporozhye region
Ukraine 71600

E-Mail Address:

vasarthumor@mail.ua

Detail Info:

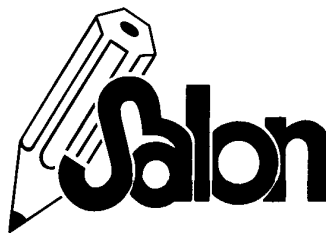
www.vasarthumor.at.ua

Contact Persons:

Organizing Committee

Phone:

None



29TH INTERNATIONAL "ST JUST LE MARTEL" CARTOON EXHIBITION (FRANCE)

Themes:

"Living Together" (2011: The Year of the Forest and The Year of Volunteer Work... Thirty years ago "Death Penalty" was abolished in France. And for Children "Dragons and a Fantasy World"... And, of course, drawings about current events in 2011 Policy, Society, Sports)

Size:

A4 or A3...

Work:

We would like you to send us about 5-6 drawings... Original or Photocopy
Deadline:
30 AUGUST 2011

Prizes:

Porcelain Pen
(One Person-The Best Cartoonist)

Address:

Salon International
Caricature dessin
presse&humour
Saint-Just-Le-Martel
Haute-Vienne-Limousin
5, rue de la Mairie
87590 Saint-Just-Le-Martel (France)

E-Mail:

salon.humour@wanadoo.fr

Web:

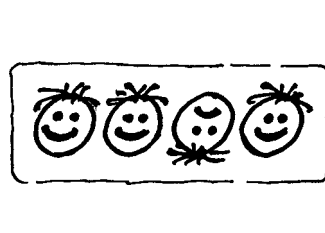
http://www.st-just.com

Responsible:

Gerard Vandenbroucke

Phone:

05 55 09 26 70



6TH INTERNATIONAL "BRALIA" CARTOON CONTEST (ROMANIA)

Theme:

"Doctors and Patients..."

Size:

A4 (210x297 mm)
A3 (297x420 mm)

Work:

Technique: Free...
Max: 5...

The works must be accompanied by the author's biography...

Deadline:

01 SEPTEMBER 2011

Prizes:

Great Prize: 1500 €;
First Prize: 1000 €;
Second Prize: 800 €;
Third Prize: 500 €;
3 Special Prizes:
3x300 € (each)...

Address:

The County Center for Preservation and Promotion of Traditional Culture Braila No. 1,
Aleea Cresei,
Cartier Viziru I
810407, Braila
(Romania)

E-Mail Address:

centrul_creatie@portal-braila.ro

Contact Details:

costel_patrascan@yahoo.co.uk

Responsible:

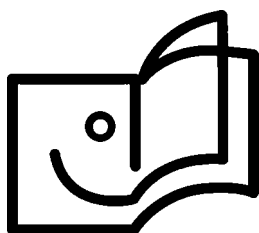
Costel Patrascan

Phone:

(No Phone)

NATIONAL AND INTERNATIONAL CARTOON CONTEST

ULUSAL-ULUSLARARASI KARİKATÜR YARIŞMALARI



INTERNATIONAL BOOK CARTOON CONTEST (IRAN)

Theme:

"Book..." (Book and Library... I Read Book... Everybody Read Book... Read Good Book... Grownup with Book... Future belongs to Book readers...")

Size:

A4 or A3...

Work:

Artworks must be in 200 dpi by width or length of 1500 pixel by jpg format... Each participant can send maximum 5 artworks...

Deadline:

06 SEPTEMBER 2011

Prizes:

First Prize: \$ 2.000, Honorable Mention & Trophy.,
Second Prize: \$ 1.500, Honorable Mention & Trophy.,
Third Prize: \$ 1.000, Honorable Mention & Trophy.,
5 Honorable Mention & Trophy...

E-Mail Address:

info@irancartoon.com

Web:

www.irancartoon.com

Responsible:

Masoud S. Tabatabai

Phone:

(+98 21) 22868600



VII. HUMOR HALL OF LIMEIRA SÃO PAULO - LIMEIRA (BRAZIL)

Theme:

Free...

