



MUSIC - Brightwood, Grades 3 & 4

Academic Readiness for 2020

Dear Center City Families,

In this challenging time, Center City staff is doing our best to ensure that your child is academically prepared to return to school in the Fall of 2020 with minimal learning loss. We have created this packet of academic materials that expand on foundational content that was covered this school year. Your child should complete this work to be ready for school once the academic year starts again in the fall.

This packet includes approximately four weeks of work. **Between May 4th and 22nd, teachers will schedule virtual check-ins with students centered around the content of this packet. Please return the completed packet to your home campus no later than June 5, 2020.**

Inside this packet, you will find:

- A table of contents that shows page numbers for each included activity
- A calendar that shows, day by day, which activities students should complete
- A copy of every activity and assignment that students will need to complete

Your child's teachers will be reaching out via text, email, phone, or Class Dojo to let you know when they are available and how they will monitor student progress on academic work through May 22nd.

There are a number of ways you can support the academic growth of your child during this time and throughout the summer:

- If possible, provide them with a quiet, comfortable place in which to complete their work.
- Please encourage them to read a book or magazine for pleasure. You can find books and resources online at www.dclibrary.org.
- Encourage children to keep a diary or journal for recording their thoughts, observations, or drawings.
- Get outside for an hour or two as weather permits.
- Reach out to the teacher if your child has any questions about the work in this packet.

We thank you for your patience and flexibility during these unprecedented times. If you have any questions or concerns, please do not hesitate to reach out to your campus team. In the meantime, we encourage everyone to stay safe and healthy by following the social distancing protocols that Mayor Bowser has put into place.

Sincerely,

The Center City Team



MUSIC - Brightwood, Grades 3 & 4

Preparación Académica para 2020

Queridas Familias de Center City,

Durante este tiempo difícil, el personal de Center City está haciendo nuestro mejor para asegurar que su hijo está académicamente preparado para regresar a la escuela en el otoño de 2020 con una pérdida mínima de aprendizaje. Hemos creado este paquete de materiales académicos que amplían en el contenido fundacional que estaba cubierto este año escolar. Su hijo debe cumplir este trabajo para estar listo una vez el año académico empiece otra vez en el otoño.

Este paquete incluye aproximadamente cuatro semanas de trabajo. **Entre el 4 y el 22 de mayo, los maestros van a programar conversaciones virtuales con los estudiantes para hablar sobre el contenido de este paquete. Por favor entreguen el paquete cumplido a su campus no más tarde que el 5 de junio, 2020.**

Adentro este paquete, van a encontrar:

- Una tabla de contenido que muestra el número de página para cada actividad incluida
- Un calendario que muestra, día por día, cuáles actividades los estudiantes deben cumplir
- Una copia de cada actividad y trabajo que los estudiantes necesitan cumplir

Los maestros de su hijo van a estar en contacto por texto, correo electrónico, teléfono, o Class Dojo para notificarles cuando están disponibles y cómo van a monitorizar el progreso de su estudiante en el trabajo académico hasta el 22 de mayo.

Hay una variedad de maneras que usted puede apoyar el crecimiento académico de su hijo durante este tiempo y durante el verano:

- Si posible, proporcione su estudiante un lugar tranquilo y cómodo donde puede cumplir su trabajo.
- Por favor animalo a leer un libro o revista para diversión. Puede encontrar libros y recursos en línea a www.dclibrary.org.
- Anime los niños a escribir un diario con sus pensamientos, observaciones, o dibujos.
- Salgan afuera por una hora o dos si el tiempo lo permite
- Hable con el maestro si su hijo tiene alguna pregunta sobre el trabajo en este paquete.

Les agradecemos su paciencia y flexibilidad durante esta época sin precedentes. Si tiene preguntas o preocupaciones, por favor no duden en ponerse en contacto con el equipo de su campus. Mientras tanto, animamos a todos a mantenerse seguros y saludables por seguir los protocolos de distanciamiento social que la alcaldesa Bowser ha implementado.

Sinceramente,

El Equipo de Center City



ትምህርታዊ ዝግጁነት ለ 2020 **MUSIC - Brightwood, Grades 3 & 4**

የተከበራችሁ የሴንተር ሲቲ ወላጆች

በዚህ ፈታኝ ወቅት የሴንተር ሲቲ ሰራተኞች ልጅዎ በ 2020 መገባደጃ ላይ ወደ ት / ቤት ሲመለስ በትምህርቱ ዝግጁ መሆኑን ለማረጋገጥ የተቻለንን ሁሉ እያደረጉ ነው። በዚህ የትምህርት ዓመት የተሸፈኑ መሠረታዊ ደረጃዎች ላይ የሚያተኩር ደህንን የትምህርት ቁሳቁስ የያዘ ፓኬጅ ፈጥረናል። የትምህርት ዓመቱ በበልግ ወቅት/ፎል እንዲገናኝ ከተጀመረ ልጅዎ ለትምህርት ቤት ዝግጁ ለመሆን ደህንን ስራ መሙላት/መስራት አለበት።

ደህ ፓኬት በግምት የአራት ሳምንታት ሥራን ያካትታል። ከግንቦት/ሚያ 4 እስከ 22 ኛው ባለው ጊዜ መምህራን በዚህ ፓኬጅ ደዘት ዙሪያ እተኩረው ከተማሪዎች ጋር በቨርቹዋል/በኢንተርኔት ለሚደረግ ትምህርት መርሃ ግብር ያዘጋጃሉ። እባክዎን የተጠናቀቀውን እሽግ ከጁን 5 2020 ዓ.ም. በፊት ወደ ትምህርት ጣቢያ/ ካምፓስ ይመልሱ።

በዚህ እሽግ ውስጥ የሚከተሉትን ያገኛሉ፡

- ለእያንዳንዱ ስራዎች የገጽ ቁጥሮችን የሚያሳይ የደዘነ ሠንጠረዥ
- ተማሪዎች በየቀኑ ማጠናቀቅ የሚጠበቅባቸውን ስራዎች የሚያሳይ የቀን መቁጠሪያ
- ተማሪዎች ማጠናቀቅ የሚያስፈልጓቸውን የእያንዳንዱ እንቅስቃሴ ቅጂ/ኮፒ

የልጅዎ አስተማሪዎች እስከ ሜይ 22 ባለው ግዚ መቼ እንደሚገኙ እና እንዴት በአካዳሚክ ሥራ ላይ የተማሪዎን እድገት እንዴት እንደሚቆጣጠሩ ለማሳወቅ በጽሑፍ ፣ በኢሜል ፣ በስልክ ወይም በክፍል ጾጁ/ በኩል ለማድረስ ጥረት ያደርጋሉ።

