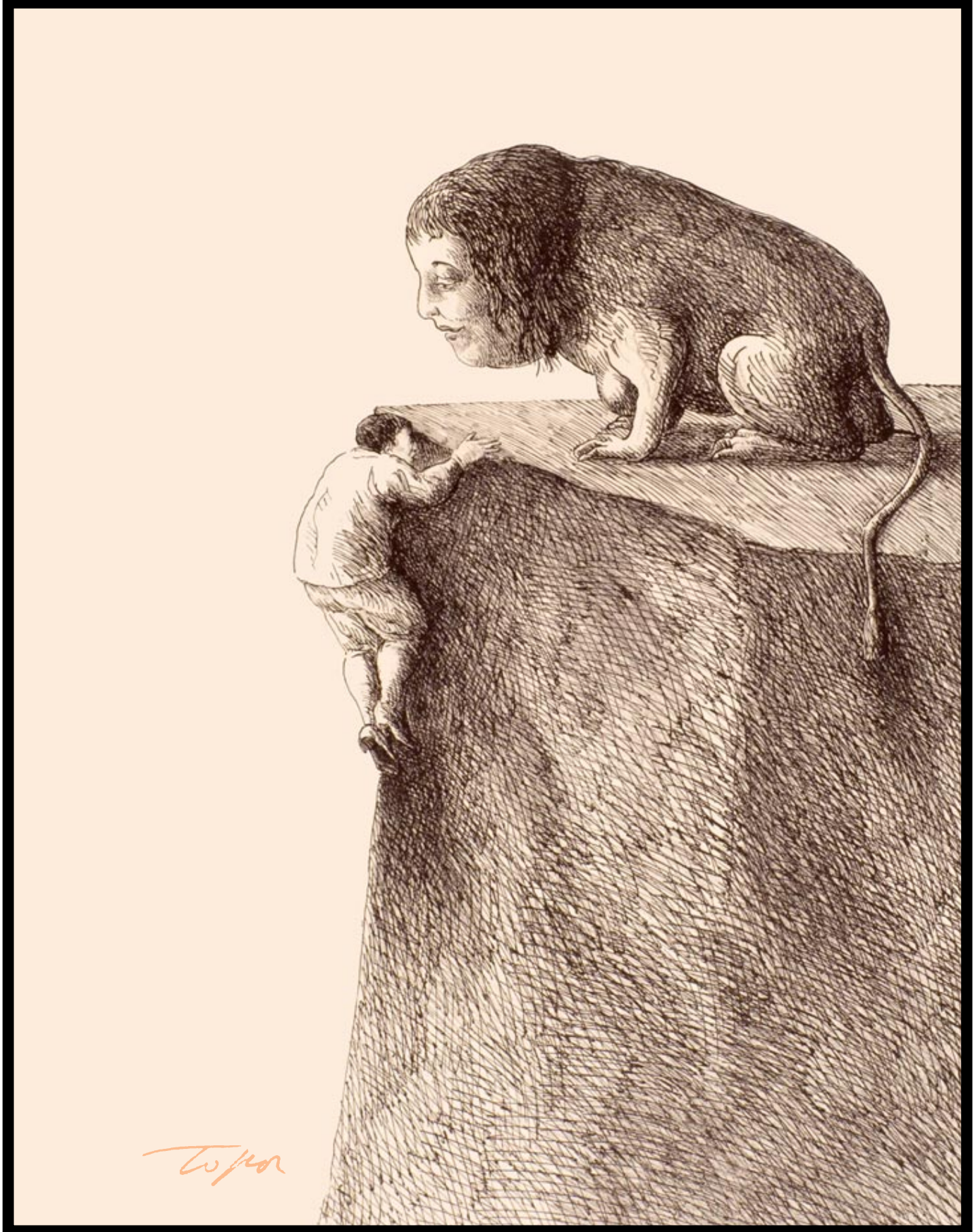


YENİ AKREP

ULUSLARARASI KARİKATÜR VE MİZAH DERGİSİ (MART 2013) YIL: 11 SAYI: 115



CARTOON BY: ROLAND TOPOR [FRANCE]

THIRTIETH ANNIVERSARY OF KIEV CARTOONISTS CLUB ARHIGUM

VLADIMIR KAZANEVSKY

■ Club Arhigum exists till now. Artists of club were awarded on the prestigious international cartoon contests and festivals over a thousand (!) times in 46 countries. In particular, they were awarded more than two hundred Grand Prix and First prizes.

Cartoonists Club Arhigum appeared in Kiev city in 1983. Club have united young artists who did not use "socialist realism" as the primary method of art, so they created "alternative" cartoons.

The organizing committee of the club entered Victor Kudin (Chairman), Anatoly Kazansky, Yuriy Kosobukin and Vladimir Kazanevsky. And the club was not formal. Cartoonists have been actively involved in the cultural life of the country.

The artists become the hallmark of the new comic Ukrainian culture. For example, the album of cartoons created by artists of club Arhigum named The Gifts from Ukraine published in Ukraine in 1989, album "Karikatura". Sowjetische Karikaturen im Zeichen von Glasnost published in Germany in 1991, book Arhigum published in Ukraine in 2003.

Club Arhigum exists till now. Artists of club were awarded on the prestigious international cartoon contests and festivals over a thousand (!) times in 46 countries. In particular, they were awarded more than two hundred Grand Prix and First prizes.

Thirtieth anniversary exhibition of works by artists of the Kiev club Arhigum will open on 1st of April 2013 at 6 p.m. in the House of Architects (Kiev city, Grinchenko street, 7).

Welcome!!!



STEFAN DESPODOV

Dear Colleagues,

I saw that in your last issue, you dealt with me in the section "Similarities". Since I suppose, it is linked with my reaction to the organizers in Sinop, let me repeat my thesis: *this hysterical looking for similarities is not only unproductive, but dangerous, because it tries to modify the character of cartoon, which is not a bureau for registration of funny puns, but visual art, where the quality of the drawing comes at first place.*

It is a well known fact that human ideas are connected and move around. So, how far back shall we search? I am sending here my cartoon from the Third International Cartoon Festival in Sarajevo in 1974, visualizing the same idea, which you suggest that I have copied from a newspaper, published in Nicosia in 1990...

Should I accuse this author of coping me? I wouldn't think of doing so, but if you want to be precise on similarities, I think – *relying on your honor – that you would want to add my cartoon, which I drew years ago* and to which I was glad to return with new technique.

Yours sincerely,

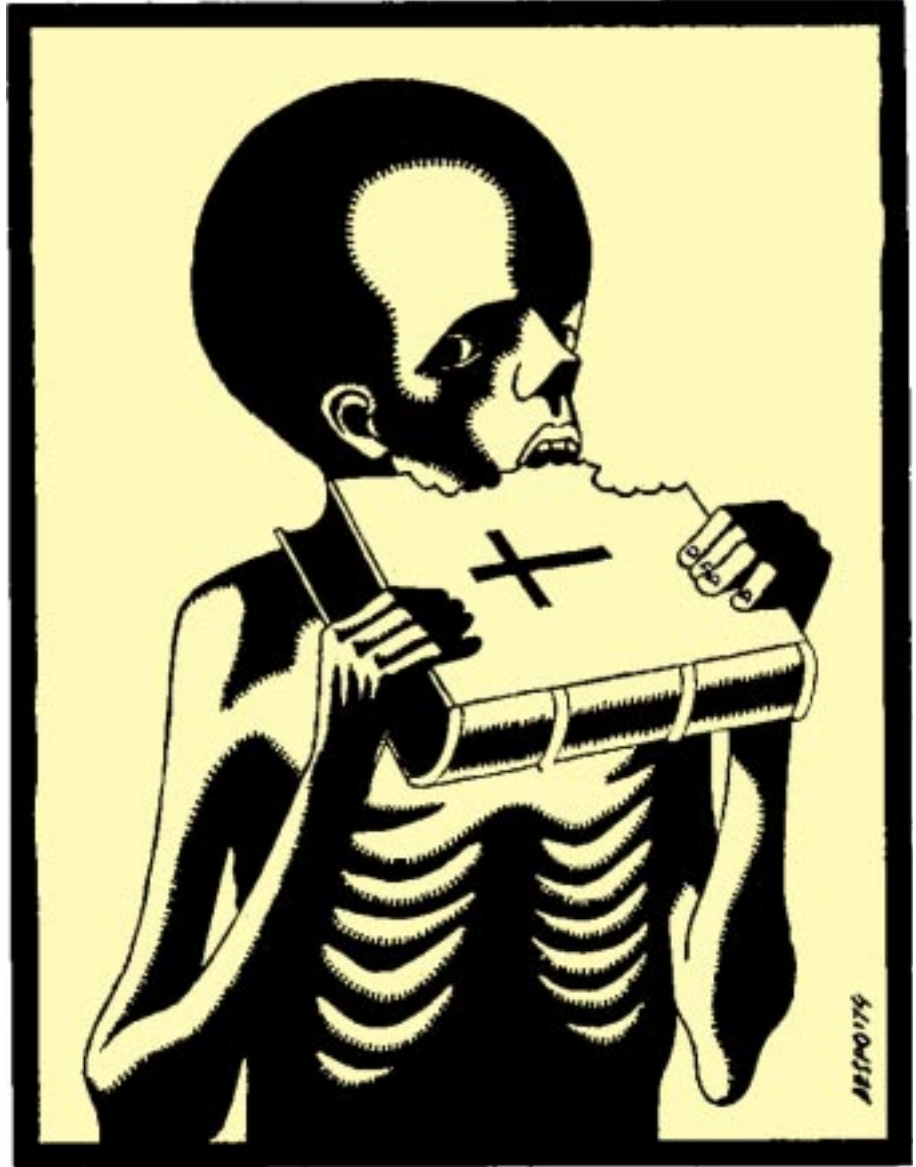
PS. As for the other "similarities", I'll be very grateful, if you'd send me some more info: the International Standard Book Number (ISBN) of this album "Sigarayy At Kitaba Bak" Karikatür Vary?masy", I'd like to search it in the

DÜNYA KARİKATÜR SANATINDA BENZERLİKLER

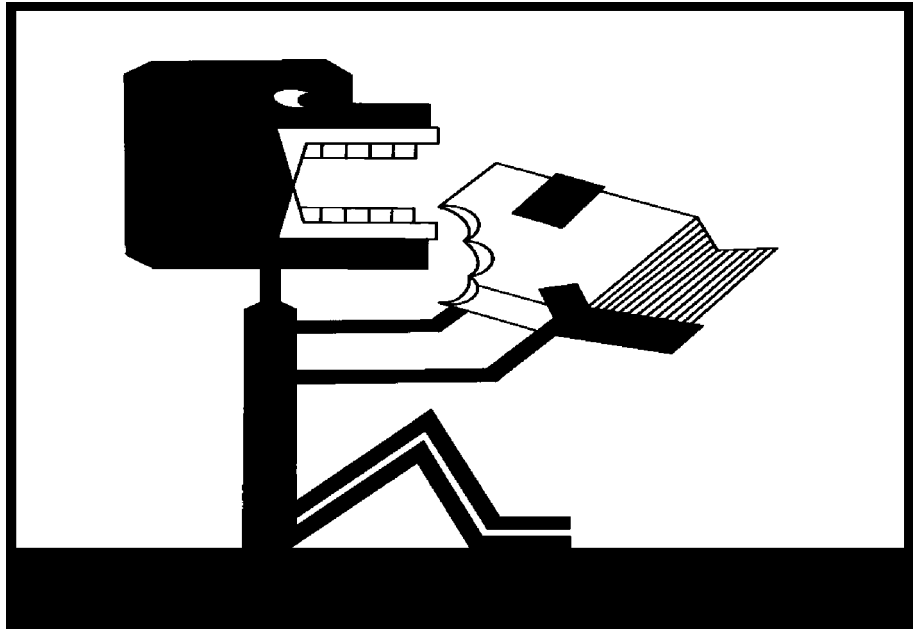
SIMILARITIES IN THE WORLD CARTOON ART

■ Bu sayfada yayınladığımız karikatürler, Dünya Karikatür Sanatı'ndaki benzer karikatürlerden oluşmaktadır... Benzer karikatürleri yayınlamamızdaki amaç herhangi bir tartışma ortamı veya suçlama yaratmak amacını taşımamaktadır; sadece ve sadece Dünya Karikatür Sanatı'ndaki benzerlikleri- ilginçlikleri ortaya çıkartmak ve tekrarlanmasını önlemektir...

■ The cartoons we are going to publish in this page are those examples from the World Cartoon Art which are similar to each other... By doing this, we do not have any aim of creating an atmosphere of discussion or accusing anyone... We aim only and only at showing the similarities in the World Cartoon Art and preventing their repeat...

