



## MUSIC - Brightwood, Grades 5, 6, 7, 8

### Academic Readiness for 2020

Dear Center City Families,

In this challenging time, Center City staff is doing our best to ensure that your child is academically prepared to return to school in the Fall of 2020 with minimal learning loss. We have created this packet of academic materials that expand on foundational content that was covered this school year. Your child should complete this work to be ready for school once the academic year starts again in the fall.

This packet includes approximately four weeks of work. **Between May 4th and 22nd, teachers will schedule virtual check-ins with students centered around the content of this packet. Please return the completed packet to your home campus no later than June 5, 2020.**

Inside this packet, you will find:

- A table of contents that shows page numbers for each included activity
- A calendar that shows, day by day, which activities students should complete
- A copy of every activity and assignment that students will need to complete

Your child's teachers will be reaching out via text, email, phone, or Class Dojo to let you know when they are available and how they will monitor student progress on academic work through May 22nd.

There are a number of ways you can support the academic growth of your child during this time and throughout the summer:

- If possible, provide them with a quiet, comfortable place in which to complete their work.
- Please encourage them to read a book or magazine for pleasure. You can find books and resources online at [www.dclibrary.org](http://www.dclibrary.org).
- Encourage children to keep a diary or journal for recording their thoughts, observations, or drawings.
- Get outside for an hour or two as weather permits.
- Reach out to the teacher if your child has any questions about the work in this packet.

We thank you for your patience and flexibility during these unprecedented times. If you have any questions or concerns, please do not hesitate to reach out to your campus team. In the meantime, we encourage everyone to stay safe and healthy by following the social distancing protocols that Mayor Bowser has put into place.

Sincerely,

The Center City Team



## MUSIC - Brightwood, Grades 5, 6, 7, 8

### Preparación Académica para 2020

Queridas Familias de Center City,

Durante este tiempo difícil, el personal de Center City está haciendo nuestro mejor para asegurar que su hijo está académicamente preparado para regresar a la escuela en el otoño de 2020 con una pérdida mínima de aprendizaje. Hemos creado este paquete de materiales académicos que amplían en el contenido fundacional que estaba cubierto este año escolar. Su hijo debe cumplir este trabajo para estar listo una vez el año académico empiece otra vez en el otoño.

Este paquete incluye aproximadamente cuatro semanas de trabajo. **Entre el 4 y el 22 de mayo, los maestros van a programar conversaciones virtuales con los estudiantes para hablar sobre el contenido de este paquete. Por favor entreguen el paquete cumplido a su campus no más tarde que el 5 de junio, 2020.**

Adentro este paquete, van a encontrar:

- Una tabla de contenido que muestra el número de página para cada actividad incluida
- Un calendario que muestra, día por día, cuáles actividades los estudiantes deben cumplir
- Una copia de cada actividad y trabajo que los estudiantes necesitan cumplir

Los maestros de su hijo van a estar en contacto por texto, correo electrónico, teléfono, o Class Dojo para notificarles cuando están disponibles y cómo van a monitorizar el progreso de su estudiante en el trabajo académico hasta el 22 de mayo.

Hay una variedad de maneras que usted puede apoyar el crecimiento académico de su hijo durante este tiempo y durante el verano:

- Si posible, proporcione su estudiante un lugar tranquilo y cómodo donde puede cumplir su trabajo.
- Por favor animalo a leer un libro o revista para diversión. Puede encontrar libros y recursos en línea a [www.dclibrary.org](http://www.dclibrary.org).
- Anime los niños a escribir un diario con sus pensamientos, observaciones, o dibujos.
- Salgan afuera por una hora o dos si el tiempo lo permite
- Hable con el maestro si su hijo tiene alguna pregunta sobre el trabajo en este paquete.

Les agradecemos su paciencia y flexibilidad durante esta época sin precedentes. Si tiene preguntas o preocupaciones, por favor no duden en ponerse en contacto con el equipo de su campus. Mientras tanto, animamos a todos a mantenerse seguros y saludables por seguir los protocolos de distanciamiento social que la alcaldesa Bowser ha implementado.

Sinceramente,

El Equipo de Center City



## ትምህርታዊ ዝግጁነት ለ 2020 **MUSIC - Brightwood, Grades 5, 6, 7, 8**

የተከበራችሁ የሴንተር ሲቲ ወላጆች

በዚህ ፈታኝ ወቅት የሴንተር ሲቲ ሰራተኞች ልጅዎ በ 2020 መገባደጃ ላይ ወደ ት / ቤት ሲመለስ በትምህርቱ ዝግጁ መሆኑን ለማረጋገጥ የተቻለንን ሁሉ እያደረጉ ነው። በዚህ የትምህርት ዓመት የተሸፈኑ መሠረታዊ ደዘቶች ላይ የሚያተኩር ደህንን የትምህርት ቁሳቁስ የያዘ ፓኬጅ ፈጥረናል። የትምህርት ዓመቱ በበልግ ወቅት/ፎል እንዲገናኝ ከተጀመረ ልጅዎ ለትምህርት ቤት ዝግጁ ለመሆን ደህንን ስራ መሙላት/መስራት አለበት።

ደህ ፓኬት በግምት የአራት ሳምንታት ሥራን ያካትታል። ከግንቦት/ሚያ 4 እስከ 22 ኛው ባለው ጊዜ መምህራን በዚህ ፓኬጅ ደዘት ዙሪያ እተኩረው ከተማሪዎች ጋር በቨርቹዋል/በኢንተርኔት ለሚደረግ ትምህርት መርሃ ግብር ያዘጋጃሉ። እባክዎን የተጠናቀቀውን እሽግ ከጁን 5 2020 ዓ.ም. በፊት ወደ ትምህርት ጣቢያ/ ካምፓስ ይመልሱ።

በዚህ እሽግ ውስጥ የሚከተሉትን ያገኛሉ፡

- ለእያንዳንዱ ስራዎች የገጽ ቁጥሮችን የሚያሳይ የደዘተ ሠንጠረዥ
- ተማሪዎች በየቀኑ ማጠናቀቅ የሚጠበቅባቸውን ስራዎች የሚያሳይ የቀን መቁጠሪያ
- ተማሪዎች ማጠናቀቅ የሚያስፈልጓቸውን የእያንዳንዱ እንቅስቃሴ ቅጂ/ኮፒ

የልጅዎ አስተማሪዎች እስከ ሜይ 22 ባለው ግዚ መቼ እንደሚገኙ እና እንዴት በአካዳሚክ ሥራ ላይ የተማሪዎን እድገት እንዴት እንደሚቆጣጠሩ ለማሳወቅ በጽሑፍ፣ በኢሜል፣ በስልክ ወይም በክፍል ጾጁ/ በኩል ለማድረስ ጥረት ያደርጋሉ።

በአሁኑ ሰአት እንዲሁም እስከ ሰመር ባለው ጊዜ የልጅዎን የትምህርት እድገት ለመደገፍ በርካታ መንገዶች አሉ፡

- የሚቻል ከሆነ ሥራቸውን የሚያጠናቅቁበት ጸጥተኛና ምቹ የሆነ ቦታ አዘጋጁላቸው።
- እባክዎን ለመደሰት መፅሃፍ ወይም መጽሔትን እንዲያነቡ ያበረታቷቸው። መጽሔፍትን እና የተለያዩ ጽሁፎችን በ [www.dclibrary.org](http://www.dclibrary.org) ማግኘት ይቻላል።
- ሀሳቦቻቸውን፣ ምልከታዎቻቸውን፣ ወይም ስዕሎቻቸውን ለመገልበጥ ልጆች ማስታወሻ ደብተር ወይም ማስታወሻ እንዲይዙ ያበረታቷቸው።
- የአየር ሁኔታ እንዲሟራቅድ ለአንድ ወይም ለሁለት ሰዓት ወደ ደጅ የዘዋቸው ይውጡ።
- ልጅዎ በዚህ ፓኬት ውስጥ ስላለው ሥራ ጥያቄ ካለዎት ከአስተማሪው ጋር ይገናኙ።

