



ERNESTO NETO
S O P L O





Through the following file, we invite you to participate in the exhibition *Soplo* by the brazilian artist Ernesto Neto (1964), curated by Valéria Piccoli and Jochen Volz. On this occasion, CCLM presents a retrospective of the artist, which arrives in Chile after being exhibited at the Pinacoteca de São Paulo and at the Malba in Buenos Aires. With works from the late 1980s to the present, which extend the principles of sculpture by investigating space, forms and materials. Neto's proposal is a common reflection of the human from a spiritual and philosophical basis, emphasising on balance, the need to rethink our values and reformulate them in favour of the society that we can build.





01

A COLLECTIVE PAUSE

In his artistic production, Ernesto Neto questions the observer by presenting antagonistic concepts, not contrasting but rather as dimensions in tension. In his work, the artist delves into the gray areas of various imaginaries, establishing links that express connections typical of human life and its multiple configurations. In the installation *Enquanto nada acontece* (2008) he challenges the notion of linearity in reality, pointing out that straight lines do not exist in nature, being gravity what builds the landscape, proposing to question ourselves by the natural desire to return to the land and the origin through the collective construction of spaces for coexistence, pause and awareness.



01



Ernesto Neto, *Enquanto nada acontece*,
2008/2019



01

HOW IS THIS WORK
TRANSFORMED WHEN
LOOKING AT IT FROM
DIFFERENT PLACES?

WHAT DO THE MATERIALS
USED IN THIS WORK
EVOKE YOU?

WHAT ARE THE COMMUNITY
SPACES YOU SHARE?

ANDES ROOM

ANDES ROOM

ANDES ROOM





02

TOUCH THE PRESENT

This exhibition invites you to inhabit the here and now, inciting us to experience and enjoy the physical and poetic space. Neto has developed a deep reflection on how in the West a superiority of reason has been privileged, displacing other sensibilities and forms of experience to a lower plane. This critique of what he considers to be a eurocentric vision of reality is in opposition to the forms of life and spirituality that indigenous communities develop, with whom he has shared an intimate relation of learning and affection, where the balance between the parts casts doubt on all the traditional forms of binarisms.



02



Ernesto Neto, *Venus Quark Paff*, 1997



02

IN THE CONTEXT OF THE
PANDEMIC, WHAT ARE
THE SENSES FROM
WHICH YOU ESTABLISH
CONNECTIONS WITH
OTHER HUMAN BEINGS?

HOW CAN WE HUG WITHOUT
USING OUR HANDS?

IF YOU LOOK AROUND THE
ROOM, HOW DO THE PEOPLE
WHO SURROUND YOU
BEHAVE WITH THE WORKS?





03

ANCESTRAL FUTURES

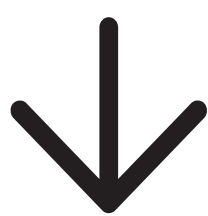
Part of the retrospective that is being exhibited today at CCLM enhances the collaborations between Neto and artists, shamans and political leaders of the Huni Kuin nation, in the Brazilian state of Acre. From this experience, the artist has artistically promoted encounters that invite us to think and feel our ancestry, identifying how these peoples sustain themselves in the common experience of existing, sharing the responsibility of contributing to the survival of ecosystems. In this way, Ernesto Neto suggests, through his installations, how important art is to the world in which we live in, presenting it as a living state that we could reach in the future.



03



Ernesto Neto, *Oxalá*, 2018





03

WHAT ARE THE LIMITS
OF YOUR BODY AND OF
THE BODIES IN YOUR
SURROUNDINGS?

WHAT SPACES DO WE
CURRENTLY COHABIT
AS HUMAN BEINGS?

WHAT KIND OF ALTERNATIVE
RELATIONSHIPS DOES THIS
INSTALLATION OF ERNESTO
NETO INVITE YOU
TO IMAGINE?



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