

Consistory Court

Role-play real historic cases heard at Chester's Consistory Court.

Recognise the change in power of the court over this period. Think about justice.

Key stage 2+3

Hi: 2/2.2 RE: Justice

Illuminated letters

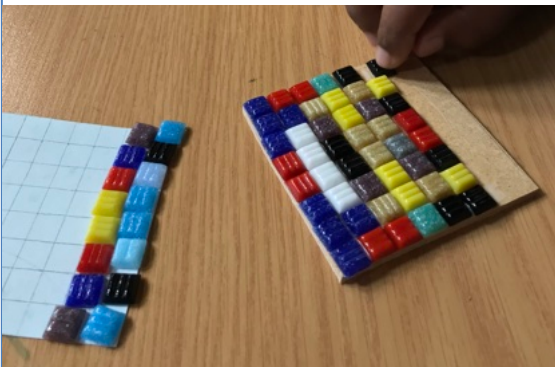
Pupils will create an illuminated letter of their first name, either using traditional Christian symbolism or reflecting their own interest.

Key stage 2+3

ART RE: symbolism, worship

Mosaic

Using the Cathedral Victorian wall mosaics and floor mosaics as inspiration, pupils design and make a mosaic tile of their own, using glass tiles (foam for KS1)



ART RE: worship



Events & Conferences 2025

Holocaust Memorial Day Year 8

28 January 2025

Christian Controversies Conference

11 March 2025

Keynote speaker : Michael Harvey

Why the overlap of science and faith is vital for human flourishing

Pilgrim Days 2025

October 13, 14, 15 & 17

Science and Faith Workshops

For groups of up to 16 per session.

2 hour sessions 1 group in the morning and second group after lunch up to 32 children

MYSTERIOUS MATERIALS

Look at 3 properties of materials , hardness, flexibility and porosity.

Is God hard, flexible ,porous?

Aimed at year 5

AMAZING LIGHT

Look at light and how it changes as it passes through or is reflected off surfaces.

Reflect on Jesus is the Light of the World.

Aimed at year 6 or year 3

Either workshop-special price of £150/ class

Tours of the cathedral 1-1.5 hour £3/child

Workshops typically ¾ -1hour £3/child

Tour & workshop on the same visit £5/child

For more details or to book a visit contact

The Education Officer Jen Stratford

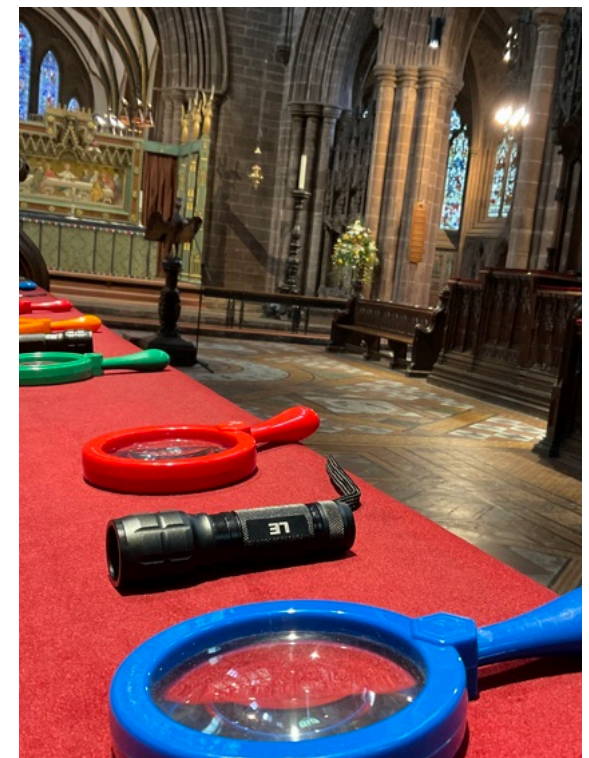
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2025



Tours

The Education department works with all key stages from foundation to KS5. Outlined below are some of the possible tours at Chester Cathedral. The National/local curriculum links are indicated to help you see the potential for a visit. (Can be adapted for all key stages)

Features of Worship

Discover the items around the cathedral that Christians use to help them worship within their faith community. Eg: Lectern, Font, Altar, candles & shape of building,

RE: Community

Christian symbols & their meanings

Identify Christian symbols around the cathedral and discover what they mean.

RE: Community, symbols

History tour

Looking at all aspects of the cathedral. Trace the history of this magnificent building over 1,000 years. Can be focused into a particular era or architectural style – Norman, Saxon, Tudor, Gothic Victorian.

PRI. Hi 2/1.3;1.4; Hi:2/2:1 | SEC. Hi: 1.1;

Monks Tour

Dress up as Benedictine monks and discover all the areas of the old Benedictine complex, some of the oldest parts of the building, before it became a cathedral. Find out how the monks lived and worked.

Hi: 2/2:1 RE: worship; sacrifice

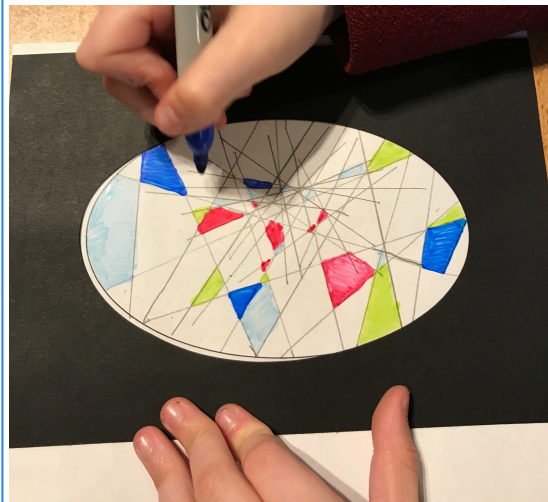
Activity workshops

Suitability for key stages is indicated below each description.

Stained Glass Windows

After exploring the types and styles of the stained glass windows in the cathedral pupils design and create their own acetate window.

Key stage 1+2+3



ART:2/1.2 RE: creation, Trinity, communication

Maths Trail

Use your mathematical skills to find your way around the cathedral. Working with shape, number, measurement, calculation and estimation will help children to learn more about our ancient building.

Key stage 1+2+3

MA:

WW1 memorials

A study of an aspect of history or a site dating from the period beyond 1066 that is significant in the locality.

Key stage 2+3+4

Hi: 2/2.1; 2.2 RE: sacrifice; memorial

Church (liturgical) colours

Why do the colours of the fabrics around the Cathedral change with one season to another. Come and find out.

Key stage 2+3

ART: 2/1.1;1.2 RE:symbolism; worship

Air Dry clay Misericords or Features of Worship

Pupils have the opportunity to be creative, designing and making a model based on elements of the Christian Faith, the mythical carvings and misericords found in the Quire, or modeling their own feature of worship.

Key stage 2+3+4

ART: 2/1.1;1.2 RE:symbolism; worship

Gingerbread Monks

Learn about how the monks dressed, what their robes symbolized and what the three knots in the rope belt represent whilst decorating a gingerbread man.

Key stage 1+2

ART: 2.1;1.2 RE: worship; obedience