

**worship symposium**  
2015

worship.calvin.edu



Cover art: **Reconciliation** © 2003 by Anneke Kaai

*In A Word: See What You Believe*, [www.annekekaai.nl](http://www.annekekaai.nl)

*All this is from God, who reconciled us to God through Christ,  
and has given us the ministry of reconciliation. 2 Corinthians 5:18*

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# welcome

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Dear Symposium Participants,

We warmly welcome each one of you who have come from so many places around the world to this, our 28th annual Symposium on Worship. We are thankful for the opportunity to host you at Calvin College and Calvin Theological Seminary, the home of the Calvin Institute of Christian Worship (CICW) and the Center for Excellence in Preaching (CEP), and pray that our time together may be rich with prayer and worship, learning and fellowship. We live stream all the worship services and plenary sessions. We invite your congregation back home to join this learning via the web ([worship.calvin.edu](http://worship.calvin.edu)).

We especially welcome those who have come for the first time (about half of you!) from a wide range of churches and schools, including many students from across North America and more than 100 overseas international guests from around the world (see pages 92–93). We are especially grateful for the stunning range of different roles that you play: pastor, artist, musician, teacher, youth leader, church educator, congregational elder or board member, justice advocate, missionary, professor, and many more.

As we worship and learn together, one of our prayers is that we will become increasingly aware of the connections between vital and faithful worship and every other aspect of vital Christian living. Worship connects with every ministry of the church. Beyond the church, worship forms believers for engagement in every area of culture and society. This has implications for many aspects of worship—our prayers and sermons, our music and artistic expressions. And it means that the scope of our concern for these days together is not limited to the public gathering of worshipping communities.

Another specific prayer we have is that this conference will offer each of us two kinds of Spirit-shaped encounters: encounters of “holy confirmation” and “holy disruption.” That is, we hope that each of us will experience affirmation for some of the practices and convictions that we already hold dear, as well as prophetic insight into areas in which we need to change or grow in order to walk more faithfully in step with the Holy Spirit. We occasionally hear from past conference participants who testify to ways that the Holy Spirit used a hallway conversation, seminar presentation, or conference worship service—often from several years ago—to encourage or challenge their approach to ministry and the Christian life. We pray that the Spirit will be at work among us to meet each of us where we are, and provide the right kind of encouragement and challenge.

In Christ’s service,

Scott Hoezee, director of Center for Excellence in Preaching  
Kristen Verhulst, program manager, Calvin Symposium on Worship  
John D. Witvliet, director of Calvin Institute of Christian Worship

And the entire staff of the Calvin Institute of Christian Worship and Center for Excellence in Preaching

## Hospitality

The **Information Desk** is located in the **Hekman Library Lobby**. Visit here for questions and event check-in. Hours:

Wednesday, 4:00–5:30 p.m.

Friday, 7:30 a.m.–7:00 p.m.

Thursday, 7:00 a.m.–7:00 p.m.

Saturday, 7:30 a.m.–3:30 p.m.

## App

Download the free 'Guidebook' app from Apple App Store or Android Marketplace (or scan this qrcode). Click "Download guides" then "search all guides" with the key words: 2015 Calvin Symposium on Worship.



## Wi-fi access

Laptop: "Guest" → Calvin's guest registration page → contact information → chose registration method

Mobile device: settings → wi-fi → "Guest" → Calvin's guest registration page → contact information → chose registration method

## Social media → #wsymp15

[facebook.com/WorshipRenewal](https://facebook.com/WorshipRenewal)

[twitter.com/cicw](https://twitter.com/cicw)

[instagram.com/worship\\_institute](https://instagram.com/worship_institute)

## Signs & maps

Inside each building used during Symposium, you will find an enlarged sign with directional arrows to session locations, rest rooms, elevators, and accessibility information. Note that different buildings have numerous levels; the first digit of a classroom number indicates the floor level you are on.

## Lost & found

Any items may be dropped off or inquired about during **Information Desk** hours. After 4:00 p.m., Saturday, items will be brought to the Campus Safety Office, located in the Mail & Print Services Building (near Lake Drive campus entrance); Campus Safety phone: (616) 526-6452.

## Emergency medical

If on campus please call Campus Safety for immediate response at (616) 526-3333.

The closest emergency room is Spectrum Health, Blodgett Campus, 1840 Wealthy Street SE, Grand Rapids.

## Meals

Meals are served cafeteria-style in the **Commons Dining Hall**, 2nd level. Pre-paid meals are listed on your name badge.

Lunch — see the schedule for times (pre-paid or \$8 cash at the door)

Dinner — from 5:00-6:45 p.m. (pre-paid or \$10 cash at the door)

An additional option for meals is Johnny's Cafe, *Commons Dining Hall*, 1st level.

## Shuttle service

Free shuttle buses follow a schedule which is posted at each campus stop:

**Prince Conference Center**

**Calvin College Chapel / Hiemenga Hall**

**Covenant Fine Arts Center**, southeast corner

**Spoelhof Center**, south entrance

**Hekman Library, Meeter Center Lecture Hall / Calvin Theological Seminary**, north entrance

## Volunteers

Help us thank our 50+ volunteers who generously give of their time to provide warm hospitality to presenters and attendees throughout the conference. You'll identify them by the CICW volunteer button.



## A conversation starter... 10 core convictions about worship

On the tenth anniversary of the Calvin Institute of Christian Worship in 2007, we identified ten core principles and practices to present as our central convictions about vital Christian worship. We pray that these ten convictions have already been at the heart of our work so far, and we pledge that they will be even more formative for our institute in the work that lies ahead of us. And we hope our many ecumenical partners and contacts find them clear, compelling, and most of all enriching for their own worship and ministry.

These ten core convictions are not innovations. They are timeless truths from Scripture and the rich history of Christian worship. Today, each conviction remains theologically crucial, pastorally significant, and culturally threatened. The importance of one or all of these convictions risks being obscured by cultural trends outside the church, and disputes about the mechanics and style of worship within the church. This attempt to reiterate and reinforce the importance of these ten core convictions will lead, we pray, to more fruitful (if not necessarily easier) conversations about the meaning and practice of Christian worship.

These ten criteria are applicable not only in specific cultural settings. They have as much to say about corporate worship offered in Kenya or Korea as in Canada or the United States. They are the kind of questions that apply to contextual ministry in any setting.

They are also theological. They emerge not only out of historical study or aesthetic preference, but also out of reflection on the mystery of the gospel that Christians proclaim. Long-term vital worship doesn't come out of singing a little faster, praying a little harder, or making worship a bit more proper or a bit more fun. Vital worship can issue only from the depth and mystery of the gospel that Christians proclaim. Christian worship is strongest when it is integrally and self-consciously related to the person and work of Jesus Christ and the power of the Holy Spirit.

Christian worship is immeasurably enriched by:

### **1. a vivid awareness of the beauty, majesty, mystery, and holiness of the triune God**

Worship cultivates our knowledge and imagination about who God is and what God has done. Worship gives us a profound awareness of the glory, beauty, and holiness of God. Each element of worship can be understood through a Trinitarian framework. Worship renewal is best sustained by attention to the triune God we worship.

### **2. the full, conscious, active participation of all worshipers, as a fully intergenerational community**

Worship is not just what ministers, musicians, and other leaders do; it is what all worshipers "do"—through the work of the Spirit in worship. In vital worship, all worshipers are involved in the actions, words, and meaning of worship.

God's covenant promises endure "from generation to generation." Worship that arises out of an intentionally intergenerational community, in which people of all ages are welcomed as full participants, and whose participation enriches each other, reflects that worship breaks down barriers of age.

### **3. deep engagement with scripture**

The Bible is the source of our knowledge of God and of the world's redemption in Christ. Worship should include prominent readings of Scripture, and engage worshipers through intentional reading practices, art, and music. It should present and depict God's being, character, and actions in ways that are consistent with scriptural teaching. It should follow biblical commands about worship practices, and it should heed scriptural warnings about false and improper worship. In particular, Christian worship should be deeply connected to its ancient roots in psalmody.

#### 4. joyful and solemn celebrations of baptism and the Lord's Supper

The sacraments are physical signs of God's nourishing action in creation through the Holy Spirit. In baptism God puts his covenant mark on his children, adopts them into the church, and calls them to a lifetime of dying and rising with Christ. In the Lord's Supper, God physically and spiritually feeds his people. These celebrations are not just ceremonies, but gifts of grace and signs of God's ongoing work.

#### 5. an open and discerning approach to culture

Worship should strike a healthy balance among four approaches or dimensions to its cultural context: worship is transcultural (some elements of worship are beyond culture), contextual (worship reflects the culture in which it is offered), cross-cultural (worship breaks barriers of culture through worship), and counter-cultural (worship resists the idolatries of its cultural context).

#### 6. disciplined creativity in the arts

Worship is enriched by artistic creativity in many genres and media, not as ends to themselves or as open-ended individual inspirations, but all disciplined by the nature of worship as a prophetic and priestly activity.

#### 7. collaboration with all other congregational ministries

Congregational worship is mutually enriching to the full range of congregational ministries, including pastoral care, education, spiritual formation, and witness.

#### 8. warm, Christ-centered hospitality for all people

A central feature of worship is that it breaks down barriers to welcome all worshipers, including persons with disabilities, those from other cultures, both seekers and lifelong Christians, and others.

#### 9. intentional integration between worship and all of life

Worship fosters natural and dynamic connections between worship and life, so that the worship life of Christian congregations both reflects and shapes lives of grateful obedience, deeply engages with the needs of the world, including such specific areas as restorative justice, care for the earth, and many other areas.

#### 10. collaborative planning and evaluation

Worship involves a collaborative process for planning and evaluating services in the context of an adaptive approach to overall congregational leadership.



*Explore related scripture passages, questions to discuss, & resources to study by visiting [worship.calvin.edu](http://worship.calvin.edu) and searching these topics.*

*Explore other key themes related to worship:*



**Vertical Habits**



**Nairobi Statement on  
Worship and Culture**

(available in English, Korean, Spanish)



**Worshiping the Triune God**

(available in Arabic, Chinese, Dutch, English, French, German, Indonesian, Korean, Nepali, Spanish, and Urdu)

# thursday schedule

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Recording Symbols:



live-video streaming



video-recorded



audio-recorded

All files will be available in the Resource Library at [worship.calvin.edu](http://worship.calvin.edu).

7:00 a.m.

## Check-in begins

*Hekman Library Lobby*

With morning coffee and tea.

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7:30 a.m.–7:00 p.m.

## Exhibits open

*Covenant Fine Arts Center*

## Prayer Room open

*Hiemenga Hall, Room 317*

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8:30–9:45 a.m.

## Worship

Repeated Thursday evening.



**1: 2 Corinthians 1:1-11: The Comfort of God** (service outline on page 49)

*Calvin College Chapel*

*Timothy Blackmon, preaching*

**2: 2 Corinthians 2:12-3:6: The New Covenant** (service outline on page 51)

*Covenant Fine Arts Center, Auditorium*

*Pablo Jiménez, preaching*

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9:45–10:15 a.m.

## Refreshment break

Please travel to the building of your seminar for refreshments.

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10:15 a.m.–12:15 p.m.

## Seminars

### 1: **Water From a Deep Well: Learning From the Riches of Historical Worship Practices**

*Prince Conference Center, Willow Room*

*Catherine Gunsalus González, Justo L. González, Young Richard Kim, Gerald L. Sittser, and Eric Washington, hosted by Karin Maag*

We worship together today in solidarity with millions of fellow believers across time and space. Their wisdom and experiences have much to teach us about breadth, height, length, and depth of God's triune beauty, about the joys and challenges of ministry, and about the central practices of worship—preaching, prayer, artistic expression, baptism, the Lord's Supper—that transcend time and place. While this wisdom may not solve technical challenges we may face in ministry, it is an indispensable resource for deepening our capacity to make wise choices. Thanks to the work of many pastorally-oriented historians, this wisdom is increasingly accessible to brand new believers and lifelong Christians. They will share with us vivid examples of how specific historical practices, events, and personalities can challenge, encourage, and inspire us. Then together, we can reflect on how communities make "drawing water from this deep well" a regular practice.



### 2: **The Most Important Word in Preaching: Story or Exposition?**

*Calvin Theological Seminary, Auditorium*

*Mike Graves and Scott Hoezee, hosted by Paul Scott Wilson*

For centuries preachers were told that exposition of the biblical text is the most important and sacred task of preaching. In recent decades the emphasis has shifted more toward storytelling. "Show, Don't Tell" is a well-known adage to anyone who aspires to be a creative writer. "Showing" a concrete story or image always packs more vivid emotional punch—and is for that reason much more memorable—than the "telling" of information could ever achieve. Human beings are, after all, "narrative animals" who frame most everything that happens to them in terms of story. But what about a sermon's impact beyond the emotional? What about the biblical illiteracy rampant among church-goers, as well as those who stay home on Sundays? Can storytelling help with those issues? Scott Hoezee and Mike Graves think there is much preachers can learn from stories, but maybe there are some limitations too. What is the most important word in preaching these days: Story or Exposition?

In this seminar Graves and Hoezee will present some compatible and contrasting ideas from their recent books, including some hands-on exercises to demonstrate what this approach looks like in action. The time will also provide ample opportunity for dialogue and conversation.

### 3: **Seven Streams of 21st Century Congregational Song: Skills for Leading The People's Song in a Musically Multilingual World**

*Calvin Theological Seminary, Chapel*

*Lead presenter C. Michael Hawn, with contributions from James Abbingon, William N. Heard, Jorge Lockward, Emmett Price and The James Abbingon Church Music Academy alumni, Martin Tel and the Princeton Seminary Choir*

The last forty years has not only featured a profusion of new congregational songs, but also a profusion in new types and styles of congregational song. Musicians are increasingly called to be adept at leading quite different types of songs—as well as working collaboratively to empower others to do so. This seminar will present a clear, vivid description of seven streams of congregational song, and provide practical tools and examples for the unique kinds of leadership skills needed for music in each stream to enliven singing in your community.

**Seminars continued >>**

10:15 a.m.–12:15 p.m. **Seminars continued...**

**4: From Vision to Execution**

*Covenant Fine Arts Center, Room 125*

*Linda Witte Henke*

This hands-on seminar will mine sources of inspiration, explore concrete examples of liturgical art, and participate in demonstrations of hands-on techniques. The seminar will be facilitated by award-winning liturgical artist Linda Witte Henke, with the assistance of her studio associate, Christine Felde.

**5: The Sound of Scripture**

*Covenant Fine Arts Center, Room 135*

*Joy-Elizabeth Lawrence and students from Unity Christian High School*

We spend hours planning and rehearsing music for worship. But what about scripture? If scripture is a central component of worship, how can we more intentionally and creatively present the text so that it is rehearsed, meaningful, and emotionally compelling? Answering both "why" and "how to," this workshop will provide an array of practical tools and examples to empower participants to put into practice what they have learned. This seminar will be assisted by students from Unity Christian High, who will participate in biblical storytelling, scripture tableaux, and choral readings using a variety of biblical literary genres.



**6: Worship 101: Introduction to Principles and Invitation to Practice**

*Calvin College Chapel, Undercroft*

*Eric Mathis, Paul Ryan, and students from Samford University and Calvin College*

Learning to lead worship takes practice, but where does one begin? In this seminar, we will present five vital worship leadership practices and the principles that shape and sustain them. We will learn about praying publicly, choosing music, speaking introductions and transitions, telling stories, and the planning process that pulls these practices, and more, together. Along the way we will see examples and hear testimonies from students. We will engage in exercises and share together around tables. By the end, participants will have many opportunities to practice skills and gather valuable resources for future planning and learning in their communities of worship.

**7: Until Justice and Peace Embrace: Worship that Announces and Shapes Reconciliation**

*Calvin Theological Seminary, Student Center*

*David Bailey, Shannon Jammal-Hollems, Mwenda Ntarangwi, Kathy Smith, Sandra Maria Van Opstal, and Nicholas Wolterstorff, moderated by David Rylaarsdam*

Public worship and reconciliation are deeply connected. In worship, we announce the good news of reconciliation in Christ in sermons and songs. But we don't speak or sing about it. In worship, we also practice habits that are fundamental building blocks of reconciliation: we confess sin, pass the peace to each other, and gather in unity around Christ's table. At its best, public worship both announces and participates in Christ-shaped reconciliation.

Yet this is not easy, especially when congregations are marked by divisions and conflict. What about churches that sing about reconciliation and unity, but seem unwilling or unable to address conflict in healthy ways? What about divisions that keep us separated across ethnic and socio-economic lines? What about centuries-old conflict that seems so much bigger than any congregation can really address?

This seminar will explore tangible ways for communities to grow in the capacity to announce, celebrate and practice Christ-centered reconciliation in worship and community life. This seminar is for leaders of both new and established congregations, for leaders who work in faith formation and youth ministry, for preachers and lay leaders and worshipers.

**8: A New Song. A Skillful Song.**

*Covenant Fine Arts Center, Room 115*

*Greg Scheer with Kelly Dobbs-Mickus, Graham Kendrick, and Erin Rose*

Those of us who feel Psalm 33's call to write new songs must remember that the Psalm also tells us to play skillfully. In this seminar we will focus on the skills of songwriting for congregations, digging into what it means to balance inspiration and perspiration. Join music editor Kelly Dobbs-Mickus; singer-songwriter Graham Kendrick, composer of the most widely heard songs in the contemporary Christian worship worldwide; and songwriter-musician-producer Greg Scheer as they discuss approaches to creating new texts, new tunes, and combining of texts and tunes. The time will include an interview with worship director Erin Rose about a unique songwriting program at East End Fellowship in Richmond, VA. Participants of all levels and musical styles will benefit from this seminar.



**9: The 'Turn Toward the Formative' in Contemporary Worship**

*Prince Conference Center, Great Hall*

*John Witvliet with Miranda Dodson, Aaron Niequist, Glenn Packiam, and Jeremy Zeyl*

When the contemporary worship movement began in the 1960s or 70s or 80s or 90s (it started at such different times in various places), it was often motivated by a desire to make worship more relevant—more expressive of the needs, hopes, and fears of rising generations of worshipers in a variety of cultural contexts. In the last decade or more, there has been a noticeable shift in the blogs, op-eds, and manifestos of several contemporary worship leaders, pastors, publishers, and teachers who are now calling for contemporary worship that is not only relevant, but also formative: worship that challenges believers to "grow in grace and in knowledge of our Lord and Savior." The result is an outpouring of not only new songs, but also new kinds of songs; not only new services and publications, but new genres of services and publications.

This "turn toward the formative" is something to celebrate! But it is not easy. For this turn challenges us to rethink the consumer mentality that shapes so much of church life, even the church life of those of us who protest it!

Come ready to hear first-hand accounts and testimonies about this turn to the formative, and discuss what it might mean for faithful and vital worship in your community.



**Retreat 1: While We Are Waiting, Yielded and Still**

*Meet in Hekman Library Lobby (refreshments in lobby before boarding shuttle to location)*

*Dale Cooper*

The seminar, actually more of a retreat, will be limited to fifteen people who will spend this time together in a home setting, also enjoying fellowship over the noon meal. In this day of quiet together, we will: ponder afresh "how deep the Father's love for us;" enjoy "sweet communion" with Jesus; and pledge anew, God's Spirit helping us, "with one holy passion," to return our Lover's love.

**Seminars continued >>**

10:15 a.m.–12:15 p.m. **Seminars continued...**



**Retreat 2: Learning Christ-Centered Lament: Worship and Reconciliation in Light of a 600-Year Pattern of Systemic Injustice**

Meet in **Hekman Library Lobby** (refreshments in lobby before boarding shuttle to location)  
Mark Charles and Steve Prince

Participants in this experiential four-hour retreat will lay the foundation for a 5-month conversation, designed for members who desire to engage in an extended dialogue about the shape of worship and reconciliation in light of centuries-old patterns of injustice. The retreat will grapple with the 600-year history of the "Doctrine of Discovery" that shaped—and continues to shape—European and majority cultural responses to Native American, and African turned American communities in North America. This pattern transcends the Americas and reverberates in many nations around the world, many of which are represented at the Worship Symposium.

Charles and Prince will facilitate critical engagement, experiential learning exercises, and the creation of artistic responses to the historical scars with candid, constructive discussions to formulate faith-filled, Gospel-centered expressions of lament and reconciliation for both public worship and social witness. Following the Worship Symposium, participants will be invited to continue the discussion for several months on-line. The culminating project will be the creation of an artistic "communal quilt" as a tangible signifier of the individual/communal work that we will experience.

The purpose of this extended conversation is to engage the individuals affixed to the various international communities through a process of lament and discernment of the practices that help us testify to the kind of reconciliation that comes through Christ. This retreat experience of reconciliation will transcend the systemic political and cultural divides that so often separate us and create a foundation built on truth and the hope of renewal.

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12:15–1:30 p.m.

**Lunch**

*Commons Dining Hall*

+ Visit exhibits in the *Covenant Fine Arts Center*.

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1:30–3:30 p.m.

**Seminars continue**

Please return to seminar you attended in the morning.

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3:30–4:15 p.m.

**Refreshment break**

*Covenant Fine Arts Center, west lobby*  
*Hekman Library Lobby*

+ Visit exhibits in the *Covenant Fine Arts Center*.

4:15–5:00 p.m.

## Vespers

These services are repeated at the same time on Friday unless noted.

**1: Prayer Around the Cross for the Healing of the Nations: A Candlelight Liturgy of Scripture, Silence, and Simple Song**

*Spoelhof Center, Lab Theater*

*Led by Susan Briehl, Tom Witt, and a team of musicians*

Join us for this contemplative evening prayer service, set in the darkness, as we gather around a large map of the world, with the cross—our Tree of Life—at its center, to pray for nations, places, and peoples in need of healing, hope, and peace. Note: Workshop C6, *Prayer around the Cross: Unpacking the Liturgies* is being offered to help participants think about how to offer these kind of liturgies in their own setting.



**2: Worship & Reconciliation across Racial, Ethnic, and Socioeconomic Cultural Lines**

*Calvin Theological Seminary, Auditorium*

*Led by David Bailey and the Urban Doxology band*

What does worship look like for the urban context? What does worship look like for a church that is economically, educationally, and culturally diverse? Reconciliation is a key theme of worship all year long at East End Fellowship Church in Richmond, Virginia. In this service, their own music and worship leaders invite us into the sound of reconciliation in their urban context, with prayers and music that draw deeply on ancient patterns of worship. Come ready to taste and see how the Spirit is active in Christ-centered reconciliation through public congregational worship that intentionally crosses cultural and socioeconomic divides in a gospel-centered way.



**3: Singing the Story: Hymns for Holy Week**

*Calvin College Chapel*

*Led by David Cherwien, with participation by Awet Andemicael*

Congregational singing invites us to not just think about the events of Holy Week, but to become participants in unfolding drama of Christ's passion and resurrection. Through song we explore what it means to be united with Christ in his dying and rising (Rom. 6:4). Come ready to sing the story of the events that unfold from Palm Sunday to Easter Sunday, with songs from *Lift Up Your Hearts* (Faith Alive Christian Resources, 2013), and to prepare your hearts for your own shaping of Holy Week services this coming spring.



**4: One, Holy, Catholic and Apostolic Church: Psalms that Sing the Church's Mission**

*Calvin Theological Seminary, Chapel*

*Led by C. Michael Hawn, William N. Heard, Jorge Lockward, Martin Tel, and the Princeton Seminary Choir*

What a joy to gather with Christians from all over the world in this Symposium! In this service, we will sing music that expresses our joy and our calling to live and work together as part of Christ's body in the world. We will pay attention to way that biblical Psalms express all four of these key themes, centuries before these four marks of the church came together in the Nicene Creed. The songs and prayers in this service could be used on almost any occasion, but would be especially poignant during celebrations of Pentecost.

**Vespers continued >>**

4:15–5:00 p.m.

## Vespers continued...



### 5: "We've Come This Far by Faith:" Our Story, Our Song

*Covenant Fine Arts Center, Auditorium*

*Led by Emmett Price III, James Abbington, and several alumni from the James Abbington Church Music Academy*

This vesper service will feature the inspiring prayers, songs, and readings from the African American worship tradition past and present.

### 6: [Thursday only] Ancient Words and Modern Music: A Fresh Musical Interpretation of the Heidelberg Catechism

*Covenant Fine Arts Center, Recital Hall*

*Led by Jeremy Zeyl and Body & Soul Collective*

Jeremy Zeyl and band from Canada will lead worshipers in a musical journey through original songs based on selections from the Heidelberg Catechism. This multi-denominational group will display how to effectively combine theological depth with a modern contemporary worship style. With hints of folk, rock, alternative, singer-songwriter, and gospel genres, this music both breathes new life into the well-loved catechism and serves as a compelling summary of Christian theology which has been received with appreciation across the spectrum of Christian denominations. This worship time will focus on enabling attendees to sing along with the band and deepen their worship and reflection through participation in select liturgical passages that accompany certain songs and are also based on the catechism.

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5:00–6:45 p.m.

## Dinner

*Commons Dining Hall*

### Convened groups:

Great Lakes region Christian Reformed church leaders, hosted by Joyce Borger and Diane Dykgraaf of the Worship Ministries Office of the Christian Reformed Church in North America, will meet in the *Prince Conference Center, Hickory Room*.

Korean ministry leaders, hosted by Emily Brink, will meet in the *Commons Dining Hall, Knollcrest Room*.

Princeton Theological Seminary and Calvin Theological Seminary Chapel planning teams, hosted by Martin Tel and Howard Vanderwell, will meet in the *Commons Annex, Student Senate Meeting Room*.

6:00–6:50 p.m.

## Dinner hour options

**1: Art Gallery Reception**

*Covenant Fine Arts Center, Center Art Gallery*

See page 96 for a listing of gallery art shows and Symposium presenters to meet.

**2: Using Hymnary.org's FlexScores to Include Instruments in Worship**

*Covenant Fine Arts Center, Room 115*

*Harry Plantinga and Greg Scheer*

Many churches have band and orchestra instrumentalists eager to play in worship, but church music directors don't always have the time or skill to arrange and transpose music for them. Hymnary.org's new FlexScore feature allows directors to quickly and cheaply print off music for flute, tuba, alto sax, or viola. Harry Plantinga and Greg Scheer, co-founders of Hymnary.org, will demonstrate how the FlexScore feature works and show how to creatively use instruments in worship.

+ Visit exhibits in the *Covenant Fine Arts Center*.

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7:00–8:15 p.m.

## Worship

**1: 2 Corinthians 1:1-11: The Comfort of God** (service outline on page 49)

*Calvin College Chapel*

*Timothy Blackmon, preaching*



**2: 2 Corinthians 2:12-3:6: The New Covenant** (service outline on page 51)

*Covenant Fine Arts Center, Auditorium*

*Pablo Jiménez, preaching*



*After worship hotel shuttles leave from two locations:*

**Calvin College Chapel**

**Covenant Fine Arts Center**, southeast corner

*Symposium presenters reception after worship:*

*Prince Conference Center, Fireside Room*

# friday schedule

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7:30 a.m. **Check-in for new arrivals begins**  
*Hekman Library Lobby*  
With morning coffee and tea.