Categories:

Cartoon, Charge, Caricature, Comics, and Digital (Hand made send by E-Mail)

Size:

A4 or A3...

Work:

Original or Digital...

We will only accepted works sent in paper, and digitals for the 2 (two) corresponding categories...

Deadline:

10 SEPTEMBER 2011

Prizes:

They will be 7 prizes of R\$ 500,00 in money for the 7 categories (Total of R\$ 3.500,00) + Trophy PIU + Certifyd of Awardes and Expositor...

Mail Address:

VII. Salão de Humor de Limeira., Rua Santa Terezinha 30 SL 02, Centro, Limeira - SP, CEP 13480 090 (Brazil)

E-Mail Address:

jornal_opiu@hotmail.com

Detail Info:

www.jornalopiu.blogspot.com

Director:

Roberto Bonomi

Phone:

55 19 3011 1238



2ND INTERNATIONAL "BANANA" CARTOON CONTEST (CANADA)

Theme:

"Why Not?..."

Size:

Number of entries: unlimited...

Work:

The size of the works should be A4 or A3.

Deadline:

30 SEPTEMBER 2011

Prizes:

First Prize: Sculpture Golden Quebec Banana+ Diploma+Catalogue.,
Second Prize: Sculpture Silver Quebec Banana+ Diploma+Catalogue.,
Third Prize: Sculpture Bronze Quebec Banana+ Diploma +Catalogue.,
Five Honorable Prizes: Bronze Medal+ Diploma+Catalogue (Original Bronze Sculptures)

Address:

Gallery - Studio Do 2285 Rue Cardinal, Montreal, H4E, 1N7, Quebec (Canada)

E-Mail:

olegderg@hotmail.com

Web:

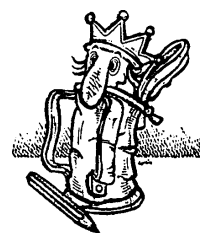
www.dostudio.ca/contest

Responsible:

Oleg Dergachov...

Phone:

None



INTERNATIONAL OF THE "OLENLE" KARTOENALE (BELGIUM)

Theme:

"The main theme is Balloons, Zeppelins and other flying beauties'. Also this year Amnesty International offers a special prize to the best cartoon with theme 'Male and female equality...'"

Size:

Original cartoons in black and white or colour, may bear no captions... Dimensions including any passe-partout 21x30 cm... Works sent rolled and works larger than DIN A4 will not be returned...

Work:

Number of entries per contestant: Maximum 5...

Deadline:

01 OCTOBER 2011

Prizes:

1st Prize: 1.000 Euro.
2 nd Prize: 300 Euro.
3rd Prize: 250 Euro.
4th Prize: 100 Euro.

Address:

Olenale Kartoenale Gemeentehuis Dorp 1 B-2250 Olen (Belgium) (Belgium)

E-Mail:

inge.gerlo@olen.be

Web:

http://www.olen.be

Responsible:

Inge Gerlo

Phone:

014 27 94 22

NATIONAL AND INTERNATIONAL CARTOON CONTEST

ULUSAL-ULUSLARARASI KARİKATÜR YARIŞMALARI



11TH "TABRIZ" INTERNATIONAL CARTOON CONTEST (IRAN)

Theme:

"Economy..."

Size:

A4 or A3...

Work:

The works must be original... The authors should have full copyright and be responsible for all the legal responsibilities related to the productions copyright...

Deadline:

06 OCTOBER 2011

Prizes:

First Prize:
Golden Statuette of
Tabrizcartoon + Diplom
+ 1.500 \$;

Second Prize:

Silver Statuette of
Tabrizcartoon + Diplom
+ 1.000 \$;

Bronze Statuette of
Tabrizcartoon+ Diplom
+ 500 \$;

Honorable Prizes:

Tabrizcartoon Sculpture
+ Diplom + Catalogue...

E-Mail Address:

tabrizcartoons@gmail.com

Post Address:

Golestan Garden
Tabriz Art Home
Tabriz Cartoon Museum
Tabriz - Iran

Web:

www.tabrizcartoons.com

Responsible:

Rahim Baqqal Asghari

Phone:

(+98) 914 313 34 70



THE UNITED NATIONS RANAN LURIE 2011 CARTOON AWARD (UNITED NATIONS)

Theme:

"Entries for awards must be received on or before November 1, 2011, to cover work done in the year 2010/11, reflecting the importance of human dignity, mutual respect and friendship among nations, as well as economic consideration and environmental responsibilities towards each other..."

