

MEDIA CONTACTDonna Zeng | z.donna@cca.edu**California College of the Arts presents the 2026 MFA Fine Arts graduate exhibitions****On view May 1 through May 16 at the CCA Wattis Institute for Contemporary Arts and Novack Gallery**

San Francisco, CA—March 20, 2026—California College of the Arts announces a new exhibition featuring work by 19 emerging artists from its Fine Arts graduate program. The 2026 MFA Fine Arts exhibition spans across multiple galleries on the college’s campus, including the CCA Wattis Institute for Contemporary Arts and Novack Gallery. The exhibition is organized by Glen Helfand, professor of Graduate Fine Arts, and Heidi Rabben, adjunct professor, independent curator, and alum of CCA’s Curatorial Practice Program.

On view from May 1 through 16, 2026, the exhibition offers a diverse range of works in painting, sculpture, ceramics, photography, video, installation, and textiles. The international group of artists include Nishat Ahmed, Mel Blue, Alfredo Zapata De Jesus, Jiao Deng, Jennifer Boyuan Han, Arielle Harvey, Grace Jin, Ana Diaz Korin, Abby Lawrence, Megan March, Adrian Martinez, Lara Rabinowitz, Soorim Ryu, Gabby Severson, Adam Wever-Glen, Jasmine Narkita Wiley, Enbo Yang, Wang Ye, and Zimo Zhang.

“The artists will debut works developed over the past two years, projects that present compelling intersections of contemporary personal, social, and aesthetic concerns,” says Helfand. “As the penultimate iteration of the MFA thesis exhibition this is an even more exciting and urgent expression of the Bay Area’s vital art scene.”

The public reception is on Friday, May 15, from 5 to 8 pm, as part of our all-campus celebration of graduating student work.

Exhibition details

Dates: May 1 – May 16, 2026

Location: CCA Wattis Institute for Contemporary Arts and Novack Gallery, 145 Hooper Street, San Francisco

Reception: Friday, May 15 | 5–8 pm

Admission: Free and open to the public

Gallery Hours: Wednesday–Saturday, noon–6 pm

About California College of the Arts

Founded in 1907, California College of the Arts (CCA) educates students to shape culture and society through art, architecture, design, and writing. The college offers free public events and exhibitions that engage artists, designers, and the broader public in conversations around contemporary questions. Its interdisciplinary programming provides a space for creative exploration and collaboration across artistic practices. CCA faculty and alumni continue to transform art and design in the Bay Area and beyond.