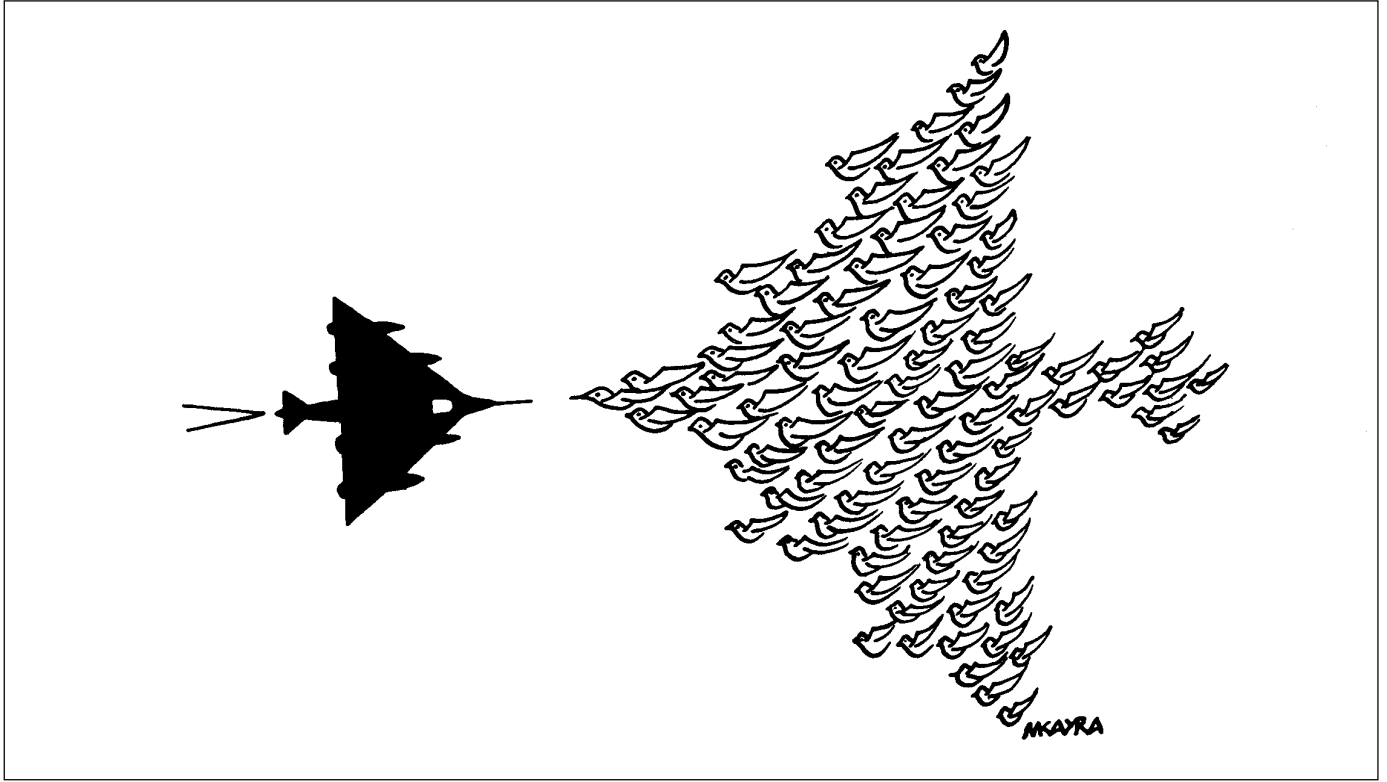


STEFAN DESPODOV [BULGARIA]
International Sarajevo Cartoon Festival Album 1974 [Sarajevo - Ex - Yugoslavia]



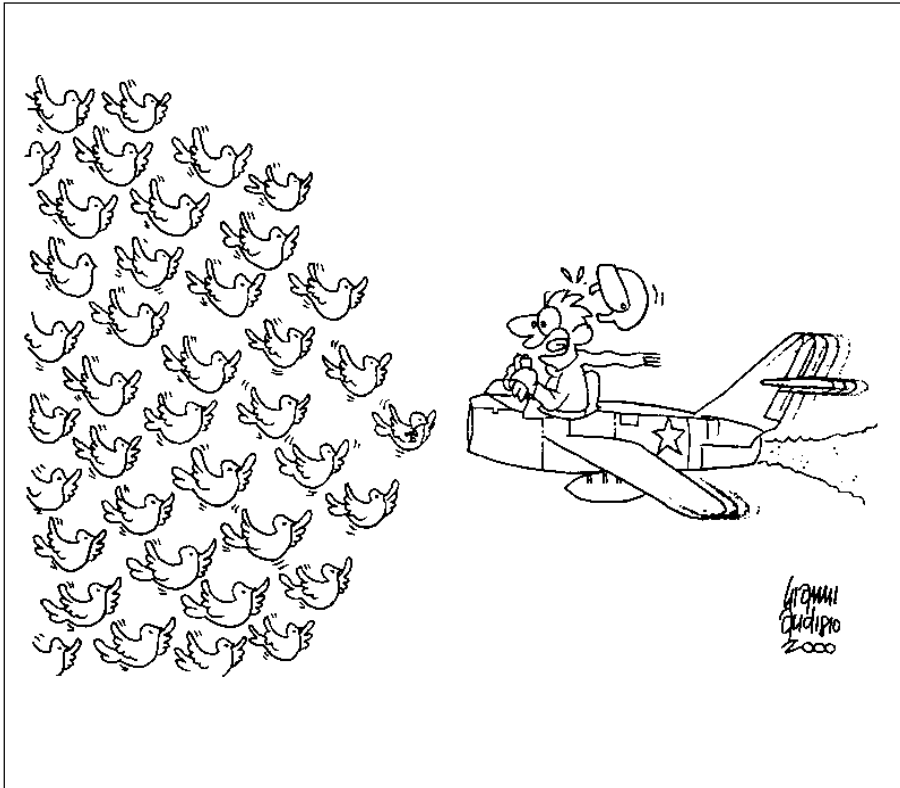
HUSEYIN CAKMAK [CYPRUS]
20 July 1990, Bozkurt Newspaper [Nicosia - Cyprus]

DÜNYA KARİKATÜR SANATINDA BENZERLİKLER SIMILARITIES IN THE WORLD CARTOON ART



MUSA KAYRA [CYPRUS]

"Cızzgıcıklar" Cartoon Album, March 1983 [Famagusta - Cyprus]



AUDISIO GIANNI - SALUZZO [ITALY]

5. Edition Fax For Peace Cartoon Contest 2000 - 2001
<http://www.faxforpeace.eu> [Spilimbergo - Italy]

HUSEYİN ÇAKMAK

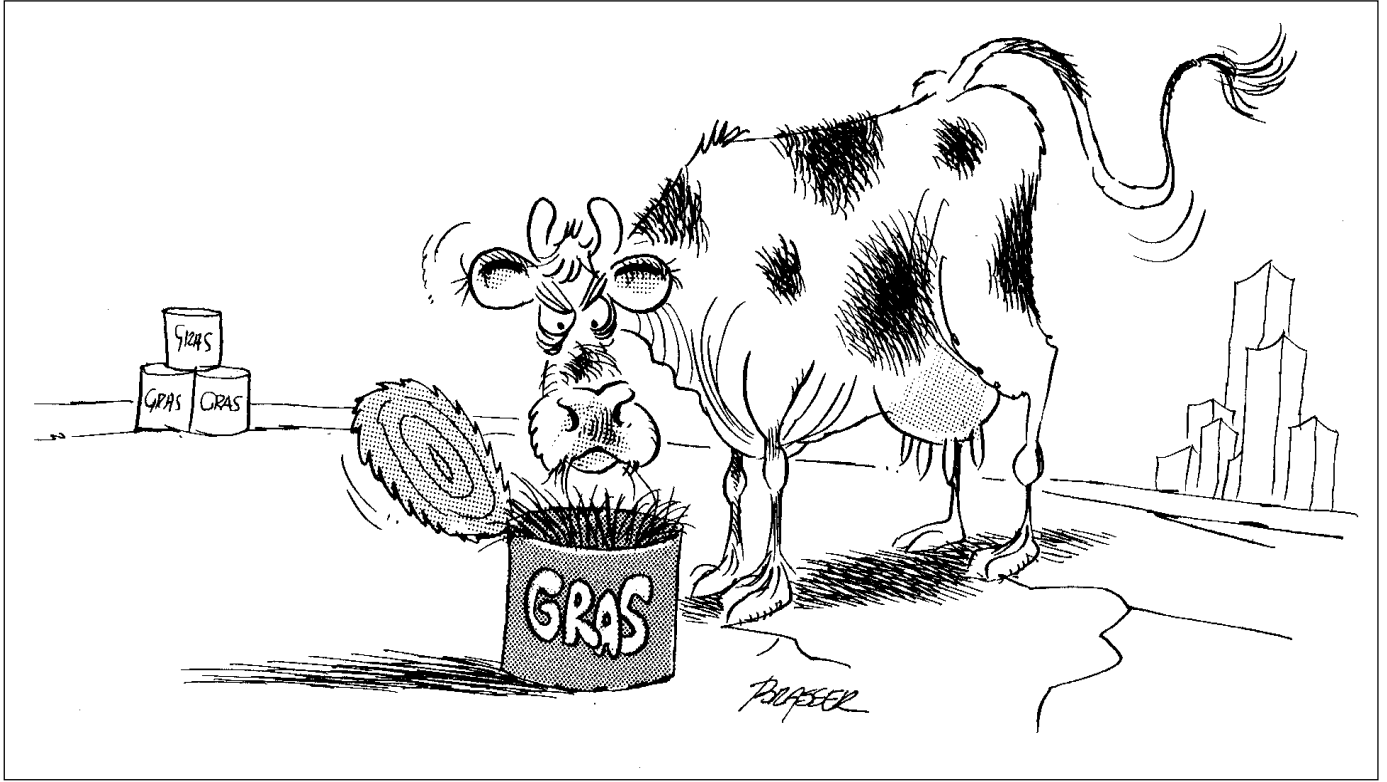
■ Bu sayfada yayınladığımız karikatürler, Dünya Karikatür Sanatı'ndaki benzer karikatürlerden oluşmaktadır...

Benzer karikatürleri yayınlamamızdaki amaç herhangi bir tartışma ortamı veya suçlama yaratmak amacıyla taşımamaktadır; sadece ve sadece Dünya Karikatür Sanatı'ndaki benzerlikleri- ilginçlikleri ortaya çıkartmak ve tekrarlanmasını önlemektir...

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DÜNYA KARİKATÜR SANATINDA BENZERLİKLER SIMILARITIES IN THE WORLD CARTOON ART



POL DE VALCK - BRASSER [BELGIUM]

"Third Prize" 14th International Beringen Cartoon Contest Album, 1991 [Beringen - Belgium]

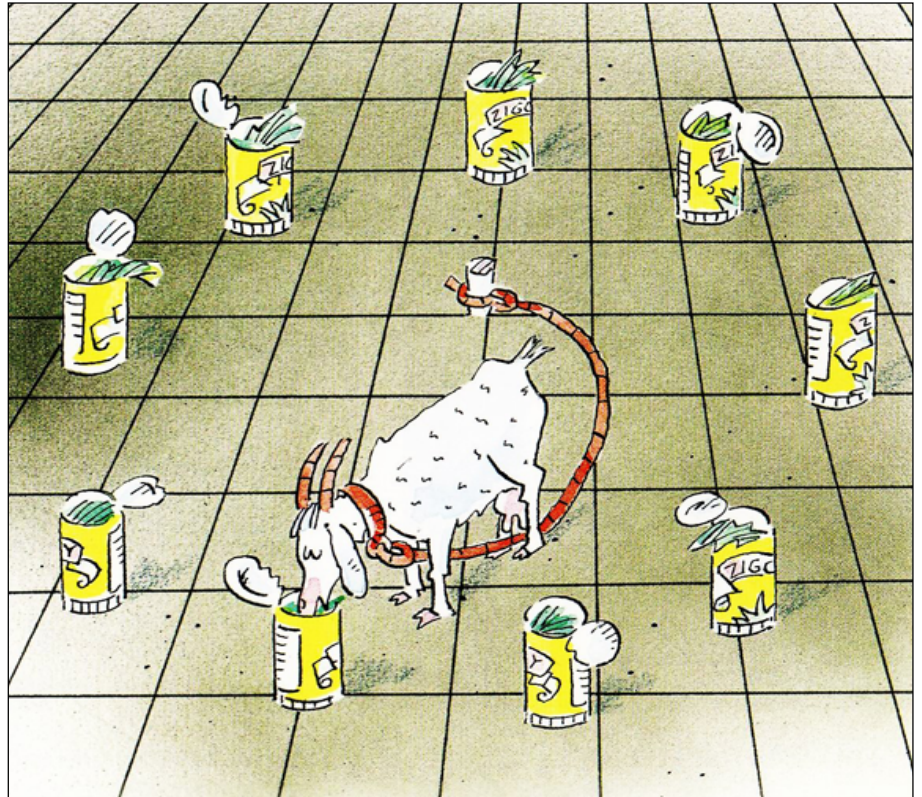
LOUIS POSTRUZIN

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LOTHAR OTTO [GERMANY]

"Prize of The Directorate of Central Balkan National Park"
20th International Biennial Humour in The Arts [Gabrovo - Bulgaria]

KARİKATÜR VE MİZAH ÜZERİNE YAZILAR-ANILAR- NOTLAR-ANEKTODLAR-AKTARMALAR-ALINTILAR

ESKİŞEHİRLİ KARİKATÜRCÜLER SERGİSİ

Aralarında Cumhuriyet Gazetesi çizerleri Kâmil Masaracı ve Semih Poroy ile Bülent Arabacıoğlu ve Eskişehir Büyükşehir Belediye Başkanı Prof. Dr. Yılmaz Büyükerşen'in de bulunduğu toplam 17 karikatüristin 50 karikatüründen oluşan karma sergi Prof. Atıla Özer Karikatürlü Ev'de açıldı. Sergi, 15 Şubat 2013 tarihine kadar açık kaldı.

Sergi açılışında konuşan Tepebaşı Belediye Başkanı Dt. Ahmet Ataç, Karikatürlü Ev'in, önceki yıl aramızdan ayrılan karikatürist Atıla Özer adına açıldığını ve Karikatür Sanatçısı Kâmil Masaracı yönetiminde çocuklara yönelik karikatür çalışmaları yapacağını söyledi. Karikatür Sanatçısı Semih Poroy da, karikatürün çocuklarla örtüşen bir sanat dalı olduğunu vurguladı.

Sergiye, Atıla Özer'in eşi Vicdan Özer, Eskişehir'in Eski Valisi Kadir Çalışıcı ve çok sayıda sanatseverler katıldılar. Üç karikatürü ile sergide yer alan Eskişehir Büyükşehir Belediye Başkanı Prof. Dr. Yılmaz Büyükerşen, 15-16 yaşlarında çizdiği bir karikatürünün yanında gazetecilere poz verirken, "Daha o yıllarda koltuğun çivili olduğunu görmüşüm" diyerek espri yaptı.

Eskişehir Büyükşehir Belediye Başkanı Prof. Dr. Yılmaz Büyükerşen, öğrencilik yıllarında çıkardıkları



'Gıdıklama' adlı duvar gazetesinde karikatür çizdiğini belirterek, bu sanat dalına duyduğu sevgiyi dile getirdi.

Espark yanındaki Prof. Atıla Özer Karikatürlü Ev'de sergi açılışından sonra, karikatürist Atilla Yakşı tarafından Şubat ayı boyunca gerçekleştirilen atölyenin ilk çalışmasına Kâmil Masaracı ve Semih Poroy da katıldı.

Çocuklar, bu ilk atölye çalışmasında hayal dünyalarındaki karakterleri kâğıda döktü. Tepebaşı Belediye Başkanı Dt. Ahmet Ataç, çocuklarla tek tek ilgilenirken, ülkemizin en yaşlı

karikatürcüsü 86 yaşındaki Eskişehirli Beytullah Heper de, çocukların katılımıyla gerçekleştirilen karikatür atölyesinde çocuklarla tek tek ilgilenip öğütlerde bulundu.

Sergide eseri yer alan karikatüristler şunlar: Atıla Özer, Atilla Yakşı, Aziz Yavuzdoğan, Beytullah Heper, Bülent Arabacıoğlu, Cengiz Çalış, Dinçer Pilgir, Ekrem Borazan, Erol Büyükmeriç, Hikmet Cerrah, Kâmil Masaracı, Pertev Ertün, Semih Poroy, Serkan Demir, Sertaç Ürer, Sevil Özgür, Yaşar Arda, Yılmaz Büyükerşen, Zafer Dilekçi. [www.tepebasi.bel.tr]



FECO-FRANCE

Federation of Cartoonists Organisations - Section France
<http://feco-france.fr>



KARİKATÜR VE MİZAH ÜZERİNE YAZILAR-ANILAR-NOTLAR-ANEKTODLAR-AKTARMALAR-ALINTILAR

"KARİKATÜRCÜ KURTULUŞ AYYILDIZ'A DAVA AÇAN OĞUZ ÖZGEN YİNE KAYBETTİ!"

