

# CCA course guide ANIMATION

This chart outlines a recommended path towards graduation for students matriculating in Fall 2024 or Spring 2025. Your schedule should be based on individual requirements according to your current records in Workday Student.

FIRST YEAR - FRESHMAN					
	First Year Core Studio		Studio Electives	H & S Requirements	
<b>Semester 1</b>	<b>First Year Core Studio</b> (FYCST 1000, 1040, 1080 OR 1120) <b>3 units</b>	<b>First Year Core Studio</b> (FYCST 1000, 1040, 1080 OR 1120) <b>3 units</b>	<b>Studio Elective</b>  <b>3 units</b>	<b>Introduction to the Arts</b> HAAVC 1040 <b>3 units</b>	<b>Writing 1</b> WRLIT 1030 or 1010 <b>3 units</b>
<b>Semester 2</b>	<b>First Year Core Studio</b> (FYCST 1000, 1040, 1080 OR 1120) <b>3 units</b>	<b>First Year Core Studio</b> (FYCST 1000, 1040, 1080 OR 1120) <b>3 units</b>	<b>Animation 1</b>  <b>3 units</b>	<b>Introduction to the Modern Arts</b> HAAVC 1080 <b>3 units</b>	<b>Foundations in Critical Studies</b> CRTSD 1500 <b>3 units</b>

SECOND YEAR - SOPHOMORE					
	Major Requirements			H & S Requirements	
<b>Semester 3</b>	<b>Drawing for Animation</b>  <b>3 units</b>	<b>3D Computer Animation 1</b>  <b>3 units</b>	<b>Animation 2</b>  <b>3 units</b>	<b>2000-level H&amp;S</b> Take one from each category** <b>3 units</b>	<b>2000-level H&amp;S</b> Take one from each category** <b>3 units</b>
<b>Semester 4</b>	<b>Visual Storytelling</b>  <b>3 units</b>	<b>3D Computer Animation 2</b>  <b>3 units</b>	<b>Studio Elective</b> (any studio excluding Animation) <b>3 units</b>	<b>Media History: History of Animation</b>  <b>3 units</b>	<b>Writing 2</b> WRLIT 2030 or 2010 <b>3 units</b>

THIRD YEAR - JUNIOR					
	Major Requirements			H & S Requirements	
<b>Semester 5</b>	<b>Junior Project 1</b>  <b>3 units</b>	<b>Animation Workshop</b>  <b>3 units</b>	<b>Upper Division Interdisciplinary Studio</b> UDIST 3000 <b>3 units</b>	<b>2000-level H&amp;S</b> Take one from each category** <b>3 units</b>	<b>2000-level H&amp;S</b> Take one from each category** <b>3 units</b>
<b>Semester 6</b>	<b>Junior Project 2</b>  <b>3 units</b>	<b>Sound for Animation or Acting for Animation</b>  <b>3 units</b>	<b>Critical Ethnic Studies Studio</b> ETHST 2000 <b>3 units</b>	<b>2000-level H&amp;S</b> Take one from each category** <b>3 units</b>	<b>2000-level H&amp;S</b> Take one from each category** <b>3 units</b>
<b>JUNIOR REVIEW*</b>					

FOURTH YEAR - SENIOR					
	Major Requirements			H & S Requirements	
<b>Semester 7</b>	<b>Senior Project 1: Pre-Production</b>  <b>3 units</b>	<b>Animation Tutorial</b>  <b>3 units</b>	<b>Studio Elective or Internship</b>  <b>3 units</b>	<b>H&amp;S Electives</b> 2000/3000 Level - 6 Units must be 3000 Level*** <b>3 units</b>	<b>H&amp;S Electives</b> 2000/3000 Level - 6 Units must be 3000 Level*** <b>3 units</b>
<b>Semester 8</b>	<b>Senior Project 2: Production</b>  <b>3 units</b>	<b>Animation Tutorial</b>  <b>3 units</b>	<b>Studio Elective</b>  <b>3 units</b>	<b>H&amp;S Electives</b> 2000/3000 Level - 6 Units must be 3000 Level*** <b>3 units</b>	<b>H&amp;S Electives</b> 2000/3000 Level - 6 Units must be 3000 Level*** <b>3 units</b>

<b>15 Units/ Semester, Total Units to Graduate = 120</b>	*Students must complete a Junior Portfolio Review during their second semester of their Junior Year in order to continue on to Senior - Fourth Year	<b>**2000 Level H&amp;S Categories:</b> ETHSM, HAAVC, LITPA, PHCRT, SSHIS, SCIMA,
		<b>***H&amp;S Electives:</b> 2000 or 3000 Level. At least 2 Courses (6 Units), must be 3000 Level. Categories: ETHSM, HAAVC, LITPA, PHCRT, SSHIS, SCIMA, WRLIT.