

wednesday, june 24, 2015

# day of learning

worship@calvin.edu

**12:30 p.m. check in**

*Prince Conference Center*

**12:45 p.m. welcome**

*Prince Conference Center*

**1:15-2:15 p.m. workshop #1**

**2:30-3:30 p.m. workshop #2**

*Rooms in the Prince Conference Center  
and DeVos Communication Center*

*Workshops are repeated, choose two:*

**1. Reconciliation, Story Telling, and Music—David Bailey**

This workshop will look at how the church can lead by example in diversity and reconciliation through storytelling and music. We will discuss tools and resources to shepherd communities from aspirational values regarding diversity along racial, ethnic, and class divisions towards embodied practices.

**2. Spanish and English Together: Learning and Worshiping Interculturally—Bob Batastini and María Cornou**

Changes in the United States' demographics can be seen by churches as a problem or as an opportunity. In this workshop, we will explore some reasons, challenges, and benefits of worshipping interculturally.

**3. Living Deeply Into Psalms: A Case Study on Psalms 42-43—Phil de Haan, Norma de Waal Malefyt, Betsy Steele Halstead, Greg Scheer, and Howard Vanderwell**

We've asked 5 members of the CICW staff, each with different gifts and roles, to come with a practical way that they would invite communities into deep, creative engagement with a remarkable Psalm text. We've chosen Psalms 42-43 (one unified text!) as our case study—a haunting and compelling Psalm ripe with possibilities for deepening worship in your context.

**4. Worship and the Visual: Why Work on the Look of Worship?—**

**Bill Dyrness**

This workshop will show how the importance of the visual elements (including art and drama) arises out of the very nature of worship and God's presence there. We will compare the differences in the Catholic and Protestant views of worship and visual elements in worship and outline steps a congregation can take in order to think about how the visual should contribute to vital worship.

**5. Interpreting the Lord's Prayer in Movement and Dance—**

**Julia Start Fletcher**

We will discover how to piece together movement through various creative processes, using the Lord's Prayer as our basis. We will discuss the foundations of liturgical dance and how movement might fit into your own context.

**6. Ever and Always a Teacher: The Role of Congregational and Parish Leaders in Nurturing Full, Conscious, and Active Participation in Worship—Bill Johnston and Lisa Weaver**

This workshop explores the role of teaching about worship (liturgical catechesis) in parishes and congregations in both informal and formal ways, for young and old, and for new and lifelong Christians. All church leaders will benefit, whether they be "up front" worship leaders or other congregational leaders, as we offer suggestions for teaching about worship during the worship service/liturgy and in the various settings of parish/congregational ministry.

**7. Preaching as Confluence—Duane Kelderman**

This workshop is an exploration of the thesis that the preaching event, much larger than just the sermon, is the Spirit-guided, unrepeatable confluence of pastor, text/sermon, congregation, world, and liturgy in a particular time and place.

**8. Vivid Words: Scripture Reading that Captures the Imagination—**

**Joy-Elizabeth Lawrence**

Don't let the scripture reading become an opportunity for your congregation to update their grocery lists. Using the musical principles of dynamics, intonation, rhythm, and rest, we can create scripture readings that engage the imagination. In this workshop, we'll practice individual and group readings of various biblical genres to help focus attention on the reading of the Word.

**9. Accessible Gospel, Inclusive Worship—Barbara Newman**

This workshop will provide many practical ideas on faith formation in relationship to persons with disabilities. This session will introduce the concept of "Vertical Habits" as a framework to help create inclusive communities of worship where each one can use

the gifts God has given them to participate in a worship conversation with God.

**10. Using Photographs to Monitor and Evaluate Vital Worship Projects—Roman Williams**

Is your vital worship project working? Is it making a difference in the life of your congregation? Is there visible evidence of the intended program outcomes in members' lives? This workshop teaches ways to monitor and evaluate program effectiveness by using photographs to stimulate conversations about vital worship initiatives and other congregational programs. Participants should bring a mobile device with a camera (e.g., cell phone, iPad) or digital camera for this hands-on session.

**3:45-5:00 p.m. poster session**

*DeVos Communication Center*

Refreshments provided. Meet project directors, view their posters, and learn about more than 30 vital worship projects. "Open House" format, come and go as you have time.

**7:30-8:30 p.m. worship service**

*Calvin College Chapel*

Led by Pearl Shangkuan, Paul Ryan, and grant recipients.

*Register for this FREE event via –*

**online – [worship.calvin.edu](http://worship.calvin.edu)**

**email – [worship@calvin.edu](mailto:worship@calvin.edu)**

**or call – 616-526-6088**