



Navaho Canyon by Don West (www.donwestfineart.com)

Worship Symposium 2016

worship.calvin.edu



Worship Symposium 2016

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Dear Symposium participants,

We warmly welcome each one of you who have come from so many places around the world to the 29th annual Symposium on Worship. We are thankful for the opportunity to host you at Calvin College and Calvin Theological Seminary, the home of the Calvin Institute of Christian Worship (CICW) and the Center for Excellence in Preaching (CEP), and pray that our time together may be rich with prayer and worship, learning and fellowship. We live stream all the worship services and plenary sessions. We invite your congregation back home to join this learning via the web (*worship.calvin.edu*).

We especially welcome those who have come for the first time (about half of you!) from a wide range of churches and schools, including many students from across North America and more than 100 overseas international guests from around the world (see page 108). We are especially grateful for the stunning range of different roles that you play: pastor, artist, musician, teacher, youth leader, church educator, congregational elder or board member, justice advocate, missionary, professor, and many more.

As we worship and learn together, we invite you to notice, savor, and share key phrases that point to important trajectories of learning for all of us—phrases like:

universal design	traditioned innovation	Trinitarian prayer
radical hospitality	intercultural learning	global Christianity
winsome orthodoxy	baptismal spirituality	cruciform beauty
eucharistic way of life	disciplined creativity	and more...

These pithy phrases point to essential wisdom for living as faithful disciples of Jesus, provided that we take the time to explore their meaning together. Each phrase has potential as a hashtag—and even more as a way of life. Perhaps we can make them contagious on social media during our time together, and then weave them into our life in congregations and communities back home.

What other phrases would you add to this list? We'd love to learn from you! We'll be learning from you on Facebook and Twitter, as well as from your emails and conference evaluation forms.

Each one of these phrases has emerged out of learning conversations like this over the past few years, and we look forward to how the Holy Spirit may use this learning time to continue to form and teach us.

In Christ's service,

Scott Hoezee, director, Center for Excellence in Preaching
Kristen Verhulst, program manager, Calvin Symposium on Worship
John D. Witvliet, director, Calvin Institute of Christian Worship

And the entire staff of the Calvin Institute of Christian Worship and Center for Excellence in Preaching

Hospitality

The **Information Desk** is located in the **Covenant Fine Arts Center**. Visit here for questions.

Hours: Thursday, 8:30 a.m.–7:00 p.m.
 Friday, 8:30 a.m.–7:00 p.m.
 Saturday, 8:30 a.m.–3:30 p.m.

Event app

Download the free Guidebook app from Apple App Store or Android Marketplace (or scan this qrcode). Click “Download guides” then “search all guides” with the key words: 2016 Calvin Symposium on Worship.



Wi-fi access

Laptop: “Guest” → Calvin’s guest registration page → contact information → chose registration method
Mobile: Settings → wi-fi → “Guest” → Calvin’s guest registration page → contact information → chose registration method



Social media #wsymp16

facebook.com/WorshipRenewal
twitter.com/cicw
instagram.com/worship_institute



Signs & maps

Inside each building used during Symposium, you will find an enlarged sign with directional arrows to session locations, rest rooms, elevators, and accessibility information. Note that different buildings have numerous levels; the first digit of a classroom number indicates the floor level you are on.

Lost & found

Any items may be dropped off or inquired about during **Information Desk** hours. After 4:00 p.m., Saturday, items will be brought to the Campus Safety Office, located in the Mail & Print Services Building (near Lake Drive campus entrance); Campus Safety phone: (616) 526-6452.

Medical emergency

If on campus please call Campus Safety for immediate response at (616) 526-3333. The closest emergency room is Spectrum Health, Blodgett Campus, 1840 Wealthy Street SE, Grand Rapids.

Welcome · Apps, maps, meals, + shuttles

Meals

Meals are served cafeteria-style in the **Commons Dining Hall, 2nd level**. Pre-paid meals are listed on your name badge or pay cash at the door.

Lunch—see the schedule for times (pre-paid or \$8 cash at the door)

Dinner—from 5:00–6:45 p.m. (pre-paid or \$10 cash at the door)

An additional option for meals is Johnny's Cafe, **Commons Dining Hall, 1st level**.

Prayer room

A place for quiet reflection and prayer has been made available for Symposium participants in **Hiemenga Hall, Room 317**.

Shuttle service

Free campus shuttle buses follow a schedule which is posted at each campus stop:

Prince Conference Center

Calvin College Chapel / Hiemenga Hall

Covenant Fine Arts Center, southeast corner

Spoelhof Center, south entrance

Hekman Library, Meeter Center Lecture Hall / Calvin Theological Seminary



Calvin is an accessible campus. Please ask a volunteer if you need directions to the nearest elevator.

Volunteers

Help us thank our volunteers who generously give of their time to provide warm hospitality to presenters and attendees throughout the conference. You'll identify them by the CICW volunteer button.



Symbols

Find the Livestream link on our home page: worship.calvin.edu.

The hearing loop is available in the following venues:





Calvin College Chapel (on main floor, not in outer ring)

Covenant Fine Arts Center, Auditorium

Covenant Fine Arts Center, Recital Hall

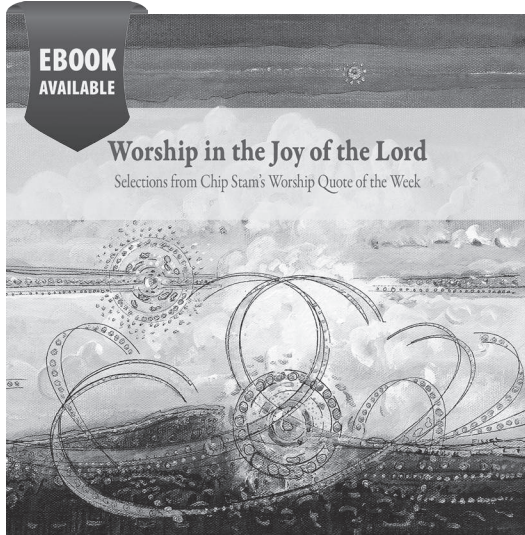
Calvin Seminary, Chapel

Calvin Seminary, Auditorium (tiered section in front of sound booth)

	Livestream
	Video recorded
	Audio recorded
	Hearing loop

All Livestream and recorded files will be available after the event in our Resource Library at worship.calvin.edu.

Free gift in honor of Chip Stam (1953–2011)



Calvin Institute of Christian Worship • John D. Witvliet

Worship in the Joy of the Lord is a curated collection of over 300 quotations on the deep meaning and purpose of Christian public worship designed to inspire, challenge, and equip worshipers and worship leaders to be transformed by the renewing gospel of Jesus Christ.

• • • •

Chip Stam was a gift to the church. This anthology is a deep treasure chest full of Chip's carefully assembled reflections. It is an invaluable volume for anyone who treasures Christian worship. —*Constance M. Cherry, Indiana Wesleyan University*

From Aristotle to Wesley, and everybody in between and before and after, Chip Stam has done us the irreplaceable service of gathering worship quotes so that we can drink from the wisdom of the ages and ponder the saints' insights. These extracts are gems that I will treasure and continue to apply to the Church and her worship. I love this book! —*Marva J. Dawn, Christians Equipped for Ministry*

This collection of worship quotes displays Chip's unceasing desire to worship the Savior, proclaim the gospel that changed him, and encourage that passion in others.
—*Bob Kauflin, Sovereign Grace Music*

What a rich resource of God-centered, biblically sound and theologically profound reflections! Our brother Chip has provided us a feast of gleanings from a wonderful variety of different authors and sources. A fountain of devotional resources for every worshiper (and, with the index, an invaluable sourcebook for the desk of the pastor or worship leader), this collection bubbles with life and wisdom and love for Christ—as did Chip himself. Drink deeply from this well and be refreshed!
—*Ron Man, First Evangelical Church, Memphis, Tennessee*

Chip Stam was not only a source of much personal wisdom about worship that glorifies God, but he also had the gift of pointing us to other sources of wisdom. We miss him, but the gift lives on in his wonderful collection of gems about bringing more joy into our worshiping lives! —*Richard Mouw, Fuller Theological Seminary*



Chip Stam, Worship Symposium 2007

In Memoriam (see page 117) remembers with gratitude the lives of former Symposium presenters.

You are invited to two art receptions during Symposium:

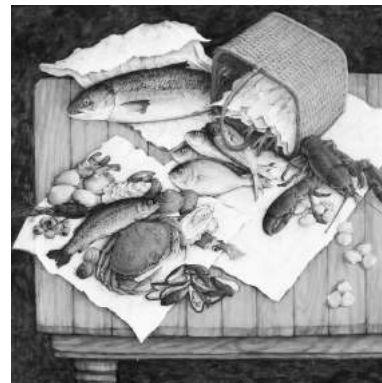
- Thursday, January 28, 5:00–6:45 p.m. (**Woodlawn Ministry Center**)
View *Arise, Shine, for Your Light Has Come* and join a gallery tour at 6:00 p.m.
- Friday, January 29, 5:30–7:00 p.m. (**Center Art Gallery**)
View *Come to the Table*, *Transitional Dwellings*, and *Arise, Shine*. Refreshments provided.



Last Supper, Rudolph Bostic



Entertaining Angels, Luke Devine



On the Table with Fish, Joan Bohlig

Come to the Table

This exhibit includes thirty-five works celebrating both the rich community gathered at the Table of Fellowship and the privilege of meeting with God at the Table of Communion. From Abraham entertaining angels, to Christ's Last Supper with his disciples, to the great Marriage Feast of the Lamb at the end of time, the table is a rich biblical metaphor. Indeed, the promise of Revelation 19 is that human history will culminate around a table where the people of God are all present. God's Table is a place of welcome, justice, abundance, and worship. This is a *Christians in the Visual Arts* traveling exhibition.

Center Art Gallery 1

9 a.m.–9 p.m., Thursday and Friday

9 a.m.–4 p.m., Saturday



Tierra, Sergio Gomez

Transitional Dwellings: Sergio Gomez

“If, at its best, art is an invitation to relationship, the works of Sergio Gomez are bold and complex provocations to a series of interconnected meetings. Gomez’ use of the human figure grounds his work in the depth of human concerns; his art has our shared plight of suffering, of searching, and of triumph at its center. Far from a dualism that posits a separation between body and transcendence, Gomez’s artful technique underscores how art points to the indissoluble unity of what is matter and what is spirit.”

(Cecilia González-Andrieu, *Bridge to Wonder*, p.162)

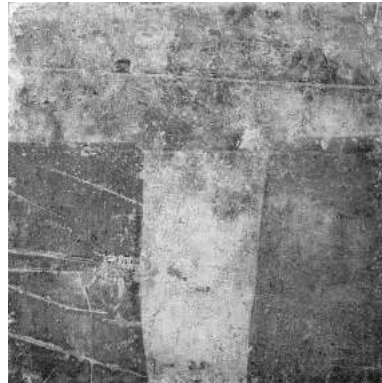
Center Art Gallery 2

9 a.m.–9 p.m., Thursday and Friday

9 a.m.–4 p.m., Saturday



Isaiah 40, Matt Plescher



Access I, Julie Quinn



Isaiah 60:1, Timothy R. Botts

Arise, Shine, for Your Light Has Come

This exhibit is a celebration and reflection on passages from the book of Isaiah. Many pieces are being shown for the first time. Artists include: Timothy R. Botts, Wayne Forte, Jeanne Logan, Chris Overvoorde, Matt Plescher, and Julie Quinn. *Arise, Shine* is hosted by Eyekons (exhibit table #1), Calvin College Center Art Gallery, Woodlawn Ministry Center, Calvin Institute of Christian Worship, and the Calvin Campus Ministry office. This exhibit is held in a number of venues:

Center Art Gallery hallway

Calvin Chapel narthex and Hekman Library Lobby

Woodlawn Ministry Center, 3190 Burton Street (9 a.m.–7 p.m., Thursday; 9 a.m.–4 p.m., Friday–Saturday)

Navaho Canyon, by artist Don West, is our theme image for the Worship Symposium. The original piece is made of oil, acrylic, recycled materials, canvas, wood, and steel mesh.

We asked members of the Calvin community what themes this piece has helped them see anew in the book of Isaiah. Here are some responses:

- desert, valley, and mountain metaphors
- desolation (sand) and abundance (turquoise)
- distance, height, and depth
- heaven and earth
- radiating light
- a view (map) of the world...



Navaho Canyon, Don West
www.donwestfineart.com

The **Covenant Fine Arts Center Auditorium** liturgical banners, *Canyon Reflection*, were designed by Betsy Steele Halstead and made in response to Don's work. They are 3' wide by 11', 13.5', and 16' long. Materials include: burlap, tulle, netting, yarn, twine, hot glue and glitter, beads, buttons, and birch twigs.

