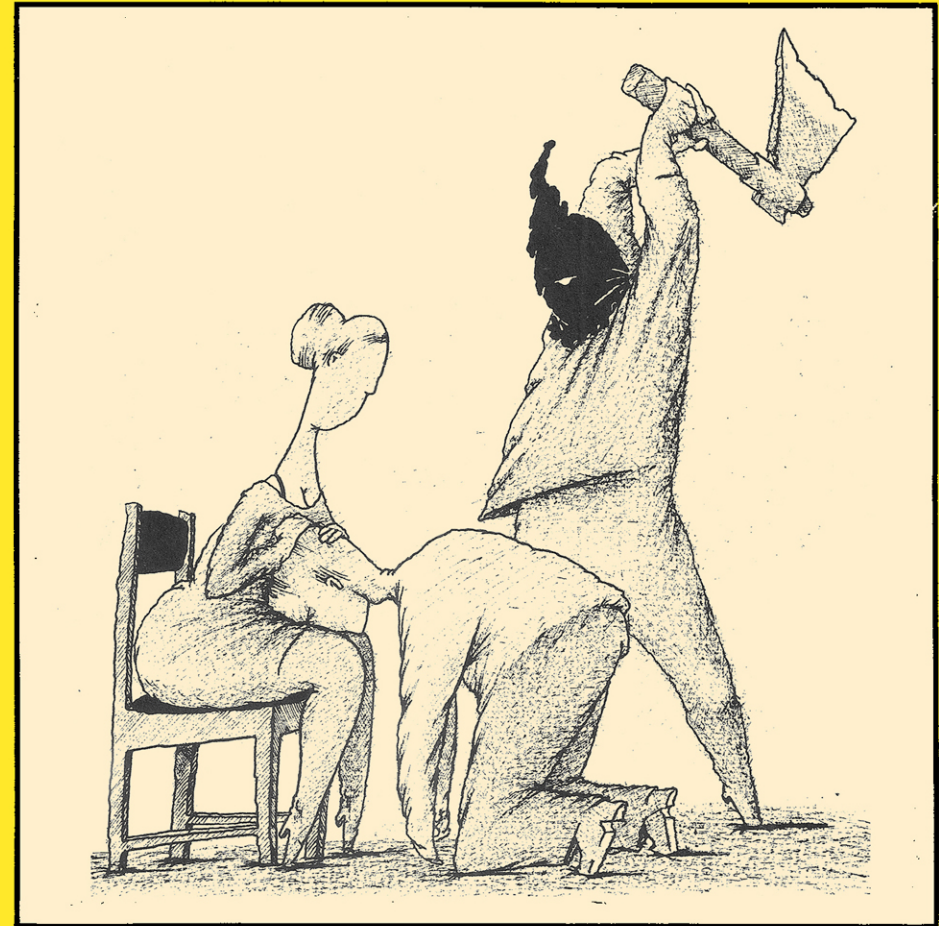


Aleksej Tsjervjakovs tekeningen verschijnen regelmatig in *de Volkskrant* en *Elsevier*. Maar hij noemt zichzelf geen politiek tekenaar. 'Als je iets substantieels wilt tekenen, dan teken je geen actuele politiek.' Een goede cartoon moet volgens hem tijdloos zijn, en dat zijn de prachtige tekeningen in *Kamers* dan ook. Ze zijn humoristisch en scherp, wijs en absurd.

Aleksej Tsjervjakov werd in 1964 in Moskou geboren. Hij studeerde wiskunde aan het Instituut van Elektronica en was daar tot 1988 wetenschappelijk medewerker. In 1989 werkte hij als decorontwerper bij het zigeunertheater *Romèn* in Moskou. Een jaar later begon hij freelance te tekenen voor bladen en kranten als *Megapolis Express*, *Nieuwe Tijd*, *Kommersant*, *Ogonjok*, *Oetsjitel'skaja Gazeta*, *Moscow News* en andere. In juni 1992 werd hem door de Stichting Amsterdams Fonds voor de Kunst de aanmoedigingsprijs voor illustratie toegekend.

*Aleksej Tsjervjakov*

# Kamers



ISBN 90-6012-952-0



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Van Gennep Amsterdam

Kamers

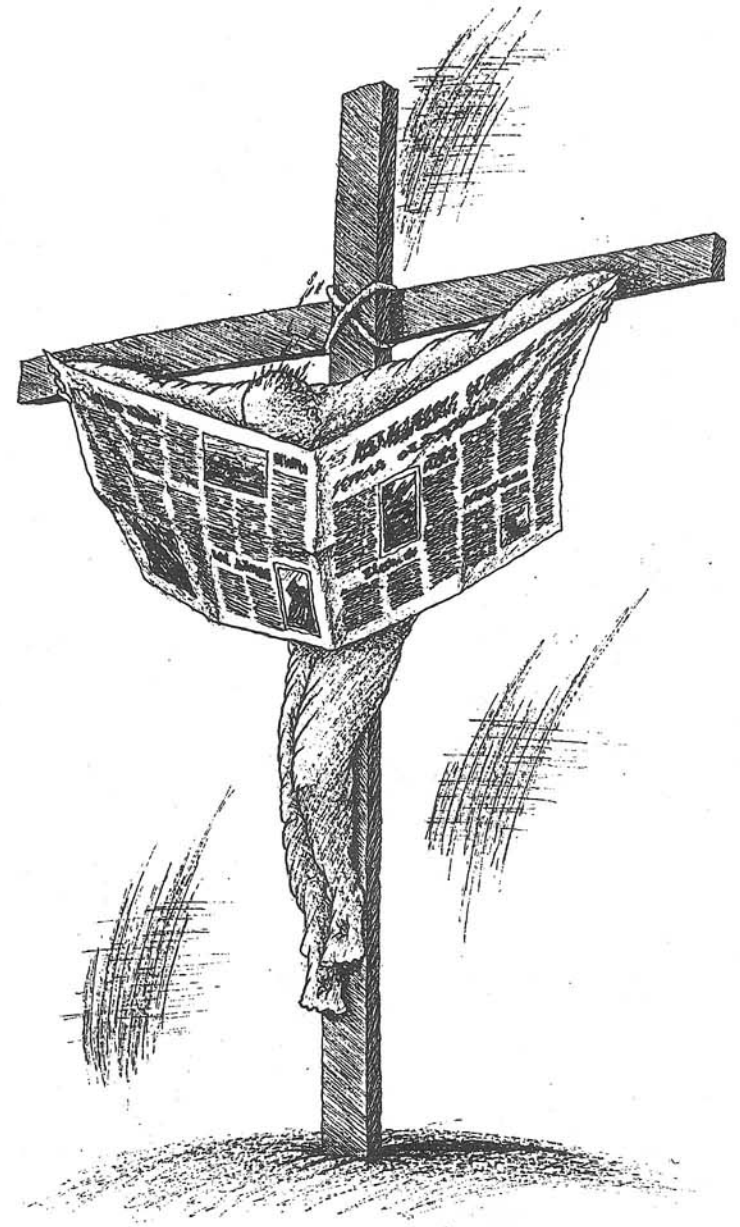
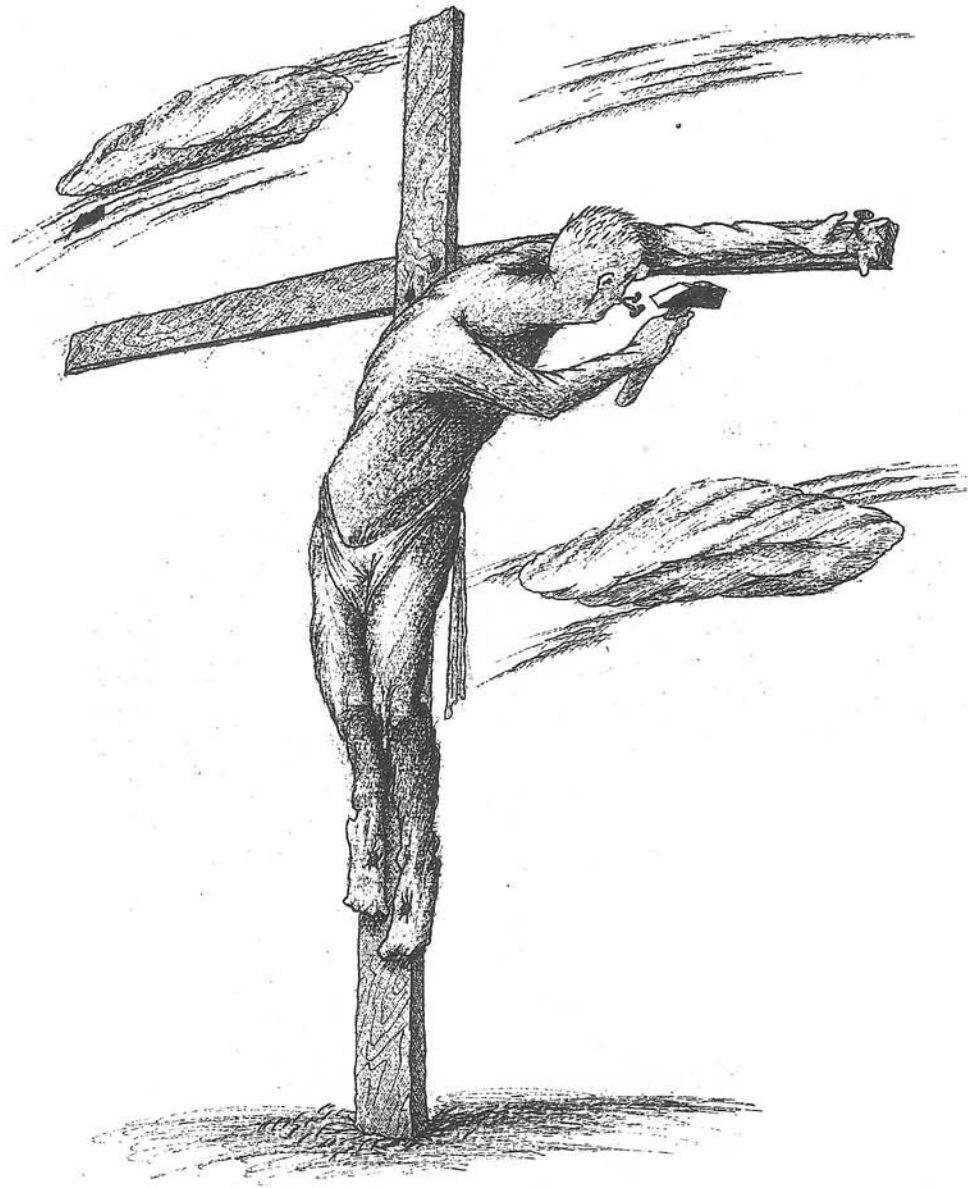
*Aleksej Tsjervjakov*