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7:30 a.m.–7:00 p.m. **Exhibits open** **Prayer Room open**  
*Covenant Fine Arts Center* *Hiemenga Hall, Room 317*

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8:30–9:45 a.m. **Worship**  
Repeated Saturday morning.



**1: 2 Corinthians 5:11-6:2: The Ministry of Reconciliation** (service outline on page 58)

*Calvin College Chapel*

*M. Craig Barnes, preaching*

**2: 2 Corinthians 4:1-12: God's All-Surpassing Power** (service outline on page 61)

*Covenant Fine Arts Center, Auditorium*

*Meg Jenista, preaching*

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9:45–10:15 a.m. **Refreshment break**  
*Covenant Fine Arts Center, west lobby*  
*Calvin College Chapel, Undercroft*  
*Hekman Library Lobby*

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10:15–11:15 a.m.

## Plenary addresses

Repeated Saturday morning.



### 1: Public Worship and the Many Layers of Gospel-Shaped Reconciliation

*Calvin College Chapel*

*David Bailey, Mwenda Ntarangwi, Kathy Smith, and Nicholas Wolterstorff, moderated by David Rylaarsdam*

### 2: Church History as an Indispensable Source of Wisdom for Contemporary Ministry

*Covenant Fine Arts Center, Auditorium*

*Catherine Gunsalus González, Justo González, and Gerald L. Sittser, moderated by Karin Maag*

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11:15–11:45 a.m.

## Travel time

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11:45 a.m.–12:45 p.m.

## Workshop A

Workshops are one hour long, offered on Friday and then repeated on Saturday unless noted.

### AL: Lunch Break

*Commons Dining Hall*

Convened group: Non-ordained staff of Christian Reformed congregations—bring your lunch for a conversation with the Staff Ministry Team of the Christian Reformed Church, *Commons Annex, Alumni Association Board Room*.



### A1: The Treasure of African American Worship Traditions: Insights and Wisdom for Churches in Every Cultural Context

*Hekman Library, Meeter Center Lecture Hall*

*James Abbington, Eileen Guenther, C. Michael Hawn, and William Heard, moderated by John D. Witvliet*

This session will explore the depth, riches, wisdom, and insights that have emerged through several centuries of Christian worship among African-American communities in North America—and the way these gifts can bless and strengthen all kinds of churches—both multicultural churches and culturally homogenous churches, both African-American churches and churches of other ethnic and cultural groups, both churches in North America and beyond. The session will highlight themes developed in a wonderful new publication: *Readings in African American Church Music and Worship*, ed. James Abbington (GIA Publications, Inc.), and suggest practical strategies for further learning in your context.

**Workshop A continued >>**

11:45 a.m.–12:45 p.m.

## Workshop A continued...



### **A2: Preaching to the Elder Brother**

*Calvin Theological Seminary, Auditorium*

*M. Craig Barnes*

Most of our expressions of the Gospel are focused on prodigals. Most of the people who come to church are elder brothers. So how do you preach to people who have not made a mess of their lives?

### **A3: Is Someone Missing?**

*Covenant Fine Arts Center, Room 252*

*Joyce Borger*

When your congregation gathers for corporate worship is there a demographic from your community that is missing or underrepresented? This workshop will take a beginning look at practices from churches intentionally including children through older adults, individuals with disabilities, and folks of different backgrounds to better represent the body of Christ in full, active, and conscious participation. Come prepared to share your congregation's best practices as well so we can learn from each other.

### **A4: Harmony on the Staff: Preachers and Musicians Should Be Friends**

*Covenant Fine Arts Center, Room 255*

*Wendie Brockhaus and Mike Graves*

We usually think of harmony in relation to music, but it also applies to church staffs. In the musical Oklahoma the farmer and cowman weren't always friends, the one protecting turf and the other desiring freedom. Unfortunately, something similar happens with preachers and musicians who must work together weekly in planning and leading the church's worship. Preachers don't always understand music and musicians who must plan worship well in advance; musicians don't always have theological training and appreciate the weekly burden of sermon preparation which can be in flux down to the very last moment. In this interactive workshop led by a preacher and musician we will explore how the two groups can better understand and appreciate each other.

### **A5: Singing for Faith Formation: Nourishing Songs for Worship**

*Covenant Fine Arts Center, Room 115*

*Norma de Waal Malefyt and Rebecca Snippe*

Our time together will explore song resources especially from the new songbook *Lift Up Your Hearts* and their selection process that will guide a congregation's faith development through song. We will think about how songs that are chosen not only express, but form faith.

### **A6: Moving Worship: What IS Liturgical Dance?**

*Covenant Fine Arts Center, Room 125*

*Julia Start Fletcher*

Christian liturgy consists of a holy conversation between God and the gathered community. Dance, movement, and gesture may seem silent—but they powerfully shape our experience of this conversation. Come ready to explore how dance, movement, and gesture can be used in many different elements of the worship dialogue, both through leadership of trained dancers and in people in the pews.

**A7: From Outreach to Embracing: A Johannine Model for Community Engagement**

*Hiemenga Hall, Room 333*

*Denise Kingdom Grier*

The synoptic gospels have successfully moved the church from 'in-reach' to 'outreach,' but the fourth gospel helps the church one step further from 'one sided outreach' to a 'reciprocal embrace.' Explore what this means for how congregations embrace their communities.

**A8: Visual Arts in Worship: Purposefulness in its Use Today**

*Hiemenga Hall, Room 315*

*Betsy Steele Halstead*

The visual arts can reflect the deeper meaning and purpose of worship. We will explore how the visual has influenced corporate worship and how art plays a broad range of roles in worship. We will discover the biblical foundation for encouraging disciplined creativity, see how every space speaks theologically, and consider the purpose-full visual elements of worship.

**A9: Worship and Pastoral Care**

*Hiemenga Hall, Room 323*

*Melissa Haupt*

Considering worship as a context for pastoral care may arouse suspicion. After all, worship is not group therapy or a group support session. Yet, there is an inherent connection between worship and pastoral care that is often overlooked or dismissed. True pastoral care cannot take place apart from a worshipping community—and the community at worship creates an environment in which people can experience healing. This workshop will help participants explore how souls are cared for in worship and liturgy. Participants will identify gaps between lived experience and liturgical expression. Together we will examine liturgies and consider their capacity to both heal and hurt.



**A10: Overcoming Homiletic Fatigue**

*Calvin Theological Seminary, Student Center*

*Pablo Jiménez*

Offered Friday in English and Saturday in Spanish.

Those who preach Sunday after Sunday often become weary—whether they're experienced and have been in the pulpit a long time or are still new to the demands of preaching week after week, wondering how they can keep up the pace of continuing to prepare new sermons that speak God's Word with vitality. This workshop will explore ways to reenergize your preaching.

**A11: The Apostle Paul on Worship: Paul as a Worship Consultant to the Corinthian Church**

*Calvin Theological Seminary, Room 242*

*Todd E. Johnson*

In this workshop we will explore two worship issues central to 1 Corinthians. Paul identifies up front that one of his central concerns regarding the church at Corinth is their lack of unity (1:10ff). First, we will examine how the issues of a divided church plays out in their celebration of the Lord's Supper and the implications that has for our celebrations of the Lord's Table today. Second, we will examine how Paul identifies the strength of diversity—and its potential downsides—in the liturgical gatherings of the community. This will lead to our consideration of how Paul's principles might play out in the planning and leading of worship in our churches today.

**Workshop A continued >>**

11:45 a.m.–12:45 p.m. **Workshop A continued...**

**A12: Just Show Up: Bible Listening Gatherings**

*Hiemenga Hall, Room 331*

*Charles Kim*

Learn more about a unique book club where listening to extended Bible passages is the key activity for the group. The purpose of this gathering is to rediscover the value of the public reading and listening to scripture as it has been done during the early church and throughout Christian history. In partnership with Grace and Mercy Foundation based in New York City, Charles Kim has been starting and actively promoting "Bible Listening Gatherings" and "Just Show Up" book clubs at various locations, including corporate offices on Wall Street, university lecture halls, local coffee shops, and international locations. Participants will learn why, what, and how to practice Bible Listening Gatherings as a unique form of worship.



**A13: Worship in Calvin's Geneva: Challenges and Opportunities Then and Now**

*Hiemenga Hall, Room 332*

*Karin Maag*

Based on her forthcoming edited volume of primary sources on worship in Calvin's Geneva, Karin Maag will outline what happened in Geneva as the city moved from Catholicism to Protestantism. How did that change affect worship? How did the population react? What can we learn for today about fruitful interactions between clergy and laity on worship issues? Participants should come prepared to sing Genevan Psalms (no advance knowledge required!).



**A14: Sticky Liturgies: Worship, Youth Ministry, and the Faith of America's Teenagers**

*Hiemenga Hall, Room 316*

*Eric Mathis*

Research has shown that young people are abandoning the faith and leaving the church by the time they graduate from college. Might worship be part of the problem? This interactive workshop will briefly examine major studies in adolescent spirituality, explore multiple worship paradigms within individual congregations, and encourage reflection on the relationship between liturgical practice and adolescent spirituality.



**A15: More Than Missional: What are Sundays for?**

*Calvin Theological Seminary, Room 241*

*Glenn Packiam*

Why does the church gather together? We will explore three models for answering that question, and the ecclesiology that results. As a case study, Packiam will draw from his experience at his own non-denominational, evangelical mega-church, whose mantra was once, "Reach the lost at any cost," but is now changing the shape of its liturgy—and with it, its ecclesiology.

**A16: Iconic Woodcuts: A Message to the Congregation**

*Spoelhof Center, Room 105*

*Steve Prince*

Meets Friday only for 4 hours during sessions A, B, and C.

We all have a story that was divinely crafted by God. In this 4 hour workshop we will explore the

ageless craft of creating woodcuts. Participants will be challenged to delve into their personal narrative to create an original woodcut that reflects their walk with Christ. In this hands-on time, participants will learn how to translate their story into visual iconography, use traditional and non-traditional power tools to carve the woodblock, drawing and transfer processes, and safety techniques. Upon completion participants will utilize an etching press to print a small edition of prints to share with their respective congregations as a visual, tangible testimony of their journey to Christ. No experience is necessary, just a willingness to explore, express, and share the Gospel through art!



**A17: Leading Worship in a Post-Christian, Low-Biblical Literacy Age: Practical Lessons from Church History about the Catechetical Dimensions of Worship**

*Calvin Theological Seminary, Upper Room*

*Gerald L. Sittser*

When we gather for worship, we long to have many people present who do not yet know the Bible well. We also long to have life-long worshipers, including our children and youth, come to know the Bible well. How can worship be led in ways that embrace these goals, in ways that foster greater love for and knowledge of God's word? How can church history challenge us to imagine very practical ways of shaping warm, instructive, life-giving worship practices?

**A18: Psalmody for Holy Week**

*Calvin Theological Seminary, Chapel*

*Martin Tel*

The gospel writers relied heavily on the Psalms to tell the story of Christ's suffering and crucifixion. Using the Psalter resource *Psalms for All Seasons*, we will explore different ways that the congregation can engage the Psalms in Holy Week services.



**A19: The Next Worship: Coming to the Table in a Multicultural World**

*Hiemenga Hall, Room 334*

*Sandra Maria Van Opstal*

The Table is a dominant image for Christ followers gathering together to worship him. It communicates friendship, commitment, and intimacy. The church is in need of leaders who will work towards seeing every tribe and tongue present, reconciled, and celebrating diversity at the Table of corporate worship. This workshop is designed to inspire and equip leaders to lead multiethnic, multilingual worship in their local church contexts. We will consider important skills, practical ways to stretch ourselves, as well as proven models of multiethnic worship. This workshop will provide practical tools learned from concrete experiences in both global and urban settings.

**A20: Art and Forgiveness**

*Hiemenga Hall, Room 336*

*Jo-Ann Van Reeuyk*

Using examples from South Africa, a nation where forgiveness and reconciliation are exemplified, this session will focus on how Archbishop Desmond Tutu's concept of Ubuntu (Zulu) and the utilization of the arts have led to deep forgiveness. Find out how these examples from South Africa can be translated into worship services and church school in our own environments.

**Workshop A continued >>**

11:45 a.m.–12:45 p.m. **Workshop A continued...**

**A21: Children's Books about Worship**

*Hiemenga Hall, Room 337*

*Kristen Verhulst*

There are a number of wonderful picture and children's books that help church school leaders, educators, and parents teach children about worship. These books focus on the sacraments, Christian year, the psalms, and prayer. Children's books provide another means to welcome and engage children (and adults!) in worship as full members of the body of Christ.

**A23: Heidelberg: New Songs from the Catechism**

*Covenant Fine Arts Center, Recital Hall*

*Jeremy Zeyl and Body & Soul Collective*

Jeremy will share, teach, and outline the writing of a number of song selections from his multi-album *Heidelberg Project*. Along with his band from Canada, Jeremy will share resources and his journey in setting songs from this beautiful text into music that are stylistically current for today's culture. Along with receiving scores and lyrics to certain songs, attendees will be invited to sing along and discuss the importance of bringing sound theology into new contemporary worship songs.

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12:45–1:15 p.m.

**Travel time**

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1:15–2:15 p.m.

## Workshop B

**BL: Lunch Break**

*Commons Dining Hall*

Convened group: Calvin Jubilee Fellows—bring your lunch for a conversation with presenter Anne Zaki, *Commons Annex, Student Senate Meeting Room*.

**B1: GIA Choral Reading Session**

*Covenant Fine Arts Center, Room 115*

*James Abbington, with participation by alumni of the James Abbington Church Music Academy*

Participation in this choral reading session is open to all, especially choir directors and accompanists. Each participant will receive a packet of complimentary SATB octavos from various GIA Publications, Inc. choral series. Packets are only available by attending the reading session.

**B2: Projecting your Message: Designing Screens for Effective Communication**

*Hiemenga Hall, Room 315*

*Margaret Allotey-Pappoe*

Many churches use large screen projection systems for worship and other congregational events. The staff that use these systems often have little training in visual design. This session will review important design elements such as layout, images, typography, and color. What is effective? What is not effective? We will look at how design choices impact effective communication to your worshipping community.



**B3: Worship and Discipleship: Unresolved Questions in Contemporary Ministry**

*Hekman Library, Meeter Center Lecture Hall*

*M. Craig Barnes, Joyce Berger, Fernando Cascante-Gómez, and Denise Kingdom Grier, moderated by John D. Witvliet*

This workshop will feature candid, wide-ranging discussions about the most important themes that worshipping communities may need to address in the next 10 years. We will briefly look back on conversations of 10 and 20 years ago to reflect on the topics that were at the center of our attention then. Then we will imagine together what a Worship Symposium program in 2025 might look like. The goal is to discern together how we can walk in step with Spirit's redemptive work in the world, responding to emerging needs and opportunities in faithful, creative ways. The session will be facilitated with a process that could easily be adapted for use in your church, school, or ministry context.



**B4: Water, Wheat, and Honey: A Recipe for Abundant Life**

*Hiemenga Hall, Room 323*

*Susan Briehl*

In this workshop we will join the surprising journey of a group of emerging adults who volunteered to help fourth graders bake bread for their first Communion. With them we will travel on "paths as yet untrodden through perils unknown" in our common search for a faithful way of life in and for the world.

**Workshop B continued >>**

1:15–2:15 p.m.

## Workshop B continued...

**B5: Seven Streams: Negotiating the Widening River of Congregational Song**

*Covenant Fine Arts Center, Room 252*

*Emily Brink*

We'll explore both *Glory to God* (Presbyterian) and *Lift Up Your Hearts* (Christian Reformed Church in North America and Reformed Church in America), both published in 2013, for how they included many newer streams of congregational song that have joined the traditional hymn. Have you noticed that few contemporary "hymnals" today even use the word "hymn" or "hymnal" in their titles? "Hymns" don't acknowledge the many different streams that have joined the main river of congregational song, including choruses, responses, spirituals, contemporary songs of all types, and global songs. How do congregations, let alone hymnals, respond to all that diversity? How do we swim in this much wider river of song?



**B6: Transforming Sermon Communication: A Practical Guide to Making Changes That Make a Difference**

*Calvin Theological Seminary, Upper Room*

*Lori J. Carrell*

Hundreds of preachers changed their preaching preparation habits in ways that made a difference in the spiritual journeys of their 30,000+ listeners. What did they do? How did they do it? What can others, who speak the Word, learn from their experiences? In this workshop, participants will discover practical answers to these questions through the stories of preachers and listeners documented over several years. If you believe that the spoken Word can make a difference for individuals, congregations, communities, and culture, attend this workshop with high expectations.

**B7: A Cross-Cultural, Multi-Generational Discussion on Contextualized Worship**

*Covenant Fine Arts Center, Room 227*

*A panel moderated by Mark Charles*

For North American Christians and the Indigenous church, the contextualization of worship, historically, has been a forbidden practice and a divisive issue. This session will seek to hear voices regarding contextualized worship across the spans of tribes, cultures, languages and generations.

**B8: Worship and "Glocal" Mission**

*Calvin Theological Seminary, Room 242*

*A panel moderated by Maria Cornou*

Meets Friday only.

Join this group of panelists as they explore the mutual influence of global + local (glocal) mission on each other. The panelists include those from countries outside North America as well as those involved in missions in North America in various forms. This session gives room for the interdisciplinary and diverse approach to worship and missions that is best suited to the opportunities and needs of 21st century ministry.





**B9: Songwriting from the Inside**

*Covenant Fine Arts Center, Recital Hall*

*Miranda Dodson, Graham Kendrick, Glenn Packiam, and Greg Scheer*

Every week congregations sing songs old and new, but rarely think about where they come from. In this workshop, moderator Greg Scheer talks to three songwriters about their writing process, the contexts for which they write, and the things that inspire and challenge them. Join us as we learn from these seasoned songwriters and gain a deeper appreciation of the songs we sing.

**B10: Worship Accompaniment and Improvisation 101 for the Church Pianist**

*Covenant Fine Arts Center, Room 255*

*Diane Dykgraaf*

This workshop is for the pianist or keyboardist who can read music but desires to expand their stylistic palate. We will explore ways to assist the gathered congregation in singing songs using several styles of music, including contemporary praise music, gospel, traditional hymnody, and others. Examples will be given of simple to moderate improvisation techniques that are true to the style and text, adding interest and variety to the music.

**B11: Resources in the Ancient Church for Today's Worship**

*Calvin Theological Seminary, Student Center*

*Catherine Gunsalus González*

Offered Friday in English and Saturday in Spanish.

Discoveries in the past century about worship in the early church made it very clear that both Protestant and Catholic worship had lost several critical elements that need to be recovered. The liturgical renewal movement has recaptured much of this, and has had enormous impact on many churches. This workshop will show how a greater understanding of these issues can help today's church.

**B12: Accessible Gospel, Inclusive Worship: Vertical Habits In Action**

*Hiemenga Hall, Room 331*

*Betty Grit and Barbara Newman*

This workshop will give practical and innovative ideas for welcoming people of all ability levels into your worship service by using the framework of Vertical Habits—a set of habits that identify the words of worship that form our relationship with God and the way we live out our faith. Worship leaders, pastors, education volunteers, and worship planners will discover new ways to have each one enter into your corporate conversation with God.

**B13: The Art of Collaboration**

*Covenant Fine Arts Center, Room 229*

*Linda Witte Henke*

This workshop will delve into the opportunities and challenging ingredient in the collaborative creation of liturgical art. Award-winning liturgical artist Linda Witte Henke will use images and narratives from a variety of collaborative projects to invite participants into consideration of guiding principles, group dynamics, and practical considerations for creating liturgical art in collaboration.

**Workshop B continued >>**

1:15–2:15 p.m.

## Workshop B continued...

**B14: Preaching Process: What To Do Between Parsing and Pulpit**

*Hiemenga Hall, Room 332*

*Meg Jenista*

Assuming a preacher does her homework and spends time in ancient texts and modern commentaries and assuming a preacher stands in front of his congregation with a word to speak that is both thoughtful and creative, how does said pastor get from assumption one to assumption two? This is a brainstorming workshop for preachers (and others) who desire to engage the text faithfully, the congregation collaboratively, and the task of sermon-craft imaginatively.



**B15: Outward-Faced Worship**

*Hiemenga Hall, Room 316*

*Tom Jennings*

Is Christian worship for the believer or the skeptic? Is its purpose edification or evangelism? Should worship have depth and substance or should it be accessible to those who know little or nothing about the faith? With I Corinthians 14 as our guide, we will see that the answer to the above questions is an unequivocal "yes!" Tom Jennings will lead this workshop, drawing on 20 years of experience as the worship director at Redeemer Presbyterian Church in New York City.

**B16: Biblical Storytelling Master Class**

*Covenant Fine Arts Center, Room 222*

*Joy-Elizabeth Lawrence*

In 1 Timothy, Paul says, ". . . devote yourself to the public reading of Scripture," to his friend Timothy. One way we can devote ourselves to Scripture is by learning it by heart and telling it others. In this workshop, participants will be invited to participate by presenting, in the style of a storyteller, Scripture passages they have learned by heart. Participants are invited (not required) to present a text they have worked on in advance for discussion, encouragement, and constructive critique. Those who are unfamiliar with this style of Scripture presentation may hear familiar texts anew!

**B17: Glorifying God in Worship**

*Covenant Fine Arts Center, Room 264*

*Cornelius Plantinga, Jr.*

The Scriptures are full of glory. Israel is told by prophets to "give glory to the Lord." Angels at Jesus' birth sing "Glory to God in the highest heaven." In John's Gospel the Father and the Son glorify each other. And in the Psalms and I Chronicles people are told to "ascribe to the Lord glory and strength. Ascribe to the Lord the glory of his name." But how would this go in worship today? What, exactly, does it mean to glorify God in worship? Isn't God already maximally splendid? What more can mere mortals add?



**B18: Hip Hop and Worship: Dealing with the Dilemma**

*Hiemenga Hall, Room 333*

*Emmett G. Price III*

Why is the church still wrestling with whether to engage or not engage Hip Hop Culture, particularly Hip Hop created and performed by Christian artists? Is there such a thing as Christian Hip Hop? This session will offer timely commentary, critical analysis, and an overview of emerging practices for the use of Hip Hop as a means of worship for intergenerational communities of faith.

**B19: Praises, Plans, and Pauses: Music as Liturgical Punctuation**

*Calvin Theological Seminary, Auditorium*

*Ron Rienstra*

Many congregations see the value in using music in worship not as a liturgical activity in its own right, but as an artistic activity that deepens fundamental liturgical moments and that serves the work of the people. In this session, we'll go one step further and consider how music can be used incidentally, yet in meaningful ways to punctuate a worship service: to direct the assembly where to pause and where to rush ahead, to help the congregation sense how one thing connects to another, and to invite worshipers to exclaim or to ponder, etc. We will consider music in a wide variety of expressive styles, both instrumental music and shorter songs sung by and for the congregation.

**B20: In-Between Words**

*Calvin College Chapel*

*Paul Ryan and the Calvin College Worship Apprentices*

Scripture readings, sermons, and songs take up most of the time in a worship service. But it's often what happens in between them that is most telling. Those little words and phrases that welcome guests, introduce songs, and prepare us for prayer make all the difference for encouraging full participation in worship. These phrases are crucial for extending hospitality and for forming congregations for deep engagement with God and each other.



**B21: Ancient Wisdom for Preachers**

*Calvin Theological Seminary, Room 241*

*David Rylaarsdam*

After sixteen centuries, the wisdom and habits of ancient preachers remains remarkably relevant. Like us, early Christian leaders preached in cultures addicted to entertainment. These preachers struggled with the desire to be well-liked by their listeners and they wondered about the best ways to persuade people to be better lovers of God and their neighbors. In this workshop, Augustine and John Chrysostom will be our primary guides as we reflect on the joys and challenges of proclaiming the Gospel.



**B22: Liturgy, Anthropology, and Life Cycle**

*Hiemenga Hall, Room 334*

*Kathy Smith*

How do children worship best? How can worship help young people through the teen years? What practices of worship resonate most with adults and elderly people? This workshop will look at the human life cycle and the developmental stages that all people grow through (cognitive, sensorimotor, psychological, moral, and faith development), and will consider what this means for all ages to participate fully in worship.

**Workshop B continued >>**

1:15–2:15 p.m.

## Workshop B continued...

**B23: *Psalms for All Seasons* as a Resource for Choirs**

*Calvin Theological Seminary, Chapel*

*Martin Tel*

Meets Friday only.

The choir is an excellent conduit for bringing psalmody back into the heart of worshiping communities. Members of the Princeton Seminary Choir will demonstrate how musical settings from the psalter *Psalms for All Seasons* can be augmented by the choir or presented as choral anthems. Particular attention will be given to resourcing the smaller church ensemble or intergenerational choirs.

**B24: Links in the Liturgy: Creating "Flow" in a Worship Service**

*Hiemenga Hall, Room 335*

*Howard Vanderwell*

Are your worship services more like a novel which pursues a common theme, or a magazine that has a whole collection of elements which may (or may not) have much to do with each other? Vital worship can often be strengthened by an overall theme which holds it all together faithfully, and worship leaders will want to understand how creating links can help the service to be a complete conversation with God, flowing smoothly from one step to another. While this takes different forms in different worship traditions, we'll explore the importance of these links, how best to create them, and how that shapes our leadership roles.

**B25: Preaching as Poetry in an Age of Math**

*Hiemenga Hall, Room 337*

*Paul Scott Wilson*

In our postmodern age, preachers may need a new vision of preaching as poetry in order to reclaim the theological center of the preaching task. Here we will consider some practices to assist that vision.

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2:15–2:45 p.m.

## Travel time

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2:45–3:45 p.m.

## Workshop C

### **C1: Conference Choir Rehearsal**

*Covenant Fine Arts Center, Room 115*

*Directed by James Abbingon, C. Michael Hawn, and Jorge Lockward*

Please attend C1 on both Friday and Saturday.

The conference choir will participate in the Saturday afternoon communion worship service.

### **C2: Between the Shadow and the Light: Artists' Prophetic Responses to South Africa Today**

*Covenant Fine Arts Center, Center Art Gallery*

*Margaret Allotey-Pappoe and Jo-Ann Van Reeuyk, moderated by Joel Carpenter*

In June 2013, a team of ten North American and ten Southern African artists gathered in South Africa for a two-week seminar and studio event that engaged five issues with which South African artists struggle and question: remembrance, resistance, reconciliation, representation, and revisioning. Artists were asked to create a work of art in response to their experience. The traveling art exhibit "Between the Shadow and the Light" is the collection of responses. Joel Carpenter, director of the Nagel Institute for the Study of World Christianity—a sponsor of this seminar—will moderate a discussion with two of the artists.