What do you see from the book of Isaiah in this rich selection of artworks?

Schedule · Thursday, January 28

7:30 a.m. Check-in begins

Hekman Library Lobby

Name badges list all conference registration choices.

8:30–9:45 a.m. Worship

These services are repeated Thursday evening.



1: Isaiah 43: Do Not Be Afraid (service outline on page 58)

Calvin College Chapel

Mary Hulst, preaching



2: Isaiah 53: Suffering Servant (service outline on page 59)

Covenant Fine Arts Center, Auditorium

Reggie Smith, preaching

9:45–10:15 a.m. Conversation break

Please travel to the building of your seminar for refreshments.

10:15 a.m.–3:30 p.m.

Seminar A 10:15 a.m.–12:15 p.m. (seminar options begin on page 9)

Retreats 10:15 a.m.–3:30 p.m. (retreat options begin on page 14)

Exhibits open 12:00–7:00 p.m. in the *Covenant Fine Arts Center*

Lunch 12:15–1:30 p.m. in the *Commons Dining Hall*
Name badge lists pre-paid meals or pay cash at the door.

Seminar B 1:30–3:30 p.m. (seminar options begin on page 12)

10:15–12:15 p.m. Seminar A

A1: Worship 101: Principles and Practices for Word, Song, & Discipleship

Calvin College Chapel, Undercroft

Eric Mathis, Paul Ryan, with Nate Glasper Jr. and students from Calvin College and Anima at Samford University

Learning to lead worship encompasses what you do and who you are. It entails spirituality as much as it requires skill. In this seminar, we will explore two vital practices of worship leadership: choosing songs and presenting scripture. Along the way we will discuss how we engage these practices as a matter of discipleship, identify cultural trends that resist our efforts, and recommend habits for faithful and healthy leadership.



A2: Preparing to Remember the Reformation

Prince Conference Center, Great Hall

Robert J. Batastini, Peter Choi, Karin Maag, David McNutt, Mark Noll, Lisa Weaver, and Joyce Ann Zimmerman, moderated John D. Witvliet

In 2017, churches around the world, both Protestant and Catholic, will mark the 500th anniversary of the Protestant Reformation. How we mark this milestone will say as much about us, and our own sense of identity, as it does about the events of five centuries ago. Indeed, the history of past milestone anniversaries (100, 200, 300, and 400 years ago) reveals stunningly different ways of remembering this history—and some crucial lessons about what to avoid this time around. Come for a fast-paced tour of histories of the Reformation and vigorous discussion by both Protestant and Catholic leaders about how we can do our remembering in profoundly sanctifying ways.



A3: Solid Resources for Lively Preaching

Calvin Theological Seminary, Auditorium

Jennifer Ackerman, Cornelius Plantinga Jr., and Frank A. Thomas, moderated by Scott Hoezee

Preachers know that unless they receive fresh *input* from good resources, sooner or later their weekly *output* in the sermon will get thinner and thinner. But where are the solid resources on which the preacher can rely? What best practices exist to enrich preaching? In this seminar Jennifer Ackerman will discuss the vital role of peer learning to keep preachers fresh, even as she highlights a number of resources being used by the Micah Group project of peer learning groups. Neal Plantinga and Frank Thomas will also present ideas from their experience of resourcing preachers. Plantinga will speak of his role in leading the “Imaginative Reading for Creative Preaching” seminars and Thomas of his work with the “Preaching as Celebration” digital lecture series. Together the presenters will give seminar participants hands-on ideas on how to engage the resources and opportunities that are available.



A4: Best Contemporary Worship Music You May Not Know

Covenant Fine Arts Center, Recital Hall

David M. Bailey, Bruce Benedict, Zac Hicks, Emmett G. Price III, Wen Reagan, and Sandra Maria Van Opstal, moderated by Monique Ingalls

In the age of the internet, we all have access to hundreds of thousands of songs. Hundreds more are written each week. There are dozens of remarkable songs written that are biblically faithful, musically excellent, theologically robust, liturgically fitting, and singable by ordinary people—but they can be hard to find! For this session, we have asked a group of resourceful, imaginative leaders to search the globe for fabulous examples of songs to sing, and to share with us not only songs to try back home, but better ways of finding them, for in this internet age, we are all “curators.” Come to sharpen your powers of discernment.

A5: Rejoicing in Lament: Wrestling With Incurable Cancer, Cancerous Racism, and Life in Christ

Covenant Fine Arts Center, Room 135

J. Todd Billings, Mark Charles, and Mary Hulst, moderated by C.J. Kingdom-Grier

Todd Billings's *Rejoicing in Lament* (Brazos Press) has opened up profound pastoral conversations for hundreds of families struggling with a cancer diagnosis. The book has significant implications for worship, challenging congregations to follow the lead of the Psalms in practicing candid lament as an essential aspect of deeply joyful worship. The first hour of this session will probe what Todd and his readers are learning about lament, and then our discussion will turn toward the practice of prophetic lament in the face of the cancerous racism that continues to shape so much of contemporary life—in nearly every country around the world. Be assured: the point of this session is the recovery of profound Easter-shaped joy in worship, the only kind of joy that matters.



A6: Worship and Citizenship in an Age of Divisive Politics

Prince Conference Center, Willow Room

Matthew Kaemingk, Judith Laoyan-Mosomos, Richard J. Mouw, and Anne Zaki, moderated by Kevin den Dulk

One of our callings as Christians is to live as resourceful and redemptive citizens of the countries in which we live—a vexing challenge in an age of political division in so many countries around the world represented at the Symposium. How should preaching, public prayer, and other aspects of worship relate to this? How can music and other artworks contribute to sanctifying and redemptive approaches? How does worship form us for faithful citizenship without becoming politicized? What might this look like not only in the United States and Canada, but also in Cairo and Singapore?



A7: Wisdom for Leading through Changes in Worship in Diverse Communities

Meeter Center Lecture Hall

Michael C. Chen, Steven Guthrie, John Huizinga, Maria Monteiro, moderated by Kathy Smith

Is your worshipping community facing change in worship and looking for wisdom and advice? Do you believe change is needed in your worship and wonder how to initiate it in healthy ways? In this session a panel of leaders who have introduced and managed change in worship in very different worshipping communities will share their wisdom, stories and best practices. From smaller and larger churches and universities, these leaders have experienced the joys and challenges of leading authentic worship in changing communities that vary denominationally, racially, in size, and in local context. The panel will be moderated by Kathy Smith, manager for the Vital Worship Grants Program, and will include representatives of two universities and two congregations that have engaged in Vital Worship grant projects.

A8: The Formative Power of Art and Architecture in Worship

Covenant Fine Arts Center, Room 222

Michael J. Crosbie and Lisa De Boer

Hear from two experts whose work puts them in touch with a wide variety of worshipping communities across North America. First, art historian Lisa DeBoer will share insights from her forthcoming book, *The Visual Arts in the Worshipping Church* (Eerdmans), about how Orthodox, Catholic, and Protestant worshipers relate to the meaning of art in such different ways. Then, Michael Crosbie, editor of *Faith and Form*, will take us on a memorable tour of recently built or renovated award-winning worship spaces, taking note of the underlying motivation and artistic vision of master architects and the congregations they work with. This is an ideal session not only for artists and architects, but also for people engaged in other forms of ministry, especially those who are eager learners about the cultures that shape communities.

A9: The Artistry of Scripture for Biblical Storytellers

Spoelhof Center, Lab Theater

Jeff Barker and Northwestern College Drama Ministries Ensemble

Our primary book is not just a book! It's meant to get off the page. Come and learn different ways we can present the Bible verbatim. Professor Barker is encouraging the church in why and how to reclaim the voice, action, and artistry of scripture. Jeff is a playwright and author of the book *The Storytelling Church*. His Northwestern College students will join in this morning full of activities and performances surrounding biblical storytelling (in solo and groups). *Bring a memorized scripture to share.*

1:30–3:30 p.m. Seminar B

B1: Worship 201: Principles and Practices for Word, Song, & Discipleship

Calvin College Chapel, Undercroft

Eric Mathis, Paul Ryan, with Emily Snider Andrews and students from Calvin College and Samford University

Worship leaders rely on resources. Choosing a song or selecting scripture can be as easy as the click of a mouse. But in our digital age, there are two resources that have stood the test of time: the hymnal and the lectionary. Whether in physical or virtual form, they root the worship leader within the church across time and place and provide a framework for continued growth in skill and spirituality. In this seminar, we will outline techniques for using the hymnal and the lectionary as vital resources for contemporary worship ministry and discipleship.



B2: The Sermon: Making It Work (Every Week!)

Calvin Theological Seminary, Auditorium

Mary Hulst and Peter Jonker, moderated by Scott Hoezee

Preachers know that Sundays are relentless—there seems to be one every week. Mary Hulst and Peter Jonker are every-week preachers, too; each of whom has recently written a book to help preachers tackle their daunting task successfully week after week. Peter Jonker will consider particularly how finding a controlling image is a powerful tool for propelling a sermon forward and for speaking to the listener's imagination. Mary Hulst will help preachers recover basic tools that will keep sermons from going off the rails (and how to put them back on the rails in case things start going bad on any given week!). This seminar will be practical and focused on the wonderful, if challenging, task of proclaiming God's Word to God's people.



B3: Worship Leader as Pastoral Musician

Covenant Fine Arts Center, Recital Hall

David M. Bailey, Rawn Harbor, Monique Ingalls, Wen Reagan, Sandra Maria Van Opstal, and Ed Willmington, moderated by Zac Hicks

Musicians who lead worship are not merely performers, directors, coordinators, or music industry peddlers. We are primarily pastoral people—priestly leaders who shape the prayers and acclamations of God's people. This vision for the role of a worship leader makes a huge difference in how we go about our work, how we select music and how we lead it, how we convene teams of musicians and how we relate to our worshiping communities. Come to hear what a wide variety of pastoral musicians are learning about their own work and to imagine what steps you and other leaders in your congregation might take to grow in this way.



B4: Worship in Times of Tension

Meeter Center Lecture Hall

Denise Posie, Kathy Smith, and Cecil VanNiejehuis, moderated by Joyce Borger

We've all been there or will be—planning worship when things just aren't the way they are supposed to be. Tension and even conflict will happen in every church at some point. In this seminar we will examine the common dynamics at play in such situations, how to plan and lead worship wisely in the midst of them, and how to design worship that is hospitable to the Spirit's work of reconciliation.



B5: Connecting Sunday's Worship to Monday's Work

Prince Conference Center, Willow Room

Peter Choi, Laura Robinson Harbert, Meg Jenista, Matthew Kaemingk, and Reggie Smith, moderated by Cory Willson

"Faith and Work" has recently become a major theme of Christian renewal in congregations across North America and beyond. Our faith matters a great deal for how and why we work, and we can all grow in making this vision more specific and tangible. The liturgy not only effects how we approach our weekday work, but our weekday work also shapes how we inhabit Sunday worship. This session will explore how public congregational worship relates to faith and work, exploring tangible ideas of preaching, public prayer, and the arts.

B6: Gifts of Hispanic and Latino Protestants in North America

Covenant Fine Arts Center, Room 135

Mariano Avila, Carlos Colón, Jaime Lázaro, and Maria Monteiro, moderated by María Cornou

This session will explore the depth, gifts, wisdom, and insights that have emerged through Christian worship among the rapidly growing Hispanic and Latino worshipping communities in the United States. It will also explore the way these gifts can bless and strengthen all kinds of churches—both multicultural churches and culturally homogenous churches; Spanish-speaking, English-speaking, and bi-lingual churches; and churches of other ethnic and cultural groups here in North America and across the world. The session will highlight themes identified in a recent consultation on bilingual worship resources and suggest practical strategies for further learning in your context.



B7: Heartsongs for Good Friday and Easter: Insights and Inspiration from Worshiping Communities Across North America and Around the World

Prince Conference Center, Great Hall

Robert J. Batastini, Judith Laoyan-Mosomos, Swee Hong Lim, Emmett G. Price III, and Raymond Wise, moderated by John D. Witvliet

The death and resurrection of Jesus Christ is at the center of Christian faith, life, and worship. Every Good Friday and Easter, Christians from all over the world gather in remarkably different contexts to tell this story—and sing about what it means for us and the world God loves. During this session, panelists will be asked to choose two songs from their ministry context which unpack the significance of Jesus' death and resurrection—songs which are deeply loved and that poignantly express the meaning of these events. Come to discover some new songs that you will want to sing, to glimpse the beauty of Christ's church in variety of ministry contexts, and to see again the power and beauty of the gospel of Jesus Christ.