በእነዚህ ባልተለመዱ ጊዜያት ለእትዕግስትዎ እና እናመሰግናለን። ማናቸውም ጥያቄዎች ወይም ስጋቶች ካሉዎት እባክዎን ወደ የካምፓስ ቡድንዎን ለመገናኘት አያመንቱ። ደህ በእንዲህ እንዳለ ከንቲባ ባውዘር ያስቀመጠቸቸውን ማህበራዊ ልዩነትን /ተራርቆ የመቆየት ፕሮቶኮሎችን በመከተል ሁሉም ሰው ደህንነቱ የተጠበቀ እና ጤናማ ሆኖ እንዲቆይ እናበረታታለን።

ከሠላምታ ጋር፡

የሴንተር ሲቲ ቡድን

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# Key Signatures

*5<sup>th</sup> through 8th*  
**GRADES**

CENTER CITY PCS BRIGHTWOOD

DR. SPRUILL  
MUISC

Dear parents and students,

**SPECIAL NOTE**

This packet is to be completed **ONLY** by students who cannot access the weekly online music class on ZOOM.

If your child does not have access to the internet to join the online music class, please ensure that your child completes the daily music activity Monday through Friday. The information contained in the packet has been covered in music class and will be a review for your child.

All answers to complete the packet successfully has been provided at the beginning of the packet. Each daily activity is between **20 – 30 minutes in duration**.

If you or your child have any questions or concerns, please feel free to contact by email at [dspruill@centercitypcs.org](mailto:dspruill@centercitypcs.org) or through text/voice with the phone number that I have provided.

As always, thank you for your continued support of the performing arts.

Sincerely,  
Dr. Daniel D. Spruill  
Music Instructor

# *GUIDES*

# ALL NOTES FOR EACH MAJOR SCALE

## 15 Major Keys and Scales

















tones (scale degrees) are the numbers of the scale.

key	signature	1	2	3	4	5	6	7
C	7 ♭ zero #, zero b	C	D	E	F	G	A	B
G	1 # F#	G	A	B	C	D	E	F#
F	1 b Bb	F	G	A	Bb	C	D	E
D	2 # F# C#	D	E	F#	G	A	B	C#
Bb	2 b Bb Eb	Bb	C	D	Eb	F	G	A
A	3 # F# C# G#	A	B	C#	D	E	F#	G#
Eb	3 b Bb Eb Ab	Eb	F	G	Ab	Bb	C	D
E	4 # F# C# G# D#	E	F#	G#	A	B	C#	D#
Ab	4 b Bb Eb Ab Db	Ab	Bb	C	Db	Eb	F	G
B	5 # F# C# G# D# A#	B	C#	D#	E	F#	G#	A#
Db	5 b Bb Eb Ab Db Gb	Db	Eb	F	Gb	Ab	Bb	C
F#	6 # F# C# G# D# A# E#	F#	G#	A#	B	C#	D#	E#
Gb	6 b Bb Eb Ab Db Gb Cb	Gb	Ab	Bb	Cb	Db	Eb	F
C#	7 # F# C# G# D# A# E# B#	C#	D#	E#	F#	G#	A#	B#
Cb	7 b Bb Eb Ab Db Gb Cb Fb	Cb	Db	Eb	Fb	Gb	Ab	Bb

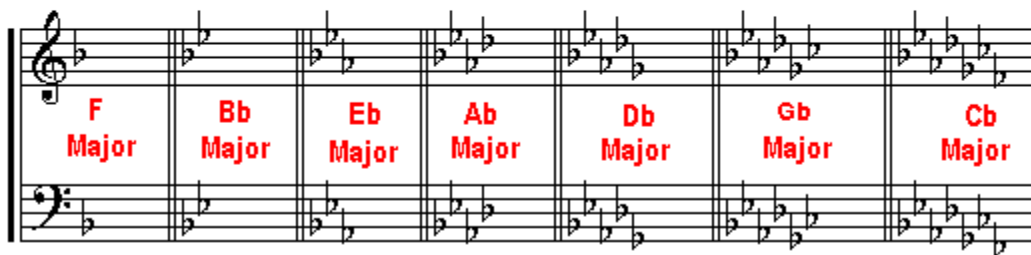
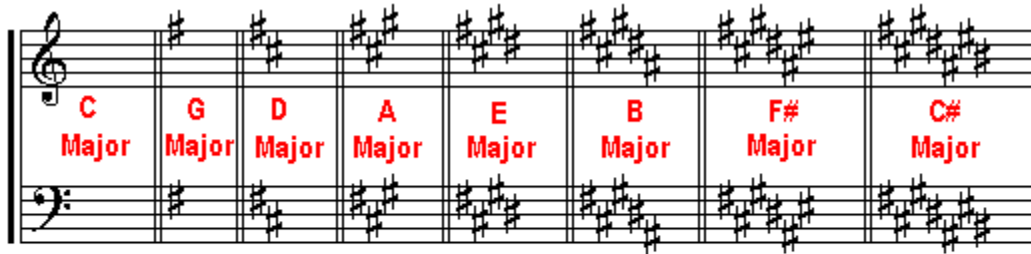
enharmonic keys



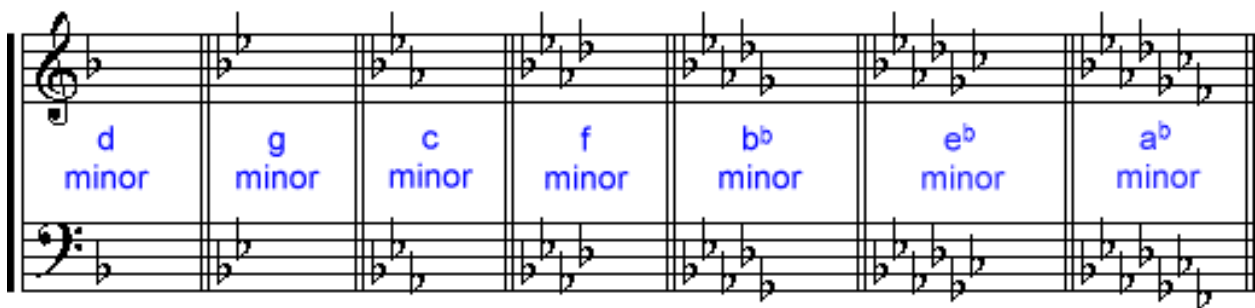
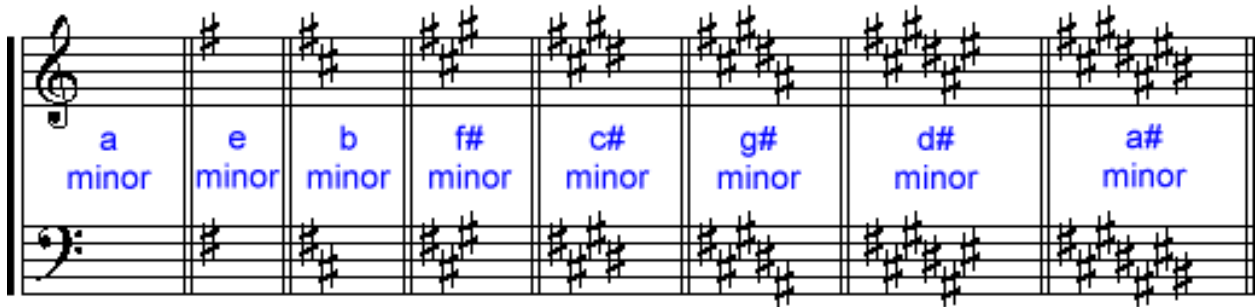
## MAJOR AND MINOR SCALES WITH NUMBER INDICATION OF SHARPS AND FLATS