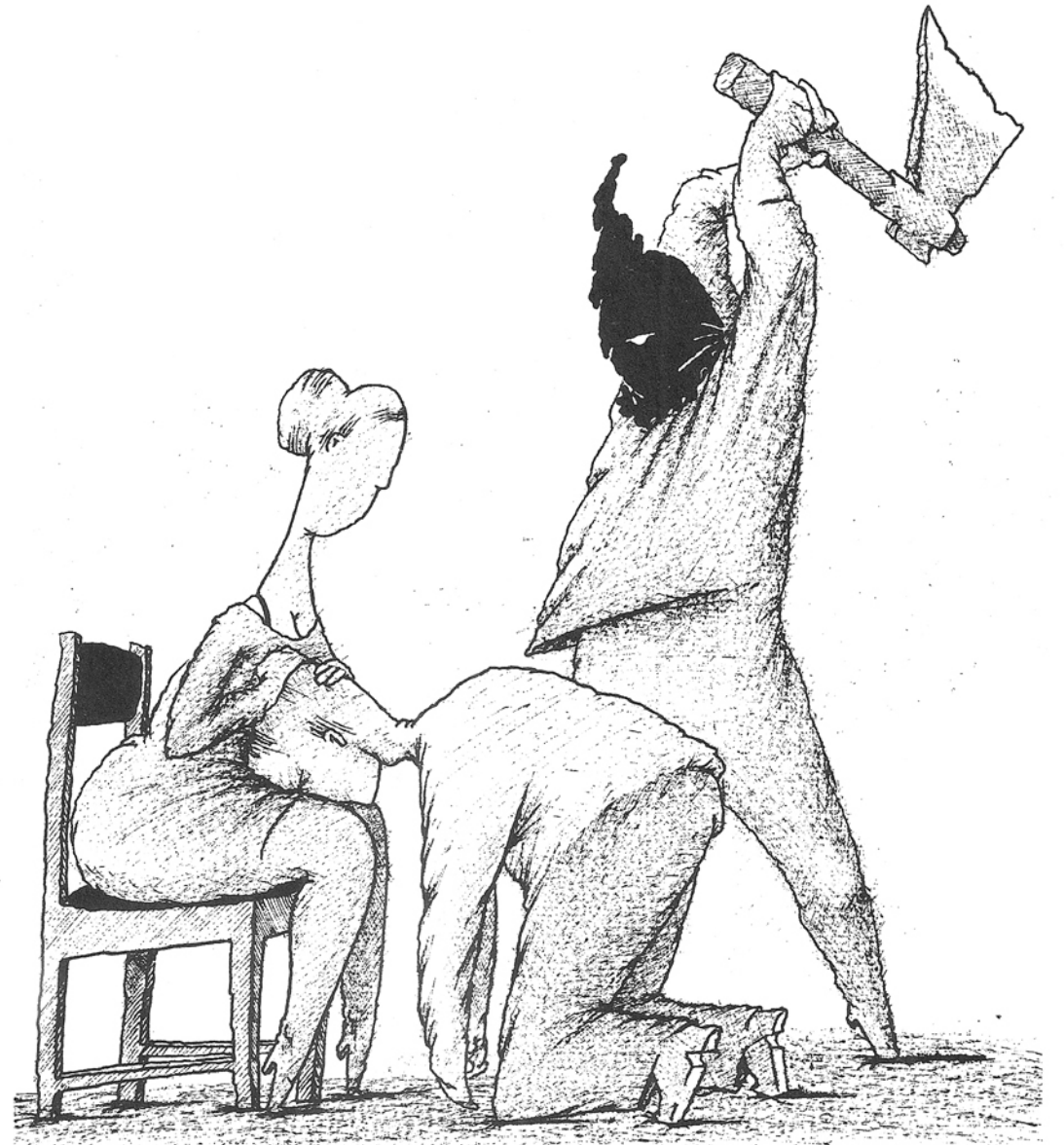
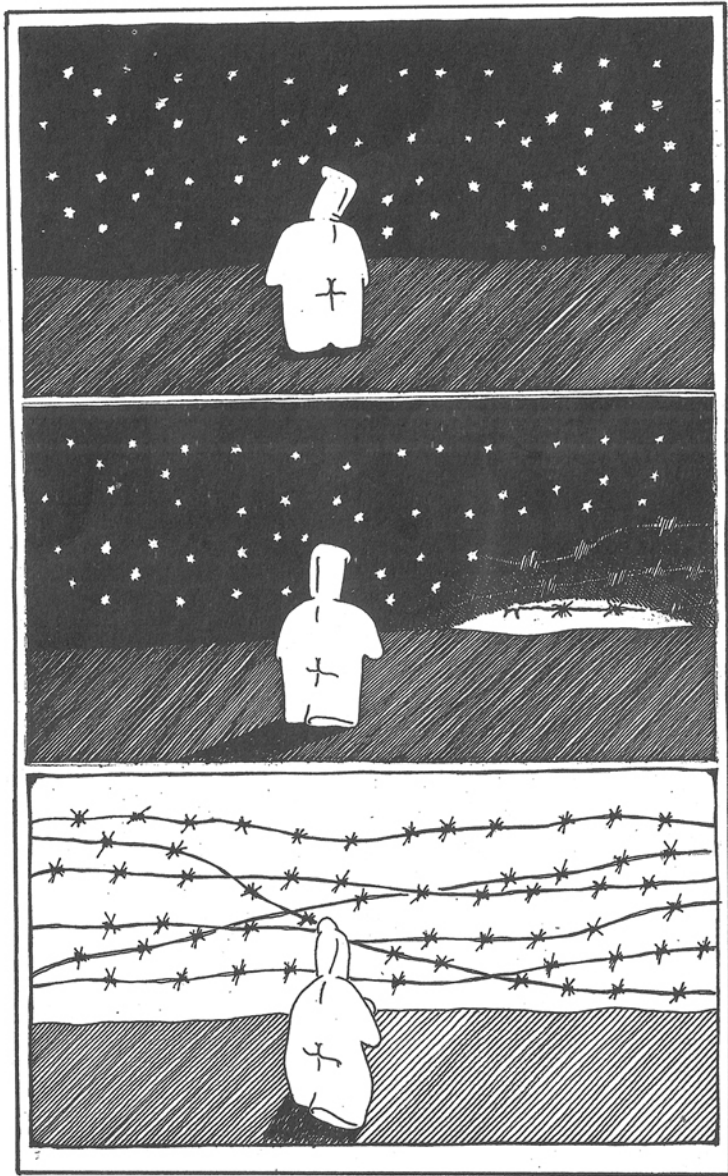
# **Kamers**

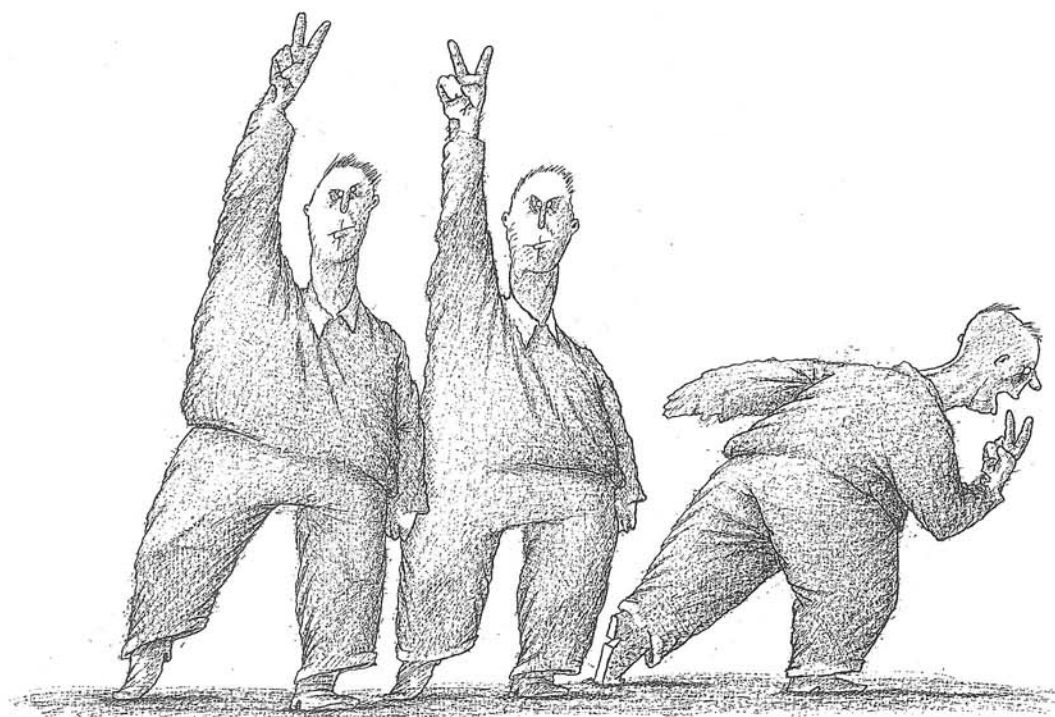
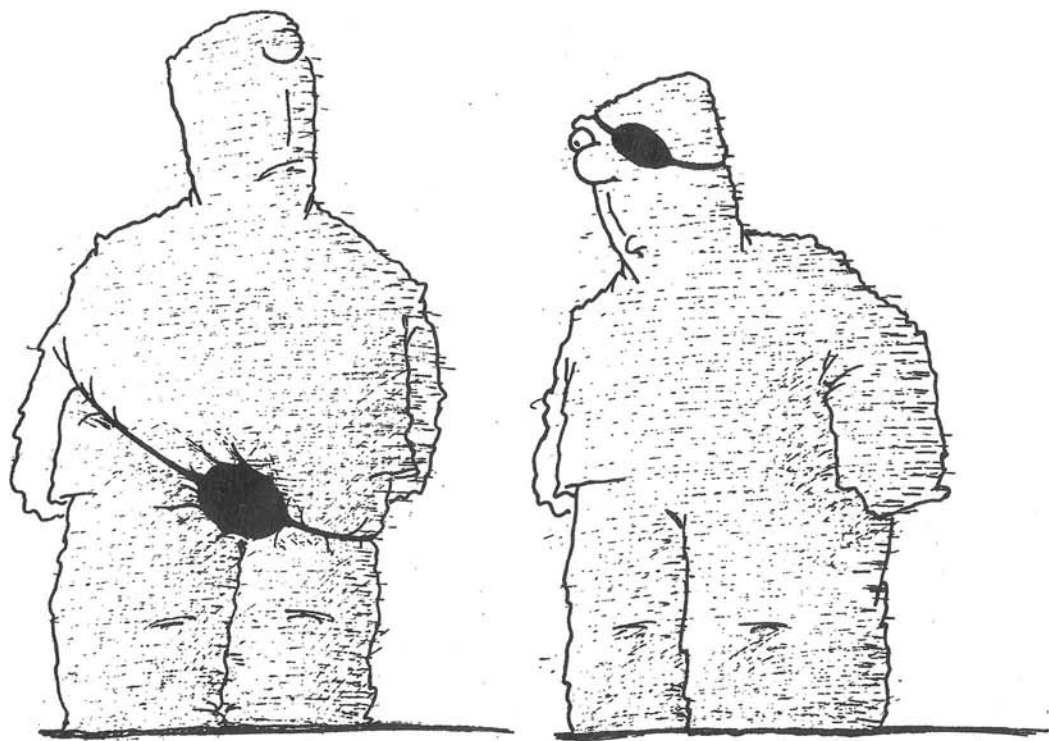
**Van Gennep Amsterdam 1993**

