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Symposium Sponsors

CALVIN INSTITUTE OF CHRISTIAN WORSHIP
for the study and renewal of worship



CENTER FOR EXCELLENCE IN PREACHING

CALVIN
College



CALVIN THEOLOGICAL SEMINARY
A community of faith. A center of learning. A life of ministry.

Welcome

Dear Symposium Participants:

A warm and hearty welcome to all of you to the Calvin Symposium on Worship 2013. We are a blessed people—blessed to be able to gather here and to worship together as sisters and brothers in Christ. The language of blessing will be an important part of our time together, since our focus in worship for the next three days will be on the Sermon on the Mount, including the Beatitudes—words of blessing from Christ to believers of every time and place. We are thankful for this opportunity to host you here at Calvin College and Calvin Theological Seminary, the home of the Calvin Institute of Christian Worship and the Center for Excellence in Preaching.

We especially welcome those who have come for the first time from so many places around the world (see map on page 4). Our overseas guests number over 125. We also welcome several hundred students: see the list on page 6 for groups from high schools, colleges, and seminaries around North America.

Each one of you has come with a different story—a personal story, a story of your home, church, country, culture, and ministry. But together we celebrate that we are part of a great overarching story that unites all of us in Christ. In fact, we are bold to say that we all have a part in “the true story of the whole world,” as told in the great biblical drama of creation, fall, redemption, and the new creation that will fully come when Christ returns. This story is also on display at Symposium this year in another part of our worship together: the songs we sing in a sampler from a forthcoming hymnal, *Lift Up Your Hearts*, are organized around that “meta-narrative” or story that seeks to tell the whole story.

So even though we are a very diverse group of people—culturally, geographically, liturgically, denominationally, we share one story at a very deep level. Please take time to introduce yourself to others who come from churches and contexts very different from yours. Listen to their stories, tell your own, and rejoice in the transforming love of Christ that is at the heart of each of our stories. Every year we learn of new relationships that began at Symposium but that have continued as we together seek to be faithful as fellow saints and servants of Jesus Christ.

We pray that this Symposium will be spiritually refreshing and rich blessing for each one of you. We are part of that large crowd that Jesus taught on the mountain and that left “astounded at his teaching” (Matthew 7:28). When we leave this place, may we too be astounded anew by the good news of the kingdom, proclaimed by Christ then and now, as we are called to follow Christ in both living and proclaiming the good news of the kingdom in every home, church, country, and culture.

In Christ’s service,



John D. Witvliet, director of CICW

Scott Hoezee, director of CEP

Emily R. Brink, program manager of Symposium

And the entire staff of the Calvin Institute of Christian Worship



Hospitality

Information Center (hosted by Calvin Institute of Christian Worship staff): Visit here for check-in and questions.

Located in the Hekman Library Lobby

Hours: Wednesday, 4:00–5:30 pm

Thursday, 7:00 am–7:30 pm

Friday, 7:30 am–7:30 pm

Saturday, 7:30 am–3:30 pm

Watch for volunteers wearing buttons and Calvin Institute of Christian Worship staff who are available to guide you on campus or assist you in any way.

Your nametag lists all sessions, worship services and meals for which you are registered.

Signage and Maps

Inside each building that will be used during Symposium, you will find an enlarged building map showing session locations, rest rooms, elevators, and accessibility information.

Note that different buildings have numerous levels; the first digit of classroom number indicates floor level you are on.

Lost and Found

Any items may be dropped off or inquired about during Information Center hours. After 4:00 pm Saturday, items will be brought to the Campus Safety Office, located in the Mail & Print Services Building, 2nd Floor (near Lake Drive entrance); Campus Safety phone: (616) 526-6452.

Meals

Lunches are served cafeteria-style in the Commons Dining Hall. See schedule for time (pre-paid or \$8 cash at the door).

Dinners are served cafeteria-style in the Commons Dining Hall from 5–7:30 pm (pre-paid or \$10 cash at the door).

Refreshments

Refreshment breaks: see workshop schedule for exact times and locations.

Shuttle Service

Free shuttle service is available on campus. The buses follow a schedule which is posted at each shuttle stop:

- Spoelhof Center, south entrance
- Calvin College Chapel / Hiemenga Hall
- Meeter Center Lecture Hall
- Calvin Theological Seminary, north entrance
- Covenant Fine Arts Center
- Prince Conference Center

Volunteers

Help us thank our 60+ volunteers who generously give of their time to provide warm hospitality to presenters and attendees throughout the conference. You'll identify them by the "CICW volunteer" button!



Thank you!

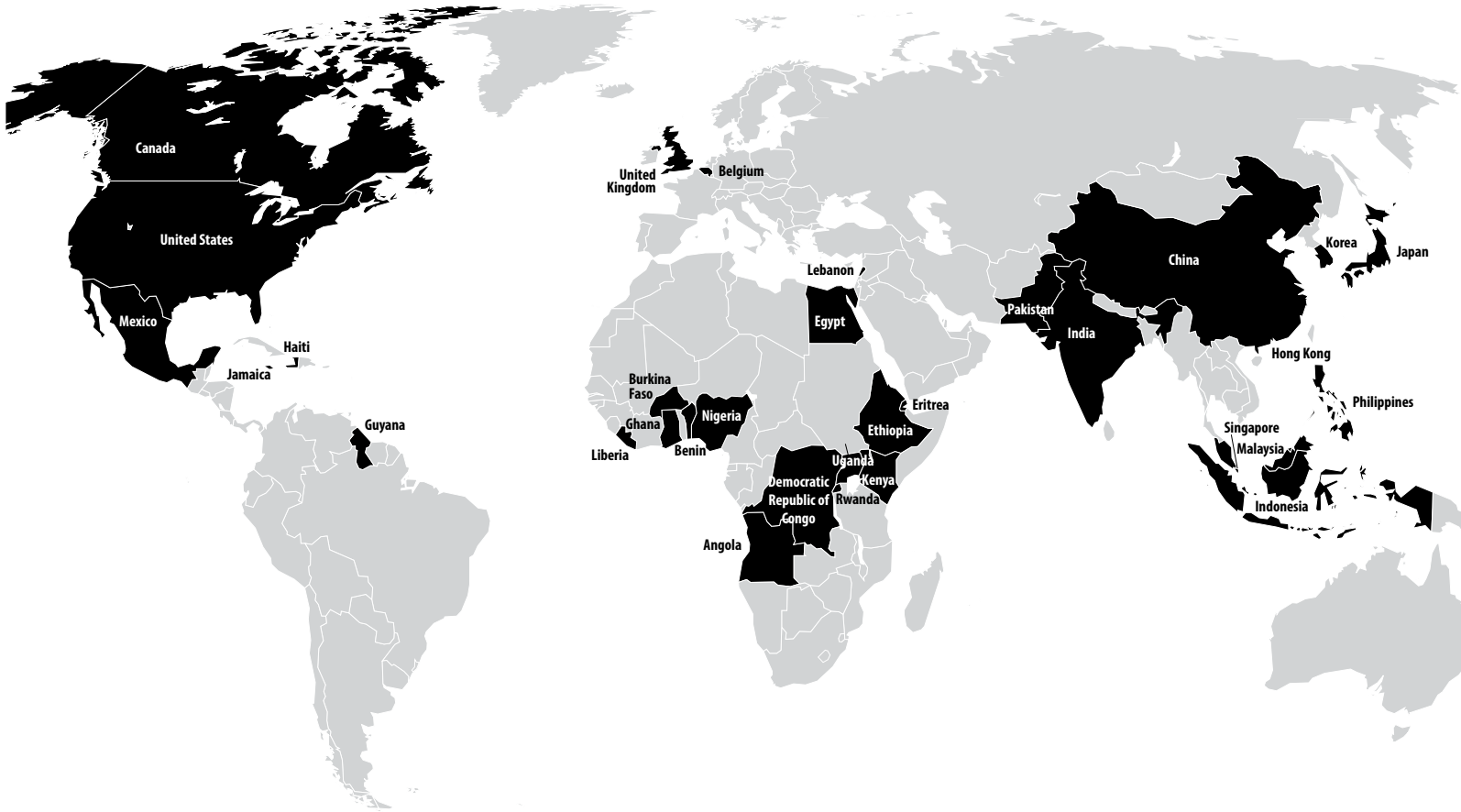
See inside back cover for campus map

Save the date for the next Calvin Symposium on Worship

January 30–February 1, 2014

Program information coming soon at worship.calvin.edu

Praying for the world-wide church here at Symposium



We are blessed to have more than 30 countries represented at Symposium. We encourage your constant prayers of thanksgiving and intercession for Christian communities around the globe, especially those represented among us this week:

Angola, Belgium, Burkina Faso, Canada, China, Democratic Republic of Congo, Egypt, Eritrea, Ghana, Guyana, Haiti, Hong Kong, India, Indonesia, Jamaica, Japan, Kenya, Korea, Lebanon, Liberia, Malaysia, Mexico, Nigeria, Pakistan, Philippines, Rwanda, Singapore, Uganda, United Kingdom, United States.

To aid you in this discipline, we also invite you to visit the Prayer Room (see page 5).

Over the past decade, the Worship Institute has been richly blessed as members of our staff traveled to 20 countries around the globe and participated in locally sponsored worship symposia. In 2013 we anticipate co-sponsoring courses and conferences at Comunidad Teologica de Mexico, a consortium of seven seminaries in Mexico City, Mexico; the second Worship Symposium in Hong Kong, co-sponsored with Alliance Bible Seminary; and the Theological Education in Africa (TEA) conference held at Africa Bible University, Uganda. Pray for the local planning teams as they prepare and for all those who will participate in these conferences.

See these news items on past conferences:

<http://worship.calvin.edu/news-events/news/mexico-city-symposium/>

<http://worship.calvin.edu/news-events/news/worship-institute-team-partners-in-indonesia/>

Prayer Room

Come for prayer, rest and reflection, or posting a prayer on the map of the world.

Location: College Chapel Undercroft (lower level), Meditation Chapel room 220

Open for prayer:

- 7:30 am to 7:30 pm, Thursday and Friday
- 7:30 am to 3 pm, Saturday
- 7:30 – 8 am, Friday and Saturday, Centering Prayer, led by Rev. David Muyskens

Rev. Muyskens and Christanthi Sinniah (members of the Reformed Spirituality Network) are available to pray with you following each morning service (9:30 – 10 am).

Hosted by members of the Reformed Spirituality Network, a group dedicated to advocating practices that open people to transformation in Christ. This network fosters the disciplines for individuals and congregations, compatible with the Reformed tradition, that strengthen union with Christ.



Learn more at www.reformedspiritualitynetwork.org.

Prayer Notes

Schools represented at Symposium

Each year we are blessed to learn with and learn from an enthusiastic group of students who are eager to explore their roles in worship and the church. Take time to meet one of the many students and faculty representing the following high schools, colleges, universities, and seminaries:

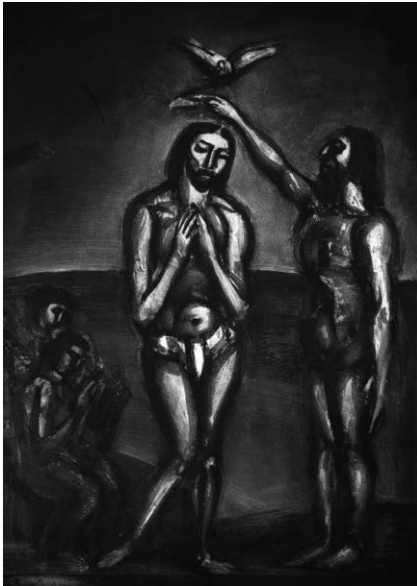
Alliance Bible Seminary, Hong Kong
Alma College, Alma, MI
Anabaptist Mennonite Biblical Seminary, Elkhart, IN
Asbury Theological Seminary, Wilmore, KY
Baylor University, Waco, TX
Belmont University, Nashville, TN
Brite Divinity School, Fort Worth, TX
Calgary Christian School, Calgary, AB
Calvin Christian High School, Grandville, MI
Calvin College, Grand Rapids, MI
Calvin Theological Seminary, Grand Rapids, MI
Campus Chapel at University of Michigan, Ann Arbor, MI
City Seminary, New York, NY
Dordt College, Sioux Center, IA
Duke University, Durham, NC
Eastern University, St. David's, PA
Emmanuel College, Toronto, ON
Evangel University, Springfield, MO
Fuller Theological Seminary, Pasadena, CA
Garrett-Evangelical Theological Seminary, Chicago, IL
Graduate Institute of Applied Linguistics, Dallas, TX
Grand Rapids Community College, Grand Rapids, MI
Heritage College and Seminary, Cambridge, ON
Holland Christian High School, Holland, MI
Hope College, Holland, MI
Kuyper College, Grand Rapids, MI
Lexington Christian Academy, Lexington, MA
London District Christian Secondary School, London, ON
Lutheran Theological Seminary, Philadelphia, PA
Montreat College, Montreat, NC
Northern Seminary, Lombard, IL
Northwestern College, Orange City, IA
Ontario Christian School, Ontario, CA
Phil-Mont Christian Academy, Erdenheim, PA
Princeton Theological Seminary, Princeton, NJ
Redeemer University College, Ancaster, ON

Regent College, Vancouver, BC
St. Olaf College, Northfield, MN
Saint Paul School of Theology, Kansas City, MO
Seattle Pacific University, Seattle, WA
Southeast Asia Graduate School of Theology, Manila, Philippines
Southwestern Baptist Theological Seminary, Fort Worth, TX
The Potter's House, Wyoming, MI
Timothy Christian High School, Elmhurst, IL
Trinity Christian College, Palos Heights, IL
Unity Christian High School, Hudsonville, MI
University of Georgia, Athens, GA
University of Notre Dame, Notre Dame, IN
University of St. Andrews, Scotland, UK
University of Toronto, Toronto, ON
Vanderbilt University, Nashville, TN
Waterloo Lutheran Seminary, Waterloo, ON
Western Theological Seminary, Holland, MI
Wheaton College, Wheaton, IL
Whitworth University, Whitworth, WA
Whitinsville Christian School, Whitinsville, MA

High-school students and teachers:

During the Thursday and Friday dinnertime (5 – 7 pm), you are invited to eat in the Upper Crust area of Commons Dining Hall:

- Thursday is hosted by Vanessa Abreu, Worship Apprentice alum and current Calvin Admissions Office staff. She'll share information about Calvin.
- Friday is hosted by Kristen Verhulst, Calvin Institute of Christian Worship. This will be an "open mic" time of conversation and sharing about what you are learning at the conference.



