

19 HOME IS WHERE THE HEART IS



Symbolic of a traditional scene within a traditional rural African setting, where women carrying water above their heads in buckets, from a nearby river would do so in groups, sharing conversations.

While the burden of carrying heavy buckets full of water above their heads is real, the hearts are also a metaphor for the life-giving water.

20 STATION WALKWAY

Used by thousands of people on a daily basis, these two tunnels serve as one of the main ingress and egress points to Century City. Often a laborious and dull commute, the idea arose, under the auspices of the Century City Arts Foundation, to energize and invigorate the entry point, making them feel inspired by and a part of this burgeoning precinct.



CW ETIENNE DE KOCK COSMOLOGIC



Within the walls of Canal Walk Shopping Mall are several additional art installations and exhibits.

This 14m high, 900kg sculpture by Etienne de Kock titled "Cosmologic" consists of 6 mythological winged animals and is situated in the Classical Mall above Mugg & Bean restaurant.

CW ART OF THE WORLD



The Classical Mall in Canal Walk features a wide array of replicas of works by the great Renaissance masters.

CW VICTORIAN MALL



Victorian Mall has many of its bulkhead panels adorned with works of African Artists.

Popular Postcard themes from the early 20th Century have also been used.

CW GLASS FEATHERDUSTER



This is the largest glass sculpture in South Africa and was created by Elmarie van der Merwe.

It is situated in the Classical Mall above Colcacchio restaurant. It is 13 meters in length and weighs just under half a ton and reflects all the colours of the rainbow.



Explore a series of environmental artworks commissioned by various corporate citizens of Century City and executed by community-based and other artists.



CENTURY CITY ART TRAIL



CENTURY CITY ART TRAIL



Century City, home to more than 500 businesses and over 10 000 residents with an estimated 60 000 people now living and/or working here, is a thriving and growing community. Over and above this, millions of others visit the precinct each year with Canal Walk Shopping Centre alone attracting more than 21 million visitors per annum.

Art is an essential component of any city as it helps provide a soul to the bricks and mortar.

The Rabie Property Group, the developer of Century City, and the Century City Property Owners' Association, the non-profit company responsible for the day to day operations of Century City, have worked closely together to form an independent, Public Benefit Organisation (PBO) called Century City Arts Foundation to promote both performance and visual arts within Century City.



While still in an embryonic stage, some milestones have already been achieved by the Arts Foundation including the launch of a Century City Arts Trail which at this stage comprises 24 different art exhibits, predominantly outdoor. Some of these exhibits have been commissioned by various corporate citizens of Century City and executed by community-based and other artists. It also includes a number of scientific and technological exhibits.

Additional exhibits and partnerships are being sought so we can continually add to the excitement of the Century City Arts Trail.

Explore our Art Trail and be transported into a world of artistic enchantment.

For more information or how you can get involved, please email info@centurycity.co.za or call 021 552 6889
Facebook: www.facebook.com/centurycityarts
Website: www.centurycity.co.za/century-city-arts



1 IMPROMPTU PAVILION



Located at Century City Square is an 'architecture meets art' installation that provides scale and interest at The Square.

It celebrates South Africa's diversity and its 11 official languages, each of which is represented by a decorative column, which is proportionate to the percentage of South Africans who speak it as a first language.

2 CONFERENCE CENTRE ART COLLECTION

The Century City Conference Centre is home to an exciting array of Afro-centric art pieces which are united around a loose theme of people and communication.

The pieces, which range from sculptures to photographic works and vibrant oil paintings, are all by local established and emerging artists.



3 FLYWHEEL



The Mirrlees Watson Beam Engine Flywheel was Manufactured in Glasgow, Scotland. They specialised in manufacturing machinery for sugar cane plantations so it probably served in a sugar mill, location unknown. The flywheel formed part of a larger arrangement of machinery making up a Beam Engine.

This flywheel was displayed at Ratanga Junction theme park until 2016.

4 CRYSTAL TOWERS BRIDGE



The bridge creates a directional form that respects the organic flow of movement as it turns through the diagonal creating an independent, distinct, and memorable gateway form within an existing urban waterfront experience. This is strengthened through the lighting design of colour changing LED's which add a gateway of light to the canal vista.

5 NORTHBANK GALLERY

The dream of Century City was "born" in 1997 when a 250ha wasteland alongside the N1 in Cape Town was rezoned from residential to mixed use development.

The photo's on display record the significant amount of development that has taken place over the past decade with just over one million square metres of bulk currently built or earmarked for development.