በአሁኑ ሰአት እንዲሁም እስከ ሰመር ባለው ጊዜ የልጅዎን የትምህርት እድገት ለመደገፍ በርካታ መንገዶች አሉ፡

- የሚቻል ከሆነ ሥራቸውን የሚያጠናቅቁበት ጸጥተኛና ምቹ የሆነ ቦታ አዘጋጁላቸው።
- እባክዎን ለመደሰት መፅሃፍ ወይም መጽሔትን እንዲያነቡ ያበረታቷቸው። መጽሔፍትን እና የተለያዩ ጽሁፎችን በ www.dclibrary.org ማግኘት ይቻላል።
- ሀሳቦቻቸውን ፣ ምልከታዎቻቸውን ፣ ወይም ስዕሎቻቸውን ለመገልበጥ ልጆች ማስታወሻ ደብተር ወይም ማስታወሻ እንዲይዙ ያበረታቷቸው።
- የአየር ሁኔታ እንዲሟራቅድ ለአንድ ወይም ለሁለት ሰዓት ወደ ደጅ የዘዋቸው ይውጡ።
- ልጅዎ በዚህ ፓኬት ውስጥ ስላለው ሥራ ጥያቄ ካለዎት ከአስተማሪው ጋር ይገናኙ።

በእነዚህ ባልተለመዱ ጊዜያት ለእትዕግስትዎ እና እናመሰግናለን። ማናቸውም ጥያቄዎች ወይም ስጋቶች ካሉዎት እባክዎን ወደ የካምፓስ ቡድንዎን ለመገናኘት አያመንቱ። ደህ በእንዲህ እንዳለ ከንቲባ ባውዘር ያስቀመጣቸውን ማህበራዊ ልዩነትን /ተራርቆ የመቆየት ፕሮቶኮሎችን በመከተል ሁሉም ሰው ደህንነቱ የተጠበቀ እና ጤናማ ሆኖ እንዲቆይ እናበረታታለን።

ከሠላምታ ጋር፡

የሴንተር ሲቲ ቡድን

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Music Math and the Keyboard



3rd and 4th **GRADES**

CENTER CITY PCS BRIGHTWOOD

DR. SPRUILL
MUSIC

Dear parents and students,

SPECIAL NOTE

This packet is to be completed **ONLY** by students who cannot access the weekly online music class on ZOOM.

If your child does not have access to the internet to join the online music class, please ensure that your child completes the daily music activity Monday through Friday. The information contained in the packet has been covered in music class and will be a review for your child.

All answers to complete the packet successfully has been provided at the beginning of the packet or with the worksheet at the top of the page. Each daily activity is approximately **15 minutes in duration**.

If you or your child have any questions or concerns, please feel free to contact by email at dspruill@centercitypcs.org or through text/voice with the phone number that I have provided.

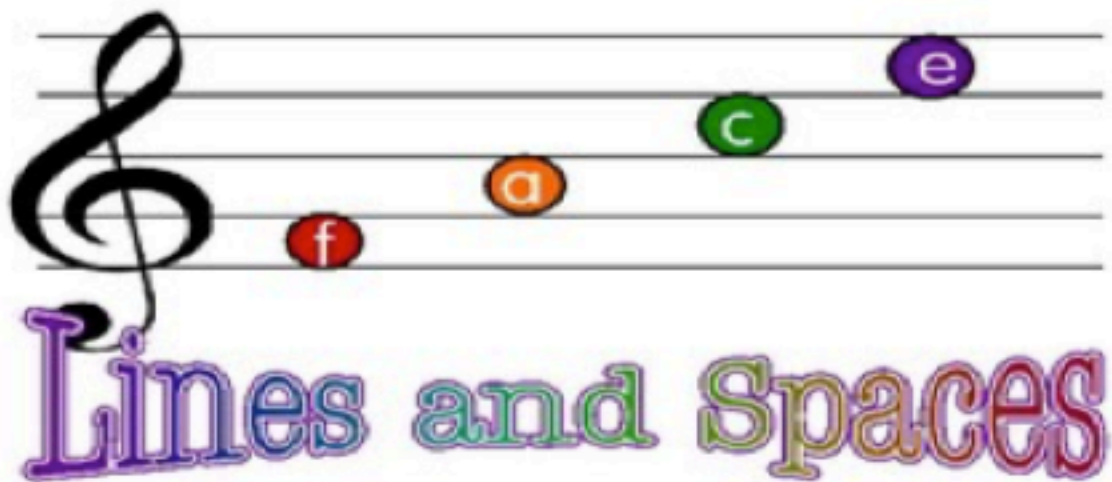
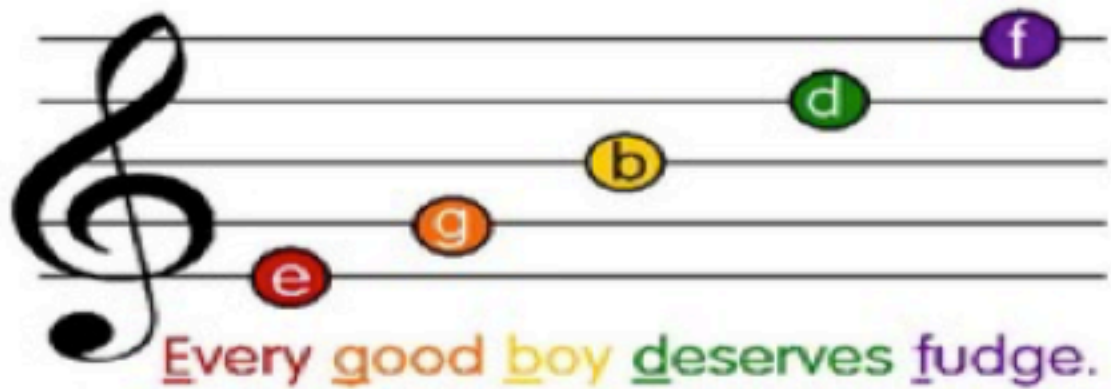
As always, thank you for your continued support of the performing arts.