Karikatürcü Kurtuluş Ayyıldız'a dönemin Erdemir Genel Müdürü tarafından açılan "50 Bin TL'lik Rekor Tazminat Davası" sonuçlandı.

7 Mart 2013 Perşembe günü, Kurtuluş Ayyıldız ve Avukat Saffet Bozkurt'un katıldığı son duruşmada mahkemenin kararı açıklandı ve 50 Bin TL'lik tazminat davası reddoldu.

Bilindiği üzere Gazete Ereğli İmtiyaz Sahibi ve karikatürcü Kurtuluş Ayyıldız hakkında, Ocak 2012 tarihinde Gazete Ereğli'nin 57. sayısında çizdiği bir karikatür yüzünden dönemin Erdemir Genel Müdürü Oğuz Özgen tarafından savcılığa yapılan müracaat sonrası Kdz. Ereğli Adliyesi 2. Asliye Ceza Mahkemesi'nde "Hakaret Davası" açılırken, Erdemir Genel Müdürü Oğuz Özgen eş zamanlı olarak avukatları aracılığı ile hem Kurtuluş Ayyıldız'a, hem de Gazete Ereğli'de muhabir olarak görev yapan Özge Cerrah'a 1. Asliye Hukuk Mahkemesi'nde 50 Bin TL'lik tazminat davası açmıştı.

11 Ocak 2013 günü Ereğli Adliyesi 2. Asliye Ceza Mahkemesi'nde görülen davanın son duruşmasında mahkeme, Gazete Ereğli İmtiyaz Sahibi ve Karikatürcü Kurtuluş Ayyıldız'ı, "Hakaret Suçuna" ilişkin suçsuz bularak beraat kararı vermişti.

Ardından, 1. Asliye Hukuk Mahkemesi'nde devam etmekte olan 50'bin TL'lik rekor tazminat istemi ile görülen davada 7 Mart 2013 günü sona gelindi.

Daha önce Ceza Mahkemesinin sonucu beklenmesi üzere 1. Asliye Hukuk Mahkemesi Hakimi'nden süre isteyen Oğuz Özgen'in avukatları ceza davasında kaybetmelerine rağmen bu seferde Mahkemeden "Ceza dosyasında her ne kadar beraat kararı verilmiş ise de biz temyiz ettik. Temyiz sonucunun beklenmesini istiyoruz" diyerek yine süre istediler.

Oğuz Özgen bir kez daha kaybetti

50 Bin TL'lik tazminat istemi ile Karikatür alanında Türkiye'de bir rekora imza atılan davanın reddi ile Gazete Ereğli İmtiyaz Sahibi ve



Karikatürcü Kurtuluş Ayyıldız ve muhabir Özge Cerrah davayı kazanırken Oğuz Özgen basın mensupları karşısında ikinci kez kaybetmiş oldu.

Gazete Ereğli

Baskılara Boyun Eğmedi

Erdemir tarafından gazete reklamları dahi kesilen Gazete Ereğli'nin aynızamanda da haber

alma özgürlüğü de engellenmek istendi.

Her iki davada lehine sonuçlanan Gazete Ereğli İmtiyaz Sahibi ve Karikatürcü Kurtuluş Ayyıldız; "Üzerimize atılan hakaret suçundan ve tarafımıza yapılmaya çalışılan sindirme politikalarının ardından haklılığımızın ortaya çıkması bizim için sevindirici olmuştur." dedi.



KARİKATÜR VE MİZAH ÜZERİNE YAZILAR-ANILAR- NOTLAR-ANEKTODLAR-AKTARMALAR-ALINTILAR

ANADOLU KARİKATÜRCÜLER DERNEĞİ KARİKATÜR HİZMET ÖDÜLÜ 2013 MUSTAFA YILDIZ'A VERİLDİ

Anadolu Karikatürcüler Derneği 2013 Karikatür Hizmet Ödülü Mustafa Yıldız'a verildi.

Anadolu Karikatürcüler Derneği yönetim kurulu her yıl karikatür sanatına hizmet edenlere ödül vermektedir. Daha önce Atıla Özer, İbrahim Orhan (Orhan Holding), Hüseyin Çakmak, Kemal Akkoç, Kamil Masaracı ve Ahmet Esmer isimli çizerleri onurlandırılmıştı.

2013 yılı 'Hizmet Ödülü'ne ise Ege bölgesinde, özellikle İzmir'de karikatür adına gösterdiği çaba ve kültürümüze katkıları nedeni ile karikatür sanatçısı Mustafa Yıldız'ı layık görmüştür. 25 Şubat 2013 tarihinde Balıkesir Devlet Güzel Sanatlar Galerisi'nde yapılan törenle ödülü verilmiştir.

Etkinlik çerçevesinde aynı zamanda, Anadolu Karikatürcüler Derneği üyelerinin, Mustafa Yıldız'ın ve Cemal Nadir Güler'in eserlerinden oluşan karikatür sergisi de Balıkesirli sanatseverlerin beğenisine sunuldu.

Mustafa Yıldız karikatür serüvenini şöyle anlatıyor: "1959 yılında Manisa'nın Alibeyli köyünde dünyaya geldim. Çok küçük yaşta başlayan karikatür ve çizgi roman tutkum bugüne kadar sürdü. 1970'li yılların başında İzmir'e yerleştim. İlk karikatürüm 1976 yılında Akbaba ve Fırt dergisinde yayınlandı. Aynı yıl Eflatun Nuri üstadımla tanıştım. Uzun yıllar birçok gazete ve dergiye çizimler yaptık.

Ege Ekspres gazetesiyle başlayan basın çalışmalarım daha sonra Demokrat İzmir, Merhaba Spor'la devam etti. 1980'li yıllarda ise Gazete İzmir'e çizdim. Yeni Asır gazetesinde 10 yıl boyunca Gıcık mizah ekini hazırladık.

Çizerliğini yaptığım ulusal ve yerel gazetelerin bazıları: Evrensel, Milliyet



Ege, Posta Ege, Karadeniz, Günebakan, Egede Yaşam, Ege Telgraf, Kamuoyu ve Ege'de Bugün. Dergilerin bazıları ise: Homur, Karanfil, Zıppır, Sivilce, Kartopu, Gerçek, Yurtta Uyanış, Batisöz, Çayyolu, Karşıyaka-Karşıyaka.

Kişisel ve karma yüzlerce sergi açtım. Saat Kulesi Karikatürcüler Grubu ve Karikatürcüler Derneği İzmir Temsilcisi olarak bu sergileri Türkiye'nin dört bir yanına taşıdım.

Karikatürcüler Derneği ve Mizah Üretenler Derneği üyesiyim. Çağdaş Sanatçılar Platformu Karikatür Sanatçıları sözcüsüyüm.

Yaklaşık 10 yıldır okullarda başlattığım karikatür kurslarını halen

Dokuz Eylül Üniversitesi Özel 75. Yıl İlköğretim Okulu'nda sürdürüyorum. Ayrıca İzmir Büyükşehir Belediyesi Tarihi Havagazı Fabrikası Kültür Merkezi'nde karikatür atölyeleri yaptım. Zaman zaman bu atölyeleri ilçe belediyelerde sürdürüyorum.

Birçok yerde 'Karikatür ve Mizah Şenliği' düzenledim. Katıldığım uluslararası ve ulusal yarışmalardan toplam 37 ödül kazandım. İzmir Gazeteciler Cemiyeti ve Bergama Belediyesi 1. Şakir Süter Gazetecilik yarışmalarında ödüllendirildim. 2012 yılında Maydanöz mizah dergisini çıkardım. Yakında çıkacak olan "Neşeli" mizah dergisinin hazırlıklarını yapıyorum."

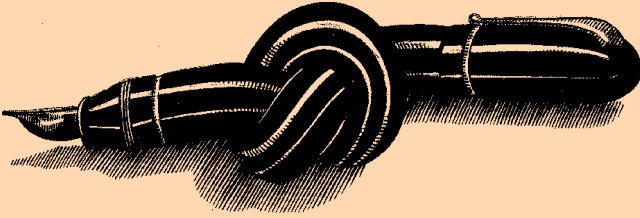
Anadolu Karikatürcüler Derneği



Anatolian Cartoonists Association

www.anadolukarikaturculerdernegi.org

MEKTUP - LETTER - MEKTUP - LETTER - MEKTUP - LETTER -



FRANCISCO L. PUÑAL

THE FULL STORY - 1

Hello Mr Cakmak,

You are publishing for years in Yeni Akrep the same letter from Pibaque Freddy's vision of an alleged problem of payment of World Press Cartoon.

That letter has already been answered by Antonio Antunez, who explained exactly what happened: The Sr. Pibaque said he would fly to the awards.

The WPC organization bought a plane ticket and Mr. Pibaque said after he would not attend. The passage could not cancel and therefore the plane ticket money could not be recovered.

The WPC told he would send the prize money unless the fare, to a bank account. Mr Pibaque continues to protest and not open a bank account, which is what he has to do to collect the prize.

What sense is that you continue to publish his letter?

What is your goal?

Is this how you solve a problem?

When you publish again and again Pibaque letter, you should also publish the letter of Antunes, but you do not do. Why?

Please, can you give the email from Mr. Pibaque?

Thanks.

Francisco L. Puñal
c/ Yordi de Carricarte No. 5 - 4º - 2
15009 A Coruña
España

Hello Mr Cakmak,

Please, I ask you to publish the full story in Yeniakrep of what has happened with Mr. Freddy Pibaque and World Press Cartoon.

Readers have a right to know what really happened. You as an editor should allow the WPC on your version of the facts.

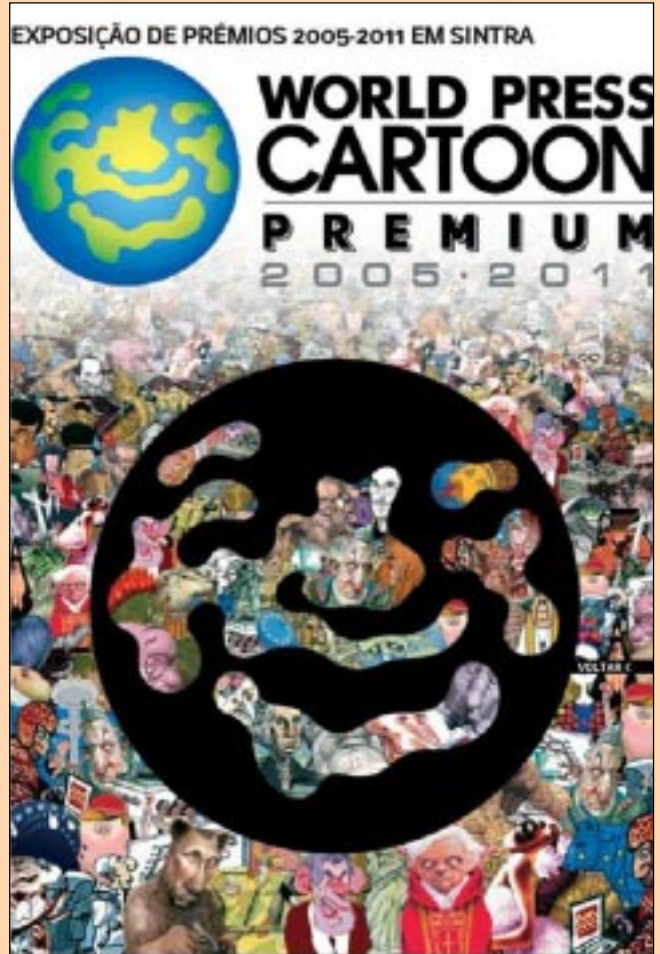
THE FULL STORY

Dear Sir,

Nacaró, awarded by the World Press Cartoon in 2007, is developing an intense defamatory campaign against this organization, based in false allegations and entirely absurd criticisms.

Nacaró, identified in the registration form as Freddy Pibaque, effectively was awarded, but all the attempts made to deliver the cash prize failed: international banking transference orders and postal mail was returned.

The details of this incident are explained in the letter (attached) that we sent in March 2008 to sites and federations



of cartoonists after the first allegations were worldwide diffused by the artist.

After the persistence of Nacaró in producing very slanderous emails, we decided to assign to our lawyers further contacts, and a letter was mailed to him in October 2008 (attached).

The World Press Cartoon is launching in 2009 its fifth edition. In four years, we awarded 37 works of big quality with money prizes and trophies, and the cartoon of Nacaró is among them.

We invited all of the prize-winning authors to participate in the inauguration of the Exhibition and they received their prizes in public shows (twice aired by national television) designed specifically to honor the Cartoon and the Cartoonists. WPC supported all the costs of journey and stay of these authors (without exception neither discrimination: we invited to Sintra, Portugal, cartoonists from Argentina, Russia, Iran, France, Indonesia, Romania, Canada and many other countries of several continents).

And we paid to these authors over 220 thousand dollars in cash prizes.

This Salon exists to honor the Cartoon while artistic and journalistic expression and to honor his authors. The attempt to question our honesty is deeply unfair.

This defamatory campaign also penalizes, at last, the Editorial Cartoon and his creators since it is threatening the Management and the Sponsors of a serious Organization. Coherent with the positions that we always defended on behalf of the liberty of expression, we do not want to silence Nacaró.

But it is impossible not to protect World Press Cartoon

MEKTUP - LETTER - MEKTUP - LETTER - MEKTUP - LETTER -



FRANCISCO L. PUÑAL

THE FULL STORY - 2

from such unworthy attacks.

António Antunes
Rui Paulo da Cruz
Pedro Pereira da Silva
World Press Cartoon

ANNEX 1

JANUARY 2008 | LETTER ADDRESSED TO SEVERAL RECIPIENTS OF NACARÓ COMPLAINTS

1. Freddy Pibaque was awarded, invited to come the Sintra to receive the prize, confirmed his trip (an e-ticket was issued), but never embarked and later we were informed he has changed address and country of residence (from Colombia to Venezuela?)

2. When finally the contact was retaken, WPC asked FP for the personal banking data to process the money transfer, in the strict terms of the regulation?

3. The inherent costs to the cancellation of the trip had been deducted in the value of the prize, since FP did not participate in the prize ceremony, after several confirmations of acceptance of our invitation?

4. The contacts with FP went on difficult and, at a certain point, the author informed WPC that he did not have a bank account to receive the prize.

