

Until Justice and Peace Embrace

3:00 p.m. & 6:00 p.m., Sunday, December 3, 2023

Service of Lessons and Carols

LaGrave Avenue Christian Reformed Church

Grand Rapids, Michigan



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In a world filled with violence, injustice, and despair, the Advent and Christmas gospel comes, wondrously, with two strands of promise: one that touches neighborhoods racked in violence, one that is as intimate as our own interior lives, so often hidden from everyone but God. Both strands of promise are conveyed in a single common word with breathtaking scope: "Peace."

The biblical prophets announced the advent of the Prince of Peace, who would usher in a kingdom where swords are converted into farming instruments and where prophets' inner turmoil is transformed into tranquility. Poignantly pairing words we often separate, the poetry depicts a shalom completely aligned with justice, righteousness, faithfulness, truth, grace, and love. In a fallen world, justice and peace, grace and truth, righteousness and love live in tension. In Jesus Christ, they seamlessly embrace.

As we hear these texts and sing the songs they inspired, may we perceive the beauty of Jesus Christ more clearly and embrace more fully our vocation to be instruments of God's peace.

**Prelude: “Lo, How a Rose E’er Blooming, Op. 122, no. 8”
“Picardy”
“O Come, O Come, Emmanuel”**

*arr. Johannes Brahms
arr. Leo Sowerby
arr. John Ferguson*

☞ **Processional: “Comfort, Comfort Now My People”**

arr. David Cherwien

Congregation and Choirs

Introduction sung by choirs (Psalm 42:1–2):

As a deer in want of water,
so I long for you, O LORD.
All my heart and being falter,
thirsting for your living word.
When shall I behold your face?
When shall I receive your grace?
When shall I, your praises voicing,
come before you with rejoicing?

* *Congregation:*

[typeset music]

Solo (Psalm 43:3–4):

Send your light and truth to lead me:
send them forth to be my guide.
To your mountain let them bring me,
to the place where you reside.

Congregation:

[typeset music]

Text: *Psalter Hymnal* © 1987 Faith Alive Christian Resources; Johannes G. Olearius, tr. Catherine Winkworth, P.D.
Music (FREU DICH SEHR/GENEVAN 42): Louis Bourgeois, harm. Johann Cruger, P.D.; arr. David M. Cherwien © 2023 David M. Cherwien
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☞ *See page 18 for notes on the processional hymn.*

* *Please rise in body or in spirit.*

* Greeting and Bidding Prayer

Pastor: Grace to you and peace from him who is and who was and who is to come,
and from the seven spirits who are before his throne,
and from Jesus Christ, the faithful witness,
the firstborn of the dead, and the ruler of the kings of the earth.

All: **To him who loves us
and freed us from our sins by his blood,
and made us to be a kingdom,
priests serving his God and Father,
to him be glory and dominion for ever and ever. Amen.**

—*Revelation 1:5–6*

Pastor: Beloved in Christ, in this season of Advent, we prepare ourselves so that we may be shown its true meaning. We have gathered to hear, in readings from the holy scriptures, how the prophets of Israel foretold that God would visit and redeem his waiting people and bring healing to the world God so loves. In carols and anthems, we rejoice that the good purpose of God is being mightily fulfilled, encourage each other in Christian hope, and unite our hearts to pray—for the nations of the world, for the care of earth, for those who have not heard the good news of God or who do not believe it; for those who live today in the valley of the shadow of death, and for the church in this place and everywhere, that it may be freed from all evil and fear as it bears witness to the coming of the Lord. We do so, remembering with gratitude those who rejoice with us, but on another shore, that multitude from every nation that no one can number, whose hope was in the Word made flesh, the one who taught us to pray:

All: **Our Father, who art in heaven,
hallowed be thy name.
Thy kingdom come.
Thy will be done,
on earth as it is in heaven.
Give us this day our daily bread.
Forgive us our debts,
as we forgive our debtors.
Lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power,
and the glory forever. Amen!**

