

## Grant Colloquium - 2012

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### PIANO BASICS

#### General Principles

PFAS 17C – p.87

- Rhythmic Pulse
- Harmonic Pedaling
- Repeated Notes
- Playing the Text

#### Classic Hymnody

PFAS 23B – p. 131

- As Written
- Octave technique
- Layering a Descant

#### Chant / Responsorial

PFAS 92D – p.576

- Responsorial Accompaniments
- Start-and-Stop Method
- Weaving-In Method
- Flowing Through Method

#### Liturgical Folk / Praise and Worship

##### Open Wrapped Arpeggio Pattern



##### Open Wrapped Arpeggio Pattern with Passing Tones



##### Open Weaving Pattern



SNC 9: Lord God Almighty

#### African American / Black Gospel

PFAS 34B – p. 222

#### Global

SNC 179: Somos uno en Cristo / We Are One in Christ Jesus

## ORGAN BASICS

### The Colors of the Organ:

#### **Flue/Foundations**

Principals – the backbone of the organ [Choralbass, Diapason, Fourniture, Mixture, Principal, Octave, Plein Jeu, Fifteenth]

Flutes – imitative of flutes and recorders [Bourdon, Cornet, Flauto, Gedeckt, Nazard, Quintadena, Subbass, Nachthorn]

Strings – imitative of orchestral strings [Dulciana, Gamba, Gemshorn, Salicional, Viole, Unda Maris, Voix céleste]

#### **Reed Pipes**

Chorus Reeds [Bombarde, Clarion, Dulcian, Faggot, Posaune, Trompete]

Color Reeds [Bassoon, Clarinet, Cromhorne, Hautbois, Oboe, Regal, Schalmei, Voix humaine]

#### **Pitch Designations**

Octave Pitches

32' – two octaves lower than 8' pitch

16' – one octave lower than 8' pitch

**8' – concert pitch – the same pitch as other keyboard instruments**

4' – one octave higher than 8' pitch

2' – two octaves higher than 8' pitch

1' – three octaves higher than 8' pitch

Non-Octave Pitches [Mutations, typically of flute family, use as you would a spice]

2 2/3' – One octave and a fifth [12 notes] higher than 8' pitch

1 3/5' – Two octaves and a major third [17 notes] higher than 8' pitch

1 1/3' – Two octaves and a fifth [19 notes] higher than 8' pitch

Mixtures [designated by roman numerals; add brightness and sparkle, typically principal in character]

#### **The Organ Score**

#### You Expect Me to Do What with My Feet?!

Common designation for playing with the toe is **^**; the common designation for playing with the heel is **U**.

The pedal marking for the right foot is placed above the staff; the marking for the left foot is placed below the staff.

Using the center of your heel and the “big toe” side of your toes, walk from one note to the next.

## Finger and Hand Technique

### The Importance of the Rest

Finger Legato - *Much of the tried and true fingerings of piano technique are changed on the organ bench.*

Musical score for Finger Legato exercise in 4/4 time. The piece consists of two staves, Treble and Bass. The first four measures show a sequence of chords with specific fingerings: Treble (4-1, 5-2, 4-1, 5-2) and Bass (2-5, 1-4, 2-5, 1-4). The remaining measures continue with similar chordal patterns.

Finger Crossings - *So much for what you have so painstakingly learned in scales!*

Musical score for Finger Crossings exercise in 4/4 time. The piece consists of two staves, Treble and Bass. The first four measures show a sequence of eighth-note patterns with specific fingerings: Treble (1-2-3-4, 4-3-4-3, 4-3-4, 5-4-3-4, 3-4-3-2) and Bass (1-2-3-4, 5-4-3-2, 1-2-3-4, 5-4-3-2). The fifth measure shows a final chord with fingerings 1 and 5.

### Finger Substitution

Musical score for Finger Substitution exercise in 4/4 time. The piece consists of two staves, Treble and Bass. The first four measures show a sequence of chords with specific fingerings: Treble (3-1, 4-3-2-1, 4-3-2-1, 2-1) and Bass (2-4, 1-2-3-4, 1-2-3-4, 1-2-3-4). The remaining measures continue with similar chordal patterns.

Musical score for Finger Substitution exercise in 4/4 time. The piece consists of two staves, Treble and Bass. The first four measures show a sequence of eighth-note patterns with specific fingerings: Treble (5-1-2, 3-4, 5-1-2, 3-4, 5-1-2, 3-4, 5) and Bass (1-5-4, 3-2, 1-3-2, 1-5-4, 3-2, 1-5-4). The remaining measures continue with similar patterns.