### **C3: Becoming Instruments of God: Singing and Worship**

*Calvin College Chapel, Room 214*

*Awet Andemicael*

How can we, as musicians and lay and ordained ministers, cultivate our bodies as active instruments of God? In this workshop, participants will engage in guided spiritual-musical exercises to explore how the imagination, breath, vocal tone, and words—offered to God—can facilitate embodied individual and communal experiences of prayer, praise, and worship. Participants will also discuss how spiritual-musical formation such as this can enhance their effectiveness in music leadership roles in congregational settings.

### **C4: Principles of an Urban Doxology**

*Covenant Fine Arts Center, Room 227*

*David Bailey and Erin Rose*

What does worship look like for the urban context? What does worship look like for a church that is economically, educationally, and culturally diverse? What songs do we sing in our worship that speak about reconciliation, justice, and shalom? An urban doxology is the practice of a public worship (liturgy, preaching, music, and arts) that intentionally crosses racial, ethnic, and socioeconomic divides in a gospel-centered way. In this workshop, we will explore the guiding principles for contextualizing worship for a racially, economically, and culturally diverse worship context.

**Workshop C continued >>**

2:45–3:45 p.m.

## Workshop C continued...



- C5: How (Not) to Preach in the Secular Age**  
*Calvin Theological Seminary, Auditorium*  
*Timothy Blackmon*

Many of my friends have a very different take on life. They hope to find personal significance without God. The gospel story I preach seems neither plausible or all that relevant. Philosopher Charles Taylor explains "we are now living in a spiritual supernova, a kind of galloping pluralism on the spiritual plane." This workshop is a brief field guide on how (not) to preach and teach the gospel in a secular age.

- C6: Prayer around the Cross: Unpacking the Liturgies**  
*Spoelhof Center, Lab Theater*  
*Susan Briehl and Tom Witt*

Discover the shape and essential elements of this meditative form of prayer akin to the practices Taizé, Iona, and Holden Village, a center for renewal in Washington State. Explore both musical and liturgical resources and imagine how to incorporate or create such liturgies in your setting. Participants in this workshop are encouraged to attend the vesper service at 4:15 on Thursday or Friday, led by Susan Briehl and Tom Witt, before attending this workshop.



- C7: What North American Churches Can Learn from the Church in Pakistan**  
*Covenant Fine Arts Center, Room 252*  
*Emily Brink and Eric Sarwar*

Join this conversation between Eric Sarwar, a Presbyterian pastor from Pakistan, and Emily Brink, Worship Institute staff member, about how Pakistani worship practices can bless and inform the Christian church in North America. Learn more about how Pakistani Christian worship in a largely oral culture in an Islamic context. Several years ago Emily was hosted by Eric in worship conference in Karachi. They are now collaborating on transcribing raga-based psalms and various writing projects while he is studying in North America.



- C8: Listening to Your Listeners: A Preaching Preparation Process That Changes... Everything!**  
*Calvin Theological Seminary, Upper Room*  
*Lori J. Carrell*

A vast majority of listeners attending U.S. churches have never talked with a pastor about a sermon. And, unfortunately, those listeners report by the thousands that though they expect spiritual growth as they listen to their preachers, it usually does not occur. Preachers who listen to their listeners as a regular part of sermon preparation can expect to change these patterns, increasing the spiritual impact of preaching for individuals, congregations, communities—and culture. During this workshop, participants will discover how diverse congregations have established and maintained pre-sermon dialogue groups (without adding to the preachers' limited sermon prep time!).

- C9: The Multicultural Dance: Its Implications for Christian Worship**  
*Calvin Theological Seminary, Student Center*  
*Fernando A. Cascante-Gómez*

Offered Friday in English and Saturday in Spanish.

Using the imagery of "dancing" and based on the encounter of Jesus with the Syrophenician woman as presented in the gospel of Mathew, participants in this workshop will be able to distinguish three steps to follow for relating with people from other cultural/ethnic backgrounds. Together we will discern some conceptual and practical implications of those steps when it comes to planning and implementing worship in a multicultural context.

**C10: The Church as Intergenerational Community**

*Hiemenga Hall, Room 316*

*Todd Cioffi with a panel of Calvin College students*

There is much talk about the importance of "Christian community." What is meant by that? Is it the same as the "church"? Is it possible to have one without the other? How do different generations relate to each other within this community? A panel of Calvin College students will address what Christian community means to them, how it relates to the church, why it matters in the world, and how they may think differently about this topic than previous generations. They will also reflect on the significance of worship in terms of establishing and maintaining intergenerational Christian community both within and beyond the church's walls.

**C11: Christlike Patience: A Mark of a Congregation's Spiritual Maturity**

*Hiemenga Hall, Room 315*

*Dale Cooper*

Honest followers of Jesus sometimes have honest differences. Patience—long-tempered longsuffering—is one of the Spirit's gifts to help a congregation's members handle their differences in a healthy and God-pleasing manner. In this workshop we'll explore what Christian patience is and how to practice it.

**C12: Wise Practices of Communication and Social Networking**

*Hiemenga Hall, Room 331*

*Phil de Haan*

There are so many ways to communicate these days, both personally and professionally. How do individuals and churches keep up with the latest ways to communicate? Is it important to be on Facebook and Twitter and Pinterest and.... Sometimes it gets overwhelming. So, let's talk about the communication landscape in 2015 and our place in it.



**C13: Singing the Creeds**

*Covenant Fine Arts Center, Recital Hall*

*Miranda Dodson*

Together we will discuss the Apostles' Creed and the Nicene Creed and examine a few musical versions of each. Creeds, by nature were not written to be sung and therefore lack essential musical elements, which make the singing creeds word-for-word not only impractical, but nearly impossible! However, the aim of this workshop is to explore combining the powerful proclamations of creeds with the soul-stirring unity of song to enrich congregational and personal worship.

**Workshop C continued >>**

2:45–3:45 p.m.

## Workshop C continued...

### **C14: Moving Worship: How to Create Movement**

*Covenant Fine Arts Center, Room 125*

*Julia Start Fletcher*

Where do we start? How do we even begin to create movement? Where can we find inspiration? Join us, and find out how to put dances together; whether you're working with trained dancers, or not trained "pedestrians."

### **C15: Accompanying in the Gospel Style with Organ and Piano**

*Calvin Theological Seminary, Chapel*

*Michael Gittens*

Meets Friday only.

When organists and pianists accompany hymns together they often limit themselves to the notes they find on the page. The effect can be that everything sounds the same. In this session, church musician Michael Gittens will demonstrate techniques for creating clear, rhythmic and inspiring accompaniments in the gospel style, playing to the strengths of each instrument.



### **C16: The Most Important Word in Preaching**

*Calvin Theological Seminary, Room 242*

*Mike Graves*

Since the inception of the New Homiletic in the 1970s, preachers have been experimenting with inductive and narrative forms of preaching, thanks to the likes of Fred Craddock and Eugene Lowry. The idea is for sermons to engage people, create an experience of the biblical text. In recent years, however, some critics have noted a lack of biblical exposition among narrative preachers, and this at a time of biblical and theological illiteracy among congregations. In this interactive workshop we will explore the tension and talk about what may be the most important word in preaching, narrative, or otherwise.



**Room  
change**

### **C17: The Power of Spirituals**

*Covenant Fine Arts Center, Room 222*

*Eileen Guenther*

Spirituals come out of a particular time and place, a truly painful part of history. Yet that context of pain and suffering gave us "sorrow songs," and also gave us songs of hope and liberation. The music comes directly out of the slaves' experiences and enabled them to "sing what they could not say." This is music that speaks to and for us today, music of tremendous emotional power, that connects us with the strength of the human spirit and the power of faith of those enslaved, just as it connects us with each other in our common humanity and most of all, with God.

### **C18: Preaching the Fruit of the Spirit**

*Calvin Theological Seminary, Room 241*

*Scott Hoeeze*

How can the preacher urge the production of spiritual fruit among the congregation's members, without preaching a moralistic, self-help message that makes it sound as though the Christian life is rooted in how well we behave? How can the grace of the Gospel shine through even when the



sermon is talking about developing Christian virtues? In this workshop we will explore how grace can remain prominent, even in sermons about the Fruit of the Spirit, as we also explore a few specific Fruit to ponder how to make these Spirit-filled virtues vital and intriguing for listeners.



**C19: Reconciling with the Church**

*Hiemenga Hall, Room 323*

*Shannon Jammal-Hollemans*

Pope Francis recently said "Christians are not made in a laboratory, but in a community called the church." But what about those people for whom the church has been a source of pain? There are many of us with stories about being hurt by the church—whether because of race, sexual identity, ability, age, gender or something else. In this workshop, participants will explore how congregations can cultivate worship that embraces those who bear scars inflicted by Christians. The session will outline common themes of reconciling worship, as well as practical examples to help church leaders identify tools and resources for implementing those themes in worship.

**C20: Psalm-Surfing**

*Calvin College Chapel*

*Graham Kendrick*

Can we engage in sung worship together without knowing the songs, without a song-list or chord charts, using 100% God-inspired words, while being responsive to the Holy Spirit and creatively and musically adventurous all at the same time? I say yes! Come and see if you agree.



**C21: Telling Stories in Worship: Principles and Practices**

*Covenant Fine Arts Center, Room 255*

*Eric Mathis and students from Samford University*

This workshop will focus on telling stories in worship as well as the principles that shape and sustain this important worship leadership practice. While students will provide examples and discuss their own experiences with story-telling, workshop participants will be given the opportunity to practice their story telling skills as well as gather valuable resources for future planning and learning in their communities of faith.

**C22: Worshiping a Christ Who Is Hard to Know**

*Covenant Fine Arts Center, Room 264*

*Cornelius Plantinga, Jr.*

In the gospels, Jesus seems to answer questions people did not ask. He abruptly switches topics. He unexpectedly falls silent. He exalts babies. He had to heal one man in two stages because he didn't get it quite right at first. He needs to pray all the time. Frankly put, like his Father, Jesus Christ can be known but he is also hard to know. With this stubborn fact in mind, how shall we worship him?

**Workshop C continued >>**

2:45–3:45 p.m.

## Workshop C continued...

**C23: From Missional Worship to Missional Living and Back Again**

*Hiemenga Hall, Room 333*

*Chris Schoon*

Mission and worship have quite a history of being kept separate from each other. But what if they were intended to flow into each other, to be mutually edifying? In this session, we'll explore characteristics of a missional approach to worship, paying attention to how our communal worship forms us for a missional way of life and how this missional living in turn pours back into our communal worship.



**C24: Praying and Leading with the Psalms**

*Hiemenga Hall, Room 332*

*Carrie Steenwyk*

This workshop will offer ideas and activities, many of which have been used with junior high, high school, and college youth, for working with the psalms in small groups or educational settings to prepare pieces that can help lead worship or devotional study. There will also be some discussion on adapting or augmenting these activities for various other ages, including children, adults, or intergenerational groups.

**C25: Abraham Kuiper's Surprisingly Relevant Theology of Liturgy**

*Hekman Library, Meeter Center Lecture Hall*

*John D. Witvliet*

Before Abraham Kuiper became a university leader and prime minister, he was a church historian and pastor. He wrote copiously and passionately about many topics, including both the devotional and liturgical dimension of worship. His writing offers much to challenge and deepen our own experience of worship, exploring how we can imagine heaven as we worship, how we can elicit sincere worship, and how we can perceive God's action in and through worship. Come ready to think theologically and to leave with a set of sparkling quotations to provoke discussions in your ministry contexts back home.



**C26: Worship, Beauty, Justice, and Shalom**

*Hiemenga Hall, Room 337*

*Nicholas Wolterstorff*

In a recent essay on "Beauty & Justice," Nicholas Wolterstorff writes "what unites love of understanding, worship, beauty, and justice is that these are all dimensions of shalom. In shalom, understanding has replaced bewilderment, worship of God has replaced enmity, aesthetic delight has replaced revulsion, justice has replaced injustice." This workshop will explore the important relationship between liturgy, beauty, justice, and shalom and its influence on how we worship in our churches and worshiping communities, and engage in the cultural lives of our communities.



**C27: Developing a Multiethnic Accent in Preaching**

*Hiemenga Hall, Room 334*

*Sandra Maria Van Opstal*

Congregations are becoming more diverse which increases the need for the church planter,

missionary, and preacher to communicate biblical truth in relevant and compelling ways. Communicators need to be able to illuminate the central truth of the text in ways that appeal to the audience's distinct context. We will reflect on how different ethnic communities approach preaching and the role of the preacher. Given the ethnic, racial, and socioeconomic diversity of the church, this workshop aims to teach leaders how to adapt their imagery, presence, and applications to make God's Word accessible to all people.

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3:45–4:15 p.m.

## **Refreshment break**

*Covenant Fine Arts Center, west lobby*

*Hekman Library Lobby*

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4:15–5:00 p.m.

## **Vespers**

These services are repeated from Thursday unless noted.

### **1: Prayer Around the Cross for the Healing of the Nations: a Candlelight Liturgy of Scripture, Silence, and Simple Song**

*Spoelhof Center, Lab Theater*

*Led by Susan Briebl, Tom Witt, and a team of musicians*

Join us for this contemplative evening prayer service, set in the darkness, as we gather around a large map of the world, with the cross—our Tree of Life—at its center, to pray for nations, places, and peoples in need of healing, hope, and peace. Note: Workshop C6, *Prayer around the Cross: Unpacking the Liturgies* is being offered to help participants think about how to offer these kind of liturgies in their own setting.

### **2: Worship & Reconciliation across Racial, Ethnic, and Socioeconomic Cultural Lines**

*Calvin Theological Seminary, Auditorium*

*Led by David Bailey and the Urban Doxology band*

What does worship look like for the urban context? What does worship look like for a church that is economically, educationally, and culturally diverse? Reconciliation is a key theme of worship all year long at East End Fellowship Church in Richmond, Virginia. In this service, their own music and worship leaders invite us into the sound of reconciliation in their urban context, with prayers and music that draw deeply on ancient patterns of worship. Come ready to taste and see how the Spirit is active in Christ-centered reconciliation through public congregational worship that intentionally crosses cultural and socioeconomic divides in a gospel-centered way.

**Vespers continued >>**

4:15–5:00 p.m.

## Vespers continued...

### 3: **Singing the Story: Hymns for Holy Week**

*Calvin College Chapel*

*Led by David Cherwien, with participation by Awet Andemicael*

Congregational singing invites us to not just think about the events of Holy Week, but to become participants in unfolding drama of Christ's passion and resurrection. Through song we explore what it means to be united with Christ in his dying and rising (Rom. 6:4). Come ready to sing the story of the events that unfold from Palm Sunday to Easter Sunday, with songs from *Lift Up Your Hearts* (Faith Alive Christian Resources, 2013), and to prepare your hearts for your own shaping of Holy Week services this coming spring.

### 4: **One, Holy, Catholic and Apostolic Church: Psalms that Sing the Church's Mission**

*Calvin Theological Seminary, Chapel*

*Led by C. Michael Hawn, William N. Heard, Jorge Lockward, Martin Tel, and the Princeton Seminary Choir*

What a joy to gather with Christians from all over the world in this Symposium! In this service, we will sing music that expresses our joy and our calling to live and work together as part of Christ's body in the world. We will pay attention to way that biblical Psalms express all four of these key themes, centuries before these four marks of the church came together in the Nicene Creed. The songs and prayers in this service could be used on almost any occasion, but would be especially poignant during celebrations of Pentecost.

### 5: **"We've Come This Far by Faith:" Our Story, Our Song**

*Covenant Fine Arts Center, Auditorium*

*Led by Emmett Price, III, and James Abbington and several alumni from The James Abbington Church Music Academy*

This vesper service will feature the inspiring prayers, songs, and readings from the African American worship tradition past and present.



### 6: **[Friday only] The Beauty of Christ**

*Covenant Fine Arts Center, Recital Hall*

*Led by Miranda Dodson*

Together we will gaze upon the beauty of the glory of Christ—the Son of God, our Savior, and King. By the grace of God, our hearts will be humbled by his majesty and our belief and devotion will be stirred by his glory and grace.

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5:00–6:45 p.m.

## Dinner

*Commons Dining Hall*

### Convened groups:

Calvin Theological Seminary Renewal Lab, hosted by Betty Grit, will meet in the *Commons Annex, Alumni Association Board Room*.

Chinese-North American Music Ministry leaders, hosted by Kai Ton Chau, will meet in the *Prince Conference Center, Hickory Room*.

Friends of the International Council of Ethnodoxologists, hosted by Robin Harris, will meet in the *Commons Dining Hall, Knollcrest Room*.

The Robert E. Webber Institute for Worship Studies alumni, hosted by James Hart and Kent Walters, will meet in the *Commons Annex, Staff Dining Room*.

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5:45–6:45 p.m.

## Dinner hour options

**1: Recital: Playing for the Glory of God**

*Covenant Fine Arts Center, Recital Hall*

*Calvin Honors Orchestra, led by David Reimer and John Varineau*

This performance will include chamber works for string ensembles performed by members of the Calvin Honors Orchestra, a group of high-caliber high school age musicians from the West Michigan area.

**2: Learn about Vital Worship: A Grants Program for Worshiping Communities**

*Covenant Fine Arts Center, Room 115*

*Led by the Vital Worship Grants Team*

Would your church or organization be interested in a whole year of focusing on worship? Come and learn about the Vital Worship Grants Program at the Calvin Institute of Christian Worship, which seeks to foster vital worship in congregations, parishes, and other worshiping communities in North America through projects on a wide variety of worship-related topics. Come learn how you might develop a grant proposal for 2016!

+ Visit exhibits in the *Covenant Fine Arts Center*.

+ 5:30–7 p.m. Artist Reception "The Art of Steve Prince: A Gospel of Beauty"  
Woodlawn Ministry Center, 3190 Burton Street

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7:00–8:15 p.m.

## Worship

*Covenant Fine Arts Center, Auditorium*



**Journeying to the Light: A Pilgrimage of Prayer and Praise** (service outline on page 62)

*A service based on the chiasmic structure of Psalms 15–24.*



*After worship hotel shuttles leave from one location:*

**Covenant Fine Arts Center**, southeast corner

# saturday schedule

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7:30 a.m.

## Check-in for new arrivals begins

*Hekman Library Lobby*

With morning coffee and tea.

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7:30 a.m.–3:00 p.m.

## Exhibits open

*Covenant Fine Arts Center*

## Prayer Room open

*Hiemenga Hall, Room 317*

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8:30–9:45 a.m.

## Worship

- 1: 2 Corinthians 5:11-6:2: The Ministry of Reconciliation** (service outline on page 58)

*Calvin College Chapel*

*M. Craig Barnes, preaching*



- 2: 2 Corinthians 4:1-12: God's All-Surpassing Power** (service outline on page 61)

*Covenant Fine Arts Center, Auditorium*

*Meg Jenista, preaching*

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9:45–10:15 a.m.

## Refreshment break

*Covenant Fine Arts Center, west lobby*

*Calvin College Chapel, Undercroft*

*Hekman Library Lobby*

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10:15–11:15 a.m.

## Plenary addresses

**1: Public Worship and the Many Layers of Gospel-Shaped Reconciliation**

*Calvin College Chapel*

*David Bailey, Mwenda Ntarangwi, Kathy Smith, and Nicholas Wolterstorff, moderated by David Rylaarsdam*



**2: Church History as an Indispensable Source of Wisdom for Contemporary Ministry**

*Covenant Fine Arts Center, Auditorium*

*Catherine Gunsalus González, Justo González, and Gerald L. Sittser, moderated by Karin Maag*

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11:15–11:45 a.m.

## Travel time

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11:45 a.m.–12:45 p.m.

## Workshop A

See Friday's schedule for workshop descriptions (page 15).

**AL: Lunch Break**

*Commons Dining Hall*



**A1: The Treasure of African American Worship Traditions: Insights and Wisdom for Churches in Every Cultural Context**

*Hekman Library, Meeter Center Lecture Hall*

*James Abbingdon, Michael Gittens, and Emmett Price III, moderated by John D. Witvliet*

**A2: Preaching to the Elder Brother**

*Calvin Theological Seminary, Auditorium*

*M. Craig Barnes*

**A3: Is Someone Missing?**

*Covenant Fine Arts Center, Room 252*

*Joyce Borger*

**A4: Harmony on the Staff: Preachers and Musicians Should Be Friends**

*Covenant Fine Arts Center, Room 255*

*Wendie Brockhaus and Mike Graves*

**A5: Singing for Faith Formation: Nourishing Songs for Worship**

*Covenant Fine Arts Center, Room 115*

*Norma de Waal Malefyt and Rebecca Snippe*

**Workshop A continued >>**

11:45 a.m.–12:45 p.m.

## Workshop A continued...

**A6: Moving Worship: What IS Liturgical Dance?**

*Covenant Fine Arts Center, Room 125*

*Julia Start Fletcher*

**A7: From Outreach to Embracing: A Johannine Model for Community Engagement**

*Hiemenga Hall, Room 333*

*Denise Kingdom Grier*

**A8: Visual Arts in Worship: Purposefulness in its Use Today**

*Hiemenga Hall, Room 315*

*Betsy Steele Halstead*

**A9: Worship and Pastoral Care**

*Hiemenga Hall, Room 323*

*Melissa Haupt*



**A10: Superando la fatiga homilética**

*Calvin Theological Seminary, Student Center*

*Pablo Jiménez*

Quienes predicán domingo tras domingo a menudo se cansan—tanto aquellos predicadores experimentados que han estado en el púlpito por mucho tiempo como quienes son nuevos frente a las exigencias de la predicación semana tras semana, se preguntan cómo mantener el ritmo de preparar nuevos sermones que comuniquen la Palabra de Dios con vitalidad. Este taller explorará maneras de revitalizar su predicación.

**A11: The Apostle Paul on Worship: Paul as a Worship Consultant to the Corinthian Church**

*Calvin Theological Seminary, Room 242*

*Todd E. Johnson*

**A12: Just Show Up: Bible Listening Gatherings**

*Hiemenga Hall, Room 331*

*Charles Kim*

**A13: Worship in Calvin's Geneva: Challenges and Opportunities Then and Now**

*Hiemenga Hall, Room 332*

*Karin Maag*

**A14: Sticky Liturgies: Worship, Youth Ministry, and the Faith of America's Teenagers**

*Hiemenga Hall, Room 316*

*Eric Mathis*



**A15: More Than Missional: What are Sundays for?**

*Calvin Theological Seminary, Room 241*

*Glenn Packiam*

**A17: Leading Worship in a Post-Christian, Low-Biblical Literacy Age: Practical Lessons from Church History about the Catechetical Dimensions of Worship**

*Calvin Theological Seminary, Upper Room*

*Gerald L. Sittser*

**A18: Psalmody for Holy Week**

*Calvin Theological Seminary, Chapel*

*Martin Tel*

**A19: The Next Worship: Coming to the Table in a Multicultural World**

*Hiemenga Hall, Room 334*

*Sandra Maria Van Opstal*

**A20: Art and Forgiveness**

*Hiemenga Hall, Room 336*

*Jo-Ann Van Reeuwijk*

**A21: Children's Books about Worship**

*Hiemenga Hall, Room 337*

*Kristen Verhulst*

**A22: Worship and "Glocal" Mission**

*Calvin College Chapel*

*A panel moderated by Anne Zaki*

*Meets Saturday only.*

Join this group of panelists as they explore the mutual influence of global + local (glocal) mission on each other. The panelists include those from countries outside North America as well as those involved in missions in North America in various forms. This session gives room for the interdisciplinary and diverse approach to worship and missions that is best suited to the opportunities and needs of 21st century ministry.

**A23: Heidelberg: New Songs from the Catechism**

*Covenant Fine Arts Center, Recital Hall*

*Jeremy Zeyl and Body & Soul Collective*

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12:45–1:15 p.m.


**Travel time**

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1:15–2:15 p.m.

## Workshop B

See Friday's schedule for workshop descriptions (page 21).

- BL: Lunch Break**  
*Commons Dining Hall*
- B1: GIA Choral Reading Session**  
*Covenant Fine Arts Center, Room 115*  
*James Abbington, with participation by the James Abbington Church Music Academy alumni*
- B2: Projecting your Message: Designing Screens for Effective Communication**  
*Hiemenga Hall, Room 315*  
*Margaret Allotey-Pappoe*
- B3: Worship and Discipleship: Unresolved Questions in Contemporary Ministry**  
*Hekman Library, Meeter Center Lecture Hall*  
*Timothy Blackmon, Eileen Guenther, Jorge Lockward, Chris Schoon, and Anne Zaki, moderated by John D. Witvliet*
- B4: Water, Wheat, and Honey: A Recipe for Abundant Life**  
*Hiemenga Hall, Room 323*  
*Susan Briehl*
- B5: Seven Streams: Negotiating the Widening River of Congregational Song**  
*Covenant Fine Arts Center, Room 252*  
*Emily Brink*
- B6: Transforming Sermon Communication: A Practical Guide to Making Changes That Make a Difference**  
*Calvin Theological Seminary, Upper Room*  
*Lori J. Carrell*
- B7: A Cross-Cultural, Multi-Generational Discussion on Contextualized Worship**  
*Covenant Fine Arts Center, Room 227*  
*A panel moderated by Mark Charles*
-  **B9: Songwriting from the Inside**  
*Covenant Fine Arts Center, Recital Hall*  
*David Bailey, Aaron Niequist, Jeremy Zeyl, and Greg Scheer*
- B10: Worship Accompaniment and Improvisation 101 for the Church Pianist**  
*Covenant Fine Arts Center, Room 255*  
*Diane Dykgraaf*



**B11: Lecciones del culto antiguo para la iglesia de hoy**

*Calvin Theological Seminary, Student Center*

*Catherine Gunsalus González*

Los descubrimientos del siglo pasado sobre el culto en la iglesia antigua muestran claramente que tanto el culto católico como el protestante habían perdido algunos elementos fundamentales que era necesario recuperar. El movimiento de renovación litúrgica ha tomado esto en cuenta, y ha hecho un impacto enorme en muchas iglesias. Este seminario mostrará cómo una mejor comprensión de estos temas puede ser de valor para la iglesia de hoy.

**B12: Accessible Gospel, Inclusive Worship: Vertical Habits In Action**

*Hiemenga Hall, Room 331*

*Betty Grit and Barbara Newman*

**B13: The Art of Collaboration**

*Covenant Fine Arts Center, Room 229*

*Linda Witte Henke*

**B14: Preaching Process: What To Do Between Parsing and Pulpit**

*Hiemenga Hall, Room 332*

*Meg Jenista*

**B15: Outward-Faced Worship**

*Hiemenga Hall, Room 316*

*Tom Jennings*

**B16: Biblical Storytelling Master Class**

*Covenant Fine Arts Center, Room 222*

*Joy-Elizabeth Lawrence*

**B17: Glorifying God in Worship**

*Covenant Fine Arts Center, Room 264*

*Cornelius Plantinga, Jr.*

**B18: Hip Hop and Worship: Dealing with the Dilemma**

*Hiemenga Hall, Room 333*

*Emmett G. Price III*

**B19: Praises, Plans, and Pauses: Music as Liturgical Punctuation**

*Calvin Theological Seminary, Auditorium*

*Ron Rienstra*

**Workshop B continued >>**

1:15–2:15 p.m.