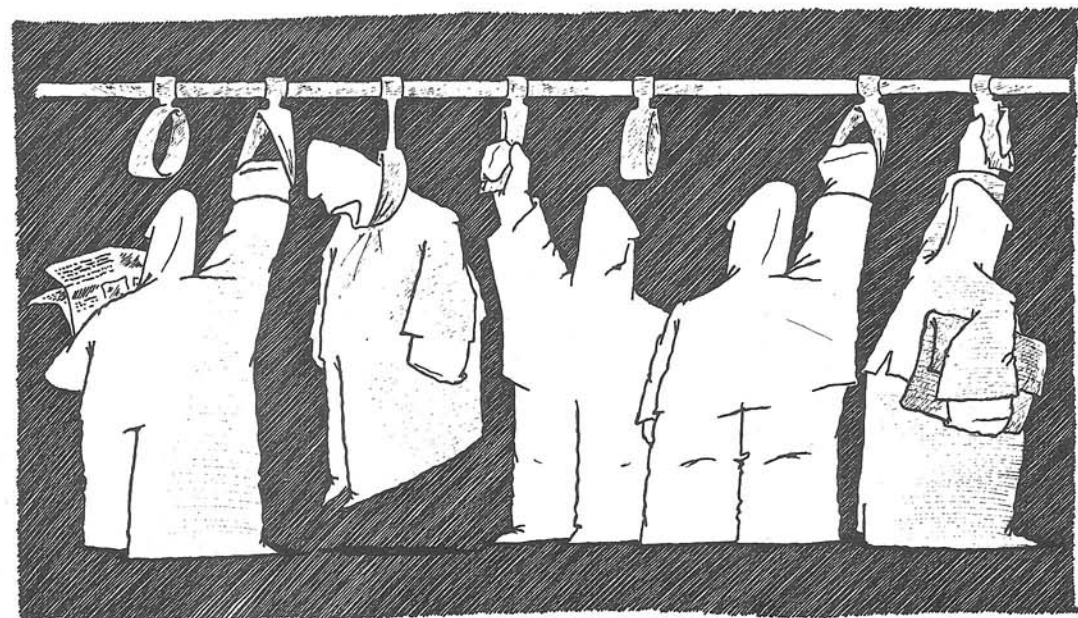
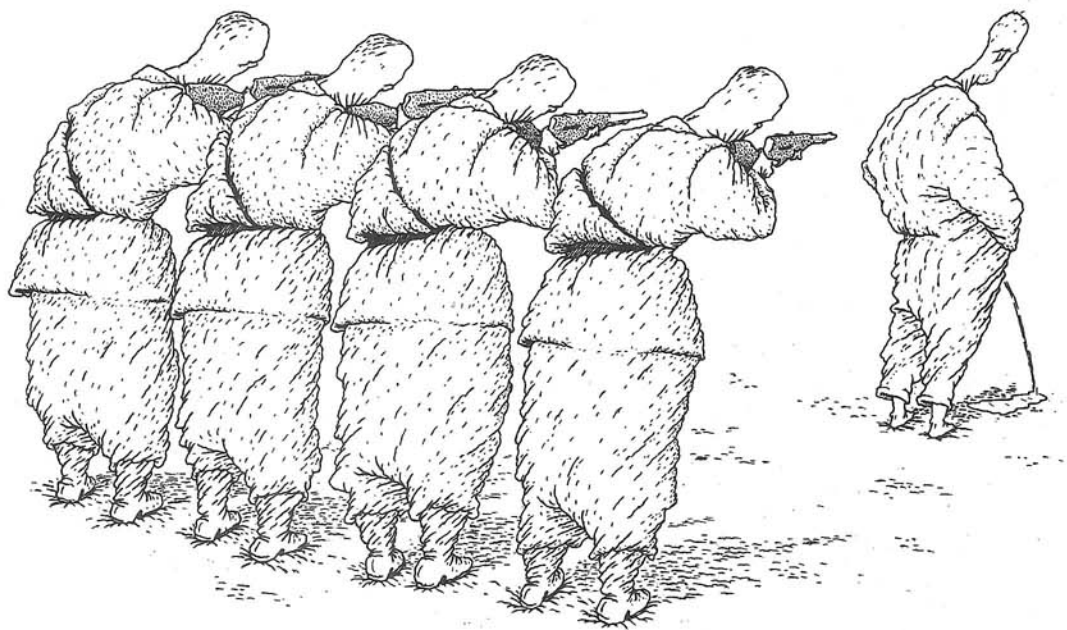


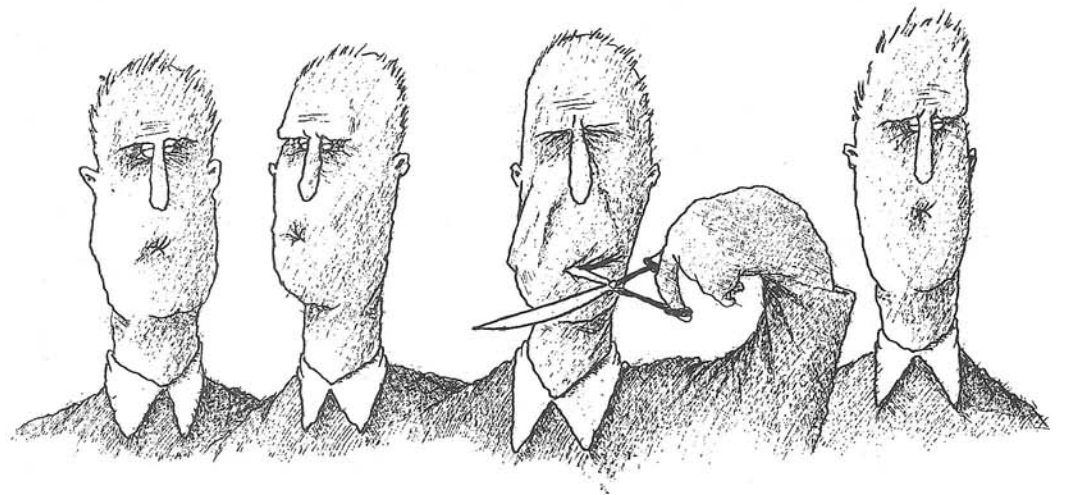
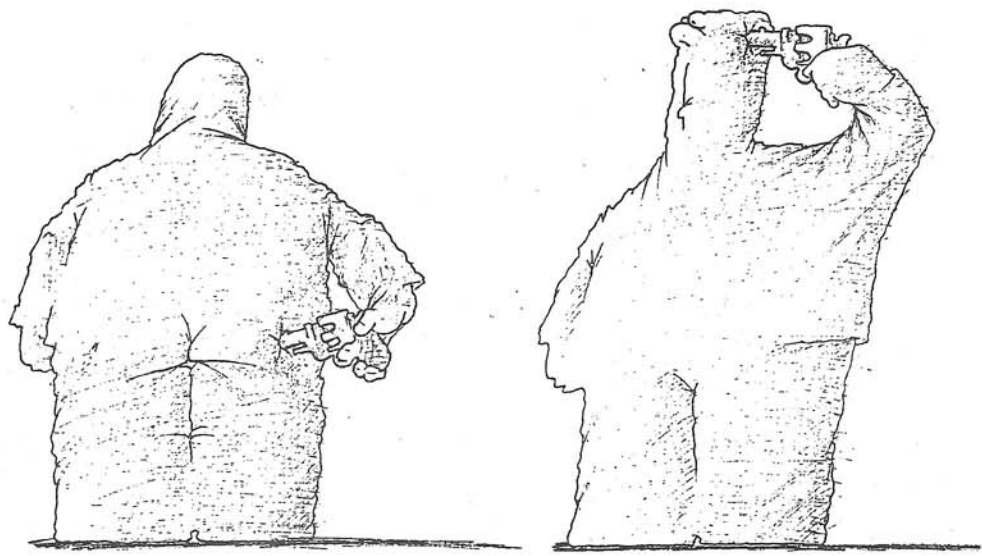


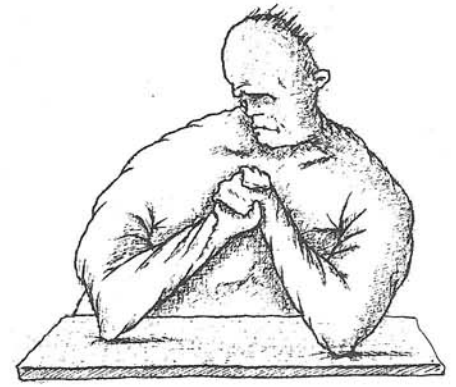
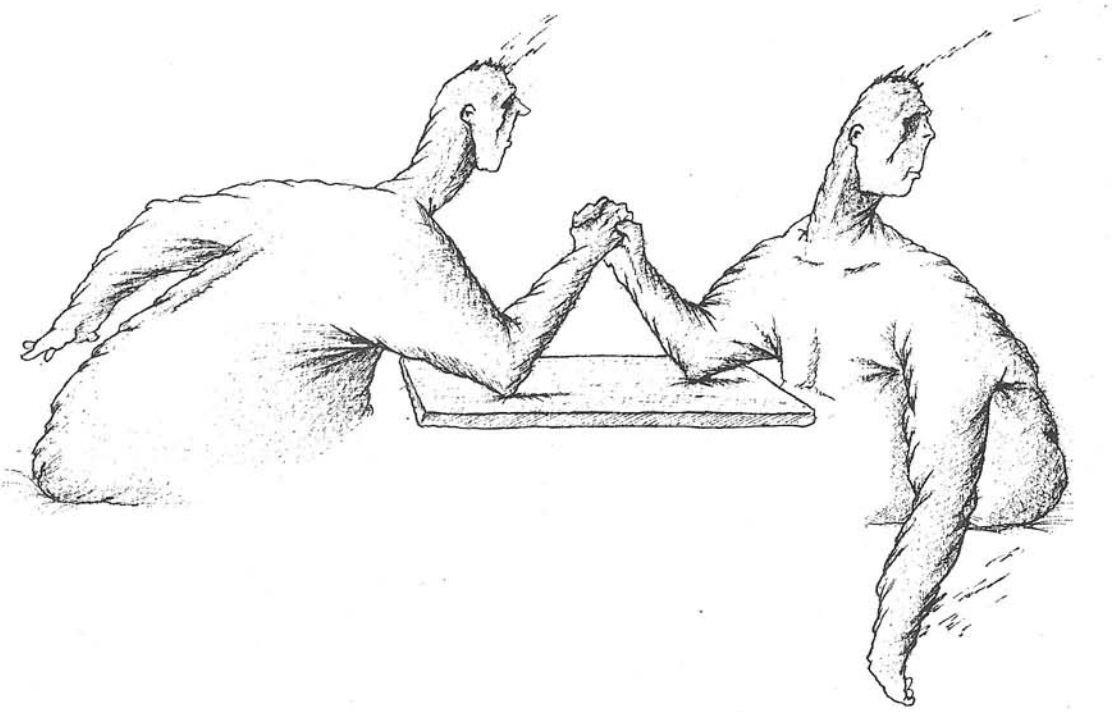