Size:

9x12 inches...

Work:

Only reproductions will be accepted! Two cartoons...

Deadline:

20 OCTOBER 2011

Prizes:

1st Prize: of \$10,000.00 and a Plaques., 2nd Prize: \$5,000.00 and a Plaque., 3rd Prize: \$3,000.00 and a Plaque., 10 Honorable Mentions (Plaques)...

Address:

The United Nations
Ranan Lurie Political
Cartoon Award,
25 Columbus Circle, Suite
63E, New York, NY, 10019
(USA)

E-Mail:

(No E-Mail)

Web:

http://lurieunaward.com

Responsible:

Organizing Committee

Phone:

(No Phone)



2ND INTERNATIONAL "TOURISM" CARTOONS CONTEST (TURKEY)

Theme:

"Tourism..."

Size:

A4 or A3...

Work:

Each performer is allowed to submit maximum three works... Original or Digital...

Deadline:

31 OCTOBER 2011

Prizes:

The Grand Award: All inclusive holiday in a five star hotel in Turkey (7 days, 2 persons),

The Second Award: All inclusive holiday in a five star hotel in Turkey (6 days, 2 persons),

The Third Award: All inclusive holiday in a five star hotel in Turkey (5 days, 2 persons), Five Mansions...

E-Mail:

nkozak@anadolu.edu.tr

Postal Address:

Prof. Atilla Özer
Anadolu University,
Eğitim Karikatürleri Müzesi,
Akcami Mah., Malhatun
Sokak, No: 6, Odunpazarı,
26030 Eskişehir (Turkey)

Detail Info:

www.anatoliajournal.com/
cartoon/

Information:

Nazmi Kozak, Ph.D.

Phone:

+90-0222-335 0580/2128



20. INTERNATIONAL "GOLDEN HELMET" CARTOON CONTEST (SERBIA)

Theme:

"Atom..."

Work:

Free...

Original...

All works remain property of the Festival...

Size:

Min. A4., Max. A3...

Deadline:

20 FEBRUARY 2012

Prizes:

1st Prize: Golden Helmet (Medal)+800 €uro+ Diplom+One-Man Exhibition in 2012., 2nd Prize: 400 €uro., 3rd Prize: 200 €...

Address:

International Festival of Humour and Satire "Golden Helmet", Cultural Center-Krusevac
International Festival of Humor and Satire "Golden Helmet"

Toplicina 2

37000 Krusevac (Serbia)

E-Mail:

goldenhelmet@ptt.rs

goldenhelmet@kck.org.rs

Web:

www.kck.org.yu

Responsible:

Organizing Committee

Phone - Fax:

+381 (37) 423 025

KARİKATÜR VAKFI WEB SAYFASI

<http://www.nd-karikaturvakfi.org.tr>

KÜRŞAT ZAMAN Cartoon Web Page

www.kursatzaman.com

CARICATURQUE CARTOON BLOG

<http://caricaturque.blogspot.com/>

JULIAN PENA PAI CARTOON WEB PAGE

<http://penapai.ro/>

KARİKATÜR HABER BLOG

<http://karikaturhaber.blogspot.com>

DAVID BALDINGER CARTOONS & STUFF

<http://www.dbaldinger.com>

CEMAL TUNCERİ (TUNCERİ'S CARTOONS)

<http://cemaltunceri.tr.cx>

HUMORGRAFE (CARTOON&HUMOR NEWS)

www.humorgrafe.blogspot.com

PANDURANGA RAO CARTOONS

www.paanduhumour.blogspot.com

KARCOMIC CARTOON&HUMOUR MAGAZINE

<http://www.ismailkar.com>



<http://www.indianink.org>



mizah VE ŞİİR



<http://mizahvesiir.blogspot.com/>

NEW CARTOON PUBLICATION

SURGUT, the Town of Sunshine...