## **Workshop B continued...**

**B20: In-Between Words**

*Calvin College Chapel*

*Paul Ryan and the Calvin College Worship Apprentices*

**B21: Ancient Wisdom for Preachers**

*Calvin Theological Seminary, Room 241*

*David Rylaarsdam*

**B22: Liturgy, Anthropology, and Life Cycle**

*Hiemenga Hall, Room 334*

*Kathy Smith*

**B24: Links in the Liturgy: Creating "Flow" in a Worship Service**

*Hiemenga Hall, Room 335*

*Howard Vanderwell*

**B25: Preaching as Poetry in an Age of Math**

*Hiemenga Hall, Room 337*

*Paul Scott Wilson*

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2:15–2:45 p.m.

## **Travel time**

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2:45–3:45 p.m.

## Workshop C

See Friday's schedule for workshop descriptions (page 27).

- C1: Conference Choir Rehearsal**  
*Covenant Fine Arts Center, Room 115*  
*Directed by James Abbington, C. Michael Hawn, and Jorge Lockward*
- C2: Between the Shadow and the Light: Artists' Prophetic Responses to South Africa Today**  
*Covenant Fine Arts Center, Center Art Gallery*  
*Margaret Allotey-Pappoe and Jo-Ann Van Reeuyk, moderated by Joel Carpenter*
- C3: Becoming Instruments of God: Singing and Worship**  
*Calvin College Chapel, Room 214*  
*Awet Andemicael*
- C4: Principles of an Urban Doxology**  
*Covenant Fine Arts Center, Room 227*  
*David Bailey and Erin Rose*
- C5: How (Not) to Preach in the Secular Age**  
*Calvin Theological Seminary, Auditorium*  
*Timothy Blackmon*
- C6: Prayer around the Cross: Unpacking the Liturgies**  
*Spoelhof Center, Lab Theater*  
*Susan Briehl and Tom Witt*
- C7: What North American Churches Can Learn from the Church in Pakistan**  
*Covenant Fine Arts Center, Room 252*  
*Emily Brink and Eric Sarwar*
- C8: Listening to Your Listeners: A Preaching Preparation Process That Changes... Everything!**  
*Calvin Theological Seminary, Upper Room*  
*Lori J. Carrell*

**Workshop C continued >>**

2:45–3:45 p.m.

## Workshop C continued...



**C9: La danza multicultural: Sus implicaciones para el culto cristiano**

*Calvin Theological Seminary, Student Center*

*Fernando A. Cascante-Gómez*

Usando la danza como metáfora y el texto de Mateo sobre el encuentro de Jesús con la mujer sirofenecia, los(as) participantes en este taller podrán distinguir tres pasos a seguir al relacionarnos con personas de diferentes trasfondos étnico-culturales. Juntos(as) discerniremos algunas de las implicaciones conceptuales y prácticas de esos pasos al planear e implementar el culto en un contexto multicultural.

**C10: The Church as Intergenerational Community**

*Hiemenga Hall, Room 316*

*Todd Cioffi with a panel of Calvin College students*

**C11: Christlike Patience: A Mark of a Congregation's Spiritual Maturity**

*Hiemenga Hall, Room 315*

*Dale Cooper*

**C12: Wise Practices of Communication and Social Networking**

*Hiemenga Hall, Room 331*

*Phil de Haan*

**C13: Singing the Creeds**

*Covenant Fine Arts Center, Recital Hall*

*Miranda Dodson*

**C14: Moving Worship: How to Create Movement**

*Covenant Fine Arts Center, Room 125*

*Julia Start Fletcher*

**C16: The Most Important Word in Preaching**

*Calvin Theological Seminary, Room 242*

*Mike Graves*



**C17: The Power of Spirituals**

***Covenant Fine Arts Center, Room 222***

*Eileen Guenther*

**C18: Preaching the Fruit of the Spirit**

*Calvin Theological Seminary, Room 241*

*Scott Hoezee*

**C19: Reconciling with the Church**

*Hiemenga Hall, Room 323*

*Shannon Jammal-Hollemans*

**C20: Psalm-Surfing**

*Calvin College Chapel*

*Graham Kendrick*

**C21: Telling Stories in Worship: Principles and Practices**

*Covenant Fine Arts Center, Room 255*

*Eric Mathis and students from Samford University*

**C22: Worshiping a Christ Who is Hard to Know**

*Covenant Fine Arts Center, Room 264*

*Cornelius Plantinga, Jr.*

**C23: From Missional Worship to Missional Living and Back Again**

*Hiemenga Hall, Room 333*

*Chris Schoon*

**C24: Praying and Leading with the Psalms**

*Hiemenga Hall, Room 332*

*Carrie Steenwyk*

**C25: Abraham Kuyper's Surprisingly Relevant Theology of Liturgy**

*Hekman Library, Meeter Center Lecture Hall*

*John D. Witvliet*

**C26: Worship, Beauty, Justice, and Shalom**

*Hiemenga Hall, Room 337*

*Nicholas Wolterstorff*

**C27: Developing a Multiethnic Accent in Preaching**

*Hiemenga Hall, Room 334*

*Sandra Maria Van Opstal*

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3:45–4:00 p.m.

**Travel time**

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4:00–5:15 p.m.

## Closing Worship

*Covenant Fine Arts Center, Auditorium*



**2 Corinthians 9:6-15: God's Generosity** (service outline on page 75)

*Communion service hosted by Maple Avenue Ministries*

*Denise Kingdom Grier, preaching*

*with participation by the Conference Choir*



*After worship hotel shuttles leave from one location:*

**Covenant Fine Arts Center**, southeast corner

+ 7 p.m. Post-Symposium concert: Jeremy Zeyl and Body & Soul Collective  
South Olive Christian Reformed Church, 6425 120th Ave., Holland, MI 49424



+ 7:30 p.m. Post-Symposium vesper service: Urban Doxology  
Oakdale Park Christian Reformed Church, 961 Temple Street SE, Grand Rapids, MI 49507



# sunday schedule

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## Post-Symposium worship services with presenter participation

8:30 and 11:00 a.m.

### **Church of the Servant**

*3835 Burton St., Grand Rapids, MI 49546, phone: 616-956-7611*

Urban Doxology led by David M. Bailey and Erin Rose, participating in worship

9:30 a.m.

### **Princeton Christian Reformed Church**

*5330 Kalamazoo Ave. SE, Kentwood, MI 49508, phone: 616-455-0110*

Timothy Blackmon, preaching

9:30 a.m.

### **Shawnee Park Christian Reformed Church**

*2255 Tecumseh Dr. SE, Grand Rapids, MI 49506, phone: 616-452-6971*

Jeremy Zeyl and Body & Soul Collective, participating in worship

9:30 a.m.

### **Woodlawn Christian Reformed Church**

*Calvin College Chapel, phone: 616-942-8406*

Mark Charles, participating in worship

Steve Prince, speaking after worship on art and the gospel, 10:45 a.m.

5:00 p.m.

### **Woodlawn Christian Reformed Church**

*Calvin College Chapel, phone: 616-942-8406*

This vesper service, based on the theme "Who Is My Neighbor?," will be led by the choirs of Calvin and Woodlawn Christian Reformed Churches and will integrate hymnody and the art of Steve Prince.

5:00 p.m.

### **Hope College**

*Dimnent Memorial Chapel, 277 College Ave., Holland, MI 49423*

Urban Doxology led by David M. Bailey and Erin Rose, participating in worship

5:30 p.m.

### **South Grandville Christian Reformed Church**

*4130 Wilson Avenue SW, Grandville, MI 49418, phone: 616-532-5413*

Eric Sarwar, preaching and leading a discussion on the church in Pakistan

# worship

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## Symposium Prayer Room

*Hiemenga Hall, Room 317*

Hosted by the staff of Off-Campus Programs at Calvin College

Hours: 7:30 a.m.–7:00 p.m., Thursday and Friday; 7:30 a.m.–3 p.m., Saturday

### Praying for the Worldwide Church

As we all know, the world is hurting. Come to the Symposium Prayer Room to pray for our world. Each morning (7:45 to 8:00 a.m.) will begin with a short reflection/meditation led by the Off-Campus Program staff. For the rest of the time, please come and go as you are able and offer up prayers (written, verbal, or silent). There will be prayer resources and information about a handful of troubled areas around the world (West Africa, Ukraine, Hong Kong, China, Honduras, the Middle East, and others) where Calvin has students studying nearby and where some of our Symposium attendees live.

## Symposium worship theme

### Paul's Second Letter to the Corinthians: New Covenant Reconciliation

The Apostle Paul's correspondence with the church at Corinth occupied a great deal of Paul's time and energy. The two letters (and nearly thirty chapters) to the Corinthians that we have in the New Testament are just a part of a larger correspondence. Paul had to write as much as he did because, not unlike congregations today, the church at Corinth had many struggles, many concerns, and questions as to what it means to live into a baptized identity in Christ. When Paul addressed his beloved Corinthians in what we call 2 Corinthians, he took care to lay out what it means to be people of a New Covenant in Christ and that a major part of that New Covenant is the need to be reconciled to one another across all of our differences and all of our "jars of clay" frailties. Only through reconciliation in and through Christ can we become God's new people, ambassadors of God's grace to a hurting world as we spread the sweet aroma of love and unity to and among all people.

Texts and service themes for the five main worship services are:

- 2 Corinthians 1:1–11 The Comfort of God
- 2 Corinthians 2:12–3:6 The New Covenant
- 2 Corinthians 4:1–12 God's All-Surpassing Power
- 2 Corinthians 5:11–6:2 The Ministry of Reconciliation
- 2 Corinthians 9:6–15 God's Generosity

### Please note...

Throughout the conference, we'll be singing some songs from printed notation, others from projected text and lyrics, others from projected text, and others that are led orally, without anything printed. During the past few years, we have noticed congregations rethinking how to do this best. Some churches that project everything have rediscovered the value of printing some things, as a way to encouraging singing with harmony or with greater introspection. Some churches that sing from only printed sources have discovered the value of projecting some things, as a way to encourage "hands free" singing. Churches of all kinds are struggling to find good ways to assist sight-impaired worshipers, who often are not able to read small print or see items projected on distant screens. We would love to learn what you are learning about this! Simply email [worship@calvin.edu](mailto:worship@calvin.edu) with your comments or insights. We'll be sharing more learning about this via our website and future conferences.

# the comfort of God

## 2 Corinthians 1:1–11

### Scripture Text

*Paul, an apostle of Christ Jesus by the will of God, and Timothy our brother,  
To the church of God that is in Corinth, including all the saints throughout Achaia:  
Grace to you and peace from God our Father and the Lord Jesus Christ.*

*Blessed be the God and Father of our Lord Jesus Christ, the Father of mercies and the God of all consolation, who consoles us in all our affliction, so that we may be able to console those who are in any affliction with the consolation with which we ourselves are consoled by God. For just as the sufferings of Christ are abundant for us, so also our consolation is abundant through Christ. If we are being afflicted, it is for your consolation and salvation; if we are being consoled, it is for your consolation, which you experience when you patiently endure the same sufferings that we are also suffering. Our hope for you is unshaken; for we know that as you share in our sufferings, so also you share in our consolation.*

*We do not want you to be unaware, brothers and sisters, of the affliction we experienced in Asia; for we were so utterly, unbearably crushed that we despaired of life itself. Indeed, we felt that we had received the sentence of death so that we would rely not on ourselves but on God who raises the dead. He who rescued us from so deadly a peril will continue to rescue us; on him we have set our hope that he will rescue us again, as you also join in helping us by your prayers, so that many will give thanks on our behalf for the blessing granted us through the prayers of many.*

### Service Outline

#### "Blessed be..."

Our gathering songs invite us to "come," for God is already in this place. We sing "God is Here Today" and "Come and Fill Our Hearts" affirming that God is before all things, and it is he who invites us to "Come Away from Rush and Hurry." Acknowledging that we have all come from different places, both of location and emotion, we unite our voices in the spoken call to worship. God calls us from our pain, our joys, and our distractions; God calls us from our habits, our exhaustion, and our enthusiasm; God calls us all to worship him. It is into this place of Spirit-given grace, love, and hope that we are called and together sing the words of Psalm 84, "How Lovely Is Your Dwelling."

## **"Not unaware..."**

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Although we long to dwell in God's presence, we are sometimes distracted and distanced from life within the courts of the Lord. Our God of compassion and comfort calls us to confess our sins before him, for Romans 8 reminds us that nothing can ever separate us from the love of God that is in Christ Jesus our Lord. We are forever God's chosen ones, and so we sing with assurance, "Children of the Heavenly Father."

## **"On him we have set our hope..."**

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When our Father God feels far away, we cry to him from the darkness of the pit, knowing that he is faithful. With the Psalmist in Psalm 88, we recount that we have experienced the shadows of life, overwhelmed by sorrows. We have borne our troubles to God, and as Paul says in 2 Corinthians 1:1–11, God is faithful and hears us. It is this comfort and hope that we hear about in the sermon, and it is with this assurance that we can respond with the words of Heidelberg Catechism Question and Answer 1: "What is your only comfort in life and in death? That I am not my own, but belong, in body and soul, in life and in death to my faithful Savior Jesus Christ..." For this, we praise God. For this, we rejoice. On this assurance, we set our hope. In response to the message, we sing "Praise the Lord Who Heals."

## **"Join in helping us..."**

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It is in this assurance that we are sent forth into the world. God is our stronghold; God heals us; God makes us whole; God brings us comfort and hope. We respond to this assurance in prayer for the suffering, pain, sorrow, and injustices in this world using the refrain "Gbemi, Jesu/Lift Me, Jesus" and end our time of prayer with words of hope and words of comfort found in Philipians 4. Our final hymn, "God of Grace and God of Glory" is the service's final prayer: "Grant us wisdom, grant us courage, serving you whom we adore, serving you whom we adore." We hear the benediction with confidence, knowing that God is always at our side as we go forth to serve him, and in that assurance, pass the peace of our Lord to one another.

The music for this service is led by David Cherwien and C. Michael Hawn. The liturgist is María Cornou and our preacher is Timothy Blackmon.

# the new covenant

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## 2 Corinthians 2:12–3:6

### Scripture Text

*When I came to Troas to proclaim the good news of Christ, a door was opened for me in the Lord; but my mind could not rest because I did not find my brother Titus there. So I said farewell to them and went on to Macedonia.*

*But thanks be to God, who in Christ always leads us in triumphal procession, and through us spreads in every place the fragrance that comes from knowing him. For we are the aroma of Christ to God among those who are being saved and among those who are perishing; to the one a fragrance from death to death, to the other a fragrance from life to life. Who is sufficient for these things? For we are not peddlers of God's word like so many; but in Christ we speak as persons of sincerity, as persons sent from God and standing in his presence.*

*Are we beginning to commend ourselves again? Surely we do not need, as some do, letters of recommendation to you or from you, do we? You yourselves are our letter, written on our hearts, to be known and read by all; and you show that you are a letter of Christ, prepared by us, written not with ink but with the Spirit of the living God, not on tablets of stone but on tablets of human hearts.*

*Such is the confidence that we have through Christ toward God. Not that we are competent of ourselves to claim anything as coming from us; our competence is from God, who has made us competent to be ministers of a new covenant, not of letter but of spirit; for the letter kills, but the Spirit gives life.*

### Service Outline

Prelude

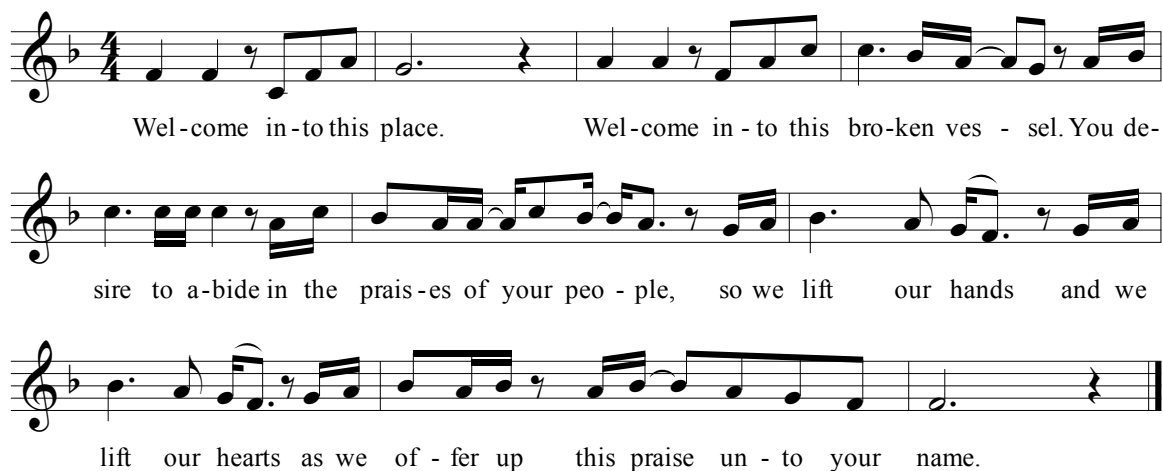
Welcome

God's Greeting

### Praise

Psalm 103:1

"Welcome into This Place"



Wel-come in-to this place. Wel-come in - to this bro-ken ves - sel. You de-  
sire to a-bide in the prais-es of your peo - ple, so we lift our hands and we  
lift our hearts as we of - fer up this praise un - to your name.

Words and Music (WELCOME INTO THIS PLACE): Orlando Jaurez; arr. Jimmie Abbington © 1991 CMI-HP Publishing, admin. Word Music, LLC/Life Spring Music  
Used by permission. CCLI # 400063.

## Confession

Psalm 103:2-6

Prayer of Confession

"Hush, Hush, My Soul"

Hush! Hush! My soul be calm and still. Come,

The first system of musical notation for the song. It consists of a treble and bass staff in 4/4 time, with a key signature of two flats (Bb and Eb). The lyrics are: "Hush! Hush! My soul be calm and still. Come,"

bless - ed Sav - ior, en - ter in. For-give our sins,

The second system of musical notation. The lyrics are: "bless - ed Sav - ior, en - ter in. For-give our sins,"

heal all our ills, give strength for tasks, give peace of mind.

The third system of musical notation. The lyrics are: "heal all our ills, give strength for tasks, give peace of mind."

And make our spir - its whol - ly thine. And we shall

The fourth system of musical notation. The lyrics are: "And make our spir - its whol - ly thine. And we shall"

praise thee ev - er more. A - men, a - men, a - men.

The fifth and final system of musical notation. The lyrics are: "praise thee ev - er more. A - men, a - men, a - men."

Words: S.S. Morris  
Music: Edward C. Deas

# Assurance

Psalm 103:7-12

"Oh, How I Love Jesus"

1 There is a name I love to hear, I love to  
2 It tells me of a Sav - ior's love, who died to  
3 It tells of one whose lov - ing heart can feel my

The first system of music features a treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The melody is primarily composed of chords, with some eighth-note patterns. The bass line includes several triplet markings over eighth notes.

sing its worth; it sounds like mu - sic  
set me free; it tells me of his  
deep - est woe; who in each sor - row

The second system continues the musical composition with similar chordal textures and triplet bass lines. The lyrics are aligned with the vocal line.

in my<sup>3</sup> ear, the sweet - est name on earth.  
pre - cious blood, the sin - ner's per - fect plea.  
bears a part that none can bear be - low.

The third system concludes the main body of the song with a final chordal cadence and triplet bass lines.

## Refrain

Oh, how I love Je - sus! Oh, how I love Je - sus!

The Refrain section is marked with a treble clef, one flat key signature, and 6/4 time. It features a simple, repetitive melody with triplet bass lines.



Oh, how I love Je - sus, be - cause he first loved me.

Words: Frederick Whitfield, 1855, P.D.  
 Music (OH, HOW I LOVE JESUS 8.6.8.6 refrain 6.6.6.6): North American traditional; arr. Sean Ivory © 2008 Faith Alive Christian Resources  
 Used by permission. CCLI # 400063.

## Hope

Psalm 103:13-22

"O God, Our Help in Ages Past"

1 O God, our help in a - ges past, our hope for years to come,  
 2 Un - der the shad - ow of your throne your saints have dwelt se - cure;  
 3 Be - fore the hills in or - der stood or earth re - ceived its frame,  
 4 A thou - sand a - ges in your sight are like an eve - ning gone,

our shel - ter from the storm - y blast, and our e - ter - nal home:  
 suf - fi - cient is your arm a - lone, and our de - fense is sure.  
 from ev - er - last - ing you are God, to end - less years the same.  
 short as the watch that ends the night be - fore the ris - ing sun.

5 Time, like an ever-rolling stream,  
 soon bears us all away;  
 we fly forgotten, as a dream  
 dies at the opening day.

6 O God, our help in ages past,  
 our hope for years to come,  
 still be our guard while troubles last,  
 and our eternal home!

Words: Isaac Watts (1674-1719), 1719, alt., P.D.  
 Music (ST. ANNE 8.6.8.6): William Croft, 1708, P.D.

## God's Word

Prayer for Illumination

2 Corinthians 2:12-3:6

Sermon: Aroma of Christ

## Response to God's Word

"Take, O Take Me As I Am"

Take, O take me as I am; sum - mon out what I shall  
be; set your seal up - on my heart and live in me.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and moving lines in the bass clef.

Words and Music: John L. Bell (b. 1949) © 1995 Wild Goose Resource Group, Iona Community, Scotland, GIA Publications, Inc., exclusive North American agent. All rights reserved. Reprinted under OneLicense.net A-703303

Prayer

"Guide Me, O My Great Redeemer"

1 Guide me, O my great Re - deem - er, pil - grim through this  
2 O - pen now the crys - tal foun - tain, where the heal - ing  
3 When I tread the verge of Jor - dan, bid my anx - ious

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and moving lines in the bass clef.

bar - ren land; I am weak, but you are might - y; hold me with your  
wa - ters flow. Let the fire and cloud - y pil - lar lead me all my  
fears sub - side. Death of death, and hell's de - struc - tion, land me safe on

power - ful hand. Bread of heav - en, bread of heav - en, feed me  
jour - ney through. Strong De - liv - erer, strong De - liv - erer, ev - er  
Ca - naan's side. Songs of prais - es, songs of prais - es I will

now and ev - er - more, feed me now and ev - er - more.  
be my strength and shield, ev - er be my strength and shield.  
ev - er sing to you, I will ev - er sing to you.

Words: William Williams, 1745; st. 1 tr. Peter Williams, 1771, alt.; st. 2-3 tr. William Williams, 1772, alt., P.D.  
Music (CWM RHONDDA 8.7.8.7.8.7.7): John Hughes, 1907, P.D.

### Parting Blessing

Participants:

Pablo Jiménez, preacher

Amanda Benckhuysen, Associate Professor of Old Testament, Calvin Theological Seminary, liturgist

James Abbington, pianist and organist

The James Abbington Church Music Academy alumni, song leaders

# ministry of reconciliation

## 2 Corinthians 5:11–6:2

### Scripture Text

*Therefore, knowing the fear of the Lord, we try to persuade others; but we ourselves are well known to God, and I hope that we are also well known to your consciences. We are not commending ourselves to you again, but giving you an opportunity to boast about us, so that you may be able to answer those who boast in outward appearance and not in the heart. For if we are beside ourselves, it is for God; if we are in our right mind, it is for you. For the love of Christ urges us on, because we are convinced that one has died for all; therefore all have died. And he died for all, so that those who live might live no longer for themselves, but for him who died and was raised for them.*

*From now on, therefore, we regard no one from a human point of view; even though we once knew Christ from a human point of view, we know him no longer in that way. So if anyone is in Christ, there is a new creation: everything old has passed away; see, everything has become new! All this is from God, who reconciled us to himself through Christ, and has given us the ministry of reconciliation; that is, in Christ God was reconciling the world to himself, not counting their trespasses against them, and entrusting the message of reconciliation to us. So we are ambassadors for Christ, since God is making his appeal through us; we entreat you on behalf of Christ, be reconciled to God. For our sake he made him to be sin who knew no sin, so that in him we might become the righteousness of God.*

*As we work together with him, we urge you also not to accept the grace of God in vain. For he says,*

*"At an acceptable time I have listened to you,  
and on a day of salvation I have helped you."*

*See, now is the acceptable time; see, now is the day of salvation!*

### Service Outline

#### Choral Introit

"Bān-bīn ah/Let All Nations"

*Psalms for All Seasons, 117A (pg. 737)*

"Laudate Dominum/Sing, Praise, and Bless the Lord"

*Psalms for All Seasons, 117B (pg. 738)*

"O Praise the Lord Our God"

*Psalms for All Seasons, 117F (pg. 742)*

#### Choral Processional

"We're Marching Up to Zion"

African American Traditional

#### Call to Worship

#### Opening Hymn

"Come, We that Love the Lord"

*Lift Up Your Hearts, 483*

**Psalm 87**

"Glorious Things of Thee Are Spoken"  
*St. 1, 2, 4*

*Lift Up Your Hearts, 286*

**Call to Confession****Hymn of Confession**

"Jesus, Lover of My Soul"  
*St. 1, solo*  
*St. 2, choir*  
*St. 3, all*  
 Prayer of Confession  
*St. 4, all*

*Lift Up Your Hearts, 424*

**Scripture Readings**

Old Testament	Song of Solomon 8:6–7
Psalter	Psalm 22:1–11, 22–29
New Testament	2 Corinthians 5:11–6:2

*Psalms for All Seasons, 22C (pg. 120)*

**Prayer for Illumination****Sermon**

The Righteous Sinner

**Choral Affirmation**

"Greater Love Hath No Man"

Many waters cannot quench love, neither can the floods drown it. *Song of Solomon 8:7*

Love is strong as death. *Song of Solomon 8:6*

Greater love hath no man than this,  
 that a man lay down his life for his friends. *John 15:13*

Who his own self bare our sin in his own body on the tree  
 that we, being dead to sin, should live unto righteousness. *1 Peter 2:24*

Ye are washed, ye are sanctified,  
 ye are justified in the name of the Lord Jesus! *1 Corinthians 6:11*

Ye are a chosen generation, a royal priesthood, a holy nation,  
 that ye should shew forth the praises of him who hath called you out of darkness,  
 into his marvelous light. *1 Peter 2:9*

I beseech you, therefore, by the mercies of God  
 that ye present your bodies a living sacrifice,  
 holy, acceptable unto God,  
 which is your reasonable service. *Romans 12:1*

All scripture text is taken from the *King James Version* (1611).