Sincerely,
Dr. Daniel D. Spruill
Music Instructor



GUIDES

LINES AND SPACES GUIDE AND RHYTHM GUIDE



RHYTHM CHART

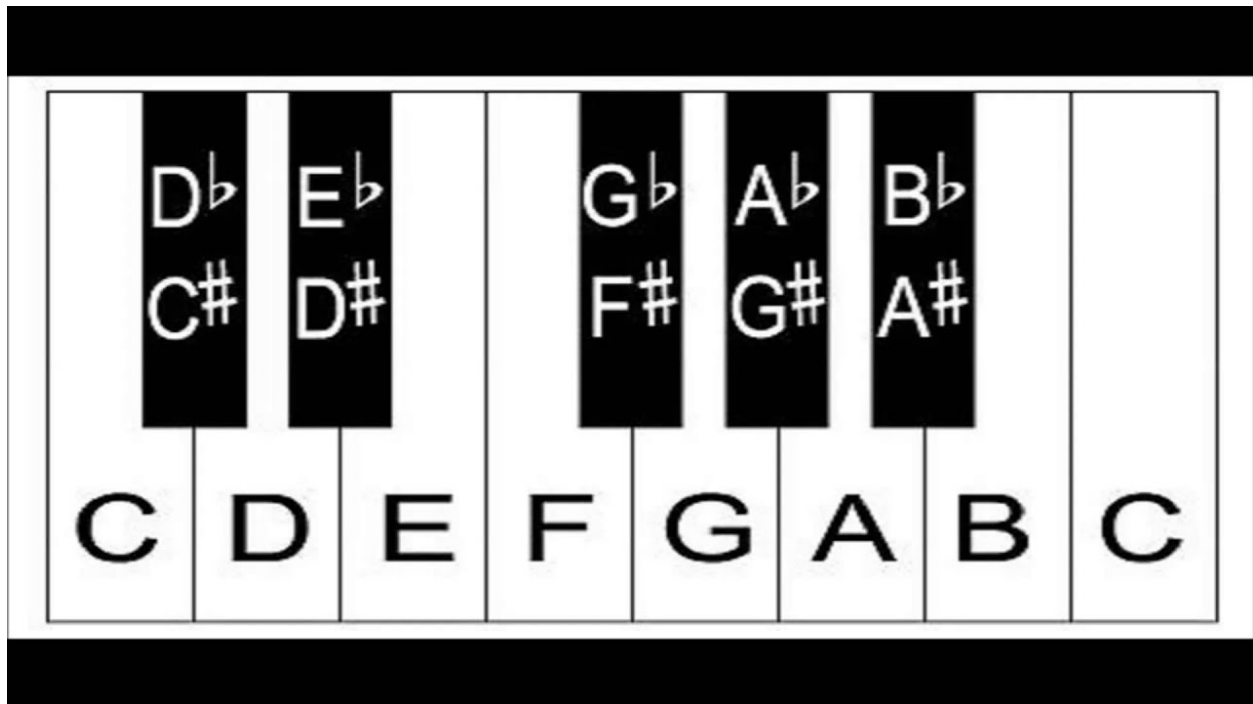
SIMPLE TIME

Beat value = 



Notes/Rests	NAME	VALUE	Rhythm Sound
	Whole Note	4	Ta-a-a-a
	Dotted Half Note	3	Ta-a-a
	Half Note	2	Ta-a
	Quarter Note	1	Ta
	Pair of Eighth Notes	1	ti-ti
	Quad Sixteenth Notes	1	ti-ki-ti-ki
	Whole Rest	4	sh-h-h-h
	Half Rest	2	sh-h
	Quarter Rest	1	sh

PIANO KEYBOARD WITH LETTER LOCATIONS



DAY 1

A-Rhythm-E-Tic $+\frac{2}{2}$?

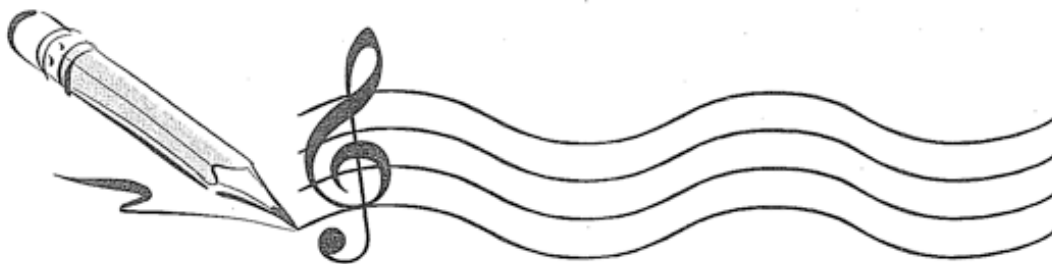
$\circ = 4$ $\text{d.} = 3$ $\text{d} = 2$ $\text{J} = 1$ $\text{JJ} = 1$ $\text{z} = 1$ $\text{d.} = 1\frac{1}{2}$
 $\text{v} = \frac{1}{2}$ $\text{=} = 2$ $\text{=} = 4$ $\text{J} = \frac{1}{2}$ $\text{JJJJ} = 1$

1. Add the number of counts. Write the sum under the line, as shown in the first example.

J	J	J	JJJJ	z
$+$ z	$+$ JJ	$+$ z	$+$ J	$+$ d.
3				

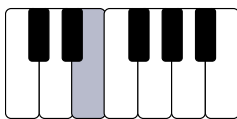
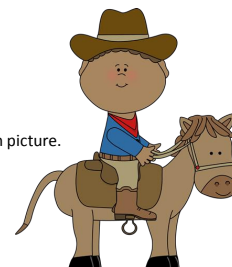
2. Subtract the number of counts. Write the sum under the line.

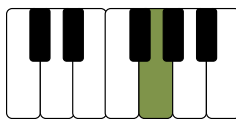
d.	JJ	=	d.	=
$-$ J	$-$ z	$-$ J	$-$ JJ	$-$ JJJJ



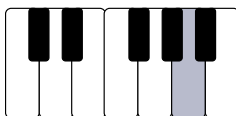
Howdy, Partner!

Show us how well you know the names of the piano keys. Write the letter name of the highlighted key beneath each picture.

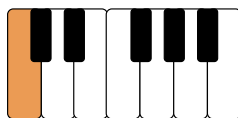


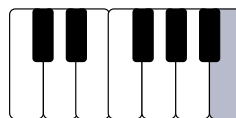












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DAY 2

A-Rhythm-E-Tic

$$\begin{aligned} \circ &= 4 & \text{♩} &= 3 & \text{♪} &= 2 & \text{♫} &= 1 & \text{♬} &= 1 & \text{♭} &= 1 & \text{♮} &= 1\frac{1}{2} \\ \text{♩} &= 1 & \text{♪} &= 2 & \text{♫} &= 4 & \text{♬} &= 1 & \text{♭} &= 1 & \text{♮} &= 1\frac{1}{2} \end{aligned}$$

1. Add the number of counts. Write the sum under the line, as shown in the first example.

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline 3 \end{array}$$

2. Subtract the number of counts. Write the sum under the line.

$$\begin{array}{r} 9 \\ - \text{♩} \\ \hline \end{array}$$



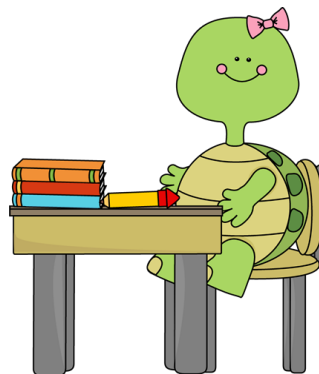


The Music Alphabet is like the regular alphabet, but even easier! You only need to know 7 letters:

A B C D E F G

Write the Music Alphabet on the spaces below:

Great Job!
Now you know
the Music Alphabet



DAY 3



A-Rhythm-E-Tic

$\circ = 4$ $\text{♩} = 3$ $\text{♪} = 2$ $\text{♫} = 1$ $\text{♬} = 1$ $\text{♭} = 1$ $\text{♮} = 1 \frac{1}{2}$
 $\text{♯} = \frac{1}{2}$ $\text{♭} = 2$ $\text{♮} = 4$ $\text{♩} = \frac{1}{2}$ $\text{♬} = 1$

1. Add the number of counts. Write the sum under the line, as shown in the first example.

$\circ$	$\circ$	♩	$\circ$	♭
$+$	$+$	$+$	$+$	$+$
$\frac{\circ}{8}$	$\frac{\text{♩}}{\quad}$	$\frac{\circ}{\quad}$	$\frac{\text{♭}}{\quad}$	$\frac{\circ}{\quad}$

2. Subtract the number of counts. Write the sum under the line.

4	5	3	7	6
$-$	$-$	$-$	$-$	$-$
$\frac{\text{♩}}{\quad}$	$\frac{\text{♩}}{\quad}$	$\frac{\text{♩}}{\quad}$	$\frac{\text{♩}}{\quad}$	$\frac{\text{♩}}{\quad}$



Music Alphabet What's Next?

