Unmasking the Vice of Vainglory
Or, How to Share your Virtue without Showing Off

Rebecca Konyndyk DeYoung
Calvin College

I. Vainglory: an unfamiliar name, but an embarrassingly familiar face
II. Glory: a good thing gone bad
   a. “Goodness made manifest”
   b. For “vain” or empty things: 1) fakery, 2) fluff, and 3) evil stuff
   c. Glorifying “in vain”: secular and sacred glory seekers, imaginary audiences
III. Roots of Vainglory
   a. Pride: glory-worthy selves
   b. Hybrid cases...the downward spiral
   c. Fear: glory-needy selves
IV. The Damage
    Communication, cover-up, and community
V. Practices of Resistance
   a. Go to the graveyard
   b. Confessions
   c. Solitude
   d. Silence (an exercise)
VI. From Vainglory to Virtue
   a. Gifts and Gratitude: lessons from U2 and St. Augustine
   b. Creating a culture of good glory: be a good audience
   c. Let your light shine