Seeing Christ in the Darkness: Georges Rouault as Graphic Artist

on display January 4 – February 16, 2013

A collection of over 40 works on paper by Georges Rouault that demonstrate his ability to identify with peoples' sufferings and illustrate the salvation Christ brought out of darkness.

Gallery Walk led by presenter Sandra Bowden

6 p.m., Friday, January 25

Center Art Gallery located in the Covenant Fine Arts Center



Look to the Heavens: The Art of He Qi

on display January 4 – February 16, 2013

An exhibition by He Qi, a contemporary Christian artist from China, whose work blends together Chinese folk customs and painting techniques with western art and Biblical narrative.

Center Art Gallery located in the Covenant Fine Arts Center



Beacon

on display November, 2012 – January, 2013

This installation, created by California-based artist Denise Weyhrich, consists of 99 unique and used saltshakers that are illuminated in a sea of rock salt. These saltshakers are a vision of a Christian community that calls us to be salt & light.

Hekman Library Lobby

"...they drank from the spiritual rock that was Christ..." | Cor. 10

Covenant Fine Arts Center Auditorium installation

Participants in Jo-Ann VanReeuwijk's Thursday's seminar are placing embellished rocks on the mount as part of the installation you will find on the auditorium stage. These embellishments act as offering and prayer for this conference. You, the people, are represented around the sacred space where Christ delivered his sermon. You are invited to participate. Workshop A7 (Friday or Saturday) is intended for participants to take time to pray and place a rock they will embellish with the other rocks. For those unable to embellish a rock, these rocks are created and placed on behalf of all.



Exhibits

The Calvin Symposium on Worship is grateful for the generous participation of our exhibitors who provide recommended resources from presenters as well as a wide range of publications and materials that enable thoughtful worship planning and leading.

Active Learning Associates/

LeaderResources—provides resources for experiential learning in churches and communities.

Adoro Music Publishing—focuses on the publication of new sacred music, especially organ and choral.

Augsburg Fortress—is the publishing ministry of the Evangelical Lutheran Church in America. Funded through sales revenue, Augsburg Fortress is called to provide products and services that communicate the Gospel, enhance faith, and enrich the life of the Christian community from a Lutheran perspective.

Baker Publishing Group—publishes high-quality writings that represent historic Christianity and serve the diverse interests and concerns of evangelical readers.

Calvin College Campus Store—a Christ-centered retail community that serves Calvin's students, faculty, alumni, and guests by enhancing the spiritual, academic, social, and financial endeavors of the college.

CLC Network—promotes the development of people with a variety of abilities and disabilities to live as active, integrated members of their communities.

Eerdmans Publishing Company—

independent since 1911, Eerdmans publishes books on ethics, theology, biblical studies, and spirituality. Its imprint, Eerdmans Books for Young Readers, publishes high-quality books for children.

Eyecons Church Image Bank—offers contemporary religious art to churches for bulletins, powerpoint, websites & blogs. Eyecons is an online source for Christian art, religious images & biblical illustrations.

Faith Alive Christian Resources—provides reformed resources that serve the church's worship, leadership and educational needs.

Fashions by Sarah—custom stoles, banners, wall hangings, paraments, and more.

GIA Publications Inc—major publisher of sacred choral music, hymnals, sacred music recordings, music education materials, and other fine products.

Global Gifts—providing a market for handcrafted items by individuals and families in developing countries with the goal of becoming self-supporting.

InterVarsity Press/IVP Academic—publishes to facilitate broader conversations that are taking place in the academy and the church.

Liturgical Press—for more than 80 years Liturgical Press has been a leader in the publication of high quality and groundbreaking works of theology, liturgy, scripture, and spirituality. Imprints include Michael Glazier, Pueblo, and The Saint John's Bible.

MorningStar Music Publishers and ECS Publishing—leaders in music publishing for Churches and Schools. Choral, Organ, Piano, and much more can be found at the exhibit or on the MorningStar website.

Parasol Fine Stitchery by Alison Young—hand-made liturgical stoles and paraments, incorporating images from the natural world.

Pooh's Corner—offers a comprehensive selection of children's books, music, and more, located in Grand Rapids, MI.

The Centre for Celtic Spirituality—aims to share the ancient heritage of Celtic Spirituality and Armagh with the rest of the world and to bring together Christian churches in a spirit of peace, respect and understanding.

Worship Design Studio/Marcia McFee—The Worship Design Studio with Dr. Marcia McFee is a virtual creative place of inspiration, education and a practical design app to support the work of clergy and worship teams.

Displays

American Theological Library Association (ATLA)
Baylor University Center for Christian Music Studies
Calvin College
Calvin Theological Seminary
Grand Rapids Theological Seminary
Kuyper College
Lloyd John Ogilvie Institute of Preaching
Robert E. Webber Institute for Worship Studies
Southwestern Baptist Theological Seminary
The Hymn Society in the US and Canada
Timothy Leadership Training Institute
Young Adult Leadership Taskforce
Western Theological Seminary

Ministry Resource Center

The Ministry Resource Center of Hekman Library serves the students and faculty of Calvin College and Calvin Theological Seminary, as well as pastors, congregations, and church agencies of any denominational tradition. We provide resources for the practice of congregational and campus ministry, in cooperation with the Calvin Institute of Christian Worship and the department of Congregational and Ministry Studies of Calvin College.

Located in the Hekman Library, fourth level

Hours

Thursday, 7:30 am–7:30 pm

Friday, 7:30 am–5 pm

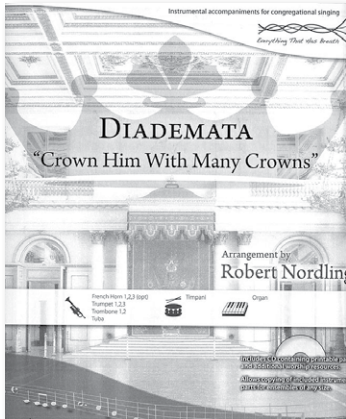
Saturday, 9 am–5 pm

Featured Publications

The Calvin Institute of Christian Worship has sponsored or collaborated on over 90 publishing projects—ranging from scholarly works to practical worship planning resources—with several publishers.

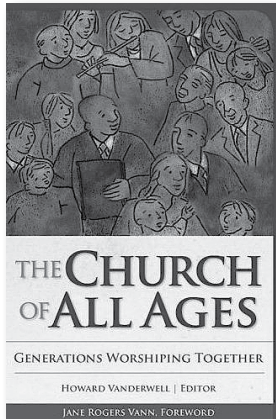
Available for purchase in the exhibit area on the second level of the Covenant Fine Arts Center.

For a complete list of publications, visit worship.calvin.edu



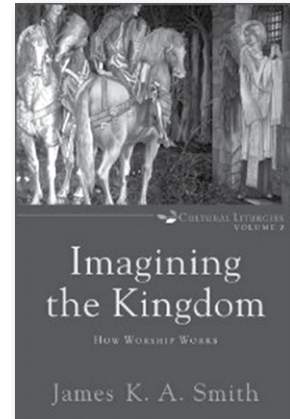
Adoro Music Publishing

Everything That Has Breath Series
Crown Him with Many Crowns
Arranged by Robert Nordling



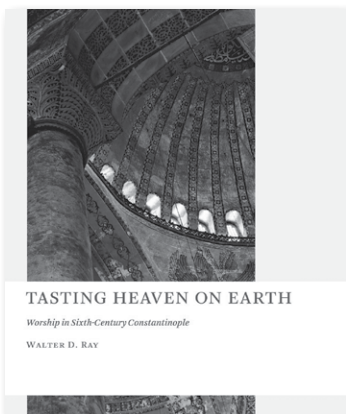
Alban Institute

Vital Worship,
Healthy Congregations Series
The Church of All Ages
by Howard Vanderwell, ed.



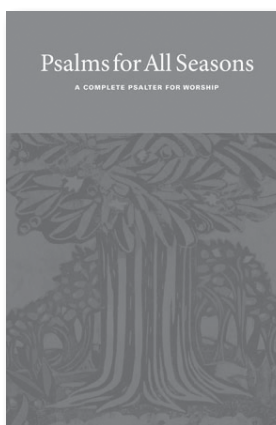
Baker Publishing Group

Volume 2 in Cultural Liturgies series
*Imagining the Kingdom:
How Worship Works*
by James K. A. Smith



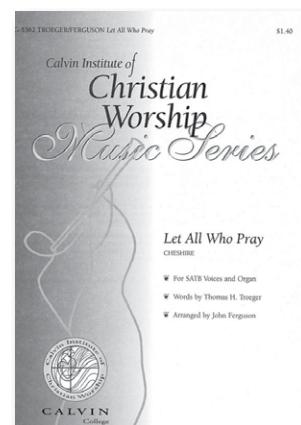
Eerdmans Publishing Company

Church at Worship Series
*Tasting Heaven on Earth:
Worship in Sixth-Century
Constantinople*
By Walter D. Ray



Faith Alive Christian Resources

*Psalms for All Seasons:
A Complete Psalter for Worship*
Joyce Borger, Martin Tel, and
John D. Witvliet, editors




GIA Publications, Inc.


CICW Choral Music Series
"Let All Who Pray"
Arranged by John Ferguson

Thursday, January 24

7–8:30 am	Check-in / morning coffee and tea	Library Lobby
7:30 am	Exhibits open / morning coffee and tea	Covenant Fine Arts Center upper level
7:30 am– 7:30 pm	Prayer Room	College Chapel, Meditation Chapel room 220 (lower level)
8:30– 9:45 am	Worship services (repeated Thursday evening)	
	Salt and Light , Matt. 5:13-16, Greg Thompson preaching	College Chapel 
	Beatitudes , Matt. 5:1-12, Marva Dawn preaching	Covenant Fine Arts Center Auditorium 
9:45– 10:15 am	Refreshment break travel to seminar location for refreshments (see below)	
10:15 am – 12:15 pm	Seminars meet: Choose one seminar to attend	
	Seminar 1: Preaching in a Visual Age Mark Labberton, moderator, with Betsy Steele Halstead, Shane Hipps, and W. David O. Taylor hosted by Scott Hoezee	From St. Augustine to Martin Luther and from George Whitfield to Martin Luther King Jr., preaching the gospel has been the very heart of the Christian church's approach to renewal and engaging society with the claims of God and God's Kingdom. But things are rapidly changing, not least about communication. Many preachers and Christians wonder: What place does "preaching" have in our image-shaped world? How do we bring the gospel word to people inundated by images? What does Jesus—"the Word made visual"—teach us about the living Word? We'll consider these questions and more to help paint a picture of what preaching the gospel might look like in a visual society.
	Seminar 2: The Sermon on the Mount: Preaching, Teaching, and Living in Righteousness with Kenneth E. Bailey and Christine Pohl hosted by Cornelius Plantinga, Jr.	Jesus' Sermon on the Mount contains some of the most famous verses in Scripture. Even people without a Bible have heard of the golden rule, the Lord's Prayer, and, possibly, the Beatitudes. Even libertines quote one verse from the Sermon: "Do not judge, or you too will be judged." But the Sermon on the Mount yields its greatest riches when good scholars and teachers dig them up for us and help us estimate their value. Kenneth E. Bailey and Christine Pohl are excellent diggers and their seminar will help participants to understand themes from the Sermon and to consider their power and beauty for preaching, teaching, and life in Christian community.


Look for the following symbols which indicate sessions that will be recorded and made available through our website worship.calvin.edu

 = live-video streaming from worship.calvin.edu


 = video-recorded

 = audio-recorded







Both the video and audio recordings will be available after the conference within the Resource Library section of our website.

