Teacher-Scholar Vital Worship Grants, 2020

Grant Number

Grant Number
This number will be assigned to grant applications after proposals are submitted.

Grantees, please memorize your number and use it on all communication with the grants team.

Character Limit: 10

Basic Information

Project Name*
Please enter your institution name, then the Teacher-Scholar name.
Ex: "Calvin University, John Calvin"

Character Limit: 100

Project Director Name*

Character Limit: 100

Academic Discipline*

Character Limit: 100

Type of institution*
What type of institution will this grant be through?
Note: Funds will be granted to the institution to support the Teacher-Scholar's work.

Choices
- Public university
- Private college or university, faith-based
- Private college or university, not faith-based
- Seminary
- Church
- Other

How did you hear about this opportunity?*

Character Limit: 500

Please note: At the end of this application, you'll need to upload the following:

- A letter of support from your dean or department chair
• A CV demonstrating qualifications for this grant and experiences that prepared you particularly well for this grant project
• A proposed budget and budget narrative on the form provided

Project Summary and Expanded Description

The focus of the program is the public worship life of Christian congregations, parishes, or other worshipping communities in North America.

This includes a broad range of practices: prayer, preaching, music, architecture, visual art or culture, media use, Lord’s Supper, Baptism, links between public worship and pastoral care, social witness, evangelism and mission.

This might involve a broad range of types of worshipping communities: congregations, parishes, campus ministries or chapels, worshipping communities in hospitals, prisons, nursing homes, camps, or military bases.

This might involve a broad range of disciplines. We invite proposals not only from traditional fields in theological education, but also from across the spectrum of disciplines in the liberal arts and sciences.

This might include a variety of angles of inquiry, such as reflections on the economics of worship practices, insights from psychology on worship participation, or models of leadership and accountability.

Project Summary*

1. Briefly summarize your project plan in 1-2 concise sentences. Explain what research will be done, in what field and for what purpose, and how that research will serve Christian worshipping communities.
   Character Limit: 750

Project Plan*

2. Expand on your project summary by explaining your plan more fully, identifying how your research will support and engage the public worship of congregations, parishes or other Christian worshipping communities, what particular Christian worship practices will be engaged, and what disciplines or angles of inquiry you will use in your reflection.

Note the information above as a helpful guide.

Character Limit: 5000
Research Plan and Goals

**Topic**
3. What specific topics of pastoral or theological significance will be addressed in your research project? What prior work in a relevant academic field or discipline will this project build on?  
*Character Limit: 3500*

**Goals**
4. What are the goals for your research? What potential does it have for strengthening and nourishing the public worship life of congregations?  
*Character Limit: 3500*

**Research Plan**
5. Describe the overall plan and methodology for your research, including your intentions for any of the following: salary support/course releases, travel, collaborative networking, book study/dialogue groups, seminars/consultations, research assistants, or other research activities. [Note that specific details related to funds for these aspects of your research are to be included in the budget narrative.]  
*Character Limit: 3500*

**IRB (Research Involving Human Subjects)**
6. Grant recipients are required to secure approval from their institution's Institutional Review Board for any research involving human subjects. Will your research require IRB approval? If so, please indicate the IRB training you have received and methodology you will use.  
*Character Limit: 2000*

**Audience and Context**
7. What is the primary audience for your research? How might your research address the unique challenges and opportunities of particular cultural contexts? How might a larger ecumenical audience be engaged in or as a result of this project?  
*Character Limit: 3500*

**Connections with Worshiping Communities**
8. What worshiping communities will be part of or will benefit directly from your research? What church or ecclesial communities are you most active in or familiar with?  
*Character Limit: 3500*

**Congregational Life**
9. How will this project nourish healthy congregational life? If your project is focused on a particular group, how do you anticipate this project might strengthen unity and sense of community in your congregation or organization?
Theological Commitments*
10. This program is designed to fund teacher-scholars in many fields of study. Regardless of field, some basic reflection on worship practices will be involved. Describe the theological commitments that inform your work and your understanding of worship, and the theological resources that could be important as this project unfolds.

During the Grant Project Period

Collaborators*
11. Name any partners you may have in your research, what their involvement will be, and what gifts and credentials they provide.

Timeline*
12. Indicate two to four key target dates or markers that show how your project will unfold over the duration of the grant.

Bibliography*
13. Provide a bibliography of
   a) key contributions you have made.
   b) the most important works by other scholars or artists that will inform your work.
   c) a few examples of resources that you look forward to exploring perhaps for the first time.

Beyond the Project

Future research and teaching*
14. Reflect on how the project, upon completion, might strengthen your future teaching and research or suggest new lines of research and teaching.

Assessment*
15. Describe a process for assessing your project, such as a conversation or other method of gathering feedback from participants and partners. How will you know if you have met your goals?

Character Limit: 3500
**Dissemination**
16. How will the results and fruits of your project be disseminated and communicated to a larger community? How might your project provide help, inspiration, and resources to other congregations and communities?
*Character Limit: 2500*

**Products**
17. In addition to a poster to be presented at the June Grants Event, what “products” will result from your grant-funded research, such as publications, forums or seminars, artistic or musical engagements, or residencies?
*Character Limit: 3500*

**Supplementary Materials**
In this section, you will need to upload the following documents:

- A letter of institutional support from your dean or department chair.
- A CV demonstrating qualifications for this grant and experiences that prepared you particularly well for this grant project.
- A completed W-9 with your institution’s EIN.

**Name of Dean or Department Chair**
*Character Limit: 250*

**Email address of Dean or Department Chair**
*Character Limit: 254*

**Phone number of Dean or Department Chair**
Format #######
No spaces, parentheses, or dashes.
*Character Limit: 20*

**Letter of Institutional Support**
Upload a letter of institutional support from your dean or department chair.
*File Size Limit: 5 MB*

**CV**
Upload a CV demonstrating qualifications for this grant and experiences that prepared you particularly well for this grant project.
*File Size Limit: 5 MB*
W9
Please include a W9 for your institution. You can download a blank W9 from our website. Canadian institutions do not need to submit a W9.

File Size Limit: 5 MB

Tax-exempt documentation*
Institutions need to provide documentation from the IRS that they are a tax-exempt 501(c)(3) status. You may need to request this documentation from your finance department.

File Size Limit: 2 MB

Please confirm that you have not received another grant from a Lilly-funded entity.*
Recipients of this Vital Worship Grant may not receive a grant from another organization funded by the Lilly Endowment, Inc for the duration of this project, which would extend from December 2019 to June 2021.

Choices
I have not received another grant from a Lilly-funded entity.
I have received another grant from a Lilly-funded entity.

I am able to attend two Vital Worship Grants Events (June 23-25, 2020 & June 22-24, 2021)*
The teacher-scholar is required to attend two Vital Worship Grants Events (all-expenses paid) and should keep these dates open on his or her calendar.

Choices
Yes
No

Budget Proposal

Amount Requested*
Grants will range from $8,000 to $18,000.

Character Limit: 20

Budget Upload*
Please upload your budget proposal and narrative. You must use the Excel form provided. The total on this form must match the amount you stated in the previous question.

File Size Limit: 2 MB