B8: Imagining Liturgical Art for Your Worship Space

Covenant Fine Arts Center, Room 125

Jeanne Logan

This seminar will explore the possibilities of liturgical art for the participants' own worship spaces. Participants will send in images of a space for which they are interested in creating a meaningful artistic liturgical environment. After seeing examples of Jeanne's commissioned work and that of others, the group will discuss various options for utilizing their own spaces and what media might be used. Consideration will be given to both the liturgical season and the character and needs of the congregation. *Bring photos of your worship space.*

B9: The Body and Voice of Worship Words

Spoelhof Center, Lab Theater

Jeff Barker and Northwestern College Drama Ministries Ensemble

Lots of words are spoken in worship: the Bible, sermons, poems, testimonies, prayers, invitations, transitions, and even announcements. How can we artists help each other (and the whole church) speak worship words with joy, clarity, energy, and authenticity? Join an afternoon of activities, encouragement, and inspiration surrounding both what we say and how we say it.

10:15 a.m.–3:30 p.m. Retreats

1: While We Are Waiting, Yielded and Still

Meet in Hekman Library Lobby (refreshments in lobby before boarding shuttle to location)

Held at 3230 Burton Street (next to Woodlawn Ministry Center)

Dale Cooper

This retreat will be limited to 15 people who will spend time together in a home setting, also enjoying fellowship over the noon meal. In this day of quiet together, we will ponder afresh “how deep the Father’s love for us;” enjoy “sweet communion” with Jesus; and pledge anew, God’s Spirit helping us, “with one holy passion,” to return our Lover’s love. *Lunch will be on location.*

2: Leading Congregations in Song: Techniques and Resources for Organists

Meet in Hekman Library Lobby (refreshments in lobby)

Before boarding shuttle pick up your boxed lunch.

Held at LaGrave Avenue Christian Reformed Church (107 LaGrave Ave, Grand Rapids 49503)

Michael Burkhardt, with Larry Visser, hosted by Norma de Waal Malefyt

Michael Burkhardt will explore how choices about harmony, tempo, registration, and other techniques can form an assembly into a strong singing congregation—drawing particularly on songs and hymns often used during Lent and Eastertide. The session will also explore how the very same song or hymn can be led in quite contrasting ways depending on the context of the service and the season. The session will also include a presentation by Larry Visser on the use of descants in worship, featuring his new collection of over 200+ descants that will be available to session participants.

3: A New Song. A Skillful Song.

Covenant Fine Arts Center, Room 115

Sandra McCracken and Adam M. L. Tice, moderated by Greg Scheer

Those of us who feel Psalm 33’s call to write new songs must remember that the Psalm also tells us to play skillfully. In this seminar we will focus on the skills of songwriting for congregations, digging into what it means to balance inspiration and perspiration. Join critically-acclaimed singer-songwriter Sandra McCracken and widely-published hymn writer Adam Tice as they speak with Greg Scheer about their approaches to creating new texts, new tunes, and the combining of texts and tunes. The afternoon will be spent discussing participants’ song submissions. Attendees of all levels and musical styles will benefit from this seminar.

4: Faith Formation, Worship, and the Building Blocks of Faith

Calvin Theological Seminary, Student Center

Syd Hielema, Laura Keeley, and Robert J. Keeley

Faith formation is central to all church ministry, including worship, but it is both difficult to define and difficult to talk about. During this retreat, participants will consider faith formation through a concept called the Building Blocks of Faith. They will explore how congregations can use this concept to assess and enrich faith formation practices. Several church groups will share their experiences in using this concept, and all the participants will explore how this concept might be used in their worshipping communities.

3:30–4:15 p.m. Conversation break

Please travel to the following location for coffee and tea.

Covenant Fine Arts Center, West Lobby

+ **Visit the exhibit and display tables**

Covenant Fine Arts Center

4:15–5:00 p.m. Vespers

These services are repeated at the same time on Friday.



1: **The Good News for the Hurting: A Service of Scripture and Song**

Calvin College Chapel

Michael Burkhardt, the Choral Scholars, and Zebulon Highben, featuring texts by Adam M. L. Tice

Led by the choir and organ, this service of scripture and song surrounds a few Isaiah texts, bring good news for a hurting world.

2: **Were You There When They Crucified My Lord?**

Spoelhof Center, Lab Theater

Jeff Barker, C.J. Kingdom-Grier, and Northwestern College Drama Ministries Ensemble

The Northwestern College touring drama ensemble along with C.J Kingdom-Grier will help us remember the story of the arrest, trial, crucifixion and resurrection of Jesus. This service is a verbatim presentation of Isaiah 53 and Luke 22–24.



3: **“Through It All:” Our Story, Our Song**

Calvin Theological Seminary, Chapel

Emmett G. Price III, and several alumni from the James Abbingdon Church Music Academy

This service will feature the inspiring prayers, songs, and readings from the African American worship tradition, past and present.



4: **My Soul Finds Rest in God: Psalms of Praise, Lament, and Hope**

Covenant Fine Arts Center, Auditorium

Sandra McCracken with Hope College musicians

Join with singer-songwriter Sandra McCracken for contemplative songs and liturgical prayers, while making space within this worship service for both lament and joy.



5: God of Justice, Love, and Mercy

Covenant Fine Arts Center, Recital Hall

Fuller Theological Seminary worship team, with Jennifer Ackerman, Jennifer Graffius, Laura Robinson Harbert, Todd E. Johnson, and Ed Willmington

Led by singers, band, organ, and strings, the Fuller Seminary Chapel worship leaders utilize traditional and original resources to guide worshipers through a prayerful liturgy of confession and forgiveness.

+ Convened group: **CRC Worship Ministries Peer Learning Group**

4:15–6:30 p.m., Commons Annex, Staff Dining Room (2nd floor)

Hosted by Joyce Borger and Diane Dykgraaf of the Worship Ministries Office of the Christian Reformed Church in North America.

5:00–6:45 p.m. **Dinner**

Commons Dining Hall

Name badge lists pre-paid meals or pay cash at the door.

Dinner hour options:

+ **Learn about Vital Worship: A Grants Program for Worshipping Communities**

5:00–5:50 p.m., Covenant Fine Arts Center, Room 115

Kathy Smith and Betsy Steele Halstead

Would your church or organization be interested in a whole year of focusing on worship? Come and learn about the Vital Worship Grants Program at the Calvin Institute of Christian Worship, which seeks to foster vital worship in congregations, parishes, and other worshipping communities in North America through projects on a wide variety of worship-related topics. Come learn how you might develop a grant proposal for 2017!

+ **Planning with Hymnary.org**

5:00–5:50 p.m., Covenant Fine Arts Center, Room 222

Greg Scheer

Come and find out what's new at Hymnary.org and learn how it can become a valuable tool in your weekly worship planning. Hymnary.org is a comprehensive index of over 1 million hymn texts, hymn tunes, and hymnals, with information on composers, lyrics, scores, and more!

+ **Art Exhibit Reception (*Arise, Shine, for Your Light Has Come*)**

5:00–6:45 p.m., Woodlawn Ministry Center (3190 Burton Street)

View the art exhibit and join a gallery tour at 6:00 p.m.

Schedule · Thursday, January 28

+ **Visit the exhibit and display tables**

Covenant Fine Arts Center

7:00–8:15 p.m. **Worship**

These services are repeats from Thursday morning.



1: Isaiah 43: Do Not Be Afraid (service outline on page 58)

Calvin College Chapel

Mary Hulst, preaching



2: Isaiah 53: Suffering Servant (service outline on page 59)

Covenant Fine Arts Center, Auditorium

Reggie Smith, preaching



After worship hotel shuttles leave from two locations:

Calvin College Chapel

Covenant Fine Arts Center, southeast corner

Symposium presenters' reception after worship:

Prince Conference Center, Fireside Room

7:30 a.m. Check-in begins for new arrivals

Hekman Library Lobby

8:30–9:45 a.m. Worship

These services are repeated Saturday morning.



1: Isaiah 61: Anointed (service outline on page 60)

Calvin College Chapel

Frank A. Thomas, preaching



2: Isaiah 60: A Light to the Nations (service outline on page 66)

Covenant Fine Arts Center, Auditorium

Richard J. Mouw, preaching

9:30 a.m.–7:00 p.m. Exhibits open

Covenant Fine Arts Center

9:45–10:15 a.m. Conversation break

Please travel to the following locations for refreshments.

Covenant Fine Arts Center, West Lobby

Calvin College Chapel, Undercroft

10:15–11:15 a.m. Plenary sessions

Repeated Saturday morning.



1: Universal Design for Worship: Shaping Worship for People of All Abilities

Calvin College Chapel

Barbara J. Newman

“Universal design” is now standard for architecture: we don’t want to retrofit buildings to make them accessible, we want to build them that way from the start. What would it look like for this vision

to be extended to the worship services we plan and lead? What if we didn't need to retrofit our planning to be accommodating to persons at all levels of ability and disability, but planned them that way from the start?



2: Improvising New Life: Why Tradition and Innovation Belong Together in Christian Theology and Worship

Covenant Fine Arts Center, Auditorium

L. Gregory Jones with jazz ensemble

The infamous “worship wars” typically pit “traditional” versus “contemporary” worship and music. But what if “tradition” and “innovation” actually belong together? What if “traditioned innovation” is a biblical way of thinking that is appropriate, indeed crucial, to bearing faithful witness to the Triune God? What might that imply for our worship, our theology, and our Christian life?

11:15–11:45 a.m. Travel time

11:45 a.m.–12:45 p.m. Workshop A

Workshops are one hour long, offered on Friday and then repeated on Saturday unless noted.

AL: Lunch break

Commons Dining Hall

Name badge lists pre-paid meals or pay cash at the door.

- + Bring your food and join Paul Bylsma from the Calvin Admissions team to hear about what life is like as a Calvin College student. Also, don't miss the drawing for a free sweatshirt. See the Calvin College display table in the Covenant Fine Arts Center (first floor).

Commons Dining Hall, Upper Crust

A1: Spanish and English Together: Learning and Worshiping Interculturally

Covenant Fine Arts Center, Room 227

Robert J. Batastini and María Cornou

Changes in the United States' demographics can be seen by churches as a problem or as an opportunity. In this workshop, we will explore some reasons, challenges, and benefits of worshipping interculturally.



A2: Rediscovering Biblical Lament and Christian Hope in a Congregational Context

Calvin Theological Seminary, Chapel

J. Todd Billings

How can congregations reclaim the biblical practice of bringing both grief and anger before the Lord in prayer and worship? How can these practices ultimately be an expression of Christian hope in God's promises? In this workshop, Rev. Ann Conklin will explore questions such as these in an interview with Todd Billings about his book *Rejoicing in Lament: Wrestling with Incurable Cancer and Life in Christ*. There will be an opportunity for further questions from attendees on this topic as well.

A3: A Cross-Cultural, Multi-Generational Discussion on Contextualized Worship

Hiemenga Hall, Room 332

Mark Charles

The Christian Church has been contextualizing its worship of Christ for thousands of years. But the gift of contextualization, modeled by Jesus and commanded by Paul, was not passed down to Native and Indigenous followers of Christ. This workshop will seek to understand the Biblical model for contextualizing the gospel and listen to many voices regarding contextualized worship across the spans of tribes, cultures, languages, and generations. There will be time for questions from session attendees.

A4: The Church as Intergenerational Community

Hiemenga Hall, Room 316

Todd Cioffi with a panel of Calvin students

There is much talk about the importance of "Christian community." What is meant by that? Is it the same as the "church"? Is it possible to have one without the other? How do different generations relate to each other within this community? A panel of Calvin College students will address what Christian community means to them, how it relates to the church, why it matters in the world, and how they may think differently about this topic than previous generations. They will also reflect on the significance of worship in terms of establishing and maintaining intergenerational Christian community both within and beyond the church's walls.



A5: A Refugee Looks at the Psalms of Ascent

Calvin Theological Seminary, Student Center

Carlos Colón

On Saturday, this workshop is offered in Spanish.

Recent unrest, conflict, and war have caused an unprecedented refugee crisis. The plight of Syrian, Iraqi, and other Middle Eastern refugees has shocked the whole world. Also, many youth and

children are trying to enter the United States from Central America to escape violence and poverty. Carlos Colón will share some of his story as a refugee of the civil war in his native El Salvador. In this session, we will strive for a Christocentric reading of the Psalms of Ascent, journeying with our eyes set on Jesus, and also keeping in sight our call to love, show compassion and hospitality to those different from us, and offer them good news, as we follow a Savior who is full of grace and truth.



A6: Learning to Worship for the Life of the World

Covenant Fine Arts Center, Room 135

Steven Guthrie

For the Life of the World is one of the most influential books ever written on the sacraments. But this classic text by the Orthodox theologian Alexander Schmemmann encompasses all of the Christian experience, inviting the reader into a pattern of “sacramental living.” This seminar will provide an accessible introduction to *For the Life of the World* and will think about how its vision might shape our worship and our lives.

