

# LEGACIES

## NAPIER

Remembrance of the annexation of Sindh has been both solemn and celebratory in Britain.

Memorials marking the British dead were erected at the battle site and at the nearby church of St Thomas's in Hyderabad district. They provide the number but not the names of the Indian sepoys who were killed.

The 22nd Cheshire Regiment was awarded the battle honours for Miani. The Regiment – now amalgamated into the Mercians – still celebrate their victories in Sindh every year, declaring 17 February 'Meane Day'. For many years, and as recently as 2018, the Mercians marched through the streets of Chester to mark this day.

Few Cestrians understand the historical significance of this day for those - both colonisers and colonised - who fought and lost their lives during the annexation of Sindh.

## PORTEUS

The abolition of the trade in enslaved Africans has been long celebrated in Britain. Yet Britain's role in slavery and colonialism and their legacies has often been forgotten in this country. Around the Atlantic, people of African descent have found a variety of creative ways of remembering the suffering and the struggles for survival and freedom of their enslaved ancestors.

In recent years, historians have been exploring those legacies. British towns, cities and organisations with links to this history have been finding ways to remember and address it. Now, the Church of England and several of its cathedrals are also beginning that work.

The stories of Ukawsaw Gronniosaw, Beilby Porteus and others show us some of the different ways in which people in Britain were personally connected to slavery.

They illustrate some of the different responses people of faith had to the horrors of slavery and the challenge of trying to change or end it.

They reveal how other values, beliefs and prejudices could inspire, shape or limit different actions for change.

## LEGACY AT CHESTER CATHEDRAL

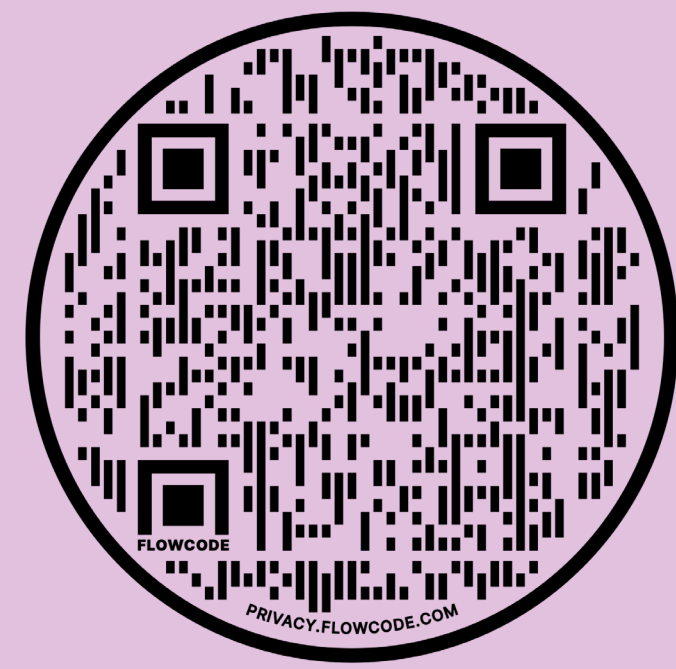
**Imperial Legacies, Sacred Space** is the start of our work at Chester Cathedral to learn and understand about the legacies of colonialism, slavery, and other systems of oppression in our collections.

Moving forward, we want to:

- be a place of welcome for everyone
- learn more through research and conversation about the narratives tied up with our collections and identity
- build a reputation as a place of fruitful conversation and learning, mutual respect and love, and authentic reflection and change

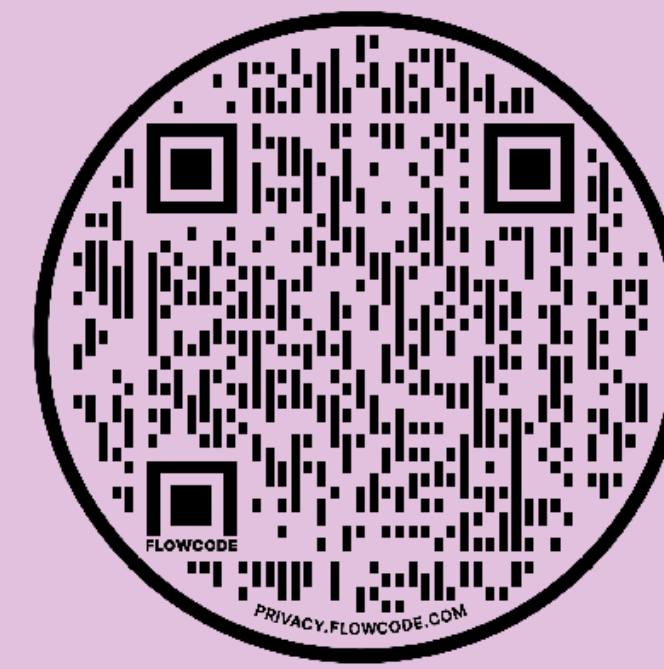
**What do these narratives mean to you? How do they make you feel?** You are invited to join us in reflecting further on the topics connected with this exhibition.

There are lots of ways you can get involved:

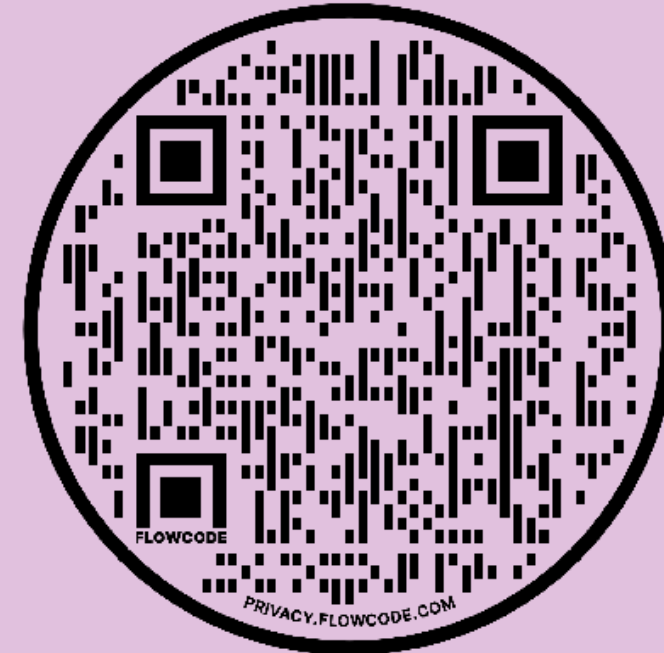


Join us for one of our lectures

Join us for a reflection session



Leave your feedback on this exhibition



Experience one of the creative performances curated by University of Chester students for this project. Scan to find out more

