

Welcome letter .....	2
Hospitality, maps, meals, and shuttle service .....	3
Praying for the worldwide church .....	4
Prayer Tent .....	5
Schools represented at Symposium .....	6
Art Exhibits .....	7
Exhibits, Displays and Ministry Resource Center .....	8
Featured Publications .....	9
Thursday, January 30 Schedule and workshop locations .....	10
Friday, January 31 Schedule and workshop locations .....	14
Saturday, February 1 Schedule and workshop locations .....	24
Presenters .....	30
On Preaching .....	38
Introducing the Calvin Institute of Christian Worship (CICW) .....	39
CICW/CEP staff .....	40
CICW Web site .....	40
Praying Together in Worship .....	41
Singing the True Story of the Whole World .....	43
Center for Excellence in Preaching (CEP) .....	44
Worship Services .....	51
Calvin campus map .....	inside back cover
Symposium schedule overview .....	back cover

You are encouraged to download the free app to Symposium!

To get the mobile guide, choose one of the methods below:

- Download 'Guidebook' from the Apple App Store or the Android Marketplace (free download)
- Visit <http://guidebook.com/getit> from your phone's browser
- Scan the following image with your mobile phone (QR-Code reader required, e.g. 'Red Laser', 'Barcode Scanner')



The guide will be listed under the "Download Guides" section of the application. Search "all guides" with the key words: 2014 Calvin Symposium on Worship.

# Welcome

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## Dear Symposium Participants:

A warm welcome to all who have come from so many places around the world to this, our 27th annual Symposium on Worship. We are thankful for the opportunity to host you at Calvin College and Calvin Theological Seminary, the home of the Calvin Institute of Christian Worship (CICW) and the Center for Excellence in Preaching (CEP), and pray that our time together may be rich with prayer and worship, learning and fellowship.

We especially welcome those who have come for the first time from a wide range of churches and schools, including more than 125 international guests from around the world (see the list of countries represented on p. 4) and many students from across North America (see the list on p. 6).

As is our practice, we focus our worship on particular themes; it is our worship together that forms the heart of our time together—as many of you attest year after year in your evaluations. This year we highlight three themes:

- **Our journey through life**, as we follow the powerful stories in the book of Exodus. God delivered the people of Israel (and us) from bondage, was faithful when they (and we) wandered from God's guiding and protecting hand, and was the source of their (and our) hope for shalom. Our God is our faithful deliverer then and now.
- **The songs we sing**, as we celebrate the release of *Lift Up Your Hearts*, a new hymnal designed to tell the great overarching story of God's work in creation and redemption, of the coming of Christ, and of sending the Holy Spirit to continue to pray in and through us as we worship. That great story is outlined on the contents page, and we're grateful to be able to give everyone a copy. Please take it with you to all the worship services (and write your name in your copy). Also see the story on page 43.
- **Our life of prayer**, given so much suffering from sickness and death, wars and conflicts, natural disasters and searching for wisdom to discern how we may be complicit in those disasters. The Apostle Paul urged the young pastor Timothy: *"I urge that supplications, prayers, intercessions, and thanksgivings be made for everyone, for kings and all who are in high positions, so that we may lead a quiet and peaceable life in all godliness and dignity"* (1 Timothy 2:1-2). How can we respond to Paul's urging in our congregational prayers? That question guided us in conscious worship planning to model different ways of praying, both in the "Prayers of the People" and in workshops. See the prayer story on page 41.

We indeed pray that God will come to us in blessing and will hear all the many prayers we will offer together in varied ways in our time together—personal prayers, prayers for our families, faith communities, countries, and the whole world that God loves so much.

In Christ's service,



John D. Witvliet, director of CICW

Scott Hoezee, director of CEP

Emily R. Brink, program director of Symposium

And the entire staff of the Calvin Institute of Christian Worship



### Hospitality

**Information Center** (hosted by Calvin Institute of Christian Worship staff): Visit [here](#) for check-in and questions.

Located in the Hekman Library Lobby

Hours: Wednesday, 4:00–5:30 pm

Thursday, 7:00 am–7:00 pm

Friday, 7:30 am–7:00 pm

Saturday, 7:30 am–3:30 pm

Watch for volunteers wearing buttons and Calvin Institute of Christian Worship staff who are available to guide you on campus or assist you in any way.

Your nametag lists all sessions, worship services and meals for which you are registered.

### Signage and Maps

Inside each building that will be used during Symposium, you will find an enlarged building map showing session locations, rest rooms, elevators, and accessibility information.

Note that different buildings have numerous levels; the first digit of classroom number indicates floor level you are on.

### Lost and Found

Any items may be dropped off or inquired about during Information Center hours. After 4:00 pm Saturday, items will be brought to the Campus Safety Office, located in the Mail & Print Services Building, 2nd Floor (near Lake Drive entrance); Campus Safety phone: (616) 526-6452.

### Meals

Lunches are served cafeteria-style in the Commons Dining Hall. See schedule for time (pre-paid or \$8 cash at the door).

Dinners are served cafeteria-style in the Commons Dining Hall from 5–6:45 pm (pre-paid or \$10 cash at the door).

### Refreshments

Refreshment breaks: see workshop schedule for exact times and locations.

### Shuttle Service

Free shuttle service is available on campus. The buses follow a schedule which is posted at each shuttle stop:

- Spoelhof Center, south entrance
- Calvin College Chapel / Hiemenga Hall
- Meeter Center Lecture Hall
- Calvin Theological Seminary, north entrance
- Covenant Fine Arts Center
- Prince Conference Center

### Volunteers

Help us thank our 50+ volunteers who generously give of their time to provide warm hospitality to presenters and attendees throughout the conference. You'll identify them by the "CICW volunteer" button!



*Thank you!*

**See inside back cover for campus map**

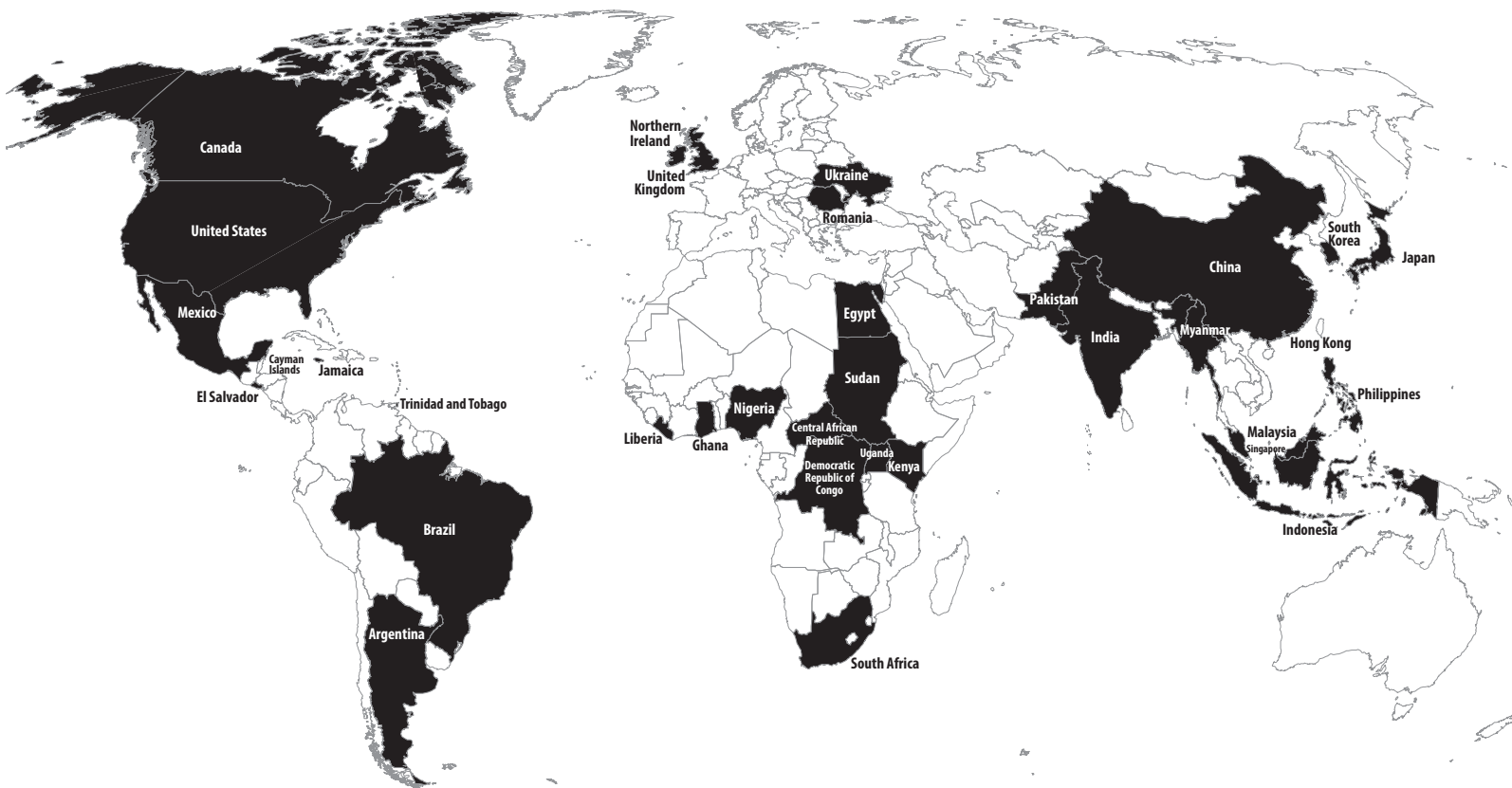
Save the date for the next Calvin Symposium on Worship

**January 29–31, 2015**

Program information coming soon at [worship.calvin.edu](http://worship.calvin.edu)

## Praying for the world-wide church here at Symposium

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We are blessed to have more than 30 countries represented at Symposium. We encourage your constant prayers of thanksgiving and intercession for Christian communities around the globe, especially those represented among us this week:

Argentina, Brazil, Canada, Cayman Islands, Central African Republic, China, Democratic Republic of Congo, Egypt, El Salvador, Ghana, Hong Kong, India, Indonesia, Jamaica, Japan, Kenya, Liberia, Malaysia, México, Myanmar, Nigeria, Northern Ireland, Pakistan, Philippines, Romania, Singapore, South Africa, South Korea, Sudan, Trinidad and Tobago, Uganda, Ukraine, United Kingdom, United States

To aid you in this discipline, we also invite you to visit the Prayer Tent in the Library Lobby.

Over the past decade, the Worship Institute has been richly blessed as members of our staff traveled to 20 countries around the globe and participated in locally sponsored worship symposia. In 2013 our staff traveled to Mexico, Hong Kong, China, Korea, England, Uganda, and The Netherlands.

See these news items on past conferences:

<http://worship.calvin.edu/news-events/news/mexico-city-symposium/>

<http://worship.calvin.edu/news-events/news/worship-institute-team-partners-in-indonesia/>



Come for prayer, reflection, or posting a prayer on the map of the world.

Location: Hekman Library Lobby

## Prayer Notes



## Schools represented at Symposium

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Each year we are blessed to learn with and from an enthusiastic group of students and their teachers who are eager to explore their roles in worship and the church. Take time to meet one of the many students and faculty representing the following high schools, colleges, universities, and seminaries:

Akrofi-Christaller Institute of Theology, Mission,  
and Culture, Akropong-Akuapem, Ghana  
Asbury Theological Seminary, Wilmore, KY  
Ashland University, Ashland, OH  
Asia United Theological University, Seoul, South Korea  
Asian Center for Theological Studies & Mission, Seoul, South  
Korea  
Augustana College, Rock Island, IL  
Azusa Pacific University, Azusa, CA  
Baylor University, Waco, TX  
Belmont University, Nashville, TN  
Calvin College, Grand Rapids, MI  
Calvin Theological Seminary, Grand Rapids, MI  
Catholic University, Washington, DC  
Cedarville University, Cedarville, OH  
Central MN Christian School, Prinsburg, MN  
Chongshin University, Seoul, South Korea  
Comunidad Teológica de México, Mexico City, Mexico  
Corban University, Salem, OR  
Covenant Theological Seminary, St. Louis, MO  
Crown College, St. Bonifacius, MN  
Denver Seminary, Littleton, CO  
Duke University Divinity School, Durham, NC  
Durham Christian High School, Bowmanville, ON  
Eastern University & Palmer Theological  
Seminary, St. David's, PA  
Ecumenical Theological Seminary, Detroit, MI  
Eden Theological Seminary, St. Louis, MO  
Emmanuel College, Toronto, ON  
Evangelical Presbyterian Seminary, Cairo, Egypt  
Florida State University, Tallahassee, FL  
Fuller Theological Seminary, Pasadena, CA  
Grand Rapids Christian High School, Grand Rapids, MI  
Grand Rapids Theological Seminary, Grand Rapids, MI  
Hope College, Holland, MI  
Indiana Wesleyan University, Marion, IN  
Institute for Christian Studies, Toronto, ON  
Jamaica Theological Seminary, Kingston, Jamaica  
Judson University, Elgin, IL  
Kobe Reformed Theological Seminary, Kobe, Japan  
Kuyper College, Grand Rapids, MI  
Liberia Baptist Theological Seminary  
London District Christian Secondary School, London, ON  
Messiah College, Mechanicsburg, PA  
Methodist School of Theology, Singapore  
Missouri Baptist University, St. Louis, MO  
Montreat College, Montreat, NC  
Northwestern College, Orange City, IA

Ontario Christian High School, Ontario, CA  
Ouachita Baptist University, Arkadelphia, AR  
Phil-Mont Christian Academy, Erdenheim, PA  
Pittsburgh Theological Seminary, Pittsburgh, PA  
Presbyterian College and Theological  
Seminary, Seoul, South Korea  
Princeton Theological Seminary, Princeton, NJ  
Puritan Reformed Theological Seminary, Grand Rapids, MI  
Quinte Christian High School, Belleville, ON  
Redeemer University College, Ancaster, ON  
Reformed University Fellowship  
Saint Paul School of Theology, Leawood, KS  
Samford University, Birmingham, AL  
Seattle Pacific University, Seattle, WA  
Singapore Bible College, Singapore  
Southern Baptist Theological Seminary, Louisville, KY  
Spring Arbor University, Spring Arbor, MI  
Tehillim School of Church Music & Worship, Karachi, Pakistan  
The Potter's House High School, Wyoming, MI  
The Robert E. Webber Institute for Worship  
Studies, Orange Park, FL  
The Southeast Asia Bible Seminary,  
Malang, East Java, Indonesia  
Todoroki Church, Covenant Seminary, Tokyo, Japan  
Trinity Christian College, Palos Heights, IL  
Trinity Evangelical Divinity School, Deerfield, IL  
Trinity Lutheran Seminary, Columbus, OH  
Tyndale University College & Seminary, Toronto, ON  
Unity Christian High School, Hudsonville, MI  
University of Cambridge, Cambridge, UK  
University of Glasgow, Scotland, UK  
University of Michigan Campus Chapel, Ann Arbor, MI  
University of Wisconsin – Milwaukee, WI  
University of Wisconsin – Oshkosh, WI  
Waterloo Lutheran Seminary, Waterloo, ON  
Western Theological Seminary, Holland, MI  
Wheaton College, Wheaton, IL  
Yanjing Seminary, Beijing, China

*Plus partnerships with*  
Young Life  
Youth Unlimited

### High-school students and teachers:

During the Thursday dinnertime (5 – 6:45 pm), you are invited to eat in the Upper Crust area of Commons Dining Hall. This time is hosted by Calvin Admissions Office staff. They'll share information about Calvin.



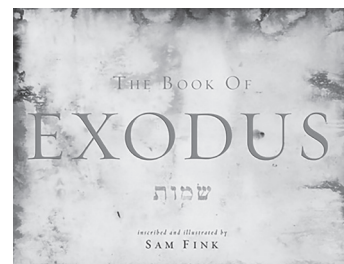
## Beauty Given by Grace: The Biblical Prints of Sadao Watanabe

January 7–February 22, 2014  
Covenant Fine Arts Center Art Gallery

The Exodus exhibits are a collaboration with Calvin Campus Ministries, the Calvin Institute for Christian Worship, and the Center Art Gallery, and support the campus-wide fall Bible study on Exodus and the Worship Symposium.

## The Book of Exodus Sam Fink

October 9–February 1, 2014  
Calvin College Center Art  
Gallery Hallway



Drawn from of his book, where Fink illustrates each chapter of Exodus with a watercolor landscape featuring hand-lettered text in Hebrew and English, this exhibition present 12 prints of these original works.

## Exodus Banner Ellen Phillips

Covenant Fine Arts Center  
Auditorium installation



Ellen's art installation is a paper sculpture which reflects moments in the life of Moses and the Israelites, including the burning bush, plagues, parting of the Red Sea, and the giving of the commandments.

## Sandra Bowden on Biblical Artist Sadao Watanabe

Presenter Sandra Bowden is a visual artist who has been interpreting scripture and her own spiritual walk through mixed media for more than 40 years. She is the past president of CIVA, Christians in the Visual Arts. In this edited conversation, Bowden talks about the late Sadao Watanabe, an internationally known printmaker who illustrated the gospel in a Japanese context.

### How do you describe Sadao Watanabe to people who've never heard of him?

Sadao Watanabe (1913-1996), Japan's foremost Christian artist, converted from Buddhism to Christianity at the age of 17. He soon combined his new faith with an interest in preserving the traditional Japanese folk art of stencil dying, or *katazome*, by creating colorful representations of biblical scenes that he hoped would speak to his people. He said, "I owe my life to Christ and the gospel. My way of expressing my gratitude is to witness to my faith through the medium of biblical scenes."

He created a body of art that is an expression of deep faith as well as a valuable contribution to the history of Christian art. His prints are part of many international collections, including the Vatican Museum, National Galleries in Washington, D.C. and London, the Metropolitan Museum of Art in New York, the Museum of Fine Arts in Boston and the National Museum of Modern Art in Tokyo.

### What's an example of how Watanabe illustrated the gospel in a Japanese context?

He said, "My task is to stand within the artistic tradition of Japan... Theology will not take deep root in Japanese soil if it is merely an import." He also said, "I have always aspired to portray stories and episodes from the Bible. In this disturbed world, I would like to be able to heed the voice of heaven."

(Read the rest of the conversation on page 45.)



