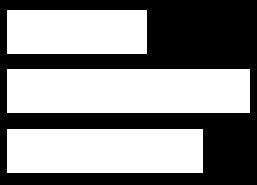




***IL TERZO REICH/THE THIRD REICH
DE ROMEO CASTELLUCCI***

SANTIAGO A MIL 2022





THE INSTALLATION INCLUDES
HIGH-VOLUME MUSIC AND
HIGH-FREQUENCY IMAGES
THAT MAY NOT BE
RECOMMENDED FOR
INDIVIDUALS SUFFERING FROM
EPILEPSY, HEART CONDITIONS
AND LIGHT SENSITIVITY.

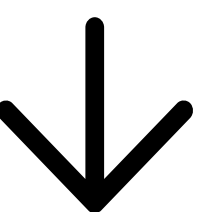
NOT RECOMMENDED FOR
CHILDREN UNDER 12 YEARS
OF AGE.

THE AUDIENCE IS FREE TO
ENTER AND LEAVE THE
EXHIBITION ROOM DURING
THE INSTALLATION FOLLOWING
THE CAUTION SIGNS.





Romeo Castellucci's video installation *Il Terzo Reich*, or *The Third Reich*, is a video installation and performance that will be presented as part of the twenty-ninth edition of the Santiago a Mil International Festival. Castellucci has been director of the Theater section at the Venice Biennale, associate artist of the Avignon Festival and guest director of the Schaubühne in Berlin. Last year he directed Mozart's *Don Giovanni* in Salzburg and premiered the play *Bros* in Lugano, Switzerland.



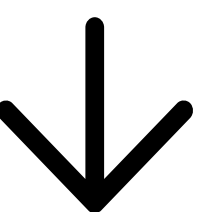
In this exhibition, he proposes a dramaturgy in which expressions of art, music, painting, architecture and design intersect to create a sensitive, thought-provoking fabric.



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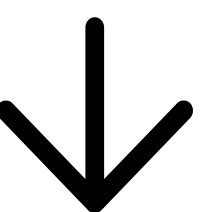