Surgut is the last harbor wherein we can still carry our history-wearied ships...

...I have never been too responsible, which is why being late for and absent from a great deal of cartoon contests owing to laziness and indiscipline has become my trade mark. I have no idea at all how I managed to take part in more than two hundred contests. I guess that in the last moment something makes me buck up and work. It comes to me that if I don't leap into action, I will only prove to myself my own worthlessness.

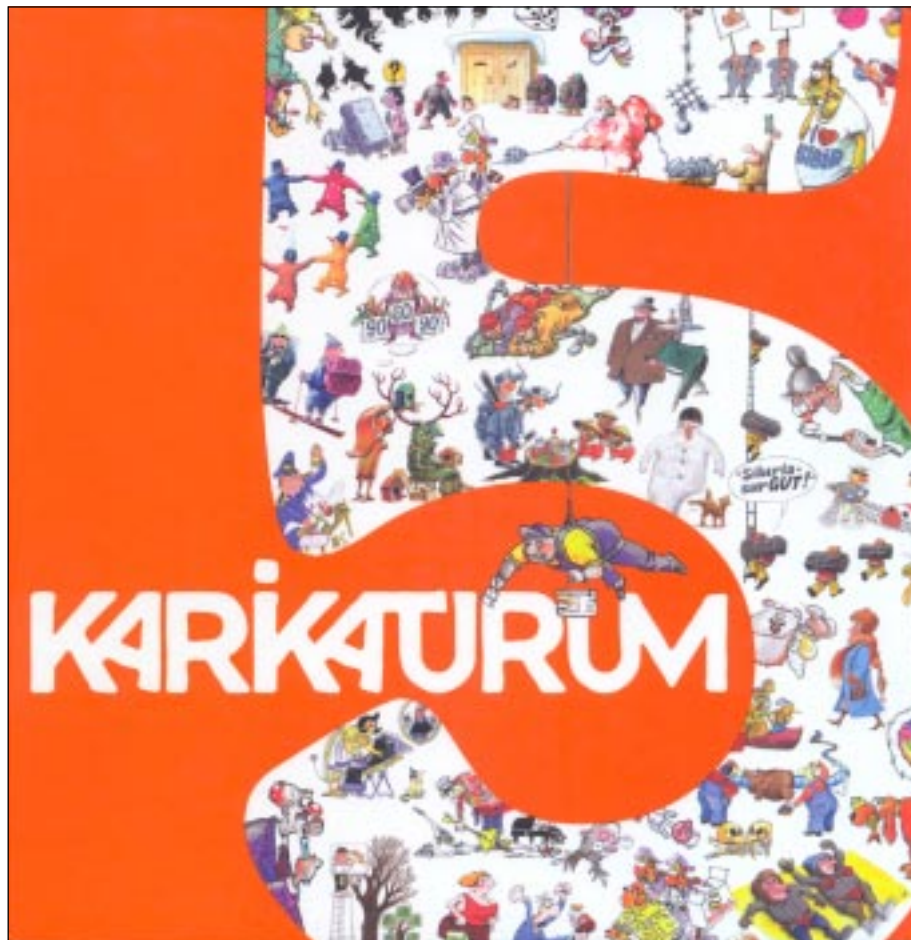
It's happened hundreds of times, it's happened on every cartoon contest in Surgut. Imagine you receive an invitation to a contest and have no ideas what the subject is going to be. And then you suddenly become aware that a friend of yours is coming to Surgut as a member of the jury. You immediately feel ashamed of your own inefficiency and at the last moment become inspired, creating a work in no time and sending it with a friend to Siberia.

I'm telling you all this because I want to be sincere. The history of my relationship with KARİKATURUM has been just like that. Why did I ALWAYS send my works? Somewhere deep inside I hoped that the title "Oil company worker and cartoonist", which I held during the first few contests, would help me and I would see the oil capital of Siberia, the town of Surgut, which I have known in absentia for a very long time. And besides, my best friend from university had been living there for more than twenty years...