Seminar 3:	Fiber Art: Prayer While Paying Attention to What We See with Debra Buursma and Jo-Ann VanReeuwijk	We will focus on prayer and paying attention to the objects around us that can aide us in our prayers. God gives us glimmers of the sacred in our everyday. The small rocks we collect, the pods that we marvel at, the rice we cook—all are examples of God’s goodness that he speaks to us about every day. Come to this session to view, pray about, talk about, create, and embellish every-day objects so that they can become reminders to us. Please bring along a rock from your backyard or another favorite object. We will provide a wide variety of objects and options to work with. We will also participate in building a “mountain” with our embellished rocks for the art display that will be on the stage of the Covenant Fine Arts Center during the Symposium, representing the theme of the conference, The Sermon on the Mount.	Spoelhof Center 104
Seminar 4:	Multigenerational, Multicultural Worship: Reports and Testimonies from Worship Renewal Grant Recipients moderated by Betty Grit	When people of all ages and cultures are invited to bring their gifts to plan and lead worship through music, spoken word and the arts, transformation begins. Leaders from diverse congregations will offer practical ideas that have engaged people of various ages and cultures and tell us what they have learned.	Meeter Center Lecture Hall 
Seminar 5:	The New Adolescent & Sticky Faith led by Chap Clark hosted by Lyn Ten Brink	Research shows a decline in adolescent and young adult participation in church. An essential first step in responding to this crisis is being reintroduced to the new adolescent that dwells in our homes, schools and church communities. What has changed and what has stayed the same in the lives of our kids? How have we, as adults and the church, adjusted in our response to this new adolescence? In the afternoon the seminar will focus on how both parish and parachurch youth ministry must re-tool in order to provide the best possible environment for a lasting, “sticky” faith for our young people.	Commons Annex Lecture Hall 
Seminar 6:	Revealing God’s Word Through Dramatic Presentations of Scripture led by Randy Buursma, with an intergenerational team from First Christian Reformed Church, Grand Rapids, MI, and their coach Todd Farley	God reveals himself through his Word; are there ways to present God’s Word in worship that also contribute to God’s revelation? We will explore varied dramatic ways of presenting Scripture using passages from the Sermon on the Mount, showing how one congregation spent several weeks this past fall in a series on Matthew 5-7, exploring the meaning of the text and creating ways to present these words in worship under the leadership of their pastor and coach. Participants will actively engage in these approaches and develop strategies to consider ways they could implement a similar approach in their own congregations.	Spoelhof Center Lab Theater
Seminar 7:	Learning to Lead Worship through Mentored Experiences moderated by Paul Ryan with current and former Calvin Worship Apprentices and friends	Leading worship is so often a skill learned on the go. Classroom instruction is significant, while a great deal of learning also takes place through regular practice and reflection. We’ll explore the ins & outs of learning to plan and lead worship through mentored experiences which develop habits of ongoing learning and growth in worship leadership. Come, both experienced leaders and those learning the nuts & bolts of worship leadership, to an interactive exploration of mentored learning.	College Chapel
Seminar 8:	Lift Up Your Hearts in Song moderated by Joyce Borger with members of the leadership group preparing <i>Lift Up Your Hearts</i>	An introduction to <i>Lift Up Your Hearts</i> , a highly-anticipated resource (to be published June, 2013) for congregational song in multiple formats, including a print hymnal as well as a digital version for projection. The editorial team will lead us through the thinking behind it, the organizational structure, and many of the songs. Come ready to sing traditional and newly written hymns, contemporary and modern worship songs, folk, gospel, songs from the Latino and African-American communities, and the global church. For more information, visit www.liftupyourheartshymnal.org .	Covenant Fine Arts Center 115



Thursday, January 24

	<p>Seminar 9: “Blessed are the Persecuted”—Planning Multiethnic Worship, Highlighting Resources from the Suffering Church</p> <p>moderated by Robin Harris, with Swee Hong Lim and I-to Loh (Asia), Jean Ngoya Kidula and Paul Neeley (Africa), Josh Davis (Spanish/English), Tala Jarjour and Anne Zaki (Middle East)</p> <p>hosted by Emily Brink</p>	<p>This seminar will explore the use of visual art, scripture reading, video, responsive reading, story, poetry, drama, and song from our brothers and sisters in Christ who often find joy and hope in the midst of suffering. Resources from around the world will expand your vision and provide many resources and practical ideas for worship in your local contexts.</p>	Seminary Chapel
	<p>Seminar 10: The Shape of Discipleship in the Contemporary Worship Movement</p> <p>hosted by Steven Guthrie and John D. Witvliet, with Brad O'Donnell and John Thompson</p>	<p>Over the past forty years, the Contemporary Worship Movement has reshaped worship practices in a wide variety of regions, denominations, and cultures. A recognized movement emerged through the influence of hosts of people, institutions, and cultural factors, including songwriters, congregations, publishing companies, educational institutions and more. This seminar will explore this fascinating story, with particular attention on the theme of discipleship. What examples of faithful discipleship stand out in this movement? What challenges to discipleship have participants in this movement experienced? Most crucially, what does the shape of Christian discipleship look like today for industry executives, songwriters, worship leaders, pastors, and—above all—contemporary worshipers of all kinds?</p>	<p>Prince Conference Center Great Hall</p> 
	<p>Seminar 11: Inviting Children to the Table</p> <p>moderated by Syd Hielema, with Jill Friend, Patricia Nederveld, David Schuringa, and Howard Vanderwell</p>	<p>Many Christian traditions are exploring ways to strengthen children's faith development through participation in the Lord's Supper. This session, led by members of the Christian Reformed Faith Formation Committee, will explore their approaches and will provide guidance and resources for congregational leaders who seek to have the sacraments be more richly nourishing to young and old.</p>	Seminary Upper Room
	<p>Seminar 12: The Basics of Christian Living: Using Our Bodies and Our Bibles to Mature in Christ</p> <p><i>by invitation only</i></p> <p>led by Christopher Hall</p> <p>hosted by Aminah Bradford and Aaron Winkle</p>	<p>This seminar is an “invitation-only” retreat for Calvin College students who serve in leadership positions.</p>	Prince Conference Center Willow Room
	<p><i>by invitation only</i> Calvin Honors Orchestra students</p>		Covenant Fine Arts Center 135
12:15–1:30 pm	<p>Lunch</p> <p>Hot lunch available, cafeteria-style, pre-paid or \$8 cash-at-door.</p>		<p>Commons Dining Hall</p> <p>Prince Conference Center</p>
	Visit exhibits		Covenant Fine Arts Center upper level
1:30–3:30 pm	Seminars continue: return to the same seminar		
3:30–4:15 pm	Coffee & tea break and visit exhibits		<p>Covenant Fine Arts Center west lobbies</p> <p>Library Lobby</p>






Thursday, January 24

4:15–5 pm	Vespers: These services are offered Thursday and repeated at the same time on Friday unless noted.	
	1. Vespers with Korean Spirituality and Style of Worship Through Story, Song, and Prayer, led by Jaewoo Kim and musicians	Covenant Fine Arts Center Auditorium 
	2. Taizé Vespers, led by Brad Bergland	Covenant Fine Arts Center Recital Hall
	3. Ten Beatitudes and Ten Commandments, led by Randall Engle, organist, with Muriel Van Dijke, liturgist	College Chapel 
	4. Dramatic presentation of The Sermon on the Mount, led by Randy Buursma and drama team from First Christian Reformed Church	Spoelhof Center Lab Theater
	5. "In Christ there is no East or West", "In Christ There is No East or West", with Kit Ying Law (Hong Kong), I-to Loh (Taiwan), Swee Hong Lim (Singapore), and Joel Navarro (Philippines), and the choir of Kuyper College, Kai Ton Chau, director (Thursday only)	Seminary Chapel  
5–7:30 pm	Dinner Pre-paid or \$10 cash-at-door.	Commons Dining Hall
	High Schools students gather	Commons Dining Hall Upper Crust
	Visit exhibits	Covenant Fine Arts Center upper level
7:30–8:30 pm	Worship Services	
	Salt and Light , Matt. 5:13-16, Greg Thompson preaching	College Chapel 
	Beatitudes , Matt. 5:1-12, Marva Dawn preaching	Covenant Fine Arts Center Auditorium 

Friday, January 25

7:30 am–7:30 pm	Prayer Room	College Chapel, Meditation Chapel room 220 (lower level)
7:30 am	Check-in (for new arrivals)	Library Lobby
	Morning coffee and tea Exhibits open	Covenant Fine Arts Center upper west lobby
8:30–9:30 am	Worship Services (repeated Saturday morning)	
	Forgiveness , Matt. 5:38-48, Carolyn Gordon preaching	College Chapel 
	Not to Worry , Matt. 6:25-34, Luke Powery preaching	Covenant Fine Arts Center Auditorium 




Friday, January 25

9:30–10 am	Refreshment break		Covenant Fine Arts Center west lobbies College Chapel Undercroft
10–11 am	Plenary Addresses (repeated on Saturday)		
	Rethinking Christian Community: Moving Beyond our Ideals and Disappointments Christine Pohl		College Chapel 
	Worship in 1 Corinthians: Paul's Take on the Corinthian Worship Wars Kenneth E. Bailey		Covenant Fine Arts Center Auditorium 
11–11:30 am	Travel time		
11:30 am–12:30 pm	Workshop A Workshops are one hour long, offered on Friday and then repeated at the same time on Saturday unless noted		
	AL Lunch break		Commons Dining Hall
	A1 Conversation with Kenneth E. Bailey hosted by Tala Jarjour and Anne Zaki	An opportunity to continue exploring the ideas presented in his plenary address.	Covenant Fine Arts Center Auditorium 
	A2 The Taizé Community: Music and Prayer Brad Berglund	This nuts and bolts workshop will focus on the music of the Taizé Community and their unique practice of sung prayer. Using the published resources available to us, we'll take an in-depth look at how to create a Taizé-style prayer service, lead the music, choose scripture readings and involve soloists and instrumentalists.	Chapel 214
	A3 Lift Up Your Voice in Song Joyce Borger and others	A shortened version of Thursday Seminar 8, introducing <i>Lift Up Your Hearts</i> , a highly-anticipated resource (to be published June, 2013) for congregational song in multiple formats, including a print hymnal as well as a digital version for projection. The editorial team will lead us through the thinking behind it, the organizational structure, and many of the songs. Come ready to sing traditional and newly written hymns, contemporary and modern worship songs, folk, gospel, songs from the Latino and African-American communities, and the global church. For more information, visit www.liftupyourheartshymnal.org .	Commons Annex Lecture Hall
	A4 Memory and Imagination: Shaping Worship's Past, Present and Future Randall Bradley	Memory and imagination are key ingredients in shaping the church's music and its worship. This workshop will explore the roles of memory and imagination in informing our daily lives, our lives as ministers in the church, and as a launching place for imaginative thinking about music in the church.	Covenant Fine Arts Center 252
	A5 A Liturgical Approach to the Lord's Prayer Cláudio Carvalhaes	How does praying the Lord's Prayer affect our mission and ways of living? We'll explore creative possibilities, including doxology, gestures, language, offering, providence, temptation, and eschatological understandings of "thy Kingdom come." Discover ways this ecumenical Christian prayer can empower our worshipping communities.	Covenant Fine Arts Center 227 
	A6 It's More Than a Ramp: Opening Our Doors to People with Disabilities Todd Cioffi and panel	In recent years, there has been a spate of theological work on persons with disabilities. Important questions abound: What do we mean by "disability"? Theologically speaking, is there such a thing as "normal" bodies and minds? How do our churches make room for persons with disabilities? Or do they? What can our churches do differently in worship? What can the church learn from persons with disabilities? These and other questions will be addressed by a panel of church leaders and teachers and those with first-hand experience with disabilities.	Hiemenga Hall 337 

A7	Jesus Speaks to Us from the Mountain Arlene Cooper and Jo-Ann VanReeuwyk	Come to this workshop to be a part of building an interactive display for this year's theme: The Sermon on the Mount. This art display on the stage of the Covenant Fine Arts Center will be "growing" as worshipers contribute to a "mountain" of embellished rocks throughout symposium. We will be using very simple materials that you can choose from.	Covenant Fine Arts Center 125
A8	Multiethnic Worship: More than just global songs Josh Davis	Visual art, scripture reading, video, responsive readings, and the list goes on. We will consider elements of a worship service (other than corporate singing) and how they can be intentionally multi-ethnic. We will give lots of practical examples that you can use right away in your local church contexts.	Hiemenga Hall 315
A9	The Organ's Too Loud John Ferguson	Everything you wanted to know about the organ, especially if you aren't an organist. We'll discuss about how the organ functions so choir directors, pastors, and listeners can understand what organists are dealing with, and organists can learn more from the perspective of those who listen and sing when organists are on the bench.	College Chapel
A10	Moving Worship: What is Liturgical Dance? Julia Start Fletcher	We will answer the question in the title as well as consider the following question together: How can dance fit effectively into the liturgy without a focus on performance?	Spoelhof Center Gezon Lower Level
A11	The Art of Communication in Worship Carolyn Gordon	From the worship leader to the projection screen, everything in the worship environment communicates something....Good or bad. This workshop will discuss communication tools needed to create effective worship leaders as well as effective worship environments.	Hiemenga Hall 316 
A12	Baptism and Lord's Supper Renewal Stories Betty Grit with panel	Worship Renewal Grant recipients from diverse congregations will describe what they are learning about sacramental practices that nurture and strengthen faith in people of various ages and cultures.	Meeter Center Lecture Hall 
A13	Projection Practices Betsy Steele Halstead and Paul Ryan	Worship leaders and planners are well aware of the pervasive use of projection media for songs, prayers, litanies, art, and advertisements in our worship services. There seems, however, to be so little discussion to guide us in its thoughtful and effective use. In this workshop, we'll explore best projection practices that serve to enable the full, conscious, and active participation of the people.	Hiemenga Hall 323
A14	Inviting Children to the Table Syd Hielema	An exploration of ways to strengthen children's faith development through participation in the Lord's Supper. This workshop, a shortened version of Thursday Seminar 11, will explore approaches, guidance and resources for congregational leaders who seek to have the sacraments be more richly nourishing to young and old.	Seminary Upper Room
A15	Convergence and Consumption: The Digital Age and a New Ecology of Worship Shane Hipps	Worship is a product of culture; and culture is born of technology, media, and communication patterns. Every new technology creates a new cultural ecology—a shift which creates fresh, but often unconscious, expressions and theologies of worship. This presentation explores the major historical shifts in technology and their dramatic impact on worship in the church. The digital age immerses us in a state of phenomenal complexity, convergence, and consumption. It is radically shaping the present and future of worship. Too many of us are completely unaware of their true effects.	Covenant Fine Arts Center Recital Hall 
A16	Different Views of the Lord's Supper/Communion/Eucharist Throughout Christian History Robin M. Jensen	This workshop will look at the richness and diversity of models of the meal that Jesus instituted on the night he was betrayed, evident in the New Testament narratives as well as in the history of the church: 1) Communion Meal; 2) Memorial Meal; 3) Covenantal Meal; 4) Thanksgiving Meal; 5) Sacrificial Meal; and 6) Eschatological Meal.	Hiemenga Hall 331 





