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CALVIN INSTITUTE OF CHRISTIAN WORSHIP
WORSHIP.CALVIN.EDU

CULTIVATING VITAL WORSHIP **A DAY OF LEARNING AND WORSHIPPING TOGETHER**

WEDNESDAY, JUNE 26, 2019
COVENANT FINE ARTS CENTER, CALVIN COLLEGE
GRAND RAPIDS, MICHIGAN

The Calvin Institute of Christian Worship invites you to Calvin College for a day of exploration and worship designed to encourage and equip all those who plan and lead worship with wisdom from CICW program affiliates, guests, and staff, and gleanings from 41 grant-funded congregational renewal projects, culminating in an inspiring worship service in the Calvin College Chapel. This event is free to the public but please register.

12:30–1:00 P.M.

CHECK-IN

Covenant Fine Arts Center, Lobby

1:00–1:15 P.M.

WELCOME

Covenant Fine Arts Center, Recital Hall

1:30–2:30 P.M.

SESSION A WORKSHOPS

2:45–3:45 P.M.

SESSION B WORKSHOPS

Covenant Fine Arts Center

Sessions are offered twice (unless noted) with a travel break between the sessions. Choose two:

1. MANY STREAMS OF AFRICAN AMERICAN CONGREGATIONAL SONG

James Abbingon, Room 115

The gifts and treasures that have emerged from African American churches in North America are a blessing to so many churches all over the world. These gifts come from many different traditions within African-American Christianity. This session will explore the similarities and differences in these different traditions, some of the current needs and opportunities within these traditions, and reflect on how Christians from all over the world can learn from the treasures and gifts of these traditions.

2. UNIVERSAL AND RESPONSIVE DESIGN FOR MISSIONAL WORSHIP: A VISION OF INCLUSION

Kevin Adams and Barbara Newman, Room 255

Stock your congregational garden shed with the tools needed to be a missional church that welcomes people of various backgrounds, situations, and abilities into the worship setting. Leave with a vision and practical ideas to implement this coming weekend.

3. HOPE FOR AMERICA'S MOST SEGREGATED HOUR

David M. Bailey and Mark Charles, Room 227

The documentary “11 a.m.: Hope for America’s Most Segregated Hour” explores how a group of young musicians seeks to bring hope for change to America’s most segregated hour. Join David Bailey and Mark Charles as they reflect on the learning they have seen and been a part of in response to the film. This discussion will be fruitful for those who have or have not seen the film.

4. SHAPING THE PASTORAL IMAGINATION (SESSION A ONLY)

An interview with pastor Douglas Brouwer led by John D. Witvliet, Recital Hall

Reflections on how profound experiences of pastoral ministry can sharpen and deepen our underlying vision for ministry, and how we can cultivate deeper self-awareness—drawing on Doug Brouwer’s leadership of congregations, large and small, in the US and Europe.

5. MULTILINGUAL SINGING FOR ENGLISH-SPEAKING CONGREGATIONS (SESSION A ONLY)

María Cornou, Kai Ton Chau, and Rebecca Snippe, Room 135

One of the greatest gifts we have is the ability to worship our Lord together as the body of Christ. But with the global church at our doorstep, many worship planners and leaders in English-speaking congregations face questions of how to embrace a global liturgy. This workshop will examine multilingual singing in worship, especially focusing on bilingual contexts (Spanish/English and Mandarin Chinese/English).

6. CULTIVATING THE RELATIONSHIP BETWEEN THEOLOGY AND THE ARTS: CONFRONTATION, DIALOGUE OR INTEGRATION? (SESSION B ONLY)

An interview with scholar William Dyrness led by John D. Witvliet, Recital Hall

Reflections on remarkable developments in the theology-arts conversations over the past few decades, many of which were either prompted by or instigated by William Dyrness’ many generative books which explore everything from a theology of art, a theological vision for worship, how people experience the arts in worship, to how we can learn together across global cultures.

7. PRAYING IN PUBLIC FOR VARIOUS OCCASIONS: CATHOLIC RESOURCES FOR ECUMENICAL USE

William Johnston, Room 252

This session will introduce participants to some of the ritual books and prayer texts and practices employed in Catholic liturgical or pastoral settings that Christians of any tradition could find useful as providing examples or models adaptable to their own various pastoral circumstances. Expect some reference as well to liturgical art, architecture and music. Depending on the interests of each group, we may find our conversation ranging from the very practical to the deeply theological - while always richly ecumenical!

8. HOW PEOPLE CHANGE

Duane Kelderman, Reggie Smith, and Kristen Verhulst, Room 125

Given that deep change is rare, are there predictable factors usually present when people or organizations change? Can leaders do things to help individuals and organizations embrace deep change? This workshop explores these questions to help participants understand change and lead for positive change.

9. 10 WAYS TO APPROPRIATELY RESPOND TO RACIALLY-FUELED EVENTS

Nikki Lerner, Room 222

Where is the manual for this? How does your ministry respond appropriately when events happen? Move from fear to freedom as you are empowered with creative ideas, inspiration, and safe conversation that will help you know how to lead effectively during divisive times.

10. WORSHIP AND IMMIGRANT LIVES: THE IMPORTANCE OF RELIGION AND THE ROLE OF BOTH ‘HOME’ AND THE ‘HOST’ CONTEXTS

Janice McLean-Farrell, Room 229

In this workshop we will examine some of the unique gifts that the newer immigrant churches offer to the cities and towns where they are located. Using the current discussion on immigration as our backdrop, we will interrogate how this rhetoric aligns with and/or diverges from what God is cultivating through immigrants within the global Church.

11. “I SEE YOU” AND “I HEAR YOU”: DIALOGUE AROUND RACE STORIES

Proskuneo, Room 264

Join us for this deep, enriching, and safe time together sharing stories of race and ethnicity experiences that have shaped who we are and how we see the world. You’ll also find ways to move forward in your personal life and professional ministry.

12. THE FORMATIVE POWER OF THE CHRISTIAN YEAR

Lisa M. Weaver, Room 230

All calendars provide a rhythm and shape to our lives. The Christian Year is a calendar that provides a faith-filled rhythm that can order our time and deepen our discipleship. This workshop provides a brief introduction to the Christian Year and examines how following this calendar can strengthen our faith, enrich our relationship with God, and reorient our view of time.

4:00–5:00 P.M.

DOCUMENTARY FILM—Bucks Against the Wall: The Life of Howard Thurman

DeVos Communication Center, Bytwerk Video Theater

Born the grandson of slaves, Thurman (1899-1981) became a “spiritual foundation” for the Civil Rights Movement, inspiring many of its leaders including Martin Luther King, Jr, Jesse Jackson and John Lewis. His book *Jesus and the Disinherited* is considered a spiritual classic.

5:00–6:30 P.M.

POSTER SESSION & DINNER

Prince Conference Center, Great Hall and Fireside Room

View posters from the 2018 grants, talk with their representatives, and engage in informal conversations, learning from each other as you move about the room. Hot and cold hors d’oeuvres will be served throughout the session as our evening meal.

7:00–8:30 P.M.

FOR THE FRUIT OF ALL CREATION: A SERVICE OF SCRIPTURE AND SONG

Calvin College Chapel, Sanctuary

Led by Proskuneo.

8:30 P.M.

DESSERT RECEPTION

Calvin College Chapel, Patio (Undercroft, if rain)