A7: Projection Practices

Hiemenga Hall, Room 315

Betsy Steele Halstead

Worship leaders and planners are well aware of the pervasive use of projection media for songs, prayers, litanies, art, and advertisements in our worship services. There seems, however, to be so little discussion to guide us in its thoughtful and effective use. In this workshop we’ll explore best projection practices that serve to enable the full, conscious, and active participation of the people.



A8: Psalms From the Soul

Covenant Fine Arts Center, Room 255

Rawn Harbor

Explore musical settings of the biblical Psalms shaped by a black gospel idiom, the power of call-and-response approaches to singing, and a deep commitment to engage the full congregation in singing as prompted by soloists or choirs. The Psalm settings were designed to link Psalms with appropriate Christian celebrations of the life, death, resurrection and ascension of Jesus, and for other commonly celebrated occasions. Come both to find music to sing in your context and to be inspired by these soulful settings of the biblical text.



A9: The Worship Pastor: Thinking Through the Pastoral Dimensions of Worship Leading

Meeter Center Lecture Hall

Zac Hicks

Whether we know it or not, as worship leaders, we are pastors. The services we plan and lead have a formative effect on the worshipers with whom we gather weekly. The question is not if people are being formed by our leadership, but how. In this workshop, we will explore various vignettes, different lenses through which we might see the pastoral ministry of worship leading. In a mixture of biblical framing and practical application, we will look at the Worship Pastor through metaphors like Prayer Leader, Theological Dietician, Caregiver, Mortician, War General, and Emotional Shepherd.

A10: Singing the Great Fifty Days

Calvin College Chapel, Room 214

Zebulon M. Highben

Easter Sunday is the beginning of the church's longest festival: the Great Fifty Days of Easter. Yet it can be a musical challenge to connect the exuberance of Easter Sunday with the season's culmination at Pentecost. This workshop presents ideas for musically and liturgically unifying the Easter season while highlighting each Sunday's individual lessons and themes. Hymns, canticles, and choral repertoire from several publishers will be featured.



A11: Understanding Your Congregation's Unique Worship Culture

Hiemenga Hall, Room 323

Monique Ingalls

Each local congregation has its own unique history, geographical and social location, demographic makeup, and mission. As worship leaders, we need to understand each of these aspects of our local church's "worship culture" in order to choose and adapt worship resources that engage the mind, heart, and spirit of our congregation members. This workshop introduces models and methods from the social sciences, including ethnography, interviewing, and structured observation, that we can use to explore these dynamics within our congregations. It then highlights practical ways how we can use the insights we glean from these methods to more deeply understand and engage our congregations.

A12: Conversation on Traditioned Innovation

Covenant Fine Arts Center, Room 222

L. Gregory Jones, hosted by Kathy Smith

An opportunity for conference attendees to ask questions related to the themes presented in the plenary session.

A13: Using Images to Preach to the Imagination

Hiemenga Hall, Room 331

Peter Jonker

Preachers are always looking for ways to make their sermons more memorable. In this workshop we will study controlling images as a tool for crafting impactful sermons. We will enlist the help of poets and other artists as we seek to sharpen our skills.



A14: Incorporating Faith and Work into the Worship Service

Hiemenga Hall, Room 333

David H. Kim

How do we help people connect their faith to their work in our worship services? For many Christians, bringing faith into the workplace falls into two main categories—evangelism and ethics. While certainly Christians should be eager to share their faith with anyone who asks, and while we hope that Christians would be known as trustworthy ethical people, is this what it means for the gospel to transform work? This seminar will present how the framework of motivations, relationships, and world can expand our understanding of what it means to bring faith into our work.

A15: Do You Know Where You're Going To? A Glimpse of the Next Generation of Congregational Song

Covenant Fine Arts Center, Room 115

Swee Hong Lim

This workshop will explore the next generation of congregational song. This emerging genre occupies a soundscape of music-making where its character is postmodern in the West and postcolonial in the Global South. It seeks to revitalize local, cultural traditions in a myriad of communities' efforts of meaning-making in the 21st century. This is a guided conversation time where participants are encouraged to share their perspectives and observations. Musical examples will be shared.

A16: How Can Art Bring About Such a Great Thing?

Hiemenga Hall, Room 334

David McNutt

How can a consideration of one of the most divisive issues during the Reformation helpfully inform the church's corporate worship today? Questions surrounding the theology and practice of the church's sacraments—including their number, their nature, and their function—were among the most hotly contested issues during the Reformation. Likewise, the category of sacrament has been appealed to in recent considerations of the arts and their place in the life of the church. In this session, participants will consider what we can learn from the sacramental life of the Reformation

church and how that can inform our understanding of the potential role of the arts in its worship today.



A17: Worship and Public Engagement

Covenant Fine Arts Center, Recital Hall

Richard J. Mouw

That corporate worship must equip us for serving God's purposes in the world, certainly means that we must attend to the social-political-economic dimensions of our lives as citizens. How do we structure our congregational patterns with this in mind without making our worship "too political"? What are the proper ways of preaching, praying, singing, and catechizing about the obligations of citizenship? We will focus in this workshop on preaching during times of political controversy, on the use of "patriotic hymns," and other practical—but challenging—concerns that emerge in our efforts to be biblical faithful in planning worship.

A18: Conversation on Universal Design for Worship

Hiemenga Hall, Room 335

Barbara J. Newman, hosted by Lyn Ten Brink

An opportunity for conference attendees to ask questions related to the themes presented in the plenary session.



A19: Singing with Martin Luther and the Lutherans

Covenant Fine Arts Center, Room 252

Mark Noll

This workshop is designed to explore the riches of Lutheran hymnody for those, like Professor Noll, who are not themselves Lutherans. We will take a quick historical journey to note important landmarks. The rest of the session will take advantage of one of the recently published American Lutheran hymnals to explore the contours of contemporary Lutheran song. The hope is to help those outside the Lutheran tradition appreciate its historical richness and think about exploiting those riches to enliven worship in all traditions.



A20: Wording the Sunday Sermon

Calvin Theological Seminary, Auditorium

Cornelius Plantinga Jr.

One of the preacher's big challenges is finding language for the Sunday sermon that will engage the most of her or his listeners. But what kind of language is that? What are some of its features? Using multiple examples from published sermons, this workshop will identify, discuss, and recommend certain excellent features of well-worded Sunday sermons.

A21: The Holy Spirit and Sacraments: Calvin's Take

Calvin Theological Seminary, Room 241

Sue Rozeboom

John Calvin has been acclaimed “the theologian of the Holy Spirit.” His discussions of the sacraments attest to the fittingness of this identity. Together, we’ll harvest Calvin’s thought, expecting our understanding of the sacraments to be nourished and our celebration of the sacraments to be refreshed.



A22: Preaching to the Streets: Homiletics for Urban Ministry

Calvin Theological Seminary, Upper Room

Reggie Smith

How can the Bible speak to the hopes and fears of urban people who don’t know anything about the Christian life? This workshop will provide biblical case studies and principles for preaching to people who struggle with bringing the ancient text to the struggles of life today.



A23: Sanctifying Art: Inviting Conversation Between Artists, Theologians, and the Church

Hiemenga Hall, Room 321

Deborah Sokolove

In her book, *Sanctifying Art*, Deborah Sokolove offers ways to understand the arts as a way of thinking and understanding, as a tool for healing the broken places in the world, and even as a divinely ordained means of grace. To sanctify an object or an activity is to set it aside for divine purposes, to purify it, to make it holy. Similarly, individuals and even communities are said to be sanctified when they live in close alignment with God’s will. Art is one of the activities that human beings have been given to aid in the process of sanctification. In order to do that, we need to think clearly about what art is, the role of artists in the community, and how the arts affect those who participate in them, both as makers and as audience.

A24: Liturgy That Cares

Hiemenga Hall, Room 336

Howard Vanderwell

Some call it the “preliminaries,” some hastily put it together, and others have very elaborate liturgies. This sectional is built on the conviction that it’s time to take a thorough new look at the pastoral power of the order of worship. We will try to identify the needs worshipers bring to church, and we’ll examine the liturgy with an eye to finding the best ways to meet those needs. Our goal is the development of liturgies that join with the sermon in providing pastoral care.



A25: “Praise God in the Heights: Descants for Worship”

Calvin College Chapel

Larry Visser

Offered Friday only.

This session will explore the new publication of 164 descants composed by Larry Visser designed to accompany the hymnal *Lift Up Your Hearts* by sharing ways in which descants can be used in worship and by singing several examples from the collection. *Participants will receive a copy of “Praise God in the Heights.”*

A26: “Worship with Gladness”: Beginning a Conversation about Worship’s Deep Meaning

Hiemenga Hall, Room 337

Joyce Ann Zimmerman

We might lament that the religious culture in society is in decline. Or we can raise glad hearts that many people are intensely committed to the deep meaning and purpose of worship. This workshop will explore key issues for worship today, elements of worship, God’s Word in worship, baptismal identity and worship, and the relation of worship to everyday living.

12:45–1:15 p.m. Travel time

1:15–2:15 p.m. Workshop B

Workshops are one hour long, offered on Friday and then repeated on Saturday unless noted.

BL: Lunch break

Commons Dining Hall

Name badge lists pre-paid meals or pay cash at the door.

+ Convened group: **Jubilee Fellows conversation with presenter Meg Jenista**

Commons Annex, Student Senate Meeting Room (2nd floor)



B1: Fostering a Safe Place for Courageous Conversations: Lessons Learned from 100 Peer Clergy Groups around the World

Hiemenga Hall, Room 315

Jennifer Ackerman

Many peer clergy groups tend to be comprised within a particular affinity group—pastors from a single denomination or culture group, men or women, etc. What happens when you form an

intentionally diverse group made up of men and women from a variety of cultural, denominational, theological, and socio-economic contexts? Diversity changes the conversation. This workshop will explore the challenges and the gifts of participation in this kind of “safe place for courageous conversations” as experienced by more than 1,000 clergy participating in Micah Groups over the past five years.



B2: When Music Helps Us Hear the Bible

Spoelhof Center, Lab Theater

Jeff Barker

Sometimes the Bible rejoices when joined by song and sound! Experience a variety of simple ways music can help us receive the scripture in worship with our heads and our hearts.

B3: Writing and Recording Worship Music with Your Music Team

Covenant Fine Arts Center, Room 255

Bruce Benedict and Wen Reagan

Would you like to integrate song writing and recording into your church music team, but not sure how? Or maybe you've written some songs, but are not sure where to start with recording and audio production? Come learn from Wen and Bruce, fellow songwriters and producers of Cardiphonia, a national collective of songwriters and producers, who write and record new worship music for the benefit of the church. In this workshop you'll learn some tips on how to direct the creativity of your music team into recorded music that you can share with your local church and the wider body of Christ.



B4: May I Have this Dance?

Calvin College Chapel

Michael Burkhardt

This workshop—for choir directors, dancers, organists, and more—will focus on realizing the dances of hymns with the voice, with the body, and at the keyboard. Alexander Technique principles and the music education research of Edwin Gordon will provide foundations for the hymn experiences.



B5: The Promise and Peril of Preaching for Revival: Lessons from George Whitefield's Life and Ministry

Calvin Theological Seminary, Room 242

Peter Choi

Seasons of renewal are God's gift to the church. They are also occasions for controversy and division. Together we will reflect on one of history's greatest revival preachers to understand not

only how revivals come but what follows in their aftermath. “God’s anointed barnstormer,” according to J. I. Packer, and “the greatest English preacher who has ever lived,” in the estimation of Martin Lloyd-Jones, George Whitefield also made crucial mistakes and had his fair share of regrets. To pay attention to the long duration of this famous preacher’s life is to learn both the promise and peril of revivals in the church.

B6: El culto como práctica formativa (offered Saturday only, see page 48)



B7: How the News Shapes Our Prayers and Preaching: Deepening our Loving Engagement with the World God Loves

Covenant Fine Arts Center, Recital Hall

Elizabeth Dias, Richard J. Mouw, Anne Zaki, moderated by John D. Witvliet

If our public prayers and preaching are at all responsive to the needs of the world, then how we glean information about the world is crucial. Whether through new or old media, journalists have a key role to play in whether and how we pray and preach about everything from the persecution of Christians, conflict in the Middle East, creation care, and abortion to local concerns related to public education and social services. Join a conversation with a leading national journalist (Elizabeth Dias), a public theologian (Richard Mouw), and a seminary professor and preacher (Anne Zaki) that can inform your own engagement with the world God loves.