Key Signature	Accidentals	Major / Minor Key	Key Signature	Accidentals	Major / Minor Key
	No sharps or flats	C Major / A minor		No sharps or flats	C Major / A Minor
	1 Sharp F#	G Major / E Minor		1 Flat B $\flat$	F Major / D Minor
	2 Sharps F#-C#	D Major / B Minor		2 Flats B $\flat$ -E $\flat$	B $\flat$ Major / G Minor
	3 Sharps F#-C#-G#	A Major / F# Minor		3 Flats B $\flat$ -E $\flat$ -A $\flat$	E $\flat$ Major / C Minor
	4 Sharps F#-C#-G#-D#	E Major / C# Minor		4 Flats B $\flat$ -E $\flat$ -A $\flat$ -D $\flat$	A $\flat$ Major / F Minor
	5 Sharps F#-C#-G#-D#-A#	B Major / G# Minor		5 Flats B $\flat$ -E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$	D $\flat$ Major / B $\flat$ Minor
	6 Sharps F#-C#-G#-D#-A#-E#	F# Major / D# Minor		6 Flats B $\flat$ -E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -C $\flat$	G $\flat$ Major / E $\flat$ Minor
	7 Sharps F#-C#-G#-D#-A#-E#-B#	C# Major / A# Minor		7 Flats B $\flat$ -E $\flat$ -A $\flat$ -D $\flat$ -G $\flat$ -C $\flat$ -F $\flat$	C $\flat$ Major / A $\flat$ Minor

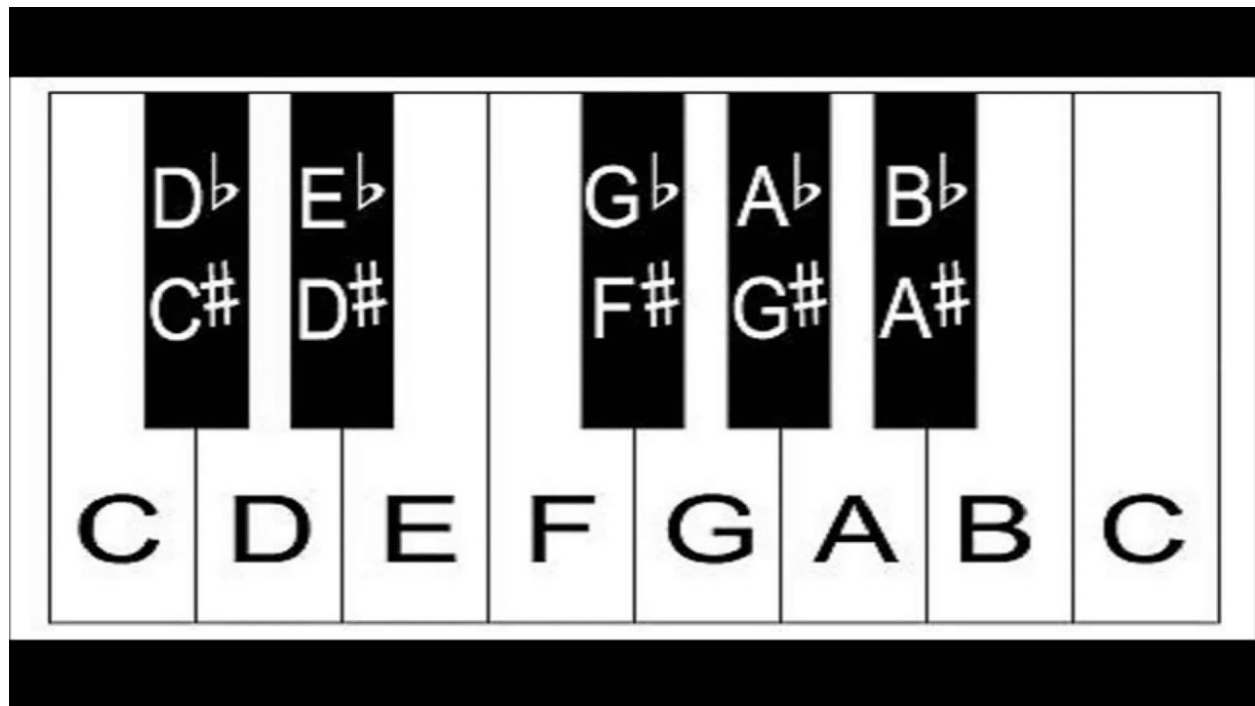
## MAJOR SCALES SHARPS AND FLATS



## MINOR SCALES SHARPS AND FLATS



## PIANO KEYBOARD WITH LETTER LOCATIONS



## DON'T FORGET



Scales are made up of tones and semitones

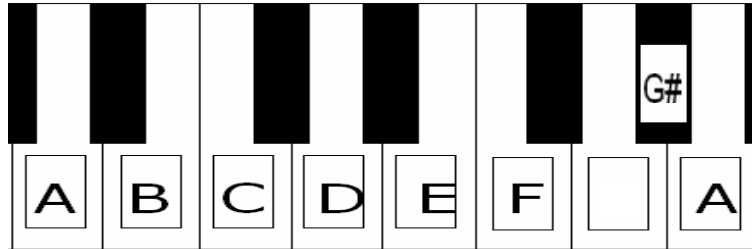
- **Semitones** are the smallest distance between notes  
They can 'slide' from a white key to a black key – F to F#  
They can 'slide' from a black key to a white key – Bb to B  
They can 'slide' from a white key to a white key – B to C
- **Tones** are made up of two semitones and form a triangle  
They can make a 'triangle' from two white keys – C to D  
They can make a 'triangle' from two black keys – F# to G#  
They can make a 'triangle' from a white key to a black key – B to C#  
They can make a 'triangle' from a black key to a white key – F# to E

## MAJOR AND MINOR SCALE PATTERNS

Use these patterns to help you work out the keys needed

- **Major** scale pattern is: **tone tone semitone tone tone tone semitone**
- **Minor** scale pattern is: **tone semitone tone tone semitone tone-and-a-half semitone**
- Steps to using the pattern:
  1. Start with the first note, for example, **F major** begins on F
  2. From F we need to find out what note is a **tone** above F. This brings us to G
  3. From G we need another tone. This brings us to A
  4. From A we need a **semitone**. This brings us to A# or Bb. Because we have already used the 'A' name, we shall use Bb. Therefore, we write in Bb
  5. From Bb we need a **tone**. This brings us to C
  6. From C we another **tone**. This gives us D
  7. From D, another **tone** will bring us to E
  8. From E our last distance is a **semitone** landing us back onto F, the note we started with.