## Book, Music, and Art Exhibits

Located on the second level of Covenant Fine Arts Center

The Calvin Symposium on Worship is grateful for the generous participation of our exhibitors who provide recommended resources from presenters as well as a wide range of publications and materials that enable thoughtful worship planning and leading.

**Augsburg Fortress**—is the publishing ministry of the Evangelical Lutheran Church in America. Funded through sales revenue, Augsburg Fortress is called to provide products and services that communicate the Gospel, enhance faith, and enrich the life of the Christian community from a Lutheran perspective.

**Baker Publishing Group**—publishes high-quality writings that represent historic Christianity and serve the diverse interests and concerns of evangelical readers.

**Calvin College Campus Store**—a Christ-centered retail community that serves Calvin's students, faculty, alumni, and guests by enhancing the spiritual, academic, social, and financial endeavors of the college.

**CLC Network (Christian Learning Center Network)**—Creating inclusive community. Resourcing families, schools and churches to better understand, interpret and plan for life-enhancing support systems for people with disabilities, as well as those who have unique learning needs and gifts.

**Digital Songs and Hymns**—provides texts with music for projection. Over 9600 songs have been digitized for churches around the world, with new songs added each week.

**Eerdmans Publishing Company**—independent since 1911, Eerdmans publishes books on ethics, theology, biblical studies, and spirituality. Its imprint, Eerdmans Books for Young Readers, publishes high-quality books for children.

**EyeKons Church Image Bank**—offers contemporary religious art to churches for

worship, education and outreach. EyeKons provides an online source for Christian art, religious images and biblical illustrations that can be used for bulletin covers, powerpoint and web.

**Faith Alive Christian Resources**—provides reformed resources that serve the church's worship, leadership and educational needs.

**Fashions by Sarah**—offers beautiful cutwork wall hangings. They are available by pattern, kit or ready to hang and come in a variety of sizes and colors. Be sure to see the original handcrafted clergy stoles for pastors. Patterns for unique stoles, appliques and chasubles are also available.

**GIA Publications Inc.**—a major publisher of sacred choral music, hymnals, sacred music recordings, music education materials, and other fine products.

**Global Gifts**—a Fair Trade gift and specialty-item store that is dedicated to supporting a just and sustainable economic system through the sale of Fair Trade products. We have a wide variety of unique and handmade products in the store.

**InterVarsity Press-IVP Academic**—IVP Academic publishes to facilitate broader conversations that are taking place in the academy and the church.

**MorningStar Music Publishers and ECS Publishing**—leaders in music publishing for churches and schools. Choral, organ and piano music can be found on the website.

**Rose Publishing**—is a non-denominational, conservative and evangelical Christian publishing company. We are the only Christian publishing

company that specializes in timelines, maps and charts as well as biblical reference books, DVD Bible studies, PowerPoint presentations, pamphlets, small group Bible study books, wall charts and Christian counseling materials.

**Spirit-of-Creation**—Colleen Kwong is an artist and ordained clergy in the United Church of Christ whose ministry centers on encouraging spiritual growth in individuals and congregations. She offers liturgical artwork such as chalices and patens, baptismal pitchers and basins, traveling communion sets and hand-sized labyrinths for prayer and meditation, custom designed program covers, paintings, liturgical necklaces.

**Steinway Pianos**—Music speaks to our hearts and Steinway unlocks them with the keys of worship. From traditional to contemporary worship, small or large church settings, Steinway has a piano designed to fit right with your church. We invite you to sing God's praises and let Steinway & Sons open your heart with worship.

**The Canterbury Dictionary of Hymnology**—The most exciting development in hymnology in decades. This web based resource contains over 2 million words, over 4000 individual entries, and more than 300 authors from over 30 countries writing hymns of the Judeo-Christian tradition, from the earliest years to those written today.

**Westminster John Knox Press**—With a publishing history of 175 years, Westminster John Knox Press publishes leading resources in theology, preaching, biblical studies, and worship.

## Organizations with Displays

Located on the first level of Covenant Fine Arts Center

**Anima: the Forum for Worship and the Arts, Samford University**  
**Calvin College**  
**Calvin Theological Seminary**  
**Grand Rapids Theological Seminary**  
**Kuyper College**  
**Lloyd John Ogilvie Institute of Preaching**  
**Robert E. Webber Institute for Worship Studies**  
**Southtown Guitar**  
**The Hymn Society in the US and Canada**  
**Western Theological Seminary**  
**Young Adult Leadership Taskforce of the CRC**

## Ministry Resource Center

Located in the Hekman Library, fourth level

The Ministry Resource Center serves students, faculty, pastors, and congregations of all denominations and traditions. We provide resources for the practice of congregational and campus ministry, in cooperation with the Calvin Institute of Christian Worship.

### Hours

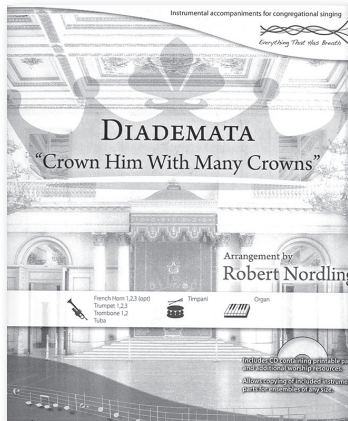
Thursday, 8:00 am–7:00 pm  
Friday, 8:00 am–5 pm  
Saturday, 9 am–5 pm

## Featured Publications

The Calvin Institute of Christian Worship has sponsored or collaborated on over 90 publishing projects—ranging from scholarly works to practical worship planning resources—with several publishers.

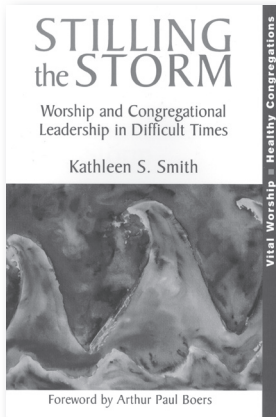
**Available for purchase in the exhibit area on the second level of the Covenant Fine Arts Center.**

For a complete list of publications, visit [worship.calvin.edu](http://worship.calvin.edu)



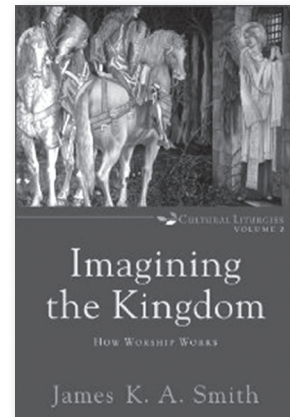
### Adoro Music Publishing

Everything That Has Breath Series  
*Crown Him with Many Crowns*  
Arranged by Robert Nordling



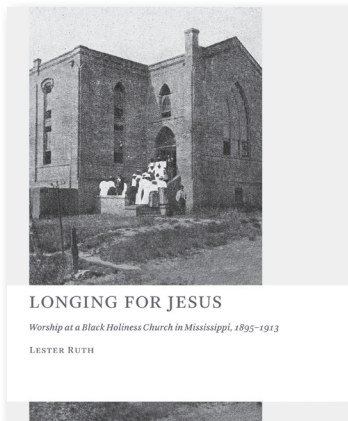
### Alban Institute

Vital Worship,  
Healthy Congregations Series  
*Stilling the Storm*  
by Kathy Smith



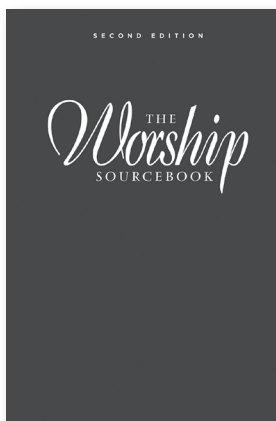
### Baker Publishing Group

Volume 2 in Cultural Liturgies series  
*Imagining the Kingdom:  
How Worship Works*  
by James K. A. Smith



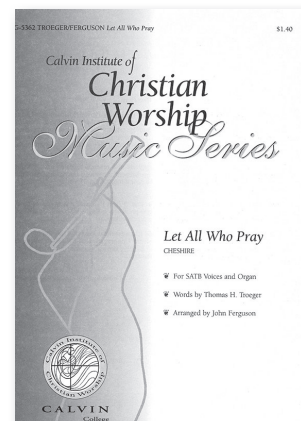
### Eerdmans Publishing Company

Church at Worship Series  
*Longing for Jesus*  
By Lester Ruth



### Faith Alive Christian Resources

*The Worship Sourcebook, 2nd ed.*  
Carrie Steenwyk and  
John D. Witvliet, editors  
co-published with Baker Books







### GIA Publications, Inc.


CICW Choral Music Series  
*"Let All Who Pray"*  
Arranged by John Ferguson



## Thursday, January 30

7–8:30 am	<b>Check-in</b> , morning coffee and tea	Library Lobby
7:30 am	<b>Exhibits open</b>	Covenant Fine Arts Center
7:30 am– 7:00 pm	<b>Prayer Tent</b>	Hekman Library Lobby
8:30– 9:45 am	<b>Morning worship services</b> (repeated Thursday evening)	
	<b>Exodus 16</b> , Pablo Jimenez preaching	College Chapel 
	<b>Exodus 14-15</b> , Sophie Mathonnet-VanderWell preaching	Covenant Fine Arts Center Auditorium
9:45– 10:15 am	<b>Travel time and refreshment break</b> travel to seminar location for refreshments (see below)	
10:15 am– 12:15 pm	<b>Seminars meet:</b> Select one seminar to attend	
Seminar 1:	<b>Rhythms of Desire</b> Jeremy Begbie and James K. A. Smith  A seminar with presentations by philosopher Jamie Smith and theologian Jeremy Begbie, exploring the theme of desire in worship, drawing especially on music. It will include a dialogue between Jamie and Jeremy, live performance at the piano, and extended time for discussion with the audience.	College Chapel
Seminar 2:	<b>Transformational Preaching: Engaging with Exodus and the Old Testament</b> Jeff Manion, hosted by Scott Hoezee  In this seminar Jeff Manion will help preachers explore the art of building a bridge back to the world of the Bible and then bringing the drama back to our generation. Compelling teaching rests on an emotional connection with the characters in the Biblical drama and so the seminar will ponder first “The Power of Connection” and then next how to explore ways to utilize tension in the telling of the biblical narrative in ways that help listeners wonder “What’s at Stake?” in both the biblical story and its implications for our lives today. The seminar will include conversations with 2014 Symposium preachers on how they accomplished this in their Symposium sermons based on the Book of Exodus.	Seminary Auditorium 
Seminar 3:	<b>Deepening a Congregation’s Ability to Talk about Worship</b> Carrie Steenwyk and Lester Ruth, moderators, with Andy Park, Cindy Rethmeier, and Bishop Dale Cudjoe  Often conversations about worship in a congregation are stymied by the inability to get beyond individual reaction to last week’s service. What if a congregation could find more profound ways of discussing worship by looking at historic examples? We will explore what we can learn from the challenges and gifts of two churches of the recent past, Christ Temple (Church of Christ [Holiness] USA) in Jim Crow racism-laced Jackson, Mississippi, and the Anaheim Vineyard Fellowship in the late 1970s.	Meeter Center Lecture Hall 
Seminar 4:	<b>Streams of Living Water</b> Richard Foster, Nathan Foster, and Christopher Hall  Our time together will focus on “streams of living water”—the six dimensions of faith and practice that define Christian tradition. We’ll travel together to see more clearly the enduring character of each tradition: the Contemplative/Prayer-Filled Life; Holiness/Virtuous Life; Charismatic/Spirit-empowered Life; Social Justice/Compassionate Life; Evangelical/Word-Centered Life; and Incarnational/Sacramental Life. We will talk about each of the streams and how they influence our worship. There will also be space to share how we might incorporate each stream into our personal and corporate worship so that we can more fully experience the abundant life of the Kingdom.	Prince Conference Center Great Hall 

Look for the following symbols which indicate sessions that will be recorded and made available through our website [worship.calvin.edu](http://worship.calvin.edu)

 = live-video streaming from [worship.calvin.edu](http://worship.calvin.edu)  
(which is archived as a video on the website)






 = video-recorded

 = audio-recorded

Both the video and audio recordings will be available after the conference within the Resource Library section of our website.

Seminar 5:	<b>Growing Congregational Health for Teens to Thrive</b> Syd Hielema and Laura Keeley	A congregation is a lot like a garden: there are areas of health, fruit-bearing, and beauty—along with weeds and other things that constantly threaten that health. As congregational leaders we are called to tend the garden, strengthening its health and working to contain the "weeds" so it can flourish. This seminar will focus on our role as garden-tenders as it concerns teens. What can we do to encourage growth? How might we deal with those particular toxins that teens are vulnerable to and/or those that congregations are vulnerable to concerning teens? How does our congregational approach to worship, community, and education affect our teens? We will provide tools and coaching for each participant in developing an action plan for ministry back home. It would be helpful (though not essential) to attend this seminar with at least one other person from your congregation.	Seminary Upper Room
Seminar 6:	<b>Beauty Given by Grace: The Biblical Prints of Sadao Watanabe</b> Sandra Bowden, John Hesselink, John Kohan	In the morning we'll explore Sadao Watanabe's life as a Christian and as an artist who created some of the most beautiful biblical art of the 20th century, including a discussion of his faith, how he applied faith to his art, and how his art was for him a lectio divina, using his art in meditation. The group will also talk about the influences that shaped his work, both from the West and from his own Japanese traditions, especially Medieval art and the Mingei movement. The time together will also focus on his work as an "artisan" and on the complicated technique of stencil painting he used to create his momigami and washi prints, and to the development of Christianity in Japan and what a remarkable thing it is that Watanabe created his art in a Buddhist culture. The afternoon will include a trip to Westminster Presbyterian Church in Grand Rapids where Watanabe designed a remarkable stained glass window. At each point there will be time for questions and answers from the group.	Covenant Fine Arts Center Art Gallery
Seminar 7:	<b>The Elements of Visual Arts in Action</b> Ellen Phillips	During this seminar, participants will be invited to create paperlace cut banners such as those which would be used in the worship space. In the process, we will discuss the elements of design (line, shape, direction, size, color) as well as the wealth of Christian symbols that are available for artists to incorporate. This seminar is suitable for all who are interested. Those who are familiar with art and design will have an opportunity to work on their own with minimal instruction, and those who are new to the process will be given plenty of guidance.	Covenant Fine Arts Center 125
Seminar 8:	<b>Story and Worship</b> Jeff Barker and students from Northwestern College	Every church has wonderful stories—that are not being told. Barker, author of The Storytelling Church, encourages the church with reasons and ways to tell its story. His Northwestern College students will bring life to his presentation with biblical storytelling (solo and groups), testimonies, enacted prayers, video storytelling and more.	Spoelhof Center Lab Theater
Seminar 9:	<b>A New Song, A Skillful Song</b> Greg Scheer with Ruth Duck and Bruce Benedict	Those of us who feel Psalm 33's call to write new songs must remember that the Psalm also tells us to play skillfully. In this seminar we will focus on the skills of songwriting for congregations, digging into what it means to balance inspiration and perspiration. Join Ruth Duck, Bruce Benedict and Greg Scheer, three songwriters who also spend much of their time editing the works of others as they discuss their approaches to creating new texts, new tunes, and combining texts and tunes. Participants will be invited (not required) in early January to send two of their own congregational texts, tunes, or complete songs ahead of time for discussion at the seminar. Participants of all levels and all musical styles are welcome.	Covenant Fine Arts Center 135
Seminar 10:	<b>Leading Diverse Congregational Songs from the Organ</b> John Ferguson	The organ can lead and accompany an amazing variety of musical styles. John Ferguson will share techniques for leading traditional hymns as well as many non-traditional styles of congregational song from the organ. A portion of the seminar will feature his new resource Many and Great: Introductions and Accompaniments for Global Hymns (Morning Star). If you own this resource, bring it with you! This seminar will be held at Calvin Christian Reformed Church (transportation provided).	Off-campus — Meet in Library Lobby for transportation

## Thursday, January 30




Seminar 11:	<b>Technique and Repertoire for Church Choir Directors</b> André Thomas with Ken Bos, accompanist	The morning will focus on a variety of choral pieces, from short and simple to those that present more challenges to church choir directors. André will consider factors of score study, introducing a piece to your choir, conducting technique, and making decisions regarding accompaniment, in order to prepare your choir to lead worship with beauty and confidence. In the afternoon, Dr. Thomas will present insights and teaching from his book <i>Way Over in Beulah Land: Understanding and Performing the Negro Spiritual</i> .	Covenant Fine Arts Center Recital Hall
Seminar 12:	<b>Learning to Lead Worship—Forming Worship Leaders in Congregations and Schools</b> John Witvliet, with Constance Cherry, Paul Ryan, and Calvin Student Worship Apprentices	Every worship leader—every preacher, musician, artist, media specialist, hospitality provider and more—grows into this role over time. There is so much to learn about worship on so many levels—theologically and pastorally as well as technically. This learning happens in many different settings, through trial and error as well as reading and study, through formal courses as well as informal, off-hand comments in the middle of a service or rehearsal. This seminar will explore the process of teaching and learning worship, and is intentionally designed to both address first-time Symposium attendees as well as veteran teachers of worship. Plan on coming away with practical ideas for worship leading and worship teaching to adapt to a variety of settings, as well as a set of generative questions that may well inspire you to come up with even more effective approaches which we can feature in future conferences.	Prince Conference Center Willow Room 
Seminar 13:	<b>Wise Church: Learning from the World-Wide Church</b> Paul Detterman, with Alison Adam, Marie Cornou, Jerry Pillay, Anne Zaki, and other international presenters, hosted by Emily Brink	Whether in Toledo, Toronto, Taipei, Tehran, or Tegucigalpa, worship of the Triune God has many commonalities, and followers of Jesus have much to learn from one another. This seminar will focus on the wisdom gathered in “Worshiping the Triune God,” a collection of proverbs developed through global consultation and explored in the study guide <i>Wise Church</i> (Faith Alive, 2013). Leaders from around the globe will speak to this wisdom as it is applied in their unique contexts in order to celebrate, challenge, and inspire each participant with ways our worship can more deeply connect us to the heart of God and to one another as the body of Christ.	Seminary Student Center 
Seminar 14:	<b>While We Are Waiting, Yielded and Still</b> Dale Cooper	The seminar, actually more of a retreat, will be limited to fifteen people who will spend this time together in a home setting, also enjoying fellowship over the noon meal. In this day of quiet together, we will <ul style="list-style-type: none"> <li>• ponder afresh ‘how deep the Father’s love for us;</li> <li>• enjoy ‘sweet communion’ with Jesus; and</li> <li>• pledge anew, God’s Spirit helping us, ‘with one holy passion,’ to return our Lover’s love.</li> </ul>	Off-campus — Meet in Library Lobby for transportation
12:15–1:30 pm	<b>Lunch</b>		Commons Dining Hall
	<b>Visit exhibits</b>		Covenant Fine Arts Center
1:30– 3:30 pm	<b>Seminars continue: return to the same seminar</b>		
3:30–4:15 pm	<b>Coffee &amp; tea break and visit exhibits</b>		Covenant Fine Arts Center west lobbies Library Lobby
4:15–5 pm	<b>Vespers:</b> These services are offered Thursday and repeated at the same time on Friday unless noted.		
	<b>Everlasting to Everlasting: A Cantata for Congregation</b> based on the Hallel Psalms, composed by Greg Scheer Performed by Greg Scheer and friends, with Neal Plantinga, liturgist.		College Chapel 
	<b>A Requiem for the Victims of War, by Carlos Colon</b> Sung by the Choral Scholars, written especially for the victims of the civil war in El Salvador, but a lament for all victims of war.		Covenant Fine Arts Center Recital Hall 
	<b>Jazz Vespers</b> Tom Jennings, liturgist and pianist, with Julia Smith, vocals, Jonathan Gilley, bass, and Fred Knapp, percussion.		Seminary Chapel 