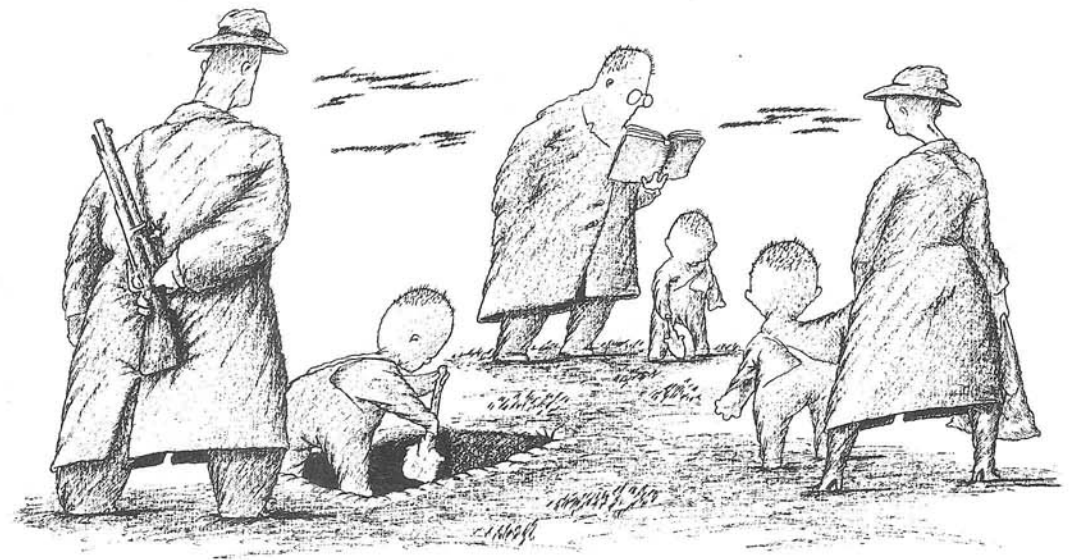
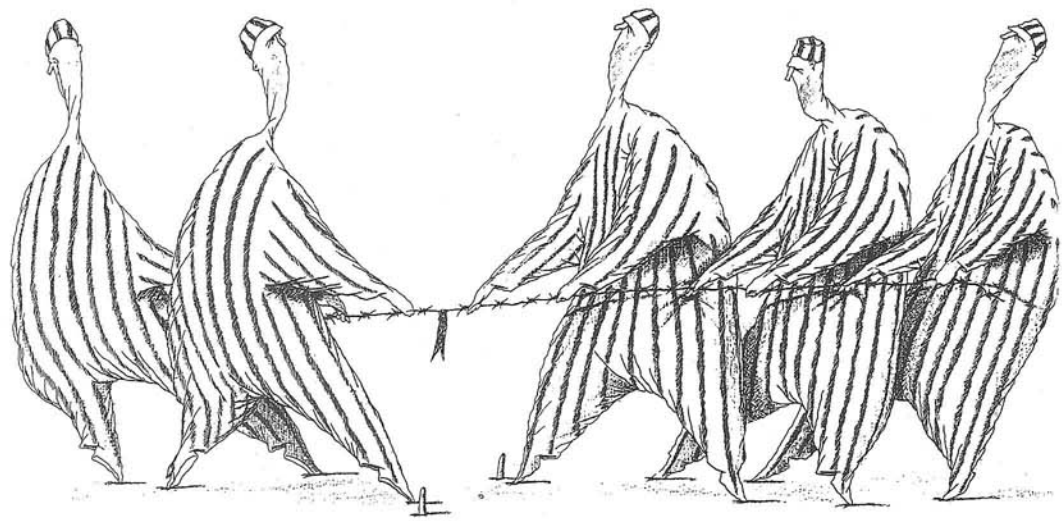






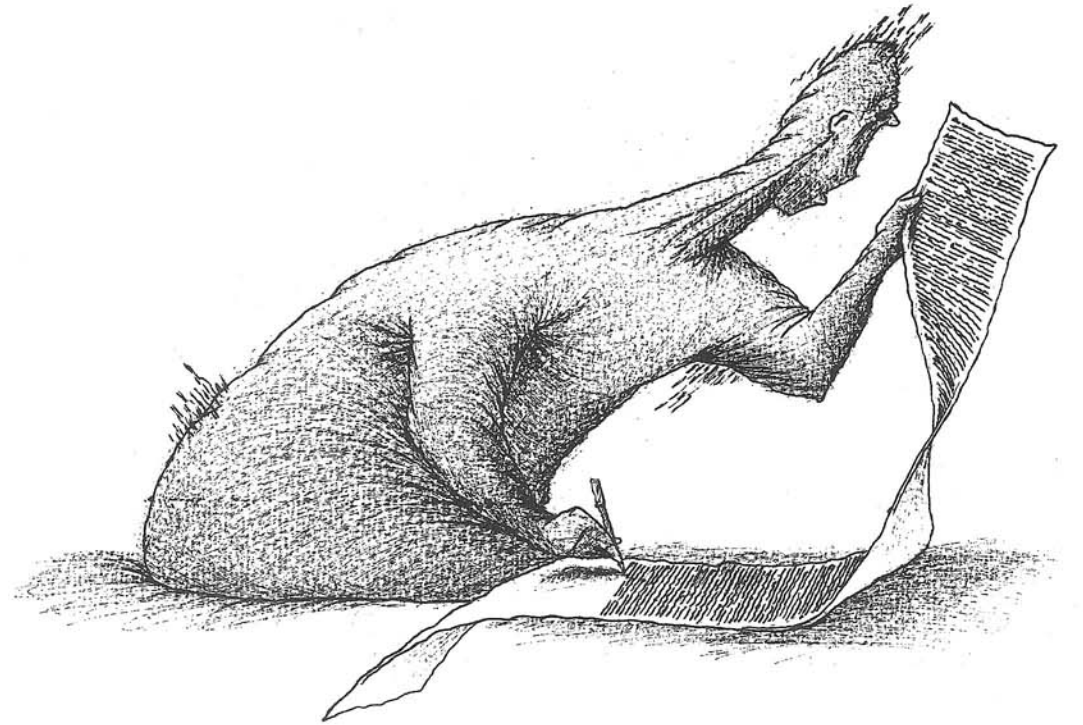
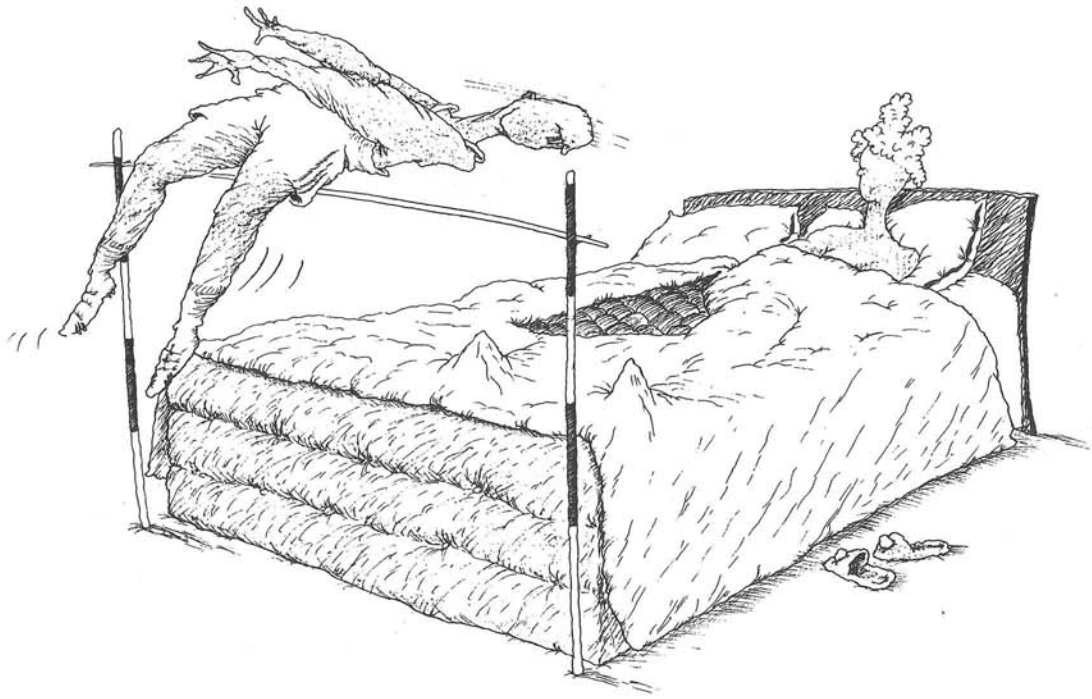