Another example can be seen here for the A minor scale:



The pattern shown is:

To make it easier, use initials

Tone	Semitone	Tone	Tone	Semitone	Tone-and-a-half	Semitone
T	S	T	T	S	T 1/2	S

## KEY SIGNATURES

- Key signatures are shown at the beginning of music  
Go in alphabetical order: clefs, key signature then time signature
- Key signatures are like a puzzle – they will tell you which notes need to be raised (sharps) or lowered (flats)
- Major and minor scales are **related** (they share the same key signature) by **3 semitones**  
i.e. C major is related to A minor. As an exercise you can 'slide down' three keys
- To find the relative minor – count **DOWN** (think of shrinking the “**M**”ajor into a “**m**”inor)
- To find the relative major – count **UP** (enlarge the small ‘**m**’ of the minor to the large ‘**M**’ of the Major)
- The key signature will narrow the puzzle down to a major key or its relative minor.  
Look at the whole piece of music and see if there are raised notes (sharps or naturals) that keep appearing. For example if in A minor, you may see that most G's are now G#
- To determine the key of a piece you can also look at the final note or chord – this is usually the tonic (or keynote) of the scale.  
For example, if the piece has 1 sharp in the key signature and no raised accidentals, then the last note or chord is likely to be G
- Flat key signatures are counted **down** in groups of 5  
i.e. C (count down 5) => F => Bb => Eb => Ab => Db => Gb => Cb
- The order of flats includes the tonic of the next scale  
i.e. F major has Bb, the next scale is Bb which has Bb and Eb. New scale is Eb
- The order of flat key signatures **Bb Eb Ab Db Gb Cb Fb**



## MINOR SCALES

- Minor scales **DO NOT INCLUDE** the raised 7<sup>th</sup> in their key signature!!!!  
i.e. A minor has the raised 7<sup>th</sup> of G#  
This is not shown in the key signature. At all. EVER.
- **Be careful of naturals** – these can be tricky! Because the flat scales work with lowered notes, you must remember that when you raise a flat a semitone it becomes a natural.  
i.e. Bb raised, becomes B natural  
Don't forget to write in the natural sign before the note!



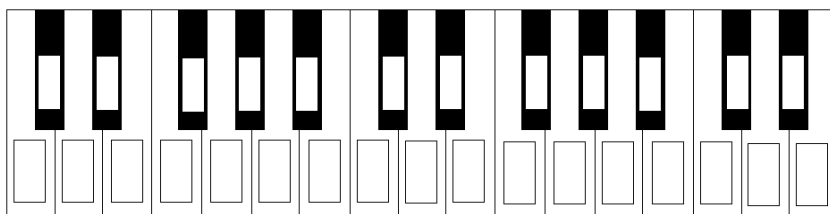
Easy n Fun Piano

# DAY 1

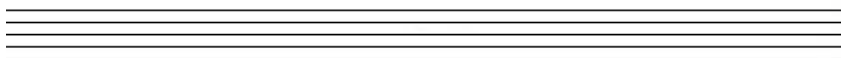


## C MAJOR

- Write in the letters of the C major scale on the blank keyboard below.  
Only write in the keys that you would play on the keyboard.



- Now write the notes that you would use on the staff below.  
Don't forget to write in a treble or bass clef and finish with a double bar line!



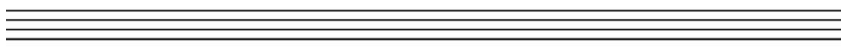
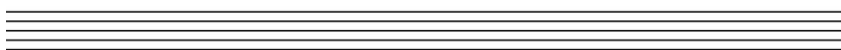
- How many sharps are inside C major? \_\_\_\_\_  
How many flats are inside C major? \_\_\_\_\_  
So, the key signature is **nothing!!** There are NO sharps and NO flats



- Now it's your turn to practice drawing the C major key signature

Ok, so all you have to do is:

- Create a grand staff (draw a straight line joining the two staves and add a brace on the left)
- Write in a treble and bass clef
- Draw a straight bar lines through both staves to create 5 bars of music
- End with a double bar line



# DAY 2

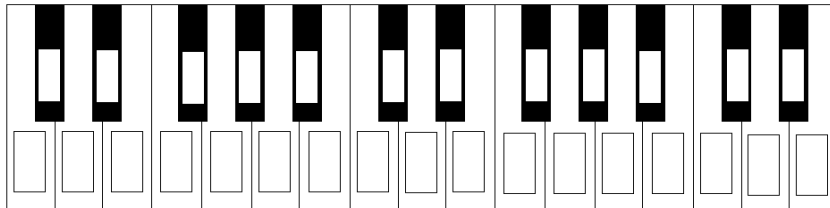


## A MINOR

- Write in the letters of the A minor scale on the blank keyboard below.

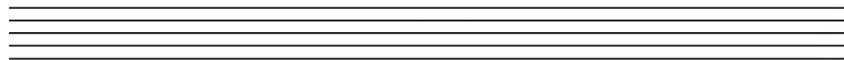
Only write in the keys that you would play on the keyboard.

Hint: this is a minor scale – don't forget to raise the 7<sup>th</sup> note!



- Now write the notes that you would use on the stave below.

Don't forget to write in a treble or bass clef and finish with a double bar line!



- How many sharps are inside A minor? \_\_\_\_\_

Is this the 7th note of the scale? \_\_\_\_\_

Do we write this sharp at the beginning in the key signature? \_\_\_\_\_

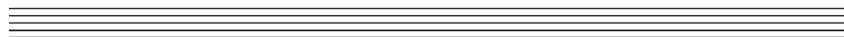
How many flats are inside A minor? \_\_\_\_\_



So, the key signature is **nothing!!** There are NO sharps and NO flats. Just like its relative major – C major

- Now it's your turn to practice drawing the A minor key signature

- Create a grand staff (draw a straight line joining the two staves and add a brace on the left)
- Write in a treble and bass clef
- Draw a straight bar lines through both staves to create 5 bars of music
- End with a double bar line





# DAY 3

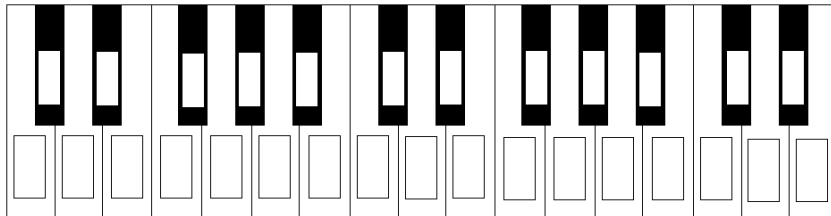


## F MAJOR

1. Write in the letters of the F major scale on the blank keyboard below.

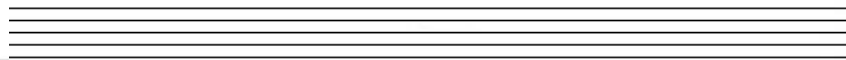
Only write in the keys that you would play on the keyboard.

Hint: This scale requires 1 flat.



2. Now write the notes that you would use on the staff below.

Don't forget to write in a treble or bass clef



3. How many flats are inside F major? \_\_\_\_\_

What is the flat? \_\_\_\_\_

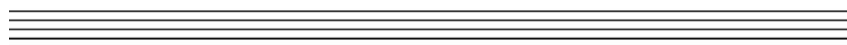
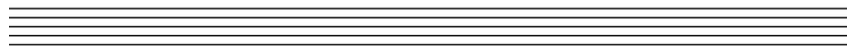
How many sharps are inside F major? \_\_\_\_\_

So, the key signature is 1 flat – Bb. Notice how Bb is the subdominant or the fourth note of F.