Write the letter that comes next in the music alphabet.

F ____

C ____

A ____

G ____

E ____

B ____

DAY 4

$\begin{array}{r} 2 \\ +2 \\ \hline ? \end{array}$ A-Rhythm-E-Tic

$\circ = 4$ $\text{♩} = 3$ $\text{♪} = 2$ $\text{♫} = 1$ $\text{♬} = 1$ $\text{♭} = 1$ $\text{♮} = 1\frac{1}{2}$
 $\text{♯} = 1/2$ $\text{♭} = 2$ $\text{♮} = 4$ $\text{♩} = 1/2$ $\text{♬} = 1$

1. Subtract the number of counts. Write the sum under the line, as shown in the first example.

$$\begin{array}{r} 9 \\ - \text{♩} \\ \hline 6 \end{array}$$

$$\begin{array}{r} 6 \\ - \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} 10 \\ - \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} 8 \\ - \text{♩} \\ \hline \end{array}$$

2. Subtract the number of counts. Write the sum under the line.

$$\begin{array}{r} 12 \\ - \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} 14 \\ - \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} 16 \\ - \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} 11 \\ - \text{♩} \\ \hline \end{array}$$



Brass Instruments

Trace the name of each brass instrument.



French horn



trombone



trumpet



tuba



cornet

DAY 5

A-Rhythm-E-Tic

$$\begin{aligned} \circ &= 4 & \text{♩} &= 3 & \text{♪} &= 2 & \text{♫} &= 1 & \text{♬} &= 1 & \text{♭} &= 1 & \text{♮} &= 1 & \text{♯} &= 1 & \text{♭} &= 1 \frac{1}{2} \\ \text{♩} &= 1 \frac{1}{2} & \text{♪} &= 2 & \text{♫} &= 4 & \text{♬} &= 1 \frac{1}{2} & \text{♭} &= 1 \end{aligned}$$

1. Subtract the number of counts. Write the sum under the line, as shown in the first example.

$$\begin{array}{r} \text{♩} \\ - \text{♩} \\ \hline 1 \end{array} \quad \begin{array}{r} \circ \\ - \text{♩} \\ \hline \end{array} \quad \begin{array}{r} \text{♭} \\ - \text{♩} \\ \hline \end{array} \quad \begin{array}{r} \circ \\ - \text{♬} \\ \hline \end{array}$$

2. Subtract the number of counts. Write the sum under the line.

$$\begin{array}{r} \text{♩} \\ - \text{♬} \\ \hline \end{array} \quad \begin{array}{r} \text{♩} \\ - \text{♩} \\ \hline \end{array} \quad \begin{array}{r} \text{♭} \\ - \text{♩} \\ \hline \end{array} \quad \begin{array}{r} \text{♭} \\ - \text{♩} \\ \hline \end{array}$$



Brass Instruments

Draw a line from each instrument to its name.



french horn



trombone



trumpet



tuba



cornet

DAY 6

A-Rhythm-E-Tic

$\circ = 4$ $\text{♩} = 3$ $\text{♪} = 2$ $\text{♫} = 1$ $\text{♬} = 1$ $\text{♭} = 1$ $\text{♮} = 1 \frac{1}{2}$
 $\text{♩} = 1/2$ $\text{♪} = 2$ $\text{♫} = 4$ $\text{♬} = 1/2$ $\text{♭} = 1$

1. Add the number of counts. Write the sum under the line, as shown in the first example.

♩	♩	♩	♩
$+$ ♩	$+$ ♪	$+$ ♫	$+$ ♬
4			

2. Add the number of counts. Write the sum under the line.

♩	♩	♩	♩
$+$ ♫	$+$ ♩	$+$ $\circ$	$+$ ♪



Woodwind Instruments

Trace the name of each woodwind instrument.



flute



clarinet



harmonica



reed



saxophone

DAY 7

A-Rhythm-E-Tic

$\circ = 4$ $\text{dotted quarter} = 3$ $\text{half note} = 2$ $\text{quarter note} = 1$ $\text{eighth note} = 1$ $\text{quarter rest} = 1$ $\text{half note} = 1\frac{1}{2}$
 $\text{eighth rest} = \frac{1}{2}$ $\text{quarter rest} = 2$ $\text{half rest} = 4$ $\text{quarter note} = \frac{1}{2}$ $\text{eighth notes} = 1$

1. Add the number of counts. Write the sum under the line, as shown in the first example.

quarter note	quarter note	quarter note	quarter note
$+$ quarter note	$+$ quarter rest	$+$ eighth notes	$+$ half rest
2			

2. Add the number of counts. Write the sum under the line.

quarter note	quarter note	quarter note	quarter note
$+$ half rest	$+$ dotted quarter	$+$ half note	$+$ eighth notes



Woodwind Instruments

Draw a line from each instrument to its name.



flute



saxophone



harmonica



bassoon



clarinet

DAY 8



A-Rhythm-E-Tic

$$\circ = 4 \quad \text{♩} = 3 \quad \text{♪} = 2 \quad \text{♪} = 1 \quad \text{♫} = 1 \quad \text{♬} = 1 \quad \text{♭} = 1 \frac{1}{2}$$

$$\text{♩} = 1 \frac{1}{2} \quad \text{♪} = 2 \quad \text{♫} = 4 \quad \text{♬} = 1 \frac{1}{2} \quad \text{♭} = 1$$

1. Multiply the number of counts. Write the sum under the line, as shown in the first example.

12	15	8	10	13
x ♩	x ♪	x ♫	x ♫	x ♫
36				

2. Multiply the number of counts. Write the sum under the line.

13	16	12	9	7
x ♫	x ♪	x ♪	x ♫	x ♫



String Instruments

Trace the name of each string instrument.



cello



banjo



guitar



harp



violin

DAY 9

A-Rhythm-E-Tic $\frac{2}{2}$?

o = 4 d. = 3 d = 2 J = 1 MJ = 1 z = 1 J. = 1 1/2

7 = 1/2 = = 2 = = 4 J = 1/2 MJMJ = 1

1. Add the number of counts. Write the sum under the line, as shown in the first example.

d.	d.	MJ	=	J.
+ 7	+ MJ	+ MJ	+ 7	+ J.
2				

2. Add the number of counts, and write the sum in the box. Then multiply by the number shown and write your answer under the line.

d.	d.	J	J.	=
+ J.	+ MJ	+ o	+ J.	+ =
x 3	x 6	x 6	x 9	x 7



String Instruments

Draw a line from each instrument to its name.