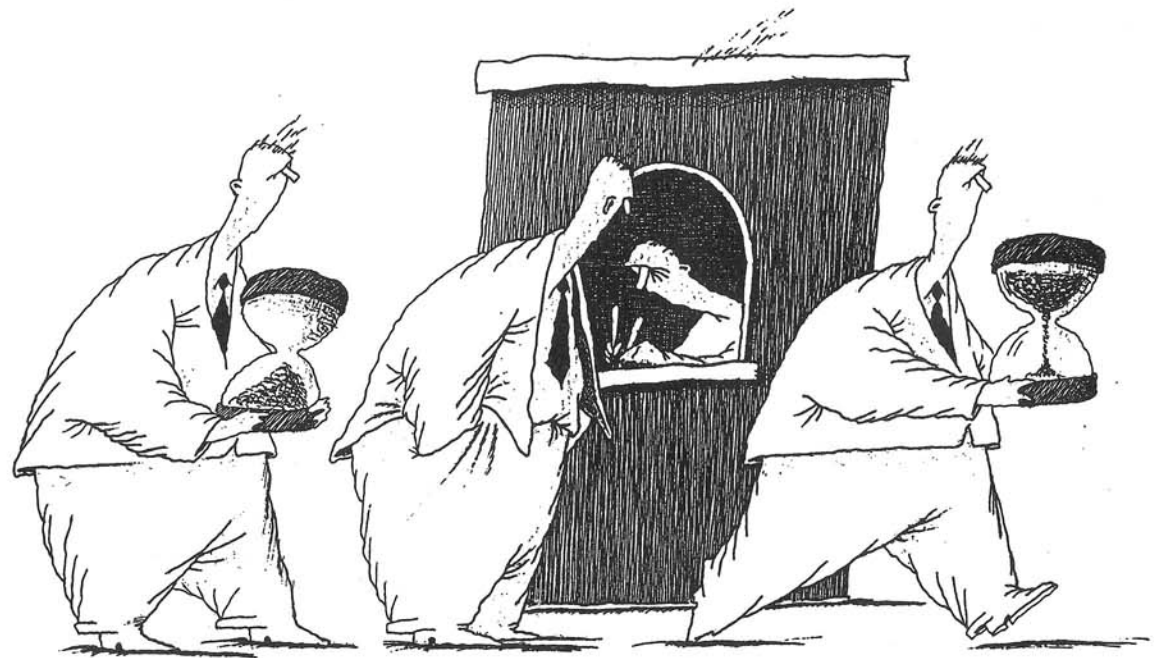
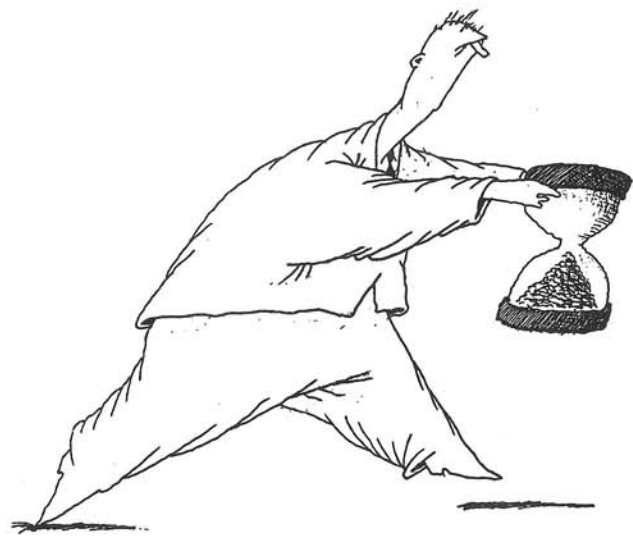


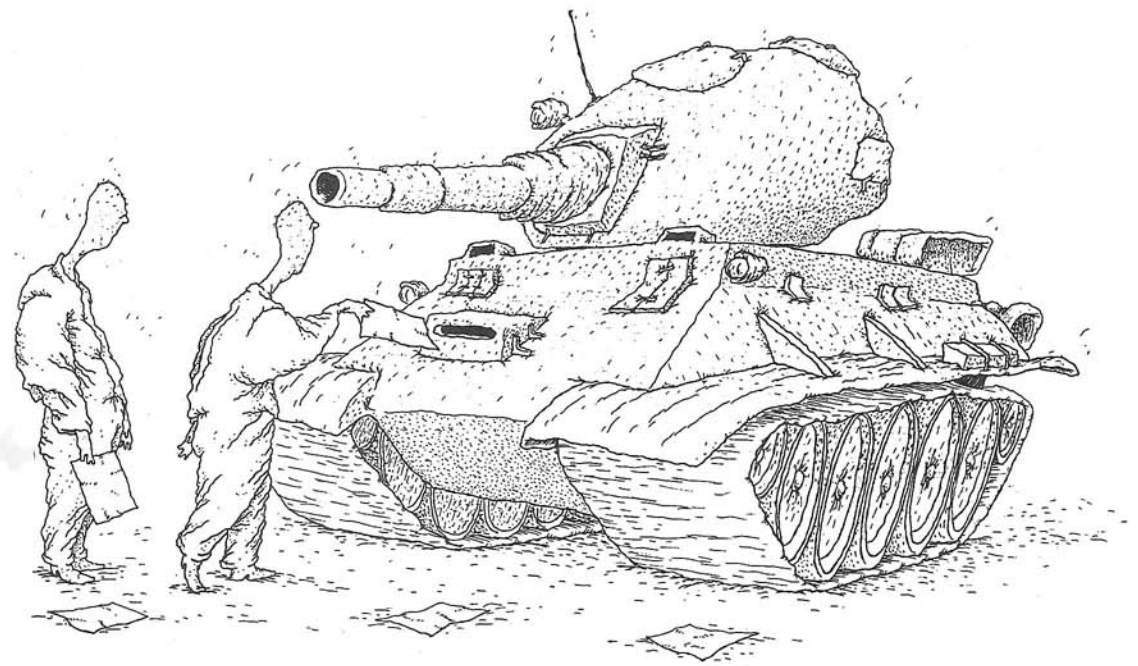
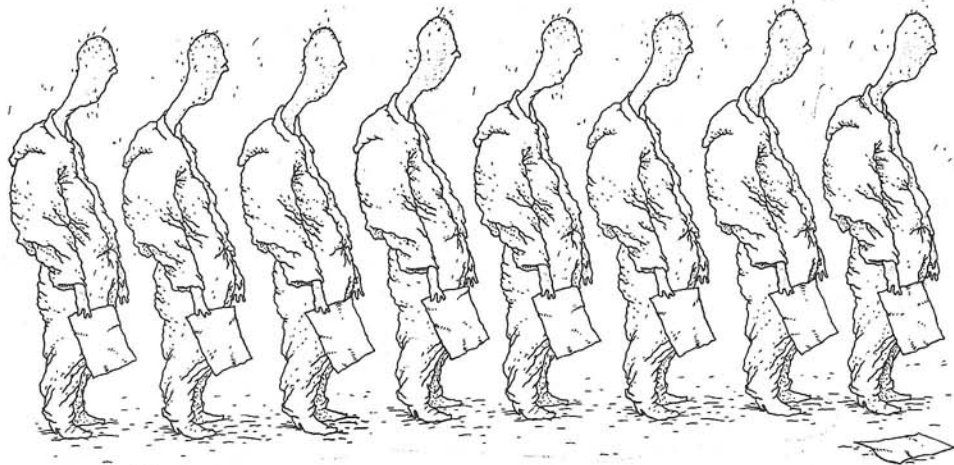




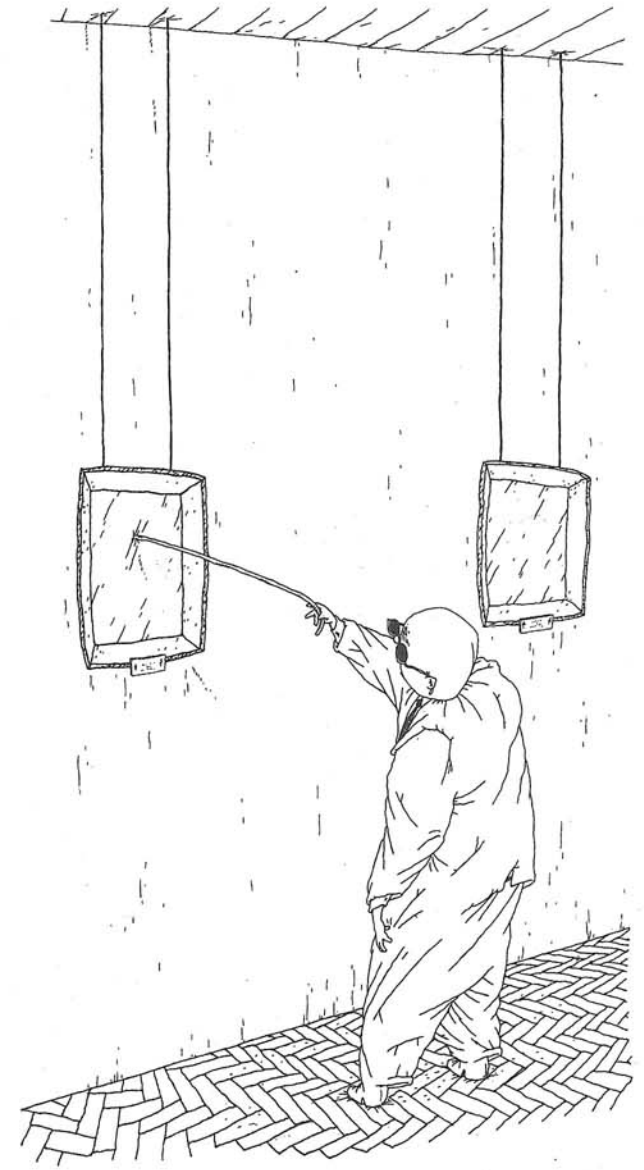
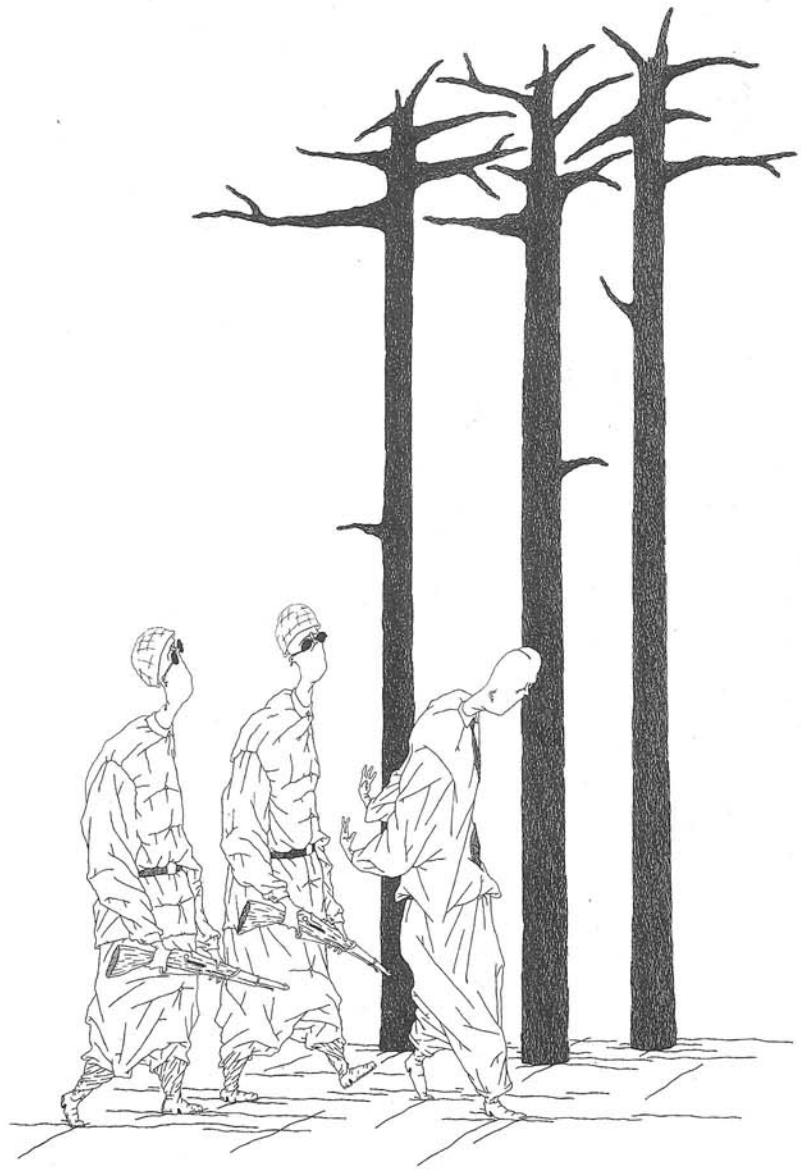