First Lesson

Scripture: Genesis 3:8–15 and Psalm 12:1–2

They heard the sound of the LORD God walking in the garden at the time of the evening breeze, and the man and his wife hid themselves from the presence of the LORD God among the trees of the garden. But the LORD God called to the man and said to him, “Where are you?” He said, “I heard the sound of you in the garden, and I was afraid, because I was naked, and I hid myself.” He said, “Who told you that you were naked? Have you eaten from the tree of which I commanded you not to eat?” The man said, “The woman whom you gave to be with me, she gave me fruit from the tree, and I ate.” Then the LORD God said to the woman, “What is this that you have done?” The woman said, “The serpent tricked me, and I ate.” The LORD God said to the serpent,

“Because you have done this,
 cursed are you among all animals
 and among all wild creatures;
upon your belly you shall go,
 and dust you shall eat
 all the days of your life.
I will put enmity between you and the woman
 and between your offspring and hers;
he will strike your head,
 and you will strike his heel.”

—

Help, O LORD, for there is no longer anyone who is godly;
 the faithful have disappeared from humankind.
They utter lies to each other;
 with flattering lips and a deceitful heart they speak.

Leader: This is the Word of the Lord.

All: **Thanks be to God!**

“The Hills Are Bare”

arr. Sara Boss

Campus Choir

The hills are bare at Bethlehem,
no future for the world they show;
yet here new life begins to grow,
from earth’s old dust a greenwood stem.

The stars are cold at Bethlehem, (Mary had a baby, yes Lord.)
no warmth for those beneath the sky;
yet here the radiant angels fly,
and joy burns new, a fiery gem.

The heart is tired at Bethlehem,
no human dream unbroken stands;
yet here God comes to mortal hands
and hope renewed cries out: Amen!

Text: Royce J. Scherf, alt. © 1978 Lutheran Book of Worship
Music (PROSPECT): W. Walker, *Southern Harmony*, P.D.; arr. Sara Boss © 2007 Concordia Publishing House
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“In the Depth of Winter’s Darkness”

Women’s Chorale

arr. Diane McAninch

In the depth of winter’s darkness,
lost in gloomy shades of night,
all humanity stands watching,
waiting for God’s promised Light.
Alleluia, alleluia,
come, Lord Jesus, quickly come!

Now the time of preparation—
with repentance hope, resolve,
let us ready minds and spirits
for the Christ who comes in love.
Alleluia, alleluia,
come, Lord Jesus, quickly come!

Once he came, and still he’s coming,
mystery both new and old—
what the hour of his new Advent
prophets have not known or told.
Alleluia, alleluia,
come, Lord Jesus, quickly come!

Doing justice, showing mercy,
praying, praising, let us wait
so that we may greet his coming
ready for the Daystar’s Light.
Alleluia, alleluia,
come, Lord Jesus, quickly come!

Text: Joy F. Patterson © 1994 Hope Publishing Company
Music (BRYN CALFARIA): William Owen, P.D.; arr. Diane McAninch © 2004 Diane McAninch
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Second Lesson

Scripture: Psalm 85:8–10 and Isaiah 32:16–20

Let me hear what God the LORD will speak,
for he will speak peace to his people,
to his faithful, to those who turn to him in their hearts.
Surely his salvation is at hand for those who fear him,
that his glory may dwell in our land.

Steadfast love and faithfulness will meet;
righteousness and peace will kiss each other.

Then justice will dwell in the wilderness
and righteousness abide in the fruitful field.
The effect of righteousness will be peace,
and the result of righteousness, quietness and trust forever.
My people will abide in a peaceful habitation,
in secure dwellings, and in quiet resting places.
The forest will disappear completely,
and the city will be utterly laid low.
Happy will you be who sow beside every stream,
who let the ox and the donkey range freely.

Leader: This is the Word of the Lord.

All: **Thanks be to God!**

“How Lovely Are the Messengers”

by Felix Mendelssohn

Capella

How lovely are the messengers that preach us the gospel of peace!
To all the nations is gone forth the sound of their words.

Text: Julius Schubring from Isaiah 52: 7, 10; tr. Karl Klingermann, P.D.
Music: Felix Mendelssohn, P.D.