guitar



violin



banjo



cello



harp

DAY 10

A-Rhythm-E-Tic

$\circ = 4$ $\text{♩} = 3$ $\text{♪} = 2$ $\text{♫} = 1$ $\text{♬} = 1$ $\text{♭} = 1$ $\text{♮} = 1\frac{1}{2}$
 $\text{♩} = 1\frac{1}{2}$ $\text{♪} = 2$ $\text{♫} = 4$ $\text{♬} = 1\frac{1}{2}$ $\text{♭} = 1$

Directions: Add the number of counts, and then subtract. Write the sum on the lines provide

$$\begin{array}{r}
 \text{♩} \\
 + \text{♩} \\
 \hline
 = \underline{\quad} - 2 = \underline{\quad}
 \end{array}$$

$$\begin{array}{r}
 \text{♪} \\
 + \text{♫} \\
 \hline
 = \underline{\quad} - 2 = \underline{\quad}
 \end{array}$$

$$\begin{array}{r}
 \text{♫} \\
 + \text{♬} \\
 \hline
 = \underline{\quad} - 3 = \underline{\quad}
 \end{array}$$

$$\begin{array}{r}
 \text{♬} \\
 + \text{♫} \\
 \hline
 = \underline{\quad} - 2 = \underline{\quad}
 \end{array}$$

$$\begin{array}{r}
 \text{♩} \\
 + \text{♩} \\
 \hline
 = \underline{\quad} - 3 = \underline{\quad}
 \end{array}$$

$$\begin{array}{r}
 \text{♫} \\
 + \text{♩} \\
 \hline
 = \underline{\quad} - 4 = \underline{\quad}
 \end{array}$$

$$\begin{array}{r}
 \text{♪} \\
 + \text{♩} \\
 \hline
 = \underline{\quad} - 2 = \underline{\quad}
 \end{array}$$

$$\begin{array}{r}
 \text{♩} \\
 + \text{♬} \\
 \hline
 = \underline{\quad} - 2 = \underline{\quad}
 \end{array}$$

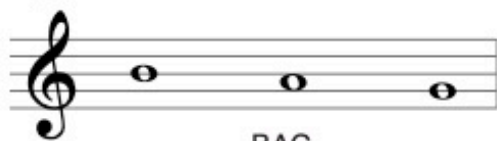


MUSICAL SPELLING BEE

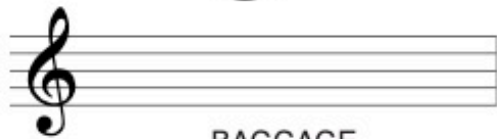
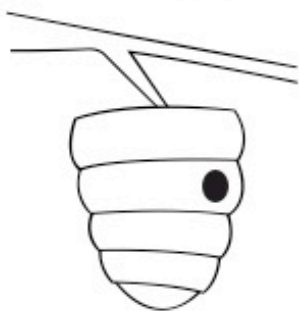
Treble Clef Note Names



Spell the word below the staff in whole notes.



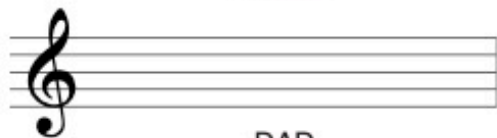
BAG



BAGGAGE



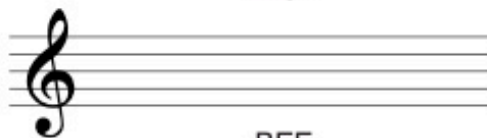
FADED



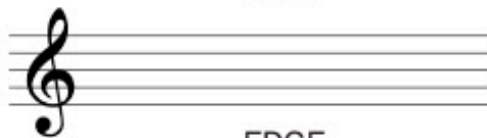
DAD



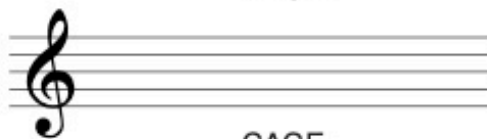
FACE



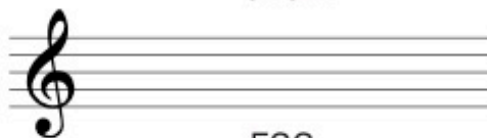
BEE



EDGE



CAGE



EGG



CABBAGE



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DAY 11

A-Rhythm-E-Tic

$\circ = 4$ $\text{♩} = 3$ $\text{♪} = 2$ $\text{♫} = 1$ $\text{♬} = 1$ $\text{♩} = 1$ $\text{♩} = 1 \frac{1}{2}$

$\text{♩} = \frac{1}{2}$ $\text{♩} = 2$ $\text{♩} = 4$ $\text{♩} = \frac{1}{2}$ $\text{♩} = 1$

Directions: Add the number of counts. Write the sum under the line.

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline 3 \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline \end{array}$$

upright
piano



DAY 12

A-Rhythm-E-Tic

o = 4 d. = 3 d = 2 J = 1 JJ = 1 z = 1 J. = 1 1/2

7 = 1/2 = = 2 = = 4 J = 1/2 JJJ = 1

Directions: Add the number of counts. Write the sum under the line.

			
+ 	+ 	+ 	+ 
2			

			
+ 	+ 	+ 	+ 

			
+ 	+ 	+ 	+ 

grand
piano



DAY 13

A-Rhythm-E-Tic

$$\circ = 4 \quad \text{♩} = 3 \quad \text{♪} = 2 \quad \text{♫} = 1 \quad \text{♬} = 1 \quad \text{♭} = 1 \quad \text{♮} = 1 \frac{1}{2}$$

$$\text{♩} = 1 \frac{1}{2} \quad \text{♪} = 2 \quad \text{♫} = 4 \quad \text{♬} = 1 \frac{1}{2} \quad \text{♭} = 1$$

1. Add the number of counts. Write the sum under the line.

$$\begin{array}{r} \text{♬} \text{ ♪} \\ + \text{♬} \text{ ♪} \\ \hline 2 \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♪} \\ \hline \end{array}$$

$$\begin{array}{r} \circ \\ + \circ \\ \hline \end{array}$$

$$\begin{array}{r} \circ \\ + \text{♭} \\ \hline \end{array}$$

2. Subtract the number of counts. Write the sum under the line.

$$\begin{array}{r} 9 \\ - \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} 7 \\ - \text{♪} \\ \hline \end{array}$$

