FASHION FUTURE

FASHION FUTURE GRADUATE SHOWCASE

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ABOUT THE PROGRAM

The CFDA x NYCEDC 2018 Fashion Future Graduate Showcase is a hybrid physical and digital showcase for top talent seeking employment and visibility in New York.

As an extension of the New York City Economic Development Corporation's Made in NY Initiative and CFDA Education + Professional Development, the multi-experience platform will connect exemplary New York and select invited fashion graduates across all design specializations including Apparel, Accessories, Jewelry, Textiles/Materials, Technical Design, and relevant emerging fashion pathways such as sustainable systems to professional opportunity.

2018 Fashion Future Graduate Showcase will take place be at Industria Studios from July 9-10. The showcase is integrated into

New York Fashion Week: Men’s.

Fifty-three graduates from eight leading design colleges and universities will participate this year. The invited colleges are Fashion Institute of Technology, Parsons School of Design, Pratt Institute, Academy of Art University, California College of the Arts, Kent State University, Rhode Island School of Design, and Savannah College of Art and Design.

For more information, please email Stephanie Soto, s.soto@cfda.com

Zhouyi Li, Academy of Art University

PARTICIPATING SCHOOLS

PARSONS SCHOOL OF DESIGN

The New School's Parsons School of Design, founded in 1896, is a leading institution for art and design education in the world. Based in New York, the school offers undergraduate and graduate programs in the full spectrum of art and design disciplines, as well as online courses, degree and certificate programs. Critical thinking and collaboration are at the heart of a Parsons education.

FASHION INSTITUTE OF TECHNOLOGY

FIT is an internationally recognized college for design, fashion, art, communications, and business. It is known for its rigorous, unique, and adaptable academic programming, experiential learning opportunities, academic and industry partnerships, and commitment to research, innovation, and entrepreneurship. The school's mission is to prepare students for professional excellence while fostering creativity and inspiring leadership, a global perspective, inclusiveness, commitment to sustainability, and community engagement.

RHODE ISLAND SCHOOL OF DESIGN

Championing innovation and originality, RISD's Apparel Design department cultivates inquisitive makers with distinct points of view. Students develop their own voices and directions through a thorough investigation of craft, which they develop in studio projects that cultivate confident, creative decision makers prepared to

develop their own artistic practices and to navigate their future careers.

ACADEMY OF ART UNIVERSITY

Established in 1929, AAU provides an inclusive admissions policy to all students, but imposes a rigorous curriculum that requires the students to produce a portfolio of work that demonstrates a mastery of their field in order to graduate. The Academy's hands-on curriculum produces graduates who possess outstanding artistic and design skills and the ability to put those talents to work immediately after graduation.

PRATT INSTITUTE

Pratt Institute's Fashion Department offers students a concept-led, craft-based education that is trans-disciplinary in nature, and closely allied with illustration, photography, film, performance, visual studies, and material culture. Students build a vision and a language through conceptual processes, emphasizing curiosity, imagination, improvisation, and play. The school's fashion graduates are recognized for a commitment to ingenuity, authenticity, creativity, and personal vision as well as an informed versatility.

KENT STATE UNIVERSITY

The Fashion School at KSU was established in 1983 as the Shannon Rodgers and Jerry Silverman School of Fashion Design and Merchandising. Here, Fashion Design and Merchandising majors

LIAM CLIFF

WEBSITE INSTAGRAM

Share

Fashion future is an opportunity for inspiration and collaboration.

Fashion has always been a way for me to engage with people. Growing up in the vibrant beach town of Santa Cruz, I was constantly inspired by the ocean with the surf and skate culture, which was my motivation to explore clothing as a creative outlet. I enjoy using garments as a blank canvas, and with graphics, embroidery and appliqué work, I am able to give a look into my world.

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