*** “Psalm 85: The LORD Has Long with Favor Looked”**

arr. David Cherwien

Congregation

[typeset music]

Text: Michael Morgan © 2010 Michael Morgan
Music (FORREST GREEN): English folk tune, adp. and harm. Ralph Vaughan Williams, P.D.; arr. David M. Cherwien © 2023 David M. Cherwien
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See page 18 for notes on “The LORD Has Long with Favor Looked”

Third Lesson

Scripture: Isaiah 9:6–7 and 52:7–10

For a child has been born for us,
a son given to us;
authority rests upon his shoulders,
and he is named
Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace.
Great will be his authority,
and there shall be endless peace
for the throne of David and his kingdom.
He will establish and uphold it
with justice and with righteousness
from this time onward and forevermore.
The zeal of the LORD of hosts will do this.

How beautiful upon the mountains
are the feet of the messenger who announces peace,
who brings good news,
who announces salvation,
who says to Zion, “Your God reigns.”
Listen! Your sentinels lift up their voices;
together they shout for joy,
for in plain sight they see
the return of the LORD to Zion.
Break forth; shout together for joy,
you ruins of Jerusalem,
for the LORD has comforted his people;
he has redeemed Jerusalem.
The LORD has bared his holy arm
before the eyes of all the nations,
and all the ends of the earth shall see
the salvation of our God.

Leader: This is the Word of the Lord.

All: **Thanks be to God!**

“Amuworo ayi otu nwa (For unto Us a Child Is Born)”

by Christian Onyeji

Women's Chorale

O n'ihì n'amuwor'ayi otu nwa.
Otu nwa ka e nyewor'ayi.
Chinekenke bu dike, nyewor'ayi!

*For unto us now a child is born,
unto us a Son is given.
The mighty God, Prince of Peace,
to us a Son is given!*

Text: Igbo translation of Isaiah 9:6, P.D
Music: Nigerian composer Christian Onyeji © 2005 and 2006 Oxford University Press
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“Jesus Cristo, esperança do mundo (Jesus Christ, Hope of the World)”

arr. Greg Scheer

Capella

Un poco después del presente,
alegre el futuro proclama:
la fuga total de la noche,
la luz que ya el día derrama.
Venga tu reino, Señor;
la fiesta del mundo recrea
y nuestra espera y dolor
transforma en plena alegría.
And all our hope and our longings
transform in the fullness of life.

*A little beyond this our time
the future announces with gladness:
no war, no disaster, no crime,
no more desolation, no sadness.
Lord, may your kingdom come:
the joy of our world recreate,
and all our hope and our longings
transform in the fullness of life.
Y nuestra esperay dolor
transforma en plena alegría—
Aié, eia, aié. Aié, aié, aié.*

A bud of your hope is sprouting,
the token of flowers in spring:
a world to arrive, no doubting
with justice and joy that you bring.
Lord, may your kingdom come;
the joy of our world recreate,
and all our hope and our longings
transform in the fullness of life.
Aié, eia, aié. Aié, aié, aié.

The seeds of your kingdom we bear,
your future is drawing so near;
the earth with your help we prepare
until you, in fullness, appear.
Venga tu reino Señor!
La fiesta del mundo recrea!
and all our hope and our longings
transform in the fullness of life.
Aié, eia, aié. Aié, aié, aié.

*Lord, may your kingdom come!
The joy of our world [recreate],*

Text: Portuguese text by Silvio Meincke © 1982 Silvio Meicke; Spanish and English translations by Pablo D. Sosa © 1988 GIA Publications, Inc.
Music (ESPERANZA DEL MUNDO): Edmundo Reinhardt and João Gottinari © 1982 Edmundo Reinhardt and João Gottinari; arr. Greg Scheer ©
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Fourth Lesson

Scripture: Isaiah 2:1–4

The word that Isaiah son of Amoz saw concerning Judah and Jerusalem.