B8: Compare and Contrast: Learning from the Visual Arts across Christian Traditions

Covenant Fine Arts Center, Room 227

Lisa De Boer

Many Protestant congregations are eagerly and actively working to recover the riches of the visual realm to deepen their worship and communal life. And while much good work and learning is occurring within these congregations, what might we learn from a close examination of the how the visual arts function in Orthodox and Catholic settings? This session highlights three theological questions regarding worship and congregational life, raised by a cross-confessional comparison of the role of the visual arts.



B9: Stroke Survivors in our Worship Communities

Hiemenga Hall, Room 323

Peggy Goetz

Offered Friday only.

Stroke survivors usually receive excellent support from their churches during the “crisis” time immediately after their stroke. People visit, bring food, and pray for them. But upon returning home, most stroke survivors must learn to deal with new challenges that affect their entire lives, they may

even have physical and linguistic challenges that affect their experiences in worship services. This workshop will present an ethnographic study describing the experiences of stroke survivors in their church communities and two worship services planned for these participants. As a group, we will then discuss future possibilities for planning worship with stroke survivors.

B10: Augsburg Fortress Choral Reading Session

Calvin College Chapel, Room 214

Zebulon M. Highben

This reading session features newly published choral repertoire as well as best-sellers from the Augsburg Fortress catalog. Pieces for all seasons of the liturgical year, in a variety of voicings and musical styles, will be included.

B11: The Gifts of Worship-on-Purpose

Hiemenga Hall, Room 331

Carol Hochhalter

The Four-Fold Pattern of Worship (echoing the four-fold pattern of the Old Testament covenant) answers the “major” questions that many people are asking today: Who am I? What am I here for? Where do I belong? How should I spend my life? This formational aspect of worship is powerful and requires deep reflection and careful planning to shape the worshiping community well. Come to this workshop to learn more about this pattern and ideas to implement it.



B12: Preaching and the Troubles of the Day

Calvin Theological Seminary, Auditorium

Scott Hoezee

Preaching and pastoral care go well together and never more so than when the sensitive preacher is able to think through the kinds of troubles and hurts people bring with them to church each week. The sermon that names concrete situations of pain not only help people see themselves inside the sermon better, but it opens them up to be hungry for God’s corresponding message of comfort and grace. This workshop will suggest categories of pastoral trouble that can be brought into sermons and how preachers can bring this fruitfully into the preaching moment.



B13: Worship for Workers: (Re)Connecting Sunday and Monday Morning

Calvin Theological Seminary, Room 241

Matthew Kaemingk

A deep chasm exists for the people of God between their worship on Sunday morning and their work on Monday morning. One is seen as purely sacred and the other as purely secular. One is

understood as holy and beautiful while the other is understood to be profane and mundane. This workshop will explore why this chasm exists, why it is problematic for both our worship and our work, and how worship leaders can help their congregations overcome it.



B14: Faith Formation, Cradle to Grave

Meeter Center Lecture Hall

Laura Keeley and Robert J. Keeley

Churches have a variety of faith forming activities. It can be difficult to see how they fit together to form the faith of young and older members of the congregation. Worship is one of the few activities that many churches do with all ages. In this workshop we will introduce the Building Block of Faith model as a way to think about all the church's activities as faith forming events.

B15: Just Show Up: Bible Listening Gatherings

Hiemenga Hall, Room 334

Charles Kim

Learn more about a unique book club where listening to extended Bible passages is the key activity for the group. The purpose of this gathering is to rediscover the value of the public reading and listening to scripture as it has been done during the early church and throughout Christian history. In partnership with Grace and Mercy Foundation based in New York City, Charles Kim has been starting and actively promoting "Bible Listening Gatherings" and "Just Show Up" book clubs at various locations, including corporate offices on Wall Street, university lecture halls, local coffee shops, and international locations. Participants will learn why, what, and how to practice Bible Listening Gatherings as a unique form of worship.

B16: How the Scattered Church informs the way we think about the Gathered Church

Hiemenga Hall, Room 333

David H. Kim

What would our worship services look like if we lived out the understanding that church is the people of God at all times and places? When Christians go to work on Monday they don't cease being the church. How does this understanding of the scattered church inform the way we think about the gathered church? Imagine how your worship service would change if it felt less like a destination and more like a launching pad into the rest of the week. We will explore the Biblical theme of exile to help us think through these pertinent questions.

B17: Worship Within U.S. Latino/a Evangelical Communities: A Journalistic Analysis

Hiemenga Hall, Room 332

Jaime Lázaro

In cooperation with the Centro Latino and Fuller Seminary's Brehm Center, the Calvin Institute of Christian Worship commissioned Jaime Lázaro to conduct a series of interviews with influential worship ministers who have been active in the Latino/Latina evangelical community in the United States, as well as interviews with pastors of the same demographic in the Southern California region. The topics that Jaime will share represent diverse denominational backgrounds along the evangelical spectrum. The objective of this project, through the method of journalistic interviews, is to better understand the multiple experiences present in Latino/Latina public worship in the United States.

B18: How to Commission Liturgical Art

Hiemenga Hall, Room 335

Jeanne Logan

Jeanne will show examples of her own commissioned work as well as outstanding examples of the work of others. She will then focus on the nuts and bolts of commissioning a work of liturgical art: what does the artist expect from you and what you should expect from the artist.



B19: From the Inside Out: Guiding Adolescents in Worship Leadership

Hiemenga Hall, Room 316

Eric Mathis

Following worship, a student worship leader remarked, "I'm always told what to do, but rarely how to do it or even why I'm doing it." This student is asking the church to ponder a critical question: How can we guide young worship leaders? More poignantly, how do we encourage them to create, play, and imagine? How do we instill confidence they need to stand before the body of Christ? How do we cultivate a theological lens they can use for practice and reflection? Guided by these questions, this discussion-based workshop will work toward establishing a framework for shaping the habits, practices, and formation of young worship leaders.

B20: Something Old, Something New, Something Borrowed, Something Blue: Principles for Renewing Language in Worship

Covenant Fine Arts Center, Room 264

Debra Rienstra and Ron Rienstra

This workshop will offer tools and ideas for creating rich, balanced language in worship. Participants will explore principles for and discuss examples of welcoming traditional language gracefully; composing or improvising elements in fresh language; using songs and prayers to worship with the global church; and finding a place for lament. The session is based on the book

Worship Words (Baker Academic, 2009), co-authored by Ron and Debra Rienstra.

B21: Gospel Vocalises & Warm Ups: Engaging Mind, Body, and Spirit

Covenant Fine Arts Center, Room 115

Charsie Sawyer

Many classically trained singers who desire to sing gospel straddle the vocal fence, trying, often unsuccessfully, to produce a sound that is aesthetically “legitimate” by both standards. This struggle can be debilitating and often ends only when the singer feels forced to subscribe to a single style. On the other hand, many gospel singers are afraid to approach gospel singing with a healthier vocal technique because they fear losing that guttural authenticity characteristic of the gospel tradition. How can we blend both without damaging the vocal cords and engaging the mind, body, and spirit? Come to this workshop ready to learn both physical and spiritual practices to guide this blended approach. *Participants will receive a copy of Dr. Sawyer’s new book.*

B22: No More Footprints: Preaching and Theological Clichés

Hiemenga Hall, Room 337

Noel A. Snyder

Have you ever considered using a certain phrase or illustration in your preaching—say, the “Footprints in the Sand” poem—but then decided it was too cliché? What makes something a cliché, and what is at stake in the use of clichés—especially the theological kind—in preaching? How can we avoid the gospel itself becoming something of a cliché in our preaching? Seasoned and novice preachers alike are invited to explore this issue in a fun and interactive setting.



B23: Sing the Peaceful Kingdom

Calvin Theological Seminary, Chapel

Adam M. L. Tice

Sing and explore new congregational song resources based on passages from Isaiah. Song leaders and worship planners sample from a wide variety of styles and resources representing the best in recent contemporary song, hymnody, and world music. The presenter will also present and discuss a few of his own pieces, offering insight into one writer’s engagement with Isaiah’s poetry and prose.

B24: The Next Worship: Glorifying God in a Diverse World

Calvin Theological Seminary, Upper Room

Sandra Maria Van Opstal

What happens when a diverse church glorifies the global God? We live in a time of unprecedented intercultural exchange. Our communities welcome people from around the world. Music and media

from every culture are easily accessible. And our worship is infused with a rich variety of musical and liturgical influences. But leading worship in multicultural contexts can be a crosscultural experience for everybody. How do we help our congregations navigate the journey? This workshop will provide biblical foundations for multiethnic worship, with practical tools and resources for planning services that reflect God's invitation for all peoples to praise God.

B25: "21 Spirituals for the 21st Century"

Covenant Fine Arts Center, Room 252

Raymond Wise

The Negro Spiritual has been hailed as American's first authentic folk music. Spirituals have served as a primary musical source from which many sacred and secular musical genres have stemmed. The "Spiritual" itself has evolved into many forms. There are oral, concert, art song, congregational, and gospel spirituals, and each has its own unique musical characteristics that have helped to preserve the Spiritual as a musical form. Come learn more about Spirituals, hear and sing some traditional spirituals and experience contemporary spiritual arrangements from Raymond Wise's collection of *21 Spirituals for the 21st Century*.

B26: "Come to God's Table": A Philosopher's Reflections on Visual Depictions of Hospitality, Justice, Hope, and the Lord's Supper

Covenant Fine Arts Center, Center Art Gallery

Nicholas Wolterstorff

The curated collection of artworks in the Center Art Gallery features works that celebrate both the rich community gathered at the Table of Fellowship and the privilege of meeting with God at his Table of Communion. From Abraham entertaining angels, to the Christ's Last Supper with his disciples, to the great Marriage Feast of the Lamb at the end of time, the table is a rich biblical metaphor. Indeed, the promise of Revelation 19 is that human history will culminate around a table where the people of God are all present. God's Table is a place of welcome, justice, abundance, and worship. This session features reflections on this remarkable collection by philosopher Nicholas Wolterstorff, whose writings are noted for their insightful discussions of the arts, justice, and the Lord's Supper. Come to learn and see more deeply both into these artworks, but also into the nature of the gospel itself.

2:15–2:45 p.m. Travel time

2:45–3:45 p.m. Workshop C



C1: Principles of an Urban Doxology

Covenant Fine Arts Center, Room 255

David M. Bailey and Urban Doxology

What does worship look like for a church that is economically, educationally, and culturally diverse? This is a question that David Bailey and the members of Urban Doxology have been exploring in the context of their diverse urban church, East End Fellowship, a community that endeavors to be a faithful presence seeking God's joy and justice for their neighborhood out of love for Christ. In this workshop, they will share the guiding principles of worship for their community to facilitate reconciliation across dividing lines. 'Urban Doxology' is a liturgy that includes preaching, music, and arts, and crosses boundaries in ethnicity, race, and class that prepares God's people for the city of God. Come and learn!



C2: What Does World Christianity Mean for Your Church?

Calvin Theological Seminary, Room 242

Peter Choi

The remarkable story of Christianity's growth as a world religion has implications not only for mission work in the far corners of the globe but also for ministry in each local congregation. In what ways is the gospel—to use Andrew Walls' terms—a "prisoner" as well as "liberator" of culture? What does faithful Christian ministry look like in our increasingly pluralistic contexts? How can sacramental worship speak to secular skeptics? In this workshop, we will explore key lessons for the life of your church that emerge from the spread of Christianity across the world.



C3: The Church Behind Bars

Hiemenga Hall, Room 331

Todd Cioffi

Offered Friday only

This session will explore the growth of the church behind bars in several Michigan prisons and in Angola Prison in Louisiana. Much of this growth is due to the vibrant worship services and programs offered in these prisons. How does prison shape worship? And more importantly, how does worship shape a prison? What can the "outside" church learn from those churches behind bars?

C4: Revitalized Worship Spaces

Meeter Center Lecture Hall

Michael J. Crosbie

Renovated, restored, and reborn sacred spaces are the wave of the future, as congregations revitalize their aging facilities, move into spaces once occupied by other denominations and faith traditions, and retrofit religious buildings to serve new uses. This presentation will focus on religious buildings and facilities that have been given a new lease on life thanks to creative and inventive designs that make them vital to changing demands as congregations change and evolve.



C5: Discerning the Body—Shaping Perceptions about Catholic and Protestant Identity

Covenant Fine Arts Center, Recital Hall

Elizabeth Dias, Mark Noll, Joyce Ann Zimmerman, Maria Cornou, moderated by John D. Witvliet

Our worshipping communities are constantly sending implicit messages about the breadth and unity of Christ's body, especially about the 500 year rupture between Protestant and Catholic communities. These implicit messages have a powerful effect on worship practices ("that practice is too Catholic... or too Protestant"), on conversations among neighbors and family members from different Christian traditions ("do you really do that in your parish/church"), and on institutional collaborations among churches and parishes ("should we work together on this?"). Hear reflections on this key theme from a national journalist who has covered Pope Francis, a leading evangelical historian who teaches at the University of Notre Dame, a Catholic liturgical scholar who regularly interacts with Protestant worship communities, and the newest CICW staff member who brings expertise on Christianity in Latin America.