FP was not either in condition to provide a complete address in his new country of residence, in order to our international post supplier to deliver the trophy?

5. Finally, the 16th of November of 2007, FP sent to us the account data of a friend (in Colombia) who could receive, in his behalf, the monetary prize.

The 3th of December, a transfer order of 1285 euros was issued to our bank (final value after legal taxes in the European Union, in the terms of the regulation, and after the reimbursement of the e-ticket costs?)

6. Therefore, the money should be now (in Colombia) in the account of FP's friend, in the case they keep their friendship status unchanged...

About the lateral issues:

7. FP did not participate in WPC 2006, so it would be difficult to return artwork that we never received... For the same reason, we did not send the 2006 catalogue (that FP says that he received). But we had send the 2007 catalogue



to the available address (in Venezuela) of FP (but FP says that it did not receive?..)

8. The trophy is here. Safe and kept for deliver, as soon as FP has a clear address in Colombia , Venezuela, or at any another place of this wonderful world?

To finish the clarification of this annoying incident, we should express our protest about FP using this way to complain, calumniating a serious and prestigious organization.

We exchanged with FP, throughout 2007, many and many e-mails. It is a pity that he has send this last one for so many colleagues, before getting accurate and up to date information from WPC.

If he wants to, FP is welcome to participate again in the 2008 edition of WPC. He's welcome and will be attended with fairness and warmth. As all the other cartoonists that, since 2005, helped us to make this Salon one of the best of the world!

ANNEX 2 | LETTER SENT TO NACARÓ BY WPC LAWYERS

Exmo. Senhor,

Venho, pela presente, na qualidade de mandatário da World Press Cartoon, informa-lo que, de futuro, todos os assuntos pendentes que existem entre sie o meu Cliente passarão a ser tratados directamente por mim.

Adianto que, o prémio que lhe foi atribuído está disponível para entrega na seguinte morada:

Av. 5 de Outubro, n.º 204, 10 andar, 1050-065 Lisboa, Portugal, poderá levantá-lo mediante data e hora a combinar previamente.

Informo ainda que, V.Exa. deverá abster-se de todo e qualquer comentário falso que põe em causa o bom-nome do meu Cliente, sob pena de lhe intentar a competente acção judicial, de modo a ressarcir os interesses do meu Cliente.

Em consequência, aconselho que, efectue um pedido de desculpas formais para todas as entidades e pessoas que foram alvo dos comentários menos próprios, da boa imagem

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FRANCISCO L. PUÑAL

THE FULL STORY - 3

e do bom-nome do meu Cliente, por parte de V.Exa.
Sem mais nenhum assunto de momento,

Subscrevo-me,
Alexandre Wanzeller
Advogado
Av. Alvares Cabral, 47 - R/c, 1250-059 Portugal - Tel. + 351
21 381 46 40 -
Fax + 351 21 381 46 41
awanzeller@saw-ip.com

(Translation: As lawyer of the World Press Cartoon, I inform you that all of the pending matters that exist among you and my Client will be directly managed by myself. I also inform that the prize that was awarded to you is available for delivery in the following address: Av. 5 de Outubro, 204, 10th floor, 1050-065 Lisbon, Portugal.

You should abstain completely to produce any false comment that threatens the good-name of my Client, under the risk of legal suit and consequent compensation of the damaged interests of my Client. I advise you to present formal excuses to all the institutions and individuals that were aimed by your slanderous comments.)

LETTER SENT BY NACARÓ
6.11.08
FECO AID T A CONTEST THAT THREATEN
CARTOONIST

Dear Director of FECO (Europa):
I am a cartoonist and when I see your web site I want to cry, because there are bad cartoon contests that you

advertise it.

In 2007 I participated in WORLD PRESS CARTOON and I won second prize in the Caricature section. But until today (end of October 2008) I have not received my monetary prize, nor the cartoon catalogue, neither the trophy they promise in their rules. Since April 2007 I sent messages to the director of wpc, Mr. Antonio Antunez, asking him to pay me my money, and nothing. When I denounced it by e-mail to colleagues (including you) Mr AA replied that it had paid. After he used a lawyer to amendrate: wpc's lawyer sent me a message threatening a criminal trial if I continued with my denunce of non-payment. (I attach you copy of the message). In addition, on this message says the lawyer:

"The prize money can be withdrawn at the direction of WPC in Portugal." With that message is verified that Mr. Antunez says one thing by e-mail to participants and says a different thing for me using his lawyer. It is also proved that wpc has not paid the prize, but AA says yes by e-mail.

But the case is even worse: nowhere in the regulation said that the winners should make a trip to Portugal to collect their prize. No contest in the world makes this absurd condition. Wpc does not respect its own rules. But as a cartoonist and as a visitor of your website is something that worries me more:

Last year I sent a message to you and other colleagues to denounce this abuse, which wpc is not a serious event since it does not pay me my prize, and now I see on your page that you are advertising this bad contest. And I worry because I understand that you are also a cartoonist. I respectfully ask you: is it better you advertising a not serious contest or defending the right of a colleague who has been estate? Perhaps thinking of receiving an invitation for wpc of Portugal as a juror? Is this more important than ethics?.

I prefer to think that you do not received my messages last year. Please think of the many fellow cartoonists who can be deceived like me in the competition that you advertised.

WPC DO NOT PAY,
BUT THREATED WINNING CARTOONIST.

Is that all right or serious?
Thank you for your attention.
Best regards,
Freddy Pibaqué.
Last Updated
(vendredi, 16 Janvier 2009)



Prof. Atila Özer Karikatür Evi
www.atilaozerkarikaturevi.com
Prof. Atila Ozer Cartoon House





İZMİR'DEN KARİKATÜRLÜ HABERLER

MUSTAFA YILDIZ

■ HASTA ÇOCUKLARA KARİKATÜR MORALI

Karikatürcüler Derneği'nce düzenlenen "Kadın Çizerlerden Kadın Sorunları" isimli karikatür sergisi, 1990 yılında uğradığı silahlı saldırı ile yitirdiğimiz gazeteci yazar Çetin Emeç'in ölüm yıldönümü de olan 7 Mart 2013 tarihinde, İzmir Büyükşehir Belediyesi Çetin Emeç Sanat Galerisi'nde açıldı.

27 Mart 2013 tarihine dek izlenebilecek olan sergi, İzmir'in yanı sıra İstanbul, Eskişehir, Trabzon ve Zonguldak'ta da tekrarlanacak. Sergide, 18 farklı ülkeden 53 kadın karikatürcünün eserleri yer alıyor.

■ "KARİKATURİSTİK" YAYINDA

Karikatür Dünyası'nda olup bitenleri artık yeni bir web sitesinden takip edeceğiz.

Kuşadası'nda yaşamını sürdüren karikatürcü dostumuz Lütfü Çakın, "Karikatüristik" adını verdiği web sitesi yayına başladı.

Kendi hakkında bilgiler yanında, karikatür haberleri, yarışmalar gibi duyuruları takip etmek mümkün olacak. "Karikatüristik" web adresi: www.karikaturistik.com

■ NASREDDİN HOCA KARİKATÜRLERİ SERGİSİ

Karikatürcüler Derneği İzmir Temsilciği'nin 473. Uluslararası Manisa Mesir Festivali kapsamında açacağı karikatür sergisi, Karikatürcüler Derneği'nin yıllardır düzenlediği Uluslararası Nasreddin Hoca Karikatür Yarışmaları'na çeşitli ülkelerden çizerlerin gönderdiği Nasreddin Hoca yorumlarını ortaya koyan karikatürlere oluşacak. Karikatür sergisi 21 Mart 2013 tarihinde Manisa Belediyesi Lale Kültür Merkezi'nde açılacak ve festival süresince izlenebilecek.

■ TELEVİZYONDA "KARİKATÜR ÜZERİNE" SÖYLEŞİ

Anadolu Karikatürcüler Derneği'nin geleneksel olarak düzenlediği "Karikatür Hizmet Ödülü" töreni ve karikatür sergisi için Balıkesir'de bulunan bir grup çizer "Karesi TV"ye konuk oldu.

Balıkesir'in yerel televizyonu "Karesi TV"de yayınlanan "Biz Bize" adlı programda, karikatür üzerine herşey konuşuldu. Ayşegül Özbay'ın sunduğu programa, Fotoğraf ve Karikatür Sanatçısı Ahmet Esmer sorularıyla katıldı.

Halit Kurtulmuş'un portre karikatür çizdiği programda, konuşmacı olarak Ahmet Aykanat, Raşit Ertunç ve Mustafa Yıldız yer aldı.

CARI-CATURE

کاری کاتور

Hasan Bleibel

<http://www.cari-cature.com/>

<http://www.saeedartoon.blogfa.com>

saeedArtoon

Art & cartoon



FARUK ÇAĞLA
Cartoon Web Page

<http://www.farukcagla.com>

HUMORGRAFE
(CARTOON&HUMOR NEWS)

www.humorgrafe.blogspot.com



Karcomic Magazine Cartoon Lessons

<http://www.ismailkar.com/ders.htm>

IRAN CARTOON

MOOTADYAR

INTERNATIONAL CARTOON WEB SITE: <http://www.irancartoon.com>

<http://artefacto.deartistas.com>



artefacto



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BİR ZAMANLAR KARİKATÜRCÜLER DERNEĞİ GENEL KURULU (2)...

ATAY SOZER

Oğuz Aral Gır - Gır'da çalışan arkadaşların üyelik başvurularını genel kurula sunuyor.

Bundan cesaret alan, o güne kadar üye olamamış (çesitli nedenlerle) başka karikatürcü arkadaşlar da aday oluyorlar... Bazı itirazlar oluyor bu duruma...

Aynı zamanda bir hukukçu olan Ferit Öngören, tarihi bir konuşma yapıyor: "Üyelik kıstaslarına uyan birini üye yapmak zorundasınız, keyfi davranamazsınız. İsterse mahkeme kararı ile gelir, üye olur" diyor... Oylama sonucunda, Karikatürcüler Derneği yeni üyelerine kavuşuyor... Sonra eleştirilere geçiliyor...

Sıkı, sert eleştiriler yapılıyor, yanıtlar veriliyor aynı şekilde... Ama hepsi de son derece keyifli, tatlı, zeka dolu, esprili tartışmalardı...

O zamanlar süre sınırlaması yoktu, herkes istediği kadar konuşuyordu...

Ustalar birbirleriyle şakalaşıyorlar, karşılıklı laf

çakıyorlardı. İzlemesi gerçekten çok keyifli idi...

Cafer Zorlu, Turhan Selçuk'un konuşma yapmasını talep ediyordu sürekli...

Turhan abi pek niyetli değildi konuşmaya, dinlemeyi tercih ediyordu...

Oğuz Aral "Başka konuşma yapmak isteyen var mı?" diyor... Cafer abi kaldırıyor elini "Turhan Selçuk" diye haykırıyor... Oğuz abi gözlüğünün üzerinden bakıp muzip bir ifadeyle "Sizin adınız Turhan Selçuk mu?" diyor... Derken oylamaya geçiliyor, yönetim için adaylar belirleniyor... Tahtaya pek çok isim yazılıyor (o dönemde gönüllü çok oluyordu...)

Ben, katıldığım ilk genel kurulda ilk görevi almış, oy tasnifçisi olarak seçilmiştim...

Sadi Dinççağ: "Yahu ben kim kimdir bilemiyorum, adaylar kalkıp arz - ı endam edip kendilerini göstetersinler de bilelim" diyor, Pişekar havasında veriyor açmazı... Kavuklu Oğuz Aral da yapıyor espriyi: "Efendim, görücü usulüyle karikatürcü seçmiyoruz..."

Tatlı bir karmaşa ile başlayan genel kurul, tatlı bir karmaşa ile sona eriyor... Yeni bir yönetim belirleniyor... Akşama, birlikte ve toplu olarak yemeğe gidilmiyor!...

Biz, birkaç arkadaş pasaja gidiyoruz, karikatürümüzün muhasebesini yapmaya başlıyoruz.

Bir bakıyoruz, yan masada, ön masada, arka masada; genel kuruldan çıkmış başka karikatürcü arkadaşlar var; selamlaşıyoruz... İlerleyen saatlerde masalar birleşti, genel kuruldaki keyifli hava doruklara çıktı...

Bir daha hiçbir zaman öyle bir genel kurul olmadı ne yazık ki...

Tadı hala damağımdadır...

Don Quichotte

<http://www.donquichotte.org>

10 Aralık 2011

HOMUR

HOMURDANANLARIN SENFONİK HOMURTUSU
www.homur.blogspot.com

**PETAR
PISMESTROVIC**

<http://www.pismestrovic.com>

FOTOLOG.COM

INT. CARTOON WEB PAGE
<http://www.fotolog.com/biradantas>

**SEZER ODABAŞIOĞLU
CARTOON WEB PAGE**

www.sezerodabasioglu.com

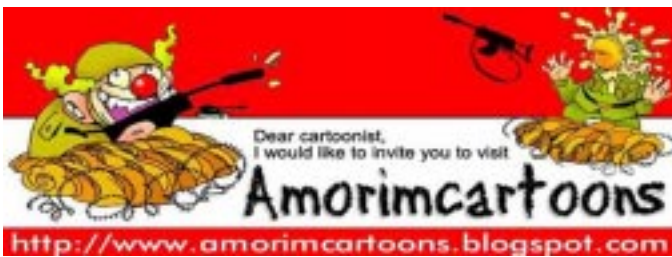
**AZERBAIJAN CARTOON
WEB PAGE**

www.azercartoon.com

FECO



FECO WEB PAGE
Federation of
Cartoonists Organization
<http://www.fecocartoon.com>



**AFRICAN CARTOONISTS
WEB PAGE**

www.africancartoonist.com

**CARTOON
NEWS CENTER**

M. BONDAROWICZ

(Cartoonist & Illustrator)
www.bondarowiczart.republika.pl



WORLD OF
George

<http://www.licurici.eu>

Licurici



CARTOON
BOULEVARD No.13





Cartoon Gallery



European Cartoon Gallery

<http://www.cartoongallery.eu>



OLEG DERGACHOV [UKRAINA] Personal Digital Cartoon Exhibition



TABOOS ARE THE TARGET FOR TURKISH CARTOONIST



Izel Rozental treads a fine line with his political cartoons in an Istanbul weekly. The Turkish-Jewish cartoonist says buckling under pressure is out of the question - even when his critics are Turkey and Israel.

Cartooning always came naturally to Izel Rozental. He started sketching as a child - his mother, his family, and later when he started school he pointed his pen at his teachers and professors. That was the beginning of all the trouble, Rozental admits.

Most people don't like to be turned into a caricature.

"Then you see how in trouble you are. And when they don't like it, if you have inside yourself something, some cartoonist soul, then you feel that you have to draw and you continue, and that's how it all begins," Rozental smiles the way he probably did when his sketches were taken up in class. "And that's how it started with me."