4. Now it's your turn to practice drawing the F major key signature

- Create a grand stave
- Insert the treble and bass clefs
- Insert the flat through the 'B' lines
- Draw a bar line
- Repeat the clefs and key signature another 4 times
- End with a double bar line

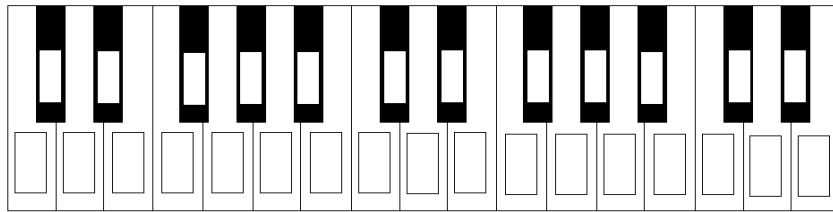


# DAY 4

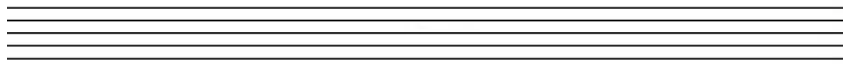


## D MINOR

- Write in the letters of the D minor scale on the blank keyboard below.  
Hint: This scale is related to F major and also needs a raised 7<sup>th</sup> note.



- Now write the notes that you would use on the staff below.  
Don't forget to write in a treble or bass clef!

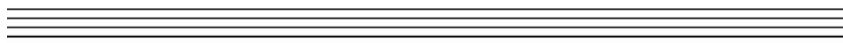
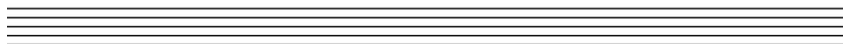


- How many black keys are inside D minor? \_\_\_\_\_  
What are they? \_\_\_\_\_  
Which is written in the key signature? \_\_\_\_\_  
Which is the raised 7<sup>th</sup>? \_\_\_\_\_  
Do we write the 7<sup>th</sup> in the key signature? \_\_\_\_\_



So, the key signature is Bb. Just like its relative major – F major

- Now it's your turn to practice drawing the D minor key signature
  - Create a grand staff
  - Insert the treble and bass clefs
  - Insert the flat through the 'B' lines
  - Draw a bar line
  - Repeat the clefs and key signature another 4 times
  - End with a double bar line



# DAY 5

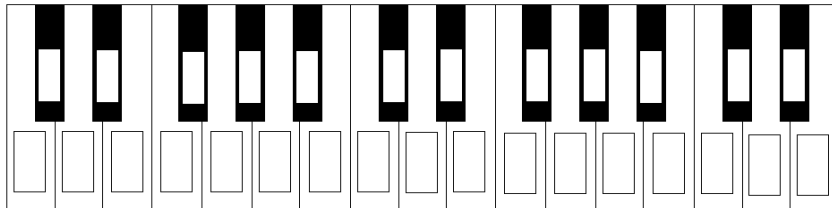


## Bb MAJOR

1. Write in the letters of the Bb major scale on the blank keyboard below.

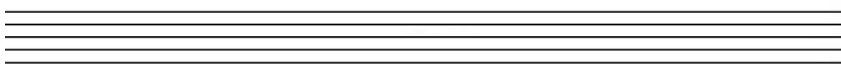
Only write in the keys that you would play on the keyboard.

Hint: This scale requires 2 flats.



2. Now write the notes that you would use on the staff below.

Don't forget to write in a treble or bass clef.



3. How many flats are inside Bb major? \_\_\_\_\_

What are they? \_\_\_\_\_

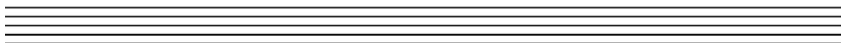
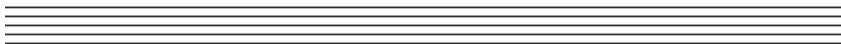
How many sharps are inside Bb major? \_\_\_\_\_

So, the key signature is 2 flats – Bb and Eb. Notice how we keep the Bb and we now add the Eb which is a hint for the next major scale



4. Now it's your turn to practice drawing the Bb major key signature

- Create a grand staff
- Insert the treble and bass clefs
- Insert the flats as shown
- Draw a bar line
- Repeat the clefs and key signature another 4 times
- End with a double bar line

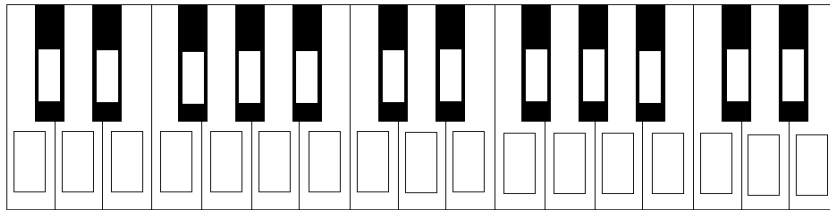


# DAY 6

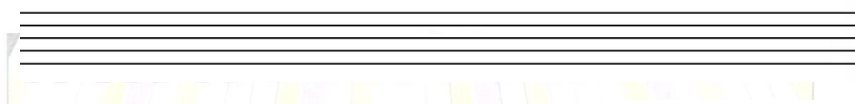


## G MINOR

- Write in the letters of the G minor scale on the blank keyboard below.  
Only write in the keys that you would play on the keyboard.  
Hint: You will need 2 flats and 1 sharp.



- Now write the notes that you would use on the staff below.  
Don't forget to write in a treble or bass clef!



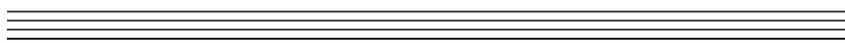
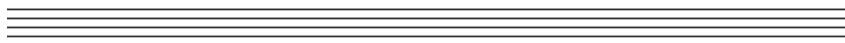
- How many flats are inside G minor? \_\_\_\_\_  
What are they? \_\_\_\_\_  
What is the sharp? \_\_\_\_\_  
Is it the raised 7th? \_\_\_\_\_  
Do we write the 7th in the key signature? \_\_\_\_\_

Easy n Fun Piano



So, the key signature is 2 flats – Bb and Eb. Just like its relative major – Bb major

- Now it's your turn to practice drawing the G minor key signature
  - Create a grand stave with clefs
  - Insert the flats as shown
  - Draw a bar line
  - Repeat the clefs and key signature another 4 times
  - End with a double bar line



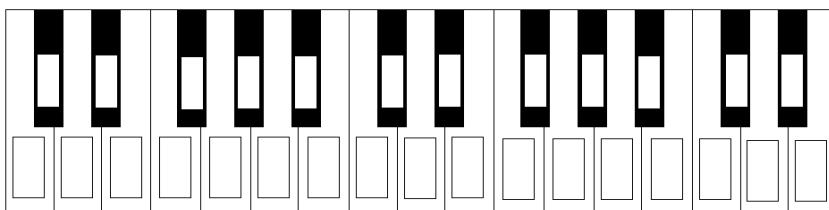
# DAY 7



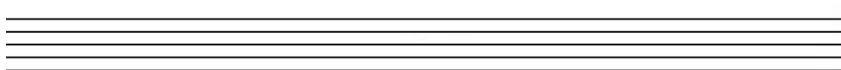
## Eb MAJOR

1. Write in the letters of the Eb major scale on the blank keyboard below.

Hint: You'll need 3 flats.