	<b>The Brilliance: A Worship Concert</b> John Arndt and David Gungor	Covenant Fine Arts Center Auditorium
	<b>Water from the Rock, a prayer service with an embodied narrative from Exodus 17</b> Travis West, Sue Rozeboom, and students, all from Western Theological Seminary.	Seminary Auditorium
5–6:45 pm	<b>Dinner, conversation, and visit exhibits</b>	Commons Dining Hall, Covenant Fine Arts Center
	<b>High school students:</b> You are invited to eat dinner in the Upper Crust area of Commons Dining Hall. This meal will be hosted by Rebecca Kim and Matt Cambridge, Calvin Admissions Staff. They'll share information about Calvin.	Commons Dining Uppercrust area
	<b>Art Gallery walk and reception,</b> with Sandra Bowden, John Hesselink, and John Kohan, 6–6:45 pm	Covenant Fine Arts Center Art Gallery
	<b>Premier viewing</b> of the DVD shot at Symposium 2013, produced by GIA Publications, Inc.: <i>Christian Song from Asia for the World: The Legacy of I-to Loh</i> , 6–6:45 pm	Covenant Fine Arts Center Recital Hall
7–8 pm	<b>Evening worship services</b>	
	<b>Exodus 16</b> , Pablo Jimenez preaching	College Chapel
	<b>Exodus 14-15</b> , Sophie Mathonnet-VanderWell preaching	Covenant Fine Arts Center Auditorium





## Friday, January 31


7:30 am	<b>Check-in</b> (for new arrivals), morning coffee and tea	Library Lobby
7:30 am	<b>Exhibits open</b>	Covenant Fine Arts Center
7:30 am– 7:00-pm	<b>Prayer Tent</b>	Library Lobby
8:30– 9:45 am	<b>Morning worship services</b> (repeated Saturday morning)	
	<b>Exodus 20</b> , Heidi De Jonge, preaching	College Chapel 
	<b>Exodus 32</b> , Michael Nabors, preaching	Covenant Fine Arts Center Auditorium
9:45– 10:15 am	<b>Refreshment break</b>	Covenant Fine Arts Center west lobbies College Chapel Undercroft Library lobby
10:15– 11:15 am	<b>Plenary Addresses</b> (repeated on Saturday)	
	<b>The Mystery of Worship</b> Jeremy Begbie	College Chapel
	<b>Strengthening Gospel-Shaped Prayers of the People: A Spirit-Shaped Agenda for the Next Decade of Worship Ministry</b> John Witvliet, Mark Charles, Eric Sarwar, and Anne Zaki	Covenant Fine Arts Center Auditorium 
11:15– 11:45 am	<b>Travel time</b>	
11:45 am– 12:45 pm	<b>Workshop A</b> Workshops are one hour long, offered on Friday and then repeated at the same time on Saturday unless noted.	
	AL <b>Lunch break</b>	Commons Dining Hall
	AP <b>(Prayer session): Learning from and Praying for the Worldwide Church</b> Anne Zaki (Egypt), moderator, with Karen Campbell (Ireland) and Erik Sarwar (Pakistan) on Friday; with Jerry Pillay (South Africa) and Judith Mosomos (Philippines and Singapore) on Saturday.	Covenant Fine Arts Center Recital Hall 
	A1 <b>Encouraging Every Voice: Effective Song Leadership in Worship</b> Alison Adam	Covenant Fine Arts Center 252
	A2 <b>Eve's Two Sons: A Case Study for Biblical Drama in Worship</b> Jeff Barker and students	Spoelhof Center Lab Theater





A3	<b>Conversation with Jeremy Begbie</b> hosted by James K.A. Smith	An opportunity to continue exploring the ideas presented in his plenary address.	College Chapel
A4	<b>Nuts and Bolts of Lift Up Your Hearts</b> Joyce Borger	In this workshop we will be looking at the very practical question of how to use the hymnal. Topics covered include insights into its organization, the use of indices, non-musical texts, ideas for using the hymnal outside of congregational singing, and how to make use of its digital editions.	Covenant Fine Arts Center 264
A5	<b>Planning and Developing Church Galleries and Exhibits</b> Sandra Bowden	This workshop will help churches develop statements of purpose for visual arts committee and/or galleries and give examples of policies and procedures from a diversity of churches across North America.	Hiemenga Hall 315
A6	<b>Missional Preaching for the Reformed church</b> Jon Brown and Trygve Johnson	The vision for the missional church has increasingly inspired congregations of the Reformed tradition, and for good reason. However, little time in the conversations about the missional church has been given to the preacher. Even less time has been given to the Reformed preacher of the missional church. Join us to think deeply about what it means to be a preacher that is both Reformed and increasingly missional.	Seminary Auditorium
A7	<b>Transforming Sermon Communication: A Practical Guide to Making Changes That Make a Difference</b> Lori Carrell	Hundreds of preachers changed their preaching preparation habits in ways that made a difference in the spiritual journeys of their 30,000+ listeners. <i>What did they do? How did they do it? What can others who speak the Word learn from their experiences?</i> In this workshop, participants will discover practical answers to these questions through the stories of preachers and listeners documented over several years. If you believe that the spoken Word can make a difference for individuals, congregations, communities, and culture, attend this workshop with high expectations.	Seminary Upper Room 
A8	<b>The Challenging Work of Public Penitence and Reconciliation in Worship</b> Mark Charles and John Witvliet	Jesus says "If you are offering your gift at the altar and there remember that your brother or sister has something against you, leave your gift there in front of the altar. First go and be reconciled to them; then come and offer your gift." What should this really look like among us? What if the offender is an entire congregation? Or an entire people group? How should worship, justice, and reconciliation be related not just in theory, but in practice? What difference could this make for your congregation? For this entire Worship Symposium?	Seminary Chapel 
A9	<b>The Church as Community</b> Todd Cioffi with Calvin student panel	Currently, there is much talk about the importance of "Christian community." What is meant by that; is it the same as the "church"? Is it possible to have one without the other? A panel of Calvin College students will address what Christian community means to them, how it relates to the church, why it matters in the world, and how they may think differently about the church and Christian community than previous generations. They will also reflect on the significance of worship in terms of establishing and maintaining Christian community both within and beyond the church's walls.	Hiemenga Hall 316
A10	<b>Leading Worship Teams: Building Community AND Getting It Done</b> Gregg De Mey	For many planners and leaders of worship there is an ongoing tension between our values of "community" and "efficiency." Is it possible to guide a worship planning process that leans into the gifts of healthy collaboration and good chemistry while also producing strong worship experiences for the people of God Sunday after Sunday? This workshop will investigate ways to nurture the seed of community with your worship planning team from the start of the creative process to executing the details of a prayerfully made plan.	Covenant Fine Arts Center 227
A11	<b>Fresh and New, Tried and True: A Reading Session on Hymn-based Piano Collections for Worship</b> Norma de Waal Malefyt	This session will explore the best in both newly published music and the golden publications of the recent past for use in preludes, offertories and postludes. Particular attention will be given to music based on songs and hymns in <i>Lift Up Your Hearts</i> .	Covenant Fine Arts Center 222


## Friday, January 31

A12	<b>A Renewal Journey: Kick-Starting Revitalization in Local Congregations</b> Keith Doornbos	Eighty percent of churches in America have plateaued or are in decline. This seminar examines a two-year renewal journey intended to kick-start revitalization in local congregations through a three-step process of listen, imagine, do. The desired outcome of this journey is that churches become pulsating epicenters of God's redemptive love.	Hiemenga Hall 323
A13	<b>The Art and Craft of Creating Texts for Congregational Song</b> Ruth Duck	Ruth Duck, widely published author of many psalm and hymn texts, including in <i>Lift Up Your Hearts</i> and <i>Psalms for All Seasons</i> , will introduce several of her texts and speak about her process in writing hymns. As a seminary professor of worship, she has many insights to offer about writing, theology, and worship as they intersect in congregational singing.	College Chapel 214
A14	<b>Intergenerational Youth Ministry</b> Lynn Barger Elliott	It's time to pull the youth ministry out of the basement! This workshop will explore ways in which a congregation can integrate its youth ministry into the rhythm of its congregational life.	Hiemenga Hall 331 
A15	<b>Projection Practices</b> Betsy Steele Halstead and Paul Ryan	Worship leaders and planners are well aware of the pervasive use of projection media for songs, prayers, litanies, art, and advertisements in our worship services. There seems, however, to be little discussion to guide us in its thoughtful and effective use. In this workshop we'll explore best projection practices that serve to enable the full, conscious, and active participation of the people.	Hiemenga Hall 332
A16	<b>Overcoming Homiletic Fatigue</b> Pablo Jimenez	Those who preach Sunday after Sunday often become weary—whether they're experienced and have been in the pulpit a long time or still new to the demands of preaching week after week, wondering how they can keep up the pace of continuing to prepare new sermons that speak God's Word with vitality. This workshop will explore ways to reenergize your preaching.	Hiemenga Hall 333 
A17	<b>The Street Is My Pulpit: Hip Hop, Youth Culture, and the Gospel in Kenya</b> Mwenda Ntarangwi	"If God had a Facebook page would he accept friend requests from saints or prostitutes?" So asks Juliani, a Kenyan Christian hip hop artist. His music represents a slice of contemporary Christianity in Kenya especially as it is experienced, expressed, and understood among youth, who constitute the great majority of this very young nation. This workshop will explore some of the ways youth express and understand their Christian faith and how it relates to the contemporary social, economic, and political realities facing their generation in Kenya today.	Hiemenga Hall 334 
A18	<b>Finding and writing hymns for the liturgical calendar</b> Latifah Phillips	Latifah will be discussing the value of hymns in worship and walking through her process of finding, arranging, and writing hymns for Page CXVI's Calendar Project, a project dedicated to using hymns to meditate on the liturgical seasons of Advent through Easter.	Covenant Fine Arts Center 255
A19	<b>Complementary Prayers: Prayers to Accompany the Psalms, Hymns, and Spiritual Songs of the new hymnal <i>Lift Up Your Hearts</i></b> Cornelius Plantinga, Jr.	Worship leaders live off the work of worship planners and add touches of their own, sometimes celebrating in prayer the power of what the congregation has just sung or, in a prayed line or two, anticipating what the congregation will sing in a moment. This workshop will display and discuss prayers that have been composed to complement psalms, hymns, and spiritual songs in <i>Lift Up Your Hearts</i> . The idea is to give planners and leaders prayers they may use verbatim or in part—or take simply as suggestions for composing their own prayers, written or extemporaneous.	Meeter Center Lecture Hall 
A20	<b>Loving God Intimately: Worship with the Anaheim Vineyard Fellowship, 1977–1983</b> Lester Ruth and Carrie Steenwyk with Andy Park and Cindy Rethmeier	Have you ever wondered where Contemporary Worship came from? This workshop will explore one source for the changes that have swept around the world since the 1970s: the Anaheim Vineyard Fellowship and the ministry of its pastor, John Wimber. The heart of the workshop will be interaction with two key early Vineyard musicians, Cindy Rethmeier and Andy Park. What insights might be gained about the future of "contemporary worship" by looking at its past?	Hiemenga Hall 336 

A21	<b>Living in a Way Where Everyone Belongs</b> Lyn Ten Brink	The gospels beautifully portray Jesus' leadership in building faith communities. He recruited a group of disciples and began taking them to populations of people outside of the church, their neighborhoods and even the city walls. These outsider populations were diseased, racially separated and folks with a wide array of disabilities who left home or were sent away. But Jesus with his disciples declared it a new day and counted them in, welcoming them back. We will discuss the theology of "how" and "why" Jesus modeled bridging gaps to a variety of people groups and we will leave with practical steps for individuals and congregations to live this way. How can we walk alongside what God is already doing in our communities and declare it a new day for everyone we might have overlooked?	Hiemenga Hall 337
A22	<b>A Reading Session of Choral Music</b> André Thomas, with Ken Bos, accompanist	André Thomas will introduce and tell stories behind several of his pieces for church choirs, focusing especially on how even small choirs can bring joy and excellence to worship.	Covenant Fine Arts Center 115
A23	<b>Evangelistic Preaching: On Our Way from Athens to Corinth</b> Ron van der Spoel	Paul's preaching on the Areopagus in Athens is often considered to be his most evangelistic preaching and therefore an example of evangelistic preaching. But what happened as a result of this preaching? Next to nothing! That's why he traveled to the next big city, to Corinth, with "fear and trembling." Somewhere along that road from Athens to Corinth, he decided to change his strategy of evangelistic preaching. In this workshop we will note the differences between evangelistic preaching Athens-style and Corinth-style and discover why Paul choose the latter approach for his evangelistic preaching from that moment on.	Hiemenga Hall 317
A24	<b>Visualizing Worship: Using Photographs to Stimulate Conversations about Worship</b> Roman Williams	Where does worship happen in everyday life? What encourages or constrains worship? Where is God at work? This workshop offers a way to explore questions like these by using photographs to stimulate conversations about worship. Workshop participants will learn how to use photos and conversations about worship to see the perceptions, experiences, practices, needs, and challenges present in their congregation.	Hiemenga Hall 335
12:45–1:15 pm	<b>Travel time</b>		
1:15–2:15 pm	<b>Workshop B</b>		
BL	<b>Lunch break</b>		Commons Dining Hall
	<b>Lunch:</b> Jeremy Begbie with High School Honors Orchestra students		Commons Dining Hall Knollcrest Room
	<b>Lunch:</b> Jubilee Fellows Reunion		Commons Annex Alumni Board Room
BP	(Prayer session, Friday only): <b>Learning from and Praying for the Worldwide Church</b> Maria Cornou (Argentina), moderator, with Elizabeth Hernandez (Mexico) and Carlos Colon (El Salvador)	How can a congregation in one part of the world best pray for our neighbors around the world? How can we shape our congregational prayer in ways that respond to Paul's admonition to the young pastor Timothy, "that supplications, prayers, intercessions, and thanksgiving be made <b>for everyone</b> , for kings and all who are in high positions, so that we may lead a quiet and peaceable life in all godliness and dignity" (1 Timothy 2:1-2)? We will listen and learn, with resources from and for different parts of the Church, including stories from natives of different countries and cultures.	Hiemenga Hall 316 
B1	<b>Life Under Water: Cultivating Baptismal Identity</b> Kevin Adams	Christian novices and veterans build their identity from a smorgasbord of images and life practices often in conflict with each other. Learn how one congregation helped participants strengthen their identity as "the baptized"—those who die and rise with Christ—by renewing and creating psalm-based baptismal practices, "affirmation of baptism practices," and public and private psalm-saturated liturgical practices so together they found themselves exulting with Martin Luther, "I am baptized!"	Hiemenga Hall 315
B2	(Saturday only)		Saturday only



## Friday, January 31



B3	(Saturday only)		Saturday only
B4	<b>The Special Service Worship Architect</b> Constance Cherry	Comparing the work of pastors and other worship leaders to that of architects, this session helps leaders conceive of the special services of a worshipping community, and their accompanying sacred actions, as true occasions for corporate worship. Similar to regular Lord's Day worship, services related to life passages, the sacraments, and other occasions are focused on the Triune God, participative, spiritually forming, and missional in purpose.	Hiemenga Hall 323
B5	<b>Saying Grace: Expanding and Exploring the Family Prayer Time</b> Lora Copley and Elizabeth Vander Haagen	This workshop is an introduction to <i>Come to Me: A Family Prayer Book</i> . In this time we will talk about and practice prayer as family-friendly extended conversation with God, using samples from this forthcoming book. <i>Come to Me</i> is an experiential, contemplative book for daily use with families with children elementary age and up.	Hiemenga Hall 331
B6	(Saturday only)		Saturday only
B7	<b>Preparing Well for Ministry</b> Jinny Bult De Jong and Calvin Theological Seminary Students	What does it take to prepare leaders for ministry in the church in the 21st century? Seminaries welcome students from increasingly diverse backgrounds to prepare for ministries in church settings that are very different from a generation ago. What brings students to seminary today? And how do seminaries respond to such diversity, seeking to shape each of them in ways that help them in turn respond to God's call to ministry? Listen to the stories and testimonies of several students with very different backgrounds and hopes to serve the church.	Meeter Center Lecture Hall
B8	<b>The In-Between Words</b> Heidi De Jonge	Scripture readings, sermons, and songs take up most of the time in a worship service. But it's often what happens in between them that is most telling. Those little words and phrases that welcome guests, introduce songs, and prepare us for prayer make all the difference for encouraging full participation in worship. These phrases are crucial for extending hospitality and for forming congregations for deep engagement with God and each other.	Hiemenga Hall 332 
B9	<b>Top Ten Challenges Facing Worship Leaders in 2014</b> Paul Detterman	At the 2003 Symposium, Paul Detterman presented a seminar on the "Top Ten Challenges Facing Worship Leaders" that is still sparking conversations a decade later. While some basic realities remain the same, accelerating change in the culture and the church make this a conversation worth revisiting regularly. Come with your challenges!	Covenant Fine Arts Center 255
B10	<b>Can the Organ Sound Like a Conga? Leading Cross Cultural Song from the Organ</b> John Ferguson	The organ can lead and accompany an amazing variety of musical styles. John Ferguson will share techniques for leading many non-traditional styles of congregational song from the organ, using his new resource <i>Many and Great: Introductions and Accompaniments for Global Hymns</i> (Morningstar). If you own this resource, bring it to the workshop!	College Chapel
B11	<b>Growing Congregational Health for Teens to Thrive</b> Syd Hielema	A congregation is a lot like a garden: there are areas of health, fruit-bearing, and beauty—along with weeds and other things that constantly threaten that health. As congregational leaders we are called to tend the garden, strengthening its health and working to contain the "weeds" so it can flourish. This workshop will focus on our role as garden-tenders as it concerns teens. What can we do to encourage growth? How might we deal with those particular toxins that teens are vulnerable to and/or those that congregations are vulnerable to concerning teens? How does our congregational approach to worship, community, and education affect our teens? This workshop will provide participants with the tools to meet with others back home to assess the state of the garden and plan strategies for greater fruitfulness.	Hiemenga Hall 333 