Rozental contends that cartooning is tinged with anarchy, breaking rules and taboos and taking no sides.

It's not an easy stance to take in Turkey right now. In October, the Turkish government was accused of clamping down on press freedom. According to the Committee to Protect Journalists, a US-based NGO, 49 journalists are in jail in Turkey simply for what they wrote. That's more than in any other country in the world.

Uncompromising from the start

Rozental's office is in a quiet neighborhood on Istanbul's Asian side. Hundreds of books, randomly matched with small children's toys and drawings, line an entire wall. His desk is barricaded on one side by cups of pens and bottles of ink, the weapon of a cartoonist, but also how Rozental made his living before cartoons - as a pen maker.

As a young man, Rozental served in the Turkish army -

as all men in Turkey are still required to do - but even in the army, he continued to draw. He sent his cartoons home to his mother, instructing her to take them to the editors of leading cartoon magazines. When he came home 18 months later, he found his cartoons hanging on the walls of the house. His mother had kept them, fearing they would get her son in trouble.

So Rozental took them to the magazines himself, and two of his cartoons were accepted by Oguz Aral, the founder of one of Turkey's most popular cartoon magazines, *Girgir*. But along with the acceptance and a check, Aral made a few corrections, in pencil, of how Izel's cartoons could be improved.

His anarchist side started to protest, Rozental says.

He leans over and points to an image of one of the drawings on his iPad. "You see, with pencil he said, 'Write this, don't do this.' And this is the money I didn't take," Rozental smiles, mischievously. He didn't cash the check, and for the next few decades he didn't publish anything.

Then, in 1991, during the First Gulf War, *Shalom*, the newspaper of Istanbul's Jewish community, asked him to become their political cartoonist. His work has appeared on the paper's front page ever since.

Beyond censorship

Most of Rozental's cartoons have few words. Instead, they rely on caricature and bold juxtapositions to hone a fine point. One cartoon shows a train with a Turkish flag speeding down twisted, double-backed mountain passes, in a Sisyphean loop, while the European Union celebrates its birthday in the distance.

Rozental says he has felt constrained by censorship on a few occasions but has always found a way to speak his mind. He mostly draws what he wants. But every now and then, in the middle of the night his editors will call and ask

TABOOS ARE THE TARGET FOR TURKISH CARTOONIST

him to change something.

"Sometimes, I receive a call at midnight, two o'clock in the morning, from the editor in chief, he's asking me, 'What is your cartoon about, can you explain a little bit, because we are getting confused, and we don't want to get ...'"

He is sympathetic to their concerns: Publishing cartoons in a Jewish newspaper in Muslim Turkey is not easy.

"From time to time I accept that they [are] right, and I change my cartoon. But sometimes I cannot, and I say it must be like this. I say I am here to accept all the reaction from wherever it may come, and it comes. Sometimes from the Muslims, sometimes from the Jewish people, because they are also not very happy."

He finds ways to push back. Not too long ago, it was illegal in Turkey to show the colors red, yellow, and green together because they could represent the Kurdish flag and the combination was alleged to be "anti-Turkish." So, Rozental drew a rainbow and omitted those three colors.

He admits, however, that there are moments when the pressure becomes too much. At the beginning of the 2000s, during the Second Intifada, the beginning of a period of increased violence between Israel and Palestine, every cartoon Rozental drew was attacked from three sides: Israel, Turkey, and the Jewish community in Istanbul.

So Rozental stopped drawing people all together. Instead, he drew fish, small tropical fish in different colors, sometimes with simple, white thought bubbles. "Things that I cannot say in my cartoons, I say

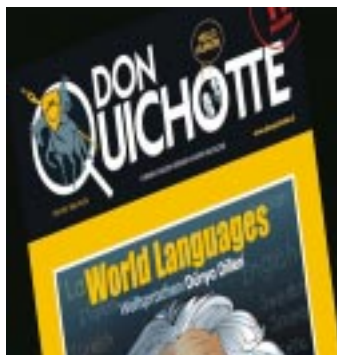


through my fish," Rozental explains.

But the point, he says, is that a cartoonist must continue to say something, to criticize. He asserts that for a cartoonist, there should be

no real taboos.

"[Cartoonists] will find a solution," Rozental says, smiling, "It's like water: They find a way." [<http://www.dw.de>]



world cartoonists bridge
dünya karikatürcülerini buluşturan köprü



Schneidertempel Sanat Merkezi'nde Tan Oral'ın Medya'dan Portreler Sergisi "MEMNUNİYETSİZLER" KARİKATÜR SERGİSİ



Schneidertempel Sanat Merkezi; ünlü çizer Tan Oral'ın yazılı ve görsel medyadan 216 gazetecinin portre karikatürünü "Memnuniyetsizler" adıyla sergiliyor.

Ülkenin gündemine ilişkin her gün gazetelerde, televizyonlarda yüzlerce medya mensubu, durmaksızın konuşuyor, açıklıyor, yorum yapıyor, şikâyet ediyor, yazıyor. Tan Oral'da onlardan biri...

O farklı olarak her gün izlediğimiz ya da okuduğumuz bu isimleri çoğu zaman onları izlerken kâğıtlara çiziktirmiş. Bu

sergi ile ilgili olarak Tan Oral diyor ki;

"Evlerimize, masalarımıza konuk olan, o kadar çok tanıdığımız yüz var ki medyada. Onları her gün dinliyor, izliyor ve okuyoruz. Kent, siyaset, sağlık, ekonomi, çevre, şiddet ve kendilerinden söz ediyor ve durmaksızın yakınıyorlar. Memnun değilim, memnuniyetsizler. Bendeniz de öyleyim.

Ve onları çizilemeden duramıyorum. İşte medyamızda bu ikiyüzü aşkın yüzü size sergilemek istedim. Tabii ki serginin adı "memnuniyetsizler".

Sergide; Cengiz Çandar'dan, Enver

Aysever'e, Ayşenur Arslan'dan, Mümtaz'er

Türköne'ye, Mehmet Altan'dan, Tuluhan Tekelioğlu'na, Nagihan Alçı'dan Ayşe Böhürler'e, Taha Akyol'dan Engin Ardiç'a uzanan ikiyüzün üzerinde pek çok portre yer alıyor...

Sergi Tarihi: 19 Mart - 01 Nisan 2013.
Sergi Ziyaret: Hafta içi hergün 10:30-17:00, Cumartesi kapalı, Pazar: 12:00-16:00. Schneidertempel Sanat Merkezi Bankalar Cd. Felek Sk.No:1 Karaköy-İstanbul. Tel/Faks:0 212 249 01 50., Bilgi: Handan Önel

Nederlandse Cartoonisten vereniging

de TULP

<http://tulpcartoonwebsite.nl>

"KADIN HAKLARI" KARİKATÜR SERGİSİ AÇILDI "WOMEN'S RIGHTS DAY" CARTOON EXHIBITION



■ Uluslararası "8 Mart Kadın Hakları Günü" Karikatür Sergisi Antalya'da Açıldı.

Antalya Muratpaşa Lisesi İnsan Hakları, Demokrasi ve Yurttaşlık Kulübü tarafından düzenlenen ve 38 ülkeden Uluslararası 164 Karikatür sanatçısının 547 karikatür ile desteklediği "Kadına Şiddet ve Kadın Hakları" Konulu Karikatür Sergisi 2000 öğrenci ve öğretmenin katılımıyla açıldı.

Daha ilk günden çok yoğun ilginin

olduğu gözlemlenen sergide görevli öğrenciler ünlü karikatürcülerin sergide yer alan karikatürlerinin basılı olduğu t-shirtlerle etkinliğe katıldılar.

■ International "8 March Women's Rights Day" Cartoon Exhibition Opens.

Antalya Muratpaşa High School, Human Rights, Democracy and Citizenship, organized by Club 164 cartoonist from 38 countries and supported by the International 547

Cartoons "Violence Against Women and Women's Rights" Cartoon Exhibition opened in 2000 with the participation of the student and the teacher.

Charge of the first day of the exhibition, students were observed to be very intense interest in the exhibition caricatures of famous cartoonists are printed T shirts participated in the event.

Turgut Çeviker - <http://turgutceviker.blogspot.com>

<http://www.afghancartoon.org/>
[Afghancartoon.com](http://www.afghancartoon.com)

افغان کارتون

CWN CARTOON WORLD NEWS
<http://www.rahimcartoon.com>

CartoonColors

CartoonColors
KARİKATÜR, MİZAH VE SANATA DA R
<http://cartooncolors.blogspot.com>

Home of the Sleeping Owl



www.pavlidiscartoons.com

ΒΑΡΓΕΛΗΣ ΠΑΥΛΙΔΗΣ VANGELIS PAVLIDIS



TABRIZCARTOONS
WWW.TABRIZCARTOONS.COM

<http://www.tabrizcartoons.com>



KARADENİZ MİZAH

<http://karadenizmizah.blogspot.com/>

>>>>>>> **Marilena Nardi Web Page** <<<<<<<<

MARLADI



<http://artefacto.deartistas.com>



Dogan

AYDIN DOĞAN
ULUSLARARASI KARİKATÜR YARIŞMASI

<http://www.aydindoganvakfi.org>

AYDIN DOĞAN
INTERNATIONAL CARTOON CONTEST



pharaohs
magazine

مجلة كاريكاتورية تصدر بالقاهرة عن إتحاد منظمات رسامي الكاريكاتير (فيكو) بمصر
Cartoon Magazine Published in Cairo by F E C O - Egypt

<http://www.pharaohs.effatcartoon.com/Issues.htm>

DUVAR YAZILARI

İBRAHİM ORMANCI

■ GÜYA zeytin dalı barışın simgesi ama ben nice zeytin gözlü kızlar gördüm cadı mı cadı yani!...

■ **"Kalender bir meşrebim" diyor...
"Güzel, çirkin aramam" diyor...
Ben ona diyecek bir söz biliyorum ama yakışık almaz!..**

■ Dana'nın kuyruğunu koparmak kolay. Sıkıysa Aslan'ın kuyruğunu kopar ya da ne bileyim Kaplan'ın!...

■ **Erkekler anneleri gibi bir eş ararlar aramasına ama annene benzer bir eş aramadan babana bir sorsana hacım ya!...**

■ Gayri dayanmam ben bu hasrete; Facebook profilini tekrar aç kııız!...

■ **Onda bunda şundadır / Mavi lens kimdeyse benim gönlüm de ondadır!...**

■ Dağlar kızı Reyhan Reyhann / Bütün Facebook sana hayran hayraan!...

■ **Kilometrekare başına düşen cigara izmariti sayısı bakımından Türkiye kesin Dünya Şampiyonu'dur!...**

■ "Ey Türk titre ve kendine dön..." Doğalgaz faturasını düşün!...

■ **Şaşaalı bir yaşam sürmek istersen herkese Paşa herkese yaşa diyeceksin... Ama o da bize ters!...**

■ Her Türk asker doğar mı bilmem ama her Türk'ün cep telefonsuz bir hiç olduğunu söyleyebilirim!...

■ **Gökten 3 elma düştü, Üçünü de manav kaptı yahu!...**

■ Her yaşın ayrı bir güzelliği var ama, sen yine de şimdiki genç halinle gel!...

■ **Katibime kolalı da gömlek ne güzel yaraşır.... Ama karısı gömlekleri ütülirse ah ah ah!....**

■ Gelin ata binmiş ve ardına bile bakmadan

kaçmış yahu!...

■ **Türküm, doğruyum, çalışkanım... Kendi milletine düşman aydınlarına alışkanım!...**

■ Artık leyleğin bile ömrü Facebook'ta geçiyor!...

■ **...Ve Allah kadın dırdırını yarattı !...**

■ Şöför Nebahat dizi çevirip meşhur oldu... Şimdi şöförüyle kırıştırıyor artık!...

■ **Bu kitabına uydurmak lafından gıcık oluyorum... Kitapları kötü emellerinize karıştırmayın yahu!...**

■ **Kadınlar 3 anahtar istiyorlar ya... Ev, yazlık, araba... Kimi erkekler tek anahtara fit... Kadınları üstüne kilitlemek için yeter düşüncesinde!...**

■ "Düşünen Adam" heykeli var daaa; "Düşen adam" heykeli niye yok ?

■ **Hani bir çölde 72 saat susuz kalıp hala "Su küçüğün söz büyüğün" diyebiliyorsan sen eli öpülecek bir insansın yahu!**

■ Keşke hepimiz içimizdeki çocuğu koruyabilsek... "Çocukluk ta yaparız kariyer de" diyebilsek!...

■ **Burası Muş'tur / Yolu Yokuştur / Cep telefonu çekmiyor / Acep ne iştir?**

■ Hep rüzgâr ters esmez ya. Eller sevdi, ben aldım, Onlara da yazık değil mi?

■ **Hasretinden prangalar eskitmedim ama, Çekirdek çitleyip bol bol televizyon izledim!...**

■ Her çiçeğin balı olmaz ama, her balın bir sahibi çıkar!...

■ **Anan var midur, baban var midur, Allah bilir senin abilerinde vardır, hadi bana müsaade!..**

■ Kimi erkekler "Her yerde karı var" diye başlıyorlar kadınları tacize!...

■ **Kös kös oturmak sözünü duymuşuzdur da, Kös'ün bir çeşit Davul olduğunu duymamışızdır!...**

■ Kadınlar konuştuıkları kadar yazsalar, erkek yazarlar deveye kulak kalırdı!...

NEW CARTOON PUBLICATION

PIER LUIGI BRUNI [*]

La Biennale Internazionale di Caricatura raggiunge la diciassettesima edizione. Ed è con vero piacere che la Famija Varsleisa, supportata come sempre dalla Fondazione Cassa di Risparmio di Vercelli, da alle stampe questo catalogo che raccoglie le migliori opere pervenute da tutto il mondo.

La XVII edizione eanche stata l'occasione di sperimentare una nuova forma di esposizione, non in una sala come nel passata ma nelle vetrine dei negozi.

Ciò è avvenuto grazie alla collaborazione con Ascom e con l'associazione di commercianti "Viva Vercelli" in occasione di "Vercelli Remember" nel dicembre 2012.

Cambiano i tempi e le modalita ma rimane intatto il fascino di questa nostra "Biennale", nata nel 1975 e divenuta negli anni un imprescindibile punto di riferimento per gli artisti dell'umorismo. E, come tradizione vuole, la parte del leone l'hanno fatta gli artisti dell'Est europeo, che han no una lunga tradizione di presenza e successi. Molti di loro li abbiamo visti crescere, tanti altri si sona aggiunti, spesso prendendo il testimone da chi li ha preceduti.