Thumb Glissando – a “worming” moment!

Musical score for Thumb Glissando exercise in 4/4 time. The piece consists of two staves, Treble and Bass. The first four measures show a sequence of chords with specific fingerings: Treble (1, 2, 3, 4) and Bass (1, 2, 3, 4). The remaining measures continue with similar patterns.

### Repeated Notes

Musical score for Repeated Notes exercise in 4/4 time. The piece consists of two staves, Treble and Bass. The first four measures show a sequence of eighth-note patterns with specific fingerings: Treble (1-5, 4, 4, 1-5) and Bass (1, 2, 1, 2, 1, 2, 1, 2). The remaining measures continue with similar patterns.

Hymn Accompanying

General Principles

Rhythmic pulse

The feet play the bass line

The right hand plays the soprano and most alto notes

The left hand plays the tenor line and helps out the right hand on the alto line.

Repeated notes count!

Finger legato is vital!

Play the text

O God, Our Help in Ages Past

Musical score for the hymn "O God, Our Help in Ages Past" in 4/4 time. The score is presented in two systems, each with a treble and bass staff. The first system shows the initial four measures, and the second system shows the final four measures. The right hand (treble clef) plays the soprano and alto lines, while the left hand (bass clef) plays the tenor and bass lines. The music features a steady rhythmic pulse and includes repeated notes.

Notated as Played

Musical score for the hymn "O God, Our Help in Ages Past" in 4/4 time, showing fingering and accents. The score is presented in two systems, each with a treble and bass staff. The first system shows the initial four measures with detailed fingering (1-5) and accents (^) on the bass line. The second system shows the final four measures with detailed fingering (1-4) and accents (^) on the bass line. The right hand (treble clef) plays the soprano and alto lines, while the left hand (bass clef) plays the tenor and bass lines. The music features a steady rhythmic pulse and includes repeated notes.

## REPERTOIRE SUGGESTIONS

### GENERAL RESOURCES FOR LEADING CONGREGATIONAL SONG

Cherwien, David. *Let the People Sing!* Concordia 99-1666 [1997]

Farlee, Robert Buckley and Vollen, Eric ed. *Leading the Church's Song*. Augsburg Fortress 3-402 [1998]

Hawn, C. Michael. *Halle, Halle: We Sing the World Round*. Choristers Guild CGC41 [1999]

### PIANO CONGREGATIONAL SONG ACCOMPANIMENTS

Cherwien, David. *Cantad al Señor*. CPH 97-6828 [1999]

Hopson, Hal H. *The Creative Use of the Piano in Worship*. Hope 8392 [2008]

MaultsBy, Carl. *Playing Gospel Piano*. Church Publishing Incorporated ISBN 0-880869-385-3 [2003]

*Let It Rip!* Augsburg Fortress 11-11045 [2000]

*Let It Rip! Vol. 2* Augsburg Fortress ISBN 0-8006-7580-0 [2003]

### ORGAN CONGREGATIONAL SONG ACCOMPANIMENTS

Burkhardt, Michael. *As Though the Whole Creation Cried*. Morningstar MSM-10-555 2001]

Burkhardt, Michael. *As Though the Whole Creation Cried*. Vol. 2 Morningstar MSM-10-606 [2009]

Eggert, John. *Creative Hymn Accompaniments for Organ* vol. 2 CPH 97-6851 [2000]

Fedak, Alfred. *Hymn Intonations, Preludes and Free Harmonizations* vol. 3. Selah 160-723 [1992]

Ferguson, John. *Hymn Harmonizations* bk. 1 - 5 Ludwig O-05 O-07, O-10, O-14 [1975 – 1992]

Hopson, Hal. H. *The Creative Use of the Organ in Worship*. Hope 8070 [2000]

Wood, Dale. *New Settings of Twenty Well-Known Hymn Tunes*. Augsburg 11-9292 [1968]

### PIANO TRANSCRIPTION COLLECTIONS

Carter, John. *Gospel Treats for Jazz Piano*. Augsburg Fortress ISBN 0-8006-7759-5 [2005] (E-M)

Carter, John. *Little Chorale Preludes for Piano*. Augsburg Fortress ISBN 0-8006-7672-6 [2004] (E-M)

Courtney, Craig. *Classical Hymns*. Beckenhorst PC14 [2003] (M-D)

David, Anne Marie. *Here I Am, Lord*. Augsburg Fortress ISBN 0-8006-7566-5 [2002] (M)