Words and Music: John Ireland © 1912 Stainer and Bell. Used by permission. CCLI #400063.

## Prayer

*Spoken refrain:* Let us pray to the Lord.  
**Lord, hear our prayer.**

## The Lord's Prayer

**Our Father in heaven, hallowed be your name,  
your kingdom come, your will be done, on earth as in heaven.  
Give us today our daily bread.  
Forgive us our sins as we forgive those who sin against us.  
Save us from the time of trial and deliver us from evil.  
For the kingdom, the power, and the glory are yours, now and forever. Amen.**

## Closing Hymn

"My Hope Is Built on Nothing Less"

*Lift Up Your Hearts, 772*

*St. 1, solo*

*St. 2-4, all*

## Blessing

## Choral Response

"Our Going and Coming"

*Please sing as directed:*

The musical notation is written on two staves in 3/2 time. The first staff contains the melody for the first two phrases, with circled numbers 1 and 2 above the notes. The second staff contains the melody for the next two phrases, with circled numbers 3 and 4 above the notes. The lyrics are: "Our go - ing and com - ing, our end and be - gin - ning are safe in your keep - ing, Lord, our end - less bless - ing."

Words and Music: Joachim Schwarz, 1962, © Mechtild Schwarz-Verlag, Ditzingen; trans. Martin Tel, based on Psalm 121:8

## Passing of the Peace

*We depart exchanging signs of Christ's peace.*

The Lord be with you.

**And also with you.**

Participants: M. Craig Barnes, preacher; Princeton Theological Seminary Choir, Martin Tel, director; William Heard, soloist; Michael Gittens, organist; Melissa Haupt, liturgist and soloist; Ryan Cagno, soloist; Mina Choi, pianist; Christina Ong, pianist

Prayer and Prayer Refrain are based on *Lift Up Your Hearts, 910*.

The accompaniment for "Jesus, Lover of My Soul" can be found in the *African American Heritage Hymnal, #453*.

# God's all-surpassing power

## 2 Corinthians 4:1–12

### Scripture Text

*Therefore, since it is by God's mercy that we are engaged in this ministry, we do not lose heart. We have renounced the shameful things that one hides; we refuse to practice cunning or to falsify God's word; but by the open statement of the truth we commend ourselves to the conscience of everyone in the sight of God. And even if our gospel is veiled, it is veiled to those who are perishing. In their case the god of this world has blinded the minds of the unbelievers, to keep them from seeing the light of the gospel of the glory of Christ, who is the image of God. For we do not proclaim ourselves; we proclaim Jesus Christ as Lord and ourselves as your slaves for Jesus' sake. For it is the God who said, "Let light shine out of darkness," who has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.*

*But we have this treasure in clay jars, so that it may be made clear that this extraordinary power belongs to God and does not come from us. We are afflicted in every way, but not crushed; perplexed, but not driven to despair; persecuted, but not forsaken; struck down, but not destroyed; always carrying in the body the death of Jesus, so that the life of Jesus may also be made visible in our bodies. For while we live, we are always being given up to death for Jesus' sake, so that the life of Jesus may be made visible in our mortal flesh. So death is at work in us, but life in you.*

### Service Outline

#### Gathering...

called by the words of Psalm 27:1–4

#### Praise...

singing "Be Thou My Vision" and "Great Are You, Lord"

#### Lament...

adding our voices to the cry of "For the Troubles" and a poetic video reflection on 1 Peter 5:10

#### Sermon...

praying to see Christ in the preached word with "Show Us Christ"  
and hearing the preached word from 2 Corinthians 4:1–12

#### Response...

acting out the assurance from 2 Corinthians 4:6 with the passing of the peace and singing of  
"Beautiful Things" and "Every Praise"

#### Sending...

sent forth with God's blessing

Participants: Meg Jenista, preacher; Worship Apprentices/LOFT team and Paul Ryan, liturgists and musicians

# journeying to the light

## a pilgrimage of prayer and praise

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This evening's "pilgrimage" is led by several Symposium presenters, from a wide variety of congregations and worshipping communities. Part of the joy of tonight's event is celebrating how such a wide variety of musical and artistic languages can work together to encourage each of us in our faith pilgrimage.

### Participants

#### *Entrance: Longing for Holiness*

This section is led by Princeton Seminary Choir from Princeton, New Jersey. The readers are Christina Ong and Colleen Toole. They are led by Martin Tel, director, Michael Gittens and William D. Carter III, accompanists, and William Heard, soloist.

#### *Resting in God's Presence*

The scripture reading is led by members of Thornapple Covenant Church here in Grand Rapids: Elise Hartmann, Bob Kingma, Ashlyn Korpak, Joy-Elizabeth Lawrence, and Casey McIntosh. Music is led by Jorge Lockward, from the New York office of the General Board of Global Ministries for the United Methodist Church, by West Michigan high school string players who have met today to form an honors orchestra led by Calvin faculty members John Varineau and David Reimer. They are joined by soprano Awet Andemicael from the Yale Institute of Sacred Music, CICW accompanist Norma de Waal Malefyt, and Calvin College student, Kelsey Stark, oboe.

#### *Cry for Help*

The scripture reading is led by CICW staff members Kristen Verhulst and María Cornou. The music is led by David Bailey and the Urban Doxology band from Richmond, Virginia, and Tom Jennings from Redeemer Presbyterian Church in New York.

#### *Victory and Vindication*

The scripture reading is led by current and former CICW staff members Anne Zaki (Cairo, Egypt), Eric Sarwar (Karachi, Pakistan, currently studying at Calvin Seminary), and Kai Ton Chau (Grand Rapids). The prayer is led by Anne Zaki. The music in this section is led by Eric Sarwar, with supporting musicians from Church of the Servant in Grand Rapids: Greg Scheer, Erin De Young, Maria Poppen, Susan Cleveland, as well as by the orchestra.

#### *The Light of Creation, The Light of the Law*

The scripture reading is led by members of Thornapple Covenant Church. The music is led by the orchestra, joined by Awet Andemicael and James Buswell, concert violinist who taught for many years at the New England Conservatory of Music, as well as by a student-led choir from the Korean Student Association at Calvin College.



**Psalm 15**

**Entrance: Longing for Holiness**

"Holy, Holy, Holy! Lord God Almighty"  
"Sanctuary"

**Psalm 24**

**Psalm 16**

**Resting in God's Presence**

"Protégeme, Dios mío/Keep Me Safe, O God"  
"El Señor es mi pastor/The LORD IS My Shepherd"  
"Shepherd Me, O God"  
"My Heart, Ever Faithful"

**Psalm 23**

**Psalm 17**

**Cry for Help**

"Purge Me"  
"Whom Shall I Fear"  
"Alas! And Did My Savior Bleed"  
"Beauty for Ashes"

**Psalm 22**

**Psalm 18**

**Victory & Vindication**

"O Lord, May Your Kingdom Come"  
Prayers for the persecuted church  
"Psalm 18 to ABERYSTWYTH"  
"How I Love You, LORD My God"

**Psalms 20-21**

**Psalm 19**

**The Light of Creation, The Light of the Law**

"God's Glory Fills the Heavens"  
"Be Thou My Vision"

Prayer and Blessing

"Holy, Holy, Holy! Lord God Almighty"

*Descant*

4 Ho - ly, ho - ly, ho - ly, - - - ly!

1 Ho-ly, ho - ly, ho - ly! Lord God Al - might - y!  
 2 Ho-ly, ho - ly, ho - ly! All the saints a - dore thee,  
 3 Ho-ly, ho - ly, ho - ly! Though the dark - ness hide thee,  
 4 Ho-ly, ho - ly, ho - ly! Lord God Al - might - y!

Ho - ly, ho - ly, ho - - - - ly!

Ear - ly in the morn - ing our song shall rise to thee;  
 cast - ing down their gold - en crowns a - round the glass - y sea;  
 though the eye made blind by sin thy glo - ry may not see,  
 All thy works shall praise thy name, in earth and sky and sea;

Ho - ly, ho - ly, ho - - - - ly!

ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y,  
 cher-u - bim and ser - a - phim fall - ing down be - fore thee,  
 on - ly thou art ho - ly; there is none be - side thee,  
 ho - ly, ho - ly, ho - ly! mer - ci - ful and might - y,

God in three per - sons, bless - ed Trin - i - ty!

God in three per - sons, bless - ed Trin - i - ty!  
 who wert and art and ev - er - more shalt be.  
 per - fect in power, in love, and pu - ri - ty.  
 God in three per - sons, bless - ed Trin - i - ty!

Words: Reginald Heber, 1827, alt. P.D.  
 Music (NICA EA 11.12.12.10): John B. Dykes, 1861; desc. David McKinley Williams (1887-1978), P.D.

"Sanctuary"

Lord, pre - pare me to be a sanc - tu - ar - y, pure and  
 ho - ly, tried and true. With thanks - giv - ing, I'll be a  
 liv - ing sanc - tu - ar - y for you.

Words and Music: John Thompson and Randy Scruggs, 1982 © 1982 Full Armor Music Publishing Co.,  
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"Protégeme, Dios mío/Keep Me Safe, O God"

*Refrain*



Pro - té - ge - me, Dios mí - o, pro - té - ge - me, Dios mí - o.



Keep me safe, O God, keep me safe, O God.

1 El Señor es el lote de mi heredad y mi copa,  
mi suerte está en tu mano.  
Tengo siempre presente al Señor,  
con él a mi derecha no vacilaré.

2 Por eso se me alegra el corazón, se gozan  
mis entrañas, y mi carne descansa serena:  
porque no me entregarás a la muerte  
ni dejarás a tu fiel conocer la corrupción.

3 Me enseñarás el sender de la vida,  
me saciarás de gozo en tu presencia,  
de alegría perpetua a tu derecha,  
de alegría perpetua a tu derecha.

1 O Lord, my allotted portion and my cup,  
you hold fast my destiny.  
I keep the Lord ever before me;  
with the Lord at my right hand I shall stand firm.

2 So my heart is glad and my soul rejoices,  
so my body abides in safety;  
for to Sheol you will not abandon me,  
nor let your faithful one see corruption.

3 You will show me the path of life,  
in your presence the fullness of joy,  
at your right hand delights forever,  
at your right hand delights forever.

Words: Psalm 16; tr. Bob Hurd (b. 1950), © 1998 Bob Hurd, admin. OCP Publications  
Music: Bob Hurd, arr. Jeffrey Honoré (b. 1956), © 1998 Bob Hurd, admin. OCP Publications  
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"El Señor es mi pastor/The LORD is My Shepherd"

*Refrain*

El Se-ñor es mi pas-tor, na - da me  
 The LORD is my shep - herd; there is noth-ing I shall  
 fal - ta. El Se - ñor es mi pas - tor, na - da me fal - ta.  
 want. The LORD is my shep - herd; noth - ing shall I fear.

1 El Señor es mi pastor,  
 nada me falta:  
 en verdes praderas  
 me hace recostar.

2 Me conduce hacia fuentes  
 tranquilas y repara mis fuerzas;  
 me guía por el sendero justo,  
 por el honor de su nombre.

3 Preparas una mesa ante mí,  
 enfrente de mis enemigos;  
 me unges la cabeza con perfume,  
 y mi copa rebosa.

4 Tu bondad y tu misericordia me acompañan  
 todos los días de mi vida,  
 y habitaré en la casa del Señor  
 por años sin término.

1 The LORD is my shepherd;  
 there is nothing I shall want.  
 Fresh and green are the pastures  
 where he gives me repose.

2 Near restful waters he leads me;  
 he revives my soul.  
 He guides me along the right path,  
 for the sake of his name.

3 You have prepared a table before me  
 in the sight of my foes.  
 My head you have anointed with oil;  
 my cup is overflowing.

4 Surely goodness and mercy shall follow me  
 all the days of my life.  
 In the LORD'S own house shall I dwell  
 for length of days unending.

Words: refrain, *Lectionary for Mass*, © 1969, 1981, 1997, ICEL; stanzas, *The Revised Grail Psalms*, © 2010 Conception Abbey and The Grail, admin. GIA Publications, Inc.

Music: Refrain, Ronald F. Krisman, © 2004 GIA Publications, Inc.; stanzas, Michel Guimont, © 1994 GIA Publications, Inc.  
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"Shepherd Me, O God"

*Refrain*



Shep-herd me, O God, be - yond my wants, be - yond my fears, from



death in - to life.



Solo 1 God is my shep - herd, so noth - ing shall I want, I  
All 2 Gent - ly you raise me and heal my wea - ry soul, you  
All 3 Though I should wan - der the val - ley of death, I



rest in the mead - ows of faith - ful - ness and love, I  
lead me by path - ways of right - eous - ness and truth, my  
fear no e - vil, for you are at my side, your



*To Refrain*

walk by the qui - et wa - ters of peace.  
spir - it shall sing the mu - sic of your name.  
rod and your staff, my com - fort and my hope.




Solo 4 You have set me a ban - quet of love in the face of ha - tred,




*To Refrain*

crown - ing me with love be - yond my power to hold.



All 5 Sure - ly your kind - ness and mer - cy fol - low me all the days of my




life; I will dwell in the house of my God for - ev - er - more.

*To Refrain*

Words and Music (SHEPHERD ME, O GOD): Marty Haugen (b. 1950) © 1986 GIA Publications, Inc.  
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"O Lord, May Your Kingdom Come"

*Please sing this line as indicated by the bold font below.*



O Lord, may your King - dom come.

1 O Lord, may your Kingdom come.  
**O Lord, may your Kingdom come.**  
Where the wolf and lamb  
shall lie down as kin,  
and a child shall lead them.  
**O Lord, may your Kingdom come.**

2 O Lord, may your Kingdom come.  
**O Lord, may your Kingdom come.**  
Where the cow shall graze  
and its calves will play  
with the cubs of the lion.  
**O Lord, may your Kingdom come.**

3 O Lord, may your Kingdom come.  
**O Lord, may your Kingdom come.**  
Where the babe in arms  
shall fear no harm  
from the snake or the adder.  
**O Lord, may your Kingdom come.**

4 O Lord, may your Kingdom come.  
**O Lord, may your Kingdom come.**  
May your Kingdom come.  
May your will be done,  
on earth as in heaven.  
**O Lord, may your Kingdom come.**

Words: Para. Isaiah 11, Greg Scheer, 2014 © 2014 Greg Scheer  
Music: Eric Sarwar, 2014 © 2014 Eric Sarwar



"How I Love You, LORD My God"

1 How I love you, LORD, my God, you, my rock and for - tress strong;  
2 All God's prom - i - ses are sure. Who is God be - sides the LORD?

con - stant ref - uge, might-y shield— I will praise you in my song.  
He is per - fect in his ways. Who the Rock ex - cept our God.

Snares of death en - tan - gled me; hell - ish tor - rents fright-ened me;  
It is God who gives me strength; he en - a - bles me to stand

but you heard my des - perate cry, and your hand has set me free.  
high a - bove the bat - tle - field, held up by his power-ful hand.

Words: Ada Roeper-Boulogne, 1985, © 1987 Faith Alive Christian Resources  
Music (ABERYSTWYTH 7.7.7.7 D): Joseph Parry (1841-1903); 1879, alt., P.D.  
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"God's Glory Fills the Heavens"

1 God's glo - ry fills the heavens with hymns;  
2 God's per - fect law re - vives the soul;  
3 God's ser - vant may I ev - er be:

the domed sky bears the Mak - er's mark.  
its pre - cepts make the sim - ple wise.  
this world my joy, that word my guide.

New prais - es sound from day to day  
Its just com - mands re - jice the heart;  
O cleanse me, LORD, from se - cret sin;

and ech - o through the know - ing dark.  
its truth gives light un - to the eyes.  
de - liv - er me from self - ish pride.

With - out a word their songs roll on; in -  
 For - ev - er shall this law en - dure: un -  
 Ac - cept my thoughts and words and deeds; let

to all lands their voic - es run. And  
 blem - ished, right - eous, true, com - plete. No  
 them find fa - vor in your sight. For

with a cham - pion's strength and grace from  
 gold was ev - er found so fine, no  
 you a - lone can make me whole, O

far - thest heaven comes forth the sun.  
 hon - ey in the comb more sweet.  
 LORD, my ref - uge and my might.

Words: Carl P. Daw Jr (b. 1944) © 1989 Hope Publishing Company  
 Music (CREATION 8.8.8.8 D): Franz J. Haydn (1732-1809), 1798, P.D.  
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## Reflections on Psalms 15–24

Scott Hoezee

Scholars and pastors have long known that the Book of Psalms is not a random, haphazard collection of Israelite poetry. Rather, the book was thoughtfully edited and ordered. Psalm 1 lays out the most basic rudiments of the worldview to be reflected throughout the Psalter. Psalm 1 teaches that in this world there are two kinds of people: the righteous who root themselves deeply in God and so find stability and fruitfulness, and the wicked who reject God and so lead lives that are tossed about by the wind, lacking substance or stability.

After Psalm 1 we find pious poetry that, taken together, manages to encompass every conceivable season of life. "Our prayer life is our autobiography" C.S. Lewis once observed. As the prayer book for Jews and Christians along the ages, the Hebrew Psalter likewise includes psalms for all of life's ups and downs, good times and bad times. And precisely because all of life can be brought to speech before the holy and compassionate God of Israel, the Psalter concludes on the rousing notes of praise found in the final psalms, capping it all off with Psalm 150's riot of worship in which everything in creation is mustered to give God his due praise. A big part of the praise due to God as the Psalter concludes stems from the fact that all of life got included in the 149 poems preceding 150's capper. Our God is a great God because nothing is excluded from his love and care.

The Book of Psalms has an overarching order and purpose. Thus it should be unsurprising to learn that within the Psalter there are likewise patterns among the poems that are likely the result of the editor's intentionality so as to teach God's people key truths about the nature of God, creation, and their relationship. Some have detected such a pattern in Psalms 15–24.

If we take the well-known Psalm 19 as the focal point of this clustering of poems, then we can see that flanking that 19th psalm are psalms with corresponding themes (this is a chiasmic structure, to invoke the exegetical technical term). We begin with an initial approach to God (the key theme in Psalms 15 and 24) that then leads to ardent statements of trust in God (Psalms 16 and 23). But those who live before God and trust him know that trials come, too, and so we find a reflection of life's crisis moments when we wonder if our trust was misplaced after all (Psalms 17 and 22) followed by a return to confidence in God's providence and salvation (Psalms 18 and 20–21). At the climax of it all is the 19th psalm where believers who have been through a lot in life celebrate the gifts of Creation and Law, finally resting in God's presence with a prayer that all of life will be acceptable in the sight of the "Rock and Redeemer" of all.



*Read more on Psalms 15–24*

# God's generosity

## 2 Corinthians 9:6–15

### Scripture Text

*The point is this: the one who sows sparingly will also reap sparingly, and the one who sows bountifully will also reap bountifully. Each of you must give as you have made up your mind, not reluctantly or under compulsion, for God loves a cheerful giver. And God is able to provide you with every blessing in abundance, so that by always having enough of everything, you may share abundantly in every good work. As it is written,*

*"He scatters abroad, he gives to the poor;  
his righteousness endures forever."*

*He who supplies seed to the sower and bread for food will supply and multiply your seed for sowing and increase the harvest of your righteousness. You will be enriched in every way for your great generosity, which will produce thanksgiving to God through us; for the rendering of this ministry not only supplies the needs of the saints but also overflows with many thanksgivings to God. Through the testing of this ministry you glorify God by your obedience to the confession of the gospel of Christ and by the generosity of your sharing with them and with all others, while they long for you and pray for you because of the surpassing grace of God that he has given you. Thanks be to God for his indescribable gift!*

### Service Outline

## Gathering

### Psalm of Praise

Psalm 98:1–6

*O sing to the Lord a new song, for he has done marvelous things.  
His right hand and his holy arm have gotten him victory.  
The Lord has made known his victory; he has revealed his vindication in the sight of the nations.  
He has remembered his steadfast love and faithfulness to the house of Israel.  
All the ends of the earth have seen the victory of our God.*

*Make a joyful noise to the Lord, all the earth; break forth into joyous song and sing praises.  
Sing praises to the Lord with the lyre, with the lyre and the sound of melody.  
With trumpets and the sound of the horn make a joyful noise before the King, the Lord.*

### Call to Worship

Our help is in the name of the LORD,  
**who made heaven and earth.**

### God's Greeting

## Hymns of Praise

"The Trumpets Sound, the Angels Sing"

"Ten Thousand Reasons"

## Confession

### Call to Confession

### Prayer of Confession

"Perdón, Señor/Forgive Us, Lord"

### Assurance of Pardon

Psalm 62:5–7

*For God alone my soul waits in silence, for my hope is from him.*

*He alone is my rock and my salvation, my fortress; I shall not be shaken.*

*On God rests my deliverance and my honor; my mighty rock, my refuge is in God.*

### Anthem

"The Heartbeat of God"

Far beyond grief and anguish where the strong confront the cost of their fears,  
far beyond bitter trembling where the thirsting drink the salt of their tears,  
there's no silence, no forgetting: there's the heartbeat of God.

*Refrain:*

A heartbeat, sure and steady, that breaks into a voice—

the voice that brings all people a word of love and joy.

Is the cosmos in silence? No: there's the heartbeat of God.

Far beyond erring neighbors who like Cain go babbling, sleepless and lost,  
far beyond urgent seeking, straining toward the sun, not counting the cost,  
there's no silence, no forgetting: there's the heartbeat of God. *Refrain.*

Far beyond hurt and suff'ring of a body pierced by pain with its thorns,  
far beyond tender kindness of a life that death from loved ones has torn,  
There's no silence, no forgetting: there's the heartbeat of God. *Refrain.*

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## Proclamation of the Word

### Anthem

Psalm 34: "Taste and See the Goodness of the Lord"

### Prayer for Illumination

## Scripture

2 Corinthians 9:6–15

## Sermon

The Genealogy of Generosity

## Profession of Faith

The Nicene Creed

**We believe in one God,  
the Father, the Almighty,  
maker of heaven and earth,  
of all that is, seen and unseen.**

**We believe in one Lord, Jesus Christ,  
the only Son of God,  
eternally begotten of the Father,  
God from God, Light from Light,  
true God from true God,  
begotten, not made,  
of one being with the Father;  
through him all things were made.  
For us and for our salvation  
he came down from heaven:  
was incarnate of the Holy Spirit and the Virgin Mary,  
and became truly human.  
For our sake he was crucified under Pontius Pilate;  
he suffered death and was buried.  
On the third day he rose again  
in accordance with the Scriptures;  
he ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory to judge the living and the dead,  
and his kingdom will have no end.**

**We believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is worshiped and glorified,  
who has spoken through the prophets.  
We believe in one holy catholic and apostolic Church.  
We acknowledge one baptism for the forgiveness of sins.  
We look for the resurrection of the dead,  
and the life of the world to come. Amen.**

Passing of the Peace

# The Lord's Supper

## The Great Prayer of Thanksgiving

*All who are truly sorry for their sins, who sincerely believe in the Lord Jesus as their Savior,  
and who desire to live in obedience to him, are now invited to come with gladness to the table of the Lord.*

*Please take a piece of bread, dip it into the juice, and partake of them together.  
There will be gluten-free stations by the main doors on either side of the auditorium,  
on either side of the balcony, and on the stage.*

*During the distribution we will listen to and sing from the following songs:*

Choral Anthem: "Abana in Heaven" (Arabic Lord's Prayer)

"Lift Up Your Hearts unto the Lord"

"I Know It Was the Blood"

"God is So Good"

## Response of Prayer and Dedication

### Prayers of the People

### Sending

### Blessing

Participants:

Denise Kingdom Grier, preacher

Todd Cioffi, liturgist

Maple Avenue Ministries, host church

Conference Choir, directed by Jorge Lockward, James Abbington, and C. Michael Hawn

Graham Kendrick, guitarist

CJ Grier, Jorge Lockward, and James Abbington, pianists



**James Abbingtton**, professor of music and worship at Candler School of Theology at Emory University, Atlanta, GA; executive editor of the GIA African American Sacred Music Series; and author of several books and hymnals on music and worship in the African American tradition, including *Readings in African American Church Music and Worship, Volume 2* (GIA Publications, Inc, 2014).

- ▶ Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, CFAC Auditorium
- ▶ Thursday, 10:15 a.m., Seminar 3
- ▶ Thursday + Friday, 4:15 p.m., **Vespers**, CFAC Auditorium
- ▶ Friday + Saturday, 11:45 a.m., A1
- ▶ Friday + Saturday, 1:15 p.m., B1
- ▶ Friday + Saturday, 2:45 p.m., C1
- ▶ Saturday, 4:00 p.m., **Worship**, CFAC Auditorium

**Margaret Allotey-Pappoe** is an artist and assistant professor of graphic design at Mount Vernon Nazarene University, Mount Vernon, OH. She is also the art director and co-founder of *eschooltoday.com*.

- ▶ Thursday, 6:00 p.m., **Art Gallery Reception**
- ▶ Friday + Saturday, 1:15 p.m., B2
- ▶ Friday + Saturday, 2:45 p.m., C2

**Awet Andemicael** works primarily at the intersection of music and theology, and is active as a performer, writer, consultant, and educator. Committed to education and mentoring, she has taught courses at the Yale Institute of Sacred Music and the Université Chrétienne Bilingue du Congo (UCBC) in Beni, DR Congo, and has led masterclasses on singing in Brittany, France and at the University of Notre Dame. She holds degrees from Harvard University, UC Irvine, and Yale Divinity School, as well as a certificate from the Institute of Sacred Music, and spent a semester as an affiliate postgraduate student at Stellenbosch University.

- ▶ Thursday + Friday, 4:15 p.m., **Vespers**, College Chapel
- ▶ Friday + Saturday, 2:45 p.m., C3
- ▶ Friday, 7:00 p.m., **Worship**, CFAC Auditorium

Students from **Anima: the Forum for Worship and the Arts** at Samford University. Anima exists to help young people connect their imagination, creativity, and enthusiasm to all the possibilities inherent in worship and the arts.

- ▶ Thursday, 10:15 a.m., Seminar 6
- ▶ Friday + Saturday, 2:45 p.m., C21

**David M. Bailey**, founder and director of Making a Melody, a ministry that inspires, empowers, and equips Christians to shape worshipping communities to value and cultivate the flourishing of all people. He is a music producer, speaker, the author of *Arrabon: Learning Reconciliation through Community & Worship Music*, and leader of the band Urban Doxology.

- ▶ Thursday, 10:15 a.m., Seminar 7
- ▶ Thursday + Friday, 4:15 p.m., **Vespers**, Seminary Auditorium
- ▶ Friday + Saturday, 10:15 a.m., **Plenary**, College Chapel
- ▶ Friday + Saturday, 2:45 p.m., C4
- ▶ Saturday, 1:15 p.m., B9
- ▶ Friday, 7:00 p.m., **Worship**, CFAC Auditorium

**M. Craig Barnes** president and professor of pastoral ministry, Princeton Theological Seminary, Princeton, NJ. His writing and academic work reflect his deep commitment to the theological formation of pastors to lead the church in changing times. He is the author of a number of books, including *The Pastor as Minor Poet: Texts and Subtexts in the Ministerial Life* (Eerdmans, 2009), and a columnist for *The Christian Century*.