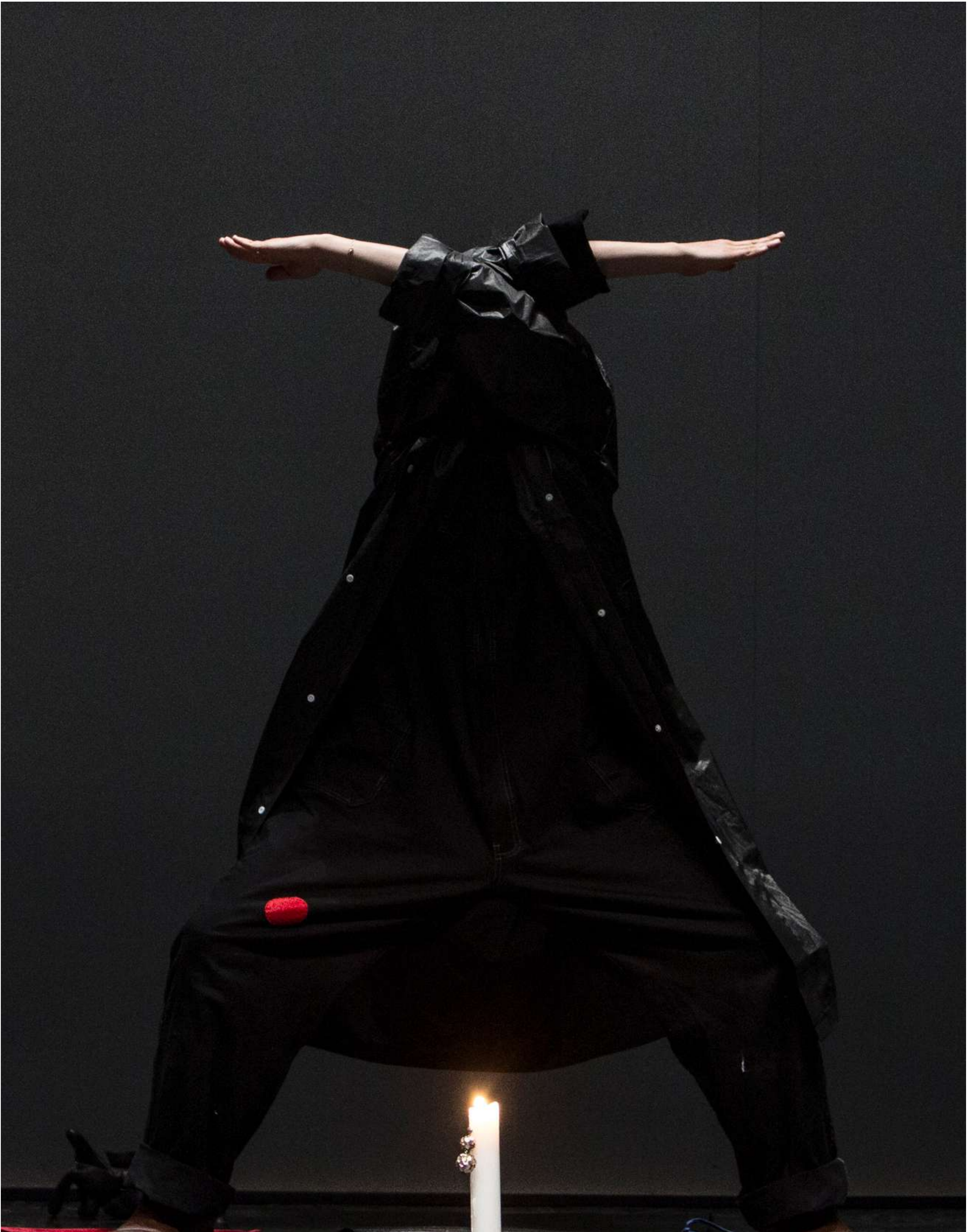
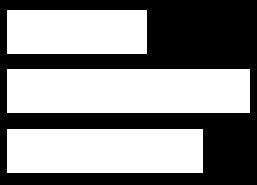
Castellucci presents language as an imposed and obligatory communication under an apparent equality. «In the exhibition, a language machine exhausts entire spheres of reality, since nouns are all the same, mechanically mass-produced, like prefabricated buildings, leaving no room for escape. All pauses are abolished, occupied. The pause, or the absence of words, becomes a battlefield for words and their military aggression; the nouns of the dictionary, projected on the screen, are flags planted on a conquered land» (FITAM, 2021).





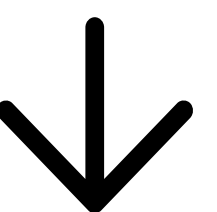
We are accustomed to communicating through a common vocabulary to express desires, feelings, and wills and, seeking to be more specific, we add our bodies, limbs and our faces as allies in this quest for uniqueness. We want to express what only we feel, as if we were constantly yearning to create original thoughts and distance ourselves from a universalizing and egalitarian ambition. In short, we seek to differentiate ourselves, to express what only each one of us feels, desires, thinks, and thus in our communicational performance convince others of our paths, truths, and opinions.





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IL TERZO REICH/THE THIRD REICH
BY ROMEO CASTELLUCCI.

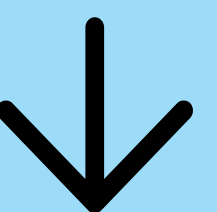




WHAT HAPPENS WHEN, IN
FRONT OF US, A GIANT SCREEN
PROJECTS ALL THE NOUNS
FOUND IN THE SPANISH
DICTIONARY?

HOW DO WE REACT TO THIS
FLURRY OF WORDS, WHICH
GIVES NO RESPITE TO
OUR RETINAS?

WE WANT TO INVITE YOU TO
SURRENDER TO UNCERTAINTY
FOR A FEW MINUTES, TO
NOT KNOWING, TO NOT
UNDERSTANDING.



ORGANIZAN



PRESENTAN

**FUNDACIÓN
TEATROAMIL**

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