So, even though I was motivated enough, I still couldn't win for quite a while. It's not easy you know, competing with such strong rivals, the authors of works from all over the world. Once, however, a MIRACLE happened and an exhibition of my works was included in the bounds of an April Fools' Day celebration. A while later I was invited to join the jury of the fifth KARİKATURUM forum. That is how I entered the company of the wonderful Novosibirsk cartoonist (and friend of mine), Vladimir Stepanov and the famous Bulgarian painter Stephan Despodov

I must say that even though much time has passed, I am still delighted with the way we were met and cared for and astounded (in a good way) by the cultural program.

The kind members of the museum staff with Svetlana Kruglova at their head amazed us with their knowledge of modern world cartoons and the best cartoonists. I think they are some of the greatest specialists that Russia can



INTERNATIONAL FORUM OF VISUAL HUMOUR "KARİKATURUM" 2009- 2010 ALBUM

offer. I doubt that anyone can compete with them in their knowledge of Cartoonist-masters handwritings, when a single glance can accurately identify the author and where he lives and works.

Perhaps I have visited not so many places (though not at all few) where cartoon contests and festivals took place but Surgut was to my mind the most hospitable and friendly. It is not necessary to add something else. To be verbose is not the best way to express your emotions. I will only silently bow to the GREAT ENTHUSIASTS OF SURGUT.

I am EXTREMELY GRATEFUL to the members of staff for everything they do to us, cartoonists. Nowadays there are

no festivals of such a level in Russia.

P.S. The song "Let there always be sunshine" is about Surgut! Even on the darkest nights that sunshine didn't leave us, the members of the jury. It just kept on shining. Just in the same way our cartoon souls light up when we recall the sun-city Surgut, where the people truly love the fruits of our labor. THANK YOU!

IGOR VARCHENKO

Size: 21.5x22 cm.,
204 Page.,
Full Coloured.,
(Saint Petersburg - Russia)

NEW CARTOON PUBLICATION



INTERNATIONAL CARTOON SYMPOSIUM ALBUM

International Cartoon Symposium Exhibition is an Exhibition to overcome the barrier of different cultures and to express our feelings freely through "cartoons". Cartoons are a common language that can reach people in humorous ways.

The Exhibition began in Kagoshima in 1986 with the theme, "What are we seeking!?", in this rapidly changing world. We took up various matters which have large influence on humankind and we performed traveling exhibitions in various locations in Japan. This time we joined with the Kagoshima Recipients Organization. "Gift of Life".

The progress of medical science produces new treatments for human life. Above all, medical transplantation has progressed rapidly and has saved many lives and brought hope to many people. How the humankind face the rapidly progressed "Organ Transplant?"

When I called for cartoonists from around the world to support us more than 80 cartoons from 15 countries were contributed. The cartoonists' depictions are Quite different from each other and portray a part of their own history and culture. However, they all have one thing in common and that is: "Pure love for Humanity".

SADAO SAKAI - Coordinator
Committee of International Cartoon Symposium

Size: 21x15 cm.,
76 Page.,
Full Coloured.,
(Kagoshima - Japan)



NEW CARTOON PUBLICATION



THE BIG BOAT OF HUMOUR CARTOON CONTEST ALBUM 2008

The Big Boat of Humour is an international cartoon contest. The idea came from Jakub Wójcik from the Association of Artists 'Contur'. The first edition of the Big Boat was held in 2006. The main idea of the project is to illustrate a famous paradox of the city of Łódź - the word 'Łódź' in Polish means 'a boat' and the city has a yellow boat in its crest. However, Łódź lies nowhere near the sea, a lake or any river. Every edition has a different slogan though (2006: 'Łódź', 2007: 'To go over the horizon', 2008: 'Go fishing in a boat')

This year we received a record breaking number of works - 250! They came from more than 100 artists from all over the world. Beside Polish illustrators, drawers from the USA, India, Iran, Turkey, Uzbekistan, Romania, Russia, Belgium, Great Britain, Ukraine, Italy, Holland, France, Czech Republic, Estonia, Finland, Serbia, Greece, Bulgaria, Syria,

Hungary, Brazil, China, Thailand, Germany, Slovenia and Cyprus fought for the Grand Prix award (10 000 PLN). The submitted works were rated by a jury led by famous Polish satirist - Jacek Fedorowicz.