In days to come
the mountain of the LORD's house
shall be established as the highest of the mountains
and shall be raised above the hills;
all the nations shall stream to it.
Many peoples shall come and say,
"Come, let us go up to the mountain of the LORD,
to the house of the God of Jacob,
that he may teach us his ways
and that we may walk in his paths."
For out of Zion shall go forth instruction
and the word of the LORD from Jerusalem.
He shall judge between the nations
and shall arbitrate for many peoples;
they shall beat their swords into plowshares
and their spears into pruning hooks;
nation shall not lift up sword against nation;
neither shall they learn war any more.

Leader: This is the Word of the Lord.

All: **Thanks be to God!**

"O Holy Night"

Capella

arr. Roy Ringwald

O holy night!
The stars are brightly shining;
it is the night of the dear Savior's birth.
Long lay the world in sin and error pining
till he appeared and the soul felt its worth.
A thrill of hope the weary world rejoices,
for yonder breaks a new and glorious morn.
Fall on your knees!
O hear the angel voices!
O night divine!
O night when Christ is born!
Noel!

Truly he bids us to love one another;
his law is love and his gospel is peace.
Chains shall he strike from the hands of our brother;
for in his name all oppression shall cease.
With hymns of praise we greet his joyful coming;
let all the world adore his holy name!
Christ is the Lord!
O praise his name forever! Noel!
His love and joy proclaim! Noel!
Holy night when Christ our Lord is Born!

Text: Placide Cappeau, tr. John S. Dwight, P.D.; 2nd St. rev. Roy Ringwald © 1954 Shawnee Press
Music (CANTIQUE DE NOEL): Adolphe Adam, P.D.; arr. Roy Ringwald © 1954 Shawnee Press
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“Come Now, O Prince of Peace”

by Geonyong Lee

Congregation

[typeset music]

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Music (O-SO-SO): Geonyong Lee © 1988
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Fifth Lesson

Scripture: Micah 5:1–5a

Now you are walled around with a wall;
siege is laid against us;
with a rod they strike the ruler of Israel
upon the cheek.

But you, O Bethlehem of Ephrathah,
who are one of the little clans of Judah,
from you shall come forth for me
one who is to rule in Israel,
whose origin is from of old,
from ancient days.

Therefore he shall give them up until the time
when she who is in labor has brought forth;
then the rest of his kindred shall return
to the people of Israel.

And he shall stand and feed his flock in the strength of the LORD,
in the majesty of the name of the LORD his God.

And they shall live secure, for now he shall be great
to the ends of the earth,
and he shall be the one of peace.

Leader: This is the Word of the Lord.

All: **Thanks be to God!**

“Lift Up Your Heads”

by John L. Bell

Campus Choir

Lift up your heads, eternal gates, —Alleluia!
see how the King of glory waits. —Alleluia!
The Lord of Hosts is drawing near,
the Savior of the world is here.
Alleluia! Alleluia! Alleluia!

But not in arms or battle dress, —Alleluia!
God comes, a child amidst distress, —Alleluia!
no mighty armies shield the way,
only coarse linen, wool, and hay.
Alleluia! Alleluia! Alleluia!

God brings a new face to the brave, —Alleluia!
God redefines who best can save: —Alleluia!
not those whose pow’r relies on threat,
terror or torture, destruction or debt.
Alleluia! Alleluia! Alleluia!

God’s matchless and majestic strength —Alleluia!
in all its height, depth, breadth, and length —Alleluia!
now is revealed, its pow’r to prove
by Christ protesting “God is love!”
Alleluia! Alleluia! Alleluia!

Text: George Weissel, trans. Catherine Winkworth, P.D.; adapt. John L. Bell © 2001 Wild Goose Resource Group
Music (C.H. THREE): John L. Bell © Wild Goose Resource Group
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*** “O Little Town of Bethlehem”**

arr. John Ross

Congregation

[typeset music]

Text: Phillips Brooks, P.D.
Music (ST LOUIS): Lewis H. Redner, P.D.; desc. John Ross © 2017 John Ross
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Sixth Lesson

Scripture: Luke 2:8–15

Now in that same region there were shepherds living in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid, for see, I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.” And suddenly there was with the angel a multitude of the heavenly host, praising God and saying,

“Glory to God in the highest heaven,
and on earth peace among those whom he favors!”