2. Now write the notes that you would use on the staff below.



3. How many flats are inside Eb major? \_\_\_\_\_

What are they? \_\_\_\_\_

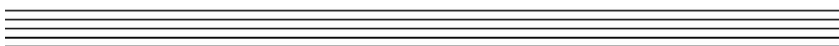
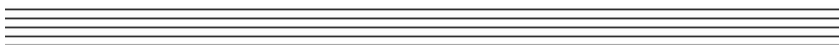
How many sharps are inside Eb major? \_\_\_\_\_

So, the key signature is 3 flats – Bb Eb and Ab



4. Now it's your turn to practice drawing the Eb major key signature

- Create a grand staff with clefs
- Insert the flats as shown
- Draw a bar line
- Repeat the clefs and key signature another 4 times
- End with a double bar line

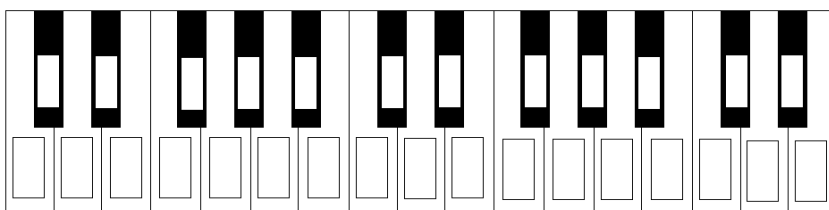


# DAY 8

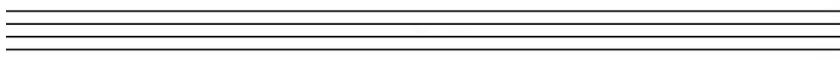


## C MINOR

- Write in the letters of the C minor scale on the blank keyboard below.  
Hint: Be careful of the raised 7<sup>th</sup> - remember what happens to flats when they get raised!



- Now write the notes that you would use on the staff below.  
Don't forget to write in a treble or bass clef!



- How many flats are inside C minor? \_\_\_\_\_  
What are they? \_\_\_\_\_  
How many sharps are there? \_\_\_\_\_  
How many naturals? \_\_\_\_\_  
Why do we have the natural? \_\_\_\_\_

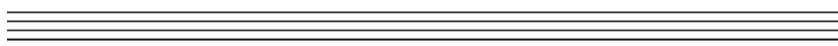


**Notice that the raised 7th is actually a white key!! Bb became B**

Which is the raised 7th? \_\_\_\_\_ Do we write the new 7th in the key signature? \_\_\_\_\_

So, the key signature is 3 flats – Bb Eb and Ab. Just like its relative Eb major

- Now it's your turn to practice drawing the C minor key signature
  - Create a grand staff with treble and bass clefs
  - Insert the sharps as shown
  - Draw a bar line
  - Repeat the clefs and key signature another 4 times
  - End with a double bar line

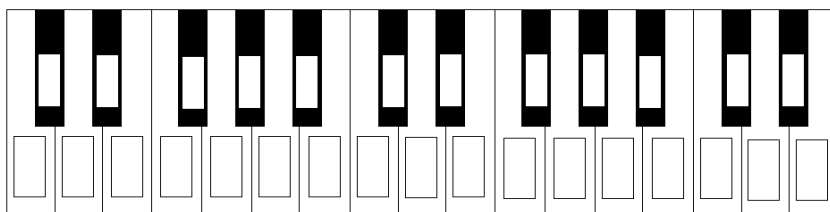


# DAY 9

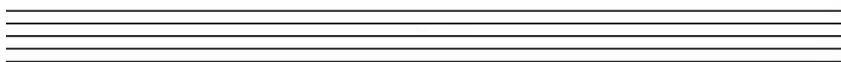


## Ab MAJOR

1. Write in the letters of the Ab major scale on the blank keyboard below.  
Hint: You'll need 4 flats.



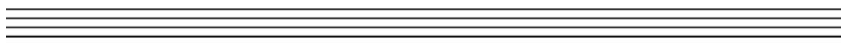
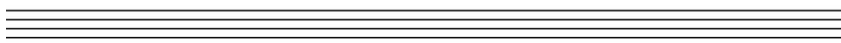
2. Now write the notes that you would use on the staff below.



3. How many flats are inside Ab major? \_\_\_\_\_  
What are they? \_\_\_\_\_  
How many sharps are inside Ab major? \_\_\_\_\_  
So, the key signature is 4 sharps – Bb Eb Ab Db



4. Now it's your turn to practice drawing the Ab major key signature.

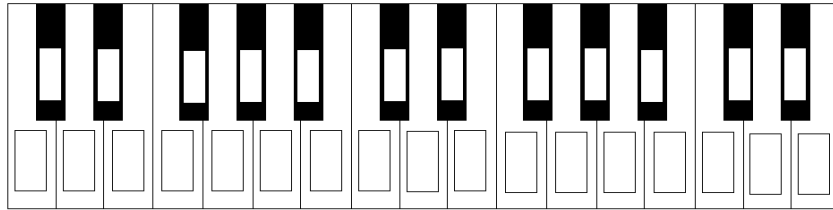


# DAY 10

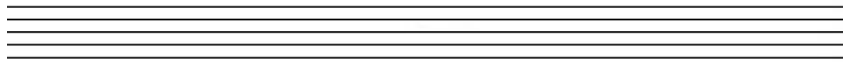


## F MINOR

- Write in the letters of the F minor scale on the blank keyboard below.  
Hint: Don't forget that when you raise a flat, it becomes a natural



- Now write the notes that you would use on the stave below



- How many flats are inside F minor? \_\_\_\_\_

What are they? \_\_\_\_\_

How many sharps are there? \_\_\_\_\_

How many naturals? \_\_\_\_\_

Why do we have the natural? \_\_\_\_\_



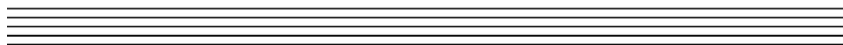
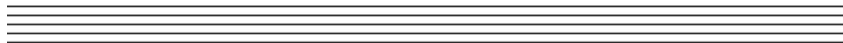
**Notice that the raised 7th is actually a white key!! Eb became E**

Which is the raised 7th? \_\_\_\_\_

Do we write the natural 7th in the key signature? \_\_\_\_\_

So, the key signature is 4 flats – Bb Eb Ab Db. Just like its relative Ab major

- Now it's your turn to practice drawing the F minor key signature



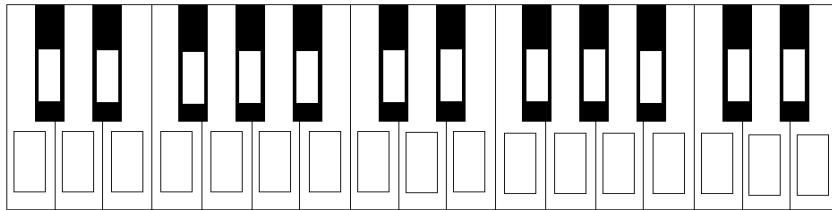


# DAY 11

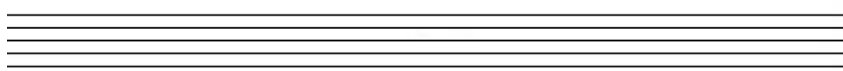


## Db MAJOR

1. Write in the letters of the Db major scale on the blank keyboard below.



2. Now write the notes that you would use on the staff below



3. How many flats are inside Db major? \_\_\_\_\_

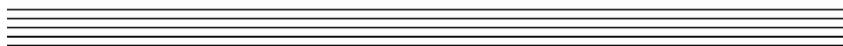
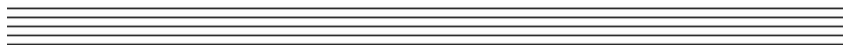
What are they? \_\_\_\_\_

How many sharps are inside Db major? \_\_\_\_\_

So, the key signature is 5 sharps – Bb Eb Ab Db Gb



4. Now it's your turn to practice drawing the Db major key signature

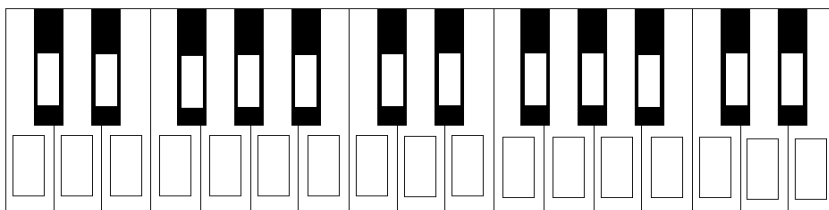


# DAY 12

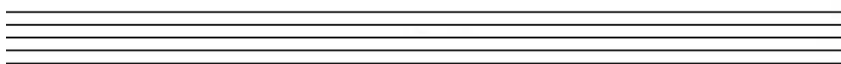


## Bb MINOR

- Write in the letters of the Bb minor scale on the blank keyboard below  
Hint: Follow the scale pattern to make sure you write in the correct name for the notes!



