



V. Leading and facilitating  
Holy work

VI. Seeing the text come alive.  
Color, shape, images and sounds

Matthew 17:1-9:

Six days later, Jesus took with him Peter and James and his brother John and led them up a high mountain, by themselves. And he was transfigured before them, and his face shone like the sun, and his clothes became dazzling white. Suddenly there appeared to them Moses and Elijah, talking with him. Then Peter said to Jesus, "Lord, it is good for us to be here: if you wish, I will make three dwellings here, one for you, one for Moses, and one for Elijah." While he was still speaking, suddenly a bright cloud overshadowed them, and from the cloud a voice said, "This is my Son, the Beloved; with him I am well pleased; listen to him!" When the disciples heard this, they fell to the ground and were overcome by fear. But Jesus came and touched them, saying, "Get up and do not be afraid." And when they looked up, they saw no one except Jesus himself alone.

As they were coming down the mountain, Jesus ordered them, "Tell no one about the vision until after the Son of Man has been raised from the dead."

## *The POWR Model*

### ***Planning: a conversation with the biblical text***

The worship planning team meets with the preacher and music leader for conversation around the theme of the biblical texts assigned for the service. Brainstorming suggestions of hymns, prayers, visuals, special music, and needed personnel.

### ***Ordering: decisions and details***

The meeting centers on the order and logistics of the service and on final selection of hymns and songs. This step includes training of readers, deacons and servers, and any special rehearsals of musicians, dancers, etc.

### ***Worshipping: the work of all the people***

The planning team assists in pre-service preparation and in the facilitation of the worship service.

### ***Reflecting: a conversation after worship.***

The team meets to reflect on the service. How did our preparation make space for the Spirit of God? What might have hindered that? In what ways did the training of leadership (readers, ministers of hospitality, musicians, etc.) contribute to the worship of God?

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For more information:

[Encounters with the Holy: A Conversational Model for Worship Planning](#)  
(Alban)