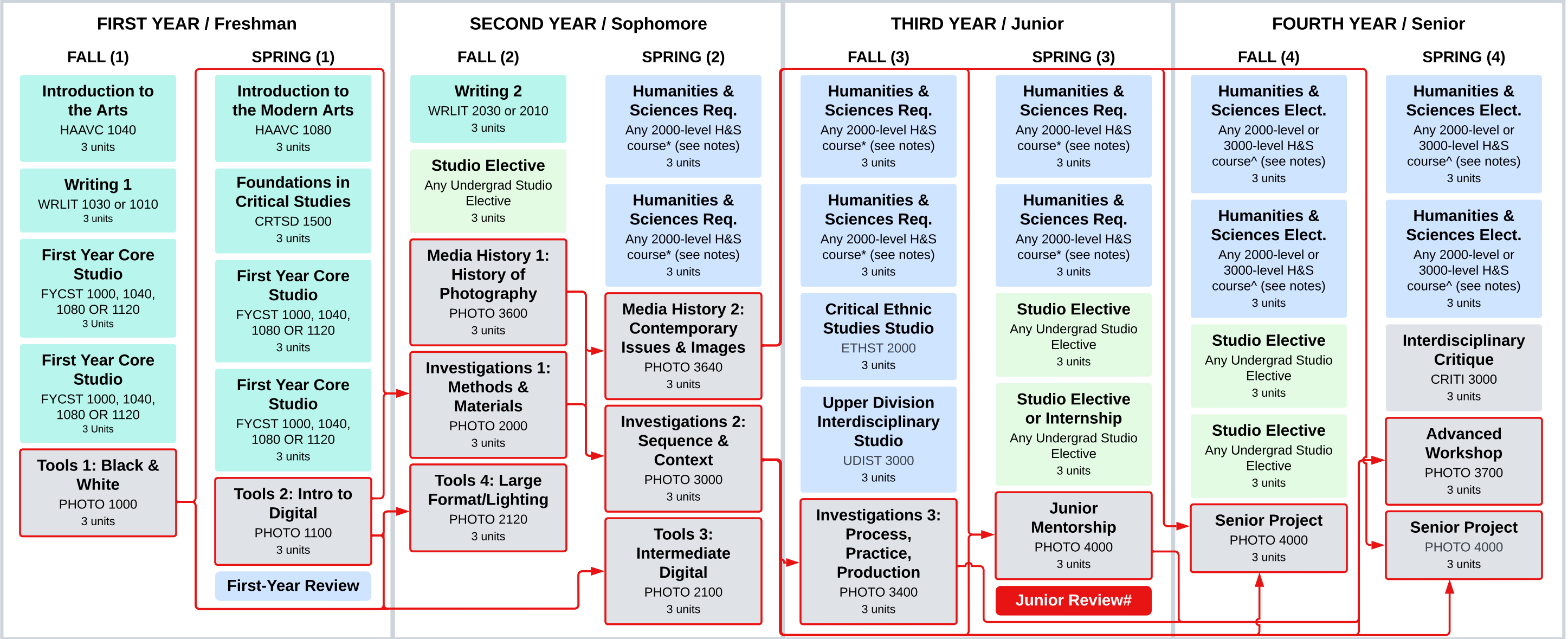


COURSE GUIDE

# PHOTOGRAPHY (BFA)

This chart outlines a recommended path towards graduation for students matriculating in Fall 2025 or Spring 2026. Students build each semester's schedule based on their remaining requirements found in Workday Student.



- Foundational Curriculum\*

● Studio Elective / Intro to Major

● College-wide Curriculum

● Program-specific Curriculum\*
- Program Pre-requisite

→ Program Co-requisite

→ Program Pre- or Co-requisite

\*Foundational and Program-Specific Curricula must be completed with a grade of C or better.

Pre-requisites and co-requisites are shown as general guidelines for program-specific courses and this chart may not include all components of a course's eligibility rule. Eligibility requirements are not shown for Foundational or College-wide curricula. Students should check Workday for all eligibility requirements and consult with Academic Advising as needed.

NOTES:

**\*Humanities & Sciences Requirements, 2000-level:** Photography students complete 3 units at the 2000-level from each of the six Humanities & Sciences Categories: ETHSM, HAAVC, LITPA, PHCRT, SSHIS, SCIMA.

**^Humanities & Sciences Electives, 2000- or 3000-level:** In addition to the Humanities & Sciences Requirements, Photography students complete four additional Humanities & Sciences courses which are chosen from among the six Humanities & Sciences Categories. At least two of the courses (6 Units) must be at the 3000-level.

**~First-Year Review:** Photography students participate in First-Year Review in the Spring semester as a capstone event of their First-Year experience.

**#Junior Review:** Animation students must complete a Junior Portfolio Review during the second semester of their Third Year to continue on to their Fourth Year.