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A17	Songs of Celebration and Contemplation from East Africa Jean Ngoya Kidula	Many peoples in different parts of the world are usually introduced to the performance of Christian religious song that emanates from the cultural and other background of those who initially bring the gospel to them. In many parts of Africa, these were the songs of missionaries from Europe or the Americas. However new songs have also been composed that bear the 'missionary' style, or embrace the various other musical languages of the converts. Among the most utilized in East Africa are songs in Kiswahili language. In this workshop, we will examine and perform some Christian songs of contemplation and celebration in Kiswahili language. We hope that they will enrich the worship practice of participants from North America and other parts of the world.	Covenant Fine Arts Center 229
A18	Developing a Parish Community Choir CJ Kingdom-Grier	This workshop will serve as an instructional guide to involving neighborhood children in an educational, evangelistic, edifying ministry with eternal aspects. Using videos, parent testimony and proven strategies from international youth trips around the world to parking lot sing-a-longs, this workshop will give tangible ways for involving children and youth in worship, evangelism, outreach and attracting families to your worship experience.	Covenant Fine Arts Center 255
A19	Preaching in a Visual Age Mark Labberton	Many preachers and Christians wonder: What place does "preaching" have in our image-shaped world? How do we bring the gospel word to people inundated by images? What does Jesus — "the Word made visual" — teach us about the living Word? We'll consider these questions and more to help paint a picture of what preaching the gospel might look like in a visual society.	Seminary Auditorium 
A20	Beyond the Bamboo Curtain: New Asian Songs for Worship Swee Hong Lim, I-to Loh, Joel Navarro, and others	This singing and conversational session will introduce new Asian songs collected in recent years along with their background stories and how these might be used in the context of worship. The <i>Companion to the Sound the Bamboo</i> (GIA, 2011) as well as music handouts will serve as catalysts for the conversation.	Covenant Fine Arts Center 222 
A21	Worship Across the Racial Divide: Is Music the Gateway to Diversity? Gerardo Marti	Is worship music important for establishing a racially and ethnically diverse church? Research from successfully diverse congregations will dispel dangerous stereotypes and provide leaders with critical insight on how liturgical structures can build an authentically interracial community.	Hiemenga Hall 333
A22	Conversation with Christine Pohl hosted by Kathy Smith	The conversation will continue themes explored in the morning's plenary address.	Seminary Chapel
A23	Gallery Walk with artist He Qi	We will journey with He Qi through an exhibit of his paintings shown in the Center Art Gallery at Calvin during Symposium. His colorful artistic expression, his unique look at biblical narratives, and his roots in Chinese culture all come through in his work and will be explored in this session.	Covenant Fine Arts Center Art Gallery
A24	Reading Session of Choral Music Pearl Shangkuan	Come to sing through a variety of anthems for choirs large and small published by GIA, including the newest anthems in the GIA Calvin Institute of Christian Worship series.	Covenant Fine Arts Center 115
A25	Children Leading the Way Carrie Steenwyk	What can we do to value children in worship? We will explore writing prayers and litanies with and for children. We will also brainstorm ways to help prepare children to lead worship.	Hiemenga Hall 334
A26	OFFERED SATURDAY ONLY		
A27	The Impact of Youth Leadership in Worship Sharon Veltema	Worship plays a tremendous role in the faith formation of young people. This workshop looks at the impact not only for young people, but for the entire congregation, when young people take leadership roles in worship. Also offered will be practical suggestions and ideas for youth-led worship.	Hiemenga Hall 335
12:30–1 pm	Travel time		
1–2 pm	Workshop B		
BL	Lunch break		Commons Dining Hall





B1	Art that Tells the Story Christopher R. Brewer	After hosting a variety of exhibitions over the course of four years and curating a permanent collection of more than twenty works, Chris Brewer edited and published <i>Art that Tells the Story</i> (Gospel through Shared Experience, 2011) in an effort to enable folks to engage the Story through art. Special attention in this workshop will be given to how your church might use <i>Art that Tells the Story</i> to experience the Story anew.	Hiemenga Hall 335
B2	Wise Church, Blessed Church Emily Brink	People who plan and lead worship spend hours designing, directing, and diagnosing the worship life of their community. What can move worshipers around the globe beyond “this worked” or “they didn’t like that” to a vibrant experience of God’s blessing? In this workshop we’ll look beyond the immediate pressures on worship leaders to deep wisdom gleaned from voices of many times and places.	Covenant Fine Arts Center 264
B3	Long Days in the Ministry Ren Broekhuizen and Dale Cooper	God wants our ministry to succeed. When he promises “long days,” he means it for exciting opportunity; Satan means it for endless drudgery. For servants of Jesus the King, longevity is a by-product of vitality, and the pastor’s spirit is also integral as God’s people worship. The open secret for flourishing “in season and out of season” is focus: on God’s written Word, made flesh.	Hiemenga Hall 321
B4	Revealing God through the Dramatic Presentation of Scripture Randall Buursma	In this shortened version of Thursday Seminar 6, we will explore a number of ways in which dramatic presentation of the Word can draw us in more deeply into receiving what Jesus taught in the Sermon on the Mount. Participants will actively engage in these approaches for the purpose of incorporating them in their churches.	Spoelhof Center Lab Theater
B5	A Worship-Leading Choir: Participative, Priestly and Pastoral Kai Ton Chau	Rather than thinking in terms of providing “special” music, the choir can play an active and participative role in leading worship—in praise, prayer, and proclamation of the Word. Together we will explore how the choir ministry can be more integrative in worship.	Covenant Fine Arts Center 222
B6	Praying the Lord’s Prayer David Crump	Jesus intended the prayer that he taught his disciples, which we call “the Lord’s Prayer,” to be a model prayer for their own devotion. In this workshop we will examine the meaning of each petition in its original setting and what it means for us to repeat these petitions today.	Hiemenga Hall 315 
B7	What can we learn from the early Church about worship? Marva Dawn	Those who were the closest to Jesus in time can teach us important things about worship. In this workshop we will look at the forms that were used in the earliest centuries of the Church to contemplate how we might use those elements in our worship today.	Seminary Auditorium 
B8	Choristers Guild: It’s Not Just For Children Anymore Randall Engle	In this workshop we’ll read through several choral anthems published by the Choristers Guild, and then discuss how they can be adapted in innovative ways for adults, soloists, children or any combination you’re working with in your setting. This workshop will also give lots of ideas for use in worship.	Covenant Fine Arts Center 229
B9	Accessible Organ Repertoire for Service Playing John Ferguson	We’ll look at, listen to, and discuss useful organ repertoire for use in worship from all periods of music, up to and including today.	College Chapel
B10	Moving Worship: How to Create Movement Julia Start Fletcher	We will study different ways to choreograph and create movement for specific parts of a worship service that could include entire congregations, children, pedestrians (non-dancers), as well as dancers.	Spoelhof Center Gezon Lower Lobby
B11	Making Worship Videos: Learning with and from Film Makers Brian Fuller	Filmmakers seldom feel welcome where their product, process, and heroes are misunderstood (or worse – condemned from the pulpit). Discuss how church leaders can channel these influential artists to contribute videos of beauty and spiritual significance.	Hiemenga Hall 323 
B12	Learning How to Pray from the Whole Body of Christ Mark Gornik	In this workshop, Mark Gornik will discuss how he came to a deeper understanding of God and the Christian life through worshipping with African churches in New York City. He will also share how this journey opened up some new perspectives on theological learning.	Hiemenga Hall 331 

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B13	Spirit-People and Embodied Worship Steven Guthrie	Over the past decades, scientists have drawn ever-tighter connections between our “visible” parts (bodies, brains) and our “invisible” parts (spirits, minds). Some have done so to dismiss the reality of the spiritual realm altogether. In this workshop, however, we will consider the surprisingly embodied work of the Holy Spirit described in scripture, and think about the importance of the body for those who would become people of the Spirit.	Hiemenga Hall 316 
B14	Delight in Creation: When Science and Faith Talk Deborah Haarsma and Scott Hoezee	Across the last few years Calvin College and Calvin Seminary have teamed up to bring the voices of scientists into the consciousness of the church. Through “The Ministry Theorem” website and the new book <i>Delight in Creation</i> , project directors Deborah Haarsma and Scott Hoezee have worked to foster fruitful conversations that connect the wonders of what science reveals about God’s creation with the ministries of the church. In this workshop they will share some of what they have learned along the way and invite further feedback and questions from workshop participants about this ever-expanding twenty-first century conversation.	Seminary Upper Room 
B15	Paper, Pixels, Fabric, Paint: Visuals for Worship Dean Heetderks	Use everyday materials to transform your worship places! Besides sharing some new ideas, we’ll talk about best practices to make sure the all-important message gets through and explore ideas on how to involve others in the work.	Hiemenga Hall 333
B16	Worship Together for All Ages: Will it work or is it expecting too much? Laura Keeley, Robert Keeley, and Howard Vanderwell	Many churches today are eager to present themselves as “intergenerational” in their worship. In a society that so easily separates people by age, developmental level, and experience, can the church succeed in keeping the generations together? Is this idea new and novel, or old and tested? What are the considerations and issues we’ll have to deal with? How do we accommodate different rates of faith development? What are the benefits of succeeding? We’ll draw on each other’s experiences and reexamine the conversations that <i>The Church of All Ages</i> started.	Hiemenga Hall 337 
B17	Blessed Are Those Who Mourn: Finding Lament in Global Praise and Worship Music Andy McCoy	This workshop will reconsider the oft-presumed lack of lament in contemporary worship music by examining how this music is put into practice in communities of suffering around the world.	Covenant Fine Arts Center 230
B18	OFFERED SATURDAY ONLY		
B19	Theological Issues in Popular Praise-Worship Texts Bert Polman	This workshop will include a report and discussion of a theological analysis project of some 290 most popular Praise-Worship song texts and their relationship to the currently prevailing version of Christianity which sociologists of religion have called Moralistic Therapeutic Deism.	Covenant Fine Arts Center 255
B20	Invitation to Christ--Extended: Sacramentally Centered Worshiping Communities Sue Rozeboom	In worship, Christ is proclaimed to us not only in the Word that falls on our ears, but also in the “visible words” that are set before our eyes. At the font, God’s grace is washed upon our brows, and at the Lord’s Table, it is received into our hands and tasted with our mouths. If we apprehend this deeply in our worship, might congregational life be enriched and discipleship rejuvenated? In this session, we’ll explore what a new resource, <i>Invitation to Christ – Extended</i> , has to offer in response to that question.	Seminary Chapel
B21	Planning Worship with Hymnary.org Greg Scheer	In recent years, an explosion of resources and music styles has made worship planning an almost overwhelming task. Hymnary.org can help tame this process, allowing planners to search for songs by scripture, meter, lectionary, etc, and then narrow searches by denomination or year, and even restrict results to those hymnals in your own collection. This session will review the basics of using Hymnary.org, highlight new developments such as “featured hymns” and a streamlined user interface, and show how Hymnary.org can kickstart your worship brainstorming.	Covenant Fine Arts Center 227
B22	Bon Appetit: Tasty Choral Techniques ... and Things from Everyday Life Pearl Shangkuan	Using foods and things from everyday life for quicker understanding and maximum retention of choral/vocal techniques.	Covenant Fine Arts Center 115







	B23	Worship in Difficult Times Kathy Smith	Has your church endured a crisis, a transition, or a conflict? If not, it will! All congregations eventually experience difficult times. This workshop will explore themes and resources for worship in times of crisis, transition, and conflict; and will provide advice for church leaders as they guide their congregations through the turbulence of difficult times.	Hiemenga Hall 334
	B24	Praying with the Eyes W. David O. Taylor	The eyes have good work to do in worship, and it's not as easy as opening and closing them. This workshop will look at ways that visuality and visual art might operate within a context of corporate worship in a manner that resonates both with a biblical perspective on "seeing" and a Trinitarian regard for the visual dimension of creation.	Hiemenga Hall 336 
	B25	Encouraging Creativity in Your Church Paul Thé	Creativity in worship is often left to the pastor, worship leader and/or music minister. But what if you could unleash the creativity in your church? What kind of effect would this have on your ministry and worship services? You might experience a fresh wind along with more "ownership" from your people. We will explore some practical ideas and ways that you can bring back to your worship setting.	Covenant Fine Arts Center 252 
	B26	Worship as Freedom March Greg Thompson	Using the lens of the African American church during the early Civil Rights Movement, we will consider the ways in which our gathered worship can--and should--continue to protest the idolatries and indignities of our own particular age.	Hiemenga Hall 332
	B27 OFFERED SATURDAY ONLY			
2-2:30 pm	Travel time			
2:30-3:30 pm	Workshop C			
	C1	Conference Choir Rehearsal directed by CJ Kingdom-Grier and Joel Navarro	The conference choir will participate in the Saturday afternoon communion worship service.	Covenant Fine Arts Center 115
	C2	The Taizé Community: Mission, Ministry and Common Life Brad Berglund	Taizé, a village in the Burgundy region of France, is home to an international, ecumenical monastic community made up of over a hundred brothers, representing more than twenty-five nations. This workshop will focus on the mission, purpose and worship of the Taizé Community.	Seminary Chapel
	C3	Artists in Conversation Sandra Bowden and He Qi	In this workshop, art by well-known Chinese Christian artist He Qi (and other artists) will be viewed and discussed with him, especially with special attention to the use of visual images in worship. Questions will include the process he follows, also when working from a biblical story; how artists can help congregations view works of art more deeply; and how congregations can make good choices for choosing art to project in worship.	Covenant Fine Arts Center Art Gallery 
	C4	Art for the Church for the World Christopher R. Brewer	Wondering how your church might engage the arts? We'll be discussing a storied theology of the arts as well as how that theology might inform your engagement. Special attention will be given to exhibitions and the curation of a permanent collection.	Hiemenga Hall 335
	C5	Worship That Addresses Needs of Veterans with Moral Injuries Rita Brock and Herman Keizer	This workshop will explore how religious communities can help veterans heal from moral injury and support their families during transition into civilian life. The workshop leaders are co-directors of the Brite Divinity School's program on Soul Repair established by a recent grant from the Lilly Endowment, Inc. They will discuss newly emerging research on moral injury and examine effective strategies for supporting lifelong recovery, including the importance of ritual and worship practices.	Hiemenga Hall 317 

