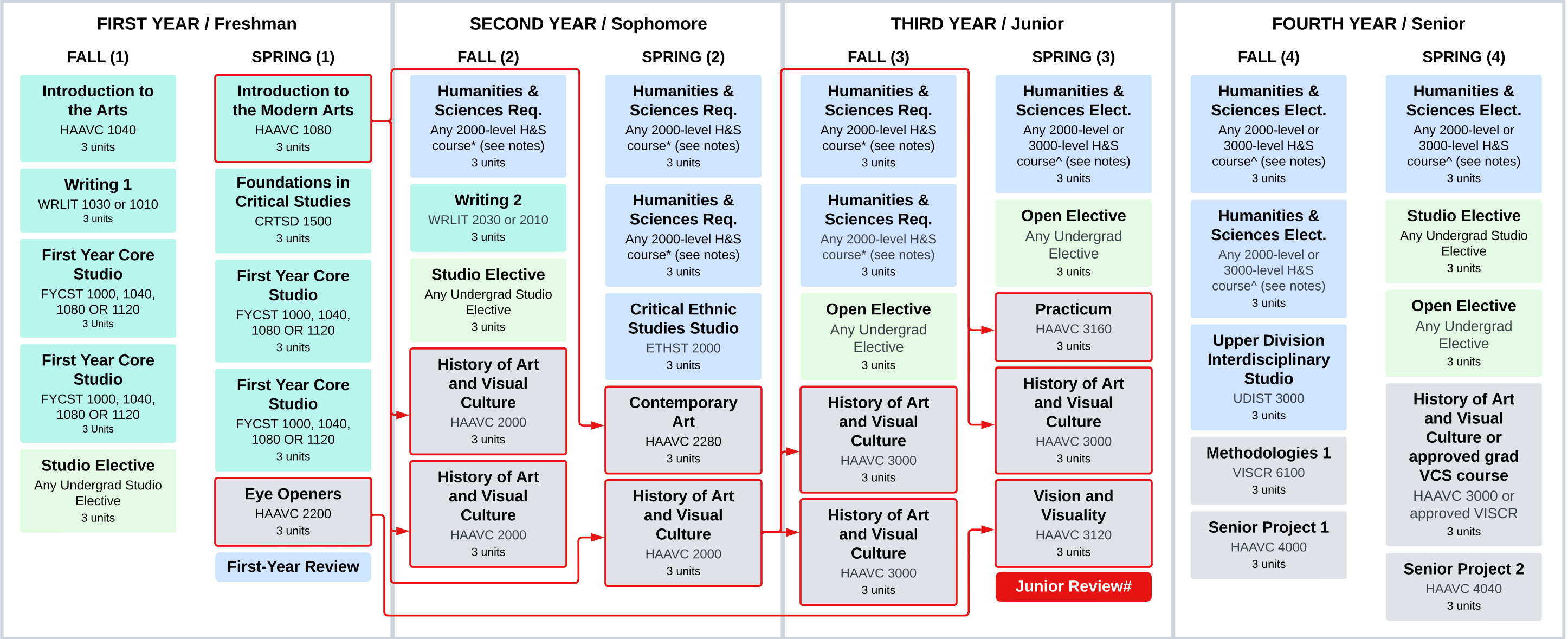


COURSE GUIDE

HISTORY OF ART AND VISUAL CULTURE (BA)

This chart outlines a recommended path towards graduation for students matriculating in Fall 2025 or Spring 2026. Students build each semester's schedule based on their remaining requirements found in Workday Student.



- Foundational Curriculum*
- Studio Elective / Intro to Major
- College-wide Curriculum
- Program-specific Curriculum*

→

 Program Pre-requisite

→

 Program Co-requisite

→

 Program Pre- or Co-requisite

*Foundational and Program-Specific Curricula must be completed with a grade of C or better.

Pre-requisites and co-requisites are shown as general guidelines for program-specific courses and this chart may not include all components of a course's eligibility rule. Eligibility requirements are not shown for Foundational or College-wide curricula. Students should check Workday for all eligibility requirements and consult with Academic Advising as needed.

NOTES:

***Humanities & Sciences Requirements, 2000-level:** History of Art and Visual Culture students complete 3 units at the 2000-level from each of the six Humanities & Sciences Categories: ETHSM, HAAVC, LITPA, PHCRT, SSHIS, SCIMA.

^Humanities & Sciences Electives, 2000- or 3000-level: In addition to the Humanities & Sciences Requirements, History of Art and Visual Culture students complete four additional Humanities & Sciences courses which are chosen from among the six Humanities & Sciences Categories. At least two of the courses (6 Units) must be at the 3000-level.

~First-Year Review: History of Art and Visual Culture students participate in First-Year Review in the Spring semester as a capstone event of their First-Year experience.

#Junior Review: History of Art and Visual Culture students must complete a Junior Portfolio Review during the second semester of their Third Year to continue on to their Fourth Year.