- ▶ Friday + Saturday, 8:30 a.m., **Worship**, College Chapel
- ▶ Friday + Saturday, 11:45 a.m., **A2**
- ▶ Friday, 1:15 p.m., **B3**

**Timothy Blackmon** a Christian Reformed minister serving the American Protestant Church of The Hague in the Netherlands. Before returning to his native Holland, Timothy was a Christian Reformed church planter in Moreno Valley and Folsom, CA.

- ▶ Thursday, 8:30 a.m.+ 7:00 p.m., **Worship**, College Chapel
- ▶ Friday + Saturday, 2:45 p.m., **C5**
- ▶ Saturday, 1:15 p.m., **B3**

**Joyce Berger**, editor of *Reformed Worship*; team leader of Worship Ministries of the Christian Reformed Church; and editor of *Lift Up Your Hearts: Psalms, Hymns, and Spiritual Songs* (Faith Alive Christian Resources, 2013).

- ▶ Friday + Saturday, 11:45 a.m., **A3**
- ▶ Friday, 1:15 p.m., **B3**

**Susan Briehl** a Lutheran pastor and liturgical writer from Spokane WA, is co-editor with Dorothy C. Bass of *On Our Way: Christian Practices for Living a Whole Life* (Upper Room 2010), a book for emerging adults.

- ▶ Thursday + Friday, 4:15 p.m., **Vespers**, Lab Theater
- ▶ Friday + Saturday, 1:15 p.m., **B4**
- ▶ Friday + Saturday, 2:45 p.m., **C6**

**Emily R. Brink** resource development specialist for congregational song at the Calvin Institute of Christian Worship; she recently retired as program chair of the Calvin Symposium on Worship. She is co-author with Paul Detterman of *Wise Church: Exploring Faith and Worship with Christians Around the World* (Faith Alive Christian Resources, 2013).

- ▶ Friday + Saturday, 1:15 p.m., **B5**
- ▶ Friday + Saturday, 2:45 p.m., **C7**

**Wendie Brockhaus** a pastor, theologian, and educator in the greater Kansas City area, she curates experiences of worship and spiritual formation for faith communities and individuals. She is the former director of spiritual formation at Saint Paul School of Theology. She co-authored *The Mosaic Experiment: Bringing Old Testament Practices Out of Retirement* (The House Studio, 2010).

- ▶ Friday + Saturday, 11:45 a.m., **A4**

**James Buswell** has performed as a solo violinist with major orchestras throughout North America, Europe, Asia, South America, and Australia, performing over one hundred solo works for violin and orchestra. He taught at New England Conservatory from 1987 through 2014. His regular professional activities also include solo and chamber music recitals, conducting, teaching, lecturing, writing, including many activities that provide encouragement and support to Christian composers, performers, and church musicians.

- ▶ Friday, 7:00 p.m., **Worship**, CFAC Auditorium

**Calvin College Worship Apprentices**, an application-based year-long program for any Calvin student seeking to develop his or her leadership gifts and interests with the context of worship.

- ▶ Thursday, 10:15 a.m., Seminar 6
- ▶ Friday + Saturday, 8:30 a.m., **Worship**, CFAC Auditorum
- ▶ Friday + Saturday, 1:15 p.m., **B20**

**Calvin Honors Orchestra**, a group of high-caliber high school age musicians from the West Michigan area.

- ▶ Friday, 5:45 p.m., **Recital**, CFAC Recital Hall
- ▶ Friday, 7:00 p.m., **Worship**, CFAC Auditorum

**Joel A. Carpenter**, director of the Nagel Institute for the Study of World Christianity and professor of history at Calvin College.

- ▶ Thursday, 6:00 p.m., **Art Gallery Reception**
- ▶ Friday + Saturday, 2:45 p.m., **C2**

**Lori J. Carrell**, author of *Preaching That Matters: Reflective Practices for Transforming Preaching* (Alban, 2013), Vice Chancellor, University of Minnesota Rochester; formerly Distinguished Professor of Communication at the University of Wisconsin Oshkosh as well as director of both the University Studies Program and the Center for Excellence in Teaching and Learning. Carrell has served as the assessment coordinator for the Academy of Preachers' National Festival of Young Preachers.

- ▶ Friday + Saturday, 1:15 p.m., **B6**
- ▶ Friday + Saturday, 2:45 p.m., **C8**

**Fernando A. Cascante-Gómez**, executive director of the Association for Hispanic Theological Education (AETH), based in Orlando, FL. A native of Costa Rica, he studied at the University of Costa Rica and the Latin American Biblical Seminary. He served churches in San José and other parts of the country for more than ten years. He received his MA and Ed.D from the Presbyterian School of Christian Education, Richmond, VA, and served as professor of Christian Education there.

- ▶ Friday, 1:15 p.m., **B3**
- ▶ Friday + Saturday, 2:45 p.m., **C9**

**Mark Charles**, resource development specialist with the Calvin Institute of Christian Worship in the area of worship and culture; he lives with his family on the Navajo Reservation, exploring areas of teaching and discipleship ministries among a wide range of people and cultures.

- ▶ Thursday, 10:15 a.m., **Retreat 2**
- ▶ Friday + Saturday, 1:15 p.m., **B7**

**David Cherwien**, church organist, conductor, composer, and improviser, serves as cantor at Mt. Olive Lutheran Church, Minneapolis, MN, and music director for the National Lutheran Choir. He has also held several full time parish music positions. He is a noted leader of congregational song and innovative musician, merging organ, piano, instruments, and voices.

- ▶ Thursday, 8:30 a.m.+ 7:00 p.m., **Worship**, College Chapel
- ▶ Thursday + Friday, 4:15 p.m., **Vespers**, College Chapel

**Todd Cioffi**, assistant professor in the Congregational and Ministries Studies department at Calvin College, and director of Jubilee Fellows, a year-long program designed to mentor 12 junior Calvin students in Christian leadership and church ministry, and to foster the next generation of church leaders.

- ▶ Friday + Saturday, 2:45 p.m., C10
- ▶ Saturday, 4:00 p.m., **Worship**, CFAC Auditorium

**Dale Cooper**, resource specialist for liturgical spirituality at the Calvin Institute of Christian Worship, as well as chaplain emeritus and adjunct faculty in the department of Congregational and Ministry Studies.

- ▶ Thursday, 10:15 a.m., Retreat 1
- ▶ Friday + Saturday, 2:45 p.m., C11

**María Cornou**, resource specialist for international programming and Spanish language resources for the Calvin Institute of Christian Worship. Originally from Buenos Aires, Argentina, where she taught biblical studies and was administrative director at the International Baptist Theological Seminary, she is completing a Ph.D in theology.

- ▶ Thursday, 8:30 a.m.+ 7:00 p.m., **Worship**, College Chapel
- ▶ Friday, 1:15 p.m., B8
- ▶ Friday, 7:00 p.m., **Worship**, CFAC Auditorium

**Phil de Haan**, senior public relations specialist for the Calvin Institute of Christian Worship.

- ▶ Friday + Saturday, 2:45 p.m., C12

**Norma de Waal Malefyt**, resource development specialist for congregational song, Calvin Institute of Christian Worship. She co-authored *Designing Worship Together: Models and Strategies for Worship Planning* (Alban, 2005).

- ▶ Friday + Saturday, 11:45 a.m., A5
- ▶ Friday, 7:00 p.m., **Worship**, CFAC Auditorium

**Kelly Dobbs-Mickus**, an editor for MorningStar Music Publishers in St. Louis. She has extensive experience in church music publishing, including 25 years at GIA Publications, Inc. in Chicago. She also serves as organist at Our Lady of Mount Carmel Church in Chicago.

- ▶ Thursday, 10:15 a.m., Seminar 8

**Miranda Dodson**, singer/songwriter/worship leader at City Life Church, Austin, TX. She most recently released "Ascend," a worship project that highlights the incomparable person and work of Jesus—his birth, life, death, resurrection, and return—paying particular attention to his victorious ascent from the grave, conquering sin, death, and evil. It is a celebration of the Jesus who, not only forgives sin in his death, but also starts a whole new creation in his resurrection life.

- ▶ Thursday, 10:15 a.m., Seminar 9
- ▶ Friday, 4:15 p.m., **Vespers**, CFAC Recital Hall
- ▶ Friday, 1:15 p.m., B9
- ▶ Friday + Saturday, 2:45 p.m., C13

**Diane Dylgraaf**, associate in the Worship Ministries office of the Christian Reformed Church, church musician and accompanist with training in various styles of church music, piano and organ teacher; and hymnal assistant and arranger of several songs in *Lift Up Your Hearts: Psalms, Hymns, and Spiritual Songs* (Faith Alive Christian Resources, 2013).

- ▶ Friday + Saturday, 1:15 p.m., B10

**Julia Start Fletcher**, chaplain and outreach coordinator for Turning Pointe School of Dance Ministry, Holland, MI; adjunct professor of dance at Calvin College; worship arts & dance instructor for area churches and dance schools.

- ▶ Friday + Saturday, 11:45 a.m., A6
- ▶ Friday + Saturday, 2:45 p.m., C14

**Michael Gittens** has been a church musician for over four decades. He has also been an accompanist, arranger, and musical director on several gospel recordings. He is director of music at Kaighn Avenue Baptist Church, Camden, NJ.

- ▶ Friday + Saturday, 8:30 a.m., **Worship**, College Chapel
- ▶ Saturday, 11:45 a.m., A1
- ▶ Friday, 2:45 p.m., C15
- ▶ Friday, 7:00 p.m., **Worship**, CFAC Auditorium

**Catherine Gunsalus González**, professor emerita of Church History at Columbia Theological Seminary. She is an ordained minister of the Presbyterian Church (U.S.A.), and was the first woman to preach on The Protestant Hour in 1974. Her new bi-lingual book is *Resources in the Ancient Church for Today's Worship/Lecciones del culto antiguo para la iglesia hoy* (Abingdon, 2014).

- ▶ Thursday, 10:15 a.m., Seminar 1
- ▶ Friday + Saturday, 10:15 a.m., **Plenary**, CFAC Auditorium
- ▶ Friday + Saturday, 1:15 p.m., B11

**Justo L. González**, an ordained United Methodist minister, retired member of the Rio Grande Conference of the United Methodist Church, and noted historian and theologian. A prolific author whose books on history and theology have been published in ten languages, he is an influential contributor to the development of Latino theology.

- ▶ Thursday, 10:15 a.m., Seminar 1
- ▶ Friday + Saturday, 10:15 a.m., **Plenary**, CFAC Auditorium

**Mike Graves**, Wm. K. McElvaney Professor of Preaching and Worship, Saint Paul School of Theology, Kansas City, KS. He is the author of *The Story of Narrative Preaching: Experience and Exposition* (Cascade) and *The Fully Alive Preacher: Recovering from Homiletical Burnout* (Westminster John Knox).

- ▶ Thursday, 10:15 a.m., Seminar 2
- ▶ Friday + Saturday, 11:45 a.m., A4
- ▶ Friday + Saturday, 2:45 p.m., C16

**Denise Kingdom Grier**, lead pastor at Maple Avenue Ministries, a multi-ethnic, multi-cultural, and multi-generational congregation in Holland, MI, and the first union church of the Reformed Church in America and the Christian Reformed Church in North America.

- ▶ Friday + Saturday, 11:45 a.m., A7
- ▶ Friday, 1:15 p.m., B3
- ▶ Saturday, 4:00 p.m., **Worship**, CFAC Auditorium

**Betty Grit** recently retired as grants manager for the Calvin Institute of Christian Worship; she now serves on the board of Christian Learning Center (CLC) Network and provides consultation to churches who seek to renew worship and engage worshipers of all abilities.

- ▶ Friday + Saturday, 1:15 p.m., B12

**Eileen Guenther**, professor of church music, Wesley Theological Seminary, Washington, DC. She teaches music and worship courses, directs the chapel choir, and co-directs the chapel services. She recently concluded three terms as president of the American Guild of Organists. She is author of *Rivals or a Team: Clergy-Musician Relationships in the 21st Century* (MorningStar, 2012) and a forthcoming book on *The Power of Spirituals: In Their Own Words*.

- ▶ Friday, 11:45 a.m., A1
- ▶ Friday + Saturday, 2:45 p.m., C17
- ▶ Saturday, 1:15 p.m., B3

**Betsy Steele Halstead**, an artist in oils and woodcuts and program coordinator for grants and communications and resource specialist for visual arts at the Calvin Institute of Christian Worship.

- ▶ Friday + Saturday, 11:45 a.m., A8
- ▶ Friday, 5:45 p.m., Learn About Vital Worship, CFAC 115

**Melissa Haupt**, Ph.D. candidate in practical theology at Princeton Theological Seminary. Her academic interests include the intersection of worship and pastoral care, the Psalter as teacher of prayer and grammar, and recovering the practice of lament. She contributed to *Psalms for All Seasons: A Complete Psalter for Worship* (Brazos Press and Faith Alive Christian Resources, 2012) and *Lift Up Your Hearts: Psalms, Hymns, and Spiritual Songs* (Faith Alive Christian Resources, 2013).

- ▶ Friday + Saturday, 8:30 a.m., Worship, College Chapel
- ▶ Friday + Saturday, 11:45 a.m., A9

**C. Michael Hawn**, professor of church music, Perkins School of Theology, Southern Methodist University, Dallas, TX, and author of *One Bread, One Body: Exploring Cultural Diversity in Worship* (Alban, 2003) with a foreword by Justo L. González.

- ▶ Thursday, 8:30 a.m.+ 7:00 p.m., Worship, College Chapel
- ▶ Thursday, 10:15 a.m., Seminar 3
- ▶ Thursday + Friday, 4:15 p.m., Vespers, Seminary Chapel
- ▶ Friday, 11:45 a.m., A1
- ▶ Friday + Saturday, 2:45 p.m., C1
- ▶ Saturday, 4:00 p.m., Worship, CFAC Auditorium

**William N. Heard**, minister of liturgy & worship and family life at Historic Kaighn Avenue Baptist Church, Camden, NJ. He is well-known as a singer, songwriter, producer, and serves as psalmist and musician for the Hour of Power worship service at Princeton University.

- ▶ Thursday, 10:15 a.m., Seminar 3
- ▶ Thursday + Friday, 4:15 p.m., Vespers, Seminary Chapel
- ▶ Friday + Saturday, 8:30 a.m., Worship, College Chapel
- ▶ Friday, 11:45 a.m., A1
- ▶ Friday, 7:00 p.m., Worship, CFAC Auditorium

**Linda Witte Henke**, an artist whose work is informed by degrees in journalism and theology, studies in art and surface design, experiences as a published author and parish pastor, and life-long passion for worship and liturgy. She maintains an active commission schedule of liturgical projects that have garnered numerous awards. She exhibits her work in Europe, Asia, and North America; and leases several collections of her spiritually expressive art to exhibition venues throughout the United States. She is also the author of *Marking Time: Christian Rituals for All Our Days* (Morehouse) and serves as a writer for Augsburg Fortress on the subject of the arts in worship.

- ▶ Thursday, 10:15 a.m., Seminar 4
- ▶ Thursday, 6:00 p.m., Art Gallery Reception
- ▶ Friday + Saturday, 1:15 p.m., B13

**Scott Hoezee**, director of the Center for Excellence in Preaching at Calvin Theological Seminary, Grand Rapids, MI. His new book is *Actuality: Real Life Stories for Sermons that Matter* (The Artistry of Preaching Series, Abingdon Press, 2014).

- ▶ Thursday, 10:15 a.m., Seminar 2
- ▶ Friday + Saturday, 2:45 p.m., C18

Several alumni of the **James Abbington Church Music Academy**—the Academy provides one-week of intensive training in African American sacred music for undergraduate/graduate music students who serve in church music leadership capacities. (See more on page 104)

- ▶ Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, CFAC Auditorium
- ▶ Thursday, 10:15 a.m., Seminar 3
- ▶ Thursday + Friday, 4:15 p.m., **Vespers**, CFAC Auditorium
- ▶ Friday + Saturday, 1:15 p.m., B1
- ▶ Friday + Saturday, 2:45 p.m., C1
- ▶ Saturday, 4:00 p.m., **Worship**, CFAC Auditorium

**Shannon Jammal-Hollemans**, pastor and program developer for the Office of Social Justice for the Christian Reformed Church (CRC); she is an ordained pastor in the Christian Reformed Church, living in Grand Rapids, MI.

- ▶ Thursday, 10:15 a.m., Seminar 7
- ▶ Friday + Saturday, 2:45 p.m., C19

**Meg Jenista**, pastor of the Washington D.C. Christian Reformed Church. She is a graduate of Calvin Theological Seminary and is currently pursuing a Th.M. in preaching, also from Calvin Theological Seminary.

- ▶ Friday + Saturday, 8:30 a.m., **Worship**, CFAC Auditorium
- ▶ Friday + Saturday, 1:15 p.m., B14

**Tom Jennings**, director of worship at Redeemer Presbyterian Church in New York City since 1995; his work there has been featured in *Jazz Times*, *Worship Leader*, *byFaith*, and *Charisma*, as well as a documentary for Anglican Media Sydney; as a pianist, he has performed as a recitalist, orchestral soloist, and in opera, jazz, and cabaret.

- ▶ Friday + Saturday, 1:15 p.m., B15
- ▶ Friday, 7:00 p.m., **Worship**, CFAC Auditorium

**Pablo Jiménez**, senior pastor of the Iglesia Cristiana (Discípulos de Cristo) in Espinosa, Dorado, Puerto Rico, and co-author with Justo González of *Pulpito: An Introduction to Hispanic Preaching*. He has preached and taught in several countries in Central and North America; see [www.drpblojimenez.com](http://www.drpblojimenez.com).

- ▶ Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, CFAC Auditorium
- ▶ Friday + Saturday, 11:45 a.m., A10

**Todd E. Johnson**, the Brehm Chair in Worship, Theology and the Arts and theological director of the Brehm Center for Worship, Theology and the Arts, Fuller Theological Seminary. Todd is the lead professor in Fuller's doctoral program in Christian Worship. Most recently he has been researching Paul's writings to the Corinthians about their "gatherings."

- ▶ Friday + Saturday, 11:45 a.m., A11

**Graham Kendrick** a leading contributor to 'modern worship music' who for more than 30 years has been at the forefront of Christian music in the United Kingdom having written and recorded hundreds of songs, many of which are well known around the world, including "Shine Jesus Shine," "Knowing You," "The Servant King," and "Amazing Love." He is an active advocate for the charity *Compassion*, encouraging audiences worldwide to understand worship as a way of life, and true intimacy with God as sharing in the concerns of the heart and participating in God's mission to the world.

- ▶ Thursday, 10:15 a.m., Seminar 8
- ▶ Friday, 1:15 p.m., B9
- ▶ Friday + Saturday, 2:45 p.m., C20
- ▶ Saturday, 4:00 p.m., **Worship**, CFAC Auditorium

**Charles Kim**, Korean Ministry coordinator and Ethnic Ministry leader for the Christian Reformed Home Missions. He has been a church planter and lead pastor of Ttokamsa Seoul Church, reaching out to a unique community of people in the district of Gangnam in Seoul, Korea, which is the epicenter of a new culture in Asia. His previous ministry experiences include directing and producing large international conferences and planting a church reaching college students and young adults at UCLA. He travels globally to do consulting and to speak on issues related to the next society and on leadership.

- ▶ Friday + Saturday, 11:45 a.m., A12

**Young Richard Kim** associate professor of history and classics at Calvin College. His current research focuses on the life and work of Epiphanius of Cyprus, a bishop active in ecclesiastical politics and theological controversies during the late fourth century. His first book, *St. Epiphanius of Cyprus: Ancoratus*, was published in the Fathers of the Church series of the Catholic University of America Press, 2014, and his second book, *Epiphanius of Cyprus: Imagining an Orthodox World*, is forthcoming with the University of Michigan Press.

- ▶ Thursday, 10:15 a.m., Seminar 1

**Joy-Elizabeth Lawrence** has worked both in theatre and churches and finds resonance using theatrical training and skills to communicate God's word. She is a biblical storyteller and regularly leads lay readers and performers toward creative and clear ways to remember and retell God's story in worship.

- ▶ Thursday, 10:15 a.m., Seminar 5
- ▶ Friday + Saturday, 1:15 p.m., B16
- ▶ Friday, 7:00 p.m., **Worship**, CFAC Auditorium

**Jorge Lockward** born and raised in the Dominican Republic, Jorge lives in New York City where he works as director of the Global Praise Program of the General Board of Global Ministries, The United Methodist Church, and lectures on worship at Union Theological Seminary. Jorge was a committee member of the Spanish Language United Methodist Hymnal, *Mil Voces para Celebrar*, and has served as consultant on other denominational hymnals.

- ▶ Thursday, 10:15 a.m., Seminar 3
- ▶ Thursday + Friday, 4:15 p.m., **Vespers**, Seminary Chapel
- ▶ Friday + Saturday, 2:45 p.m., C1
- ▶ Friday, 7:00 p.m., **Worship**, CFAC Auditorium
- ▶ Saturday, 1:15 p.m., B3
- ▶ Saturday, 4:00 p.m., **Worship**, CFAC Auditorium

**Karin Maag** director of the H. Henry Meeter Center for Calvin Studies and professor of history at Calvin College. Her forthcoming book with Eerdmans is an edited volume on worship in Calvin's Geneva.

- ▶ Thursday, 10:15 a.m., Seminar 1
- ▶ Friday + Saturday, 10:15 a.m., **Plenary**, CFAC Auditorium
- ▶ Friday + Saturday, 11:45 a.m., A13



**Eric Mathis** assistant professor of church music and worship leadership at Samford University, Birmingham, AL, where he teaches courses in music and worship; he also serves as program director of *anima*: the Forum for Worship and the Arts.

- ▶ Thursday, 10:15 a.m., Seminar 6
- ▶ Friday + Saturday, 11:45 a.m., A14
- ▶ Friday + Saturday, 2:45 p.m., C21

**Barbara J. Newman** a church and school consultant for Christian Learning Center (CLC) Network. She is the author of several books, including *Helping Kids Include Kids with Disabilities, Autism and Your Church*, and *Body Building: Devotions to Celebrate Inclusive Community*. She is a frequent national speaker at educational conferences and churches.

- ▶ Friday + Saturday, 1:15 p.m., B12

**Aaron Niequist** worship leader, songwriter, and pastor in the Chicago area. After leading worship at Mars Hill Church (Grand Rapids, MI) and Willow Creek Church (Barrington, IL), he created *A New Liturgy*—a collection of modern liturgical worship recordings. Currently he is curating a discipleship-focused, formational, practice-based community at Willow Creek called “The Practice.” See more at [www.practicetribes.com](http://www.practicetribes.com).

- ▶ Thursday, 10:15 a.m., Seminar 9
- ▶ Saturday, 1:15 p.m., B9

**Mwenda Ntarangwi** a cultural anthropologist and native of Kenya; executive director of the International Association for the Promotion of Christian Higher Education (IAPCHE); associate director of off-campus programs at Calvin College; and author or editor of eight books, including *East African Hip Hop: Youth Culture and Globalization* (University of Illinois, 2009).

- ▶ Thursday, 10:15 a.m., Seminar 7
- ▶ Friday + Saturday, 10:15 a.m., Plenary, College Chapel

**Glenn Packiam** lead pastor of New Life Downtown, a congregation of New Life Church in Colorado Springs, CO, where he also serves on the executive team. He is a doctoral student at St. John’s College at Durham University in the United Kingdom. His recent book is *Discover the Mystery of Faith: How Worship Shapes Believing* (David C. Cook, 2013).

- ▶ Thursday, 10:15 a.m., Seminar 9
- ▶ Friday + Saturday, 11:45 a.m., A15
- ▶ Friday, 1:15 p.m., B9

**Comelius Plantinga, Jr.** professor of systematic theology and president emeritus, Calvin Theological Seminary, and senior research fellow at the Calvin Institute of Christian Worship; his recent book is *Reading for Preaching: The Preacher in Conversation with Storytellers, Biographers, Poets, and Journalists* (Eerdmans, 2013).

- ▶ Friday + Saturday, 1:15 p.m., B17
- ▶ Friday + Saturday, 2:45 p.m., C22

**Harry Plantinga** director of Christian Classics Ethereal Library (CCEL) and *Hymnary.org* and professor of computer science, Calvin College.

- ▶ Thursday, 6:00 p.m., *Hymnary.org* FlexScores, CFAC 115

**Emmett G. Price III**, professor of music, Northeastern University, Boston, MA; founding pastor of Community of Love Christian Fellowship, Allston, MA; columnist for *GIA Quarterly*; noted scholar of Christian worship and African American Sacred Music with numerous articles, book chapters, and publications including *The Black Church and Hip Hop Culture: Toward Bridging Generational Divide* (Scarecrow, 2012).

- ▶ Thursday, 10:15 a.m., Seminar 3
- ▶ Thursday + Friday, 4:15 p.m., Vespers, CFAC Auditorum
- ▶ Friday + Saturday, 1:15 p.m., B18
- ▶ Saturday, 11:45 a.m., A1

**Steve Prince**, an artist and art professor residing in Silver Spring, MD. His art explores the conditions of humanity and the challenges we face in a society that erodes our sense of true community and communal togetherness.

- ▶ Thursday, 10:15 a.m., Retreat 2
- ▶ Thursday, 6:00 p.m., Art Gallery Reception
- ▶ Friday, 11:45 a.m., A16 (through B + C)

Members of the **Princeton Theological Seminary Choir**. A professional and graduate school of the Presbyterian Church (U.S.A.), Princeton Theological Seminary stands within the Reformed tradition, embracing in its life and work a rich racial and ethnic diversity and breadth of communions represented in the worldwide church.

- ▶ Thursday, 10:15 a.m., Seminar 3
- ▶ Thursday + Friday, 4:15 p.m., Vespers, Seminary Chapel
- ▶ Friday + Saturday, 8:30 a.m., Worship, College Chapel
- ▶ Friday, 7:00 p.m., Worship, CFAC Auditorum

**David Reimer**, head of the String Program at Calvin College and an accomplished violinist. He has played with the Kalamazoo Symphony, West Michigan Symphony, the Traverse Symphony, and as concertmaster of the Baroque on Beaver Island Orchestra. He also has served in diverse ministry roles, having published teen Bible Study guides for David C. Cook, starting a church men's ministry, and volunteering with InterVarsity Christian Fellowship.