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C6	The Role of Justice and Reconciliation in Worship Mark Charles	In response to the question of what Israel should offer to the LORD for their transgressions, Micah 6:8 calls for them to “act justly and to love mercy and to walk humbly with your God.” In Matthew 5, Jesus instructs the people by saying “If you are offering your gift at the altar and there remember that your brother has something against you, leave your gift there in front of the altar. First go and be reconciled to your brother, then come and offer your gift.” This workshop will explore both corporate and personal responsibility for justice and reconciliation within a worshipping community.	Hiemenga Hall 331
C7	The Church as Community Todd Cioffi and panel	Currently, there is much talk about the importance of “Christian community.” What is meant by that; is it the same as the “church”? Is it possible to have one without the other? A panel of Calvin College students will address what Christian community means to them, how it relates to the church, why it matters in the world, and how they may think differently about the church and Christian community than previous generations. They will also reflect on the significance of worship in terms of establishing and maintaining Christian community both within and beyond the church’s walls.	Hiemenga Hall 315 
C8	OFFERED SATURDAY ONLY		
C9	Worship for Post-Modern Times Marva Dawn	What kinds of questions should we be asking so that we think about the struggles of young people in post-modern times? How does the Gospel minister to these basic issues of life?	Seminary Auditorium 
C10	Building Better Partnerships Norma de Waal Malefyt and Howard Vanderwell	This is an interactive workshop to explore together how to build better worship-planning partnerships. What are the best strategies for working together week after week? Who should be involved? What are the pitfalls to beware of? What can/should each bring to the planning workshop?	Covenant Fine Arts Center 230
C11	Welcoming the Arts in Worship Betty Grit with panel	Worship Renewal Grant recipients will describe how engaging people of all ages and cultures in leading worship through dance, music, video, and visual art is bringing renewal in worship.	Meeter Center Lecture Hall 
C12	Worshipping God in Your Body Christopher Hall	How can we grow in faith and life while simultaneously wrestling with the bodily temptations we all occasionally struggle with? If you long to have a vibrant relationship with Christ but find yourself frustrated, confused, and discouraged by the same struggles year after year, welcome! You’re not alone. The early church has much to teach us. Our time will be spent listening, interacting, pondering, and breathing a sigh of relief as we consider the question of discipleship in our bodies.	Hiemenga Hall 323
C13	Global Resources for Integrating the Arts into a Missional Life Robin Harris and Brian Schrag	This workshop will feature resources to foster creativity and expand understanding of the intersection of worship, culture, and mission in your church or school setting. We’ll explore a new two-volume ethnodoxology handbook and manual (with DVD) for worship and mission in the global church. The authors/editors of these publications will offer ways you can benefit from them, whether planning and leading worship or teaching a Sunday School or college class.	Covenant Fine Arts Center Recital Hall
C14	Navigating Worship Conflicts with Grace and Truth Syd Hielema	Leadership inevitably evokes conflict. St. Paul advises us, “If it is possible, as far as it depends on you, live at peace with everyone” (Rom 12:18). In other words, we cannot eliminate conflict, but we can deal with it wisely. This workshop will ponder the dynamics of worship conflicts, and suggest steps for navigating through them.	Seminary Upper Room 
C15	The Weight of Worship Carol Hochhalter	Sunday comes every week, with exhausting regularity for those who plan and lead worship each week and who continue to ask, “How can I help people to worship?” This workshop examines the roles of the priests in the Old Testament, the Sole High Priest, and finally the Priesthood of Believers. Focusing on Trinitarian worship, we find relief from the pressure to create worship experiences. Is there weight to worship? Yes. Do we carry it alone? No. Instead we are carried by Word and Spirit into fellowship with the Father.	Covenant Fine Arts Center 222
C16	Is the Arab Spring the Arab Christians’ Autumn? Tala Jarjour and Anne Zaki	Prayer resources from and for the Middle East, including stories about the current situation for Christians in Egypt and Syria from natives of those two countries.	Covenant Fine Arts Center 229

C17	Baptism in Art, Ritual, and Symbol Robin M. Jensen	Using the resources of ancient texts, architectural remains, and visual art, this workshop aims first at uncovering baptism's meaning for the first generations of Christians who received it and then at how that information can enrich our teaching about, preparation for, and practice of Christian baptism today.	Hiemenga Hall 332 
C18	150 Ways to Talk to God: Introducing Kids and Teens to the Psalms Laura Keeley and Robert Keeley	The Psalms are vital in the life of Christians, but children and teens have a difficult time understanding this emotionally charged book. We will talk about ways to help kids and teens learn more about the Psalms in worship, in the classroom and at home.	Hiemenga Hall 337 
C19	How People Change Duane Kelderman	Anyone working with congregations knows that change is difficult and deep change in people and organizations is rare. How do people and organizations change? This workshop describes four things that take place whenever people or organizations have significantly changed, and gives practical advice for leaders trying to facilitate such change.	Hiemenga Hall 336
C20	Learning from Passionate Korean Spirituality and Worship Jaewoo Kim and friends	The former president of the International Mission Board stated that "God seems to have his hand on Koreans and is allowing them to lead the way in fulfilling the Great Commission... Devotion to early morning prayer meetings, a willingness to pray and intercede for the nations all night and in days of prayer and fasting is probably a factor." We will introduce the history and formation of Korean spirituality and ways to adapt passionate Korean style of prayer and songs into your worship. The workshop will be in English, with some translated materials provided.	Seminary 241 
C21	Happy Birthday, Heidelberg! Cornelius Plantinga, Jr.	2013 marks the 450th anniversary of the Heidelberg Catechism. We will explore the unique qualities of this beautiful Reformed expression of the Christian faith and introduce new tools by which the Heidelberg Catechism can continue as a vital tool for faith formation in the church today, including M. Craig Barnes' new book on the Catechism, <i>Body+Soul</i> .	Covenant Fine Arts Center 264 
C22	Go Down, Moses: Spirituals as a Resource for Preaching Luke Powery	The history of African American spirituals is interwoven with the history of preaching, yet these spirituals and their relationship to preaching usually receive little attention. This workshop will explore these spirituals as musical sermons that can serve as a resource for contemporary preaching. In particular, what the spirituals teach us about preaching as social witness will be discussed.	Hiemenga Hall 316 
C23	Does Worship Keep Your Understanding of God Too Small? Insights from Ancient Constantinople about the Transcendent in Worship Lester Ruth and Carrie Steenwyk	Worship today often stresses the nearness of God, on God as our personal friend. But God is much more. This session will explore the setting and practices of worship in 6th century Constantinople to learn how they can contribute to our worship practices and larger understanding of the greatness of God.	Hiemenga Hall 334 
C24	Unlocking the Mysteries of Church Sound Systems Greg Scheer	Of the many hats worship musicians and pastors wear, "sound system purchaser and troubleshooter" may be the most uncomfortable. Nonetheless, your understanding of how a sound system works could have a huge impact on your congregation's ability to hear the preaching and take part in singing. This session you will teach you about microphones, channel strips, speaker placement, and a myriad of other subjects that likely weren't included in your seminary or music education.	Covenant Fine Arts Center 227
C25	How to Help "Contemporary" Churches Embrace "Ancient" Approaches to Worship Scot Sherman	Can congregations with a "praise band" worship culture be led to joyfully embrace the practices of historic liturgy? Yes, if they are allowed to taste it slowly and if they see the evangelical and missional wisdom embedded in the ancient ways.	Hiemenga Hall 333 
C26	Soul Recreation: Enjoying God with Heart and Mind Tom Schwanda	This workshop will explore ways to integrate both the intellectual and affective nature of experience of personal devotional life, public worship, and Christian service. Our guide will be Isaac Ambrose (1604-1664), an English Puritan pastor who examined the dynamics of knowing God through the heart and mind, including his celebration of the Lord's Supper.	Hiemenga Hall 321

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	C27 The Mission of Worship Sandra Van Opstal	Worship gives us a glimpse of the majesty and grandeur of God. But it also paints a picture of God's purposes for the in gathering together worshipers from every language and nation. This workshop will demonstrate how worship can both take people where they are and challenge them where they need to go, proclaiming that the Kingdom of God is here, accomplishing reconciliation, justice, and shalom.	Covenant Fine Arts Center 252 
	C28 The Old as Well as the New Testament: It's All about Jesus Michael Williams	Does the Bible ever intimidate you? Many people want to understand its message from beginning to end, but find some parts confusing. Is there a way to make sense of it all? The answer is ... YES!	Covenant Fine Arts Center 255
3:30–4:15 pm	Coffee & tea break and visit exhibits		Covenant Fine Arts Center west lobbies, Library Lobby
4:15–5 pm	Vespers		
	1. Vespers with Korean Spirituality and Style of Worship Through Story, Song, and Prayer led by Jaewoo Kim and musicians		Covenant Fine Arts Center Auditorium
	2. Taizé Vespers led by Brad Bergland		Covenant Fine Arts Center Recital Hall 
	3. Ten Beatitudes and Ten Commandments led by Randall Engle, organist, with Muriel Van Dijke, liturgist		Chapel 
	4. Dramatic presentation of The Sermon on the Mount led by Randy Buursma and drama team from First Christian Reformed Church		Spoelhof Center Lab Theater
	5. "Blessed are the Persecuted"—Worshiping in Solidarity with the Suffering Church led by members and friends of the International Council of Ethnodoxologists		Seminary Chapel 
5–7:30 pm	Dinner		Commons Dining Hall
	High Schools students gather		Uppercrust
6–7 pm	Art Gallery reception Artist talk with Sandra Bowden on the art of Rouault "Seeing Christ in the Darkness: Georges Rouault as Graphic Artist" on display from January 4 - February 16.		Covenant Fine Arts Center Art Gallery & West Lobby
7:30–8:45 pm	The Lord's Prayer with meditations by Kenneth E. Bailey		Covenant Fine Arts Center Auditorium  

Saturday, January 26

See Friday's schedule for workshop descriptions.

7:30–8:30 am	Check-in (for new arrivals)	Library Lobby
	Morning coffee and tea Exhibits open	Covenant Fine Arts Center upper level
7:30 am–3 pm	Prayer Room	College Chapel, Meditation Chapel room 220 (lower level)

8:30–9:30 am	Worship Services	
	Forgiveness, Matt. 5:38-48 , Carolyn Gordon preaching	College Chapel 
	Not to Worry, Matt. 6:25-34 , Luke Powery preaching	Covenant Fine Arts Center Auditorium 
9:30–10 am	Refreshment break , conversation time, visit exhibits	Covenant Fine Arts Center west lobbies; Chapel Undercroft
10–11 am	Plenary sessions	
	Rethinking Christian Community: Moving Beyond our Ideals and Disappointments Christine Pohl	College Chapel
	Worship in 1 Corinthians: Paul's Take on the Corinthian Worship Wars Kenneth E. Bailey	Covenant Fine Arts Center Auditorium
11–11:30 am	Travel time	
11:30 am–12:30 pm	Workshop A	
	A1 Lunch break Hot lunch available cafeteria-style, pre-paid or \$8 cash-at-door.	Commons Dining Hall
	A1 Conversation with Kenneth E. Bailey hosted by Tala Jarjour and Anne Zaki	Covenant Fine Arts Center Auditorium
	A2 The Taizé Community: Music and Prayer Brad Berglund	College Chapel 214
	A3 Lift Up Your Voice in Song Joyce Borger and others	Commons Annex Lecture Hall
	A4 Memory and Imagination: Shaping Worship's Past, Present and Future Randall Bradley	Covenant Fine Arts Center 252
	A5 A Liturgical Approach to the Lord's Prayer Cláudio Carvalhaes	Covenant Fine Arts Center 227
	A6 It's More Than a Ramp: Opening Our Doors to People with Disabilities Todd Cioffi and panel	Hiemenga Hall 337
	A7 Jesus Speaks to Us from the Mountain Arlene Cooper and Jo-Ann VanReeuwijk	Covenant Fine Arts Center 125
	A8 Multiethnic Worship: More than just global songs Josh Davis	Hiemenga Hall 315
	A9 The Organ's Too Loud John Ferguson	College Chapel
	A10 Moving Worship: What is Liturgical Dance? Julia Start Fletcher	Spoelhof Center Gezon Lower Level
	A11 The Art of Communication in Worship Carolyn Gordon	Hiemenga Hall 316
	A12 Baptism and Lord's Supper Renewal Stories Betty Grit with panel	Meeter Center Lecture Hall
	A13 Projection Practices Betsy Steele Halstead and Paul Ryan	Hiemenga Hall 323
	A14 Inviting Children to the Table Syd Hielema	Seminary Upper Room