When the angels had left them and gone into heaven, the shepherds said to one another, “Let us go now to Bethlehem and see this thing that has taken place, which the Lord has made known to us.”

Leader: This is the Word of the Lord.

All: **Thanks be to God!**

“Before the Marvel of this Night”

by Carl Schalk

Campus Choir

Before the marvel of this night,
adoring, fold your wings and bow,
then tear the sky apart with light
and with your news the world endow.
Proclaim the birth of Christ and peace,
that fear and death and sorrow cease:
sing peace, sing peace, sing gift of peace,
sing peace, sing gift of peace!

Awake the sleeping world with song,
this is the day the Lord has made.
Assemble here, celestial throng,
in royal splendor come arrayed.
Give earth a glimpse of heav'nly bliss,
a teasing taste of what they miss:
sing bliss, sing bliss, sing endless bliss,
sing bliss, sing endless bliss!

The love that we have always known,
Our constant joy and endless light,
now to the loveless world be shown,
now break upon its deathly night.
Into one song compress the love
that rules our universe above:
sing love, sing love, sing God is love!
Sing love, sing God is love!

Text: Jaroslav J. Vajda © 1981 Jaroslav J. Vajda and Carl Shalk
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“Gloria in excelsis Deo (Glory to God in the Highest)”

by Ambrož Čopi

Women's Chorale

Gloria in excelsis Deo,
et in terra pax hominibus bonae voluntatis.
Laudamus te.
Benedicimus te.
Adoramus te.
Glorificamus te.
Gratias agimus tibi propter magnum, tuam.
Domine Deus, Rex caelestis,
Deus Pater omnipotens.

Domine Fili Unigenite, Jesu Christe.
Domine Deus, Agnus Dei, Filius Patris,
qui tolis peccata mundi,
miserere nobis;
qui tolis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.

Quoniam tu solus sanctus,
tu solus Dominus,
tu solus Altissimus,
Jesu Christe,
cum Sancto Spiritu:
in gloria Dei Patris.
Amen.

*Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King,
O God, almighty Father.*

*Lord Jesus Christ, only begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us.
You take away the sins of the world,
receive our prayer.
You are seated at the right hand of the Father,
have mercy on us.*

*For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

Text: Latin Mass, P.D.
Music: Slovenian composer Ambrož Čopi © 2022 ASTRUM Music Publications
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* **“Hark! The Herald Angels Sing”**

arr. John Ferguson

Congregation

[typeset music]

Text: Charles Wesley, P.D.

Music (MENDELSSOHN): Felix Mendelssohn, P.D; arr. John Ferguson © 1992 GIA Publications
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Seventh Lesson

Scripture: John 1:1–4, 14 and John 14:25–27

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people.

And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father’s only son, full of grace and truth.

[Jesus said,] “I have said these things to you while I am still with you. But the Advocate, the Holy Spirit, whom the Father will send in my name, will teach you everything and remind you of all that I have said to you. Peace I leave with you; my peace I give to you. I do not give to you as the world gives. Do not let your hearts be troubled, and do not let them be afraid.”

Leader: This is the Word of the Lord.

All: **Thanks be to God!**

“Hope for Resolution”

by Paul Caldwell and Sean Ivory

Campus Choir, Capella, and Women’s Chorale

Of the Father’s love begotten ere the worlds began to be,
he is Alpha and Omega—he the source, the ending he,
of the things that are, that have been, and that future years shall see,
evermore and evermore.

O that birth forever blessed, when the virgin full of grace,
by the Holy Ghost conceiving, bare the Savior of our race;
and the babe, the world’s Redeemer, first revealed his sacred face,
evermore and evermore.

O ye heights of heaven adore him; angel hosts, his praises sing:
powers, dominions, bow before him and extol our God and King;
let no tongue on earth be silent, every voice in concert ring
evermore and evermore.

Thula sizwe, ungabokala,
uJehova wakho uzokunqobela.
Inkululeko sizoyithola,
uJehova wakho uzokunqobela.

