

Teacher-Scholar Vital Worship Grants, 2021

Calvin Institute of Christian Worship

Grant Number

Grant Number

This number will be assigned to grant applications after proposals are submitted.

Grantees, please memorize your number and use it on all communication with the grants team.

Character Limit: 10

Basic Information

Project Name*

Please enter your institution name, then the Teacher-Scholar name.

Ex: "Calvin University, John Calvin"

Character Limit: 100

Project Director Name*

Character Limit: 100

Academic Discipline*

Character Limit: 100

Type of institution*

What type of institution will this grant be through?

Note: Funds will be granted to the institution to support the Teacher-Scholar's work.

Choices

Public university

Private college or university, faith-based

Private college or university, not faith-based

Seminary

Church

Other

How did you hear about this opportunity?*

Character Limit: 500

Please note: At the end of this application, you'll need to upload the following:

- A letter of support from your dean or department chair

- A CV demonstrating qualifications for this grant and experiences that prepared you particularly well for this grant project
- A proposed budget and budget narrative on the form provided
- A completed **W-9 with your institution's EIN.**
- Documentation indicating that your institution is **tax-exempt.**

Eligibility Questions

I am able to attend two Vital Worship Grants Events (June 22-24, 2021 & June 21-23, 2022)*

The teacher-scholar is required to participate in two Vital Worship Grants Events (all-expenses paid) and should keep these dates open on his or her calendar.

Choices

- Yes
- No

Please confirm that you have not received another grant from a Lilly-funded entity.*

Recipients of this Vital Worship Grant may not receive a grant from another organization funded by the Lilly Endowment, Inc for the duration of this project, which would extend from December 2020 to June 2022.

Choices

- I have not received another grant from a Lilly-funded entity.
- I have received another grant from a Lilly-funded entity.

Project Summary and Expanded Description

The **focus of the program** is the public worship life of Christian congregations, parishes, or other worshipping communities in North America.

This includes a **broad range of practices**: prayer, preaching, music, architecture, visual art or culture, media use, Lord's Supper, Baptism, links between public worship and pastoral care, social witness, evangelism and mission.

This might involve a **broad range of types of worshipping communities**: congregations, parishes, campus ministries or chapels, worshipping communities in hospitals, prisons, nursing homes, camps, or military bases.

This might involve a **broad range of disciplines**. We invite proposals not only from traditional

fields in theological education, but also from across the spectrum of disciplines in the liberal arts and sciences.

This might include **a variety of angles of inquiry**, such as reflections on the economics of worship practices, insights from psychology on worship participation, or models of leadership and accountability.

Project Summary*

1. Briefly summarize your project plan in 1-2 concise sentences. Explain what research will be done, in what field and for what purpose, and how that research will serve Christian worshipping communities.

Character Limit: 750

Project Plan*

2. Expand on your project summary by explaining your plan more fully, identifying how your research will support and engage the public worship of congregations, parishes or other Christian worshipping communities, what particular Christian worship practices will be engaged, what disciplines or angles of inquiry you will use in your reflection, and how you will assess your project.

Note the information above as a helpful guide.

Character Limit: 5000

Research Plan and Goals

Topic*

3. What specific topics of pastoral or theological significance will be addressed in your research project? What prior work in a relevant academic field or discipline will this project build on?

Character Limit: 3500

Goals*

4. What are the goals for your research? What potential does it have for strengthening and nourishing the public worship life of congregations?

Character Limit: 3500

Research Plan*

5. Describe the overall plan and methodology for your research, including your intentions for any of the following: salary support/course releases, travel, collaborative networking, book study/dialogue groups, seminars/consultations, research assistants, or other research activities.

[Note that specific details related to funds for these aspects of your research are to be included in the budget narrative.]

Character Limit: 3500

Audience and Context*

6. What is the primary audience for your research? How might your research address the unique challenges and opportunities of particular cultural contexts? How might a larger ecumenical audience be engaged in or as a result of this project?

Character Limit: 3500

Connections with Worshiping Communities*

7. What worshiping communities will be part of or will benefit directly from your research? What church or ecclesial communities are you most active in or familiar with?