B12	<b>The Long Prayer: Offering Prayers in Public Worship</b> Scott Hoezee	Some traditions call it "The Pastoral Prayer" while others label it "The Congregational Prayer" or "Morning Prayers" or "Prayers of the People." But as any eight-year-old could tell you, the most descriptive moniker may well be the child's label for it: "The Long Prayer"! Whether pre-written, extemporaneous, or a combination, the prayer offered in worship on Sunday morning is probably the longest single prayer most people hear all week. As pastors and worship leaders, our public prayers reveal much about our habits of mind even as those prayers have a shaping influence on how the congregation prays all week. This workshop will look at the place of prayer in public worship and will offer practical suggestions for offering prayers that are theologically imaginative and pastorally sensitive.	Seminary 241
B13	<b>Reading Session of Choral Music</b> Roy Hopp, hosted by GIA Publications, Inc.	This session will feature some of the recent additions to the Calvin Institute of Christian Worship Choral Music Series published with GIA, and will include a couple of Roy's recent anthems as well.	College Chapel 214
B14	<b>The Musician's Church</b> Tom Jennings	How do we attract professional musicians, even those who are not (yet) believers, and help them to fully integrate into our churches? How do we disciple them, and engage their skills without burning them out? How do we address our own inadequacies in dealing with professionals? Tom Jennings shares insights from 20 years of ministry at Redeemer Presbyterian Church in New York City, a church that nearly 300 professional musicians – from members of the New York Philharmonic and Broadway stars to rap producers – call home.	Covenant Fine Arts Center 252
B15	<b>Breaking Free from the Filing Cabinet: Planning Worship in the Digital Age</b> Jane Knappe	Introducing the "Prelude Music Planner," a web based planning tool designed to help church musicians spend more time making music and less time planning for it. Prelude allows church musicians to create plans easily in just a few clicks. You can instantly browse hundreds of pieces from several catalogs (currently Augsburg Fortress, Choristers Guild, Hope, and Morningstar) on lectionary days, keywords, skill level and more. Everything you need to create comprehensive plans is accessible from one place, and Prelude stores your usage history so you'll never have to worry about repeating a piece. Learn about this powerful new aid for church musicians during this live demonstration.	Covenant Fine Arts Center 222
B16	<b>One Pilgrim's Progress</b> John Kohan	In this workshop, John Kohan tells how his purchase of a painting seven years ago developed into the Sacred Art Pilgrim Collection, two associated websites, and a church art exhibition program, offering practical advice to those who are interested in developing religious art or working with church art collections.	Hiemenga Hall 334
B18	<b>Biblical Principles of Worship</b> Ron Man	How do we balance the need for biblical fidelity with the need for cultural sensitivity and relevance in our worship? This seminar will consider some of the unchanging, transcultural, non-negotiable biblical foundations for our worship, which also allow for a tremendous amount of freedom and creativity as we put these principles into practice.	Hiemenga Hall 335
B19	<b>The African American Preacher's Voice as Social Prophet and Priest</b> Michael Nabors	The workshop will examine the works of Samuel DeWitt Proctor and Gardner Taylor from their book, <i>We Have This Ministry</i> . The purpose will be to aide workshop attendees in discovering and/or honing their own voices in addressing social issues that are germane to the local church.	Hiemenga Hall 337
B20	(Saturday only)		Saturday only
B21	(Friday only) <b>Five Stages on the Journey of Disability Attitudes</b> Dan Quist and Dan Vander Plaats	Based on the idea that the most disabling aspect of life with disabilities is the attitudes of others, Dan and Dan will show us how our attitudes often marginalize those God has called into God's kingdom and service. By showing us just how our attitudes get instilled in us, exposing us to the truth of those attitudes, and finally appealing to the very presence of the Kingdom-at-hand, our friends from Elim Christian Services ( <a href="http://www.elimcs.org">http://www.elimcs.org</a> ) will help us understand and change our approach to working with marginalized people-groups all around us, especially those affected by disabilities.	Hiemenga Hall 321 







## Friday, January 31

B22	<b>Leading Effective Praise Team Rehearsals</b> Paul Ryan	Our best praise team rehearsals prepare our hearts, minds, hands, and voices to lead the community in song. In this workshop, we'll explore the goals and techniques of effective and life-giving rehearsals by considering personal preparation, repertoire, team dynamics, and the pastoral needs of our teams.	Covenant Fine Arts Center Auditorium
B23	<b>Seven Deadly Sins of Choosing Music for Worship</b> Greg Scheer	The worship music planner plays both a pastoral and prophetic role in the life of the church. Join Greg Scheer in discussing the deadly sins that can derail a healthy song repertoire--and the rules of thumb that can help keep a pastoral, prophetic music ministry on the tracks.	Covenant Fine Arts Center 227
B24	<b>Imagining the Kingdom: How Worship Works</b> James K.A. Smith	What if we thought about liturgy like literature—an imagination-shaping encounter in which a story seeps into our bones? This seminar will consider how the narrative arc of historic Christian worship uniquely taps into our nature as "narrative animals," drawing on resources in cognitive science and literary criticism.	Seminary Upper Room 
B25	(Saturday only)		Saturday only
B26	<b>Revitalizing the Lord's Supper —No More Funerals for Jesus!</b> Howard Vanderwell	How can we get beyond a somber sacrament to one that brings new life and stirs gratitude? This workshop is designed for pastors, musicians, and worship planners. We'll take a fresh look at the place of the Lord's Supper in our worship services and ask some probing questions. What is its real purpose; what should happen; and in what spirit should we come? We'll also ask questions about frequency and the inclusion of children and youth.	Seminary Chapel
B27	<b>Dancing through the Church Year</b> Susan Wilson	This workshop will teach examples of liturgical dance to be used throughout the church year, starting with Worldwide Communion and then moving to Advent/Christmas, Lent/Palm Sunday and Easter, and Pentecost. She will also offer ideas for how dance can be used throughout the worship service--in a call to worship, praise, prayer, offering, communion, response to the message and the benediction.	Spoelhof Center Gezon lower lobby
2:15–2:45 pm	<b>Travel time</b>		
2:45–3:45 pm	<b>Workshop C</b>		
C1	<b>Conference Choir rehearsal</b> André Thomas, with Ken Bos, accompanist	The Conference Choir will participate in the Saturday afternoon communion worship service, with the Calvin Alumni Choir serving as the anchor choir.	Covenant Fine Arts Center 115
C2	<b>A Special Grace</b> Kevin Adams	People have used the psalms to voice their deepest anguish and delight, to comfort others and to express emotions they hardly dare to admit. Hear stories of unlikely pray-ers who through pastoral care and worship liturgy discover in the psalms that God is wilder and more unpredictable than they imagined, providing a way to belong and find a home in the church.	Hiemenga Hall 315
C3	<b>Singing the Lord's Song . . . in Times Like These</b> Nicole Ashwood and Caribbean friends	Come join participants from the Caribbean as they lead us in songs of prayer, praise, proclamation and deliverance for such a time as this. Out of many cultures, one song to God.	College Chapel 214
C4	(Friday only): <b>Story and Worship</b> Jeff Barker and students	Every church has wonderful stories—that are not being told. In an abbreviation of his Thursday seminar, Barker will explore the reasons and ways churches might tell their stories. His Northwestern College students will perform biblical storytelling (in solo and groups), testimonies, enacted prayers, and more.	Spoelhof Center Lab Theater
C5	<b>Singing Scripture in Worship for the Non-Liturgical Types</b> Bruce Benedict and Naaman K. Wood	It is often difficult to find resources (beyond the psalms) to sing scripture in worship and even more, how to place them meaningfully in worship. We will examine resources from recent hymnals and various ecumenical perspectives on bringing the riches of scripture to musical worship. To help us in that effort, we will also evaluate and sing a number of different settings of the songs of Moses from Exodus (and Revelation).	Covenant Fine Arts Center 222 



C6	(Friday only) <b>Lift Up Your Hearts: A Resource for Pastoral Care</b> Joyce Borger	A hymnal as a pastoral care resource? Absolutely! Texts were chosen for this hymnal with various pastoral situations in mind. In this workshop we will consider how to make use of this hymnal for pastoral care within corporate worship, hospital visits, and one-on-one conversations.	Covenant Fine Arts Center 264
C7	<b>Listening to Your Listeners: A Preaching Preparation Process That Changes... Everything!</b> Lori Carrell	A vast majority of listeners attending U.S. churches have never talked with a pastor about a sermon. And, unfortunately, those listeners report by the thousands that though they expect spiritual growth as they listen to their preachers, it usually does not occur. Preachers who listen to their listeners as a regular part of sermon preparation can expect to change these patterns, increasing the spiritual impact of preaching for individuals, congregations, communities – and culture. During this workshop, participants will discover how diverse congregations have established and maintained pre-sermon dialogue groups (without adding to the preachers' limited sermon prep time!).	Seminary Upper Room 
C8	<b>Contextualized Worship among the Navajo People</b> Mark Charles with guests	The journey to contextualized Christian worship for the Navajo culture has been a beautiful but challenging one. Join leaders from the Native community to hear their stories and participate with them in their contextualization of their Christian worship.	Hiemenga Hall 334 
C9	<b>Convergence Worship—What It Is and What It Isn't</b> Constance Cherry	Have we been passionate about worship or passionate about style? This workshop proposes that we approach worship with the goal of "fullness" before style. Discover the possibilities for worship that are deep and rich by recovering aspects of worship that have been expressed in every era yet relevant for today.	Hiemenga Hall 323
C10	<b>Under the Surface: The Questions Behind the Questions Churches are Asking About Worship and Ministry</b> Moses Chung and John Witvliet	One of the joys of serving at the Calvin Institute of Christian Worship and Christian Reformed Church Home Missions is the opportunity to listen to so many different local conversations. This session will offer reflections on topics that are bubbling up in a host of local conversations across North America, along with provisional thoughts about what this means for the future of faithful ministry. Come ready to reflect on your context in light of these broader patterns, and to contribute insights from your own joys and struggles in ministry.	Seminary Chapel
C11	<b>'To you, O Lord, I lift up my soul': Cultivating Uncommon Communion with God through Prayer</b> Dale Cooper	We will explore the mystery, motives, and mechanics of prayer, using a variety of practices commended by others throughout history. We will conclude the workshop with time spent together in prayer.	Hiemenga Hall 317
C12	(Saturday only)		Saturday only
C13	<b>Creating Songs for Congregational Singing</b> Gregg De Mey	The process of songwriting has been described as an artistic alchemy: turning lead (a creative idea) into gold (a completed song). This workshop will give you a behind-the-scenes look at the song writing process behind selections from <i>Lift Up Your Hearts</i> and <i>Psalms for All Seasons</i> : from the initial spark of inspiration to a shareable, singable piece of congregational music.	Covenant Fine Arts Center 227
C14	<b>Trans-Forming Worship</b> Paul Detterman	Just as the Sacraments are outward and visible signs of inward and spiritual grace, communal worship of the Triune God is an outward liturgical expression of inner, spiritual life. Explore how parallel movements of liturgical and spiritual renewal from the past offer wisdom and blessing to those planning worship in 2014.	Covenant Fine Arts Center 255

## Friday, January 31

C15	<b>From the Dreaded Disciplines to a Means of Grace</b> Nathan Foster	We Christians are guilty of reducing our spiritual lives to a checklist. And when we approach the spiritual disciplines we often put them on our checklist. However, if we approach the disciplines as holy habits that are a means of experiencing God's grace, suddenly we are living in the abundant life instead of by the dreaded lists we used to keep score with. Join Nathan Foster as he talks about how his three years of practicing the disciplines—starting, stopping, failing, experiencing, enjoying, wrestling with—led him to the grace-filled life. Based on Richard Foster's initial book and on Nathan's soon-to-be-released book where he shares his own narrative about practicing the disciplines, this interactive workshop will unpack how we approach the spiritual disciplines, living every day real life with them. We'll explore how the disciplines can lead to a life marked by grace instead of legalism.	Meeter Center Lecture Hall
C16	<b>Faith on Campus: Higher Education, Religion, and College Students' Search for Meaning</b> Jonathan Hill	This workshop will review some of the social science findings on the influence of college on religious faith. Drawing upon national survey data as well as interviews with hundreds of college students, we will investigate if the influence of college has changed over the years and whether different types of colleges and universities impact students differently. The workshop will conclude with some possible implications of this research for churches and ministries that work with college students.	Hiemenga Hall 331
C17	<b>Music Style in a Diverse Church</b> Tom Jennings	We desire for our worship to transcend barriers – age, race, economic background. Unfortunately, musical style is often a divisive element. This workshop will explore how we can move beyond the usual church labels ("contemporary," "traditional," blended") by engaging with broader musical traditions to create worship that is both rich in content and diverse in appeal.	Covenant Fine Arts Center 252 
C18	<b>But I Trust in Your Unfailing Love: Helping Children Grow in Faith Through the Psalms</b> Laura Keeley and Robert J. Keeley	The Psalms give us language we can use to talk to God. Yet, while these Psalms are highly praised they are also often overlooked and ignored, especially with children and teens. In this workshop we will consider four building blocks of faith ("I belong," "I am called and equipped," "I understand" and "I have hope") and how the Psalms can help encourage and develop the faith of children and teens.	Hiemenga Hall 333
C19	(Saturday only)		Saturday only
C20	<b>Jesus Our Worship Leader</b> Ron Man	God has lavished upon us his grace for <i>salvation</i> , and also for <i>living the Christian life</i> ; a wonderful liberating truth for worship leaders is to recognize God's grace for our worship: that God accepts and delights in our worship, not because but because of how well we pull it off, but because it is empowered, perfected and led by the living Lord Jesus in our midst.	Hiemenga Hall 335
C21	<b>Planning Worship that Involves the Whole Person</b> Sophie Mathonnet-VanderWell	Protestant worship has often been accused of being only "from the neck up." Yet, we are whole persons, fully embodied. How do those who plan worship (especially more traditional forms of worship) involve the whole person so that it is an embodied experience? This workshop will look at some considerations and some creative resources and ideas so that each participant can work on what it means in their context for worship to be fully embodied.	Hiemenga Hall 337
C22	<b>Art in the Service of the Liturgy</b> Ellen Phillips	This workshop will present the history, theory, theology, propriety, and need for art in worship allowing plenty of time for those who attend to ask questions, discuss the ideas and present their own thoughts on liturgical art.	Covenant Fine Arts Center 125
C23	<b>Reading for Preaching: The Preacher in Conversation with Storytellers, Biographers, Poets, and Journalists</b> Cornelius Plantinga, Jr.	This workshop is for anyone who is interested both in good reading and in good preaching and, especially, in how the first supports the second. Introducing and drawing upon the presenter's new book on this topic, this session will propose ways that a program of general reading is likely to benefit the preacher. For example, well-chosen reading is likely to start the preacher's heart, to tune the preacher's ear, and to make the preacher wise. Wisdom is requisite because folly in the pulpit is homiletical malpractice.	Hiemenga Hall 316

	<p>C24 <b>Longing for Jesus: Worship at a Black Holiness Church in Mississippi, 1895-1913</b> Lester Ruth and Carrie Steenwyk with Bishop Dale Cudjoe</p>	<p>What does single-minded, whole-hearted faithfulness in worship look like when one is pummeled from within and without? This workshop will explore the inspiring testimony of one congregation in Jim Crow-era Mississippi 100 years ago, under the leadership of its dynamic-preaching and songwriting pastor, Charles Price Jones. How does one find a home, literally and figuratively, in which to worship in the midst of tumult? We will hear how one congregation, Christ Temple, not only thrived but became the mother church of the Church of Christ [Holiness] USA, represented by Bishop Dale Cudjoe.</p>	<p>Hiemenga Hall 336</p>
	<p>C25 <b>Vital Worship: A Grants Program for Worshipping Communities</b> Kathy Smith with Lisa Weaver</p>	<p>Come to this workshop to learn about a grants program that seeks to foster vital worship in congregations, parishes, and other worshipping communities in North America. The Calvin Institute of Christian Worship encourages grant proposals for year-long projects from a variety of worshipping communities that connect public worship to intergenerational faith formation and Christian discipleship, a theme that can unfold in many facets of worship from Bible reading to preaching to baptism and Lord's Supper, intercessory prayer, congregational song, visual arts, and more.</p>	<p>Seminary 241</p>
	<p>C26 <b>Singing Songs from the Global South in a North American Church Context</b> Debbie Lou Ludolph and the global song ensemble Inshallah</p>	<p>In this workshop we will sing songs of faith from around the world, share experiences of learning to sing these songs by reflecting together on how to meet the challenges of introducing foreign languages, alternate instrumentation and movement in a predominantly Euro-North American context.</p>	<p>Covenant Fine Arts Center Recital Hall </p>
3:45–4:15 pm	<b>Coffee &amp; tea break and visit exhibits</b>		<p>Covenant Fine Arts Center west lobbies, Library Lobby</p>
4:15–5 pm	<b>Friday Vespers</b>		
	<p><b>Everlasting to Everlasting: A Cantata for Congregation based on the Hallel Psalms</b> composed by Greg Scheer Performed by Greg Scheer and friends, with Neal Plantinga, liturgist.</p>		<p>College Chapel</p>
	<p><b>Singing our Prayers with the Global Community</b> Debbie Lou Ludolph and Inshallah, the global song ensemble from Waterloo Lutheran Seminary</p>		<p>Covenant Fine Arts Center Recital Hall </p>
	<p><b>Jazz Vespers</b> Tom Jennings, liturgist and pianist, with Julia Smith, vocals, Jonathan Gilley, bass, and Fred Knapp, percussion.</p>		<p>Seminary Chapel</p>
	<p><b>Worship led by Latifah Phillips of Page CXVI</b> Spend a late afternoon of worship with Latifah Phillips, singing hymns, hearing stories, and getting a sneak peek of the new hymns from the upcoming Calendar Project.</p>		<p>Covenant Fine Arts Center Auditorium </p>
	<p><b>Water from the Rock, a prayer service with an embodied narrative from Exodus 17</b> Travis West, Sue Rozeboom, and students, all from Western Theological Seminary.</p>		<p>Seminary Auditorium</p>
5–6:45 pm	<b>Dinner, conversation</b>		<p>Commons Dining Hall</p>
	<b>Visit exhibits</b>		<p>Covenant Fine Arts Center</p>
7–8:15 pm	<b>Worship service: God of Grace and God of Glory: An Exodus Triptych</b>		<p>Covenant Fine Arts Center Auditorium </p>

