

Luke 10: Godly Play Way of Dwelling in the Word
Originally created by Yvonne Morris, Children's Adviser, Diocese of Oxford.

1. The whole underlay is created in felt. It is the best material as it provides a good base and is not slippery as other material might be, so the pieces stand or lay nicely on it.
2. The underlay shown in the photo is approximately 80cm x 80cm. It needs to be big enough to convey wondering how far the disciples travelled and how long it took.
3. The underlay is blue and brown felt sewn together – the brown was cut to mimic the shape of the land, the blue was cut with a straight edge to neaten the side. I machine sewed the two bits together.
4. Lake Galilee and the Dead Sea are blue felt, cut to shape and hand stitched on.
5. The Jordan River is two shades of blue ribbon for the river and tried to shape it a little so it's not a hard straight line. You could also use blue rickrack (right hand photo below)
6. The 'dots' are made from 2 shades of brown felt and represent the 'towns and places where he himself intended to go' and are hand sewn on. I used up scraps of brown felt. Jerusalem is created as a city (the yellow 'building shaped' piece) to mark is a key place the children will have heard of. I deliberately (but roughly) placed Bethlehem, Nazareth, Jericho, Emmaus, Bethany, Joppa, Caeserea and other places the children may have heard of from other stories. The dots don't have to be different colours, I think I was wondering about the 'places he himself intended to go' and what might the other places look like? Are they different or should they be the same? You can do what you feel on that one. A possible site for Sodom is located at the 'bottom right' of the Dead Sea almost at the edge of the underlay.
7. I sewed the details on because in my experience glue goes hard and then you can't stand other pieces on it so easily and one of the values of Godly Play is that the materials are excellent quality and look beautiful – to my mind sewing reflects that value well.



8. The figures are some 'chunky' ones made from wood that we had made for our Godly Play Classroom but no longer use. I knew these would stand up well. You can use 'ordinary' Godly Play 'people of God'.

9. The sheep, wolves ordinary wooden ones from Godly Parable stories. The picture on the left shows 'upright' ones, the photo on the right used 'flat' ones. Either is fine. Similarly the doves could be Godly Play wooden birds painted white or you could make them from white felt.