The award went to Zygmunt Zaradkiewicz from Izabelin, Poland for the work entitled 'Good catch'.

The works are published in a catalogue and exhibited in Piotrkowska, the representational city street, where every Łódź citizen can see them. The chosen illustrations are published as postcards and distributed in Łódź pubs, clubs, hotels and institutions where they are given out to the guests. What is more, the organizers, together with 'Gazeta wyborcza' (local newspaper) prepare a series of mugs with chosen images that are for sale and the money is later given to charity.

The competition is announced at the

beginning of the year and the deadline is April 31. In May, during the annual city of Łódź celebrations, the Grand Prix is awarded at the gala conducted by famous Polish comedians (in 2006: Andrzej Poniedziałki, in 2007: Artur Andrus, in 2008: again Andrzej Poniedziałki). The previous winners of the Big Boat of Humour contest are Paweł Kuczyński (2006) and Jacek Fraczkiewicz (2007).

The Big Boat of Humour is organized by the Association of Artists 'Contur' the City of Łódź and the Łódź Cultural Center. The project is also supported by the 'Gazeta Wyborcza'.

PIOTR KASINSKI

Size: 21x15 cm.,
53 Page.,
Full Coloured.,
(Łódź - Poland)

NEW CARTOON PUBLICATION

Ladies and Gentlement

The Big Boat of Humour competition has become a solid part of the city of Lodz annual celebration - the Lodz Days. And also this year I encourage you to see the submitted works who are connected by a common goal to discover the city's identity.

This is a competition for drawers with a satirical bent, who are able to look at the world from a distance, which often helps them to observe interesting situations. These are artists with great imagination, who can bring smiles to people's faces with their drawing. Thanks to them, every year we have a wonderful, eye-catching exhibition which not only entertains but also makes you think. By satirical provocation the artists ask questions like: what is our "Big Boat [*]" like? Where is it headed for? Where is its harbor?

This year, however, the idea for the competition is wider: It is not only a wordplay with our city's name but also an effort to catch the reconstruction of the city - this special moment in its history. The city entering in the reconstruction phase is not only a historical event but also a source of new social phenomena. Not only streets, squares and buildings will change, but also the people start to experience new emotions. There is doubt, anxiety and thoughts about their future in the city that grows and changes in front of their eyes, but there are also dreams, plans for the future and hope.

I am sure that many of those emotions are included in the works, thus preserving the 'reconstruction humour'. I encourage everyone to see the works that show Lodz as a special, almost fantastical place, full of paradoxes and secrets to be discovered. Let us see Lodz like that, let us think for a minute about the secret behind its name.

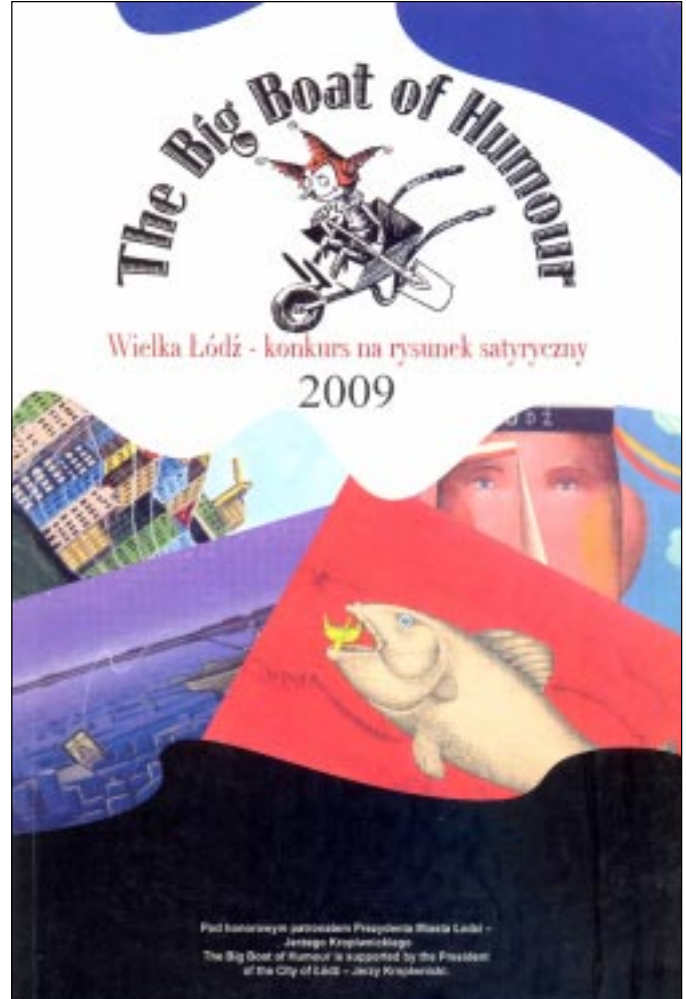
I wish all the citizens great experiences and fun during the exhibition and during the Lodz Days.