Larkin, Michael. *Be Thou My Vision* Morningstar MSM-15-832 [2004] (E-M)

Larkin, Michael. *Rejoice! 10 Hymns for Christmas and Easter*. Morningstar MSM-15-835 [2005] (E-M)

Leavitt, John. *A Mighty Fortress*. Concordia 97-7254 [2007] (M)

Leavitt, John. *How Sweet the Sound*. Concordia 97-6891 [2000] (M)

Organ, Anne Krentz. *Be Thou My Vision*. Augsburg Fortress ISBN 080067852-4 [2007] (M)

Organ, Anne Krentz. *Piano Reflections for the Church Year*. Augsburg Fortress ISBN 08006-7474-X [2001] (M)

Pinkston, Joan. J. *Abide With Me*. High Street Music PC22 [2011] (M-D)

Rodriguez, Penny. *He Leadeth Me*. Morningstar MSM-15-840 [2010] (E-M)

Sanborn, Jan. *Piano Music for the Care of the Soul*. Ron Harris Intrada RHP0403 [1997] (M)

Shackley, Larry. *Celtic Hymn Settings for Piano*. Hope 8117 [2001] (E-M)

*In Heaven Above: Piano Music for Funerals and Memorials*. Augsburg Fortress ISBN 978-1-4514-0191-2 [2011]

*The Essential Collection* Hope 8252 [2006]

*Piano Plus, vol. 2*. Augsburg Fortress ISBN 978-0-8006-6372-8 [2009]

## PIANO DUET COLLECTIONS

Carter, John. *Contemporary Hymns and Songs for Piano / 4 Hands*. Hope 8087 [2000]

Carter, John. *Contemporary Hymns and Songs II for Piano / 4 Hands*. Hope 8196 [2003]

Carter, John. *Contemporary Hymns and Songs III for Piano / 4 Hands*. Hope 8273 [2006]

Carter, John. *Easy Hymns for 4 Hands*. Hope 8146 [2002]

Larson, Lloyd. *Spirituals for 4-Hand Piano*. Hope 8509 [2011]

## ORGAN – BEGINNING VOLUNTARY AND TRANSCRIPTION COLLECTIONS

Burkhardt, Michael. *Music for a Celebration*. Morningstar

Culli, Benjamin M. *Musica Sacra: Easy Hymn Preludes for Organ*. vol. 5 Concordia 97-7193 [2006]

Eggert, John. *Partita on Nettleton*. Concordia 97-6862 [2000]

Held, Wilbur. *Musica Sacra: Easy Hymn Preludes for Organ*. vol. 4 Concordia 97-7132 [2005]

Hildebrand, Kevin. *Musica Sacra: Easy Hymn Preludes for Organ*. vol. 3 Concordia 97-7052 [2004]

Johnson, David N. *Easy Trios*. Augsburg 11-9291 [1969]

Kosche, Kenneth. *Musica Sacra: Easy Hymn Preludes for Organ* vol. 2. Concordia 97-7015 [2003]

Kosnik, James W. *Musica Sacra: Easy Hymn Preludes for Organ*. Vol. 6 Concordia 97-7208 [2007]

Leupold, Wayne. *Discover the Organ* Supplementary Books Wayne Leupold Editions [in various levels, trio collections of particular note]

Pachelbel, Johann. *Selected Organ Works* Kalmus

Post, Piet. *Fantasie over het lied "Heilig, Heilig, Heilig"*. Ars Nova nr 493 [1961]

Schalk, Carl. *Musica Sacra: Easy Hymn Preludes for Organ*. Vol. 1 Concordia 97-7001 [2002]

*The Oxford Book of Wedding Music*. Oxford ISBN 0-19-375119-4 [1991]

## RESOURCES FOR ORGAN INSTRUCTION

### PRINT METHOD BOOKS

Davis, Roger *The Organists' Manual* W.W. Norton ISBN 0393954617 [1985]

Gleason, Harold *Method of Organ Playing* 8<sup>th</sup> Edition Prentiss Hall ISBN 01332075318 [1995]

Leupold, Wayne. *Discover the Organ*. Wayne Leupold Editions [on progressive levels, level 1 for beginning music students ; level 3 for beginning organ students.

### WEB INSTRUCTION AND INTRODUCTION TO ORGAN

Cook, Don. *Organ 101* [www.organtutor.byu.edu](http://www.organtutor.byu.edu)

Miller, Dan. *Beginning Organ*. <http://www.frogmusic.com/begorg.html>

Resource for Shoes: Organmaster Shoes [www.organmastershoes.com](http://www.organmastershoes.com)