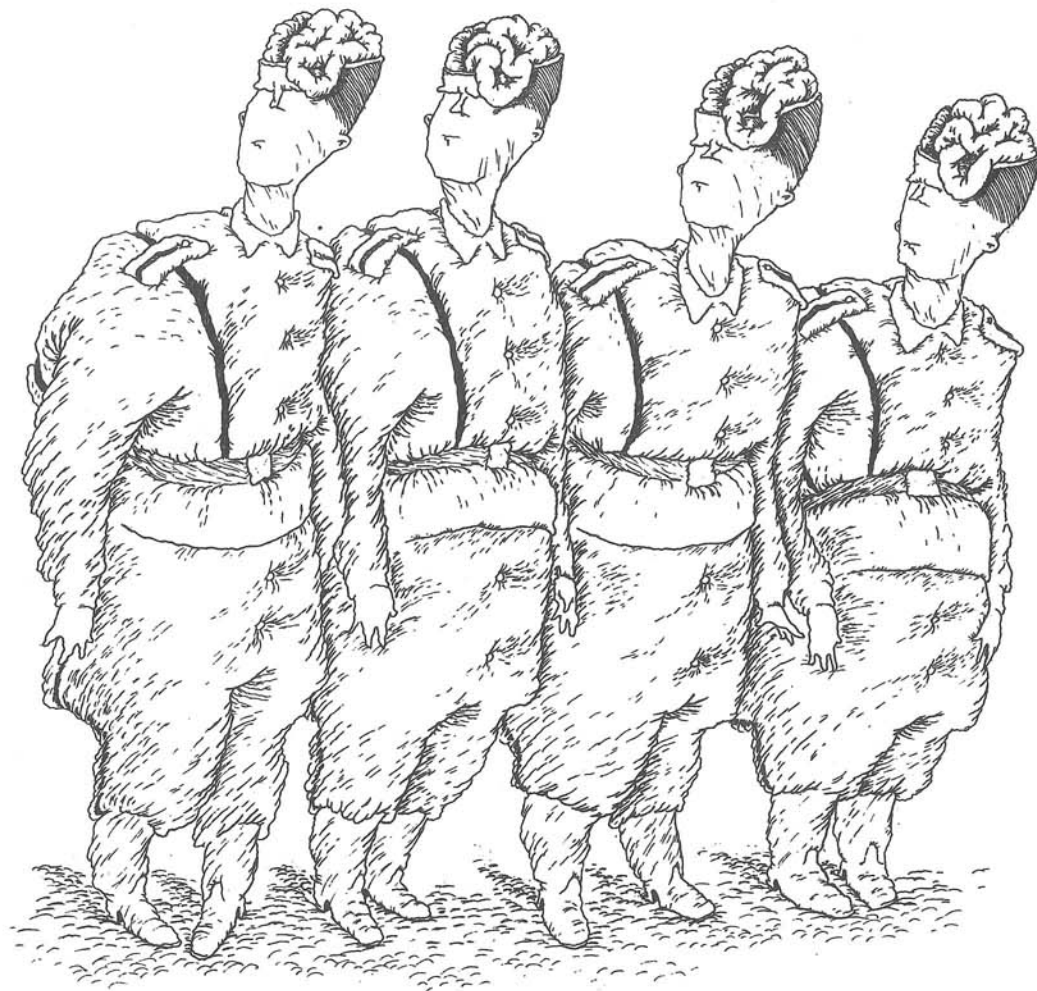


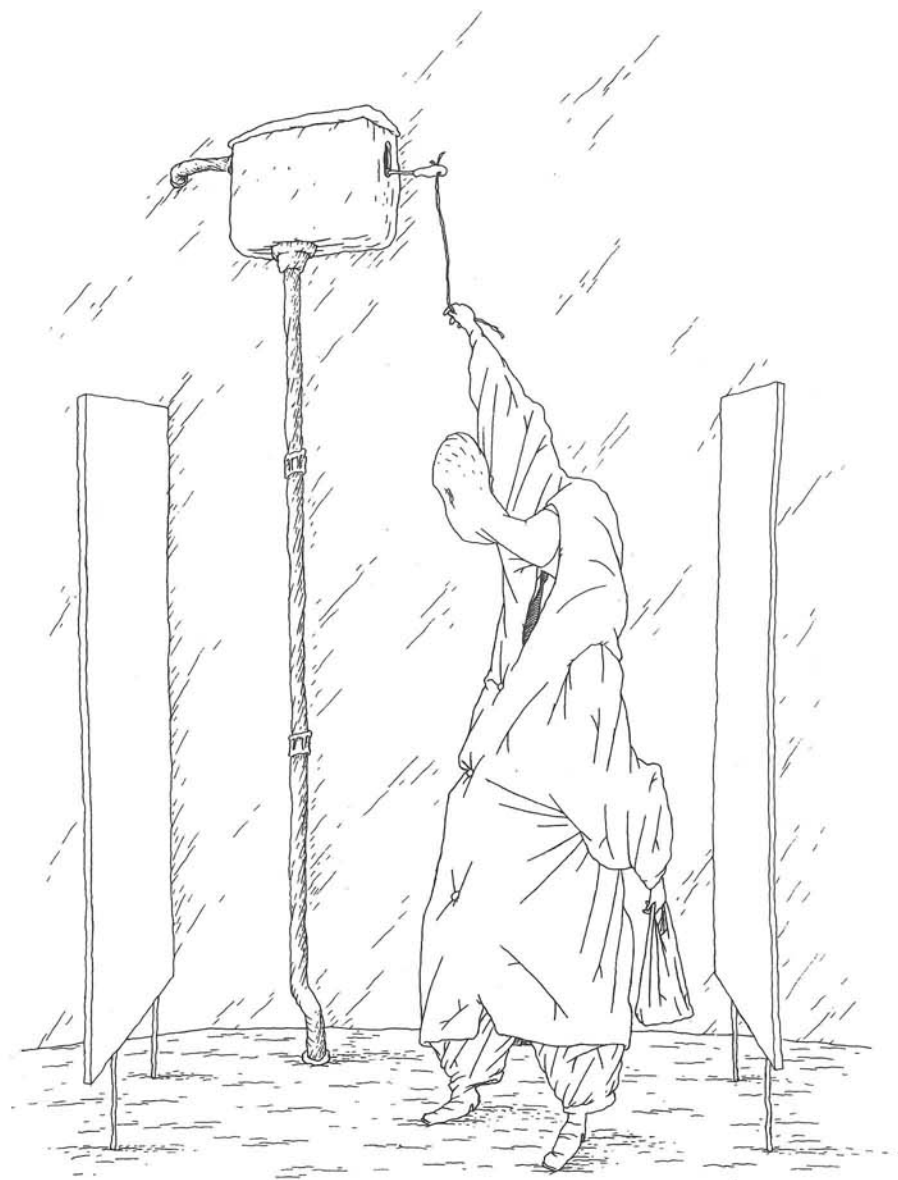


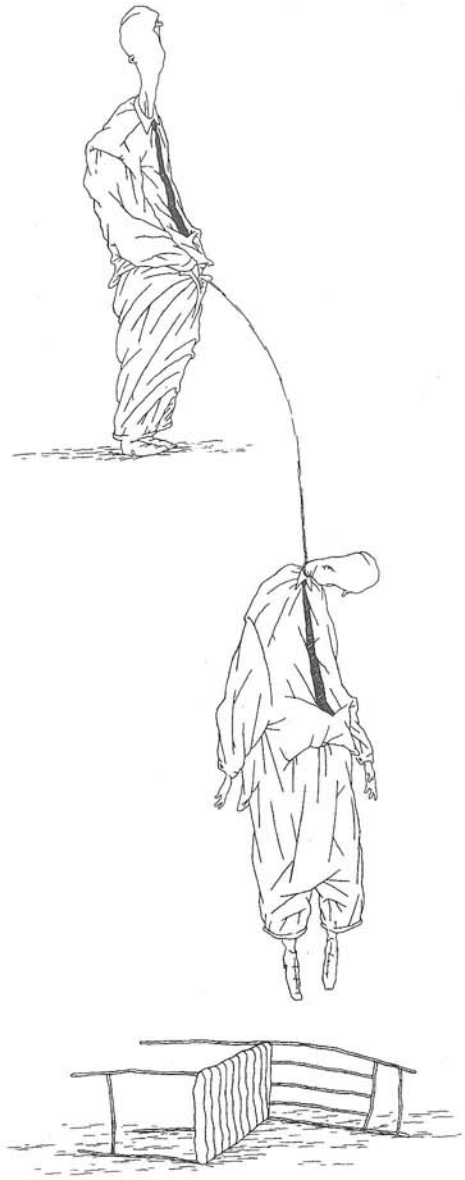