*Nation, do not cry.
Jehovah will protect us.
We will attain freedom.
Jehovah will protect us.*

Text: Marcus Aurelius Clemens Prudentius, tr. composite, P.D.; South African freedom song in Zulu, P.D.
Music: Paul Caldwell and Sean Ivory © 1998 earthsongs
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Reflection

Howard Thurman

Pastor: When the song of the angels is stilled,
when the star in the sky is gone,
when the kings and princes are home,
when the shepherds are back with their flocks,
the work of Christmas begins:
to find the lost,
to heal the broken,
to feed the hungry,
to release the prisoner,
to rebuild the nations,
to bring peace among people,
to make music in the heart.

Text: Howard Thurman, in *The Mood of Christmas and Other Celebrations* © 1985 Friends United Press
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“Peace Prayer of St. Francis”

by Peter Latona

Capella and Women's Chorale

Make of me an instrument of thy peace.

Refrain (sung by choirs and congregation):

[typeset music]

Lord, make of me an instrument of thy peace.

Where there is hatred, let me sow thy love;
where there is injury, thy pardon, Lord;
and where there's doubt, true faith in thee.

Refrain

Where there is discord, let me bring accord;
where there is falsehood, only truth;
where there is despair, only thy hope;
where there is darkness, light;
where there is sadness, everlasting joy.

Refrain

O Master, grant that I may not so much seek to be consoled,
as to console those in need;
to be understood, as to understand;
to be loved, as to love one another.

Refrain

For it is in giving that we receive;
in surrendering that we behold;
it is in pardoning that we are pardoned,
and it is in dying that we are born to life eternal.

Refrain

Amen.

Text: *Belle prière à faire pendant la Messe*, P.D.; adapt. Peter Latona © 2016 Birnamwood
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* **Benediction**

Pastor: May the God of peace sanctify you entirely; and may your spirit and soul and body be kept sound and blameless at the coming of our Lord Jesus Christ. The one who calls you is faithful, and he will do this.

All: **Alleluia! Amen.**

*** Recessional: “O Come, All Ye Faithful”**

arr. John Ferguson

Congregation

[typeset music]

Text: attr. John F. Wade, 1743, PD; tr. Frederick Oakeley, 1841, and others, PD; stanza 2 by Debra Rienstra © 2023 Debra Rienstra
Music (ADESTE FIDELES): John F. Wade, 1743, P.D.; arr. John Ferguson © 1992 GIA Publications; desc. David Wilcocks © 1961 Oxford
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**Organ Postlude: “O Come, All Ye Faithful”
“Noel Suisse”**

*by Eric H. Thiman
by Louis-Claude Daquin*

*An offering of thanks will be received as you leave the sanctuary,
designated by the deacons of LaGrave Avenue Christian Reformed Church
for Calvin University music scholarships.*

*We also invite you to donate to the Calvin University Choir and Community Fund
on the Calvin Institute of Christian Worship giving page:
connect.calvin.edu/giving/cicw.*



*This endowment supports the commissioning of new choral works,
the hosting of guest choirs and conductors,
the preparation of this annual Lessons & Carols service,
and the exploration of the rich history and global diversity of choral music,
especially as related to worship practices worldwide.*

✦ Notes on “Comfort, Comfort Now My People” & “Psalm 85: The LORD Has Long with Favor Looked”

Tonight we are delighted to share two pieces by David Cherwien which were commissioned in honor of Dr. Pearl Shangkuan with gratitude for her leadership and service as a professor of choral music at Calvin University, 1998–2024.

The text of “**The LORD Has Long with Favor Looked**” paraphrases Psalm 85. Written by Presbyterian organist and Psalm scholar Michael Morgan (1948–2022), the text highlights both the “gentle winds of peace” that accompany God’s salvation, and God’s promise of freedom from both the chains of slavery and from sin. We are grateful to sing it tonight to the tune of FORREST GREEN, which often accompanies the text of “Away in a Manger” as a way to highlight the fulfillment of God’s promise of salvation through Jesus Christ.

The sturdy tune of “**Comfort, Comfort Now My People**” has long been used for two strikingly different yet complementary Advent texts.