Un tempo dall'Est ci arrivavano gli sfoghi di liberta quasi clandestini oppure opere piu allineate all'ideale socialista. Oggi i Russi, Ucraini, Polacchi sona invece degli attenti osservatori della realta internazionale, in grado di amplificare le storture del sistema capitalistico entrato di prepotenza nei loro Paesi.

Emblematica l'opera vincitrice, in cui è evidente il drammatico dubbio del momento, riuscirà l'Europa a sopravvivere allo sconquasso delle economie? Oppure le sue stelle saranno spazzate via come foglie secche?

Non mi addentro oltre nell'analisi critica che troverete nelle prossime pagine, mi corre solo l'obbligo di augurarvi buona visione e di darvi appuntamento alla 18a edizione.

Pier Luigi Bruni [*]
Presidente Famija Varsleisa

Size: 15x21 cm.,
32 Page.,
Full Coloured.,
Famija Varsleisa Publishing 2013.,
(Vercelli - Italy)

17a BIENNALE INTERNAZIONALE DI CARICATURA VERCELLI 2012 ALBUM



VERCELLI CARICATURA BIENNALE
www.famijavarsleisa.it



SERPIL KAR

Serpil Kar Karikatür Blog
<http://serpil6767.blogspot.com>

NEW CARTOON PUBLICATION

■ Birincisini 2009 yılında gerçekleştirdiğimiz Uluslararası Turizm Karikatürleri Yarışması'nın üçüncüsünü düzenlemekten büyük mutluluk duyuyoruz.

Anadolu Üniversitesi Karikatür Sanatını Araştırma ve Uygulama Merkezi, Turizm Gazetecileri ve Yazarları Derneği ve Anatolia - Turizm Araştırmaları Dergisi'nin işbirliğinde düzenlenen yarışmanın temel amacı, turizmle ilgili konulara dikkatleri çekmek ve karikatür sanatıyla uğraşanları desteklemektir. Şimdiye kadar gerçekleştirilen iki yarışmada bu amaca yönelik çıktılar elde ettiğimizi görmekten memnuniyet duymaktayız. Bu vesile ile bu yarışmanın öncülerinden ve ilk ikisinin gerçekleştirilmesinde özverili katkıları olan karikatür sanatçısı Prof. Atila Özer'i özlemlerle anıyoruz.

İlkini 2009 yılında düzenlediğimiz Uluslararası Turizm Karikatürleri Yarışması'na 50 ülkeden 269 sanatçı 599 karikatürle katılmıştı. 2010 yılında gerçekleştirilen ikinci yarışmaya ise 42 ülkeden 185 sanatçı 404 eserle katıldı. 3. Uluslararası Turizm Karikatürleri Yarışması'na ise 39 ülkeden 163 sanatçı 405 karikatürle yarışmaya dahil oldu.

Yarışmanın ilk kez düzenlendiği yıldan bu yana Kültür ve Turizm Bakanlığı'mızın desteğini hep yanımızda gördük. Öte yandan bu yıl, OTİ Grubu dört ödül kategorisinde ve Meryan Otel de bir ödül kategorisinde destek oldular. Yarışmaya desteklerinden dolayı sponsorlarımıza çok teşekkür ederiz.

Düzenleme Kurulu

■ We are pleased to organize the 3rd International Tourism Cartoon Competition which was held in 2009 as the first time. The main objective of the competition, which was held with the cooperation of Anadolu University Research Center for Caricatures Art, Association of Tourism Writers and Journalists (TUYED) and Anatolia: A Journal of Tourism Research is to attract attention to tourism topics and to support cartoonists. We are happy to obtain outcomes of the previous two



3rd INTERNATIONAL TOURISM CARTOON COMPETITION 2011 ALBUM

competitions related to this objective. Hereby, we also mention cartoonist Professor Atila Özer with respect, who is one of the leaders of this competition and made devoted contributions to the previous two organizations. 269 cartoonists from 50 countries submitted 599 works to the 1st International Tourism Cartoon Competition which was held in 2009. In 2010, 185 cartoonists from 42 countries submitted 404 works to the second competition.

The 3rd International Tourism Cartoon Competition contained 163 cartoonists from 39 countries with 405 submitted works. From the first year of

the competition we always got the support of The Ministry of Culture and Tourism.

Also, this year OTİ Group and Meryan Hotel gave support with four and one reward categories, respectively. We appreciate the support of our sponsors.

Organization Committee

Size: 23x23.5 cm.,
88 Page.,
Full Coloured., Anadolu Üniversitesi
Yayınları 2011.,
(Eskişehir - Türkiye)



ULUSLARARASI TURİZM KARİKATÜRLERİ
<http://www.tourismcartoons.com>
INTERNATIONAL TOURISM CARTOONS

NEW CARTOON PUBLICATION

DAVOUD DELDAR [*]

1st INTERNATIONAL RETROFITTING CARTOON FESTIVAL ALBUM 2008

In the name of God.

Earthquake, an alarming phenomenon, fills our planet from time to time. Once it shakes buildings which are our shelters it could be either the moment of destruction and debris or the feeling of certainty upon safety.

Meanwhile, the fate of our rural houses which are more vulnerable than their kinds in cities, worry us about the future and encourage us to elevate the culture of construction to a safe and technical level.

We are eager to go beyond the caricature conventional use. For this reason, while considering the potentials of this art, we will present illustrated concepts for constructing safe and reliable buildings.

Briefly, we desire to compose the satire of caricatures and the precision of constructing principles.

Iran National Retrofitting Organization and Housing Foundation, in the year (2008) of innovation and dehiscence and in respect of developing the construction culture, set up the first International Caricature Festival on Retrofitting (non - engineering construction and earthquake effects).

Artists and engineers ought to collaborate on challenges of today's positive and negative realities that affect our buildings. Theme: Innovation and Flourishing in construction industry (non - engineering construction and earthquake effects)

Suggested Concepts:

-Retrofitting buildings' structures and it's behind scenes.-Retrofitting and reconstruction of rural houses.- Preventing non - engineering constructions.-New constructions Technologies.

International Cartoon Festival on Retrofitting will held in Tabriz by the collaboration of Iranian National Retrofitting Organization and Housing Foundation (Bonyad Maskan).

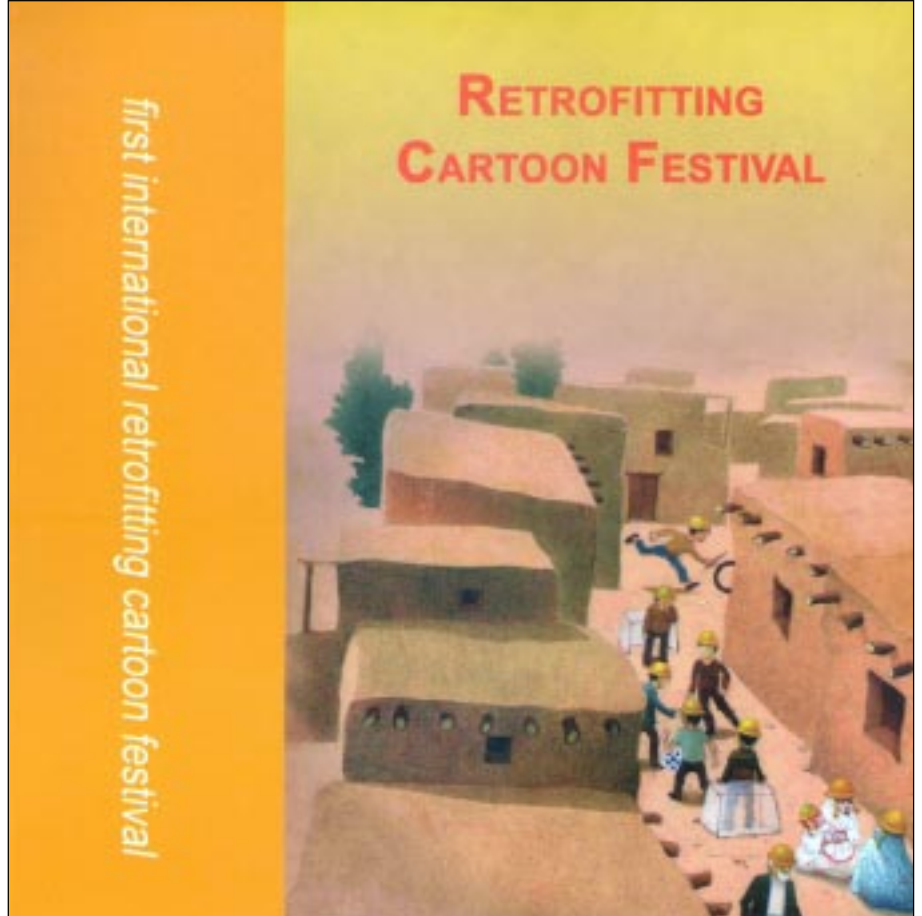
All of us have seen trees which their bark has been damaged but this damage can be restored.

But if damage is internal because of the worms it can not.

From beginning of the human life there are some natural and man made hazards which treat.

It's safety.

Earthquake is one of the most dangerous natural phenomena that cause lots of casualties and damages in cities with non - engineer construction and cartoonist with their creative mind can understand the fundamental problems and illustrate those problems in a simple



and effective way.

If it is possible for you, please consider informing world cartoonist about this festival on your remarkable website Difference between killed people in two recent big earthquakes with the same intense but in two different countries.

Now if we compare the change of restriction with revitalization we can get an interesting result.

All of us have a duty, save ourselves and the others. That's a big duty, and same times destiny limited restrict us, in order to not to help the people who is for the malstructure. It is regrettable, time passes and hearing false noise of history is useless.

We intend to talk with the cartoon's

language and try to correct the core of this hidden mess.

We invite you to participate in the first international retrofitting cartoon contest with subject of innovation in construction industry and building retrofitting against earthquake.

Davoud Deldar
Director of International Retrofitting
Cartoon Festival

Size: 19x19 cm.,
206 Page., Full Coloured.,
Published by Iran National Retrofitting
Organization 2008.,
(Tabriz - Iran)



NEW CARTOON PUBLICATION

ZYGMUNT JANUSZEWSK [*]

DETONATING SELF - IMPORTANCE

Laughter is supposed to lead to perfection of the whole, and the art of caricature is possessed of something diabolical, for it raises up the demon slain by the angel.

This year the claw of derisive criticism has left visible marks on the smooth cheek of the consumerist paradise. The International Jury has taken a look and stated that the satirists have left nobody unscathed. They have remained vigilant. They are hot on the trail of life. They deform. They denude with a line, a pixel, a stain and a scribble. They point out human weaknesses. Everyone has been hit: politicians, bureaucrats, celebrities, aggressors, feminists and racists, the army and clerics, because true virtue fears no critic. There is no punch pulled on offer in this art form, neither for the subject nor the object of satire. A wave of crude quips generated by the self-taught has, as usual, gushed forth. However, in the course of stormy proceedings and pointed clashes about the aims and the sense of practicing this type of art, it was possible to select a group of works nominated for recognition. It is my hope that they will present a slightly different aesthetic and sense of humour. Conscious use of the language of art is making the culture of the visual and form its source. It is important for us that the post-competition exhibit contains works that stand out for their use of colour, metaphor and composition, as well as their unabashed craftsmanship.

In the drawings, sketches and pictures we did not look for scandal or the sensationalism typical of the yellow press. We feel that juvenile "hee-haws" are not the only way to provoke and comment on reality. It seems more important to raise the general artistic level of Satyrykon. There is a need to encourage the participation of young artists active in other areas of art, from design, posters and graphical art through multimedia and animation. Indeed, this is one of the last taboos yet to be broken by Satyrykon: clichés associated with the event itself and the status of satirical drawing. It is for just this reason that I would like the verdict to be one of watershed, which is why we have decided not to award a Grand Prix. In the work of young artists like Sebastian Kubica, Natalia Stachura, Marek Rybicki, Patrycja Pardo, Stanisław Gajewski and Rafał Kucharczuk one can see an attempt to shorten the signm



INTERNATIONAL SATYRKON CARTOON CONTEST ALBUM 2011

alongside thoughtful use of the particulars of the tool, which is becoming a source of inspiration as important as the anecdote itself.

Lex Drewinski, in his sarcastic commentary on a reality in which everything is for sale, brings typography into the mix. In this way he reminds us that the letter can be an equally valid means of expression in this type of art as well. The works of Alessandro Gatlo, Valentin Georgiev, Jerzy Gtuszek, Paweł Kuczynski, Gerhard Gepp, Zbigniew Wozniak, Matgorzata Lazarek and Mirosław Grynio represent outstanding work supported by a subversive anecdote. Their creations take the form of joking, socially-critical mini-morality plays. In doing so they fit nicely into the atmosphere of philosophical and poetic reflection from previous editions of Satyrykon. Its source is the fate of man entangled in the paradoxes of

globalisation, nationalism and the social alienation of minority groups. I believe that this reflection, supported by the graphical abbreviation of thought of the young artists, will encourage viewers to take a different perspective on those phenomena from the sides of both meaning and form. Laughter has a purpose, taking the piss has a purpose, detonating self-importance has a purpose, running away from the obvious has a purpose.

Defiance, knocking off-balance with a sharp riposte - yes, it's worth it! Worth it at all levels, which is something I sincerely wish for Satyrykon.

Size: 20x20 cm.,
126 Page., Full Coloured.,
Publisher: Legnicke Centrum
Kultury Fundacja Satyrykon 2011.,
(Legnica - Poland)



NEW CARTOON PUBLICATION

DIRK WAGEMANS [*]

Je moet het maar doen.

De titel 'Room with a view' van deze 18de editie van de Olense Kartoenale doet ons terugdenken aan de gelijknamige romantische film van James Ivory uit 1985.

Nochtans was dat niet echt de bedoeling van de organisatoren. Zij wilden enkel de kritische blik van cartoonisten prikkelen. Hen uitnodigen om hun visie te geven op een wereld die bol staat van conflicten die de grenzen van de groei pijnlijk blootleggen. En dat zowel demografisch, economisch als qua verbruik.

De meeste inzendingen wilden of durfden echter niet zo ver te gaan. Zij hielden het bij komische grappen en surrealistische ingrepen.

Meer dan 300 cartoonisten uit 49 landen keken uit het raam en stuurden hun 'view' naar Olen. Nieuwkomers zijn dit jaar Kenia, Nigeria, Hong Kong, Canada en Thailand.

Onze Kartoenale krijgt er dit jaar een extra internationale dimensie bij.

Want in het voorjaar zal ze ook te zien zijn in onze Pooise zusterstad Bialogard. Daarmee is de Olense Kartoenale niet enkel internationaal omwille van het kosmopolitisch deelnemersveld, maar voortaan ook qua locatie.

De Europese integratie kan er alleen maar wel bij varen.