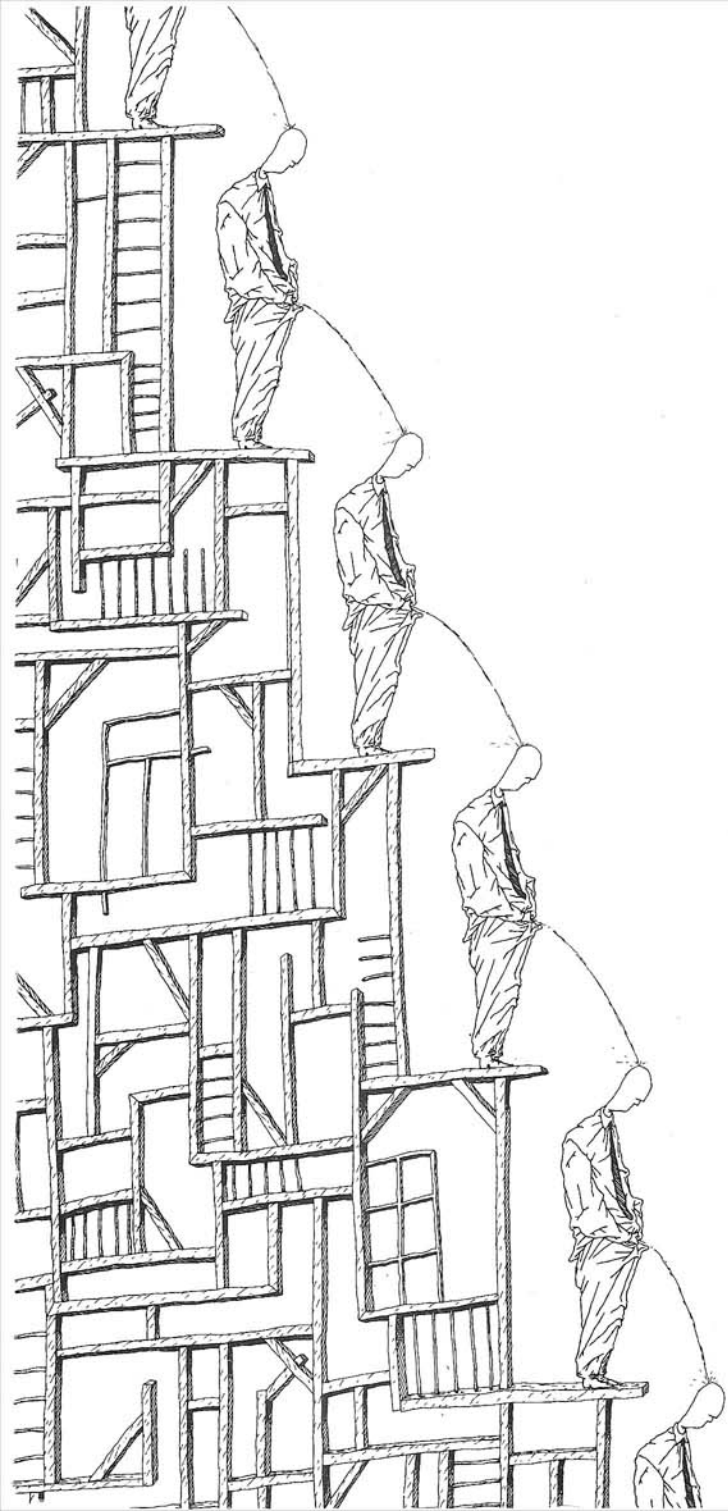


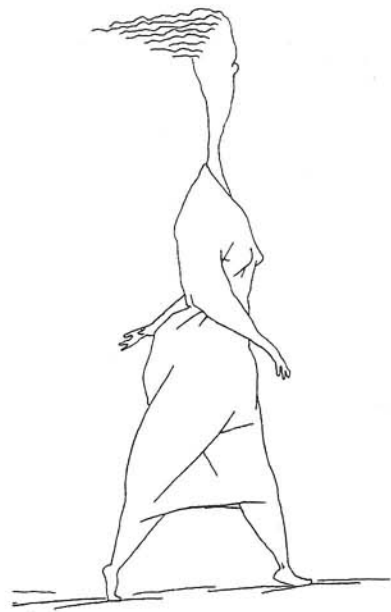
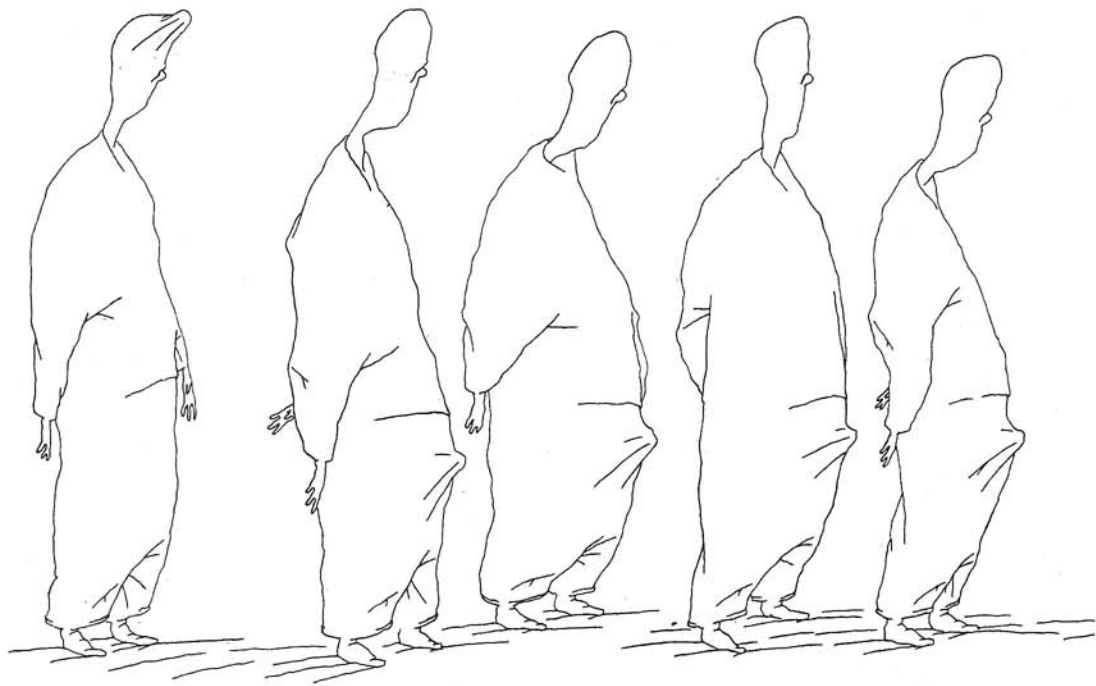