$$\begin{array}{r} 5 \\ - \text{♫} \\ \hline \end{array}$$

$$\begin{array}{r} 3 \\ - \text{♬} \\ \hline \end{array}$$

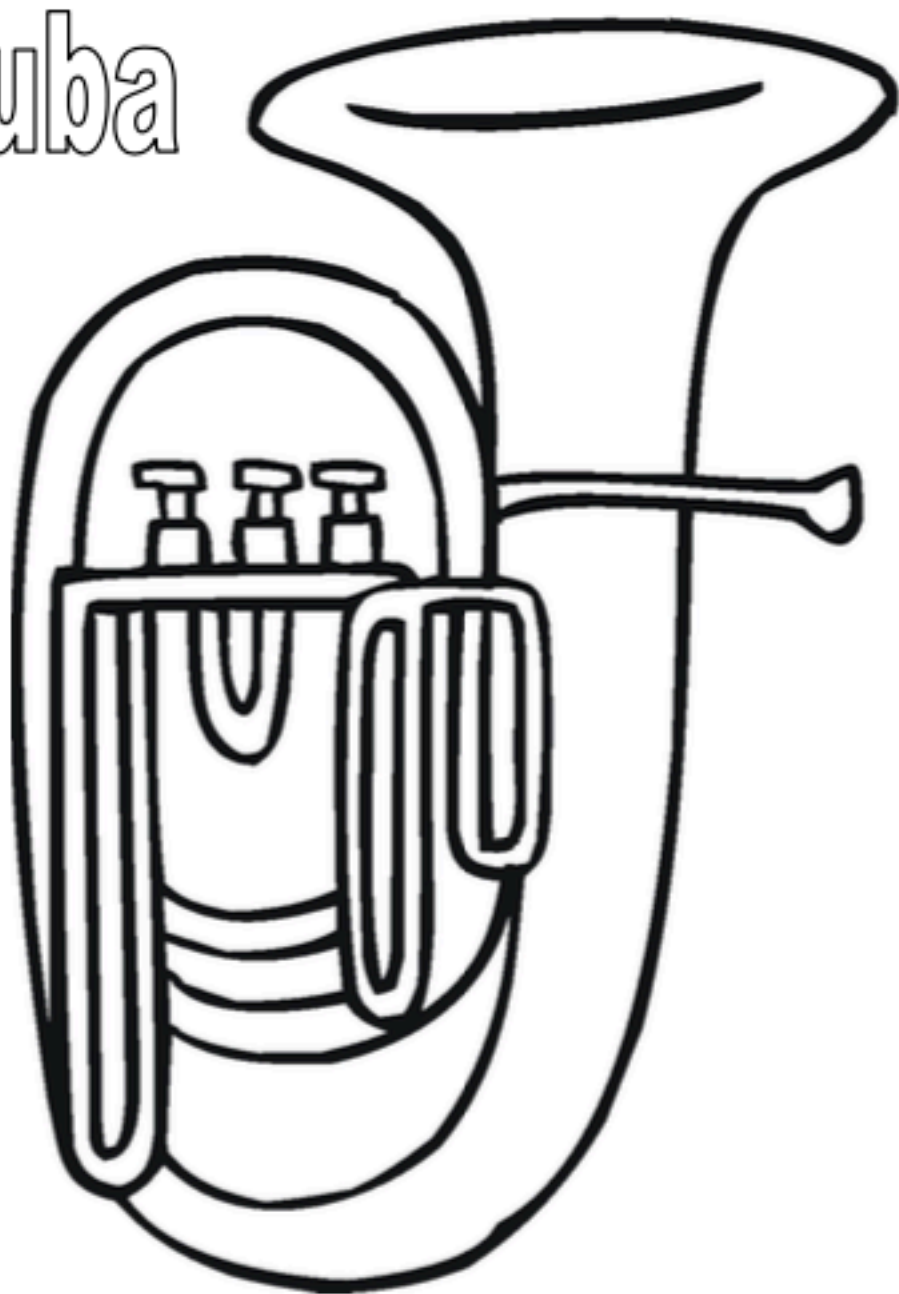
$$\begin{array}{r} 11 \\ - \text{♭} \\ \hline \end{array}$$

$$\begin{array}{r} 13 \\ - \text{♩} \\ \hline \end{array}$$

$$\begin{array}{r} 15 \\ - \text{♪} \\ \hline \end{array}$$

$$\begin{array}{r} 9 \\ - \text{♫} \\ \hline \end{array}$$

tuba



The tuba is a brass instrument.

These composers lived and worked between 1600 – 1750. Music during this time was very complex and made extensive use of counterpoint (two or more melodies sounding at the same time). Popular genres and forms during this time were the opera, the dance suite, and the fugue. The Baroque era marked the beginning of the *Common Practice Period*.



Antonio
VIVALDI



Johann
PACHELBEL



Johann Sebastian
BACH



Domenico
SCARLATTI



GEORGE FRIDERIC
HANDEL

DAY 14

A-Rhythm-E-Tic $\begin{array}{r} 2 \\ +2 \\ \hline ? \end{array}$

$\circ = 4$ $\text{♩} = 3$ $\text{♪} = 2$ $\text{♫} = 1$ $\text{♩♩} = 1$ $\text{♩} = 1$ $\text{♩} = 1\frac{1}{2}$
 $\text{♩} = 1\frac{1}{2}$ $\text{♩} = 2$ $\text{♩} = 4$ $\text{♩} = 1\frac{1}{2}$ $\text{♩♩♩} = 1$

Subtract the number of counts. Write the sum under the line, as shown in the first example.

$\begin{array}{r} \circ \\ - \text{♩} \\ \hline 3 \end{array}$	$\begin{array}{r} \text{♩} \\ - \text{♩} \\ \hline \end{array}$	$\begin{array}{r} \text{♩} \\ - \text{♩} \\ \hline \end{array}$	$\begin{array}{r} \circ \\ - \text{♩} \\ \hline \end{array}$
--	---	---	--

2. Subtract the number of counts. Write the sum under the line.

$\begin{array}{r} 12 \\ - \text{♩} \\ \hline \end{array}$	$\begin{array}{r} 10 \\ - \text{♩} \\ \hline \end{array}$	$\begin{array}{r} 8 \\ - \text{♩} \\ \hline \end{array}$	$\begin{array}{r} 6 \\ - \text{♩} \\ \hline \end{array}$
$\begin{array}{r} 6 \\ - \text{♩} \\ \hline \end{array}$	$\begin{array}{r} 4 \\ - \text{♩♩} \\ \hline \end{array}$	$\begin{array}{r} 2 \\ - \text{♩} \\ \hline \end{array}$	$\begin{array}{r} 3 \\ - \text{♩} \\ \hline \end{array}$

These composers lived and worked from the end of the Baroque era to about 1825. Music during this time became simpler, often having only one melody sounding over a chordal accompaniment. The opera remained popular, and the famous symphony form was developed during this time along with the string quartet.



Niccolò
PAGANINI



Antonio
SALIERI



Franz Joseph
HAYDN



Ludwig
VAN BEETHOVEN



Wolfgang Amadeus
MOZART

Classical

DAY 15

A-Rhythm-E-Tic

$\circ = 4$ $\text{♩} = 3$ $\text{♪} = 2$ $\text{♫} = 1$ $\text{♬} = 1$ $\text{♭} = 1$ $\text{♮} = 1\frac{1}{2}$
 $\text{♩} = 1/2$ $\text{♪} = 2$ $\text{♫} = 4$ $\text{♬} = 1/2$ $\text{♭} = 1$

Directions: Add the number of counts. Write the sum under the line.

$$\begin{array}{r}
 \text{♩} \\
 + \text{♩} \\
 + \circ \\
 \hline
 10
 \end{array}$$

$$\begin{array}{r}
 \circ \\
 + \circ \\
 + \text{♩} \\
 \hline
 \end{array}$$

$$\begin{array}{r}
 \text{♩} \\
 + \text{♬} \\
 + \text{♩} \\
 \hline
 \end{array}$$

$$\begin{array}{r}
 \text{♮} \\
 + \text{♩} \\
 + \text{♬} \\
 \hline
 \end{array}$$

$$\begin{array}{r}
 \text{♮} \\
 + \text{♩} \\
 + \text{♩} \\
 \hline
 \end{array}$$

$$\begin{array}{r}
 \text{♩} \\
 + \text{♩} \\
 + \text{♩} \\
 \hline
 \end{array}$$

$$\begin{array}{r}
 \text{♩} \\
 + \text{♩} \\
 + \text{♩} \\
 \hline
 \end{array}$$

$$\begin{array}{r}
 \circ \\
 + \text{♩} \\
 + \text{♩} \\
 \hline
 \end{array}$$

These composers lived and worked from the end of the Classical era to about 1900. Music during this time was often very expressive and emotional. The German *Lied*, meaning *song*, was quite popular during this time. Program music, which is music that attempts to “paint a picture” with sound, also became very popular. The end of the Romantic era marked the end of the *Common Practice Period*.



