

**MEDIA CONTACT**

Lindsay Wright | [lindsaywright@cca.edu](mailto:lindsaywright@cca.edu)

Donna Zeng | [z.donna@cca.edu](mailto:z.donna@cca.edu)

**CCA Campus Gallery presents *Reunited*, a collaboration with the San Francisco Advocacy for the National Museum of Women in the Arts**

**On view April 2 through May 17, the exhibition features work by 12 influential women artists**



Julia Goodman, *Dawn*, 2025, and *Anchor (ii)*, 2024, watercolor on hand-formed paper made from various color bedsheets and t-shirts with torn bedsheet inclusions. Photo by Josef Jacques.

**San Francisco, CA—March 12, 2024**—California College of the Arts (CCA) is thrilled to present *Reunited*, a group exhibition organized by Jaime Austin, director of Exhibitions and Public Programming, that unites Bay Area artists from the National Museum of Women in the Arts' (NMWA) Women to Watch program. On view from April 2 through May 17, 2025, the exhibition features work by acclaimed artists Sofía Córdova, Julia Goodman, Nicki Green, Rhonda Holberton, Cathy Lu, Adia Millett, Sandra Ono, Genevieve Quick, Davina Semo, Amy

Tavern, Lava Thomas, and Katherine Vetne — twelve women whose creative careers have been driven by resilience, artistic excellence, and collective support.

Amidst ongoing debates over gender politics and women's rights, the exhibition invites reflection on enduring questions: *Has there ever been a good time to be a woman? What about a woman artist? Is now a good time?* Participating artists engage with themes of identity, empowerment, history, labor, and cultural heritage through paper, ceramics, painting, drawing, sculpture, textiles, metalwork, and video. CCA alum Lava Thomas (BFA Ceramics 1999) will showcase her renowned *Portrait of Maya Angelou*, one of the drawings that informed the nine-foot-tall monument honoring Maya Angelou at the San Francisco Main Library.

"This year, 2025, felt like the right time to organize a reunion exhibition that assembles these powerful women artists. In times of precarity like these, the act of women coming together in support of one another's work, dreams, and collective future feels essential, even radical," says Austin.

Complementing the exhibition is a unique catalogue available for purchase that was designed by [GRL GRP](#) and printed by [Colpa Press](#). The catalogue is a collection of twelve booklets that provides an in-depth look at each artist's work, with insightful essays from Bay Area writers Aleesa Pitchamarn Alexander, Ph.D, Makeda Best, Naz Cuguoğlu, Jeanne Gerrity, Elena Gross, Katherine Jemima Hamilton, Janna Keegan, Zoë Latzer, Vanessa Pérez Winder, Heidi Rabben, Meghan Smith, and Tanya Zimbardo. Many of the artists and writers participating in *Reunited* are CCA alumni and faculty.

"The results of this collaboration have been awe-inspiring as we see how critically important this support is to women artists. Many of the artists featured have achieved national recognition in exhibitions and art publications, others have found important gallery representation, and all have received a place to show their work here at CCA," says CCA Board Chair Lorna Meyer Calas.

*Reunited* is supported by the San Francisco Advocacy for the National Museum of Women in the Arts, which includes CCA Board of Trustees Chair Lorna Meyer Calas, Board Members Kimberlee Swig and Abby Sadin Schnair, as well as alumni Mary Mocas (MFA Painting/Drawing 2016), Jessica Silverman (MA Curatorial Practice 2007), and Julia Goodman (MFA Textiles 2009 and 2020 Women to Watch artist).

### **About National Museum of Women in the Arts (NMWA)**

The National Museum of Women in the Arts (NMWA) in Washington, DC is the first museum in the world solely dedicated to championing women through the arts. With its collections, exhibitions, programs, and online content, the museum inspires dynamic exchanges about art and ideas. NMWA advocates for better representation of women artists and serves as a vital center for thought leadership, community engagement, and social change. NMWA addresses the gender imbalance in the presentation of art by bringing to light important women artists of the past while promoting great women artists working today. Women to Watch is a unique

exhibition series at NMWA that features emerging and underrepresented women artists from regions where the museum has outreach committees.

### **About California College of the Arts**

Founded in 1907, California College of the Arts (CCA) educates students to shape culture and society through art, architecture, design, and writing. The college offers a rich curriculum of 22 undergraduate and 10 graduate programs taught by a faculty of expert practitioners. Located in the vibrant San Francisco Bay Area, CCA uniquely prepares students for lifelong creative work by fostering social and environmental responsibility, innovation, and community engagement. Graduates are highly sought-after by companies such as Pixar, Apple, IDEO, and Google, and many go on to launch their own successful businesses.

CCA's newly expanded campus adds 82,300 square feet of space to teach, make, and present art in a continuous indoor-outdoor environment. Designed by world-renowned architecture firm Studio Gang, the new addition brings together 30 academic programs and disciplines, student housing and dining, and interdisciplinary learning. For more information, visit [cca.edu](https://cca.edu).