'Room with a view', eerst een blik naar de wereld vanuit het Olense gemeentehuis, vervolgens een panorama uit het raam van het Stedelijk Museum van Bialogard.



18. OLENSE KARTOENALE ALBUM

Je moet het maar doen.

Lang leve de Olense Kartoenale!

En aan alle bezoekers: veel kijkplezier.

Size: 21x.21.5 cm.,

220 Page.,

Full Coloured.,

Olense Kartoonale Publishing 2006.,

(Olen - Belgium)

Dirk Wagemans [*]

Schepen van Cultuur

<http://similarcartoons.blogspot.com/>



**HRVATSKO
DRUSTVO
KARIKATURISTA**

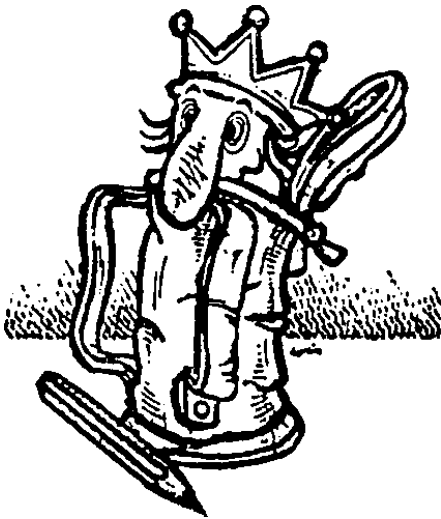
WWW.HDK.HR



**THE CROATIAN
CARTOONIST
ASSOCIATION**

WWW.HDK.HR

NEW CARTOON PUBLICATION



MARC LUYCKX [*]

Het is de eombinatie die het doet.

Sommigen onder jullie verwaekten van een nieuwe sehepen van cultuur wellieht verfrissende initiatieven of andere accenten. Dat vind ik vrij logiseh en aanvaardbaar. Ook al wil ik uiteraard geen wedergeboorte zijn van mijn versehillante voorgangers, goede gewoontes verdienen verder gezet te worden. Geen enkel haar op mijn hoofd - en ik heb er elk jaar minder en minder - denkt er dus aan om te ontsnappen aan het schrijven van een inleidend woordje in deze negentiende editie van de Olense Kartoenaale.

Maken jullie net zoals ik elk jaar opnieuw dezelfde bedenking bij het bekijken van de tentoonstelling in de raadzaal? "Maar waarom kwam ik niet op dat idee?" of "Dat lijkt mij niet zo moeilijk, dat kan ik ook!" Niets is minder waar. Probeer het zelf maar eens! Tekenen is missehien een gave maar een goede eartoon vereist eehter heel wat meer. Of



19. OLENSE KARTOENAAL ALBUM

de getekende mop voor mij geslaagd is of niet hangt af van de kunstige mix van subtiële humor, perfeete teehniek en eenvoudig ontwerp. Was of is het sueees van 007 niet te danken aan dezelfde eombinatie? Missehien geldt dat ook voor het sehrijven van een voorwoord!

De beoordeling is aan jullie.

Veel plezier gewenst met deze uitgave en opreehte dank aan alien die meewerken.

Op naar de twintigste editie! Çois, zet de ehampagne al maar klaar...

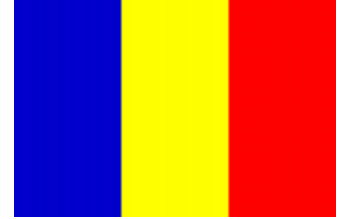
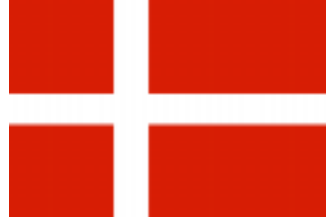
Marc Luyckx [*]
Schepe van Cultuur

Size: 21x.21.5 cm.,
220 Page.,
Full Coloured.,
Olense Kartoenaale Publishing 2007.,
(Olen - Belgium)



NATIONAL AND INTERNATIONAL CARTOON CONTEST

ULUSAL-ULUSLARARASI KARİKATÜR YARIŞMALARI



1ST INTERNATIONAL "DRAGON" GRAPHIC HUMOUR FESTIVAL (ARMENIA)

Themes:

- A) "Books & Press..."
 - B) "Free..."
- (Cartoons, Caricatures, Strips, Comics, etc.)

Size:

The works, in any technique, black white or colour, must be saved in high quality JPG, TIFF, PNG or PDF formats, in 300 dpi resolution for A4 size, and should not exceed 5MB for each file... Files larger will not be accepted...

Work:

Free...

Deadline:

22 MARCH 2013

Prizes:

- First Prize: "Golden Sunny Dragon".,
- Second Prize: "Silver Sunny Dragon"
- Third Prize: "Bronze Sunny Dragon"
- Special Prizes...

E-Mail Address:

thesunnydragon@gmail.com

Web:

<http://www.facebook.com>
Armenian Association of Caricaturists

Responsible:

Organizing Committee

Phone:

Nonexistent...

1ST INTERNATIONAL "NIELS BUGGE" CARTOON CONTEST (DENMARK)

Theme:

"To Eat or Not to Eat..."

Size:

For the first round:
A4 Format, 300dpi
(2480x3508 pixel).

Work:

At the end of the second selection the prizewinners will be elected. Each artist is allowed to send up to two works...

Digital:

The digital works are admitted, but the print out must be signed by the artist (print number one, manual numbered)...

The copy or digital run-off of the original cartoon is not accepted...

Deadline:

25 MARCH 2013

Prizes:

- First Prize: 3.000 €
- Second Prize: 2.000 €
- Third Prize: 1.000 €

E-Mail Address:

cartoon@hae.de

Web:

<http://www.hae.de>

Responsible:

Organizing Committee

Phone:

86 63 80 11...

13TH INTERNATIONAL EDITORIAL CARTOON COMPETITION (CANADA)

Theme:

"Hard Times and Free Speech..."

Work:

Only one cartoon will be accepted from each cartoonist... It may be either in color or black and white and must not have won an award...

Size:

A4 (21x29.2 cm; or 8.50 by 11 inches)... Cartoons should be in jpeg format at 300 dpi...

Deadline:

29 MARCH 2013

Prizes:

Three prizes will be given: a First Prize of \$1500 plus a Certificate from the Canadian Commission for UNESCO; a Second Prize of \$750 plus a Certificate; Third Prize of \$500 and Certificate. All sums are in Canadian Dollars...

Mail Address:

13th International Editorial Cartoon Competition,
Canadian Committee for World Press Freedom, Suite 802 – 350 Sparks Street Ottawa, Ontario, Canada K1R 7S8

E-Mail Address:

info@ccwfp-cclpm.ca

Detail Info:

www.ccwfp-cclpm.ca/

Media Contacts:

Bob Carty

E-Mail:

rcarty@sympatico.ca

7TH INTERNATIONAL "HUMODÆVA" CARTOON CONTEST (ROMANIA)

Theme:

"Free..."

Categories:

Cartoon, Caricature, Strip, Humorous Photos...

Size:

Free...

Work:

Original or digital... The works must be digitized in 300 DPI resolution, RGB color mode, in JPG format, with the maximum limit of 10 MB...

Deadline:

30 MARCH 2013

Prizes:

- First Prize: 1000 \$ + Special Honor Diploma.,
- Second Prize: 500 \$ + Special Honor Diploma
- The Third Prize: 300 \$ + Special Honor Diploma
- Special Prizes...

Mail Address:

Crisan Publishing House, Mihai. Viteazu bl 47, ap 1, 330.091 Deva, jud.

Hunedoara (Romania)

E-Mail Address:

humodeva@gmail.com

Web:

Nonexistent...

Responsible:

Horia Crisan

Liviu Stanila

Cell:

+40-722281314...

NATIONAL AND INTERNATIONAL CARTOON CONTEST

ULUSAL-ULUSLARARASI KARİKATÜR YARIŞMALARI



1ST INTERNATIONAL İZMİR CARTOON CONTEST (TURKEY)

Theme:

"İzmir..." (What does İzmir evoke in you from the perspective of a cartoonist?)

Size:

A4 (210x297 mm)
A3 (297x420 mm)

Work:

The number of entries is limited until 5... Sending the original copy of the works will be an advantage... Digital prints will also be evaluated as long as they bear original signature...

Deadline:

02 APRIL 2013

Prizes:

Frist Prize:
10.000 TL+Plaquet.,
Second Prize:
6.000 TL+Plaquet.,
Third Prize:
4.000 TL+Plaquet.,
Honorable Mentions
2.000 TL+Plaquet.,

Address:

İzmir Konak Municipality
Museum of Joy and Caricature.,
Yüzbaşı Şerafettin Bey Sokak.
(Eski 1462. Sk) No: 9 Alsancak,
İzmir (Türkiye)

E-Mail:

info@izmirneselimuze.com

Web:

www.izmirneselimuze.com

Responsible:

Özge Aksoy

Phone:

+90 (232) 465 31 05



3RD INT. RESISTANCE ART FESTIVAL (CARTOON SECTION) (IRAN)

Themes:

A) Palestine (Gaza),
B) Crimes Against Human Being.,
C) Nuclear Power for Everyone, But
Nuclear Weapons for No One.,
D) Wall St. Movement; 99% vs. 1%...

Size:

Original: A4 and A3... Digital File:
jpg format, size at least 35x25
(2953x4135 pixel), 300 dpi... The
amount of disk space occupied by
a single project should not exceed
4 MB...

Work:

Maximum of 5 works...

Deadline:

9 APRIL 2013

Prizes:

(Prizes in Cartoons)
Plaque of Honor, 6 Prizes
With 17 Million Rials Value.,
(Prizes in Caricature)
Plaque of Honor, 6 Prizes
With 17 Million Rials
Value...

Mail Address:

The 3rd International Art
Festival of Resistance.,
First Floor, No. 5, Vahdat
Allay, North Hafez, Kaim
Khan Zand Street, Tehran
(Iran)

E-Mail Address:

iranresistanceart2012@gmail.com

Detail Info:

http://resistart.ir/english/

The Secretary:

Massoud S. Tabatabai

Phone:

88911214; 88911215



AMASYA BELEDİYESİ 4. ULUSAL KARİKATÜR YARIŞMASI (TÜRKİYE)

Konu:

"Medeniyetler Beşiği
Amasya..."

Ölçü:

En az A4 en çok A3...
Eserler herhangi bir zemine
yapıştırılmamalıdır...

Eser Sayısı:

En fazla 5 eser...

Teknik:

Çizim tekniği serbesttir...
Karikatürler bilgisayar çıktısı
olarak gönderilecekse orijinal
imzalı (ıslak imza) olması
gerekmektedir...

Son Katılım Tarihi:

12 NİSAN 2013

Ödüller:

1. Ödül: 2.000 TL.,
2. Ödül: 1.500 TL.,
3. Ödül: 1.000 TL.,
Mansiyon Ödülü: (3 Adet)
500'er TL.

Adres:

3. Karikatür Yarışması
Amasya Belediyesi
Yüzevler Mah. Şehit
Özcan Özen Sokak
No: 15 (05100)
Amasya (Türkiye)

E-Posta:

yarisma@amasya.bel.tr

Detaylı Bilgi:

www.amasya.bel.tr

İrtibat:

Mahmut Sami Bolat

Tel:

(0358) 218 48 14



18. INTERNATIONAL CARTOON EXHIBITION ZAGREB 2013 (CROATIA)

Theme:

"The Funny Side of
Horror..."

Size:

Entries is A4 or A3...

Work:

Maximum 3 entries...
Original works and digital
artwork will be accepted...
Digital artwork is to be
numbered in pencil
on the front and pencil
signed...

Copies cannot be
admitted...

Deadline:

18 APRIL 2013

Prizes:

Frist Prize: 1.000 €,
Second Prize: 500 €,
Third Prize: 300 €,
Five Special Mentions...

Address:

Croatian Cartoonist
Association
(Hrvatsko (Društvo
Karikaturista)
Savska Cesta 100
10000
Zagreb (Croatia)

E-Mail:

hrvdrukar@gmail.com

Detail Info:

www.hdk.hr

Responsible:

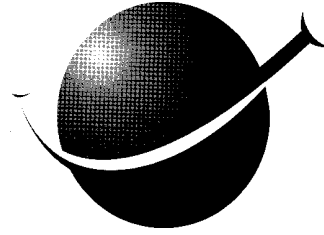
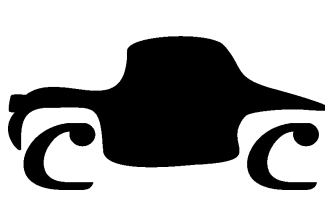
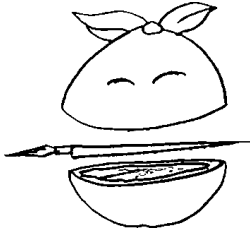
Organizing Committee...

Phone:

+385 1 4923 673

NATIONAL AND INTERNATIONAL CARTOON CONTEST

ULUSAL-ULUSLARARASI KARİKATÜR YARIŞMALARI



ANTALYA BELEDİYESİ 3. ULUSAL ANTALYA KARİKATÜR YARIŞMASI (TÜRKİYE)

Konu:
"Şiddet Toplumu Olduk!"

Ölçü:
En çok 30x40 cm...

Eser Sayısı:
En fazla 3 eser...

Teknik:
Çizim tekniği serbesttir...
Karikatürler bilgisayar çıktısı
olarak gönderilecekse ıslak
imza olması gerekmektedir...

Son Katılım Tarihi:
19 NİSAN 2013

Ödüller:
Birinci Ödül: 3.000 TL.,
İkinci Ödül: 2.300 TL.,
3. Ödül: 1.700 TL.,
Mansiyon Ödülü:
1.000 TL (iki Kişiyi),
Özel Ödüller...

Adres:
3. Ulusal Antalya
Karikatür Yarışması.,
Antalya Büyükşehir
Belediyesi.,
Kültür ve Sosyal İşler
Dairesi Başkanlığı.,
Sakıp Sabancı Bulvarı,
Atatürk Parkı İçi
Antalya (Türkiye)

E-Posta:
kultur@antalya.bel.tr

Detaylı Bilgi:
www.antalya.com.tr

Sorumlu:
Düzenleme Komitesi

Tel:
(0242) 238 52 70

7TH INTERNATIONAL "CAR-CARTOON" EXHIBITION 2013 (CROATIA)

Theme:
"Driving School..."

Size:
The format for cartoons is
either A4 - A5 or A3...

Work:
Each entrant may submit a
maximum of 2 cartoons...
Original or digital printings
can be accepted provided
that they must be signed by
artist...