Character Limit: 3500

Congregational Life*

8. How will this project nourish healthy congregational life? If your project is focused on a particular group, how do you anticipate this project might strengthen unity and sense of community in your congregation or organization?

Character Limit: 3500

Theological Commitments*

9. This program is designed to fund teacher-scholars in many fields of study. Regardless of field, some basic reflection on worship practices will be involved. Describe the theological commitments that inform your work and your understanding of worship, and the theological resources that could be important as this project unfolds.

Character Limit: 3500

Ethical Engagement

Grant recipients are required to secure approval from their institution's Institutional Review Board for any research involving human subjects.

Human Subjects*

10. Are you doing qualitative study of human subjects? If so, what is your training? Please summarize your approach to studying subjects in the field and minimizing against potential harm.

Character Limit: 5000

IRB*

11. Do you have IRB certification? When did you receive it, and through what certifier?

You may upload any supporting documents.

Character Limit: 2000 | File Size Limit: 2 MB

Audience*

12. As you focus your research on particular communities, authors, resources, and issues, what voices might be missing from the conversation? How might the fruit of your project benefit a larger audience if the range of your research was a little wider and more inclusive?

Character Limit: 3500

Positionality*

13. Please describe how you as the researcher are positioned in relation to research participants. Describe the benefits of the product and the manner in which participants are engaged in the research.

Character Limit: 3500

Reflexivity*

14. What process will you use as a researcher to cultivate awareness of bias and assumptions, and how will you address these biases and assumptions to preserve the integrity of your work?

Character Limit: 3500

During the Grant Project Period

Collaborators*

15. Name any partners you may have in your research, what their involvement will be, and what gifts and credentials they provide.

Character Limit: 3500

Timeline*

16. Indicate two to four key target dates or markers that show how your project will unfold over the duration of the grant.

Character Limit: 3000

Bibliography*

17. Provide a bibliography of

- a) key contributions you have made.
- b) the most important works by other scholars or artists that will inform your work.
- c) a few examples of resources that you look forward to exploring perhaps for the first time.

Character Limit: 5000

Beyond the Project

Future research and teaching*

18. Reflect on how the project, upon completion, might strengthen your future teaching and research or suggest new lines of research and teaching.

Character Limit: 3500

Dissemination*

19. How will the results and fruits of your project be disseminated and communicated to a larger community? What “products” will result from your grant-funded research, such as publications, forums or seminars, artistic or musical engagements, or residencies?

Character Limit: 2500

Supplementary Materials

In this section, you will need to upload the following documents:

- A **letter of institutional support** from your dean or department chair.
- A **CV** demonstrating qualifications for this grant and experiences that prepared you particularly well for this grant project.
- A completed **W-9 with your institution's EIN**.
- Documentation indicating that your institution is **tax-exempt**.

Name of Dean or Department Chair*

Character Limit: 250

Email address of Dean or Department Chair*

Character Limit: 254

Phone number of Dean or Department Chair*

Format #####

No spaces, parentheses, or dashes.

Character Limit: 20

Letter of Institutional Support*

Upload a letter of institutional support from your dean or department chair.

File Size Limit: 5 MB

CV*

Upload a CV demonstrating qualifications for this grant and experiences that prepared you particularly well for this grant project.

File Size Limit: 5 MB

W9

Please include a W9 for your institution. You can download a blank W9 from our website. Canadian institutions do not need to submit a W9.

File Size Limit: 2 MB

Tax-exempt documentation*

Institutions need to provide documentation from the IRS that they are tax-exempt.. You may need to request this documentation from your finance department.

File Size Limit: 2 MB

Additional Supplementary Materials

OPTIONAL: You may state or upload any additional materials you want to include with your application here.

Character Limit: 2000 | File Size Limit: 6 MB

Budget Proposal

Amount Requested*

Grants will range from \$8,000 to \$18,000.

Character Limit: 20

Budget Upload*

Please upload your budget proposal and narrative.

You must use the Excel form provided.

The total on this form must match the amount you stated in the previous question.

File Size Limit: 2 MB