# Saturday, February 1

7:30– 8:30 am	<b>Check-in</b> (for new arrivals), <b>Morning Coffee</b>	Library Lobby
	<b>Exhibits open</b>	Covenant Fine Arts Center
7:30 am– 3 pm	<b>Prayer Tent</b>	Library Lobby
8:30– 9:45 am	<b>Worship Services</b>	
	<b>Exodus 20</b> , Heidi De Jonge, preaching	College Chapel
	<b>Exodus 32</b> , Michael Nabors, preaching	Covenant Fine Arts Center 
9:45– 10:15 am	<b>Refreshment break</b> , conversation time, visit exhibits	Covenant Fine Arts Center west lobbies College Chapel Undercroft Library lobby
10:15– 11:15 am	<b>Plenary sessions</b>	
	<b>The Mystery of Worship</b> , Jeremy Begbie	College Chapel
	<b>Strengthening Gospel-Shaped Prayers of the People: A Spirit-Shaped Agenda for the Next Decade of Worship Ministry</b> John Witvliet, Mark Charles, Eric Sarwar, and Anne Zaki	Covenant Fine Arts Center Auditorium 
11:15– 11:45 am	<b>Travel time</b>	
11:45 am– 12:45 pm	<b>Workshop A</b> See Friday's schedule for workshop descriptions.	
	AL <b>Lunch break</b>	Commons Dining Hall
	AP <b>(Prayer session): Learning from and Praying for the Worldwide Church</b> Anne Zaki (Egypt), moderator, with Jerry Pillay (South Africa) and Judith Mosomos (Philippines and Singapore)	Covenant Fine Arts Center Recital Hall
	A1 <b>Encouraging Every Voice: Effective Song Leadership in Worship</b> Alison Adam	Covenant Fine Arts Center 252
	A2 <b>Eve's Two Sons: A Case Study for Biblical Drama in Worship</b> Jeff Barker and students	Spoelhof Center Lab Theater
	A3 <b>Conversation with Jeremy Begbie</b> hosted by James K.A. Smith	College Chapel
	A4 <b>Nuts and Bolts of Lift Up Your Hearts</b> Joyce Borger	Covenant Fine Arts Center 264
	A5 <b>Planning and Developing Church Galleries and Exhibits</b> Sandra Bowden	Hiemenga Hall 315
	A6 <b>Missional Preaching for the Reformed church</b> Jon Brown and Trygve Johnson	Seminary Auditorium
	A7 <b>Transforming Sermon Communication: A Practical Guide to Making Changes That Make a Difference</b> Lori Carrell	Seminary Upper Room
	A8 <b>The Challenging Work of Public Penitence and Reconciliation in Worship</b> Mark Charles and John Witvliet	Seminary Chapel
	A9 <b>The Church as Community</b> Todd Cioffi with Calvin student panel	Hiemenga Hall 316
	A10 <b>Leading Worship Teams: Building Community AND Getting It Done</b> Gregg De Mey	Covenant Fine Arts Center 227



A11	<b>Fresh and New, Tried and True: A Reading Session on Hymn-based Piano Collections for Worship</b> Norma de Waal Malefyt	Covenant Fine Arts Center 222
A12	<b>A Renewal Journey: Kick-Starting Revitalization in Local Congregations</b> Keith Doornbos	Hiemenga Hall 323
A13	<b>The Art and Craft of Creating Texts for Congregational Song</b> Ruth Duck	College Chapel 214
A14	<b>Intergenerational Youth Ministry</b> Lynn Barger Elliott	Hiemenga Hall 331
A15	<b>Projection Practices</b> Betsy Steele Halstead and Paul Ryan	Hiemenga Hall 332
A16	<b>Overcoming Homiletic Fatigue</b> Pablo Jimenez	Hiemenga Hall 333
A17	<b>The Street Is My Pulpit: Hip Hop, Youth Culture, and the Gospel in Kenya</b> Mwenda Ntarangwi	Hiemenga Hall 334
A18	<b>Finding and writing hymns for the liturgical calendar</b> Latifah Phillips	Covenant Fine Arts Center 255
A19	<b>Complementary Prayers: Prayers to Accompany the Psalms, Hymns, and Spiritual Songs of the new hymnal <i>Lift Up Your Hearts</i></b> Cornelius Plantinga, Jr.	Meeter Center Lecture Hall
A20	<b>Loving God Intimately: Worship with the Anaheim Vineyard Fellowship, 1977–1983</b> Lester Ruth and Carrie Steenwyk with Andy Park and Cindy Rethmeier	Hiemenga Hall 336
A21	<b>Living in a Way Where Everyone Belongs</b> Lyn Ten Brink	Hiemenga Hall 337
A22	<b>A Reading Session of Choral Music</b> André Thomas, with Ken Bos, accompanist	Covenant Fine Arts Center 115
A23	<b>Evangelistic Preaching: On Our Way from Athens to Corinth</b> Ron van der Spoel	Hiemenga Hall 317
A24	<b>Visualizing Worship: Using Photographs to Stimulate Conversations about Worship</b> Roman Williams	Hiemenga Hall 335

12:45–  
1:15 pm



**Travel time**


1:15–  
2:15 pm

**Workshop B**



BL	<b>Lunch break</b>	Commons Dining Hall
B1	<b>Life Under Water: Cultivating Baptismal Identity</b> Kevin Adams	Hiemenga Hall 315
B2	(Saturday only): <b>Roundtable Discussion on Worship Planning</b> Joyce Borger	Bring your lunch and join a round table discussion with other Symposium attendees about the needs of worship planners and leaders and how best to support you in your ministry, hosted by Joyce Borger, editor of <i>Reformed Worship</i> , a quarterly magazine that provides practical help and support to worship planners. Commons Annex Student Senate Meeting Room
B3	(Saturday only): <b>Liturgical Practices of a Church in Renewal: the Story of Pillar Church</b> Jon Brown, Chris De Vos, and Steven Rodriguez	In 1882 a heated disagreement occurred within the congregation of Pillar Church. That disagreement fueled the division between two historic denominations, the Christian Reformed Church of North America and the Reformed Church in America. Over the last decade a reconciliation effort has been happening and last year Pillar Church reestablished itself as a dual affiliation congregation of both denominations. That reestablishment has launched Pillar into a season of revitalized mission and ministry. This story of renewal might inspire your story of renewal too. Hiemenga Hall 317
B4	<b>The Special Service Worship Architect</b> Constance Cherry	Hiemenga Hall 323
B5	<b>Saying Grace: Expanding and Exploring the Family Prayer Time</b> Lora Copley and Elizabeth Vander Haagen	Hiemenga Hall 331

## Saturday, February 1

B6	(Saturday only): <b>El culto como discipulado</b> Maria Cornou In Spanish only	El culto es una experiencia comunitaria integral, que de manera explícita o aún inconsciente, contribuye a modelar el carácter y la identidad de cada participante. En este taller vamos a explorar cómo las diferentes prácticas culticas repercuten en la formación de los y las creyentes y vamos a compartir ideas creativas para enriquecer la celebración de cultos que apunten intencionalmente a la transformación y al discipulado cristiano. [Communal worship is a holistic experience which explicitly or even unconsciously shapes the character and identity of each participant. In this workshop we will explore how different worship practices influence believers' spiritual formation. We will share creative ideas to enrich worship services intentionally aimed at transforming lives and shaping Christian disciples.]	Seminary Auditorium 
B7	<b>Preparing Well for Ministry</b> Jinny Bult De Jong and Calvin Theological Seminary Students		Meeter Center Lecture Hall
B8	<b>The In-Between Words</b> Heidi De Jonge		Hiemenga Hall 332
B9	<b>Top Ten Challenges Facing Worship Leaders in 2014</b> Paul Detterman		Covenant Fine Arts Center 255
B10	<b>Can the Organ Sound Like a Conga? Leading Cross Cultural Song from the Organ</b> John Ferguson		College Chapel
B11	<b>Growing Congregational Health for Teens to Thrive</b> Syd Hielema		Hiemenga Hall 333
B12	<b>The Long Prayer: Offering Prayers in Public Worship</b> Scott Hoezee		Seminary 241
B13	<b>Reading Session of Choral Music</b> Roy Hopp, hosted by GIA Publications, Inc.		College Chapel 214
B14	<b>The Musician's Church</b> Tom Jennings		Covenant Fine Arts Center 252
B15	<b>Breaking Free from the Filing Cabinet: Planning Worship in the Digital Age</b> Jane Knappe		Covenant Fine Arts Center 222
B16	<b>One Pilgrim's Progress</b> John Kohan		Hiemenga Hall 334
B18	<b>Biblical Principles of Worship</b> Ron Man		Hiemenga Hall 335
B19	<b>The African American Preacher's Voice as Social Prophet and Priest</b> Michael Nabors		Hiemenga Hall 337
B20	(Saturday only): <b>Proclamation in the Psalms for Christian Worship</b> Cornelius Plantinga, Jr.	A proclamation is a confident and significant declaration. A proclamation does not say "I wish that God were in charge." A proclamation says, "The Lord reigns." A proclamation does not say, "I feel that God wants to take care of me." A proclamation says "The Lord is my shepherd." A proclamation is a confident and significant statement of what is true of God and the world, and the Psalms are full of them. This workshop will explore trenchant proclamations in the psalms and suggest uses of these proclamations in Christian worship.	Covenant Fine Arts Center 135 
B21	(Friday only)		Friday only
B22	<b>Leading Effective Praise Team Rehearsals</b> Paul Ryan		Covenant Fine Arts Center Auditorium
B23	<b>Seven Deadly Sins of Choosing Music for Worship</b> Greg Scheer		Covenant Fine Arts Center 227
B24	<b>Imagining the Kingdom: How Worship Works</b> James K.A. Smith		Seminary Upper Room
B25	(Saturday only): <b>An Open Rehearsal with the Calvin Alumni Choir</b> André Thomas, with Ken Bos, accompanist	André Thomas will rehearse anthems that the Alumni Choir will be contributing to the closing Communion service on Saturday.	Covenant Fine Arts Center 115

2:15– 2:45 pm	B26	<b>Revitalizing the Lord's Supper —No More Funerals for Jesus!</b> Howard Vanderwell	Seminary Chapel
	B27	<b>Dancing through the Church Year</b> Susan Wilson	Spoelhof Center Gezon lower lobby
2:45– 3:45 pm	<b>Travel time</b>		
	<b>Workshop C</b>		
	C1	<b>Conference Choir rehearsal</b> André Thomas, with Ken Bos, accompanist	Covenant Fine Arts Center 115
	C2	<b>A Special Grace</b> Kevin Adams	Hiemenga Hall 315
	C3	<b>Singing the Lord's Song . . . in Times Like These</b> Nicole Ashwood and Caribbean friends	College Chapel 214
	C4	(Friday only)	Friday only
	C5	<b>Singing Scripture in Worship for the Non-Liturgical Types</b> Bruce Benedict and Naaman K. Wood	Covenant Fine Arts Center 222
	C6	(Friday Only)	Friday only
	C7	<b>Listening to Your Listeners: A Preaching Preparation Process That Changes...Everything!</b> Lori Carrell	Seminary Upper Room
	C8	<b>Contextualized Worship among the Navajo People</b> Mark Charles with guests	Hiemenga Hall 334
	C9	<b>Convergence Worship—What It Is and What It Isn't</b> Constance Cherry	Hiemenga Hall 323
	C10	<b>Under the Surface: The Questions Behind the Questions Churches are Asking About Worship and Ministry</b> Moses Chung and John Witvliet	Seminary Chapel
	C11	<b>'To you, O Lord, I lift up my soul': Cultivating Uncommon Communion with God through Prayer</b> Dale Cooper	Hiemenga Hall 317
	C12	(Saturday only): <b>Alentado la participación congregacional en el culto en las iglesias hispanas</b> Maria Cornou in Spanish only  La participación activa de la congregación en los cultos es clave en la experiencia espiritual de cada creyente y para la vitalidad de las comunidades cristiana. Este taller está diseñado para explorar el significado bíblico de "participación", diferentes niveles y formas de "participación", y para compartir ideas prácticas que incentiven la participación activa de la congregación en el culto en el contexto de las iglesias hispanas. [Active congregational participation in worship is of key importance in believers' spiritual experience and for the vitality of Christian communities. This workshop is design to explore the biblical meaning of "participation," different levels and ways of "participation," and practical ideas to encourage more active congregational "participation" in worship in the context of Hispanic congregations.]	Seminary Auditorium 
	C13	<b>Creating Songs for Congregational Singing</b> Gregg De Mey	Covenant Fine Arts Center 227
	C14	<b>Trans-Forming Worship</b> Paul Detterman	Covenant Fine Arts Center 255
	C15	<b>From the Dreaded Disciplines to a Means of Grace</b> Nathan Foster	Meeter Center Lecture Hall
	C16	<b>Faith on Campus: Higher Education, Religion, and College Students' Search for Meaning</b> Jonathan Hill	Hiemenga Hall 331
	C17	<b>Music Style in a Diverse Church</b> Tom Jennings	Covenant Fine Arts Center 252
	C18	<b>But I Trust in Your Unfailing Love: Helping Children Grow in Faith Through the Psalms</b> Laura Keeley and Robert J. Keeley	Hiemenga Hall 333

## Saturday, February 1

C19	(Saturday only) <b>Worship in Korean Christian Communities</b> Won Lee	The spread of Christianity in Korea is proverbial since the arrival of Jesuits in 1789 and Protestant missions in 1884. Today, thirty per cent of the nation's population adheres to Christianity. The Protestant share (19%) is the largest among Asia states, while the Catholic share (11%) is the third largest. Less noted and understood, though, is the tapestry of Korean worship practices that emerged in the context of other religious traditions, war and post-war growth, and a Korean consciousness of struggle and suffering. These influences proffer a distinctive Korean-ness of Christian worship that relates closely to God's liberating intervention for a people who perceive their need to move beyond oppression.	Hiemenga Hall 332 
C20	<b>Jesus Our Worship Leader</b> Ron Man		Hiemenga Hall 335
C21	<b>Planning Worship that Involves the Whole Person</b> Sophie Mathonnet-VanderWell		Hiemenga Hall 337
C22	<b>Art in the Service of the Liturgy</b> Ellen Phillips		Covenant Fine Arts Center 125
C23	<b>Reading for Preaching: The Preacher in Conversation with Storytellers, Biographers, Poets, and Journalists</b> Cornelius Plantinga, Jr.		Hiemenga Hall 316
C24	<b>Longing for Jesus: Worship at a Black Holiness Church in Mississippi, 1895-1913</b> Lester Ruth and Carrie Steenwyk with Bishop Dale Cudjoe		Hiemenga Hall 336
C25	<b>Vital Worship: A Grants Program for Worshipping Communities</b> Kathy Smith with Lisa Weaver		Seminary 241
C26	<b>Singing Songs from the Global South in a North American Church Context</b> Debbie Lou Ludolph and the global song ensemble Inshallah		Covenant Fine Arts Center Recital Hall
3:45–4 pm	<b>Travel Time</b>		
4–5:15 pm	<b>Closing communion service</b> Exodus 40, Jon Brown, preaching, with participation by the conference choir		Covenant Fine Arts Center Auditorium 



These Symposium presenters will be participating in Sunday worship services:

9 and 11 am	<b>Madison Square Church</b> Presenter Mark Charles is preaching at both morning services.	1441 Madison Ave. SE, Grand Rapids, MI 49503
9:30 am	<b>Eastern Avenue Christian Reformed Church</b> Presenter Maria Cornou preaching in a bilingual English-Spanish service.	514 Eastern Ave SE, Grand Rapids, MI
9:45 am	<b>Lombard Christian Reformed Church</b> Presenter Jeff Barker and student drama team participating in worship.	2020 S. Meyers Road, Lombard, IL 60148
5 pm	<b>Woodlawn Christian Reformed Church</b> Presenter and hymn writer Ruth Duck will be participating at a Hymn Festival at the vesper service.	This service is held in the Chapel on the Calvin College Campus.



## Presenters

**Alison Adam**, international song leader and member of the Iona Community, based on London, England; her book and CD *Sing with the World: Global Songs for Children* (GIA), was co-produced with John Bell (GIA).

- Seminar 13: Wise Church: Learning from the World-Wide Church
- A1: Encouraging Every Voice: Effective Song Leadership in Worship

**Kevin Adams**, author of *150: Finding Your Story in the Psalms* and *The Book That Understands You*. In 1991 Kevin and his wife Gerry planted Granite Springs Church, a congregation that has helped inspire a movement of church planting in the Sacramento area. He serves as senior pastor, as a "New Church Development Specialist," and teaches at Calvin Seminary and William Jessup University. He blogs at psalmstory.com

- B1: Life Under Water: Cultivating Baptismal Identity
- C2: A Special Grace

**John Arndt**, along with David Gungor, form the musical group *The Brilliance*—an emerging new breed of Christian artists who are taking our nature as "storied" creatures seriously and putting forward a sort of "new liturgy" which both honors the past and points the way forward into the future.

