

the new covenant

2 Corinthians 2:12–3:6

Scripture Text

When I came to Troas to proclaim the good news of Christ, a door was opened for me in the Lord; but my mind could not rest because I did not find my brother Titus there. So I said farewell to them and went on to Macedonia.

But thanks be to God, who in Christ always leads us in triumphal procession, and through us spreads in every place the fragrance that comes from knowing him. For we are the aroma of Christ to God among those who are being saved and among those who are perishing; to the one a fragrance from death to death, to the other a fragrance from life to life. Who is sufficient for these things? For we are not peddlers of God's word like so many; but in Christ we speak as persons of sincerity, as persons sent from God and standing in his presence.

Are we beginning to commend ourselves again? Surely we do not need, as some do, letters of recommendation to you or from you, do we? You yourselves are our letter, written on our hearts, to be known and read by all; and you show that you are a letter of Christ, prepared by us, written not with ink but with the Spirit of the living God, not on tablets of stone but on tablets of human hearts.

Such is the confidence that we have through Christ toward God. Not that we are competent of ourselves to claim anything as coming from us; our competence is from God, who has made us competent to be ministers of a new covenant, not of letter but of spirit; for the letter kills, but the Spirit gives life.

Service Outline

Prelude

Welcome

God's Greeting

Praise

Psalm 103:1

"Welcome into This Place"

Wel-come in-to this place. Wel-come in - to this bro-ken ves - sel. You de-
sire to a-bide in the prais-es of your peo - ple, so we lift our hands and we
lift our hearts as we of - fer up this praise un - to your name.

Words and Music (WELCOME INTO THIS PLACE): Orlando Jaurez; arr. Jimmie Abbington © 1991 CMI-HP Publishing, admin. Word Music, LLC/Life Spring Music
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Confession

Psalm 103:2-6

Prayer of Confession

"Hush, Hush, My Soul"

Hush! Hush! My soul be calm and still. Come,

The first system of musical notation for the song. It consists of a treble clef staff and a bass clef staff, both in 4/4 time and the key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Hush! Hush! My soul be calm and still. Come,"

bless - ed Sav - ior, en - ter in. For-give our sins,

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "bless - ed Sav - ior, en - ter in. For-give our sins,"

heal all our ills, give strength for tasks, give peace of mind.

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "heal all our ills, give strength for tasks, give peace of mind."

And make our spir - its whol - ly thine. And we shall

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "And make our spir - its whol - ly thine. And we shall"

praise thee ev - er more. A - men, a - men, a - men.

The fifth system of musical notation, which concludes the piece. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "praise thee ev - er more. A - men, a - men, a - men."

Words: S.S. Morris
Music: Edward C. Deas

Assurance

Psalm 103:7-12

"Oh, How I Love Jesus"

1 There is a name I love to hear, I love to
2 It tells me of a Sav - ior's love, who died to
3 It tells of one whose lov - ing heart can feel my

The first system of music features a treble clef with a key signature of one flat (Bb) and a 6/4 time signature. The melody is primarily composed of chords, with some eighth-note patterns. The bass line includes several triplet markings over eighth notes.

sing its worth; it sounds like mu - sic
set me free; it tells me of his
deep - est woe; who in each sor - row

The second system continues the musical notation with similar chordal textures and triplet bass lines. The lyrics are aligned with the vocal line.

in my³ ear, the sweet - est name on earth.
pre - cious blood, the sin - ner's per - fect plea.
bears a part that none can bear be - low.

The third system concludes the main body of the song with a final chordal cadence and triplet bass lines.

Refrain

Oh, how I love Je - sus! Oh, how I love Je - sus!

The Refrain section is marked with a treble clef, one flat key signature, and 6/4 time. It features a simple, repetitive melody with triplet bass lines.

Oh, how I love Je - sus, be - cause he first loved me.

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melody with several triplet markings. The bottom staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with various chordal textures and triplet markings.

Words: Frederick Whitfield, 1855, P.D.
 Music (OH, HOW I LOVE JESUS 8.6.8.6 refrain 6.6.6.6): North American traditional; arr. Sean Ivory © 2008 Faith Alive Christian Resources
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Hope

Psalm 103:13-22

"O God, Our Help in Ages Past"

1 O God, our help in a - ges past, our hope for years to come,
 2 Un - der the shad - ow of your throne your saints have dwelt se - cure;
 3 Be - fore the hills in or - der stood or earth re - ceived its frame,
 4 A thou - sand a - ges in your sight are like an eve - ning gone,

The first system of the musical score is in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The melody is simple and hymn-like, with lyrics written below the notes. The accompaniment consists of chords and simple rhythmic patterns.

our shel - ter from the storm - y blast, and our e - ter - nal home:
 suf - fi - cient is your arm a - lone, and our de - fense is sure.
 from ev - er - last - ing you are God, to end - less years the same.
 short as the watch that ends the night be - fore the ris - ing sun.

The second system continues the musical score. It features the same two-staff format with treble and bass clefs. The lyrics continue below the notes, maintaining the same simple, hymn-like style.

5 Time, like an ever-rolling stream,
 soon bears us all away;
 we fly forgotten, as a dream
 dies at the opening day.

6 O God, our help in ages past,
 our hope for years to come,
 still be our guard while troubles last,
 and our eternal home!

Words: Isaac Watts (1674-1719), 1719, alt., P.D.
 Music (ST. ANNE 8.6.8.6): William Croft, 1708, P.D.

God's Word

Prayer for Illumination

2 Corinthians 2:12-3:6

Sermon: Aroma of Christ

Response to God's Word

"Take, O Take Me As I Am"

Take, O take me as I am; sum - mon out what I shall
be; set your seal up - on my heart and live in me.

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and simple rhythmic patterns.

Words and Music: John L. Bell (b. 1949) © 1995 Wild Goose Resource Group, Iona Community, Scotland, GIA Publications, Inc., exclusive North American agent. All rights reserved. Reprinted under OneLicense.net A-703303

Prayer

"Guide Me, O My Great Redeemer"

1 Guide me, O my great Re - deem - er, pil - grim through this
2 O - pen now the crys - tal foun - tain, where the heal - ing
3 When I tread the verge of Jor - dan, bid my anx - ious

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The piano accompaniment consists of chords and simple rhythmic patterns.

bar - ren land; I am weak, but you are might - y; hold me with your
wa - ters flow. Let the fire and cloud - y pil - lar lead me all my
fears sub - side. Death of death, and hell's de - struc - tion, land me safe on

power - ful hand. Bread of heav - en, bread of heav - en, feed me
jour - ney through. Strong De - liv - erer, strong De - liv - erer, ev - er
Ca - naan's side. Songs of prais - es, songs of prais - es I will

now and ev - er - more, feed me now and ev - er - more.
be my strength and shield, ev - er be my strength and shield.
ev - er sing to you, I will ev - er sing to you.

Words: William Williams, 1745; st. 1 tr. Peter Williams, 1771, alt.; st. 2-3 tr. William Williams, 1772, alt., P.D.
Music (CWM RHONDDA 8.7.8.7.8.7.7): John Hughes, 1907, P.D.

Parting Blessing

Participants:

Pablo Jiménez, preacher

Amanda Benckhuysen, Associate Professor of Old Testament, Calvin Theological Seminary, liturgist

James Abbington, pianist and organist

The James Abbington Church Music Academy alumni, song leaders