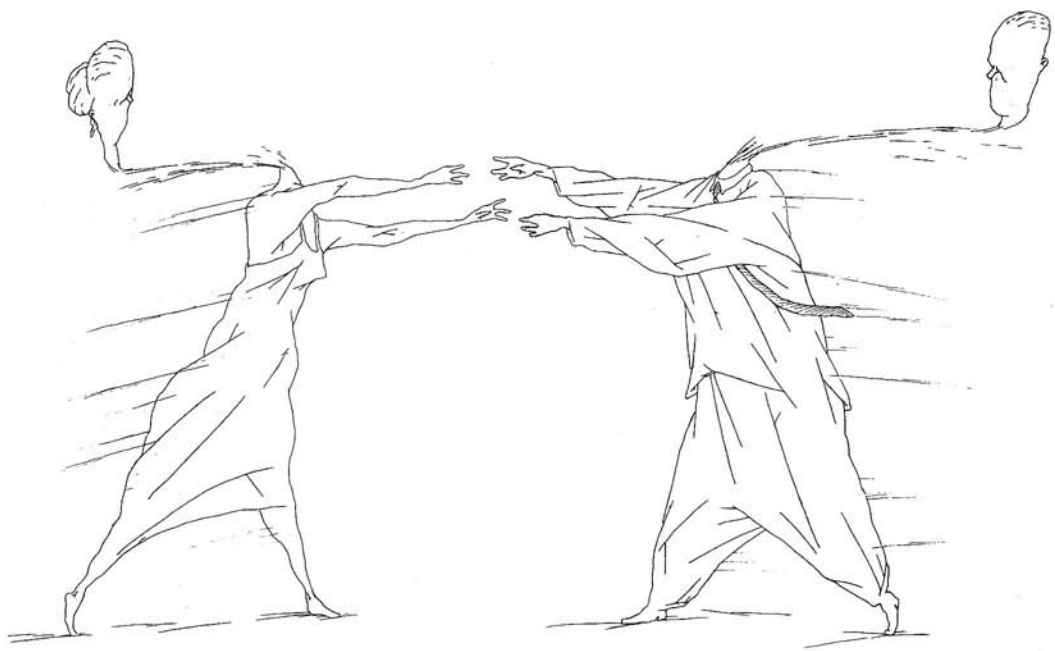






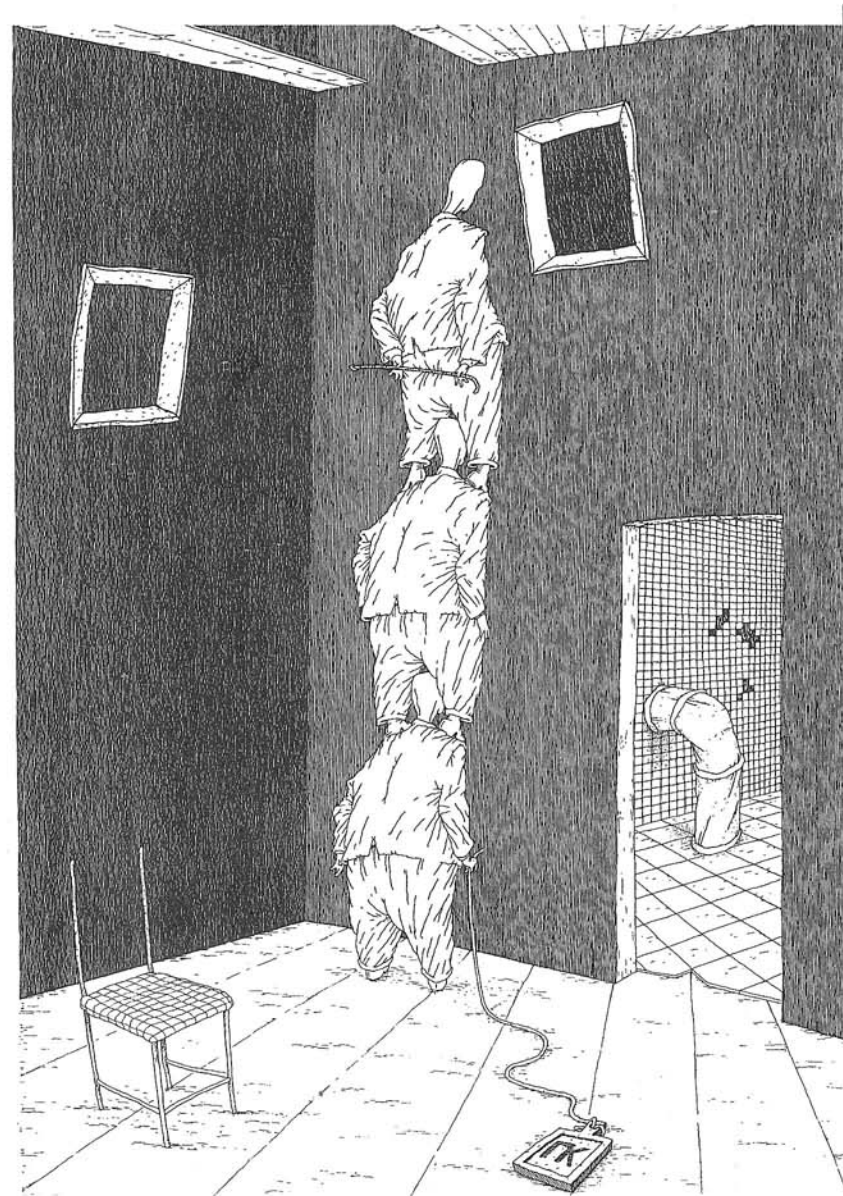


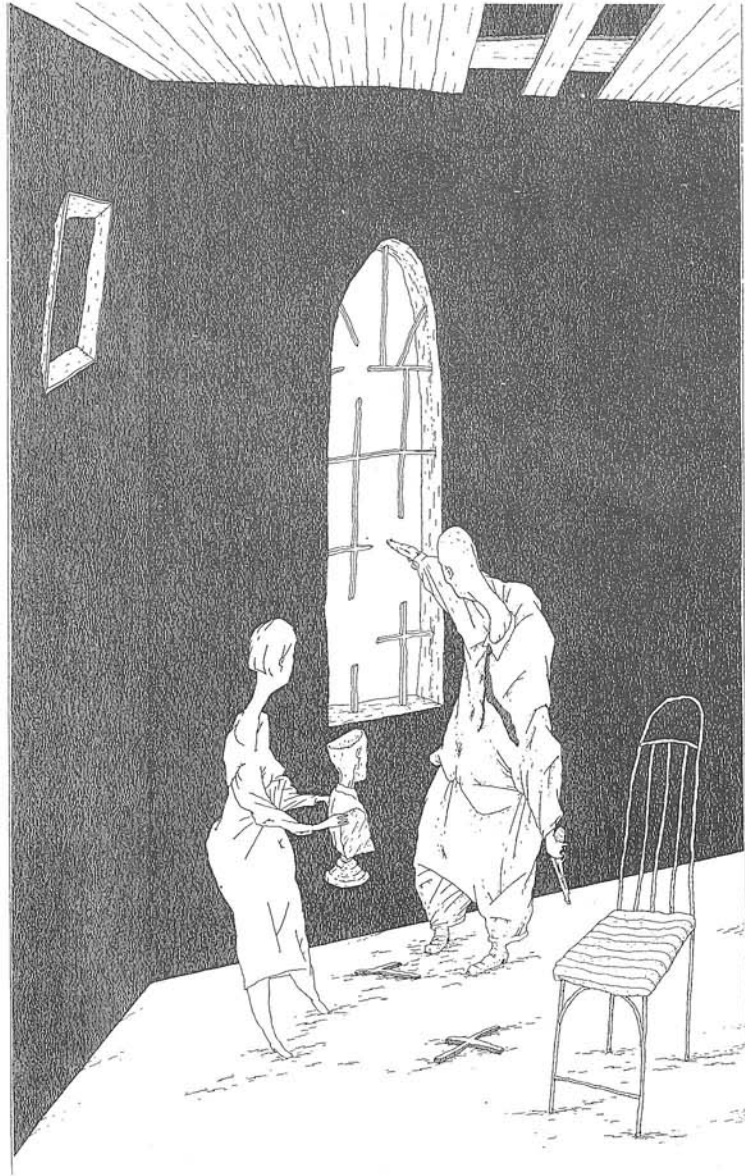


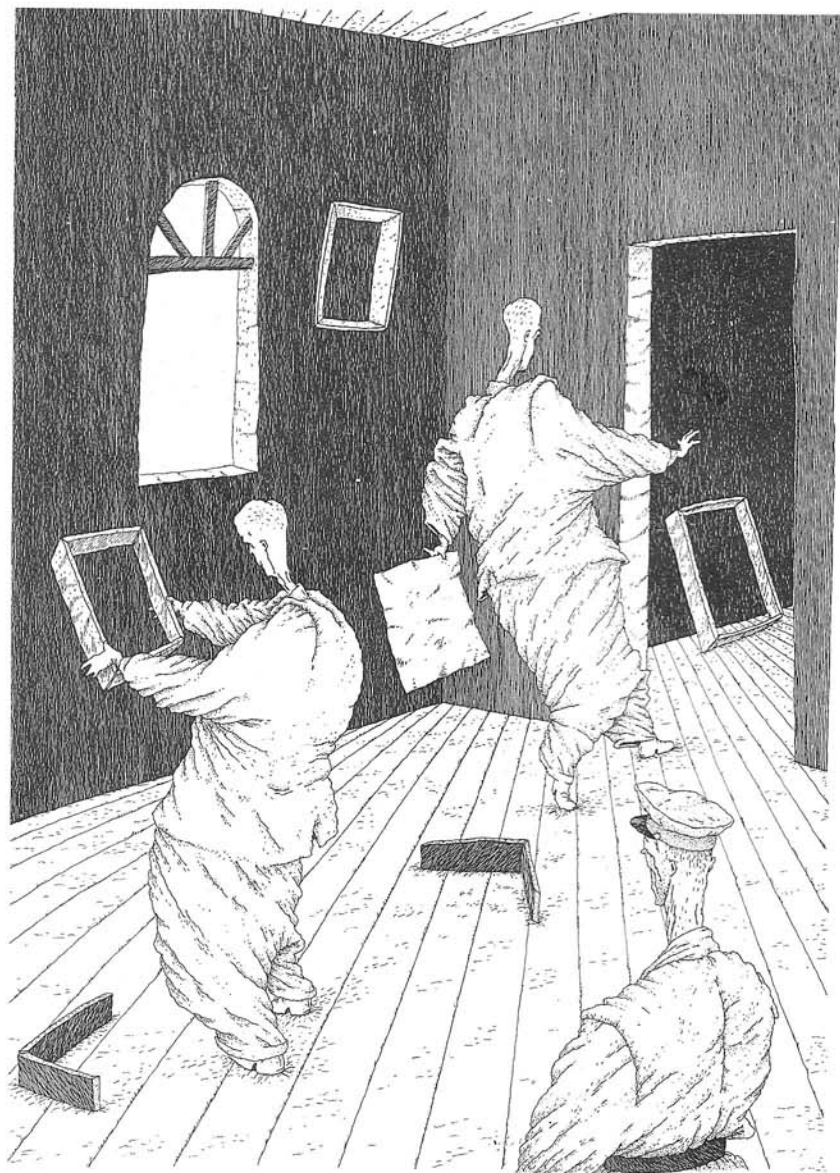


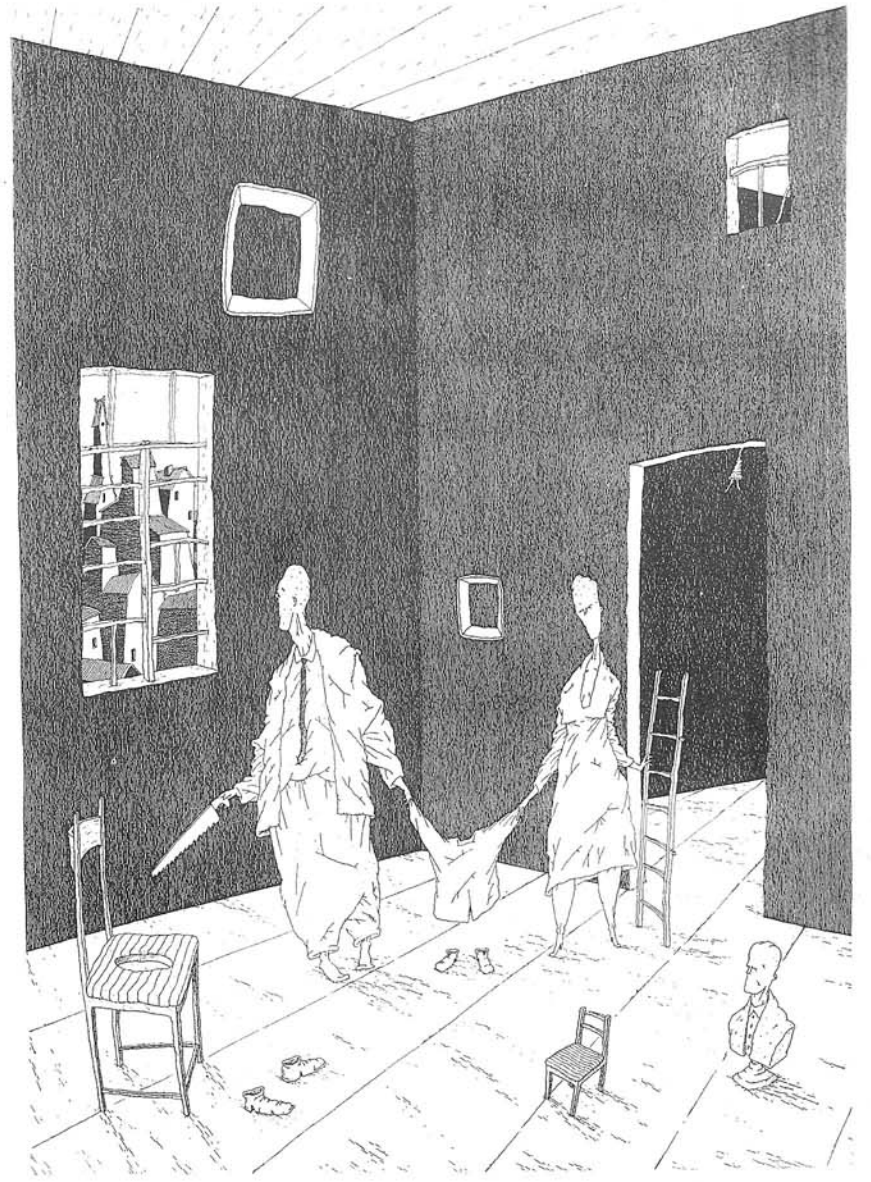












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