Claude
DEBUSSY



Francisco
TÁRREGA



Pyotr Ilyich
TCHAIKOVSKY



Felix
MENDELSSOHN



RICHARD
WAGNER

Romantic

DAY 16

A-Rhythm-E-Tic

$\circ = 4$ $\text{half note} = 3$ $\text{quarter note} = 2$ $\text{eighth note} = 1$ $\text{beamed eighth notes} = 1$ $\text{rest} = 1$ $\text{dotted quarter} = 1\frac{1}{2}$
 $\text{quarter rest} = 1/2$ $\text{half rest} = 2$ $\text{whole rest} = 4$ $\text{dotted eighth note} = 1/2$ $\text{beamed sixteenth notes} = 1$

Directions: Solve the following problems, write your answers in the boxes provided.

$$\begin{array}{r} 12 \\ \times 12 \\ \hline \square \\ \div \text{ —} \\ \hline \square \end{array}$$

$$\begin{array}{r} 10 \\ \times 12 \\ \hline \square \\ \div \text{ —} \\ \hline \square \end{array}$$

$$\begin{array}{r} 9 \\ \times 8 \\ \hline \square \\ - 5 \\ \hline \square \end{array}$$

$$\begin{array}{r} 17 \\ \times 16 \\ \hline \square \\ \div \text{ —} \\ \hline \square \end{array}$$

$$\begin{array}{r} 13 \\ \times 14 \\ \hline \square \\ \div \text{ —} \\ \hline \square \end{array}$$

$$\begin{array}{r} 22 \\ \times 22 \\ \hline \square \\ \div \text{ —} \\ \hline \square \end{array}$$

$$\begin{array}{r} 16 \\ \times 5 \\ \hline \square \\ - \text{ —} \\ \hline \square \end{array}$$

$$\begin{array}{r} 20 \\ \times 10 \\ \hline \square \\ \div \text{ —} \\ \hline \square \end{array}$$



Sort the Composers

Write the last name of each composer under the period during which they wrote music.

Felix Mendelssohn	Domenico Scarlatti
Ludwig van Beethoven	Richard Wagner
Franz Joseph Haydn	Johann Pachelbel
Antonia Vivaldi	Pyotr Ilyich Tchaikovsky
Johann Sebastian Bach	Claude Debussy
Antonio Salieri	George Frideric Handel
Francisco Tárrega	Niccolò Paganini
Wolfgang Amadeus Mozart	

Baroque

Classical

Romantic

Activities

DAY 17

A-Rhythm-E-Tic

$\circ = 4$ $\text{half note} = 3$ $\text{quarter note} = 2$ $\text{eighth note} = 1$ $\text{beamed eighth notes} = 1$ $\text{rest} = 1$ $\text{dotted quarter note} = 1\frac{1}{2}$
 $\text{quarter rest} = 1/2$ $\text{half rest} = 2$ $\text{whole rest} = 4$ $\text{half note} = 1/2$ $\text{beamed eighth notes} = 1$

Directions: Solve the following problems, write your answers in the boxes provided.

$$\begin{array}{r} 12 \\ \times 8 \\ \hline \square \\ \div \text{half note} \\ \hline \square \end{array}$$

$$\begin{array}{r} 12 \\ \times \text{half note} \\ \hline \square \\ \div \text{half note} \\ \hline \square \end{array}$$

$$\begin{array}{r} 9 \\ \times \text{half rest} \\ \hline \square \\ \div \circ \\ \hline \square \end{array}$$

$$\begin{array}{r} 13 \\ \times \text{half note} \\ \hline \square \\ \div \text{half rest} \\ \hline \square \end{array}$$

$$\begin{array}{r} 23 \\ \times 3 \\ \hline \square \\ \times \text{half note} \\ \hline \square \end{array}$$

$$\begin{array}{r} 24 \\ \times 2 \\ \hline \square \\ \times \text{half rest} \\ \hline \square \end{array}$$

$$\begin{array}{r} 16 \\ \times \text{half note} \\ \hline \square \\ \times \text{half rest} \\ \hline \square \end{array}$$

$$\begin{array}{r} 15 \\ \times \text{half note} \\ \hline \square \\ \times \text{half note} \\ \hline \square \end{array}$$

DAY 18



A-Rhythm-E-Tic

$\circ = 4$ $\text{♩} = 3$ $\text{♪} = 2$ $\text{♫} = 1$ $\text{♬} = 1$ $\text{♭} = 1$ $\text{♮} = 1 \frac{1}{2}$
 $\text{♩} = \frac{1}{2}$ $\text{♪} = 2$ $\text{♫} = 4$ $\text{♬} = \frac{1}{2}$ $\text{♭} = 1$

Directions: Solve the following problems, write your answers in the boxes provided.

$$\begin{array}{r}
 \text{♩} \\
 + \text{♩} \\
 \hline
 \square \\
 \times 10 \\
 \hline
 \square
 \end{array}$$

$$\begin{array}{r}
 \text{♩} \\
 + \text{♩} \\
 \hline
 \square \\
 \times 10 \\
 \hline
 \square
 \end{array}$$

$$\begin{array}{r}
 \text{♩} \\
 + \text{♩} \\
 \hline
 \square \\
 \times 10 \\
 \hline
 \square
 \end{array}$$

$$\begin{array}{r}
 \text{♩} \\
 + \text{♩} \\
 \hline
 \square \\
 \times 12 \\
 \hline
 \square
 \end{array}$$

$$\begin{array}{r}
 10 \\
 \times 4 \\
 \hline
 \square \\
 \div \text{♩} \\
 \hline
 \square
 \end{array}$$

$$\begin{array}{r}
 10 \\
 \times 7 \\
 \hline
 \square \\
 \div \text{♩} \\
 \hline
 \square
 \end{array}$$

$$\begin{array}{r}
 10 \\
 \times 8 \\
 \hline
 \square \\
 \div \text{♩} \\
 \hline
 \square
 \end{array}$$

$$\begin{array}{r}
 10 \\
 \times 9 \\
 \hline
 \square \\
 \div \text{♩} \\
 \hline
 \square
 \end{array}$$