- Thursday Vespers, *The Brilliance: A Worship Concert*

**Nicole Ashwood**, an ordained pastor in the United Church in Jamaica, and Education in Mission Secretary to the Caribbean and North America Council for Mission; in her work across the Caribbean, Nicole has been involved in shaping worship at the local and regional level.

- C3: Singing the Lord's Song . . . in Times Like These

**Jeff Barker**, professor of theatre at Northwestern College, Orange City, IA, and author of *The Storytelling Church: Adventures of Reclaiming the Role of Story in Church* (Webber Institute Books, 2011). An experienced worship leader, Barker also teaches in the doctoral program at the Robert E. Webber Institute for Worship Studies. He was named Iowa's Professor of the Year in 2006.

- Seminar 8: Story and Worship
- A2: Eve's Two Sons: A Case Study for Biblical Drama in Worship
- C4: Story and Worship

**Jeremy Begbie**, professor at Duke University Divinity School, Durham, NC, and founding director of Duke Initiatives in Theology and the Arts, which "promotes a vibrant engagement of Christian theology and the arts at Duke Divinity School and beyond." He is author most recently of *Resounding Truth: Christian Wisdom in the World of Music* (Baker, 2007) and *Music, Modernity and God: Essays in Listening* (Oxford University Press, January 2014).

- Seminar 1: Rhythms of Desire
- Friday and Saturday Plenary: The Mystery of Worship
- A3: Conversation with Jeremy Begbie, hosted by James K.A. Smith



**Bruce Benedict**, is co-founder of Cardiphonia, a fellowship of contemporary liturgical composers. Previously he was Worship and Community Life Director at Christ the King Presbyterian Church in Raleigh, NC; and before that, he worked for Camden Town Church in London, England.

- Seminar 9: A New Song. A Skillful Song
- C5: Singing Scripture in Worship for the Non-Liturgical Types

**Joyce Borger**, editor of the newly published hymnal *Lift Up Your Hearts* and the quarterly magazine *Reformed Worship*, and music and liturgy editor for Faith Alive Christian Resources.

- A4: Nuts and Bolts of *Lift Up Your Hearts*
- B2: Roundtable Discussion on Worship Planning
- C6: *Lift Up Your Hearts: A Resource for Pastoral Care*

**Ken Bos**, full-time music department accompanist at Grand Rapids Community College, as well as accompanist for the Calvin College Alumni Choir, and organist and Director of Music at Calvin Christian Reformed Church, Grand Rapids, MI.

- Seminar 11, Technique and Repertoire for Church Choir Directors
- A22: A Reading Session of Choral Music
- B25: An Open Rehearsal with the Calvin Alumni Choir
- C1: Conference Choir rehearsal

**Sandra Bowden**, a visual artist who has been interpreting Scripture and her own spiritual walk through mixed media for more than forty years. She is the past president of CIVA (Christians in the Visual Arts).

- Seminar 6: Beauty Given by Grace: The Biblical Prints of Sadao Watanabe
- Thursday art gallery walk
- A5: Planning and Developing Church Galleries and Exhibits

**Emily R. Brink**, senior research fellow with the Calvin Institute of Christian Worship and co-author of *Wise Church: Exploring Faith and Worship with Christians Around the World* (Faith Alive, 2013).

- Seminar 13: Wise Church: Learning from the World-Wide Church



**Jon Brown**, pastor at Pillar Church, Holland, MI, a dual-affiliation church of the Christian Reformed Church in North America and the Reformed Church in America, and strategically located on the campus of Hope College.

- A6: Missional Preaching for the Reformed Church
- B3: Liturgical Practices of a Church in Renewal: the Story of Pillar Church
- Saturday Closing Communion Service, preaching on Exodus 40

**Karen Campbell**, pastor of Kilbride Presbyterian Church and convener of the worship panel for the Presbyterian Church in Ireland.

- AP: Learning from and Praying for the Worldwide Church

**Lori J. Carrell**, author of *Preaching That Matters: Reflective Practices for Transforming Preaching* (Alban, 2013), Distinguished Professor of Communication at the University of Wisconsin Oshkosh as well as director of both the University Studies Program and the Center for Excellence in Teaching and Learning. Carrell also served as director of Sermon Communication at the Center for Excellence in Congregational Leadership (CECL) for ten years and is currently the assessment coordinator for the Academy of Preachers National Festival of Young Preachers.

- A7: Transforming Sermon Communication: A Practical Guide to Making Changes That Make a Difference
- C7: Listening to Your Listeners: A Preaching Preparation Process That Changes...Everything!

**Mark Charles**, resource development specialist with CICW in the area of worship and culture; he lives with his family on the Navajo Reservation, exploring areas of teaching and discipleship ministries among a wide range of people and cultures.

- A8: The Challenging Work of Public Penitence and Reconciliation in Worship
- C8: Contextualized Worship among the Navajo People

**The Choral Scholars**, an ensemble of graduates of Calvin College who live and work in West Michigan; their CDs include "Gaudeamus," and "Cry Out to God" which includes 22 settings from *Psalms for All Seasons*.

- Thursday Vespers, *A Requiem for the Victims of War*, by Carlos Colon

**Constance Cherry**, professor of worship and Christian ministries at Indiana Wesleyan University; she is also on the faculty of the Robert E. Webber Institute for Worship Studies. Her latest book is *The Special Service Worship Architect: Blueprints for Weddings, Funerals, Baptisms, Holy Communion and Other Occasions* (Baker Academic, 2013).

- Seminar 12: Learning to Lead Worship—Forming Worship Leaders in Congregations and Schools
- B4: The Special Service Worship Architect
- C9: Convergence Worship—What It Is and What It Isn't



**Moses Chung**, director of Home Missions for the Christian Reformed Church; in 2011 he moved from Korea where he was a pastor and executive administrator for Sooyoungro Presbyterian Church in Busan.

- C10: Under the Surface: The Questions Behind the Questions Churches are Asking About Worship and Ministry

**Todd Cioffi**, assistant professor in the Congregational and Ministries Studies department at Calvin College and research fellow for the Calvin Institute of Christian Worship.

- A9: The Church as Community

**Carlos Colon**, composer and native of El Salvador; Coordinator for Worship Initiatives and Artist in Residence at Baylor University, Waco, TX.

- Thursday Vespers, *A Requiem for the Victims of War*, by Carlos Colon
- BP: Learning from and Praying for the Worldwide Church

**Dale Cooper**, resource specialist for liturgical spirituality at the Calvin Institute of Christian Worship, as well as chaplain emeritus and adjunct faculty in the department of Congregational and Ministry Studies at Calvin College.

- Seminar 14: While We Are Waiting, Yielded and Still
- C11: 'To you, O Lord, I lift up my soul': Cultivating Uncommon Communion with God through Prayer

**Lora Copley**, an interim preaching pastor at Woodlawn Christian Reformed Church, Grand Rapids, MI; co-author of *Come To Me* (with Elizabeth VanderHaagen); and stay-at-home mom to four young image-bearers.

- B5: Saying Grace: Expanding and Exploring the Family Prayer Time

## Presenters

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**Maria Cornou**, from Buenos Aires, Argentina, where she taught biblical studies and was administrative director at the International Baptist Theological Seminary. She is completing a PhD in theology and is currently a visiting scholar at the Calvin Institute of Christian Worship, researching Latino Protestant congregations in Kent County, Michigan.

- Seminar 13: Wise Church: Learning from the World-Wide Church
- BP: Learning from and Praying for the Worldwide Church
- B6: El culto como discipulado/Worship as Discipleship
- C12: Alentado la participación congregacional en el culto en las iglesias hispanas/Encouraging Congregational Participation in Worship in Hispanic Churches

**Dale L. Cudjoe**, the presiding Bishop of the Northern Diocese of the Church of Christ (Holiness) USA (COCHUSA) and pastor for the past 24 years of the Christ Temple COCHUSA in Gary, IN. He is the chair of the denomination's National Publishing Board, is its National Corresponding Secretary, and has served as the worship leader and prayer coordinator for many of its national gatherings.

- Seminar 3: Deepening a Congregation's Ability to Talk about Worship
- C24: *Longing for Jesus: Worship at a Black Holiness Church in Mississippi, 1895-1913*

**Jinny Bult De Jong**, Chief Financial and Operating Officer for Calvin Theological Seminary, Grand Rapids, MI.

- B7: Preparing Well for Ministry

**Heidi De Jonge**, pastor of Westside Fellowship Christian Reformed Church, Kingston, ON. Prior to that, she served as pastor at Harderwyk Christian Reformed Church (Holland, MI) and pastor for discernment at Calvin Theological Seminary where she worked with people who were in the midst of making vocational decisions.

- Friday and Saturday Morning Worship, preaching on Exodus 20
- B8: The In-Between Words

**Gregg DeMey**, teaching pastor at Elmhurst Christian Reformed Church in the western suburbs of Chicago, song writer and minor league ballpark organist. He is on the leadership team of *The Deeper Journey* which offers the spiritual rhythm of quarterly silence and solitude retreats.

- A10: Leading Worship Teams: Building Community AND Getting It Done
- C13: Creating Songs for Congregational Singing

**Paul Detterman**, a teaching elder and church musician in the PC(USA), executive director of Presbyterians for Renewal and The Fellowship of Presbyterians, and co-author of *Wise Church: Exploring Faith and Worship with Christians Around the World* (Faith Alive, 2013).

- Seminar 13: Wise Church: Learning from the World-Wide Church
- B9: Top Ten Challenges Facing Worship Leaders in 2014
- C14: Trans-Forming Worship

**Chris DeVos**, pastor of several different congregations in the Christian Reformed Church for nearly three decades. He is currently the congregational mission pastor at Pillar Church in Holland, MI.

- B3: Liturgical Practices of a Church in Renewal: the Story of Pillar Church

**Norma de Waal Malefyt**, resource development specialist for congregational song, Calvin Institute of Christian Worship.

- A11: Fresh and New, Tried and True: A Reading Session on Hymn-based Piano Collections for Worship

**Keith Doornbos**, coordinator of the Renewal Lab through Calvin Theological Seminary's Institute for Global Church Planting and Renewal and pastor at Providence Christian Reformed Church in Holland, MI.

- A12: A Renewal Journey: Kick-Starting Revitalization in Local Congregations

**Ruth Duck**, recently retired professor of worship at Garrett Theological Seminary, Evanston, IL, and author of many published psalm and hymn texts found in most recent hymnals.

- Seminar 9: A New Song. A Skillful Song
- A13: The Art and Craft of Creating Texts for Congregational Song

**Lynn Barger Elliott**, adjunct professor in the department of Congregational and Ministry Studies at Calvin College; she oversees the youth ministry minor.

- A14: Intergenerational Youth Ministry

**John Ferguson**, the Elliot & Clara Stockdal Johnson professor of organ & church music (emeritus) at St. Olaf College, Northfield, MN.

- Seminar 10: Leading Diverse Congregational Songs from the Organ
- B10: Can the Organ Sound Like a Conga? Leading Cross Cultural Song from the Organ

**Nathan Foster**, holds a master's degree in social work and is licensed in clinical social work. He is also a Level III Certified Addictions Counselor, and is a professor of Social Work. Nathan joined the Renovaré team as director of Teaching Ministries and is author of *Wisdom Chaser: Finding My Father at 14,000 Ft.* He has a new book in the works, to be released in the spring of 2014.

- Seminar 4: Streams of Living Water
- C15: From the Dreaded Disciplines to a Means of Grace

**Richard Foster**, founder of Renovaré, a community of Christians seeking continual spiritual renewal in Christ, and author of the widely read *Celebration of Discipline: The Path to Spiritual Growth* and *Streams of Living Water*.

- Seminar 4: Streams of Living Water





**Jonathan Gilley**, director of music and worship arts at Holy Trinity Church in Chicago. He is featured as both worship songwriter and bassist on the latest album release by The Gospel Coalition, “Songs for the Book of Luke.” Jonathan directed worship and music in both New York City and San Francisco churches and is passionate about leading Gospel-centered worship in cities.

- Thursday & Friday, Jazz Vespers

**David Gungor**, along with John Arndt form the musical group *The Brilliance*—an emerging new breed of Christian artists who are taking our nature as “storied” creatures seriously and putting forward a sort of “new liturgy” which both honors the past and points the way forward into the future. David also serves as creative director at Mission Community Church in Gilbert, AZ.

- Thursday Vespers, *The Brilliance: A Worship Concert*

**Christopher A. Hall**, chancellor of Eastern University and dean of Palmer Theological Seminary, St. David’s, PA; he has served as a pastor in several international settings and has published extensively on the early church. He serves on the Renovaré board.

- Seminar 4: Streams of Living Water

**Betsy Steele Halstead**, an artist in oils and woodcuts and program coordinator for grants and communications and resource specialist for visual arts at the Calvin Institute of Christian Worship.

- A15: Projection Practices

**Elizabeth Hernández Carrillo**, coordinator of Music and Liturgy at the Teológico Community of México.

- BP: Learning from and Praying for the Worldwide Church

**John Hesselink**, president emeritus of Western Theological Seminary and known for his studies of Calvin and Reformed theology, was a missionary to Japan from 1953-1973. For almost a decade he served as Sadao Watanabe’s chief interpreter at public exhibitions, and he and his wife Etta remained good friends with Mr. and Mrs. Watanabe.

- Seminar 6: Beauty Given by Grace: The Biblical Prints of Sadao Watanabe
- Thursday art gallery walk

**Syd Hielema**, campus chaplain at Redeemer University College, Ancaster, ON.

- Seminar 5: Growing Congregational Health for Teens to Thrive
- B11: Growing Congregational Health for Teens to Thrive

**Jonathan Hill**, assistant professor in the Sociology department at Calvin College. He works in the area of sociology of religion. He is co-author of the forthcoming book, *Young Catholic America: Emerging Adults In, Out of, and Gone from the Church* (Oxford University Press).

- C16: Faith on Campus: Higher Education, Religion, and College Students’ Search for Meaning

**Scott Hoezee**, director of the Center for Excellence in Preaching at Calvin Theological Seminary, Grand Rapids, MI.

- Seminar 2: Transformational Preaching: Engaging with Exodus and the Old Testament
- B12: The Long Prayer: Offering Prayers in Public Worship

**Roy Hopp**, director of music at Woodlawn Christian Reformed Church, Grand Rapids, MI (which meets in the Calvin College Chapel); director of the Calvin Seminary Choir, and composer of many published hymn tunes and anthems.

- B13: Reading Session of Choral Music, hosted by GIA Publications, Inc.

**Tom Jennings**, director of worship at Redeemer Presbyterian Church in New York City since 1995; his work there has been featured in *Worship Leader*, *byFaith*, and *Charisma*, as well as a documentary for Anglican Media Sydney; as a pianist, Tom has performed as a recitalist, orchestral soloist, and in opera, jazz, and cabaret.

- Thursday & Friday, Jazz Vespers
- B14: The Musician’s Church
- C17: Music Style in a Diverse Church

## Presenters

**Pablo Jimenez**, senior pastor of the Iglesia Cristiana (Discípulos de Cristo) in Espinosa, Dorado, Puerto Rico, and co-author of *Pulpito: An Introduction to Hispanic Preaching*. He has preached and taught in several countries in Central and North America. For more information, see his English or Spanish websites.

- Thursday Morning and Evening Worship, College Chapel: preaching on Exodus 16
- A16: Overcoming Homiletic Fatigue

**Trygve Johnson**, Hinga-Boersma Dean of the Chapel at Hope College, Holland, MI.

- A6: Missional Preaching for the Reformed Church

**Laura Keeley**, co-director of children's ministries at Fourteenth Street Christian Reformed Church, Holland, Michigan, and co-author with Robert Keeley of *Celebrating the Milestones of Faith: A Guide for Churches* (Faith Alive Christian Resources, 2009).

- Seminar 5: Growing Congregational Health for Teens to Thrive
- C18: But I Trust in Your Unfailing Love: Helping Children Grow in Faith Through the Psalms

**Robert J. Keeley**, professor of education at Calvin College; his latest publication is as editor of *Shaped by God: Twelve Essentials for Nurturing Faith in Children, Youth, and Adults* (Faith Alive Christian Resources, 2010).

- C18: But I Trust in Your Unfailing Love: Helping Children Grow in Faith Through the Psalms

**Fred Knapp**, percussionist with the Fred Knapp Trio, a professional jazz group in West Michigan.

- Thursday & Friday Jazz Vespers

**Jane Knappe**, event coordinator for Augsburg Fortress publishers; she often staffs the Augsburg Fortress exhibit at Symposium.

- B15: Breaking Free from the Filing Cabinet: Planning Worship in the Digital Age

**John A. Kohan**, an artist, writer, and collector of works by modern artists from around the globe that have been inspired by religious themes.

- Seminar 6: Beauty Given by Grace: The Biblical Prints of Sadao Watanabe
- Thursday art gallery walk
- B16: One Pilgrim's Progress

**Won Lee**, professor of religion at Calvin College. He is the author of *Punishment and Forgiveness in Israel's Migratory Campaign: The Macrostructure of Numbers 10:11-36:13* (Grand Rapids: Eerdmans, 2003), and *The Bible: A Library of Holy Writings* (2005; also translated into Chinese).

- C19: Worship in Korean Christian Communities



**Debbie Lou Ludolph**, dean of the chapel and director of the Kanata Centre for Worship and Global Song at Waterloo Lutheran Seminary in Waterloo, Ontario, Canada, where she teaches courses in worship and global song, directs the global song choir Inshallah, and hosts local and national conversations on worship praxis.

- C26: Singing Songs from the Global South in a North American Church Context
- Friday Vespers, Singing our Prayers with the Global Community

**Ron Man**, director of Worship Resources International; pastor of Worship/Missionary in Residence at First Evangelical Church in Memphis, TN; producer of many free online resources ([www.worr.org](http://www.worr.org)) and the online worship newsletter *Worship Notes* ([wornotes.wordpress.com](http://wornotes.wordpress.com)), and author of *Proclamation and Praise: Hebrews 2:12 and the Christology of Worship* (Wipf & Stock).