6 SUNDIAL



A sundial is an instrument used for telling the time of day by the position of a shadow cast by the sun as it moves across the sky. Dating back to Babylon of 2000 BC, the sundial is the oldest known device for measuring time.

This sundial consists of the dial face – the numbers set in the brick paving that indicate the hours – and the gnomon, the metal beam that sticks up in the air.

7 MYCITI GLASS WALL

The contrasting work of two artists can be found on the MyCiTi station walls – one comprising hues of vibrant colour lines and the other graffiti-inspired text in grey-blue tones. One artist has chosen to use text as a way of exploring and 'reading' city spaces, the other through 'The Colour Line', the eye-catching drawing with its vibrant colours.



8 FAMILY REUNION



The sculpture called 'Family Reunion' is formed from a Stone Pine tree stump, and represents the return of a migrant worker to his home in a rural African village.

The sculpture deals with the relationship between the husband and wife where the wife is the solid anchor to the family, providing daily support and comfort.

9 IBIS RISING

The inspiration for this vibrant work is the rich bird-life of Intaka Island, Century City's award-winning nature reserve.

This piece features one of Intaka's iconic species, the Sacred Ibis (*Threskiornis aethiopicus*), an impressive wading bird that inhabits marshy wetlands through sub-Saharan Africa.



10 STEEL & SHADOW

Traditionally, steel symbolizes industry, the mechanical, the unnatural. Traditionally, African art symbolizes nature, the diversity of life, plant and animal in the natural material of wood, stone and fibre.

The positive and negative are two ways of looking at the same form. The shadows cast are a third and variable experience, changing with the time of day and season.



11 OLD MAN



Named the "Old Man" due to its appearance, artist and sculptor Right Mukore, explains that when he was commissioned to do the work he never carved it with the intention of portraying an old, dying man but rather to act as a reminder of the inevitable truth of time moving on and one getting older.

While there is no avoiding the passage of time, one can prepare for it.

12 WIND TURBINE

The Wind Turbine, designed and manufactured by Kestrel and located at the foot of the Intaka Island bridge, forms part of the Intaka Island Sustainability exhibits.

The Wind Turbine works in tandem with the photovoltaic panels on the roof of the Eco-Centre to charge the Centre's batteries, which power the running of the building.



CENTURY CITY ART TRAIL



1. Impromptu Pavilion
 2. Conference Centre Art Collection
 3. Flywheel
 4. Crystal Towers Bridge
 5. Northbank Gallery
 6. Sundial
 7. MyCiTi Glass Wall
 8. Family Reunion
 9. Ibis Rising
 10. Steel & Shadow
 11. Old Man
 12. Wind Turbine
 13. Age of Steam
 14. Quays Anchor
 15. Painted Tiles
 16. Think Tank
 17. Evolution
 18. Feather Lane Mosaic
 19. Home Is Where The Heart Is
 20. Station Walkway
- CW. Cosmologic
CW. Art of the World
CW. Victorian Mall
CW. Glass Featherduster



13 AGE OF STEAM



This locomotive was built by Dübs & Co. at their Queens Park works in Glasgow and delivered to the Transvaal & Delagoa Bay Collieries in 1904. It later worked at Douglas Colliery, near Witbank, part of the Rand Mines Group.

Steam locomotives dominated rail transport from the mid- 9th century until the mid- 20th century.

14 QUAYS ANCHOR

This stockless anchor, patented in England in 1821, has recently taken up residence at The Quays development and represents the first significant departure in anchor design in centuries.

Cast into the crown of the anchor is a set of tripping palms, projections that drag on the bottom, forcing the main flukes to dig in.



15 PAINTED TILES



Team Art is a new concept for South Africa. It originates in conceptual design that organises art components into a composition or coherent pattern.

It is an unpredictable and exciting art form. In this case, children painted colourful rondels on tiles and then a framed composite mosaic was organised.

16 THINK TANK



The metal cut-outs express many dynamic activities and movement within a semi-urban space. The types of activities represent those which are familiar to visitors in a playful way.

Perhaps the most important aspect of the sculpture collection is to create a space to pause and consider what the rush is all about.

17 EVOLUTION

This 3m concrete sculpture stands outside the first building to be built at Century City near the Century Gate entrance.

It was commissioned by the then listed Ilco Homes which had developed Summer Greens and was planning to extend its affordable housing vision over what is now known as Century City.



18 FEATHER LANE



Set in the paving at various points along the picturesque Feather Lane you'll find a series of six circular mosaics inspired by the birdlife of Intaka Island. These colourful pieces form a playful meditation on how birds, and in particular the feathers have entered the idiomatic tradition of each of the Western Cape's three official languages, English, Afrikaans and Xhosa.