DAY 19



A-Rhythm-E-Tic

$\circ = 4$ $\text{half note} = 3$ $\text{quarter note} = 2$ $\text{eighth note} = 1$ $\text{beamed eighth notes} = 1$ $\text{quarter rest} = 1$ $\text{half note} = 1 \frac{1}{2}$

$\text{quarter rest} = 1/2$ $\text{half rest} = 2$ $\text{whole rest} = 4$ $\text{half note} = 1/2$ $\text{beamed eighth notes} = 1$

Directions: Solve the following problems, write your answers in the boxes provided.

$$\begin{array}{r}
 \text{half note} \\
 + \text{half note} \\
 \hline
 \boxed{} \\
 \times 9 \\
 \hline
 \boxed{} \\
 \div 4 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{half note} \\
 + \text{half rest} \\
 \hline
 \boxed{} \\
 \times 9 \\
 \hline
 \boxed{} \\
 \div 2 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{half note} \\
 + \text{half rest} \\
 \hline
 \boxed{} \\
 \times 8 \\
 \hline
 \boxed{} \\
 \div 2 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{whole note} \\
 + \text{whole note} \\
 \hline
 \boxed{} \\
 \times 4 \\
 \hline
 \boxed{} \\
 \div 2 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{half note} \\
 + \text{quarter note} \\
 \hline
 \boxed{} \\
 \times 4 \\
 \hline
 \boxed{} \\
 \div 2 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{half note} \\
 + \text{half note} \\
 \hline
 \boxed{} \\
 \times 6 \\
 \hline
 \boxed{} \\
 \div 2 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{half rest} \\
 + \text{whole note} \\
 \hline
 \boxed{} \\
 \times 9 \\
 \hline
 \boxed{} \\
 \div 2 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{quarter note} \\
 + \text{quarter note} \\
 \hline
 \boxed{} \\
 \times 10 \\
 \hline
 \boxed{} \\
 \div 4 \\
 \hline
 \boxed{}
 \end{array}$$

DAY 20



A-Rhythm-E-Tic

$\circ = 4$ $\text{half note} = 3$ $\text{quarter note} = 2$ $\text{eighth note} = 1$ $\text{beamed eighth notes} = 1$ $\text{quarter rest} = 1$ $\text{half note} = 1 \frac{1}{2}$

$\text{quarter rest} = 1/2$ $\text{half rest} = 2$ $\text{whole rest} = 4$ $\text{half note} = 1/2$ $\text{beamed eighth notes} = 1$

Directions: Solve the following problems, write your answers in the boxes provided.

$$\begin{array}{r}
 \text{half note} \\
 + \text{half note} \\
 \hline
 \boxed{} \\
 \times 9 \\
 \hline
 \boxed{} \\
 \div 4 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{half note} \\
 + \text{half rest} \\
 \hline
 \boxed{} \\
 \times 9 \\
 \hline
 \boxed{} \\
 \div 2 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{half note} \\
 + \text{half rest} \\
 \hline
 \boxed{} \\
 \times 8 \\
 \hline
 \boxed{} \\
 \div 2 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{whole note} \\
 + \text{whole note} \\
 \hline
 \boxed{} \\
 \times 4 \\
 \hline
 \boxed{} \\
 \div 2 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{half note} \\
 + \text{quarter note} \\
 \hline
 \boxed{} \\
 \times 4 \\
 \hline
 \boxed{} \\
 \div 2 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{half note} \\
 + \text{half note} \\
 \hline
 \boxed{} \\
 \times 6 \\
 \hline
 \boxed{} \\
 \div 2 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{half rest} \\
 + \text{whole note} \\
 \hline
 \boxed{} \\
 \times 9 \\
 \hline
 \boxed{} \\
 \div 2 \\
 \hline
 \boxed{}
 \end{array}$$

$$\begin{array}{r}
 \text{quarter note} \\
 + \text{quarter note} \\
 \hline
 \boxed{} \\
 \times 10 \\
 \hline
 \boxed{} \\
 \div 4 \\
 \hline
 \boxed{}
 \end{array}$$

DAY 21

A-Rhythm-E-Tic

$$\circ = 4 \quad \text{♩} = 3 \quad \text{♪} = 2 \quad \text{♫} = 1 \quad \text{♬} = 1 \quad \text{♭} = 1 \quad \text{♮} = 1\frac{1}{2}$$

$$\text{♩} = \frac{1}{2} \quad \text{♪} = 2 \quad \text{♫} = 4 \quad \text{♬} = \frac{1}{2} \quad \text{♭} = 1$$

Directions: Solve the following problems, write your answers in the boxes provided.

$\text{♩} + \text{♩}$	$\text{♩} + \text{♪}$	$\text{♩} + \text{♩}$	$\text{♩} + \text{♭}$	$\text{♩} + \text{♬}$
$\times 2$	$\times 3$	$\times 3$	$\times 3$	$\times 4$

$\text{♩} + \text{♪}$	$\text{♩} + \text{♭}$	$\text{♩} + \text{♭}$	$\text{♩} + \text{♮}$	$\text{♩} + \text{♩}$
$\times 5$	$\times 6$	$\times 4$	$\times 5$	$\times 2$



DAY 22

A-Rhythm-E-Tic

$\circ = 4$ $\text{♩} = 3$ $\text{♪} = 2$ $\text{♫} = 1$ $\text{♬} = 1$ $\text{♭} = 1$ $\text{♮} = 1\frac{1}{2}$
 $\text{♯} = \frac{1}{2}$ $\text{♭} = 2$ $\text{♮} = 4$ $\text{♩} = \frac{1}{2}$ $\text{♬} = 1$

Directions: Solve the following problems, write your answers in the boxes provided.

$$\begin{array}{r} \text{♩} \\ + \text{♩} \\ \hline \square \\ - 1 \\ \hline \square \end{array}$$

$$\begin{array}{r} \text{♭} \\ + \circ \\ \hline \square \\ - 1 \\ \hline \square \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♭} \\ \hline \square \\ - 2 \\ \hline \square \end{array}$$

$$\begin{array}{r} \circ \\ + \circ \\ \hline \square \\ - 2 \\ \hline \square \end{array}$$

$$\begin{array}{r} \text{♭} \\ + \text{♭} \\ \hline \square \\ - 3 \\ \hline \square \end{array}$$

$$\begin{array}{r} \text{♩} \\ + \text{♭} \\ \hline \square \\ \times 9 \\ \hline \square \\ - 8 \\ \hline \square \end{array}$$

$$\begin{array}{r} \circ \\ + \circ \\ \hline \square \\ \times 8 \\ \hline \square \\ - 7 \\ \hline \square \end{array}$$

$$\begin{array}{r} \text{♭} \\ + \text{♩} \\ \hline \square \\ \times 8 \\ \hline \square \\ - 6 \\ \hline \square \end{array}$$

$$\begin{array}{r} \text{♬} \\ + \text{♩} \\ \hline \square \\ \times 4 \\ \hline \square \\ - 1 \\ \hline \square \end{array}$$

$$\begin{array}{r} \circ \\ + \text{♬} \\ \hline \square \\ \times 9 \\ \hline \square \\ - 5 \\ \hline \square \end{array}$$