- B18: Biblical Principles of Worship
- C20: Jesus Our Worship Leader

**Jeff Manion**, senior teaching pastor of Ada Bible Church, Grand Rapids, MI, where he has served for 30 years. He is the author of *The Land Between: Finding God in Difficult Transitions* (Zondervan, 2010) and the forthcoming *Satisfied*, scheduled to be released in late 2013.

- Seminar 2: Transformational Preaching: Engaging with Exodus and the Old Testament

**Sophie Mathonnet-VanderWell**, co-pastor at Second Reformed Church, Pella, IA, where she leads the congregation by preaching, teaching, and providing pastoral care.

- Thursday Morning and Evening Worship, preaching on Exodus 14-15
- C21: Planning Worship that Involves the Whole Person

**Judith Mosomos**, a native of the Philippines, is acting director for Church, Worship and Music at the Methodist School of Theology in Singapore.

- AP: Learning from and Praying for the Worldwide Church



**Michael Nabors**, pastor of the New Calvary Baptist Church, Detroit, MI; as well as director of the MDiv program and professor of preaching at Ecumenical Theological Seminary, also in Detroit.

- Friday and Saturday Morning Worship, preaching on Exodus 32
- B19: The African American Preacher's Voice as Social Prophet and Priest

**Mwenda Ntarangwi**, a cultural anthropologist and native of Kenya; executive director of the International Association for the Promotion of Higher Christian Education (IAPCHE); associate director of off-campus programs at Calvin College; and author or editor of eight books, including *East African Hip Hop: Youth Culture and Globalization* (University of Illinois, 2009).

- A17: The Street Is My Pulpit: Hip Hop, Youth Culture, and the Gospel in Kenya

**Andy Park**, song writer and worship leader long connected with Vineyard music, currently based in Surry, BC. He is co-author of the forthcoming volume on the Vineyard Fellowship in Eerdman's "The Church at Worship" series, scheduled for release later this year.

- Seminar 3: Deepening a Congregation's Ability to Talk about Worship
- A20: Loving God Intimately: Worship with the Anaheim Vineyard Fellowship, 1977-1983

**Ellen Phillips** is a portrait artist and figurative sculptor from Georgia and North Carolina. She delights in her calling as an artist and leader working with churches creating liturgical art and encouraging the formation of Liturgical Art programs. Her website is [www.ellenphillipsart.com](http://www.ellenphillipsart.com).

- Seminar 7: The Elements of Visual Arts in Action
- C22: Art in the Service of the Liturgy

**Latifah Phillips**, lead singer of Page CXVI, The Autumn Film, and Sola-Mi, resides in Colorado. She is most known for her rearrangement of hymns through Page CXVI. She is currently working on the Calendar Project, where Page CXVI will move from Advent through Easter with twenty-one hymns.

- A18: Finding and Writing Hymns for the Liturgical Calendar
- Friday Vespers, Worship led by Latifah Phillips of Page CXVI

**Jerry Pillay**, pastor of St. Andrews' Presbyterian Church in Benono, South Africa, and moderator of the Uniting Presbyterian Church in Southern Africa (UPCSA).

- Seminar 13: Wise Church: Learning from the World-Wide Church
- AP: Learning from and Praying for the Worldwide Church

**Cornelius Plantinga, Jr.**, professor of systematic theology and president emeritus, Calvin Theological Seminary, and Senior Research Fellow at the Calvin Institute of Christian Worship; his most recent book is *Reading for Preaching: The Preacher in Conversation with Storytellers, Biographers, Poets, and Journalists* (Eerdmans, October, 2013).

- Thursday and Friday Vespers, Everlasting to Everlasting: A Cantata for Congregation based on the Hallel Psalms, composed by Greg Scheer

- A19: Complementary Prayers: Prayers to Accompany the Psalms, Hymns, and Spiritual Songs of the new hymnal *Lift Up Your Hearts*
- B20: Proclamation in the Psalms for Christian Worship
- C23: Reading for Preaching: The Preacher in Conversation with Storytellers, Biographers, Poets, and Journalists

**Dan Quist**, Church Relationship coordinator at Elim Christian Services in Palos Heights, IL, a ministry that provides services to children and adults with special needs; he is also a member of the advisory committee for Disability Concerns for the Christian Reformed Church.

- B21: Five Stages on the Journey of Disability Attitudes

**Cindy Rethmeier**, worship leader and song writer for many years in Vineyard churches and music conferences in North America and Great Britain; she currently leads the worship community at Holy Trinity (Anglican) Church in Costa Mesa, CA, and is co-author of the forth-coming volume on the Vineyard Fellowship in the Eerdmans Church at Worship series, scheduled for release later this year.

- Seminar 3: Deepening a Congregation's Ability to Talk about Worship
- A20: Loving God Intimately: Worship with the Anaheim Vineyard Fellowship, 1977-1983

**Ron Rienstra**, professor of worship of preaching and worship arts at Western Theological Seminary, Holland, MI, and co-author of *Worship Words* (Baker, 2009).

- Thursday and Friday Vespers, Everlasting to Everlasting: A Cantata for Congregation based on the Hallel Psalms, composed by Greg Scheer

**Steven Rodriguez**, worship and the arts pastor at Pillar Church in Holland, MI.

- B3: Liturgical Practices of a Church in Renewal: the Story of Pillar Church

**Sue Rozeboom**, professor of liturgical theology at Western Theological Seminary, Holland, MI.

- Thursday and Friday Vespers, Water from the Rock, a prayer service with an embodied narrative from Exodus 17

**Lester Ruth**, research professor of Christian worship at Duke Divinity School, Durham, NC, and the Robert E. Webber Institute for Worship Studies in Jacksonville, FL, and co-editor of "The Church at Worship" series with Eerdmans. He authored the third volume in the series, *Longing for Jesus: Worship at a Black Holiness Church in Mississippi*, Eerdmans, 2013.

- Seminar 3: Deepening a Congregation's Ability to Talk about Worship
- A20: Loving God Intimately: Worship with the Anaheim Vineyard Fellowship, 1977-1983
- C24: *Longing for Jesus: Worship at a Black Holiness Church in Mississippi, 1895-1913*

## Presenters

**Paul Ryan**, associate chaplain for worship, Calvin College, and resource development specialist for worship teams at the Calvin Institute of Christian Worship.

- Seminar 12: Learning to Lead Worship—Forming Worship Leaders in Congregations and Schools
- A15: Projection Practices
- B22: Leading Effective Praise Team Rehearsals

**Eric Sarwar**, an ordained Presbyterian pastor from Pakistan, and founder and director of the Tehillim School of Church Music & Worship in Karachi.

- Friday and Saturday Plenary: Strengthening Gospel-Shaped Prayers of the People: A Spirit-Shaped Agenda for the Next Decade of Worship Ministry
- AP: Learning from and Praying for the Worldwide Church

**Greg Scheer**, minister of worship at Church of the Servant, Grand Rapids, MI; music associate at the Calvin Institute of Christian Worship; author of *The Art of Worship: A Musician's Guide to Leading Modern Worship* (Baker Books).

- Seminar 9: A New Song. A Skillful Song
- Thursday and Friday Vespers, Everlasting to Everlasting: A Cantata for Congregation based on the Hallel Psalms, composed by Greg Scheer
- B23: Seven Deadly Sins of Choosing Music for Worship

**James K. A. Smith**, professor of philosophy at Calvin College, and author of *Desiring the Kingdom: Worship, Worldview, and Cultural Formation*, Baker Academic, 2009, and *Imagining the Kingdom: How Worship Works*, Baker Academic, 2013. He also holds the Gary & Henrietta Byker Chair in Applied Reformed Theology & Worldview.

- Seminar 1: Rhythms of Desire
- A3: Conversation with Jeremy Begbie, hosted by James K.A. Smith
- B24: Imagining the Kingdom: How Worship Works

**Julia Smith**, is project coordinator and Sexuality Series director at Calvin College and a song writer and singer. Julia leads worship at Madison Square Church, Grand Rapids, and sings in a local blues band.

- Thursday & Friday Jazz Vespers

**Kathy Smith**, associate director of the Calvin Institute of Christian Worship and program manager for the Institute's grants programs. She is an ordained minister in the Christian Reformed Church and is adjunct professor of church polity at Calvin Theological Seminary.

- C25: Vital Worship: A Grants Program for Worshipping Communities



**Carrie Steenwyk**, program manager for publications, Calvin Institute of Christian Worship; series editor with Lester Ruth and John D. Witvliet of "The Church at Worship." The third book in the series is *Longing for Jesus: Worship at a Black Holiness Church in Mississippi, 1895-1913* (Eerdmans, 2013). She is co-author with John D. Witvliet of *At Your Baptism* (Eerdmans, 2011).

- Seminar 3: Deepening a Congregation's Ability to Talk about Worship
- A20: Loving God Intimately: Worship with the Anaheim Vineyard Fellowship, 1977-1983
- C24: *Longing for Jesus: Worship at a Black Holiness Church in Mississippi, 1895-1913*

**Lyn Ten Brink**, Young Life Capernaum coordinator for the Midwest Division and Young Life coordinator at Calvin College.

- A21: Living in a Way Where Everyone Belongs

**André Thomas**, internationally known choral conductor, clinician, composer, and arranger with many published compositions, as well as Professor of Music, Director of Choral Activities and Professor of Choral Music Education at Florida State University. His instructional video "Body, Mind, Spirit, Voice" on adolescent voices was produced with Anton Armstrong.

- Seminar 11, Technique and repertoire for Church Choir Directors
- A22: A Reading Session of Choral Music
- B25: An Open Rehearsal with Calvin Alumni Choir
- C1: Conference Choir rehearsal

**Elizabeth Vander Haagen**, co-pastor of Boston Square Christian Reformed Church, mother of three small children, and a spiritual director. Elizabeth has written articles for *Reformed Worship* and *The Banner*, contributed to *Hunger for the Word*, and is co-author with Lora Copley of *Come to Me*, a prayer book for families.

- B5: Saying Grace: Expanding and Exploring the Family Prayer Time



**Dan Vander Plaats**, director of advancement at Elim Christian Services in Palos Heights, IL, a ministry that provides services to children and adults with special needs, and a member of the advisory committee for Disability Concerns for the Christian Reformed Church. In 2009 he compiled “5 Stages: The Journey of Disability Attitudes,” a document that helps churches and individuals assess their attitudes toward people with disabilities.

- B21: Five Stages on the Journey of Disability Attitudes

**Ron van der Spoel**, vice-president of Open Doors Netherlands and teaches preaching in seminaries in “closed countries.” He is also director of the Passion for Preaching Foundation and author of the books *Passion for Preaching* and *Take Care of My Sheep*.

- A23: Evangelistic Preaching: On Our Way from Athens to Corinth

**Howard Vanderwell**, resource development specialist with the Calvin Institute of Christian Worship, adjunct professor of worship at Calvin Theological Seminary; his latest book (editor and author) is *The Church of All Ages: Generations Worshiping Together* (Alban, 2008).

- B26: Revitalizing the Lord’s Supper - No More Funerals for Jesus!

**Lisa Weaver**, doctoral candidate at Catholic University, Washington, DC, and ordained pastor in the Baptist church. Lisa serves as a grants board member for the Calvin Institute of Christian Worship.

- C25: Vital Worship: A Grants Program for Worshiping Communities

**Travis West**, instructor of Biblical Hebrew at Western Theological Seminary, Holland, MI.

- Thursday and Friday Vespers, Water from the Rock, a prayer service with an embodied narrative from Exodus 17

**Roman Williams**, assistant professor of sociology at Calvin College, uses visual research methods to investigate religion and spirituality in everyday life.

- A24: Visualizing Worship: Using Photographs to Stimulate Conversations about Worship

**Susan Wilson**, director of liturgical dance, Fifth Reformed Church, Grand Rapids, MI and instructor of dance at CARE Conservatory of Ballet; she also taught ballet at Hearts In Step Christian Dance Academy.

- B27: Dancing through the Church Year

**John D. Witvliet**, director of the Calvin Institute of Christian Worship and professor of Congregational and Ministry Studies, Music, and Worship at Calvin College and Calvin Theological Seminary, respectively. His most recent book is *Psalms for All Seasons: A Complete Psalter for Worship*, co-edited with Joyce Borger and Martin Tel (Baker Publishing and Faith Alive Christian Resources, 2012).

- Seminar 12: Learning to Lead Worship—Forming Worship Leaders in Congregations and Schools
- A8: The Challenging Work of Public Penitence and Reconciliation in Worship
- C10: Under the Surface: The Questions Behind the Questions Churches are Asking About Worship and Ministry
- Friday and Saturday Plenary: Strengthening Gospel-Shaped Prayers of the People: A Spirit-Shaped Agenda for the Next Decade of Worship Ministry

**Naaman K. Wood**, teaches graduate courses in theology and culture at Northwest University, Kirkland, WA, and communication studies at Spring Arbor University, Spring Arbor, MI. He studied music at Evangel University, and earned both an M.A. and a Ph.D. at Regent University. He is currently working on a ThM degree at Duke Divinity School. Recently he began writing songs for the church and several of his songs have appeared on albums produced by Cardiphonia.

- C5: Singing Scripture in Worship for the Non-Liturgical Types

**Anne Zaki**, teaches at the Evangelical Presbyterian Seminary, Cairo, Egypt, and serves the Calvin Institute of Christian Worship on global initiatives.

- Seminar 13: Wise Church: Learning from the World-Wide Church
- AP: Learning from and Praying for the Worldwide Church
- Friday and Saturday Plenary: Strengthening Gospel-Shaped Prayers of the People: A Spirit-Shaped Agenda for the Next Decade of Worship Ministry



## Preaching the Imperatives

by Scott E. Hoezee, Director, The Center for Excellence in Preaching, Calvin Theological Seminary

Last month my students and I finished up a semester of our senior preaching course. At Calvin Theological Seminary we intentionally hold off on asking students to preach on the Epistles of the New Testament until their final year, by which time they have some preaching experience under their belts. They need that experience because, to put it mildly, preaching the Epistles can be highly challenging, not least if your desire is to preach the Good News of salvation by grace alone.

After all, if you want to steer students away from the kind of self-help, moralistic preaching that is altogether too common these days, then handling the Epistles can be a delicate matter in that most of them are chock-full of imperatives, commands, apparently finger-wagging calls to shape up, fly right, and just flat out behave. Recently I preached on the Epistle of James and was reminded that 56% of the verses in James—sixty out of 108 verses—are in the imperative mood! The Apostle Paul may not tote up quite that thick a percentage but then again, pick any twelve-verse stretch of Paul out of Ephesians or Romans and you are apt to find a good many command statements urging the readers either to flee certain worldly behaviors or actively to engage certain other more Godly patterns of living.

Again, if not approached correctly and within the right theological framework, such slews of commands could easily translate into sermons that end with long “To Do” lists. These are the sermons that end with lots of hortatory sentences that begin with “May we . . .” and “Let us . . .” that put the focus of the Christian life (and even of salvation itself) squarely on the listeners and on what *they* must do if they are to get in good with God and stay in good with God.

But as William Willimon and others have noted: moralistic preaching that focuses primarily on what we do day in and day out can sooner or later lead to the conclusion that salvation is more about our actions than about what God in Christ did and continues to do. Some while back when I was a guest preacher one Sunday, I made the same point in my sermon that I am making in this essay: preaching has to keep the focus on God’s actions first of all so that we all know for sure that salvation and Christian living are all grace and not all about us. After the service a man came up to say thanks for the sermon but then also noted that for a while during

the sermon he thought the roof would cave in. He noted that a main emphasis of the preaching in that church across the decades that he had been a member was that it was all up to us to stay in good with God “and if you don’t read your Bible at least two hours a day, you’re going straight to hell!”

Since most of the New Testament is comprised of epistles, how can preachers and other church leaders who plan liturgies and choose songs avoid moving from Epistle commands to sermons or worship services that at once induce guilt and inspire a kind of “work your own way to heaven” mentality of “can do” individualism?

What we tell our students is to realize that all the commands of the New Testament come after baptism, after grace, after salvation has been lavished on us by grace alone. The commands for Paul are issued *after* he had met the living Lord Jesus in such a way that he chalked up all of his former accomplishments—the things he was so sure would earn his ticket to heaven—as a big pile of rank garbage (cf. Philippians 3:8). For Paul, James, and the other New Testament letter writers, the commands were never “Become who you are not by behaving better and so earning God’s favor.” No, the upshot is ever and only “Be who you are! By grace and through baptism you have a whole new identity, a whole new spiritual address. You now live ‘in Christ’ so act like it!”

Seen this way, the moral actions of the Christian life are not burdens, not hoops to jump through to please some stern taskmaster of a God who grades on the curve. Rather, these actions are part of the joy of dwelling in Christ. They are gracelets, gracious little streams that leak out from the big river of Grace in which we have been caught up in Christ. It’s all God, it’s all grace, and we get to go along for the ride!

The vast majority of the New Testament’s twenty-seven books are Epistles, and they do indeed proffer plenty of advice on how we are to live as Christ’s Church. But the apostles were not motivational speakers nor fear-inducing drill sergeants. No, they were people in love with God through Christ Jesus and by the Holy Spirit and they wanted to spread that love—and the joy of gospel-shaped living—to all those to whom they wrote their ardent letters. Happily, preachers and worship leaders today get to participate in that same loving joy!

# INTRODUCING THE CALVIN INSTITUTE OF CHRISTIAN WORSHIP

## Ten Core Convictions about Christian Worship

On the tenth anniversary of the Calvin Institute of Christian Worship in 2007, we identified ten core principles and practices to present as our central convictions about vital Christian worship. We pray that these ten convictions have already been at the heart of our work so far, and we pledge that they will be even more formative for our institute in the work that lies ahead of us. And we hope our many ecumenical partners and contacts find them clear, compelling, and most of all enriching for their own worship and ministry.

These ten core convictions are not innovations. They are timeless truths from Scripture and the rich history of Christian worship. Today, each conviction remains theologically crucial, pastorally significant, and culturally threatened. The importance of one or all of these convictions risks being obscured by cultural trends outside the church, and disputes about the mechanics and style of worship within the church. This attempt to reiterate and reinforce the importance of these ten core convictions will lead, we pray, to more fruitful (if not necessarily easier) conversations about the meaning and practice of Christian worship.