Jerzy Kropiwnicki
President of the City of Lodz

[*] In Polish, the word 'lodz' means 'a boat.'

Size: 16x24 cm.,
52 Page.,
Full Coloured.,
(Lodz - Poland)

THE BIG BOAT OF HUMOUR CARTOON CONTEST ALBUM 2009





AYDIN DOĞAN
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NARDI



<http://artefacto.deartistas.com>

NEW SCORPION

INT. CARTOON AND HUMOR MAGAZINE (HAZİRAN 2011) YEAR: 9 ISSUE: 100

SERAMİK VE KARİKATÜR SANATÇISI SEVCAN ÇERKEZ'İN YAPTIĞI KIBRIS TÜK MİZAHİ KARAKTERLERİNDEN ALIKKO İLE CAHER ÖLÜMSÜZLEŞTİ



Mağusa bölgesindeki Büyük Konuk Belediyesi'nin bu yıl 8'incisini düzenlediği Eko Gün etkinlikleri Büyük Konuk'ta gerçekleştirildi. "Eko Gün Etkinlikleri" çerçevesinde, Kıbrıs Türk Tiyatro Tarihi'ne önemli katkıları bulunan merhum Tiyatro Sanatçısı Kemal Tunç anısına, "Kemal Tunç Çocuk Parkı"nın açılışı da gerçekleştirildi...

"Kemal Tunç Çocuk Parkı" içerisinde, Tiyatro Sanatçısı Kemal Tunç'un 1963 yılında yaratıp yazdığı, radyo skeci ve tiyatro oyunu şeklinde radyoya ve sahneye aktardığı, Kıbrıs Türk Toplumunun gönlünde yıllarca taht kuran mizahi karakterlerden Alikko (Kemal Tunç) ve Caher (Osman Balıkcıoğlu) mizahi karakterleri, Seramik ve Karikatür Sanatçısı Sevcan Çerkez tarafından heykele dönüştürülerek "Kemal Tunç Çocuk Parkı" içerisinde 15 Mayıs 2011 tarihinde düzenlenen törenle açıldı...

Büyük Konuk Belediyesi bir süre önce, merhum Tiyatro Sanatçısı Kemal Tunç'un annesinin köyü olan Büyük Konuk'ta, Alikko ile Caher karakterini yaşatmak amacıyla, bu karakterleri yıllarca canlandıran Kemal Tunç ile Osman Balıkcıoğlu'nun heykellerinin dikilmesi kararı almıştı.

Seramik ve Karikatür Sanatçısı Sevcan Çerkez tarafından yapılan heykeller, KKTC Başbakanı İrsen Küçük, Büyük Konuk Belediye Başkanı Sezai Sezen, Turizm ve Kültür Bakanı Ünal Üstel, bazı bakan ve milletvekilleri, Seramik ve Karikatür Sanatçısı Sevcan Çerkez ve çok sayıda vatandaşın katılımıyla açıldı.

Açılış törenine merhum Kemal Tunç'un ailesi katılırken, İngiltere'de bulunan ve rahatsız olduğu öğrenilen Osman Balıkcıoğlu katılamadı.



YENİ AKREP

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GENEL YAYIN YÖNETMENİ: HÜSEYİN ÇAKMAK.

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