**Further resources:** Imperial Legacies, Sacred Space **exhibition**

**Chester Cathedral, 18-30 May 2023**

**The below resources have been compiled to support visitors to the exhibition** Imperial Legacies, Sacred Space**, part of a pilot project from Chester Cathedral and the University of Chester running from 18-30 May 2023. The document is in three sections: the first two listing sources which informed the case studies of the exhibition; and the final section listing more general texts which support the themes of the project.**

**This document will be updated periodically.**

CASE STUDY 1: Napier

W. F. P. Napier, *The Conquest of Scinde* (1845)

James Outram, *The Conquest of Scinde: A Commentary* (1846)

Matthew A. Cook, *Annexation and the Unhappy Valley: The Historical Anthropology of Sindh’s Colonization* (2016)

Sani H. Panhwar (ed.), *Talpur Era in Sindh: Selected Articles and Opinions on the Period of Talpur Rule in Sindh and Wars with the British* (2022)

CASE STUDY 2: Porteus

Beilby Porteus, Sermon XVII [The SPG Annual Sermon, 1783]. In *The Works of the Right Reverend Beilby Porteus, D.D. Vol. II. Sermons* (1823),pp. 391-428. <https://catalog.hathitrust.org/Record/008625889>

Beilby Porteus, A letter to the governors, legislatures, and proprietors of plantations, in the British West-India islands (London, 1808). <https://catalog.hathitrust.org/Record/008584718>

Beilby Porteus, 'An Essay towards a plan for the more effectual Civilization and Conversion of the Negro Slaves, on the Trust Estate in Barbadoes, belonging to The Society for the Propagation of the Gospel in Foreign Parts'. In *The Works of the Right Reverend Beilby Porteus, D.D. Vol. VI. Tracts on Various Subjects.* (1823), pp. 165-217. <https://catalog.hathitrust.org/Record/008625889>

Quobna Ottobah Cugoano, *Thoughts and Sentiments on the Evil of Slavery and Other Writings* (ed*.* V. Carrett). Penguin: 2007. Another edition is available online here: [https://quod.lib.umich.edu/e/eccodemo/K046227.0001.001/1:5?rgn=div1;view=fulltext](https://quod.lib.umich.edu/e/eccodemo/K046227.0001.001/1%3A5?rgn=div1;view=fulltext)

Olaudah Equiano, *The Interesting Narrative and Other Writings* (ed. V. Carrett). Penguin, 2003. Another edition is available online here: <https://www.gutenberg.org/files/15399/15399-h/15399-h.htm>

Cheshire Archives, Hidden Histories: Cheshire, Slavery and the Slave Trade: <https://storymaps.arcgis.com/stories/858c4eff3fd24e929ad41068d0911fcc>

GENERAL

* Christopher Leslie Brown, *Moral Capital. Foundations of British Abolitionism* (University of North Caroline Press, 2006)
* Vincent Brown, *Tacky’s Revolt. The Story of an Atlantic Slave War* (The Belknapp Press of Harvard University Press, 2020)*.*
* Madge Dresser and Andrew Hann (eds.), *Slavery and the British Country House* (English Heritage, 2013): <https://historicengland.org.uk/images-books/publications/slavery-and-british-country-house/slavery-british-country-house-web/>
* Katharine Gerbner, *Christian Slavery. Conversion and Race in the Protestant Atlantic World* (University of Pennsylvania Press, 2018)
* Trevor Glasson, *Mastering Christianity: Missionary Anglicanism and Slavery in the Atlantic World* (Oxford University Press, 2011)
* Corinne Fowler, *Green Unpleasant Land* (Peepal Tree Press, 2020)
* Dan Hicks, *The Brutish Museums* (Pluto Press, 2020)
* Historic England, ‘The Transatlantic Slave Economy and England’s Built Environment: A Research Audit (2020)
* Sally-Anne Huxtable and others (eds.), ‘Interim Report on Connections between Colonialism and Properties now in the Care of the National Trust, including Links with Historic Slavery’ (National Trust, 2020). <https://www.nationaltrust.org.uk/who-we-are/research/addressing-our-histories-of-colonialism-and-historic-slavery>
* Willie James Jennings, *The Christian Imagination. Theology and the Origins of Race* (Yale University Press, 2011)
* Sathnam Sanghera, *Empireland: How Imperialism Has Shaped Modern Britain* (Penguin, 2021)
* Padraic X. Scanlan, *Slave Empire. How Slavery Built Modern Britain* (Robinson, 2020).