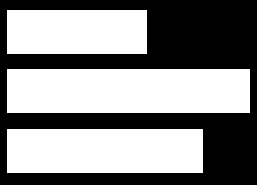


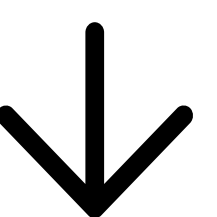


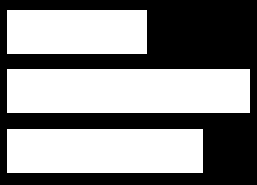
COSAS
MARA-
-VILLO
SAS♥-
/©2020





Through the following file, we invite you to get to know and be part of the exhibition *Cosas Maravillosas*, which is presented by the Design Gallery of Centro Cultural la Moneda, curated by Tomás Errázuriz, Ricardo Greene, Dany Berczeller and Florencia Muñoz. Observing the alternative forms of consumption that we establish with the objects that surround us, these four researchers invite us to think about our identities through material culture and to be guided by a more sustainable and creative ethic in our relationship with objects.

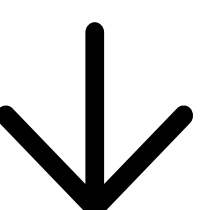




01

THE LIFE OF THINGS

The exhibition *Cosas Maravillosas* explores the intimate history of objects and the active role that each person can play in the design and reconfiguration of the spaces they inhabit on a daily basis. We can recognize objects and their materials as bearers of the memory of a community, contributing real life diaries to our history, both individual and collective. If we consciously observe them, these artifacts can trigger certain questions in us and offer definitions that deepen the meaning of our past in the present.

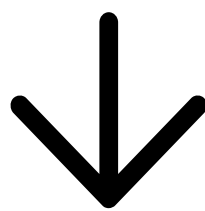


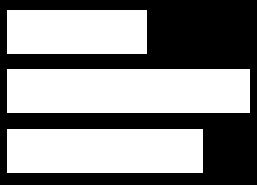


01



Carlos Molina / Estudio CC”





01

WHAT STORIES WILL
THERE BE BEHIND EACH
OF THESE BOXES?

WHO AND WHEN WERE
THEY USED?

WHICH EVERYDAY
OBJECTS HAVE A SPECIAL
MEANING IN THE STORY
OF YOUR LIFE?

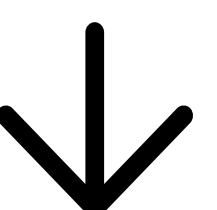




02

THIS IS NOT A SUNSHIDE

In homes and streets of Chile it is common to see old supermarket carts transformed into grills, or tires hanging from trees like swings. These and other manifestations are product of the ingenuity and creativity of people when giving a new function to an object that they no longer use, preventing it from becoming a waste.

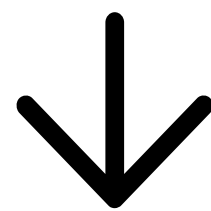




02



Carlos Molina / Estudio CC”





02

WHAT OBJECTS DO YOU
SEE IN THE IMAGE?

WHAT WERE THEIR
ORIGINAL FUNCTIONS?

WHEN MODIFYING THESE
OBJECTS, WHAT DID THEY
TRANSFORM INTO?

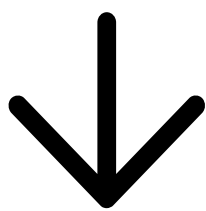
DO YOU RECOGNIZE
SIMILAR EXAMPLES
IN YOUR HOUSE?

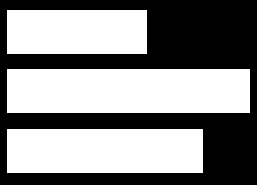




02

One of the objectives of this exhibition is to reflect on the usefulness of things beyond their original function, motivating the reuse of objects from creativity, delaying or preventing their obsolescence.

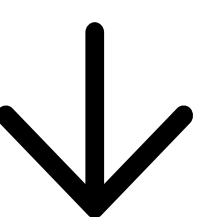




03

RETHINKING THE DOMESTIC SPACE

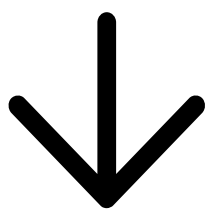
As a result of the pandemic, we have been confined to our homes for months and our temporality has become more gradual. With this, we have revitalized the relationship with spaces, furniture, decorations, plants, useful and “useless” objects that accompany our daily lives. It could be said that inanimate things talk to us and encourage us to give them new uses, questioning the premises to which modern life has accustomed us; to discard and exchange our belongings for new ones. In this sense, ingenuity and popular creativity play a very important role, granting unsuspected lives to elements that were considered in disuse.



03



Carlos Molina / Estudio CC”





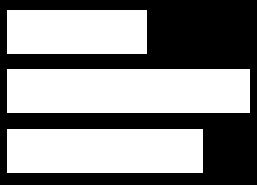
03

HOW CREATIVE IS YOUR
RELATIONSHIP WITH THE
OBJECTS YOU USE?

HOW MUCH LIFETIME DO
YOU GIVE YOUR CLOTHES?

WHAT DO YOU DO
WITH THEM WHEN
YOU DECIDE NOT TO
USE THEM ANYMORE?

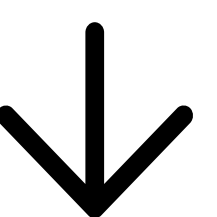




04

DESIGN AND SUSTAINABILITY

The exhibition *Cosas Maravillosas* addresses the issue of sustainability and caring for the environment but distances itself from the widely disseminated discourses on recycling and minimalist trends at home. Rather, it raises the possibility of understanding “in the old fashioned way” our coexistence with things, for example, accumulating elements that are useful or may be useful at home (plugs, nails, pins, cords, ribbons, and an enormous multiplicity of elements). From this perspective, we can transform ourselves into designers, inventors and manufacturers of the objects that surround us.

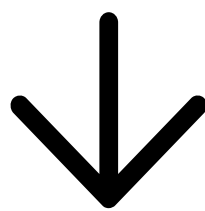


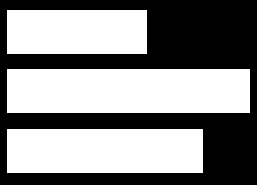


04



Carlos Molina / Estudio CC”





04

HAVE YOU FIXED AN
OBJECT IN BAD SHAPE?

DID IT CONTINUE TO
SERVE THE SAME PURPOSE
OR DID IT ACQUIRE A
DIFFERENT UTILITY?

IS THERE ANY SPACE IN
YOUR HOUSE INTENDED
FOR BITS AND PIECES?



CENTRO

CULTURAL

LA MONEDA

WWW.CCLM.CL