Deadline:
20 APRIL 2013

Prizes:
Grand Prize:
4,000 € or 30,000 Kn.,
1st Prize:
1,000 € or 7,500 Kn.,
2nd Prize:
800 € or 5,500 Kn.,
3rd Prize:
500 € or 3,500 Kn.,
Two Special Recognition Prizes:
Each 300 € or 2.200 Kn in
addition to monetary prizes, each
winner will receive a Certificate...

Mail Address:
Huna d.o.o Srebrnjak 55,
10 000 Zagreb
(Croatia)

E-Mail Address:
info@huna.hr

Web:
http://www.huna.hr

Contact:
Ivan Palatinus

Phone:
+385 (1) 2430 - 302

27TH INTERNATIONAL BIENNIAL OF ART HUMOUR TOLENTINO (ITALIA)

Theme:
"Fight or Flight" (or
Laugh)

Size:
Free...

Work:
Three works... Original or
digital... Only digital arts works
must be sent on CD/DVD or
via email in .jpg format, high
resolution (300 Dpi), having a
maximum size of 2 Mb...

Deadline:
22 APRIL 2013

Prizes:
International Prize "City of
Tolentino" - Biennial Winner:
3.000 €,
The Biennial winner will be
the guest for the following
Biennial (2015)
Second Prize.,
Third Prize.,
Special Prizes...

Mail Address:
The Secretary for the
27th International
Biennial of Art Humour,
Piazza della Libertà,
3 - 62029
Tolentino (Italy)

E-Mail Address:
works@biennaleumorismo.it

Web:
www.biennaleumorismo.it

Responsible:
The Segreteria

Phone:
+39 733 901365

30. AYDIN DOĞAN INT. CARTOON COMPETITION (TURKEY)

Theme:
Free...

Size:
Size of cartoons should
not exceed 29.7x42 cm
(A3 paper size)

Work:
Free...

Deadline:
10 MAY 2013

Prizes:
First Prize: 8,000 US Dollars
and the First Prize of the Aydın
Doğan Foundation.,
Second Prize: 5,000 US Dollars
and the Second Prize of the
Aydın Doğan Foundation., Third
Prize: 3,500 US Dollars and the
Third Prize of the Aydın Doğan
Foundation., A minimum of 5
and maximum of 12 Awards
(500 per US Dollars) of
Success...

Address:
Aydın Doğan Vakfı.,
Aydın Doğan Uluslararası
Karikatür yarışması.,
Burhaniye Mahallesi, Kısıklı
Cad. No: 65 (34676)
Üsküdar, İstanbul (Turkey)

E-Mail:
advakfi@advakfi.org

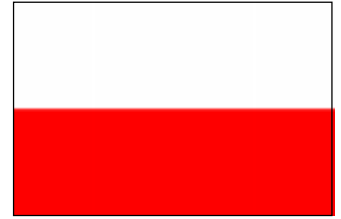
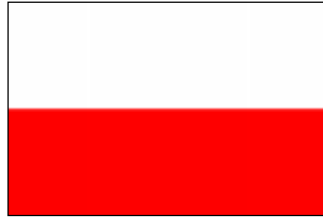
Detail Info:
www.aydindoganvakfi.org.tr

Responsible:
Serap Işıkcıus

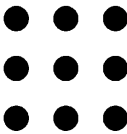
Tel:
+90 216 556 91 76 / 77

NATIONAL AND INTERNATIONAL CARTOON CONTEST

ULUSAL-ULUSLARARASI KARİKATÜR YARIŞMALARI



KreisAachen



7TH INTERNATIONAL "KREIS AACHEN" CARTOON FESTIVAL (GERMANY)

Theme:

"Money Must be Funny..."

Size:

DIN A4 or DIN A3
(unframed, no matte)

Work:

Original drawings or signed
prints... Black-white or
colour, no copies...

Maximum 5 cartoons...

Deadline:

10 MAY 2013

Prizes:

Frist Prize:

2.500.00 €.,

Second Prize:

2.000.00 €.,

Third Prize:

1.000.00 €.,

4th-6th Prizes:

500.00 € each...

Address:

StädteRegion Aachen
A 16 Amt für Kultur und
Empirische Forschung
Raum F 403,
Zollernstraße
20, 52070

Aachen (Germany)

E-Mail Address:

Karin.Handrich@
staedteregion-aachen.de

Web:

www.kuk-monschau.de

Responsible:

Frau Dr. Nina Mika-
Helfmeier

Phone:

+49.241.5198-2664

INTERNATIONAL "WARSAW" CARTOON COMPETITION (POLAND)

Theme:

"The Great and the Little
Warsaw..."

(Or whatever good or even
better things we can say
about our capital...)

Size:

The cartoons must be
original and signed by their
Authors; the max.
dimensions are 42x30 cm...

Work:

Maximum of (5) five...

Deadline:

15 MAY 2013

Prizes:

Grand Prize:

8.000 PLN.,

Frist Prize:

4.000 PLN.,

Second Prize:

3.000 PLN.,

Third Prize:

2.000 PLN.,

Special Prizes...

E-Mail Address:

info@muzeumkarykatURY.pl

Mail Address:

Muzeum KarykatURY

ul. KoZIA 11

00-070 Warsaw

(Poland)

Web:

www.muzeumkarykatURY.pl

Director:

Zygmunt Zaradkiewicz

Phone:

(+48 22) 827 88 95...

INTERNATIONAL KARIKATURUM - 7 CARTOON CONTEST (RUSSIA)

Theme:

"Beauty..."

Techniques:

Painting, Graphics,
Printed Graphics
(Etchings, Lithography,
Xylograph and Linocut),
Collage...

Size:

A4 (21x29) A2 (420x590)

Work:

The cartoons must be
original...

Deadline:

31 MAY 2013

Theme Prizes:

"Golden Ushanka" Prize:

120 000 Rubles.,

"Silver Ushanka" Prize:

60 000 Rubles.,

"Bronze Ushanka" Prize:

30 000 Rubles...

Address:

The International Forum of
Visual Humour
Karikaturum-7

Surgut Fine Arts Museum,

30 Let Pobedy St., 21/2,

Surgut, Tyumenskaya

Oblast, Russia, 628403

E-Mail:

karikaturum@admsurgut.ru

Detail Info:

www.vk.com/karikaturum_7

Responsible:

Anton Sitdikov

Phone:

+8 (3462) 516-812

INTERNATIONAL "ZIELONA GORA" CARTOON CONTEST (POLAND)

Theme:

"Social Medi@..."

Size:

Min. A4., Max. A3...

Work:

Free... Original works...

The Organizers are not
responsible for damage or
loss during transportation!...

Deadline:

31 MAY 2013

Prizes:

Grand Prize: PLN 5.000

and Statuette.,

1st Prize: PLN 4.000

and Statuette.,

2nd Prize: PLN 3.000

and Statuette.,

3rd Prize: PLN 2.000

and Statuette.,

Sponsors' Prizes...

Address:

Zielona Gora
Cartoon Contest.,
LSMDK DEBIUT
(WIMBP)

65 - 077 Zielona Gora,

Al. Wojska Polskiego 9

Skr. PocztoWA 170

(Poland)

E-Mail:

debiut-zg@o2.pl

Web:

http://www.debiut.org.pl

Responsible:

Nonexistent...

Phone:

Nonexistent...

NATIONAL AND INTERNATIONAL CARTOON CONTEST

ULUSAL-ULUSLARARASI KARİKATÜR YARIŞMALARI



3. INTERNATIONAL "TURHAN SELCUK" CARTOON CONTEST (TURKEY)

Theme:
"Free..."

Work:
Maximum 8 work...
Original or digital printings can be accepted provided that they must be signed by artist...
All works remain property of the festival...

Size:
Max. 30x40 cm...

Deadline:
13 JUNE 2013

Prizes:
First Prize:
3.000 USD.,
Second Prize:
2.000.,
Third Prize:
1.000 USD...
Special Prizes

Address:
3. International
Turhan Selcuk
Cartoon Contest.,
Milas Belediyesi,
Kültür Sanat Birimi,
Milas - Muğla
(Turkiye)

E-Mail:
infomilas.bel.tr

Web:
www.milas.bel.tr

Responsible:
Organizing Committee

Phone - Fax:
+0 (252) 512 14 16



19TH INTERNATIONAL "HAIFA" CARTOON CONTEST (ISRAEL)

Themes:
A) "Tourism, Recreation, Vacation & Leisure, Extreme Sports & Activities"

Size:
Standard size being A4, using indian ink, watercolor, pen or other graphic and painting techniques...
High resolution file: 300 DPI required)

Work:
Max. 3 cartoons per category... Originals or Digital copies...

Deadline:
21 JUNE 2013

Prizes:
First Prize: 500 \$.,
Second Prize: 300 \$.,
Third Prize: Diploma + Prize.,
Many Special Prizes...

Address:
International Cartoon Contest,
Haifa Municipality,
Division of Culture,
P.O.B. 4811,
Haifa, 31047
(Israel)

E-Mail:
haifacartooncontest@gmail.com

Detail Info:
<http://www.haifa.muni.il>

Responsible:
Ronit Eshet

Mobile:
972 - 54 - 4913383



THE 22TH "DAEJEON" INTERNATIONAL CARTOON CONTEST (SOUTH KOREA)

Themes:
A) "Unisex Mode"
B) "Free"

Size:
Max. 297mmx420mm...

Work:
Any color, free style, and unlimited items (+2 Works)
Each entrant should provide title, name, age, address, career, and telephone number on reverse...

Deadline:
30 JUNE 2013

Prizes:
The most creative cartoon will win the Grand Prize of \$3,000., Gold Prize of \$1,000., Silver Prize of \$500., Bronze prize of \$300 and 300 Selected works will be awarded...

Address:
Daejeon International Cartoon Institute, 450,
Wolpyongdong, Daejeon,
Seoul 302-280,
(Korea)

E-Mail:
csanlim@naver.com

Detail Info:
<http://www.dicaco.com>

Responsible:
(Ph.D) Cheong San Lim

Tel:
82 (42) 487-5034
82 (11) 425-6115



40TH INTERNATIONAL "PIRACICABA" HUMOR EXHIBITION (BRAZIL)

Theme:
Free...

Categories:
Cartoon, Charge, Caricature, Strips...)

Size:
Maximum A3 size...
Digital or Original...

Work:
Maximum of 03 works per category...
Digital copies signed...

Deadline:
19 JULY 2013

Prizes:
One (01) award of R\$ 10,000.00 called Grand Prize chosen among the five winners of each category., Five (05) prizes of 1st place in the amount of R\$ 5,000.00 each, divided among the categories...

Mail Address:
40º Salão Internacional de Humor de Piracicaba
Secretaria Municipal da Ação Cultural Av. Maurice Allain, 454 - Caixa Postal 12 - CEP 13.405-123 - Piracicaba - SP (Brazil)

E-Mail Address:
contato@salaodehumor.piracicaba.sp.gov.br

Detail Info:
<http://www.salaodehumor.piracicaba.sp.gov.br/humor/>

Director:
Eduardo Grosso

Phone:
+55 19 3403.2620

**KARİKATÜR VAKFI
WEB SAYFASI**

<http://www.nd-karikaturvakfi.org.tr>

**KÜRŞAT ZAMAN
Cartoon Web Page**

www.kursatzaman.com

**CARICATURQUE
CARTOON BLOG**

<http://caricaturque.blogspot.com/>

**JULIAN PENA PAI
CARTOON WEB PAGE**

<http://penapai.ro/>

**KARİKATÜR
HABER BLOG**

<http://karikaturhaber.blogspot.com>

**DAVID BALDINGER
CARTOONS & STUFF**

<http://www.dbaldinger.com>

CEMAL TUNCERİ

(TUNCERİ'S CARTOONS)

<http://cemaltunceri.tr.cx>

**HUMORGRAFE
(CARTOON&HUMOR NEWS)**

www.humorgrafe.blogspot.com

**PANDURANGA RAO
CARTOONS**

www.paanduhumour.blogspot.com

KARCOMIC

CARTOON&HUMOUR MAGAZINE

<http://www.ismailkar.com>



CARTUNION

INTERNATIONAL CARTOONISTS' CLUB

<http://www.cartoonblues.com/>



mizah VE ŞİİR



<http://mizahvesiir.blogspot.com/>

NEW SCORPION

INT. CARTOON AND HUMOR MAGAZINE (MARCH 2013) YEAR: 11 ISSUE: 115

PERSON OF THE MONTH: VLADIMIR MOTCHALOV MOCHALOV EXHIBITED HIS CARTOONS IN MADRID



PETER ZAVACKY

World famous cartoonist - Vladimir Mochalov (Moscow), The Academician of The Russian Academy of Arts, titled - "The Russian Tsar of portrait-, exhibited his cartoons in Madrid, in The Russian Centre of Science and Culture), in January.

It was his first solo exhibition in Spain. He introduced several dozen (70) of their smile-known faces, a psychological portrait from its rich cartoon archive - familiar faces of sport, art and politics that influenced our history.



The event came to a lot of guests: representatives of the Spanish public, local media and the Russian compatriots.

On the canvases Mochalova - are not just historical figures, but also famous faces of art, sport and science, as well as public figures from Russia and all world (Pelé, Gretzky, Messi, Jakushev, Tikhonov, Burian, Gott, Jiri Winter Neprakta, Burian, Natálie Zembová, Loren, Bardot, Pugachewa, Putin, Med-vedev, Tolstoy, Pushkin, Stalin, etc). Artist looking at them through his own lens of irony V. Mochalov said our correspondent Peter Závacký: "I painted portraits of those who consciously or unconsciously influenced the world history of the XX century love studying history. I try to understand it, and the cartoon gives me the opportunity to express its views on history, major events past and present.

The exhibition opening gratefully drew cartoon many faces present lovers (and their sup-porters).

During his stay in Madrid, at the same time visited a respectful local Art school. The popular artist here at the workshop learned to draw a portrait caricature of future artists. The workshop addressed the students too. Was such a great artistic experience. Under the artistic supervision of the all day drew together many portraits.

Vladimir Mochalov gained in Madrid not only the hearts of visitors to its exhibitions but also as a teacher of gifted students drawing admiration.

And also their Russian compatriots. After returning from Spain to Russia prepared Mochalov, early February, in Moscow (MKUK-Rajonnyy historiko-kulturnyy centrum) a new exhibition also.



YENİ AKREP

SAHİBİ: AKREP YAYINCILIK.

GENEL YAYIN YÖNETMENİ: HÜSEYİN ÇAKMAK.

WEB SAYFASI YÖNETMENİ: EKREM ERDEM

ADRES: KIBRIS TÜRK
KARİKATÜRCÜLER DERNEĞİ
POSTA KUTUSU: 87
NICOSIA - CYPRUS
E-MAIL: yeniakrep@kibris.net
WEB PAGE:
<http://www.yeniakrep.org>