C6: Learning about Twitter

Hiemenga Hall, Room 323

Grant Austin and Phil de Haan

Offered Friday only.

Learn more about how to use Twitter wisely and strategically in your ministry work. Phil de Haan and Grant Austin from the Communication and Marketing department of Calvin College will share their wisdom on using Twitter as a communication tool, including practical details such as setting up an account and creating tweets.



C7: Worship as Spiritual Formation

Calvin College Chapel

Laura Robinson Harbert and Todd E. Johnson

The privilege of Christian worship is the invitation to the community by our holy God to encounter the love of that living God and to be transformed by it and to nurture the transformation of one

another. This workshop will explore the potentials and practices of Christian worship specifically aimed at spiritual formation of both the individual and the community of faith.



C8: Preaching to and with Millennials

Calvin Theological Seminary, Chapel

Mary Hulst

Offered Friday only.

As a college chaplain, Mary preaches to millennials every weeks. Learn what she has discovered and why she thinks the future of the North American church relies on preaching that engages this generation.



C9: 'Glocal' Worship: Experiencing the fullness of Christ

Covenant Fine Arts Center, Room 227

Charles Kim

Offered Friday only.

Much has happened in recent years with globalization and urbanization where people from all nations are living as our neighbors. These immigrant communities have started vibrant churches with unique worship expressions. Churches in North America have the opportunity to celebrate the diversity of global cultures and experience the fullness of Christ through 'glocal' worship. Missions historian Andrew Walls puts it this way: "the understanding of Christ—knowing the 'full stature'—arises from the coming together of the fragmented understandings that occur within the diverse culture." In other words, we only fully understand the fullness of Christ by interacting with Christians of other cultures. Come and find out ways to experience the 'All Nations' in the context of local ministry.

C10: Worship 101: Principles and Practices for Song & Discipleship

Hiemenga Hall, Room 316

Eric Mathis, Paul Ryan, and students from Calvin College and Samford University

Learning to lead worship encompasses what you do and who you are. It entails spirituality as much as it requires skill. In this workshop, we will explore a vital practice of worship leadership: choosing songs. Along the way we will discuss how we engage this practice as a matter of discipleship, identifying cultural trends that resist our efforts and recommending habits for faithful and healthy leadership.



C11: Songs of Praise, Lament, and Hope: A Songwriter's Journey with the Psalms

Covenant Fine Arts Center, Room 135

Sandra McCracken

The Psalms—the Holy Spirit's inspired songbook right in the middle of the Bible—are a rich source of insight and inspiration for songwriters, singers, and worshipers of all kinds. But these are not easy texts that can be quickly skimmed and set to superficial music. Come to explore with Sandra McCracken how we can engage with these texts with candor, humility, and a deep sense of expectation that they will transform us into more faithful followers of Jesus.



C12: Bad Worship in the Bible

Calvin Theological Seminary, Auditorium

Cornelius Plantinga Jr.

Dirkie Smits, eminent South African theologian, has observed that virtually every book of the Bible condemns bad worship—which is likely to be some odious combination of idolatrous, hypocritical, or careless. Concretely, what does the Bible have to say about bad worship? And how might we strive to learn from what it says and adjust our own worship practices accordingly?

C13: Communion Service Conference Choir Rehearsal

Covenant Fine Arts Center, Room 115

Pearl Shangkuan

Join the Communion Service conference choir directed by Pearl Shangkuan. The choir will participate in the Saturday closing communion service.

Please attend both Friday and Saturday to prepare for the final worship service.

C14: Marking Time: Dressing the Church for the Liturgical Year

Hiemenga Hall, Room 335

Deborah Sokolove

The seasons and special days of the church year are often marked visually by artworks that come and go. In this session we will examine art as a congregational practice in which both adults and children produce banners, paraments, installations, and other occasional artworks that take their place in the worship space alongside those elements that are permanent. Participants are encouraged to send images of what their own congregations do to dress their churches as a way of marking liturgical time.



C15: Children and Worship

Covenant Fine Arts Center, Room 222

Olivia Stewart

With a new frontier of research on children's spirituality, research as well as experience is showing churches that creating a sacred space for children, where they can encounter the living God, is vital for their faith formation. This workshop will explore different approaches churches can take to create this sacred space, how to engage your congregation in inviting children into the adult worship experience, and how to talk specifically about the program Young Children & Worship and how it can impact the children and adults at your church or religious institution.

C16: Preaching As a Celebrative Act

Calvin Theological Seminary, Upper Room

Frank A. Thomas

In this age of pessimism, skepticism, discouragement, fear, and hopelessness, people come to church and listen to the preacher searching for hope. The heart of the message of the gospel is hope. Celebration is the joyful, ecstatic reinforcement of the hope that the preacher gives the people in the sermon. The African American preaching tradition has rich and generous resources in celebration of the gospel in the preaching moment. Frank A. Thomas will share insights, wisdom, and practical skills for celebration in preaching from his book, *They Like to Never Quit Praisin' God: The Role of Celebration in Preaching*.

C17: Learning to See Your Church through New Cultural Eyes

Hiemenga Hall, Room 336

Howard Vanderwell

How does your church look through the eyes of those from other parts of the world? What can we learn about ourselves from the insights of those shaped in difficult cultural contexts? Calvin Theological Seminary has many international students among its student body. A panel of them will help us see what they have discovered in their experience of worship in North America, what has surprised them, and what puzzles them. Come for a rich dialog shaped by insights from the North and the South, the East and the West.

C18: The Doorway to a New World: The Gracious Power of Baptism in the Christian Life

Covenant Fine Arts Center, Room 252

Lisa Weaver

What a remarkable event baptism is: at once a sign of our being washed clean, a sign of rebirth, and a sign of our dying and rising with Jesus. How can we celebrate baptisms in ways that convey this grace, this depth, and this mystery? How can we best mentor, teach, and encourage those

who are baptized, whether as adults or children? Come to learn from a student of worship who has learned from Baptists, Presbyterians, and Roman Catholic communities, and whose research is unpacking the power of early church baptismal practices.



C19: Work, Worship, and Mission: Overlooked First Steps of Missional Ministry

Calvin Theological Seminary, Room 241

Cory Willson

There is a lot of talk about missional communities in North American churches today. These important conversations are helpful as we think about the church's witness to society. There is a danger of rushing to restructure Christian communities while overlooking the current ways in which church members are already located in strategic contexts for mission in God's world. This workshop will discuss critical first steps in equipping congregations for a missional engagement with society.

3:45–4:15 p.m. Conversation break

Please travel to the following location for coffee and tea.

Covenant Fine Arts Center, West Lobby

4:15–5:00 p.m. Vespers

These services are repeated from Thursday.



1: The Good News for the Hurting: A Service of Scripture and Song

Calvin College Chapel

Michael Burkhardt, the Choral Scholars, and Zebulon Highben, featuring texts by Adam M. L. Tice

Led by the choir and organ, this service of scripture and song surrounds a few Isaiah texts, bring good news for a hurting world.

2: Were You There When They Crucified My Lord?

Spoelhof Center, Lab Theater

Jeff Barker, C.J. Kingdom-Grier, and Northwestern College Drama Ministries Ensemble

The Northwestern College touring drama ensemble along with C.J. Kingdom-Grier will help us remember the story of the arrest, trial, crucifixion and resurrection of Jesus. This service is a verbatim presentation of Isaiah 53 and Luke 22–24.



3: “Through It All:” Our Story, Our Song

Calvin Theological Seminary, Chapel

Emmett G. Price III, and several alumni from the James Abbington Church Music Academy

This service will feature the inspiring prayers, songs, and readings from the African American worship tradition, past and present.



4: My Soul Finds Rest in God: Psalms of Praise, Lament, and Hope

Covenant Fine Arts Center, Auditorium

Sandra McCracken with Hope College musicians

Join with singer-songwriter Sandra McCracken for contemplative songs and liturgical prayers, while making space within this worship service for both lament and joy.



5: God of Justice, Love, and Mercy

Covenant Fine Arts Center, Recital Hall

Fuller Theological Seminary worship team, with Jennifer Ackerman, Jennifer Graffius, Laura Robinson Harbert, Todd E. Johnson, and Ed Willmington

Led by singers, band, organ, and strings, the Fuller Seminary Chapel worship leaders utilize traditional and original resources to guide worshipers through a prayerful liturgy of confession and forgiveness.

5:00–6:45 p.m. Dinner

Commons Dining Hall

Name badge lists pre-paid meals or pay cash at the door.

Networking dinner groups:

+ Alumni and Friends of the Robert E. Webber Institute for Worship Studies

5:00–6:45 p.m., Commons Annex, Staff Dining Room (2nd floor)

Hosted by James Hart and Kent Walters

+ Calvin Theological Seminary Worship Renewal Lab

5:00–6:45 p.m., Commons Annex, Student Senate Meeting Room (2nd floor)

Hosted by Betty Grit and Carol Hochhalter

+ NetVUE Chaplains

5:30–7:00 p.m., Prince Conference Center, Willow Room

Hosted by Shirley Roels

Dinner hour receptions:

- + **Art Exhibit Reception (*Come to the Table, Transitional Dwellings, and Arise, Shine*)**
5:30–7:00 p.m., Covenant Fine Arts Center, Center Art Gallery
Refreshments provided.

 - + **Worship Ministries of the Christian Reformed Church Dessert Reception**
6:00–6:45 p.m., Covenant Fine Arts Center, East Lobby (2nd floor, facing East Beltline Ave.)
Hosted by Joyce Borger and Diane Dykgraaf of the Worship Ministries Office of the Christian Reformed Church in North America. A brief presentation will be given.

 - + **Visit the exhibit and display tables**
Covenant Fine Arts Center
-

7:00–8:30 p.m. Festival of Scripture and Song



Lord, Make Me An Instrument of Your Peace (outline on page 67)

Covenant Fine Arts Center, Auditorium

Conference Gospel Choir

A festival of song, prayer, and scripture, led by the Conference Gospel Choir, a group comprised of members of the Calvin College Gospel Choir, Hope College Gospel Choir, Grand Rapids African American Youth Chorus, Calvin College Africapella, and conference participants.



After the festival hotel shuttles leave from one location:

Covenant Fine Arts Center, southeast corner

8:00 a.m. Check-in begins for new arrivals

Hekman Library Lobby

8:30–9:45 a.m. Worship



1: Isaiah 61: Anointed (service outline on page 60)

Calvin College Chapel

Frank A. Thomas, preaching



2: Isaiah 60: A Light to the Nations (service outline on page 66)

Covenant Fine Arts Center, Auditorium

Richard J. Mouw, preaching

9:30 a.m.–3:00 p.m. Exhibits open

Covenant Fine Arts Center

9:45–10:15 a.m. Conversation break

Please travel to the following locations for refreshments.

Covenant Fine Arts Center, West Lobby

Calvin College Chapel, Undercroft

10:15–11:15 a.m. Plenary sessions



1: Universal Design for Worship: Shaping Worship for People of All Abilities

Calvin College Chapel

Barbara J. Newman

‘Universal design’ is now standard for architecture: we don’t want to retrofit buildings to make them accessible, we want to build them that way from the start. What would it look like for this vision to be extended to the worship services we plan and lead? What if we didn’t need to retrofit our planning to be accommodating to persons at all levels of ability and disability, but planned them that way from the start?



2: Improvising New Life: Why Tradition and Innovation Belong Together in Christian Theology and Worship

Covenant Fine Arts Center, Auditorium

L. Gregory Jones with jazz ensemble

The infamous “worship wars” typically pit “traditional” versus “contemporary” worship and music. But what if “tradition” and “innovation” actually belong together? What if “traditioned innovation” is a biblical way of thinking that is appropriate, indeed crucial, to bearing faithful witness to the Triune God? What might that imply for our worship, our theology, and our Christian life?

11:15–11:45 a.m. Travel time

11:45 a.m.–12:45 p.m. Workshop A

See Friday’s schedule for Workshop A descriptions (page 20).

AL: Lunch break

Commons Dining Hall

Name badge lists pre-paid meals or pay cash at the door.