Music educator and composer Louis Bourgeois wrote this tune in 1550, adapting the melody from a secular song as part of a collaboration with John Calvin and others in Geneva to set French paraphrases of all 150 psalms to music. He paired this tune with Psalms 42 and 43, which express longing for God “as a deer in want of water” and lament over his seeming absence, which culminates in the fervent prayer, “send out your light and truth.”

After the translation of the *Genevan Psalter* into German in 1576, the tune for the Psalm 42 became popular in 17th century Germany as a setting for many other new hymn texts, beginning with one about joy in eternal life from a collection of funeral music published in 1620. The tune remains well-known in Lutheran circles to this day, thanks in part to its frequent use by Johann Sebastian Bach in his cantatas, which collectively draw on verses from six different German hymn texts published to the GENEVAN 42 tune.

Today, English-speaking Lutherans are most likely to know GENEVAN 42 as the setting of “Comfort, Comfort Now My People,” a paraphrase of Isaiah 40:1–5 first published in German by Johannes Olearius in 1671 and translated into English by Catherine Winkworth in 1863. While today this passage is most frequently read during Advent, Bach used a verse from this text in his cantata for the feast of the Nativity of St. John the Baptist (BWV 30), since John quoted Isaiah 40 in his preaching about repentance before of the coming of the Messiah in Luke 3:4–6.

It is a gift to receive again the GENEVAN 42 melody, which seems uniquely fitting for expressing the two contrasting themes of Advent worship, and to sing it together in a Reformed community of faith graced by a new musical arrangement by a Lutheran composer and church musician.

Service Leaders

3 p.m.

Presiding Minister – John D. Witvliet, Director of the Calvin Institute of Christian Worship
Bible Bearer – Catherine Kortman, member of Women’s Chorale
Cross Bearer – Caleb Tan, member of Campus Choir
Reader I – Debra Rienstra, Professor of English
Reader II – Timothy Steele, Professor of Music
Reader III – Wiebe and Joanna Boer, President and First Lady
Reader IV – James Borst, Director of Campus Choir
Reader V – David Clausing, member of Capella
Reader VI – Tiffany Engle, Co-chair of the Department of Visual and Performing Arts
Reader VII – David Malone, Dean of the Library

6 p.m.

Presiding Minister – Peter Jonker, Minister of Preaching at LaGrave Avenue Christian Reformed Church
Bible Bearer – Catherine Kortman, member of Women’s Chorale
Cross Bearer – Caleb Tan, member of Campus Choir
Reader I – McKenna Walter, member of Capella
Reader II – Paul Ryan, Calvin University Worship Pastor
Reader III – Benita Wolters-Fredlund, Dean of Humanities, Arts, and Social Sciences
Reader IV – Nate Glasper, Director of Gospel Choir
Reader V – Pearl Shangkuan, Director of Choral Activities
Reader VI – Noah Toly, Provost
Reader VII – Forrest Wakeman, Professor of Music

Musicians

Organ – Kenneth Bos
Piano – Linda Hosington
Soprano – Lisa Walhout
Violin – Elise Greidanus
Bass – Robert Johnson
Oboe – Sarah Peterson
Trumpet – Greg Alley and Jonathan Karnes
Trombone – Aaron Hettinga and Ben Huisman
Percussion – Luke DeVries

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Capella

Dr. Pearl Shangkuan, conductor

Dr. Kenneth Bos, collaborative pianist and organist

Soprano

Skylar Higgins, *Grand Rapids, MI*
Anneka Katje, *Grand Rapids, MI*
Arielle Moody, *Tuckerton, NJ*
Elianah Reynolds, *Littleton, CO*
Emma Schmidt, *Rockford, MI*
Sophie Schrier, *Hudsonville, MI*
Abby Vander Ploeg, *Byron Center, MI*
Chantale Van Tassel, *Hong Kong*
Annie Winikka, *Newberg, OR*
Kate Witvliet, *Grandville, MI*
Madeline Witvliet, *Grandville, MI*