*Christian worship is immeasurably enriched by:*

### 1. a vivid awareness of the beauty, majesty, mystery, and holiness of the triune God

Worship cultivates our knowledge and imagination about who God is and what God has done. Worship gives us a profound awareness of the glory, beauty, and holiness of God. Each element of worship can be understood through a Trinitarian framework. Worship renewal is best sustained by attention to the triune God we worship.

### 2. the full, conscious, active participation of all worshipers, as a fully intergenerational community

Worship is not just what ministers, musicians, and other leaders do; it is what all worshipers “do”—through the work of the Spirit in worship. In vital worship, all worshipers are involved in the actions, words, and meaning of worship.

God’s covenant promises endure “from generation to generation.” Worship that arises out of an intentionally intergenerational community, in which people of all ages are welcomed as full participants, and whose participation enriches each other, reflects that worship breaks down barriers of age.

### 3. deep engagement with scripture

The Bible is the source of our knowledge of God and of the world’s redemption in Christ. Worship should include prominent readings of Scripture, and engage worshipers through intentional reading practices, art, and music. It should present and depict God’s being, character, and actions in ways that are consistent with scriptural teaching. It should follow biblical commands about worship practices, and it should heed scriptural warnings

about false and improper worship. In particular, Christian worship should be deeply connected to its ancient roots in psalmody.

### 4. joyful and solemn celebrations of baptism and the Lord’s Supper

The sacraments are physical signs of God’s nourishing action in creation through the Holy Spirit. In baptism God puts his covenant mark on his children, adopts them into the church, and calls them to a lifetime of dying and rising with Christ. In the Lord’s Supper, God physically and spiritually feeds his people. These celebrations are not just ceremonies, but gifts of grace and signs of God’s ongoing work.

### 5. an open and discerning approach to culture

Worship should strike a healthy balance among four approaches or dimensions to its cultural context: worship is *transcultural* (some elements of worship are beyond culture), *contextual* (worship reflects the culture in which it is offered), *cross-cultural* (worship breaks barriers of culture through worship), and *counter-cultural* (worship resists the idolatries of its cultural context).

### 6. disciplined creativity in the arts

Worship is enriched by artistic creativity in many genres and media, not as ends to themselves or as open-ended individual inspirations, but all disciplined by the nature of worship as a prophetic and priestly activity.

### 7. collaboration with all other congregational ministries

Congregational worship is mutually enriching to the full range of congregational ministries, including pastoral care, education, spiritual formation, and witness.

### 8. warm, Christ-centered hospitality for all people

A central feature of worship is that it breaks down barriers to welcome all worshipers, including persons with disabilities, those from other cultures, both seekers and lifelong Christians, and others.

### 9. intentional integration between worship and all of life

Worship fosters natural and dynamic connections between worship and life, so that the worship life of Christian congregations both reflects and shapes lives of grateful obedience, deeply engages with the needs of the world, including such specific areas as restorative justice, care for the earth, and many other areas.

### 10. collaborative planning and evaluation

Worship involves a collaborative process for planning and evaluating services in the context of an adaptive approach to overall congregational leadership.

See the Web site for related scripture texts, discussion questions, and resources for each conviction.

<http://worship.calvin.edu/ten/>

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## CICW Web site

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### Resource Library

- Information about and online purchasing for all CICW books and music
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By Joan Huyser-Honig

**H**ow much of what's on our screens, in our hearts, and in our conversations gets reflected in prayer during worship?

In daily life we do many things: argue about guns, welcome rain or warmth in gardens, orchards, and farms, watch newscasts that ignite our hopes for cars that use less energy, discover that human trafficking happens not just in other countries but in our own community.

Yet we don't often voice these laments, thanksgivings, or petitions in congregational prayer. Some churches never offer intercessory prayer in worship. In others, the prayers of the people focus only on health needs and ministry within church walls.

This disconnect between life and worship blinds us to all the ways God is already at work. But congregations can "pray their way into living into the fullness of all that God promises to redeem" notes John D. Witvliet, director of the Worship Institute. Praying with intention is worth the initial discomfort because it helps your congregation to start with God and follow a biblical pattern.

### Pray with intention

Learning to pray together takes time. It stretches us, whether our congregations fear losing spontaneity or fear practicing innovation.

Regarding spontaneity, if you chafe against offering prayers that have already been written or outlined, then consider how much time your church puts into choosing music. You do this because you know that music shapes how worshipers understand, express, and live out their life with God. No one complains that it feels forced or not spontaneous to sing songs in which the words and musical notes have already been composed. Congregational prayer deserves the same forethought.

Perhaps your congregation has an opposite problem. Maybe you're so married to the words in the prayer book that it feels wrong to riff on what's already written. Or you think that only certain topics are suitable for prayer—so you steer clear of local, national, or international concerns that don't feel spiritual enough to bring to God in corporate prayer.

A few years ago, First African Methodist Episcopal: Bethel Church in New York City received a grant to deepen public and personal prayer practices for worshipers of all ages. "We reflected on how a deep prayer life informs our understanding of worship and service and can lead to a sense of vocation to service and justice witness," they reported. They began praying specifically in Sunday and midweek services.



Praying Christians in Congo Flickr photo by Steve Evans

They interceded on behalf of children in local public schools, the church's partnership with the schools, people who live with AIDS, and the nation of Chile.

If your church gathers requests before the intercessory prayer, the leader can help broaden requests by asking questions such as:

- For which blessing or biblical teaching shall we thank God?
- Which leaders—or enemies—need our prayers for God's intervention?
- Which troubled neighborhood, city, country, or region shall we lift to God?

### Start with God

"It's good to start prayer not by turning attention to the people or churches we serve but to God. The kind of God to whom we pray makes all the difference in the world for how we pray," Witvliet said in an address to the 2012 prayer summit at All Nations Church in metro Los Angeles.

Irish Jesuit Finbarr Lynch agrees. In his book *When You Pray*, Lynch explains that Christians who are preoccupied by rules, performance, and right behaviors often perceive God as mainly a lawgiver, judge, or accountant. The whole picture changes when you see yourself as being loved into existence by Father, Son, and Holy Spirit and invited to share in their inner life.

This Trinitarian perception of God emerges from the whole sweep of redemptive history as revealed in the Bible. Prayerful congregations remember together what God has done and is still doing, just as the Israelites did when they sang Psalms 78, 105, 106, and 136. Prayerful congregations see themselves as grafted into the family for whom God made the heavens, spread out the earth on the waters, creates light from sun, moon and stars, and provides food for all creatures.

Our public prayers can take cues from Jesus' entire life, from his birth, ministry, teaching, and death, to his resurrection, ascension, and promise to come again. We petition a God who—according to Ephesians 1—blesses, forgives, redeems, lavishes, makes known, and chooses us to be part of bringing “unity to all things in heaven and on earth under Christ.”

Remembering that God is making all things new gives congregations great permission in what to pray for. “We are not saved *from* the world that God has made but *for* it, and God loves the entire cosmos, all the way through,” says Witvliet.

### Notice the pattern

Witvliet encourages churches to internalize the *berakah* pattern so you can biblically improvise congregational prayers, like jazz musicians learn to improvise on pre-set chord charts. The Hebrew word *berakah* (emphasis on final syllable) refers to prayers that name, bless, and thank God for all God's actions.

As a boy, Jesus would have learned *berakahs* for hundreds of situations. The *berakah* for waking up was “Blessed are you, O Lord our God, who has delivered me from darkness, and given me the dawn of a new day.” Jesus used this pattern of offering blessings before petitions in the Lord's Prayer: “Our Father in heaven, hallowed be your name...”

This pattern trains people to notice and trust in God's beauty, goodness, and power no matter what happens. Then, as now, *berakah* prayers assume that the people who are praying are part of a progressively unfolding salvation drama that hasn't ended yet.

Witvliet quoted from fourth and fifth century prayers offered before communion. “Sheer gratitude for all God has

done,” he explained, led these early Christian worshipers to bless God for “water for drinking and cleansing...production of sound through the tongue striking the air...fire for comfort in darkness...the law of nature and the warnings of the Law.” They blessed Jesus Christ, the maker of flesh who chose to become flesh, the high priest who chose to be the sacrifice.

Tuning in to blessings made worshipers aware of God's concern for all creation. It prompted them to pray for those in the mines, in exile, in prison, and in slavery; for travelers by water and by land; for heretics, nonbelievers, schismatics, and enemies; for temperate weather and good harvests; as well as for needs of churches and fellow Christians.

### Closing questions

These questions are intended to help you think about how intercessory prayer functions (or not) in your setting.

- Based on the prayers offered in your worship services, how do you think worshipers perceive God? How do these public prayers influence the congregation's view of what God cares about and what they should pray for?
- If you devote more time to intercessory prayer in worship, is it okay if services last longer? If not, would you allot less time to announcements, music, the sermon, or other elements?
- At the Last Supper, Jesus prayed, “May they all be one as we are one.” What first steps could you take so that your congregational prayers help worshipers catch a Trinitarian vision of unity?

Also see this feature story on the web with additional links, including audio resources: <http://worship.calvin.edu/resources/resource-library/praying-together-in-worship/>





# Singing the True Story of the Whole World

By Joan Huyser-Honig

Our culture trains us to seek knowledge by paying attention to ever-smaller things more quickly. Scientists smash atoms to study subatomic particles. Broadcasters compress news into sound bites. You probably shop online to drill down by brand, style, color, average review, and price to find what you want right now.

Christians around the world express their faith in bits and bytes, digitally sharing songs, sermons, and worship clips. Even the Pope has begun tweeting.

This break-it-down trend is not adding up to greater awareness of God at work in the world. Instead, fragmenting everything, including the Bible, “is not just a mistaken way to read the Bible. It’s far more serious than that. What happens is that those bits get absorbed into the bigger cultural story,” Michael Goheen said on Shine TV in New Zealand. He is professor of missiology at Calvin Theological Seminary, a pastor, and church consultant.

“My own students couldn’t tell the story of the Bible or why it was important or how one lives in it,” Goheen said. He explained that Christians can be “warmly pious, theologically orthodox, and morally upright”—yet lead lives “dominated not by seeking first the kingdom of God but seeking first the idols that dominate Western culture.”

Goheen and others say we need to understand and sing the biblical meta-narrative, so we can live faithfully without being “conformed to the world” (Romans 12:2).

## Meta-what?

A meta-narrative is an overarching story that offers identity and meaning. It explains where history is going and shapes what people hope and work for.

The term “biblical meta-narrative” surfaced in the 1970s through the work of missiologist Lesslie Newbigin and New Testament scholar N. T. Wright. “Biblical meta-narrative” is an academic way of saying that the Bible is God’s story of the way our world actually is. The term is newer but the idea exists already in Psalm 105 and Psalm 136. Both are congregational songs that help worshipers recount God’s mighty deeds and enduring love in their lives.

In his co-authored book *The True Story of the Whole World: Finding Your Place in the Biblical Drama*, Goheen says that people make meaning by asking and answering questions: What does it mean to be human? Where did our world come from? Why does the world seem to be so troubled? Can humans alone fix world problems? Where do we belong in this story?

Goheen isn’t saying that the Bible answers these questions in the form of a nice neat novel. Rather, all its parts, from

law, wisdom, and prophecy to poetry and narrative, fit into a grand framework that interprets the real world. “The biblical drama of redemption unfolds in five acts: (1) creation, (2) the fall into sin, (3) Israel’s story, (4) the story of Jesus Christ, and (5) the story of the Church, leading to the consummation of God’s plan for redemption—Act 6, which is not yet complete,” he writes.

## Song curators

What we sing in worship forms our big pictures of who God is, what God is doing, and how we fit in. “Story and meta-narrative are so important now, because, in a biblically illiterate culture, people hear Bible stories but don’t know how the stories fit together. Singing the true story of the whole world is absolutely crucial in this missional moment,” says John D. Witvliet, director of Calvin Institute of Christian Worship.

Chuck Fromm, CEO/publisher of *Worship Leader* magazine, describes worship leaders as song curators. In his September 2012 column, “Set list or Hymnal?” Fromm says that churches gather their own “great living hymnody” from printed hymnals, recordings, and Google.

From the Psalms to early Christian hymn collections, “the tradition of Christian curation of hymns has been the bedrock for nurturing faith and sustaining community.... Worship leaders carry the pastoral responsibility to steward the community’s hymnal...and to curate songs that not only soar musically but resonate truthfully with the gospel of Jesus Christ,” Fromm writes.

Pastor Paul Thé says his church, The Bridge in Chino, California, ministers to the typical Southern California “pastiche of religious and Christian beliefs and individualism. Many do not know the whole story of the Bible.” He adds that few contemporary songs cover the whole Bible or include lament, prophetic word, or the Holy Spirit’s work.

## Designed to sing the whole story

Thé, who is also a recording artist, served on the advisory committee for the *Lift Up Your Hearts* hymnal (LUYH) due out in June 2013 and published by Faith Alive Christian Resources. The hymnal’s first section goes from creation to new creation and includes Christ’s life and the Christian year. The second section follows the order of worship, from God calling us to worship through to God blessing and sending us out.

Carol Bechtel appreciates that LUYH begins with Genesis. “Neglecting the Old Testament would make as much sense as starting a mystery novel two-thirds in. You’d miss out on themes like creation, creation care, covenant, faithfulness,

and prophecies that Jesus said he came to fulfill," says Bechtel, who teaches at Western Theological Seminary in Holland, Michigan.

"One hymn that beautifully expresses the whole arc is 'What Adam's Disobedience Cost' by Fred Pratt Green. I wrote a final verse pointing to final consummation: 'Renewed, restored we look ahead to glimpse that glorious day when in the new Jerusalem all griefs will pass away. Amen. Hallelujah!'" (Carol Bechtel © Hope Publishing Company).

Because God redeems people in all eras and cultures, LUYH has music in many genres. Its 800 songs span 17 centuries, come from Protestant, Catholic, and Orthodox communities around the world, and include text in many languages.

"This is a new hymnal for a new generation. It retains timeless classics yet reflects how the church has become more diverse, more globally aware. There are more songs about social justice, authentic emotion, and creation care," says Joyce Borger, *Lift Up Your Hearts* editor.

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## Sandra Bowden on Biblical Artist Sadao Watanabe

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(continued from page 7)

One way Watanabe offered a distinctly Japanese element was by depicting biblical characters robed in Japanese kimonos. In Watanabe's depictions of the Last Supper, the main course is fish or sea bream, which is served on festive occasions in Japan. Quite often in the Last Supper he would include sake bottles and plates of sushi spread on the table—all familiar foods at a Japanese meal.

**Given that Japanese art history includes few Christian artists, where did Watanabe look to find ways to apply his faith to his art?**

Two sources fed Watanabe's imagination. First, he was deeply influenced by the *mingei* folk art movement that wanted to revive and preserve traditional Japanese folk arts. Watanabe found an idiom that merged both his art and his faith, using a traditional Japanese stencil art form for dyeing kimonos that he hoped would speak to his people.

Second, the medieval art of Europe had a profound impact on his work, and there are many pieces that artistically quote medieval sculpture and painting. However, his own vision was the strongest force as he developed his own visual vocabulary and style.

**Did Watanabe make his living by selling art? How widely were or are his biblical prints known and appreciated in Japan?**

Watanabe did make his living from selling his art. Those close to him warned him that it would be unwise to dedicate his life to making biblical art, but his commitment to his calling never wavered, and he faithfully pictured the Bible. He lived in a culture that was Buddhist, but a Christian community surrounded him. In fact, and quite remarkably, The Logos Church of the United Church of Japan published three small books of his art between 1976 and 1983.

A gallery championed his art in Tokyo, which exposed his work to both Japanese and international visitors. Two events launched Watanabe's art internationally. In 1960, novelist James Michener chose Watanabe as one of the ten most important Japanese printmakers for the publication of a suite of work that appeared in his book *The Modern Japanese Print*. Also, a Benedictine priest bought 18 pieces that now hang in the Vatican Museum of Contemporary Religious Art. But his own country never embraced him with the same enthusiasm as the Western church did.

**What made you start collecting his biblical art, and what inspired you to co-author a book on him and create a traveling exhibit?**

His interpreter, Dr. I. John Hesselink, then president of Western Theological Seminary, introduced me to the art of Sadao Watanabe. I knew immediately that I wanted to have Watanabe prints in our family art collection, so I made arrangements with Dr. Hesselink to locate some for us the next time he returned to Japan. In the summer of 1988 he sent me five prints. Little did I know that this would be the beginning of an amazing journey that would eventually lead to organizing and curating an entire exhibition of Watanabe's work and publishing an accompanying book, *Beauty Given by Grace: The Biblical Prints of Sadao Watanabe*.

**How might or do people use Watanabe's art to meditate on scripture?**

I would invite people to use Watanabe's art as a way to see the Scriptures with new vision and insight. He read and meditated on the Bible before he created each piece, very much like the ancient monastic practice of *lectio divina* (divine reading). Through the eyes of such a dedicated and humble artist, we are welcomed to see the Bible afresh, but it takes time and a willingness to "see," not just a casual look.



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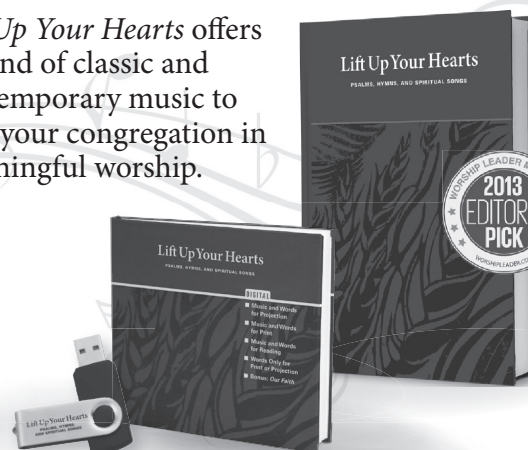
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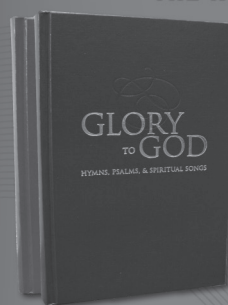
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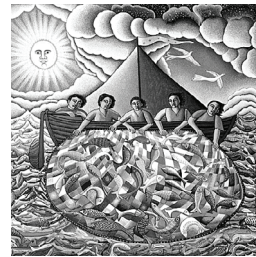
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