- + Convened group: **Christian high school students and teachers, conversation with Kristen Verhulst**

Commons Annex, Alumni Association Board Room (2nd floor)

A1: Spanish and English Together: Learning and Worshiping Interculturally

Covenant Fine Arts Center, Room 227

Robert J. Batastini and María Cornou



A2: Rediscovering Biblical Lament and Christian Hope in a Congregational Context

Calvin Theological Seminary, Chapel

J. Todd Billings

A3: A Cross-Cultural, Multi-Generational Discussion on Contextualized Worship

Hiemenga Hall, Room 332

Mark Charles

A4: The Church as Intergenerational Community

Hiemenga Hall, Room 316

Todd Cioffi with a panel of Calvin students



A5: A Refugee Looks at the Psalms of Ascent

Calvin Theological Seminary, Auditorium

Carlos Colón

Los disturbios, conflictos, y guerras de los últimos cien años han causado una enorme crisis. El sufrimiento de refugiados de Siria, Iraq, y otros países del Oriente Medio ha dejado estupefacto al mundo entero. También, muchos niños y jóvenes centroamericanos tratan de entrar a los Estados Unidos para escapar violencia y pobreza. Carlos Colón compartirá parte de su testimonio como refugiado de la guerra civil de su país de origen, El Salvador. En ésta sesión buscaremos una lectura Cristocéntrica de los Cánticos Graduales (Salmos 120–134). Caminaremos con la vista puesta en Jesús, recordando nuestro llamado a amar, compadecernos y a mostrar hospitalidad a aquellos diferentes a nosotros y nosotras; y compartiendo las buenas nuevas, mientras seguimos a un Salvador quien es lleno de gracia y verdad. (See page 21 for translation)

A6: Learning to Worship for the Life of the World

Covenant Fine Arts Center, Room 135

Steven Guthrie

A7: Projection Practices

Hiemenga Hall, Room 315

Betsy Steele Halstead

A8: Psalms From the Soul

Covenant Fine Arts Center, Room 255

Rawn Harbor

A9: The Worship Pastor: Thinking Through the Pastoral Dimensions of Worship Leading

Meeter Center Lecture Hall

Zac Hicks

A10: Singing the Great Fifty Days

Calvin College Chapel, Room 214

Zebulon M. Highben

Schedule · Saturday, January 30

A11: Understanding Your Congregation's Unique Worship Culture

Hiemenga Hall, Room 323

Monique Ingalls

A12: Conversation on Traditioned Innovation

Covenant Fine Arts Center, Room 222

L. Gregory Jones, hosted by Kathy Smith

A13: Using Images to Preach to the Imagination

Hiemenga Hall, Room 331

Peter Jonker

A14: Incorporating Faith and Work into the Worship Service

Hiemenga Hall, Room 333

David H. Kim

A15: Do You Know Where You're Going To? A Glimpse of the Next Generation of Congregational Song

Covenant Fine Arts Center, Room 115

Swee Hong Lim

A16: How Can Art Bring About Such a Great Thing?

Hiemenga Hall, Room 334

David McNutt



A17: Worship and Public Engagement

Covenant Fine Arts Center, Recital Hall

Richard J. Mouw

A18: Conversation on Universal Design for Worship

Hiemenga Hall, Room 335

Barbara J. Newman, hosted by Lyn Ten Brink

A19: Singing with Martin Luther and the Lutherans

Covenant Fine Arts Center, Room 252

Mark Noll

A20: Wording the Sunday Sermon

Calvin Theological Seminary, Student Center

Cornelius Plantinga Jr.

A21: The Holy Spirit and Sacraments: Calvin's Take

Calvin Theological Seminary, Room 241

Sue Rozeboom

A22: Preaching to the Streets: Homiletics for Urban Ministry

Calvin Theological Seminary, Upper Room

Reggie Smith

A23: Sanctifying Art: Inviting Conversation Between Artists, Theologians, and the Church

Hiemenga Hall, Room 321

Deborah Sokolove

A24: Liturgy That Cares

Hiemenga Hall, Room 336

Howard Vanderwell

A25: "Praise God in the Heights: Descants for Worship" (offered Friday only, see page 27)

A26: "Worship with Gladness": Beginning a Conversation about Worship's Deep Meaning

Hiemenga Hall, Room 337

Joyce Ann Zimmerman

12:45–1:15 p.m. Travel time

1:15–2:15 p.m. Workshop B

See Friday's schedule for Workshop B descriptions (page 27).

BL: Lunch break

Commons Dining Hall

Name badge lists pre-paid meals or pay cash at the door.

B1: Fostering a Safe Place for Courageous Conversations: Lessons Learned from 100 Peer Clergy Groups around the World

Hiemenga Hall, Room 315

Jennifer Ackerman

B2: When Music Helps Us Hear the Bible

Spoelhof Center, Lab Theater

Jeff Barker

B3: Writing and Recording Worship Music with Your Music Team

Covenant Fine Arts Center, Room 255

Bruce Benedict and Wen Reagan



B4: May I Have this Dance?

Calvin College Chapel

Michael Burkhardt

B5: The Promise and Peril of Preaching for Revival: Lessons from George Whitefield's Life and Ministry

Calvin Theological Seminary, Room 242

Peter Choi



B6: El culto como práctica formativa

Calvin Theological Seminary, Auditorium

María Cornou

Uno de los movimientos más importantes en los campos de Estudios Litúrgicos y Educación Cristiana en los últimos 30 años ha sido un renovado énfasis en cómo las prácticas cristianas modelan la espiritualidad de la congregación y de sus miembros. En este taller vamos a explorar cómo las diferentes prácticas cristianas, en especial las prácticas cúllicas, pueden formar a los y las creyentes en la vida y doctrinas cristianas como fieles y fructíferos discípulos y discípulas de Jesús en un mundo que tanto necesita la gracia restauradora del evangelio.

Translation: Worship as a Formative Practice

One of the most significant movements in the fields of Liturgical Studies and Christian Education in the last 30 years has been a renewed emphasis on how Christian practices shape individual and congregational spirituality. In this workshop we will explore how different Christian practices, especially worship practices, can form believers in Christian doctrine and life to be faithful and generative disciples of Jesus in a world that so deeply needs the healing grace of the gospel.



B7: How the News Shapes Our Prayers and Preaching: Deepening our Loving Engagement with the World God Loves

Covenant Fine Arts Center, Recital Hall

Elizabeth Dias, Richard J. Mouw, Anne Zaki, moderated by John D. Witvliet

B8: Compare and Contrast: Learning from the Visual Arts across Christian Traditions

Covenant Fine Arts Center, Room 227

Lisa De Boer

B9: Stroke Survivors in our Worship Communities (offered Friday only, see page 29)

B10: Augsburg Fortress Choral Reading Session

Calvin College Chapel, Room 214

Zebulon M. Highben

B11: The Gifts of Worship-on-Purpose

Hiemenga Hall, Room 331

Carol Hochhalter

B12: Preaching and the Troubles of the Day

Calvin Theological Seminary, Student Center

Scott Hoezee

B13: Worship for Workers: (Re)Connecting Sunday and Monday Morning

Calvin Theological Seminary, Room 241

Matthew Kaemingk

B14: Faith Formation, Cradle to Grave

Meeter Center Lecture Hall

Laura Keeley and Robert J. Keeley

B15: Just Show Up: Bible Listening Gatherings

Hiemenga Hall, Room 334

Charles Kim

B16: How the Scattered Church informs the way we think about the Gathered Church

Hiemenga Hall, Room 333

David H. Kim

B17: Worship Within U.S. Latino/a Evangelical Communities: A Journalistic Analysis

Hiemenga Hall, Room 332

Jaime Lázaro

B18: How to Commission Liturgical Art

Hiemenga Hall, Room 335

Jeanne Logan

B19: From the Inside Out: Guiding Adolescents in Worship Leadership

Hiemenga Hall, Room 316

Eric Mathis

B20: Something Old, Something New, Something Borrowed, Something Blue: Principles for Renewing Language in Worship

Covenant Fine Arts Center, Room 264

Debra Rienstra and Ron Rienstra

B21: Gospel Vocalises & Warm Ups: Engaging Mind, Body, and Spirit

Covenant Fine Arts Center, Room 115

Charsie Sawyer

B22: No More Footprints: Preaching and Theological Clichés

Hiemenga Hall, Room 337

Noel A. Snyder



B23: Sing the Peaceful Kingdom

Calvin Theological Seminary, Chapel

Adam M. L. Tice

B24: The Next Worship: Glorifying God in a Diverse World

Calvin Theological Seminary, Upper Room

Sandra Maria Van Opstal

B25: “21 Spirituals for the 21st Century”

Covenant Fine Arts Center, Room 252

Raymond Wise

B26: “Come to God’s Table”: A Philosopher’s Reflections on Visual Depictions of Hospitality, Justice, Hope, and the Lord’s Supper

Covenant Fine Arts Center, Center Art Gallery

Nicholas Wolterstorff

2:15–2:45 p.m. Travel time

2:45–3:45 p.m. Workshop C

See Friday’s schedule for Workshop C descriptions (page 35).

C1: Principles of an Urban Doxology

Covenant Fine Arts Center, Room 255

David M. Bailey and Urban Doxology

C2: What Does World Christianity Mean for Your Church?

Calvin Theological Seminary, Room 242

Peter Choi

C3: The Church Behind Bars (offered Friday only, see page 35)

C4: Revitalized Worship Spaces

Meeter Center Lecture Hall

Michael J. Crosbie



C5: Discerning the Body—Shaping Perceptions about Catholic and Protestant Identity

Covenant Fine Arts Center, Recital Hall

Elizabeth Dias, Mark Noll, Joyce Ann Zimmerman, Maria Cornou, moderated by John D. Witvliet

C6: Learning about Twitter (offered Friday only, see page 36)

Schedule · Saturday, January 30



C7: Worship as Spiritual Formation

Calvin College Chapel

Laura Robinson Harbert and Todd E. Johnson

C8: Preaching to and with Millennials (offered Friday only, see page 37)

C9: 'Glocal' Worship: Experiencing the fullness of Christ (offered Friday only, see page 37)

C10: Worship 101: Principles and Practices for Song & Discipleship

Hiemenga Hall, Room 316

Eric Mathis, Paul Ryan, and students from Calvin College and Samford University

C11: Songs of Praise, Lament, and Hope: A Songwriter's Journey with the Psalms

Covenant Fine Arts Center, Room 135

Sandra McCracken



C12: Bad Worship in the Bible

Calvin Theological Seminary, Chapel

Cornelius Plantinga Jr.

C13: Communion Service Conference Choir Rehearsal

Covenant Fine Arts Center, Room 115

Pearl Shangkuan

Please attend both Friday and Saturday to prepare for the final worship service.

C14: Marking Time: Dressing the Church for the Liturgical Year

Hiemenga Hall, Room 335

Deborah Sokolove

C15: Children and Worship

Covenant Fine Arts Center, Room 222

Olivia Stewart



C16: Preaching As a Celebrative Act

Calvin Theological Seminary, Upper Room

Frank A. Thomas

C17: Learning to See Your Church through New Cultural Eyes

Hiemenga Hall, Room 336

Howard Vanderwell

C18: The Doorway to a New World: The Gracious Power of Baptism in the Christian Life

Covenant Fine Arts Center, Room 252

Lisa Weaver

C19: Work, Worship, and Mission: Overlooked First Steps of Missional Ministry

Calvin Theological Seminary, Room 241

Cory Willson

3:45–4:00 p.m. Travel time

4:00–5:15 p.m. Closing Worship



Isaiah 65: New Heavens and New Earth (service outline on page 70)

Covenant Fine Arts Center, Auditorium

Anne Zaki, preaching

This final worship service is based on the text of Isaiah 65, where we look toward the new heavens and new earth. By celebrating communion together in this service, we anticipate this glorious day. The service is led by the Conference Communion Choir, under the direction of Pearl Shangkuan, with Anne Zaki preaching on Isaiah 65.



After worship hotel shuttles leave from one location:

Covenant Fine Arts Center, southeast corner

Post-Symposium worship services with presenter participation

+ Church of the Servant

8:30 and 11:00 a.m.

3835 Burton St., Grand Rapids, MI 49546, phone: 616-956-7611

In an effort to encourage Psalm-singing, Church of the Servant sponsors the New Psalm Contest open to any congregational songwriters (now in its sixth year, free entry, cash prize to winner). Songwriters submit a Psalm-based song by an October due date. The winner is announced and the song is premiered in worship in January (if possible, the same weekend as Symposium). Church of the Servant is a Christian Reformed Church with a rich history of encouraging the arts in worship. Its worship is Reformed, liturgical, participatory, eclectic, and open to creative new worship expressions. See <https://www.churchoftheservantcrc.org>.

+ Neland Avenue Christian Reformed Church

10:00 a.m.

940 Neland Ave SE, Grand Rapids, MI 49507, phone: 616-245-0669

Frank A. Thomas, preaching.

+ St. Adalbert's Basilica

7:30 p.m.

