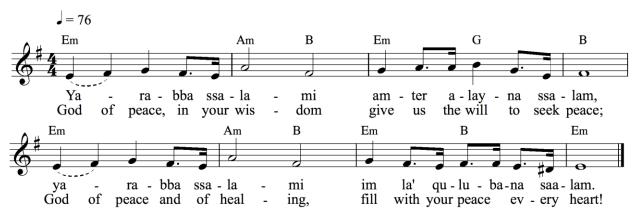


Eng. para.: Andrew Donaldson, Canada

Music: Fipa melody, Tanzania

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Words & Music: Unknown, Palestine Eng. para.: Fred Kaan

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C16 - Epiclesis in Action: Songs of the Others Presenter: Lim Swee Hong, Emmanuel College, University of Toronto

Phases of Epiclesis in Music Making

- When the music is no longer "_____".
- When the congregation ______ with the music.
- When music _______ the congregation.

Suggestions to music-making Songs of the Others

- Know the Sitz im Leben (______) of the song.
- Avoid the mythical "______" rendition.
- Strive for an informed "______" rendition.

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Video links in Presentation (accessed January 15, 2020) *Roho wa Mungu njoo kwetu*: Theme song for the WCC Conference on World Mission and Evangelism

https://youtu.be/m8wZJFQ2SR4

Beyond Boundaries (Yarabba Ssalami/Lo Yisa Goy) by Amanda Powell https://youtu.be/VX9L3zfZ_dc

Siyahamb' (Version 1) – Soul Children of Chicago https://youtu.be/--BQ0PZSXpY

- Siyhamb' (Version 2) Theodiocy Jazz Collective @ Washington Cathedral https://youtu.be/BHbqX1GqPfo
- University of Pretoria Chamerata, South Africa @ 2014 Choir Games, Riga https://youtu.be/MeFhuVq2__w

Sample of available pedagogical resources

Break Into Song (Hilary Donaldson) https://www.breakintosong.ca/

12 Protest Songs (sample) from South Africa https://youtu.be/4qhHmy_6zrE

Kimbrough, S T, Jr. *Companion to Songbooks Global Praise 1 & 2* (New York, NY: GBGMusik, 2005)

Lim, Swee Hong. ""Where is our song going?" vis a vis "Where should our song be going?" The trajectory of Global Song in North America" in *Hymn Society in the United States and Canada* (Summer, 2018). Accessed January 15, 2020.

https://thehymnsociety.org/resources/lim-article-summer-2018/

_____. "What Is the Right Kind of Worship . . . If You Want North American Congregations to Sing Global Songs?" in *Global Forum on Arts and Christian Faith*. 5:1 (January, 2017), 48-57. Accessed January 15, 2020.

https://artsandchristianfaith.org/index.php/journal/article/view/43

Loh, I-to. Hymnal Companion to Sound the Bamboo (Chicago, IL: GIA, 2011)