- Now write the notes that you would use on the staff below



- How many flats are inside Bb minor? \_\_\_\_\_

What are they? \_\_\_\_\_

How many sharps are there? \_\_\_\_\_

How many naturals? \_\_\_\_\_

Why do we have the natural? \_\_\_\_\_



**Notice that the raised 7th is actually a white key!! Ab got raised to become A**

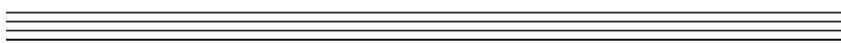
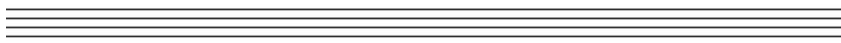
Which is the raised 7th? \_\_\_\_\_

Do we write the natural 7th in the key signature? \_\_\_\_\_

What will the order of flats be? \_\_\_\_\_

So, the key signature is 5 flats – Bb Eb Ab Db Gb. Just like its relative Db major

- Now it's your turn to practice drawing the Bb minor key signature.

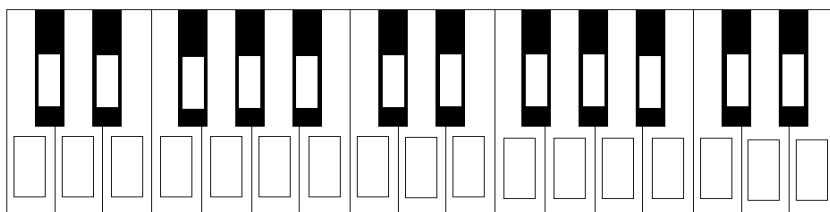


# DAY 13

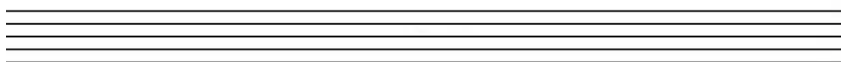


## Gb MAJOR

- Write in the letters of the Gb major scale on the blank keyboard below  
Did you know another name for this scale is F# major and it would use 6 sharps!



- Now write the notes that you would use on the staff below



- How many flats are inside Gb major? \_\_\_\_\_

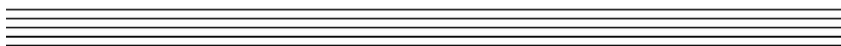
What are they? \_\_\_\_\_

How many sharps are inside Gb major? \_\_\_\_\_

So, the key signature is 6 flats Bb Eb Ab Db Gb Cb



- Now it's your turn to practice drawing the Gb major key signature.

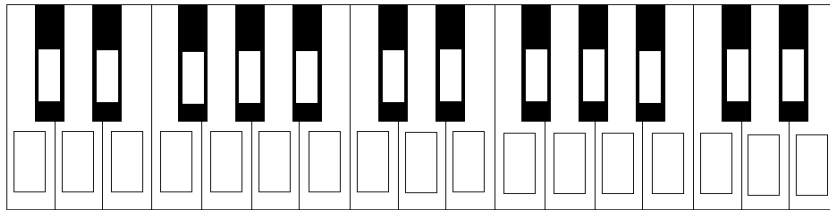


# DAY 14

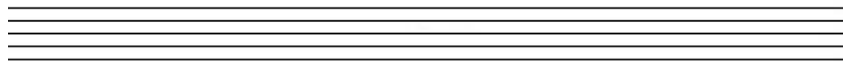


## Eb MINOR

- Write in the letters of the Eb minor scale on the blank keyboard below



- Now write the notes that you would use on the stave below



- How many flats are inside Eb minor? \_\_\_\_\_

What are they? \_\_\_\_\_

How many sharps are there? \_\_\_\_\_

How many naturals? \_\_\_\_\_

Why do we have the natural? \_\_\_\_\_



**Notice that the raised 7th is another white key!! Db became** \_\_\_\_\_

Which is the raised 7th? \_\_\_\_\_

Do we write the natural 7th in the key signature? \_\_\_\_\_

What will the order of flats be? \_\_\_\_\_

So, the key signature is 5 flats – Bb Eb Ab Db Gb Cb. Just like its relative \_\_\_\_\_

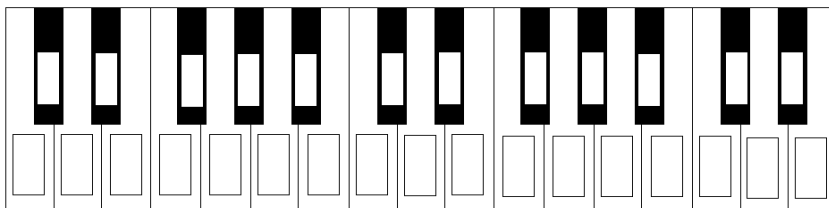
- Now it's your turn to practice drawing the Eb minor key signature



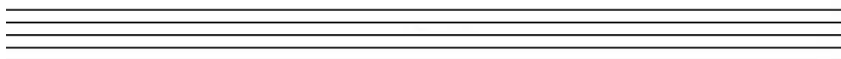


### Cb Major

1. Write in the letters of the Cb major scale on the blank keyboard below  
Did you know? Another name for this scale is B major and it would have 5 sharps!



2. Now write the notes that you would use on the staff below

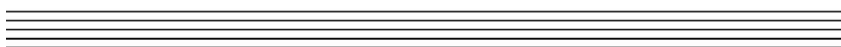
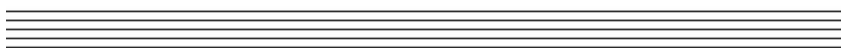


3. How many flats are inside Cb major? \_\_\_\_\_  
What are they? \_\_\_\_\_  
How many sharps are inside Cb major? \_\_\_\_\_

So, the key signature is 7 flats – Bb Eb Ab Db Gb Cb Fb



4. Now it's your turn to practice drawing the Cb major key signature

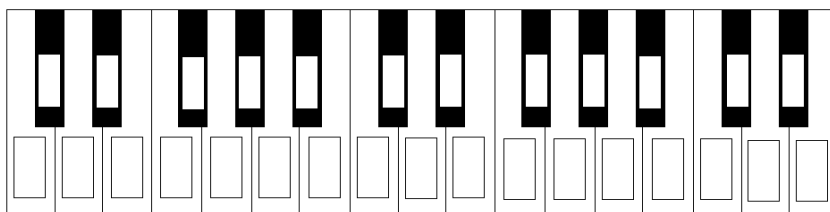


# DAY 15

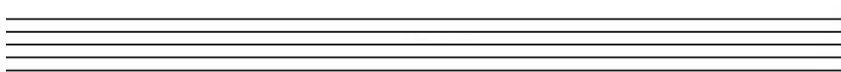


## Ab MINOR

- Write in the letters of the Ab minor scale on the blank keyboard below.  
Hint: This is all sharps!



- Now write the notes that you would use on the staff below.