Saturday, January 26


	A15	Convergence and Consumption: The Digital Age and a New Ecology of Worship Shane Higgs	Covenant Fine Arts Center Recital Hall
	A16	Different Views of the Lord's Supper/Communion/Eucharist Throughout Christian History Robin M. Jensen	Hiemenga Hall 331
	A17	Songs of Celebration and Contemplation from East Africa Jean Ngoya Kidula	Covenant Fine Arts Center 229
	A18	Developing a Parish Community Choir CJ Kingdom-Grier	Covenant Fine Arts Center 255
	A19	Preaching in a Visual Age Mark Labberton	Seminary Auditorium
	A20	Beyond the Bamboo Curtain: New Asian Songs for Worship Swee Hong Lim, I-to Loh, Joel Navarro, and others	Covenant Fine Arts Center 222
	A21	Worship Across the Racial Divide: Is Music the Gateway to Diversity? Gerardo Marti	Hiemenga Hall 333
	A22	Conversation with Christine Pohl hosted by Kathy Smith	Seminary Chapel
	A23	Gallery Walk with artist He Qi	Covenant Fine Arts Center Art Gallery
	A24	Reading Session of Choral Music Pearl Shangkuan	Covenant Fine Arts Center 115
	A25	Children Leading the Way Carrie Steenwyk	Hiemenga Hall 334
	A26	OFFERED SATURDAY ONLY Multiethnic, Multilingual Worship Leadership Sandra Van Opstal	Seminary Student Center 
	A27	The Impact of Youth Leadership in Worship Sharon Veltema	Hiemenga Hall 335
12:30–1 pm	Travel time		
1–2 pm	Workshop B		
	BL	Lunch break	Commons Dining Hall
	B1	Art that Tells the Story Christopher R. Brewer	Hiemenga Hall 335
	B2	Wise Church, Blessed Church Emily Brink	Covenant Fine Arts Center 264
	B3	Long Days in the Ministry Ren Broekhuizen and Dale Cooper	Hiemenga Hall 321
	B4	Revealing God through the Dramatic Presentation of Scripture Randall Buursma	Spoelhof Center Lab Theater
	B5	A Worship-Leading Choir: Participative, Priestly and Pastoral Kai Ton Chau	Covenant Fine Arts Center 222
	B6	Praying the Lord's Prayer David Crump	Hiemenga Hall 315
	B7	What can we learn from the early Church about worship? Marva Dawn	Seminary Auditorium
	B8	Choristers Guild: It's Not Just For Children Anymore Randall Engle	Covenant Fine Arts Center 229

B9	Accessible Organ Repertoire for Service Playing John Ferguson		College Chapel
B10	Moving Worship: How to Create Movement Julia Start Fletcher		Spoelhof Center Gezon Lower Lobby
B11	Making Worship Videos: Learning with and from Film Makers Brian Fuller		Hiemenga Hall 323
B12	OFFERED FRIDAY ONLY		
B13	Spirit-People and Embodied Worship Steven Guthrie		Hiemenga Hall 316
B14	Delight in Creation: When Science and Faith Talk Deborah Haarsma and Scott Hoezee		Seminary Upper Room
B15	Paper, Pixels, Fabric, Paint: Visuals for Worship Dean Heetderks		Hiemenga Hall 333
B16	Worship Together for All Ages: Will it work or is it expecting too much? Laura Keeley, Robert Keeley, and Howard Vanderwell		Hiemenga Hall 337
B17	Blessed Are Those Who Mourn: Finding Lament in Global Praise and Worship Music Andy McCoy		Covenant Fine Arts Center 230
B18	OFFERED SATURDAY ONLY Praise God with the Strings Performance by the High School Honors Orchestra program at Calvin College	How do classically trained string players contribute to the worship of God’s people? David Reimer and Robert Nordling challenge high school students to grapple with a variety of issues while preparing a classically-oriented worship service to be presented during this workshop.	Covenant Fine Arts Center Recital Hall
B19	Theological Issues in Popular Praise-Worship Texts Bert Polman		Covenant Fine Arts Center 255
B20	Invitation to Christ--Extended: Sacramentally Centered Worshipping Communities Sue Rozeboom		Seminary Chapel
B21	Planning Worship with Hymnary.org Greg Scheer		Covenant Fine Arts Center 227
B22	Bon Appetit: Tasty Choral Techniques ... and Things from Everyday Life Pearl Shangkuan		Covenant Fine Arts Center 115
B23	Worship in Difficult Times Kathy Smith		Hiemenga Hall 334
B24	Praying with the Eyes W. David O. Taylor		Hiemenga Hall 336
B25	Encouraging Creativity in Your Church Paul Thé		Covenant Fine Arts Center 252
B26	Worship as Freedom March Greg Thompson		Hiemenga Hall 332
B27	OFFERED SATURDAY ONLY presented in Spanish La misión de adoración led by Sandra Van Opstal with Melissa Vallejo	<p>En la adoración se hace presente la majestuosidad y la grandeza de Dios. Y cuando le adoramos, él cumple su propósito de reunir a los fieles de toda lengua y nación.</p> <p>Este taller se propone crear un espacio donde los participantes puedan experimentar cómo cuando adoramos a Dios, él nos toma en el lugar y circunstancias en que estamos y nos lleva a los lugares donde él quiere llevarnos. Adorar a Dios nos desafía a proclamar que el Reino de Dios está aquí, y con él viene la justicia, la reconciliación y la paz (shalom).</p> <p><i>Translation: The Mission of Worship</i></p> <p>Worship gives us a glimpse of the majesty and grandeur of God. But it also paints a picture of God’s purposes for the in gathering together worshipers from every language and nation. This Workshop will demonstrate how worship can both take people where they are and challenge them where they need to go, proclaiming that the Kingdom of God is here, accomplishing reconciliation, justice, and shalom.</p>	Seminary Student Center 



Saturday, January 26

2:30–
3:30 pm

Workshop C

C1	Conference Choir Rehearsal directed by CJ Kingdom-Grier and Joel Navarro	Covenant Fine Arts Center 115
C2	The Taizé Community: Mission, Ministry and Common Life Brad Berglund	Seminary Chapel
C3	Artists in Conversation Sandra Bowden and He Qi	Covenant Fine Arts Center Art Gallery
C4	Art for the Church for the World Christopher R. Brewer	Hiemenga Hall 335
C5	Worship That Addresses Needs of Veterans with Moral Injuries Rita Brock and Herman Keizer	Hiemenga Hall 317
C6	The Role of Justice and Reconciliation in Worship Mark Charles	Hiemenga Hall 331
C7	The Church as Community Todd Cioffi and panel	Hiemenga Hall 315
C8	OFFERED SATURDAY ONLY presented in Spanish De Generación en Generación Josh Davis <p>La Biblia nos enseña que la alabanza a Dios debe pasar de una generación a otra, pero los Latinos en los Estados Unidos encuentran barreras en el idioma y la cultura que están separando familias. En este taller iniciaremos una conversación que enfrenta esas barreras y busca ideas nuevas, bíblicas y creativas para que, para la gloria de Dios, sean rotas entre familias y congregaciones bilingües y bi-culturales.</p> <p><i>Translation: From one generation to another</i></p> <p>The Bible teaches that the praise of God should be passed from one generation to another, but Latinos in the U.S. are encountering language and cultural barriers that are separating families. In this workshop, we will begin a conversation that confronts these barriers and looks for new, biblical, and creative ideas that, for God's glory, will break them among bilingual and bicultural families and congregations.</p>	Seminary Student Center 
C9	Worship for Post-Modern Times Marva Dawn	Seminary Auditorium
C10	Building Better Partnerships Norma de Waal Malefyt and Howard Vanderwell	Covenant Fine Arts Center 230
C11	Welcoming the Arts in Worship Betty Grit with panel	Meeter Center Lecture Hall
C12	Worshipping God in Your Body Christopher Hall	Hiemenga Hall 323
C13	Global Resources for Integrating the Arts into a Missional Life Robin Harris and Brian Schrag	Covenant Fine Arts Center Recital Hall
C14	Navigating Worship Conflicts with Grace and Truth Syd Hielema	Seminary Upper Room
C15	The Weight of Worship Carol Hochhalter	Covenant Fine Arts Center 222
C16	Is the Arab Spring the Arab Christians' Autumn? Tala Jarjour and Anne Zaki	Covenant Fine Arts Center 229
C17	Baptism in Art, Ritual, and Symbol Robin M. Jensen	Hiemenga Hall 332
C18	150 Ways to Talk to God: Introducing Kids and Teens to the Psalms Laura Keeley and Robert Keeley	Hiemenga Hall 337
C19	How People Change Duane Kelderman	Hiemenga Hall 336

Saturday, January 26

C20	Learning from Passionate Korean Spirituality and Worship Jaewoo Kim and friends	Seminary 241
C21	Happy Birthday, Heidelberg! Cornelius Plantinga, Jr.	Covenant Fine Arts Center 264
C22	Go Down, Moses: Spirituals as a Resource for Preaching Luke Powery	Hiemenga Hall 316
C23	Does Worship Keep Your Understanding of God Too Small? Insights from Ancient Constantinople about the Transcendent in Worship Lester Ruth and Carrie Steenwyk	Hiemenga Hall 334
C24	Unlocking the Mysteries of Church Sound Systems Greg Scheer	Covenant Fine Arts Center 227
C25	How to Help “Contemporary” Churches Embrace “Ancient” Approaches to Worship Scot Sherman	Hiemenga Hall 333
C26	Soul Recreation: Enjoying God with Heart and Mind Tom Schwanda	Hiemenga Hall 321
C27	The Mission of Worship Sandra Van Opstal	Covenant Fine Arts Center 252
C28	The Old as Well as the New Testament: It’s All about Jesus Michael Williams	Covenant Fine Arts Center 255
3:30–3:45 pm	Travel Time	
3:45–5 pm	Closing communion service The Giving of Good Gifts, Matt. 7:7-12 Scott Hoezee preaching, with participation by the conference choir and honors orchestra	Covenant Fine Arts Center Auditorium  

Sunday, January 27

These Symposium presenters will be participating in worship at local congregations:

10:15 am	Eastern Avenue Christian Reformed Church Presenter Anne Zaki preaching	514 Eastern Ave. SE, Grand Rapids, MI 49503
5 pm	Calvin Christian Reformed Church Led by Calvin Alumni Choir, conducted by presenter Pearl Shangkuan Presenter Cornelius Plantinga, Jr. preaching	700 Ethel Ave. SE Grand Rapids, MI 49506

Presenters

Kenneth E. Bailey, research professor of New Testament at the Ecumenical Institute (TanTur) in Jerusalem (emeritus), with more than 40 years of living and teaching in Egypt, Lebanon, Jerusalem, and Cyprus. Many of his books have been translated into more than a dozen languages; his latest book is *Paul Through Mediterranean Eyes*.

Brad Berglund, director of Illuminated Journeys, a ministry offering pilgrimage and spiritual renewal for churches and individuals, and director of Reinventing Sunday, an ecumenical ministry that offers worship consulting, worship renewal seminars, and workshops on Taizé-style worship.

Joyce Borger, editor of *Reformed Worship*; music and liturgy editor for Faith Alive Christian Resources; and editor of the forthcoming hymnal *Lift Up Your Hearts*, projected for release in 2013.

Sandra Bowden, a visual artist who has been interpreting Scripture and her own spiritual walk through mixed media for more than forty years. She is the past president of CIVA (Christians in the Visual Arts).

Aminah Al-Attas Bradford, associate chaplain for Residence Life, Calvin College, Grand Rapids, Michigan.

Randall Bradley, professor of church music and director of the Church Music Program for Baylor University and author of *From Memory to Imagination: Re/Forming the Church's Music* (Eerdmans, 2012).

Christopher R. Brewer, founder and director of Gospel Through Shared Experience, a conversation intended to change the way the Church thinks about and practices evangelism, as well as the editor and publisher of *Art that Tells the Story*; he is currently pursuing a PhD in the Institute for Theology, Imagination and the Arts, St Mary's College, University of St Andrews (Scotland).

Emily R. Brink, senior research fellow with the Calvin Institute of Christian Worship.

Rita Nakashima Brock, research professor at Brite Divinity School at Texas Christian University, Fort Worth, TX, and co-author with Gabriella Lettini of *Soul Repair: Recovering from Moral Injury after War* (Beacon, 2012).

Rensselaer Owen ("Ren") Broekhuizen, a Christian Reformed pastor in three states, missionary in Liberia, and was part of a group that in 1993 founded Ridge Point Community Church, Holland, Michigan; he retired from active congregational ministry in 2003.

Randall Buursma, pastor of First Christian Reformed Church, Grand Rapids, MI, with a strong background and interest in drama.



Cláudio Carvalhaes, an ordained pastor in the Independent Presbyterian Church of Brazil, is professor of liturgy and worship at the Lutheran Theological Seminary, Philadelphia, PA.

Mark Charles, resource development specialist with Calvin Institute of Christian Worship in the area of worship and culture; he lives with his family on the Navajo Reservation, exploring areas of teaching and discipleship ministries among a wide range of people and cultures.

Kai Ton Chau, the Jack Van Laar Endowed Chair of Music and Worship at Kuyper College, Grand Rapids, MI, and chair of the arts and sciences department.

Todd Cioffi, assistant professor in the Congregational and Ministries Studies department at Calvin College and research fellow for the Calvin Institute of Christian Worship.

Chap Clark, associate provost of Regional Campuses and Strategic Projects and professor of Youth, Family, and Culture at Fuller Theological Seminary in Pasadena, CA; president of Foothill Community Ministries, Inc., the parent organization for the ParenTeen and HURT Seminars; and senior editor of *Youthworker Journal*. He will give the closing lecture at The January Series.

Arlene Cooper, a Grand Rapids artist, musician, and teacher engaged in a lifelong exploration of identity, spirituality and sanctuary through a variety of art forms. Her current work centers on collage and painting in altered books around these themes.

Dale Cooper, resource specialist for liturgical spirituality at the Calvin Institute of Christian Worship, as well as chaplain emeritus and adjunct faculty in the department of Congregational and Ministry Studies at Calvin College.

David Crump, professor of religion at Calvin College.

Josh Davis, multi-ethnic worship leader, clinician, ordained minister, and music missionary; he served as a missionary to the Dominican Republic before founding Proskuneo Ministries, headquartered in Clarkston, GA, where over 60 languages are spoken in a 1.5 mile radius.

Marva Dawn, theologian, educator, teaching fellow in spiritual theology at Regent College, Vancouver, Canada, and author of many books on worship and spirituality.

Norma de Waal Malefyt, resource development specialist for congregational song, Calvin Institute of Christian Worship.