- ▶ Friday, 5:45 p.m., Recital, CFAC Recital Hall
- ▶ Friday, 7:00 p.m., Worship, CFAC Auditorum

**Ron Rienstra**, professor of worship of preaching and worship arts at Western Theological Seminary, Holland, MI, and co-author of *Worship Words* (Baker Academic, 2009).

- ▶ Friday + Saturday, 1:15 p.m., B19

**Erin Rose**, serves as a program director with Making a Melody, a ministry that partners with Christian communities nationally and internationally in creating new culture that is contextually diverse, beautiful, and demonstrates heaven on Earth to the world. Erin also serves as the worship coordinator at East End Fellowship, an economically and culturally diverse church in the Church Hill neighborhood of Richmond, VA.

- ▶ Thursday, 10:15 a.m., Seminar 8
- ▶ Friday + Saturday, 2:45 p.m., C4

**Paul Ryan**, associate chaplain for worship, Calvin College, and resource development specialist for worship teams at the Calvin Institute of Christian Worship.

- ▶ Thursday, 10:15 a.m., Seminar 6
- ▶ Friday + Saturday, 8:30 a.m., Worship, CFAC Auditorum
- ▶ Friday + Saturday, 1:15 p.m., B20

**David Rylaarsdam** teaches history, worship, and faith formation at Calvin Theological Seminary. He likes to teach and preach in cross-cultural contexts, whether in prison or in countries around the world. His research interests include the ways in which communities of disciples have been formed for ministry.

- ▶ Thursday, 10:15 a.m., Seminar 7
- ▶ Friday + Saturday, 10:15 a.m., Plenary, College Chapel
- ▶ Friday + Saturday, 1:15 p.m., B21

**Eric Sarwar**, an ordained Presbyterian pastor from Pakistan, and founder and director of the Tehillim School of Church Music & Worship in Karachi, Pakistan.

- ▶ Friday + Saturday, 2:45 p.m., C7
- ▶ Friday, 7:00 p.m., Worship, CFAC Auditorium

**Greg Scheer**, minister of worship at Church of the Servant, Grand Rapids, MI; music associate at the Calvin Institute of Christian Worship; author of *The Art of Worship: A Musician's Guide to Leading Modern Worship* (Baker, 2006).

- ▶ Thursday, 10:15 a.m., Seminar 8
- ▶ Thursday, 6:00 p.m., Hymnary.org FlexScores, CFAC 115
- ▶ Friday + Saturday, 1:15 p.m., B9
- ▶ Friday, 7:00 p.m., Worship, CFAC Auditorium

**Chris Schoon**, senior pastor at First Hamilton Christian Reformed Church, ON, and occasionally teaches mission related courses at Redeemer University College. He is a doctoral candidate in missional theology at Wycliffe College (Toronto) with a focus on how worship can contribute to forming the evangelistic character of God's people.

- ▶ Saturday, 1:15 p.m., B3
- ▶ Friday + Saturday, 2:45 p.m., C23

**Gerald L. Sittser**, professor of theology at Whitworth University, Spokane, WA, who specializes in history of Christianity, Christian spirituality, and religion in American public life. He is the author of many books, including *A Grace Disguised: How the Soul Grows through Loss* (Zondervan, 2004), *A Grace Revealed: How God Redeems the Story of Your Life* (Zondervan, 2012), and *Water from a Deep Well: Christian Spirituality from Early Martyrs to Modern Missionaries* (InterVarsity Press, 2007).

- ▶ Thursday, 10:15 a.m., Seminar 1
- ▶ Friday + Saturday, 10:15 a.m., Plenary, CFAC Auditorium
- ▶ Friday + Saturday, 11:45 a.m., A17

**Kathy Smith**, associate director of the Calvin Institute of Christian Worship and program manager for the Institute's grants programs. She is an ordained minister in the Christian Reformed Church, adjunct professor of church polity at Calvin Theological Seminary, and author of *Stilling the Storm: Worship and Congregational Leadership in Difficult Times* (Alban, 2006).

- ▶ Thursday, 10:15 a.m., Seminar 7
- ▶ Friday + Saturday, 10:15 a.m., Plenary, College Chapel
- ▶ Friday + Saturday, 1:15 p.m., B22
- ▶ Friday, 5:45 p.m., Learn About Vital Worship, CFAC 115

**Rebecca Snippe** works with worship and hymnal related resources and coordinates several web resource projects for the Calvin Institute of Christian Worship. She is a student in the MTS program at Calvin Theological Seminary, where she also received an MA in Worship.

- ▶ Friday + Saturday, 11:45 a.m., A5

**Carrie Steenwyk** program manager for publications, Calvin Institute of Christian Worship; co-author with Lester Ruth and John D. Witvliet of *Walking Where Jesus Walked: Worship in Fourth-Century Jerusalem* (Eerdmans, 2010), and co-author with John D. Witvliet of *At Your Baptism* (Eerdmans, 2011).

- ▶ Friday + Saturday, 2:45 p.m., C24

**Martin Tel** C.F. Seabrook director of music at Princeton Theological Seminary. Martin teaches on musical resources for the congregation, the Psalms in worship, and collaborative worship planning. He is senior editor of *Psalms for All Seasons: A Complete Psalter for Worship* (Brazos Press and Faith Alive Christian Resources, 2012).

- ▶ Thursday, 10:15 a.m., Seminar 3
- ▶ Thursday + Friday, 4:15 p.m., Vespers, Seminary Chapel
- ▶ Friday + Saturday, 8:30 a.m., Worship, College Chapel
- ▶ Friday + Saturday, 11:45 a.m., A18
- ▶ Friday, 1:15 p.m., B23
- ▶ Friday, 7:00 p.m., Worship, CFAC Auditorium

Students from **Unity Christian High School** located in Hudsonville, Michigan.

- ▶ Thursday, 10:15 a.m., Seminar 5

**Howard Vanderwell** resource development specialist with the Calvin Institute of Christian Worship and adjunct professor of worship at Calvin Theological Seminary; he is editor and author of *The Church of All Ages: Generations Worshiping Together* (Alban, 2008).

- ▶ Friday + Saturday, 1:15 p.m., B24

**Sandra Maria Van Opstal** pastor at Grace and Peace Community (CRC) in Chicago, IL, is a speaker and activist who is passionate about creating spaces where voices from different cultures can come together and overcome division. She has directed worship at Urbana and with InterVarsity, and is author of *The Mission of Worship* (InterVarsity Press, 2012) and a forthcoming book on leading worship in a multicultural world.

- ▶ Thursday, 10:15 a.m., Seminar 7
- ▶ Friday + Saturday, 11:45 a.m., A19
- ▶ Friday + Saturday, 2:45 p.m., C27

**Jo-Ann Van Reeuyk** chair and professor of art at Calvin College, where she directs the art education program; she also maintains a fiber studio in downtown Grand Rapids.

- ▶ Thursday, 6:00 p.m., Art Gallery Reception
- ▶ Friday + Saturday, 11:45 a.m., A20
- ▶ Friday + Saturday, 2:45 p.m., C2

**John Varineau** music faculty at Calvin College where he conducts the Calvin Orchestra and the Calvin Community Symphony. He also serves as associate conductor of the Grand Rapids Symphony and conductor of the Grand Rapids Youth Symphony and Classical Orchestra.

- ▶ Friday, 5:45 p.m., Recital, CFAC Recital Hall
- ▶ Friday, 7:00 p.m., Worship, CFAC Auditorium

**Kristen Verhulst** associate to the director and program manager, Calvin Institute of Christian Worship.

- ▶ Friday + Saturday, 11:45 a.m., A21
- ▶ Friday, 7:00 p.m., Worship, CFAC Auditorium

**Eric Washington**, assistant professor of history and director of African and African Diaspora Studies Minor at Calvin College. His research areas include studying the African American church from its development in the late 18th century through the 19th century; individual Christians, primarily Calvinists; and African-American church missions to Africa.

- ▶ Thursday, 10:15 a.m., Seminar 1

**Paul Scott Wilson**, professor of homiletics at Emmanuel College of the University of Toronto. He is one of the most respected and recognized teachers of homiletics in North America. He is the author of a number of books, including *God Sense: Reading the Bible for Preaching* and *The Four Pages of the Sermon* (Abingdon Press, 2001). He is the general editor of *The New Interpreter's Handbook of Preaching* (Abingdon Press, 2008).

- ▶ Thursday, 10:15 a.m., Seminar 2
- ▶ Friday + Saturday, 1:15 p.m., B25

**Tom Witt**, music coordinator at United Theological Seminary of the Twin Cities; co-founder of *Bread for the Journey* musical ensemble, Minneapolis, MN. Co-author, with Susan R. Briehl, of *Holden Prayer Around the Cross: Handbook to the Liturgy* (Augsburg Fortress, 2010).

- ▶ Thursday + Friday, 4:15 p.m., Vespers, Lab Theater
- ▶ Friday + Saturday, 2:45 p.m., C6

**John D. Witvliet**, director of the Calvin Institute of Christian Worship and professor of congregational and ministry studies, music, and worship at Calvin College and Calvin Theological Seminary, respectively. His recent book is *Psalms for All Seasons: A Complete Psalter for Worship*, co-edited with Joyce Berger and Martin Tel (Brazos Press and Faith Alive Christian Resources, 2012).

- ▶ Thursday, 10:15 a.m., Seminar 9
- ▶ Friday + Saturday, 11:45 a.m., A1
- ▶ Friday + Saturday, 1:15 p.m., B3
- ▶ Friday + Saturday, 2:45 p.m., C25

**Nicholas Wolterstorff**, Noah Porter Professor Emeritus of Philosophical Theology at Yale University, and Senior Research Fellow in the Institute for Advanced Studies in Culture, University of Virginia. He is the author of numerous books, including *Hearing the Call: Liturgy, Justice, Church, and World* (Eerdmans, 2011).

- ▶ Thursday, 10:15 a.m., Seminar 7
- ▶ Friday + Saturday, 10:15 a.m., Plenary, College Chapel
- ▶ Friday + Saturday, 2:45 p.m., C26

**Anne Zaki** teaches at the Evangelical Presbyterian Seminary, Cairo, Egypt, and serves the Calvin Institute of Christian Worship as resource specialist for the Middle East.

- ▶ Friday, 7:00 p.m., Worship, CFAC Auditorium
- ▶ Saturday, 11:45 a.m., A22
- ▶ Saturday, 1:15 p.m., B3

**Jeremy Zeyl** is the director of worship at Talbot Street Christian Reformed Church, London, Ontario, as well as the Artistic Director for *Body & Soul Collective*. This current project sets the words of Reformed Confessions (the Heidelberg Catechism, Belgic Confession) to modern music for corporate worship and congregational singing.

- ▶ Thursday, 10:15 a.m., Seminar 9
- ▶ Thursday, 4:15 p.m., Vespers, CFAC Recital Hall
- ▶ Friday + Saturday, 11:45 a.m., A23
- ▶ Saturday, 1:15 p.m., B9

## Students from high schools, colleges, universities, and seminaries

Each year we are blessed to learn with and from an enthusiastic group of students and their teachers who are eager to explore their roles in worship and the church. Take time to meet one of the many students and faculty representing the following high schools, colleges, universities, and seminaries (registered at time of printing):

Alliance Bible Seminary, Hong Kong  
Alma College, Alma, MI  
Ambrose University, Calgary, AB  
Arts in Mission, Dallas, TX  
Asbury Theological Seminary, Wilmore, KY  
Azusa Pacific University, Moorpark, CA  
Baylor University, Waco, TX  
Calvin College, Grand Rapids, MI  
Calvin Theological Seminary, Grand Rapids, MI  
Candler School of Theology, Emory University, Atlanta, GA  
Central Valley Christian School, Visalia, CA  
Chicago Theological Seminary, Chicago, IL  
Christian Academy, Higashi Kurume-shi, Japan  
Crown College, St. Bonifacius, MN  
Dallas Theological Seminary, Mesquite, TX  
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Eastern Christian High School, North Haledon, NJ  
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Evangel University, Springfield, MO  
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Evangelical Theological Seminary, Cairo, Egypt  
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Northwestern College, Orange City, IA  
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Pittsburgh Theological Seminary, Pittsburgh, PA  
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Samford University, Birmingham, AL  
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The Institute for Christian Studies, Toronto, ON  
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Tyndale University College and Seminary, Toronto, ON  
United Theological Seminary of the Twin Cities, Minneapolis, MN  
Unity Christian High School, Hudsonville, MI  
Universidad Seminario Evangelico de Lima, Lima, Peru  
University of Dubuque Theological Seminary, Dubuque, IA  
University of Michigan Campus Chapel, Ann Arbor, MI  
University of Minnesota, Rochester, MN  
Wesley Theological Seminary, Washington DC  
Western Theological Seminary, Holland, MI  
Whitworth University, Spokane, WA  
Yale Institute of Sacred Music, New Haven, CT



## Calvin Institute of Christian Worship

The Calvin Institute of Christian Worship (CICW) is an interdisciplinary study and ministry center that promotes the scholarly study of the theology, history, and practice of Christian worship and the renewal of worship in worshipping communities across North America and beyond.



[worship.calvin.edu](http://worship.calvin.edu)

### CICW staff

Emily Brink, Resource Development Specialist for Congregational Song  
Mark Charles, Resource Development Specialist for Indigenous Worship  
Todd Cioffi, Research Fellow and Assistant Professor, Congregational and Ministry Studies, Calvin College  
Dale Cooper, Resource Development Specialist for Liturgical Spirituality  
María Cornou, Resource Development Specialist for International Programming and Spanish Language Resources  
Cindy DeBoer, Administrative Assistant  
Phil de Haan, Senior Public Relations Specialist  
Norma de Waal Malefyt, Resource Development Specialist for Congregational Song  
Betsy Steele Halstead, Program Coordinator for Communications and Grants Program and Resource Development Specialist for the Visual Arts  
Cornelius Plantinga, Jr., Senior Research Fellow  
Paul Ryan, Resource Development Specialist for Worship Teams and Associate Chaplain for Worship, Calvin College  
Greg Scheer, Music Associate  
Kathy Smith, Associate Director and Program Manager for Grants Programs  
Carrie Steenwyk, Publications Manager  
Howard Vanderwell, Resource Development Specialist for Pastoral Leadership  
Kristen Verhulst, Associate to the Director and Program Manager  
John D. Witvliet, Director, and Professor of Worship, Theology, and Congregational and Ministry Studies, Calvin College and Calvin Theological Seminary  
Anne Zaki, Resource Development Specialist for the Middle East

### CICW student staff

Laura de Jong, Calvin Theological Seminary  
Shiki Hino, Calvin College  
Matthew Lenko, Calvin College  
Rebecca Snippe, Calvin Theological Seminary  
Joanna Wigboldy, Calvin Theological Seminary

### CICW collaborating partners

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Kai Ton Chau, CICW visiting scholar  
Diane Dykgraaf, Worship Ministries, Christian Reformed Church  
Betty Grit, Church Renewal Lab, Calvin Theological Seminary  
Joan Huyser-Honig, Freelance writer  
Steven Huyser-Honig, Freelance photographer  
Robert Keeley, Professor of Education, Calvin College  
Joseph Novak, CICW visiting scholar  
Lugene Schemper, Theological Librarian and Ministry Resource Center, Calvin College  
Pearl Shangkuan, co-editor CICW Choral Music Series with GIA Publications, Inc.  
Lyn Ten Brink, Calvin Young Life coordinator



## Center for Excellence in Preaching

The Center for Excellence in Preaching (CEP), located at Calvin Theological Seminary, is committed to encouraging preaching that is Biblical, authentic, contextual and life-changing. Resources are offered through the website, conferences and seminars, and peer learning groups.



[cep.calvinseminary.edu](http://cep.calvinseminary.edu)

### CEP staff

Mary Bardolph, Program Coordinator  
Scott Hoezee, Director

## Calvin College

Calvin College is a Christian academic community dedicated to rigorous intellectual inquiry. Calvin students study the liberal arts and select from a broad range of majors and professional programs. The college fosters scholarship that creates new knowledge, that performs creative work, and that sustains natural and cultural resources. A Calvin education, marked by scholarly engagement with enduring questions and emerging concerns, prepares students to answer God's call to live and serve in God's world as agents of renewal.



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Calvin College does all this with a robust commitment to providing equal opportunities for all faculty, staff, and students. Calvin College was founded in 1876 by the Christian Reformed Church in North America and named for 16th-century reformer John Calvin. The historic creeds and confessions of Reformed Christianity guide the college's understanding of scripture and inform its mission.

- 4000 students
- from 57 countries, 47 U.S. states, and 5 Canadian provinces
- 10% percent are international students
- 13% percent are African-American, Hispanic, Asian, or Native-American

## Calvin Theological Seminary

Founded in 1876, Calvin Theological Seminary is the oldest denominational ministry and the sole theological seminary of the Christian Reformed Church in North America, which is comprised of approximately 300,000 members in over 1,000 congregations across the US and Canada. A majority of ordained ministers who serve in CRCNA congregations have received their primary theological education at CTS.



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Yet nearly half of the students at CTS are from denominations other than the CRCNA. Close to 300 men and women come from over 40 different denominations from around the world to receive their theological education in one of the four Masters programs (MDiv, MA, MTS, ThM), the Doctor of Philosophy program (PhD), or a variety of ecclesiastical certificate programs offered at CTS. With a focus on preparing students for biblical, authentic, contextual, and life-changing ministry rooted in historic Christianity, CTS provides a foundation that connects the best of the Reformed tradition with the contemporary ministry practices essential for tomorrow's leaders.

- 291 students, with 43 participating in the distance learning program
- from 20 countries and more than 15 denominations and traditions
- 43% are international students
- 16% percent are African-American, Hispanic, Asian, or Native-American

# exhibits



## **Center Art Gallery, Covenant Fine Arts Center**

9 a.m.–9 p.m., Thursday and Friday; 9 a.m.–4 p.m., Saturday (Reception on Thursday, 6–6:50 p.m.)

## **Woodlawn Ministry Center, 3190 Burton Street**

9 a.m.–4 p.m., Thursday–Saturday (Reception on Friday, 5:30–7 p.m.)

## **Between the Shadow and the Light: A Traveling Exhibition Out of South Africa**

### **Center Art Gallery 1**

In June 2013, a team of ten North American and ten Southern African artists gathered in South Africa to engage five issues with which South African artists struggle and question: remembrance, resistance, reconciliation, representation, and revisioning. This traveling art exhibit is the collection of responses. It includes pieces from two Symposium presenters, Margaret Allotey-Pappoe and Jo-Ann Van Reeuyk.

## **re-binding: sacred word into sacred object**

### **Center Art Gallery 2**

Linda Ekstrom

Linda Ekstrom's work is anchored in the book, the book as a cultural and symbolic object, and as a container of history, narrative, and memory. Through the activity of deconstructing text, she seeks to find new meaning through the visual form of sculpture.

## **The Great O Antiphons**

### **Hallway Gallery**

Linda Witte Henke (Symposium presenter)

A seven-piece installation inspired by the ancient Advent collects of the same name. Dating back to the fourth or fifth centuries, the prayers address God using several Old Testament names and express a growing sense of urgency for the Messiah's coming, giving voice to human longings that are as relevant today as they were in centuries past.

## **Tabula Rasa**

### **Hallway Gallery**

Linda Witte Henke (Symposium presenter)

An installation consisting of eight panels. Employing the ancient *vesica piscis* as its primary design element, this work links universal human experiences with seasons of the Christian liturgical calendar to invite reflection on how those experiences are instrumental in writing the stories of our lives.

## The Father and His Two Sons: The Art of Forgiveness

*Hallway Gallery*

Images of the Prodigal Son from the Larry and Mary Gerbens Collection.

## The Art of Steve Prince: A Gospel of Beauty

*Woodlawn Ministry Center*

Steve Prince (Symposium presenter)

A Gospel of Beauty, sponsored by the art gallery ministry of Woodlawn Christian Reformed Church, is a collection of works that represents a series of challenges to viewers to interrogate the foundations of beauty and its presence in our lives via the Living Word of the Bible, and its call for justice and love. Each image is layered with historical, narrative symbolism, and metaphors that are carefully juxtaposed to create harmonious images that speak to contemporary societal issues and question how do we grapple with these problems from a Christian perspective. The scripture offers us a daily Word to order our steps to becoming more like Christ. Steve's art emanates from that Word to create a visual Gospel of Beauty with the hope of finding love in a contested world. Steve's recent work, "Who Is My Neighbor?," a 9 x 14 foot charcoal and pencil drawing of the Civil Rights Movement, is displayed in the *Calvin College Chapel narthex*.

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## Organizations and Exhibitors

The Calvin Symposium on Worship is grateful for the generous participation of our exhibitors who provide recommended resources from presenters as well as a wide range of publications and materials that enable thoughtful worship planning and leading.

### *Covenant Fine Arts Center, first level*

Calvin College

Calvin Theological Seminary

Lloyd John Ogilvie Institute of Preaching

Northern Seminary

Perform International

Princeton Theological Seminary

Robert E. Webber Institute for Worship Studies

Western Theological Seminary

### *Covenant Fine Arts Center, second level*

*Table #*

**Augsburg Fortress**—is the ministry of publishing for the Evangelical Lutheran Church in America. We are dedicated to serving you with top quality Christian materials that communicate the Gospel, enhance faith, and enrich the life of the Church and the communities it serves.

▶ 16

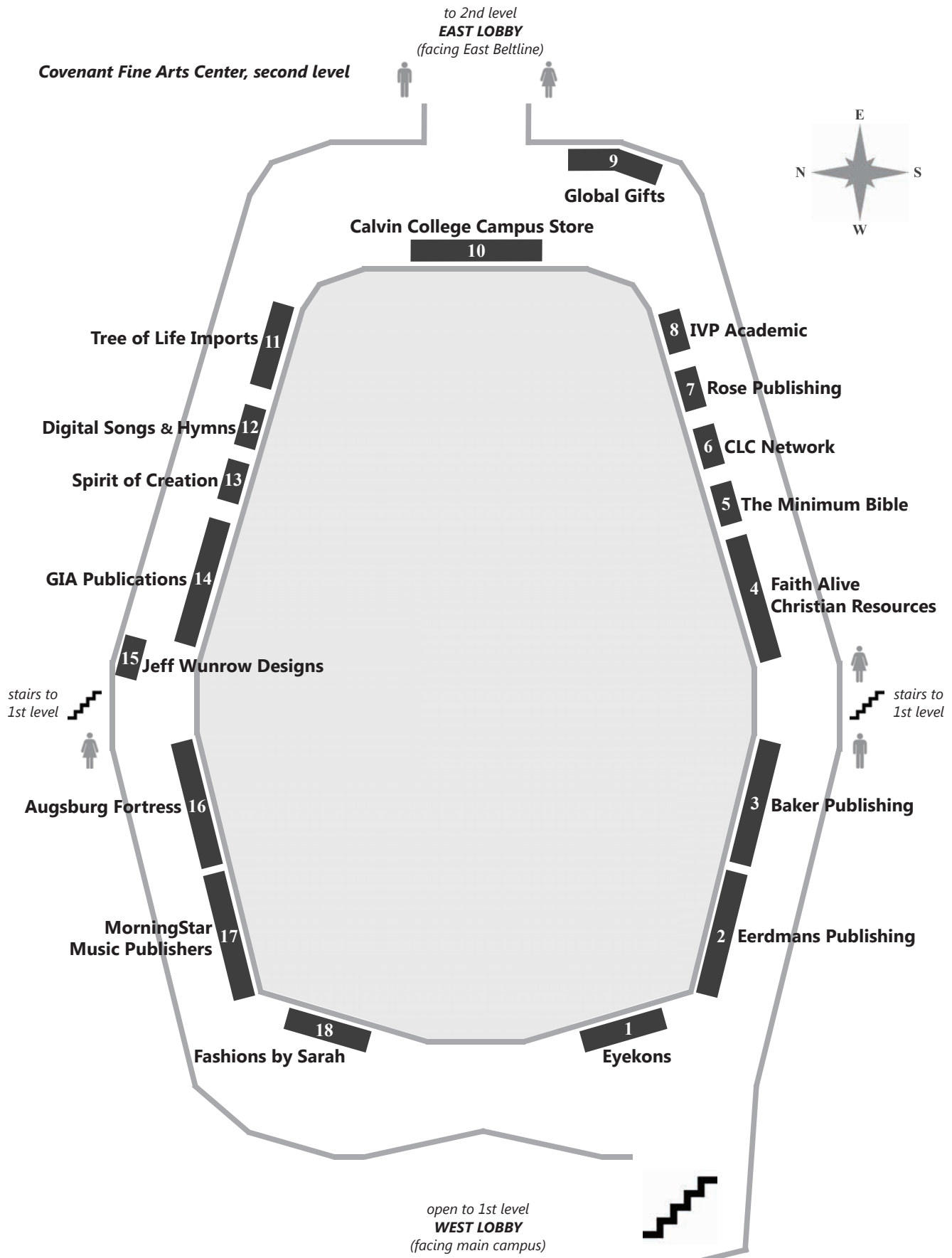
**Baker Publishing Group**—publishes high-quality writings that represent historic Christianity and serve the diverse interests and concerns of evangelical readers.

▶ 3

**Calvin College Campus Store**—is a Christ-centered retail community that serves Calvin's students, faculty, alumni, and guests by enhancing the spiritual, academic, social, and financial endeavors of the college. The Campus Store serves the Calvin community as the campus retailer, fostering academic success and college allegiance. Calvin College Campus Store is owned by Calvin, and all proceeds are returned to the College.