- How many flats are inside Ab minor? \_\_\_\_\_

What are they? \_\_\_\_\_

How many sharps are there? \_\_\_\_\_

How many naturals? \_\_\_\_\_

Why do we have the natural? \_\_\_\_\_



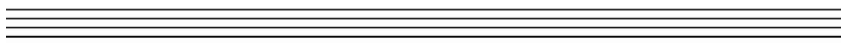
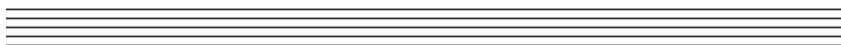
**Notice that the raised 7th is another white key!! Gb became** \_\_\_\_\_

Do we write the natural 7th in the key signature? \_\_\_\_\_

What will the order of flats be? \_\_\_\_\_

So, the key signature is 6 flats – Bb Eb Ab Db Gb Cb Fb. Just like its relative \_\_\_\_\_

- Now it's your turn to practice drawing the Ab minor key signature.



# DAY 16

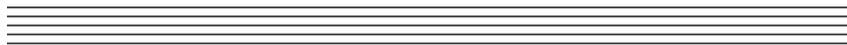
## KEY SIGNATURE REVIEW

1. Complete the table below

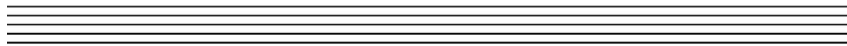
Scale	Notes	Number of Flats	Key Signature
C Major	C D E F G A B C		-
F Major	F G A B $\flat$ C D E F		
B $\flat$ Major	B $\flat$ C D E $\flat$ F G A B $\flat$		
E $\flat$ Major	E $\flat$ F G A $\flat$ B $\flat$ C D E $\flat$		
A $\flat$ Major	A $\flat$ B $\flat$ C D $\flat$ E $\flat$ F G A $\flat$		
D $\flat$ Major	D $\flat$ E $\flat$ F G A $\flat$ B $\flat$ C D $\flat$		
G $\flat$ Major	G $\flat$ A $\flat$ B $\flat$ C D $\flat$ E $\flat$ F G $\flat$		
C $\flat$ Major	C $\flat$ D $\flat$ E $\flat$ F $\flat$ G $\flat$ A $\flat$ B $\flat$ C $\flat$		

2. If you have a piece in C minor how do you find out the relative major? \_\_\_\_\_
3. What is the relative minor of B $\flat$  major? \_\_\_\_\_
4. What happens when you raise a flat? \_\_\_\_\_
5. Write the following key signatures on the stave below:

- a) F major                      b) B $\flat$  major                      c) C $\flat$  major                      d) A $\flat$  major



- e) G minor                      f) F minor                      g) C minor                      h) A $\flat$  minor



# DAY 17

6. Name these key signatures - don't forget to name both the major and minor names!



Major: \_\_\_\_\_

Minor: \_\_\_\_\_



Major: \_\_\_\_\_

Minor: \_\_\_\_\_



Major: \_\_\_\_\_

Minor: \_\_\_\_\_



Major: \_\_\_\_\_

Minor: \_\_\_\_\_



Major: \_\_\_\_\_

Minor: \_\_\_\_\_



Major: \_\_\_\_\_

Minor: \_\_\_\_\_

Easy n Fun Piano



Major: \_\_\_\_\_

Minor: \_\_\_\_\_



Major: \_\_\_\_\_

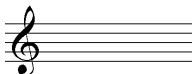
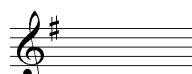




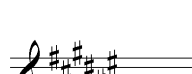

Minor: \_\_\_\_\_



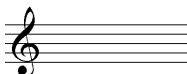
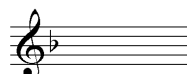





# DAY 18

## KEY SIGNATURE CHART

### KEY SIGNATURES – Sharp keys

C Major / A minor	
G Major / E minor	
D Major / B minor	
A Major / F# minor	
E Major / C# minor	
B Major / G# minor	
F# Major / D# minor	
C# Major / A# minor	

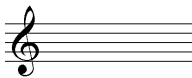
### KEY SIGNATURES – Flat keys

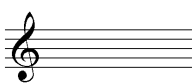
C Major / A minor	
F Major / D minor	
Bb Major / G minor	
Eb Major / C minor	
Ab Major / F minor	
Db Major / Bb minor	
Gb Major / Eb minor	
Cb Major / Ab minor	

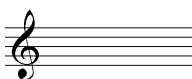
# DAY 19

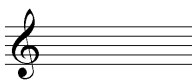
## WRITING KEY SIGNATURES 1 Write these key signatures

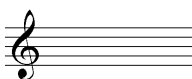
### KEY SIGNATURES – Sharp keys

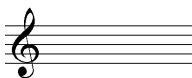
C Major / A minor 

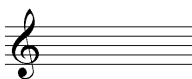
G Major / E minor 

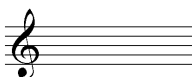
D Major / B minor 

A Major / F# minor 

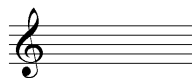
E Major / C# minor 

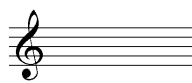
B Major / G# minor 

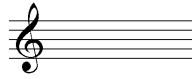
F# Major / D# minor 

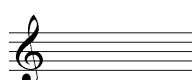
C# Major / A# minor 

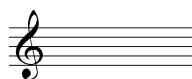
### KEY SIGNATURES – Flat keys

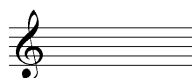
C Major / A minor 

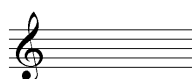
F Major / D minor 

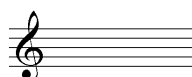
B $\flat$  Major / G minor 

E $\flat$  Major / C minor 

A $\flat$  Major / F minor 

D $\flat$  Major / B $\flat$  minor 

G $\flat$  Major / E $\flat$  minor 

C $\flat$  Major / A $\flat$  minor 

# DAY 20

## RECOGNISING KEY SIGNATURES 1 Name these key signatures

### KEY SIGNATURES – Sharp keys

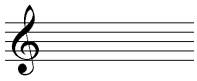
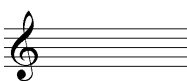
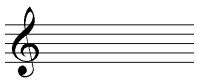

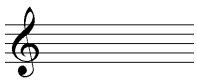
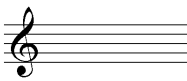
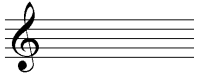
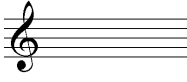

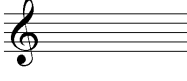
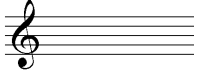
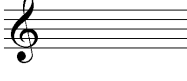
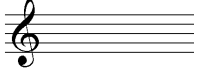


_____	
_____	
_____	
_____	
_____	
_____	
_____	

### KEY SIGNATURES – Flat keys

_____	
_____	
_____	
_____	
_____	
_____	
_____	

# DAY 21

## WRITING KEY SIGNATURES 2 Write these key signatures

C $\flat$ Major / A $\flat$ minor		G $\flat$ Major / E $\flat$ minor	
D Major / B minor		C Major / A minor	
G Major / E minor		B Major / G $\sharp$ minor	
F Major / D minor		C $\sharp$ Major / A $\sharp$ minor	
D $\flat$ Major / B $\flat$ minor		A $\flat$ Major / F minor	
B $\flat$ Major / G minor		E Major / C $\sharp$ minor	
F $\sharp$ Major / D $\sharp$ minor		A Major / F $\sharp$ minor	
E $\flat$ Major / C minor			

# DAY 22

## RECOGNISING KEY SIGNATURES 2 Name these key signatures

_____		_____	
_____		_____	
_____		_____	
_____		_____	
_____		_____	
_____		_____	
_____		_____	
_____			