

C16 Creating Scripts from the Bible, Dale Savidge

The Bible is a rich source of dramatic material for worship. From medieval tropes to contemporary sketches we'll survey the ways people have adapted scripture for performance and then we'll form groups and create original scripture plays. You'll gain experience with adaptation and leave with a script you can direct next Sunday!

[1 hour]

Part One: Examples

- Historical examples
 - Tropes
 - Mysteries
 - Miracles
 - Moralities
- Contemporary examples
 - Scripture reading
 - Storytelling and dramatization (solo or ensemble)
 - Choric reading
 - Adaptations
 - Contemporary life sketches

Part Two: Beginnings

- Pick a story
- Pick a vehicle
- Pick a style

Part Three: Scripting

- Brainstorm ideas
- Evaluate resources
- Consider contexts

Part Four: 2 major approaches to dramatic construction

- Narrative (cause/effect)
- Epic (montage)