▶ 10

- CLC Network (Christian Learning Center Network)**—promotes the development of people with a variety of abilities and disabilities to live as active, integrated members of their communities. We partner with families and organizations to understand more fully the individuals we serve and to build support systems that enable their inclusion in all aspects of life. By the grace of God we dedicate this organization to serving and enhancing the lives of others. ▶ 6
- Digital Songs and Hymns**—provides songs with notes for projection. ▶ 12
- Eerdmans Publishing Company**—publishes books on ethics, theology, biblical studies, and spirituality. Its imprint, Eerdmans Books for Young Readers, publishes high-quality books for children. ▶ 2
- Eyekons Church Image Bank**—is an online resource of religious images, liturgical art and biblical illustrations for churches to use as bulletin covers, powerpoint and web. Eyekons features artists who explore Christian themes with contemporary creativity and spiritual relevance. ▶ 1
- Faith Alive Christian Resources**—publishes reformed resources for planning and leading worship including the *Lift Up Your Hearts* hymnal. ▶ 4
- Fashions by Sarah**—offers beautiful cutwork wall hangings. They are available by pattern, kit or ready to hang and come in a variety of sizes and colors. Be sure to see the original handcrafted clergy stoles for pastors. Patterns for unique stoles, appliques and chasubles are also available. ▶ 18
- GIA Publications, Inc.**—is a major publisher of quality sacred music resources for the church, including the Calvin Institute of Christian Worship Music Series. ▶ 14
- Global Gifts**—is a non-profit fair trade gift store that has been in Grand Rapids for nearly 30 years. ▶ 9
- IVP Academic**—publishes to facilitate broader conversations that are taking place in the academy and the church. ▶ 8
- Jeff Wunrow Designs**—offers liturgical textiles - banners, paraments, vestments. ▶ 15
- The Minimum Bible**—is a graphic design collection of prints corresponding to the major themes of the sixty-six books of the Protestant Bible as well as the basic shape of the the liturgical calendar. "The Minimum Bible" is an attempt to portray biblical and liturgical themes and texts visually using a minimalist style. ▶ 5
- MorningStar Music Publishers**—has been a publisher of sacred music for 25 years. MorningStar is based in the St. Louis, Missouri metropolitan area and specializes in publishing music for churches and schools. ▶ 17
- Rose Publishing**—is a non-denominational, evangelical Christian publishing company that specializes in charts, maps and timelines. We focus on making the Word of God visible. Our products are great for Church libraries, small groups, Christian schools, curriculum and home schooling. ▶ 7
- Spirit of Creation**—celebrates through pottery, jewelry and other arts, "the awareness of God already present, encourages freedom from the usual expectations, and expresses faith born new every day, delight in every moment." ▶ 13
- Tree of Life Imports**—has promoted social justice and economic fair trade for over 20 years. ▶ 11



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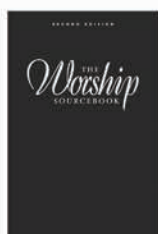
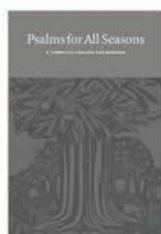


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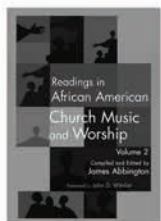
# worship

The Calvin Institute of Christian Worship has sponsored or collaborated on over 100 publishing projects—ranging from scholarly works to practical worship planning resources—with several publishers.

**Available for purchase in the exhibit area – Covenant Fine Arts Center, second level**



**Psalms for All Seasons**  
**The Worship Sourcebook** (2nd edition)  
**Lift Up Your Hearts**



**Readings in African American Church Music and Worship** (Volume 2)  
**Lecciones del culto antiguo para la iglesia de hoy**  
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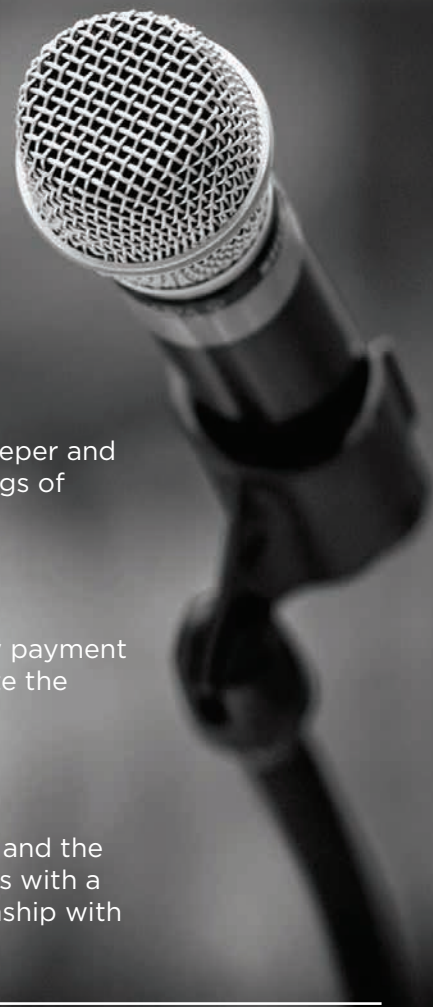
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The **Robert E. Webber Institute for Worship Studies** offers the Doctor of Worship Studies and the Masters of Worship Studies degree programs, using a unique mix of distance learning and in-class instruction on its Orange Park, Florida campus. Students from over 60 denominations in the U.S., Canada and 23 other countries have matriculated at IWS since its founding in 1999. Graduates from the Institute serve in churches, colleges, seminaries and mission agencies all over the world.

One of the newest initiatives of the institute has been the start of the Global Renewal of Worship (GROW) Center. The Center seeks to recruit leaders from various global regions to study at IWS, applying their education to the development of worship renewal programs in their nations and local churches. Additionally the Center seeks to influence mission agencies and denominational leaders to include biblical, theological, historical, cultural and missional reflection in church planting and renewal strategies.

## Christian Learning Center Network



### *Accessible Gospel, Inclusive Worship*

by Barbara J. Newman

A **free copy** of this book will be given to Symposium attendees who visit the CLC Network exhibition table in the Covenant Fine Arts Center.

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*Reformed Worship* provides practical help for worship planning in the Reformed tradition. Subscriptions to quarterly issues and free access to back issues are available online at [ReformedWorship.org](http://ReformedWorship.org).



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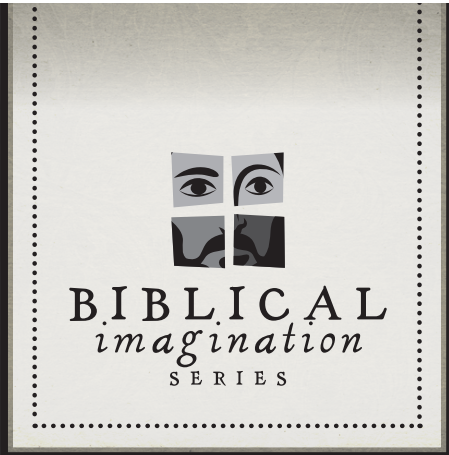
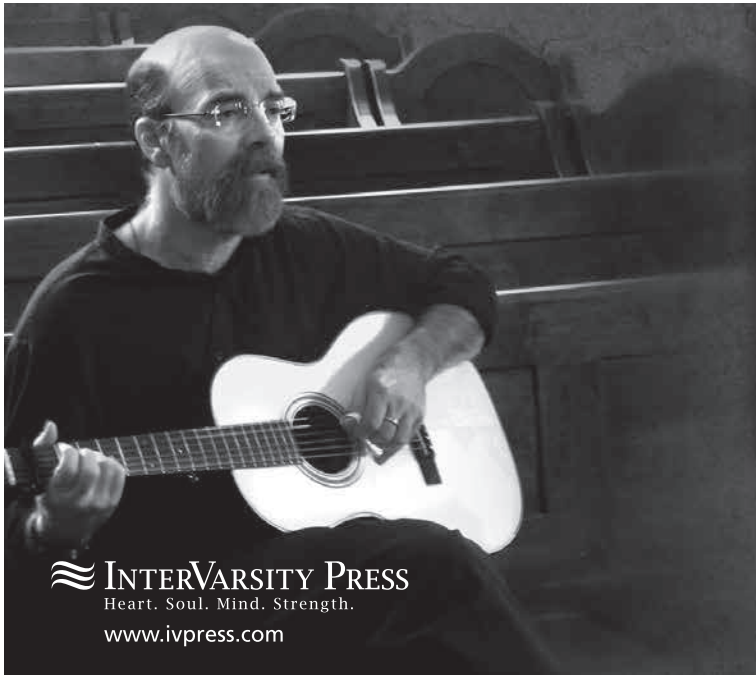
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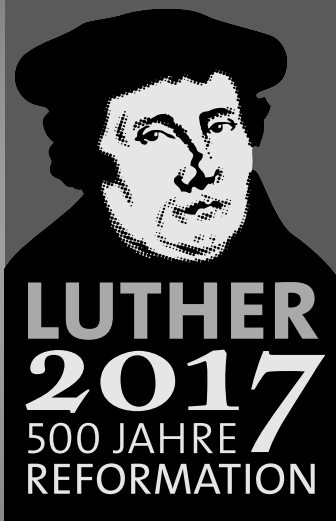
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*For more information, contact Dr. Gene Peterson at [gpeterson@perform-international.com](mailto:gpeterson@perform-international.com)  
[www.perform-international.com](http://www.perform-international.com)*

# worship

.calvin.edu

## **Website: [worship.calvin.edu](http://worship.calvin.edu)**

- In the Resource Library, find Symposium audio and video resources
- Read conversations and feature stories on a wide range of worship topics
- Find topic showcases on key themes in worship
- Purchase links to all CICW publications (more than 100 titles)

## **Educational Events**

- **Semper Reformanda: Calvin, Worship and Reformed Traditions**, a colloquium sponsored by The Calvin Studies Society and held at Calvin College, April 9-11, 2015.  
Registration information at <http://calvinstudiessociety.org/>
- **Cruciform Humility in Christian Preaching and Worship**, a seminar held at Calvin College, June 21-26, 2015. This seminar especially designed for preachers and worship planners will explore one of the great biblical virtues. Directed by Cornelius Plantinga, Jr.  
Apply online by Feb. 13, 2015. <http://worship.calvin.edu/news-events/events/>
- **The Preachers' Oasis: Developing Gifts, Refining Skill**, a one-week workshop had at Calvin Theological Seminary, July 20-24, 2015. Led by Hilary Barrett, Randall Bytwerk, Scott Hoezee, and John Rottman.  
Apply online by March 1, 2015. <http://cep.calvinseminary.edu/>
- **Church, Worship, and Theological Education in Africa**: a conference held at Africa Bible University, Kampala, Uganda, August 17-21, 2015.  
Registration information at <http://worship.calvin.edu/news-events/events/>

## **Vital Worship: A Grants Program for Worshiping Communities**

This program seeks to foster vital worship in congregations, parishes, and other worshiping communities in North America. Since 2000, hundreds of worshiping communities throughout North America have engaged in a yearlong process of focusing on worship.

- View posters from grant projects which highlight key learning and reflections
- Learn more about the program and consider applying for a grant in 2016

CALVIN INSTITUTE OF CHRISTIAN WORSHIP  
for the study and renewal of worship



# OCULUS

YEAH, WE'VE GOT ONE OF THOSE . . .  
BECAUSE THE SPACES WE SHAPE FOR WORSHIP  
EVENTUALLY SHAPE US.

THE OCULUS IS IN THE MIDDLE OF THE CEILING IN OUR CHAPEL. It throws light onto the things at the center of our worship life -- pulpit, font, and table. It says, God shows up *here*. And it shapes our sacramental sensibilities to see where else in the world God shows up. Want to know more? Visit our table at the Worship Symposium or **visit us online at [www.westernsem.edu](http://www.westernsem.edu)**

[www.westernsem.edu](http://www.westernsem.edu)

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Come Visit Us - 2nd Floor, Covenant Fine Arts Center



## The Art of Steve Prince A Gospel of Beauty

### Woodlawn Ministry Center

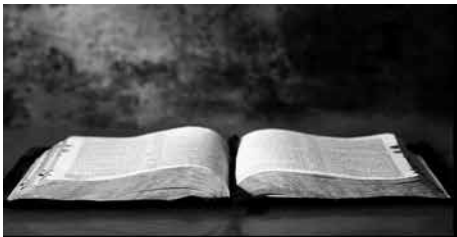
3190 Burton Street SE  
Across from Calvin's South driveway

EXHIBIT HOURS:  
Thurs 9-4, Fri 9-9, Sat 9-4

### Artist Reception

Friday, Jan 30, 5:30-7pm

Prints & Cards available at  
Eyekons Table - 2nd floor of CFAC



*Fellowship*



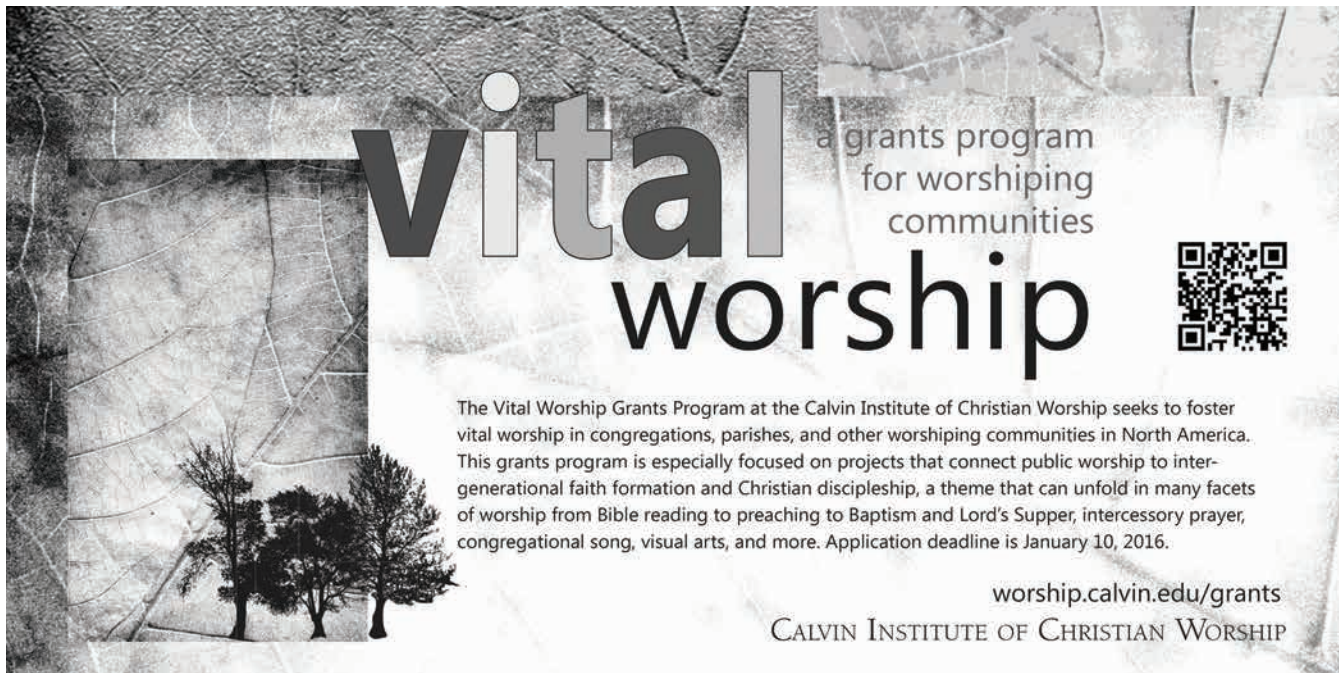
*Learning*



*Worship*


Evolution & Christian Faith:  
A BIOLOGOS Conference

June 30 - July 2, 2015  
Grand Rapids, Michigan  
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**vital** a grants program  
for worshiping  
communities

**worship**



The Vital Worship Grants Program at the Calvin Institute of Christian Worship seeks to foster vital worship in congregations, parishes, and other worshiping communities in North America. This grants program is especially focused on projects that connect public worship to inter-generational faith formation and Christian discipleship, a theme that can unfold in many facets of worship from Bible reading to preaching to Baptism and Lord's Supper, intercessory prayer, congregational song, visual arts, and more. Application deadline is January 10, 2016.

worship.calvin.edu/grants  
CALVIN INSTITUTE OF CHRISTIAN WORSHIP

# Hymnary

Hymn resources for worship:

- Flexible search
- Lead sheets, music for orchestral instruments or PowerPoints for hymns from FlexScores:  
<http://www.hymnary.org/flexscores>
- Lyrics, audio files, author bios and worship leader suggestions

*Hymnary.ORG*

3201 Burton Street SE  
Grand Rapids, MI 49546  
616-526-8845

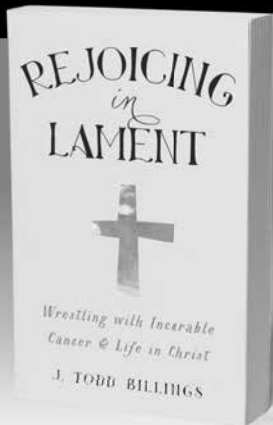
# FIND A WELCOME AT PRINCETON SEMINARY



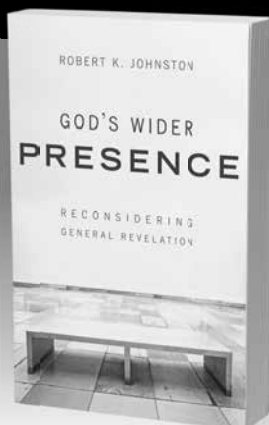
 PRINCETON  
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[www.ptsem.edu](http://www.ptsem.edu)  
click on "admissions"

## ESSENTIAL RESOURCES FROM BAKER ACADEMIC & BRAZOS PRESS



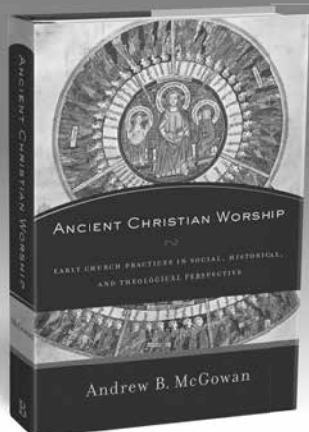
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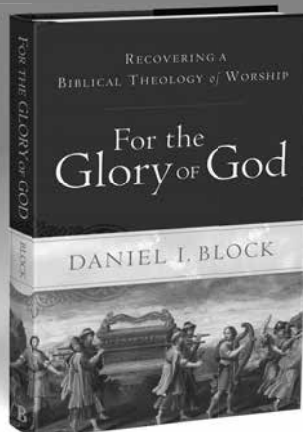
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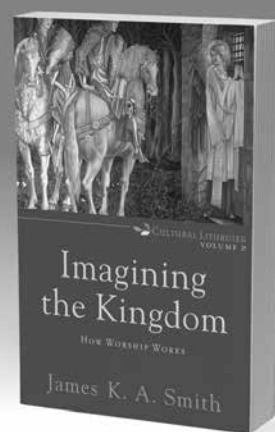
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# notes

---

A series of horizontal dotted lines for writing notes.

Lined writing area with horizontal dotted lines.

Dotted lines for writing notes.

# Doxology: My Tribute

Andraé Crouch (1945–2015)

How can I say thanks for the things you have

The first system of musical notation for the song. It consists of a vocal line in the treble clef and a piano accompaniment line in the bass clef. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The lyrics are: "How can I say thanks for the things you have".

done for me— things so un - de - served, yet you

The second system of musical notation. The lyrics are: "done for me— things so un - de - served, yet you".

give to prove your love for me? The voic - es of a mil-lion

The third system of musical notation. The lyrics are: "give to prove your love for me? The voic - es of a mil-lion".

an - gels could not ex - press my grat - i-tude— all that I

The fourth system of musical notation. The lyrics are: "an - gels could not ex - press my grat - i-tude— all that I".

am and ev - er hope to be, I owe it all to thee.

The fifth and final system of musical notation. The lyrics are: "am and ev - er hope to be, I owe it all to thee."



To God be the glo - ry, to God be the glo - ry, to

God be the glo - ry for the things he has done! With his

blood he has saved me, with his pow'r he has

raised me— to God be the glo - ry for the

1. things he has done! 2. things he has done!

*To next page*

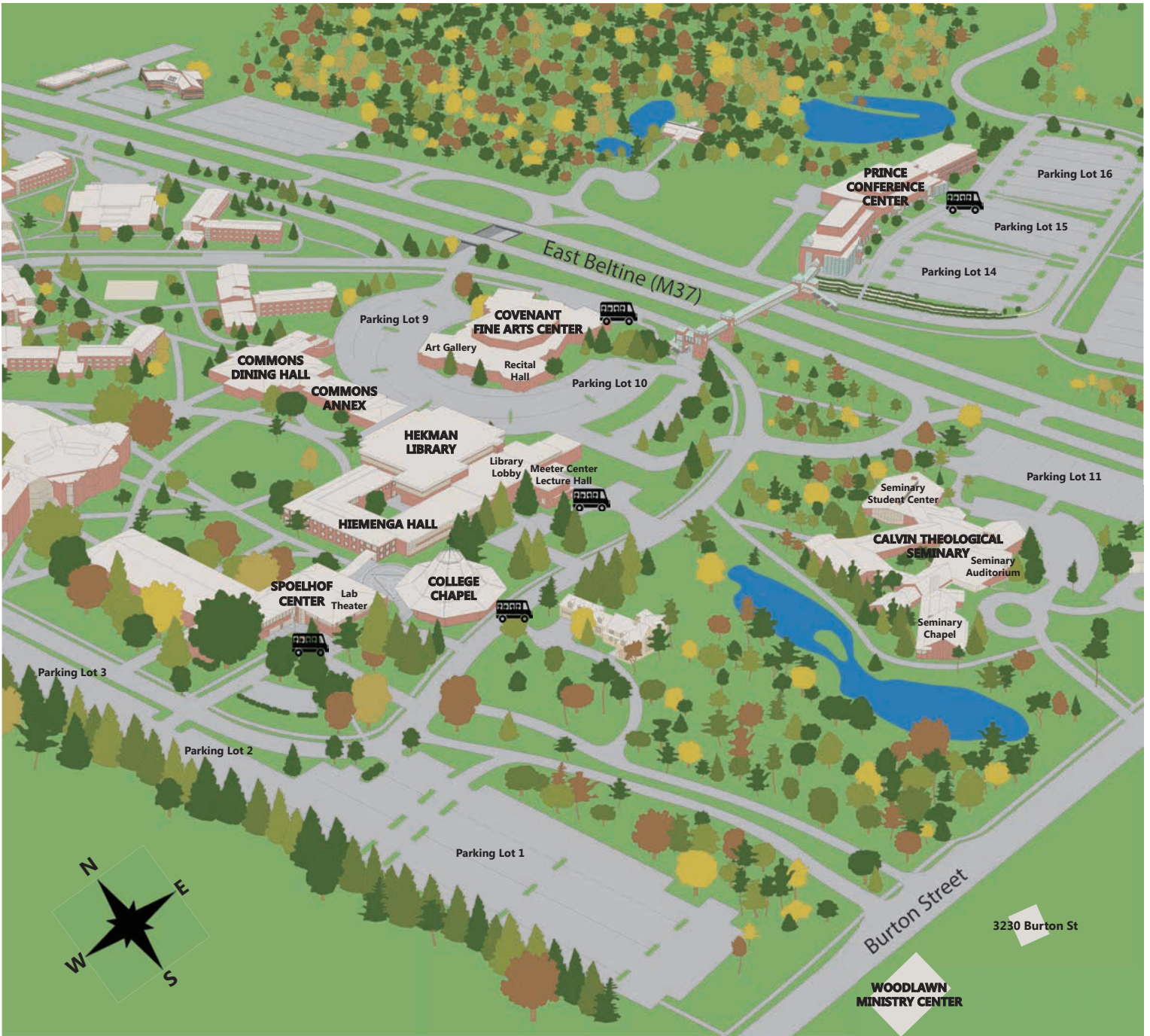
Just let me live my life— let it be


pleas - ing, Lord, to thee; and should I gain an - y

**D.S. al Fine**

praise, let it go to Cal - va - ry. With his

Words and Music (MY TRIBUTE): Andraé Crouch (1945-2015) © 1971 Bud John Songs, Inc., admin. Capitol CMG Publishing. Used by permission. CCLI # 400063.



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 Shuttle pick-up/drop-off 

**CALVIN COLLEGE and CALVIN THEOLOGICAL SEMINARY**

3201 Burton Street SE, Grand Rapids, MI 49546

## thursday, january 29, 2015

begins 7:00 a.m.	<b>Check-in</b>	Hekman Library Lobby
7:30 a.m.–7:00 p.m.	<b>Exhibits open</b>	Covenant Fine Arts Center
8:30–9:45 a.m.	<b>Worship</b>	Calvin College Chapel or CFAC Auditorium
9:45–10:15 a.m.		Travel time, refreshments at seminar location
10:15 a.m.–12:15 p.m.	<b>Seminars/Retreats</b>	
12:15–1:30 p.m.	<b>Lunch</b>	Commons Dining Hall
1:30–3:30 p.m.	<b>Seminars/Retreats continued</b>	
3:30–4:15 p.m.		Travel time, coffee and tea available
4:15–5:00 p.m.	<b>Vespers</b>	
5:00–6:45 p.m.	<b>Dinner</b>	Commons Dining Hall
6:00–6:50 p.m.	<b>Dinner hour options</b>	
7:00–8:15 p.m.	<b>Worship</b>	Calvin College Chapel or CFAC Auditorium

For your convenience, enter your selection numbers + locations in the box provided.

▶ a.m. location:

▶ selection + location:

▶ selection + location:

▶ selection + location:

▶ p.m. location:

## friday, january 30, 2015

begins 7:30 a.m.	<b>Check-in new arrivals</b>	Hekman Library Lobby
7:30 a.m.–7:00 p.m.	<b>Exhibits open</b>	Covenant Fine Arts Center
8:30–9:45 a.m.	<b>Worship</b>	Calvin College Chapel or CFAC Auditorium
9:45–10:15 a.m.		Travel time, refreshments available
10:15–11:15 a.m.	<b>Plenaries</b>	Calvin College Chapel or CFAC Auditorium
11:15–11:45 a.m.		Travel time
11:45–12:45 p.m.	<b>Workshop A or lunch</b>	
12:45–1:15 p.m.		Travel time
1:15–2:15 p.m.	<b>Workshop B or lunch</b>	
2:15–2:45 p.m.		Travel time
2:45–3:45 p.m.	<b>Workshop C</b>	
3:45–4:15 p.m.		Travel time, coffee and tea available
4:15–5:00 p.m.	<b>Vespers</b>	
5:00–6:45 p.m.	<b>Dinner</b>	Commons Dining Hall
5:45–6:45 p.m.	<b>Dinner hour options</b>	
7:00–8:15 p.m.	<b>Worship</b>	Covenant Fine Arts Center, Auditorium

▶ Fri a.m. location:

▶ Fri a.m. location:

▶ selection + location:

▶ selection + location:

▶ selection + location:

▶ selection + location:

▶ selection + location:

## saturday, january 31, 2015

begins 7:30 a.m.	<b>Check-in new arrivals</b>	Hekman Library Lobby
7:30 a.m.–3:00 p.m.	<b>Exhibits open</b>	Covenant Fine Arts Center
8:30–9:45 a.m.	<b>Worship</b>	Calvin College Chapel or CFAC Auditorium
9:45–10:15 a.m.		Travel time, refreshments available
10:15–11:15 a.m.	<b>Plenaries</b>	Calvin College Chapel or CFAC Auditorium
11:15–11:45 a.m.		Travel time
11:45–12:45 p.m.	<b>Workshop A or lunch</b>	
12:45–1:15 p.m.		Travel time
1:15–2:15 p.m.	<b>Workshop B or lunch</b>	
2:15–2:45 p.m.		Travel time
2:45–3:45 p.m.	<b>Workshop C</b>	
3:45–4:00 p.m.		Travel time
4:00–5:15 p.m.	<b>Closing Worship</b>	Covenant Fine Arts Center, Auditorium

▶ Sat a.m. location:

▶ Sat a.m. location:

▶ selection + location:

▶ selection + location:

▶ selection + location:

**Sunday worship options on page 47**