Randall Engle, pastor of the North Hills Christian Reformed Church of Troy, MI, and frequent organist as well. He is president of the Choristers' Guild and chaplain for the SE Michigan Chapter of the American Guild of Organists.

John A. Ferguson, the Elliot & Klara Stockdal Johnson professor of organ & church music (emeritus) at St. Olaf College, Northfield, MN.

Julia Start Fletcher, coordinator of worship arts at Millbrook Christian Reformed Church, Grand Rapids, MI; adjunct professor of dance at both Calvin College and Kuyper College; and dance instructor at Turning Pointe School of Dance in Holland, MI.

Brian Fuller, an Emmy award-winning film maker, teaching media production at Calvin College.

Nate Glasper, Jr. minister of music at Grace for the Nations church, Grand Rapids MI.

Carolyn Gordon, chair of the department of preaching and communication, Fuller Theological Seminary, Pasadena, CA.

Mark Gornik, director of the City Seminary in New York City, and author of *Word Made Global: Stories of African Christianity in New York City*, which received a 2012 Christianity Today Book Award.

Betty Grit, program manager of the Worship Renewal Grants Program of the Calvin Institute of Christian Worship.

Steven Guthrie, professor at the Belmont University School of Religion, Nashville, TN; he also taught at the Institute for Theology, Imagination and the Arts at the University of St. Andrews, Scotland; two books were released in 2011: *Creator Spirit: The Holy Spirit and the Art of Becoming Human* and *Resonant Witness: Conversations between Music and Theology*, co-edited with Jeremy Begbie.

Deborah Haarsma, professor and chair of the physics department, Calvin College; her recent books include *Delight In Creation: Scientists Share Their Work with the Church*, co-edited with Scott Hoezee, and *Origins: A Reformed Look at Creation, Design, and Evolution*, co-authored with Loren D. Haarsma.



Christopher A. Hall, chancellor of Eastern University and dean of Palmer Theological Seminary, St. David's, PA; he has served as a pastor in several international settings and has published extensively on the early church.

Betsy Steele Halstead, an artist in oils and woodcuts, coordinator of visual arts work of the Calvin Institute of Christian Worship, and continuing education events manager for Calvin Theological Seminary.

Robin Harris, president of the International Council of Ethnodoxologists and author/editor of *Worship and Mission for the Global Church: An Ethnodoxology Handbook* (2012). She spent more than a decade as a missionary in northern Russia and is now coordinator of the MA in World Arts at the Graduate Institute of Applied Linguistics in Dallas.

Dean Heetderks, director of Christian Reformed Church Proservices, art director for *Reformed Worship*, and author of *Come and See* (Faith Alive, 2012).

Syd Hielema, campus chaplain at Redeemer University College, Ancaster, ON.

Shane Hipps, former teaching pastor at Mars Hill Bible Church, Grandville, MI, and author of *Flickering Pixels: How technology Shapes Your Faith* (Zondervan, 2009); many of his talks on the topics of technology and faith are available at his website.

Presenters

Carol Hochhalter, professor of worship studies, Kuyper College, Grand Rapids, MI.

Rebecca Hoeksema, recent MA in Worship graduate, Calvin Theological Seminary, and currently in the Master of Divinity program. She also provides hymnal resource support for the Calvin Institute of Christian Worship.

Scott Hoezee, director of the Center for Excellence in Preaching at Calvin Theological Seminary.

Tala Jarjour, assistant professor, Department of Music, University of Notre Dame, IN.

Robin M. Jensen, the Luce Chancellor's Professor of the History of Christian Art and Worship at Vanderbilt University. Her most recent books are *Living Water: Images, Symbols, and Settings of Early Christian Baptism* (Brill, 2011), and *Baptismal Imagery in Early Christianity* (Baker Academic, 2012).

Laura Keeley, co-director of children's ministries at Fourteenth Street Christian Reformed Church, Holland, Michigan, and co-author with Robert Keeley of *Celebrating the Milestones of Faith: A Guide for Churches* (Faith Alive Christian Resources, 2009).

Robert Keeley, professor of education at Calvin College; his latest publication is as editor of *Shaped by God: Twelve Essentials for Nurturing Faith in Children, Youth, and Adults* (Faith Alive Christian Resources, 2010).

Herman Keizer, Jr., retired U.S. Army chaplain Colonel, including service at the Pentagon and State Department; and dedicated in retirement to issues of conscience in war, especially Moral Injury and Post Traumatic Stress Disorder.

Duane Kelderman, an adjunct faculty member at Calvin College, and interim pastor of preaching at LaGrave Avenue Christian Reformed Church, Grand Rapids, MI. He previously was the pastor of three congregations and also served as vice president for administration at Calvin Theological Seminary.

Jean Ngoya Kidula, associate professor of ethnomusicology at the University of Georgia - Athens; co-author of *Music in the Life of the African Church*, and author of the forthcoming *Music in Kenyan Christianity: Logooli Religious Song*. She has served as a church music director in both her native Kenya and in the United States.

Jaewoo Kim, a worship-arts missionary of Artists in Christian Testimonies International, based in Dallas, TX, where he lead the Korean Glocal Worship Network, to mobilize, equip and empower Korean worship pastors and leaders for worship renewal and global missions.

CJ Kingdom-Grier, associate director of admissions, Western Theological Seminary, and pastor of worship arts at Maple Avenue Ministries, Holland, MI.

Mark Labberton, professor and director of the Lloyd John Ogilvie Institute of Preaching at Fuller Theological Seminary, Pasadena, California, and author of *The Dangerous Act of Worship: Living God's Call to Justice* (2007), as well as *The Dangerous Act of Loving Your Neighbor* (2010).

Kit Ying Law, from Hong Kong, is currently a doctoral candidate in liturgical studies and ethnomusicology at Garrett-Evangelical Theological Seminary in Chicago.

Swee Hong Lim, from Singapore, is the Deer Park assistant professor of Sacred Music and director of the Master in Sacred Music Program at Emmanuel College, University of Toronto. He is the co-moderator of the worship planning committee for the forthcoming 10th Assembly of the World Council of Churches.

I-to Loh, world-renowned Asian composer and hymnologist; his *Sound the Bamboo*, along with its 2011 *Hymnal Companion* is the most comprehensive collection and commentary on 20th century Asian Christian song. He is the former President of Tainan Theological College and Seminary, Taiwan, and currently serves as adjunct professor of Church Music and Liturgy at the Southeast Asia Graduate School of Theology.

Gerardo Marti, professor of sociology at Davidson College, in Davidson, NC; his most recent book is *Worship across the Racial Divide: Religious Music and the Multiracial Congregation* (Oxford, 2012).

Andy McCoy, interim associate director of the Center for Ministry Studies at Hope College, Holland, MI, and a visiting theologian with the Calvin Institute of Christian Worship.

Joel Navarro, associate professor of music at Calvin where he conducts the Capella and the Campus Choir and teaches conducting. He is also the music director of the Calvin Oratorio Society.

Robert Nordling, conductor of the Calvin College Orchestra, the Calvin Community Symphony, and principal conductor of the Baroque on Beaver Island Music Festival, and he is a resource specialist for the Calvin Institute of Christian Worship.

Brad O'Donnell, Capitol Christian Music Group's Vice-President of A&R. He joined the company in 2001 and oversees the rosters of the company's three imprints (Sparrow, Forefront, and Credential) and two joint ventures (sixstepsrecords and Hillsong).

Debra Paxton-Buursma, professor of education at Calvin College.

Cornelius Plantinga, Jr., professor of systematic theology and president emeritus, Calvin Theological Seminary, and Senior Research Fellow at the Calvin Institute of Christian Worship.



Christine Pohl, associate provost and professor of Church and Society/Christian Ethics at Asbury Theological Seminary, Wilmore, KY; her latest book is *Living Into Community: Cultivating Practices That Sustain Us* (Eerdmans, 2011).

Bert Polman, professor and co-chair of the Music Department at Calvin College, and Senior Research Fellow with the Calvin Institute of Christian Worship.

Luke A. Powery, recently appointed Dean of the Chapel at Duke University, Durham, NC; formerly professor of homiletics at Princeton Theological Seminary, Princeton, NJ.

He Qi, renowned and internationally respected Chinese Christian artist; and a council member of the Asian Christian Art Association for many years; he was the first among mainland Chinese to earn a doctorate in religious art after the Cultural Revolution.

David Reimer, violinist, professor of music at Calvin College, where he directs the Calvin Honors String program, and member of the Grand Rapids Symphony Orchestra.

Sue Rozeboom, professor of liturgical theology at Western Theological Seminary, Holland, MI.

Lester Ruth, research professor of Christian worship at Duke Divinity School, Durham, NC, and the Robert E. Webber Institute for Worship Studies in Jacksonville, FL, and co-editor of *The Church at Worship Series* with Eerdmans. The second volume in the 10-volume series is *Tasting Heaven on Earth: Worship in Sixth-Century Constantinople* (2012).

Paul Ryan, associate chaplain for worship, Calvin College, and resource development specialist for worship teams at the Calvin Institute of Christian Worship.

Greg Scheer, minister of worship at Church of the Servant, Grand Rapids, MI; music associate at the Calvin Institute of Christian Worship; author of *The Art of Worship: A Musician's Guide to Leading Modern Worship* (Baker Books), and composer of the Illinois Central College fight song.

Brian Schrag, coordinator of the ethnomusicology and arts group of SIL International; on the faculty of the Graduate Institute of Applied Linguistics in Dallas, TX; formerly an arts consultant in Central Africa; and author of *Creating Local Arts Together: A Manual to Help Communities Reach their Kingdom Goals* (forthcoming).

Tom Schwanda, professor of Christian Formation and Ministry at Wheaton College in Wheaton, IL; his most recent book is *Soul Recreation: The Contemplative-Mystical Piety of Puritanism*.

Pearl Shangkuan, professor of choral music and conducting at Calvin College, and chorusmaster of the Grand Rapids Symphony.

Scot Sherman, president of the Newbigin House of Studies in San Francisco and teaching pastor at City Church, San Francisco, CA.

Kathy Smith, associate director, Calvin Institute of Christian Worship, and director of Continuing Education at the Calvin Institute of Christian Worship and Calvin Theological Seminary, and author of *Stilling the Storm: Worship and Congregational Leadership in Difficult Times*.

Presenters



Carrie Steenwyk, program manager for publications, Calvin Institute of Christian Worship; co-author with Lester Ruth and John D. Witvliet of *Walking Where Jesus Walked: Worship in Fourth-Century Jerusalem* (Eerdmans, 2010), and co-author with John D. Witvliet of *At Your Baptism* (Eerdmans, 2011).

W. David O. Taylor, pastor, artist, and editor of *For the Beauty of the Church* (Baker, 2010), currently pursuing doctoral studies at Duke Divinity School in the fields of theology, liturgy and the arts.

Lyn Ten Brink, Young Life Capernaum coordinator for the Midwest Division and Young Life coordinator at Calvin College.

Paul Thé, lead pastor at The Bridge, a congregation of the Reformed Church in America in Chino, CA; he has served as an arts director, music pastor, church planter, and has recorded several worship albums.

Greg Thompson, senior pastor of Trinity Presbyterian Church, Charlottesville, VA; fellow at the Institute for Advanced Studies in Culture at the University of Virginia; and co-editor with Mark Gornik of *Hearing the Call: Liturgy, Justice, Church, World* (Eerdmans).

John J. Thompson, worship leader, song-writer, and community-minded discipler who just happens to have carved out a career in the Christian music industry for the last 25 years. He currently serves as director of Creative and Copyright Development for EMI CMG Publishing.

Howard Vanderwell, resource development specialist with the Calvin Institute of Christian Worship, adjunct professor of worship at Calvin Theological Seminary; his latest book (editor and author) is *The Church of All Ages: Generations Worshiping Together* (Alban, 2008).

Sandra Van Opstal, a second generation Latina preacher, urban minister, and worship leader based in Chicago; she was director of worship for Intervarsity's Urbana 2012, and previously served as director of their Chicago Urban Program and a campus minister at Northwestern University for Intervarsity's Multiethnic, Latino, and Black student fellowships.

Jo-Ann Van Reeuyk, chair and professor of art at Calvin College, where she directs the art education program; she also maintains a fiber studio in downtown Grand Rapids.

Sharon Veltema, teacher for spiritual growth at Unity Christian High School, Hudsonville, MI.

Michael Williams, professor of Old Testament at Calvin Theological Seminary; his latest book is *How to Read the Bible Through the Jesus Lens* (Zondervan, 2011).

Aaron Winkle, associate chaplain of upper class students and athletes in Campus Ministries at Calvin College.

John D. Witvliet, director of the Calvin Institute of Christian Worship and professor of congregational and ministry studies, music, and worship at Calvin College and Calvin Theological Seminary, respectively. His most recent book is *Psalms for all Seasons: A Complete Psalter for Worship*, co-edited with Joyce Borger and Martin Tel (Baker Publishing and Faith Alive Christian Resources, 2012).

Anne Zaki, resource development specialist for global and multi-cultural resources at the Calvin Institute of Christian Worship, based in Cairo, Egypt.

Words and the Word

by Scott E. Hoezee, Director, The Center for Excellence in Preaching, Calvin Theological Seminary

Thanks to Steven Spielberg's film, Abraham Lincoln has been much on people's minds of late. If you've seen the film *Lincoln*, then you know that in the opening scene the President is meeting with a few soldiers near a battlefield. One of these soldiers mentions having been at Gettysburg when Lincoln spoke there a couple of years earlier. This, in turn, leads several soldiers to begin quoting back to the President, word for word, his famous speech. I have no idea how historically accurate it is to suggest that people in the 1860s really knew that speech so well that they could quote it at a moment's notice. What is undeniable, however, is that Lincoln's "few brief dedicatory remarks" at Gettysburg have gone on to become iconic.

