## VITAL WORSHIP GRANT GOOD SHEPHERD UNITED CHURCH OF CHRIST, CARY, NORTH CAROLINA

The main objective of our project was to find meaning in scripture through artistic expression. We concentrated on the four artistic areas of :

Drama – Dramatic reading of the scriptures

Dance/Movement - Embodiment, space, comfort zone

Pottery – Feeling a connection with God through your hands, creating a group sculpture to be used as part of worship

Banner Project- Create a product based on a scripture that is movable throughout the sanctuary.

## What We Have Learned

- > How to connect scripture, art and social justice
- > How to write a haiku
- > New ways of reading scripture in community
- > Our theology is in our voice
- Reading well can be cultivated read as if you don't know how the story turns out
- Gestures have meanings
- > There are many different forms and postures of prayer
- Prayer is both sending out and receiving words
- How to activate your "spiritual heart"
- ➤ How to create items with clay
- > How to create individually to produce a group sculpture
- Creating with clay can help you to center and focus spiritually
- > Art can be expressed and experienced virtually through a platform such as Zoom

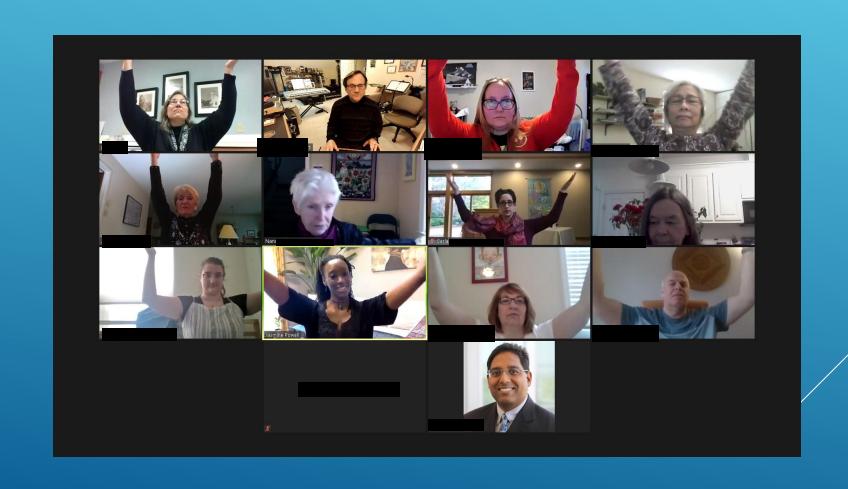




## HIGHLIGHTS OF OUR YEAR



Jasmine shows us how to be aware of our creative energy, that movement shows communication, that focused breathing can help embody the Spirit.





Cely Chicurel, professional potter, demonstrates how to make leaf cutouts with clay.





Isaiah 64:8 "And yet, Yahweh, you are our Father; we the clay, you the potter, we are all the work of your hand"