Alto

Angela Blinne, *Fort Collins, CO*
Rachel Bosman, *Lansing, IL*
Jonathah Bouwman, *Grand Rapids, MI*
Catherine Dicks, *Dearborn, MI*
Haley Holcomb, *Albany, OR*
Maia Reynolds, *Byron Center, MI*
Emilyn Shortridge, *Plymouth, MI*
Michaela Ulam, *Sherwood, OR*
Anna Walhof, *Visalia, CA*
McKenna Walter, *Tucson, AZ*

Tenor

Charles Amponsah, *Glen Allen, VA*
Austin Duimstra, *Grand Rapids, MI*
Elijah Luce, *Zeeland, MI*
Junchen (David) Qu, *Beijing, China*
Chad Scholtens, *Grand Rapids, MI*
Henry TerBeek, *Grandville, MI*
Henry Teusink, *Holland, MI*
Micah Wakefield, *Lakewood, CO*

Bass

David Clausing, *Grand Haven, MI*
Jonathan Clausing, *Grand Haven, MI*
Geoffrey Dicks, *Dearborn, MI*
Andrew Doyle, *Madison Heights, NJ*
Stephen Gillich, *Byron Center, MI*
Levi Huizenga, *Larkspur, CA*
Dylan Meengs, *Grandville, MI*
Landon Pasma, *Grand Rapids, MI*
Nicholas Roberts, *Spring Lake, MI*

Campus Choir

Dr. James Borst, conductor
Cynthia Haas, collaborative pianist

Treble Voice

Ava Davis, *Vestaburg, MI*
Jessica Eenigenburg, *Norton Shores, MI*
Haley Holcomb, *Albany, OR*
Haley Kenkel, *Lowell, MI*
Arielle Moody, *Tuckerton, NJ*
Emmanuella Opoku-Ware, *Kasoa, Ghana*
Savannah, Sievers, *Lyons, CO*
McKenna Walter, *Tucson, AZ*
Grace Wanje, *Nairobi, Nigeria*

Bass Voice

James Almeida, *Westmont, IL*
David Clausing, *Grand Haven, MI*
Austin Duimstra, *Cedar Springs, MI*
Alec Fisher, *Lakie Orion, MI*
Dayi Lu, *Chengdu, China*
Thaine Nederveld, *Columbus, OH*
Samuel Ntadom, *Karu, Nigeria*
Caleb Tan, *Cerritos, CA*
Drew Vandlen, *Rockford, MI*
Seth Vedra, *Wyoming, MI*

Women's Chorale

Dr. Pearl Shangkuan, conductor
Linda Hoisington, collaborative pianist

Soprano 1

Emma Dunn, *Caledonia, MI*
Rachele Holwerda, *Byron Center, MI*
Allison Koens, *Muskegon, MI*
Emily Matz, *Nunica, MI*
Elise Tjoelker, *Bellevue, WA*
Ahn (Jenny) Trinh, *Ho Chi Minh, Vietnam*
Sophia VanderBeek, *Holland, MI*
Annika Wilson, *Colorado Springs, CO*

Alto

Lizzie Duimstra, *Appleton, WI*
Haley Grace Fox, *Brookfield, WI*
Naomi Golden, *Orwell, NY*
Anyia Hopek, *DeWitt, MI*
Jasmine Kamau, *Karatina, Kenya*
Leah Kloostra, *Selinsgrove, PA*
Anika Lautenbach, *Ann Arbor, MI*
Alexis Mahler, *Fremont, OH*
Beixi (Elaina) Zhi, *Yueqing, China*

Soprano 2

Amber Bright, *Byron Center, MI*
Julia Ellsworth, *DeWitt, MI*
Cath Kortman, *Grandville, MI*
Delaney McClain, *Livonia, MI*
Olivia Neibergall, *Blaine, MN*
Charlotte Reynolds, *Denver, CO*
Ava Roush, *Nashville, IN*
Isis Reyes Sanchez, *Miami, FL*
Sydney Wagenmaker, *Fremont, MI*

*This program is printed not only to guide us in this service,
but also as a devotional guide for personal, family, or small group use.*

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