In his book *Lincoln at Gettysburg*, Garry Wills says that the President's famous address forever altered America's view of the Constitution: "Lincoln performed one of the most daring acts of open-air sleight of hand ever witnessed. Everyone in the vast throng was having his pocket picked intellectually. The crowd departed with a new thing in its ideological luggage, the new Constitution Lincoln had substituted for the one they had brought with them."

Remarkably, Lincoln did all this magic in 272 words (approximately one-eighth of an average sermon). As Wills tells it, Lincoln accomplished all this by language through artful phrasing, word interplay, alliteration--and he did all this even though he was not the main speaker on the program that day. Some renowned orator spoke for two hours and was promptly forgotten. Lincoln spoke for three minutes and changed history.

How much attention do preachers pay to pulpit prose? Certainly in preaching the first task centers on *what* gets said. Seminary training steeps future preachers in the exegetical and hermeneutical process so that sermons will accurately reflect Scripture. Still, the stunning accomplishment of Lincoln's 272 words reminds preachers that *how* they say something can determine whether or not the "what" of the sermon lodges securely in people's hearts.

Is the quest for artful pulpit prose high-minded but unrealistic? It may seem so in a time when many people content themselves with a verbally bland diet. People who consume network news porridge or the slivered speech of sitcom characters may not be getting enough blood to the part of the brain that was designed to appreciate language. If delivered today, Lincoln's address might not make much of a splash.

Perhaps. And yet, excellence in language still touches people. For the preacher, this means that, after exegesis and sermon plotting, diction comes next. Preachers should not set out to create verbal masterpieces per se but at least at critical junctures in sermons--openings and closings, transitions, dramatic climaxes--perhaps listeners have a right to expect some well-chosen words, words that may refresh, startle, move, or convict.

Of course, to do this well preachers need a goodly stockpile of words to begin with, so where might such a verbal supply come from? Well, it comes from dictionaries and thesauri online or on bookshelves. Finding apt words comes from listening to good speakers and reading good writers (the kinds of writers who live by the rule that hard writing makes easy reading). Language, says Garry Wills, reverses the logic of horticulture--in language the blossom comes first and then, in turn, the branch. The idea is that listeners and readers get at the spine and stem of thought only by making their way through the language that expresses it. Or, to quote J.K. Rowling's character of Dumbledore from the final Harry Potter book, "Words are our most inexhaustible source of magic" (a fact surely not lost on Ms. Rowling herself!).

This does not mean that the preacher's prose must be flowery or even pretty all the time--in fact, overwrought "purple prose" is typically a turn-off for listeners. But what all this may mean is that pulpit speech must attract, hold, and move people so that they find their way through the preacher's words to the Word of God himself.

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Ten Core Convictions about Christian Worship

On the tenth anniversary of the Calvin Institute of Christian Worship in 2007, we identified ten core principles and practices to present as our central convictions about vital Christian worship. We pray that these ten convictions have already been at the heart of our work so far, and we pledge that they will be even more formative for our institute in the work that lies ahead of us. And we hope our many ecumenical partners and contacts find them clear, compelling, and most of all enriching for their own worship and ministry.

These ten core convictions are not innovations. They are timeless truths from Scripture and the rich history of Christian worship. Today, each conviction remains theologically crucial, pastorally significant, and culturally threatened. The importance of one or all of these convictions risks being obscured by cultural trends outside the church, and disputes about the mechanics and style of worship within the church. This attempt to reiterate and reinforce the importance of these ten core convictions will lead, we pray, to more fruitful (if not necessarily easier) conversations about the meaning and practice of Christian worship.

Christian worship is immeasurably enriched by:

1. a vivid awareness of the beauty, majesty, mystery, and holiness of the triune God

Worship cultivates our knowledge and imagination about who God is and what God has done. Worship gives us a profound awareness of the glory, beauty, and holiness of God. Each element of worship can be understood through a Trinitarian framework. Worship renewal is best sustained by attention to the triune God we worship.

2. the full, conscious, active participation of all worshipers, as a fully intergenerational community

Worship is not just what ministers, musicians, and other leaders do; it is what all worshipers “do”—through the work of the Spirit in worship. In vital worship, all worshipers are involved in the actions, words, and meaning of worship.

God’s covenant promises endure “from generation to generation.” Worship that arises out of an intentionally intergenerational community, in which people of all ages are welcomed as full participants, and whose participation enriches each other, reflects that worship breaks down barriers of age.

3. deep engagement with scripture

The Bible is the source of our knowledge of God and of the world’s redemption in Christ. Worship should include prominent readings of Scripture, and engage worshipers through intentional reading practices, art, and music. It should present and depict God’s being, character, and actions in ways that are consistent with scriptural teaching. It should follow biblical commands about worship practices, and it should heed scriptural warnings about false and improper worship. In particular, Christian worship should be deeply connected to its ancient roots in psalmody.

4. joyful and solemn celebrations of baptism and the Lord’s Supper

The sacraments are physical signs of God’s nourishing action in creation through the Holy Spirit. In baptism God puts his covenant mark on his children, adopts them into the church, and calls them to a lifetime of dying and rising with Christ. In the Lord’s Supper, God physically and spiritually feeds his people. These celebrations are not just ceremonies, but gifts of grace and signs of God’s ongoing work.

5. an open and discerning approach to culture

Worship should strike a healthy balance among four approaches or dimensions to its cultural context: worship is *transcultural* (some elements of worship are beyond culture), *contextual* (worship reflects the culture in which it is offered), *cross-cultural* (worship breaks barriers of culture through worship), and *counter-cultural* (worship resists the idolatries of its cultural context).

6. disciplined creativity in the arts

Worship is enriched by artistic creativity in many genres and media, not as ends to themselves or as open-ended individual inspirations, but all disciplined by the nature of worship as a prophetic and priestly activity.

7. collaboration with all other congregational ministries

Congregational worship is mutually enriching to the full range of congregational ministries, including pastoral care, education, spiritual formation, and witness.

8. warm, Christ-centered hospitality for all people

A central feature of worship is that it breaks down barriers to welcome all worshipers, including persons with disabilities, those from other cultures, both seekers and lifelong Christians, and others.

9. intentional integration between worship and all of life

Worship fosters natural and dynamic connections between worship and life, so that the worship life of Christian congregations both reflects and shapes lives of grateful obedience, deeply engages with the needs of the world, including such specific areas as restorative justice, care for the earth, and many other areas.

10. collaborative planning and evaluation

Worship involves a collaborative process for planning and evaluating services in the context of an adaptive approach to overall congregational leadership.

See the Web site for related scripture texts, discussion questions, and resources for each conviction.

<http://worship.calvin.edu/ten/>

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Singing the True Story of the Whole World

By Joan Huyser-Honig

Our culture trains us to seek knowledge by paying attention to ever-smaller things more quickly. Scientists smash atoms to study subatomic particles. Broadcasters compress news into sound bites. You probably shop online to drill down by brand, style, color, average review, and price to find what you want right now.

Christians around the world express their faith in bits and bytes, digitally sharing songs, sermons, and worship clips. Even the Pope has begun tweeting.

This break-it-down trend is not adding up to greater awareness of God at work in the world. Instead, fragmenting everything, including the Bible, “is not just a mistaken way to read the Bible. It’s far more serious than that. What happens is that those bits get absorbed into the bigger cultural story,” Michael Goheen said on Shine TV in New Zealand. He is professor of missiology at Calvin Theological Seminary, a pastor, and church consultant.

“My own students couldn’t tell the story of the Bible or why it was important or how one lives in it,” Goheen said. He explained that Christians can be “warmly pious, theologically orthodox, and morally upright”—yet lead lives “dominated not by seeking first the kingdom of God but seeking first the idols that dominate Western culture.”

Goheen and others say we need to understand and sing the biblical meta-narrative, so we can live faithfully without being “conformed to the world” (Romans 12:2).

Meta-what?

A meta-narrative is an overarching story that offers identity and meaning. It explains where history is going and shapes what people hope and work for.

The term “biblical meta-narrative” surfaced in the 1970s through the work of missiologist Lesslie Newbigin and New Testament scholar N. T. Wright. “Biblical meta-narrative” is an academic way of saying that the Bible is God’s story of the way our world actually is. The term is newer but the idea exists already in Psalm 105 and Psalm 136. Both are congregational songs that help worshipers recount God’s mighty deeds and enduring love in their lives.

In his co-authored book *The True Story of the Whole World: Finding Your Place in the Biblical Drama*, Goheen says that people make meaning by asking and answering questions: What does it mean to be human? Where did our world come from? Why does the world seem to be so troubled? Can humans alone fix world problems? Where do we belong in this story?

Goheen isn’t saying that the Bible answers these questions in the form of a nice neat novel. Rather, all its parts, from law, wisdom, and prophecy to poetry and narrative, fit into a grand

framework that interprets the real world. “The biblical drama of redemption unfolds in five acts: (1) creation, (2) the fall into sin, (3) Israel’s story, (4) the story of Jesus Christ, and (5) the story of the Church, leading to the consummation of God’s plan for redemption—Act 6, which is not yet complete,” he writes.

Song curators

What we sing in worship forms our big pictures of who God is, what God is doing, and how we fit in. “Story and meta-narrative are so important now, because, in a biblically illiterate culture, people hear Bible stories but don’t know how the stories fit together. Singing the true story of the whole world is absolutely crucial in this missional moment,” says John D. Witvliet, director of Calvin Institute of Christian Worship.

Chuck Fromm, CEO/publisher of *Worship Leader* magazine, describes worship leaders as song curators. In his September 2012 column, “Set list or Hymnal?” Fromm says that churches gather their own “great living hymnody” from printed hymnals, recordings, and Google.

From the Psalms to early Christian hymn collections, “the tradition of Christian curation of hymns has been the bedrock for nurturing faith and sustaining community.... Worship leaders carry the pastoral responsibility to steward the community’s hymnal...and to curate songs that not only soar musically but resonate truthfully with the gospel of Jesus Christ,” Fromm writes.

Pastor Paul Thé says his church, The Bridge in Chino, California, ministers to the typical Southern California “pastiche of religious and Christian beliefs and individualism. Many do not know the whole story of the Bible.” He adds that few contemporary songs cover the whole Bible or include lament, prophetic word, or the Holy Spirit’s work.

Designed to sing the whole story

Thé, who is also a recording artist, served on the advisory committee for the *Lift Up Your Hearts* hymnal (LUYH) due out in June 2013 and published by Faith Alive Christian Resources. The hymnal’s first section goes from creation to new creation and includes Christ’s life and the Christian year. The second section follows the order of worship, from God calling us to worship through to God blessing and sending us out.

Carol Bechtel appreciates that LUYH begins with Genesis. “Neglecting the Old Testament would make as much sense as starting a mystery novel two-thirds in. You’d miss out on themes like creation, creation care, covenant, faithfulness, and prophecies that Jesus said he came to fulfill,” says Bechtel, who teaches at Western Theological Seminary in Holland, Michigan.

“One hymn that beautifully expresses the whole arc is ‘What Adam’s Disobedience Cost’ by Fred Pratt Green. I wrote a

final verse pointing to final consummation: 'Renewed, restored we look ahead to glimpse that glorious day when in the new Jerusalem all griefs will pass away. Amen. Hallelujah!'" (Carol Bechtel © Hope Publishing Company).

Because God redeems people in all eras and cultures, LUYH has music in many genres. Its 800 songs span 17 centuries, come from Protestant, Catholic, and Orthodox communities around

the world, and include text in many languages.

"This is a new hymnal for a new generation. It retains timeless classics yet reflects how the church has become more diverse, more globally aware. There are more songs about social justice, authentic emotion, and creation care," says Joyce Borger, *Lift Up Your Hearts* editor.

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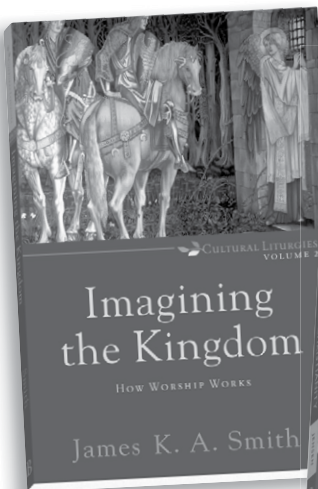
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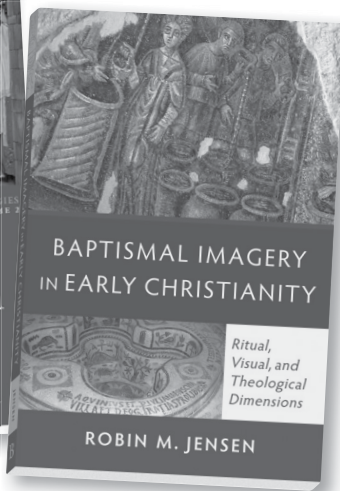
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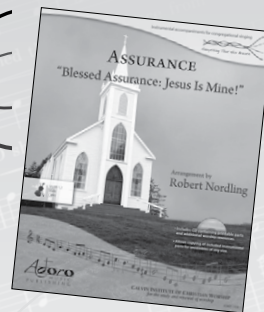
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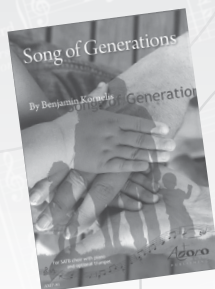
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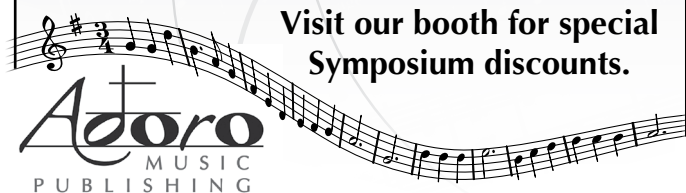
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