654 Davis Ave NW, Grand Rapids, MI 49504, phone: 616-458-3065

Light Dawns in a Weary World: Psalms and Hymns of Praise and for Peace "Made in Michigan"

Co-sponsored by the Grand Rapids Chapter of the American Guild of Organists and the Hymn Society in the United States and Canada. Emily R. Brink, liturgist; Robert Batastini, choir director; and Peter Kurdziel, organist and music director. All songs are by writers/composers born in or working in Michigan, including Bruce Benedict, Mary Louise Bringle, James and Marilyn Biery, Ray Haan, David Haas, Roy Hopp, Ken Medema, Bill Rowan, Greg Scheer, Adam M. L. Tice, and Larry Visser.

Worship theme

Isaiah was given one tough assignment by the Lord God of Israel. Isaiah was commissioned to preach, as all prophets were, but in Isaiah's case, God assured him up front that the better he preached, the less people would listen. The people's ignoring and even spurning of Isaiah's sermons would serve as a sign against them that the judgment God was sending was just and altogether warranted. Isaiah's was a stern message of judgment but scattered throughout even the first half of the book are lyric passages of hope. However, the second part of Isaiah contains words of encouragement and hope that pile up in lovely ways.

We will use some of those later texts of Isaiah in our worship to remind ourselves that although our God is a God of justice, God is also the font of all grace and all hope. It was a comforting message for Israel and is no less a source of unending joy in the New Israel, the Church of Christ Jesus our Lord.

Learning about the interplay of freedom and form . . .

In our work at the Calvin Institute of Christian Worship and the Center for Excellence in Preaching, we are eager to draw deeply from Bible-shaped wisdom of classic Christian liturgies throughout the centuries, and to express that wisdom through a sampling of the wide variety of cultural, musical, and artistic forms used in congregations around the world. This pastoral task involves a challenging interplay of freedom and form, of bringing to expression a deep unity-in-diversity, diversity-in-unity.

Over the past year, we've become aware again of how many communities—all over the world—are wrestling with this interplay of freedom and form. Jazz music features remarkable bursts of freedom, creativity, and soulful expression, but those bursts of freedom depend entirely on the common use of a well-crafted chord pattern, which each musician accepts as a kind of musical discipline. Likewise, the faithful, soulful expression of Christian worship is deeply strengthened when we accept spiritual and liturgical disciplines that are grounded in the gospel itself. Here is a brief, suggestive list of some of these key disciplines.

1. Begin liturgy with God's words of greeting and invitation, and end with God's words of charge and blessing, affirming that God's words are the first and last word in worship and life.
2. Engage with God not only in praise and thanksgiving, but also in confession and lament—a reflection of the full spectrum of human experience and an acknowledgement that we live in the “already, but not yet” of God's kingdom.
3. Throughout worship, feature the interplay of God's words to us and our words to God—a covenantal conversation. This helps us experience and renew the promise-based baptismal relationship that God invites us into through Christ.
4. Include Trinitarian prayers which convey how we depend on the Holy Spirit to work in and through our praying, preaching, and participation in the sacraments, and how we cherish Jesus' role as our only high priest, the perfect mediator of our prayers.

5. Dwell in scripture, Old Testament and New Testament, as it is read and preached, presenting and responding to God's Word as an indispensable source of spiritual sustenance.
6. Stretch intercessory prayers to convey the breadth of God's promised work in the world. What we pray for in public powerfully witnesses to what we believe God is doing and can do in the world. We signal trust in God when we pray for local and global concerns, for the environment and humanity, and for the church and culture, as well as individual concerns.
7. Participate deeply as God's children gathered at Jesus' table, where we celebrate a meal of memory, communion, and hope, a celebration of hospitality, justice, and covenant renewal.
8. Look for ways to strengthen participation and mutual service of young and old, seeker and lifelong believer, and people with a variety of gifts, abilities, and challenges.
9. View each action of worship as a formative, super-concentrated Christian practice that we echo and practice in our daily lives—practices that range from saying "I'm sorry" (confession) or "I'm listening" (illumination) or "peace be with you" (passing of the peace) or "What can I do?" (dedication). As "God's language school," liturgy teaches us ways of speaking to God and each other that lead us to be more faithful disciples of Jesus.

We pray that these disciplines may become a strong basis for faithful, imaginative, and soulful worship, used by God's Spirit to strengthen the unity and vitality of our life together in Christ.

Learning about the complementary gifts of printed music, projected music, orally taught music ...

Throughout the conference, we'll be singing some songs from printed notation, others from projected text and lyrics, others from projected text, and others that are led orally, without anything printed. During the past few years, we have noticed congregations rethinking how to do this best. Some churches that project everything have rediscovered the value of printing some things, as a way to encouraging singing with harmony or with greater introspection. Some churches that sing from only printed sources have discovered the value of projecting some things, as a way to encourage "hands free" singing. Churches of all kinds are learning to find good ways to assist worshipers with vision loss, who often are not able to read small print or see items projected on distant screens. We would love to learn what you are learning about this! Simply email worship@calvin.edu with your comments or insights.

Learning about universal design

We are so grateful to be learning with and from Barbara J. Newman and her colleagues at CLC (Christian Learning Center) Network as well as our Calvin College colleague Peggy Goetz about ways in which worship can be designed from the start to include people with a wide range of abilities and disabilities, gifts and limitations.

Our worship services this week may include:

- gluten free bread available at the celebration of the Lord's Supper
- use of the phrase "please rise, in body or spirit"
- use of large-print materials and/or availability of printed orders of service for use on various devices, especially for those who resize or change the contrast on their device
- availability of sign language upon request
- use of printed orders of service in several services, which supports those who worship best with a predictable schedule to follow
- monitoring of the overall volume of projected sound to support those who process sounds differently and at a magnified level
- flexible seating and ramps to worship spaces
- loop system for those with hearing devices (see page 4)
- planned multisensory options to best engage each participant such as:
 - availability of worship streamers for those who express their worship in movement
 - availability of hand tools for those who listen best when their hands are active
 - planned, optional movement within services for those who focus best with some physical action
 - visuals during the sermon

After these kinds of "universal design" elements are in place, many more people can find a home in worship. In fact, the group as a whole will benefit from the changes and additions, making them "universally" helpful. At times, additional adaptations are also helpful to strengthen the contributions of individuals with particular needs or challenges. Let us know how we can best welcome and serve you.

We welcome additional insights from you about ways that your church is practicing "universal design" for worship, as well as adapting to the unique strengths and challenges of individual worshipers. Email us at worship@calvin.edu with your ideas or suggestions.

Jennifer Ackerman director of the Micah Groups program with the Ogilvie Institute of Preaching at Fuller Theological Seminary, where she equips ministry leaders in their journey to become empowered, wise preachers who live and lead at the convergence of worship, preaching, and justice.

- Thursday, 10:15 a.m., **Seminar A3**
- Thursday + Friday, 4:15 p.m., **Vespers**, CFAC Recital Hall
- Friday + Saturday, 1:15 p.m., **Workshop B1**

Vanessa Allen assistant director of the Grand Rapids African American Youth Chorus and music specialist for Grand Rapids Public Schools.

- Friday, 7:00 p.m., **Festival of Scripture and Song**, CFAC Auditorium

Students from **Anima: the Forum for Worship and Arts** at Samford University. Anima exists to help young people connect their imagination, creativity, and enthusiasm to all the possibilities inherent in worship and the arts.

- Thursday, 10:15 a.m., **Seminar A1**
- Thursday, 1:30 p.m., **Seminar B1**
- Friday + Saturday, 2:45 p.m., **Workshop C10**

Emily Snider Andrews instructor of church music and worship leadership at Samford University, Birmingham, Alabama, where she teaches courses in music and worship. She is also an ordained minister and a Ph.D. Theology candidate at Fuller Theological Seminary.

- Thursday, 1:30 p.m., **Seminar B1**

Grant Austin a member of the communications and marketing team at Calvin College.

- Friday, 2:45 p.m., **Workshop C6**

Mariano Avila professor of New Testament and director of the Certificate in Hispanic Ministry Program, Calvin Theological Seminary, Grand Rapids, Michigan. The certificate program trains pastors and leaders in the Grand Rapids area in strategic areas of ministry to enhance their service to the church.

- Thursday, 1:30 p.m., **Seminar B6**

David M. Bailey director of Arrabon and program affiliate with the Calvin Institute of Christian Worship. Arrabon is a ministry that provides cultural training and worship resources for reconciling Christian communities.

- Thursday, 10:15 a.m., **Seminar A4**
- Thursday, 1:30 p.m., **Seminar B3**
- Friday + Saturday, 8:30 a.m., **Worship**, CFAC Auditorium
- Friday + Saturday, 2:45 p.m., **Workshop C1**

Jeff Barker professor of theatre at Northwestern College, Orange City, Iowa, and author of *The Storytelling Church: Adventures of Reclaiming the Role of Story in Church* (Webber Institute Books, 2011). Jeff also teaches in the doctoral program at the Robert E. Webber Institute for Worship Studies.

- Thursday, 10:15 a.m., **Seminar A9**
- Thursday, 1:30 p.m., **Seminar B9**

- Thursday + Friday, 4:15 p.m., **Vespers**, Spoelhof Center, Lab Theater
- Friday + Saturday, 8:30 a.m., **Worship**, CFAC Auditorium
- Friday + Saturday, 1:15 p.m., **Workshop B2**
- Friday 7:00 p.m., **Festival of Scripture and Song**, CFAC Auditorium

Robert J. Batastini retired vice president and senior editor of GIA Publications, Inc., of Chicago, Illinois. He has served in parish music ministry for 60 years.

- Thursday, 10:15 a.m., **Seminar A2**
- Thursday, 1:30 p.m., **Seminar B7**
- Friday + Saturday, 11:45 a.m., **Workshop A1**

Bruce Benedict chaplain of worship and the arts at Hope College, Holland, Michigan. He directs the Hope College Worship Team, a group of students committed to learning about and leading in worship. He is the founder of Cardiphonia, an ongoing collaboration of artists and musicians giving their first fruits to the church.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, CFAC Auditorium
- Thursday, 10:15 a.m., **Seminar A4**
- Thursday + Friday, 4:15 p.m., **Vespers**, CFAC Auditorium
- Friday + Saturday, 1:15 p.m., **Workshop B3**

J. Todd Billings Gordon H. Girod Research Professor of Reformed Theology at Western Theological Seminary, Holland, Michigan, and the author of several books including *Union with Christ* (Baker Academic, 2011), winner of a *Christianity Today* Book Award, and *Rejoicing in Lament: Wrestling with Incurable Cancer and Life in Christ* (Brazos, 2015).

- Thursday, 10:15 a.m., **Seminar A5**
- Friday + Saturday, 11:45 a.m., **Workshop A2**

Joyce Berger editor of *Reformed Worship*, team leader of Worship Ministries of the Christian Reformed Church, and editor of *Lift Up Your Hearts: Psalms, Hymns, and Spiritual Songs* (Faith Alive Christian Resources, 2013).

- Thursday, 1:30 p.m., **Seminar B4**
- Thursday, 6:00 p.m., **Reception**, CFAC East Lobby
- Friday + Saturday, 8:30 a.m., **Worship**, College Chapel

Michael Burkhardt organist, choral clinician, and director of worship and the arts at Holy Cross Lutheran Church, Livonia, Michigan. He is internationally known for his innovative and inspiring hymn festivals and for his creative work with children.

- Thursday, 10:15 a.m., **Retreat 2**
- Thursday + Friday, 4:15 p.m., **Vespers**, College Chapel
- Friday + Saturday, 8:30 a.m., **Worship**, College Chapel
- Friday + Saturday, 1:15 p.m., **Workshop B4**

Calvin College Worship Apprentices an application-based year-long program for any Calvin student seeking to develop his or her leadership gifts and interests within the context of worship.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, College Chapel

- Thursday, 10:15 a.m., **Seminar A1**
- Thursday, 1:30 p.m., **Seminar B1**
- Friday + Saturday, 2:45 p.m., **Workshop C10**

Mark Charles speaker, writer, and consultant who works on issues of race, culture, and faith. He works through the ministry 5 Small Loaves and is a program affiliate with the Calvin Institute of Christian Worship in the area of worship and culture.

- Thursday, 10:15 a.m., **Seminar A5**
- Friday + Saturday, 11:45 a.m., **Workshop A3**

Michael C. Chen lay member at LaSalle Street Church in Chicago, Illinois, and project director of their Calvin Institute of Christian Worship Vital Worship grant. This grant created opportunities for the congregation to cultivate a culture of story-telling by exploring new ways to tell and listen to scriptural narratives, and by finding linkages between scriptural narratives and life journeys.

- Thursday, 10:15 a.m., **Seminar A7**

Peter Choi pastor at City Church San Francisco, California, senior fellow at the Newbigin House of Studies, and a member of the Newbigin Faculty at Western Theological Seminary, Holland, Michigan.

- Thursday, 10:15 a.m., **Seminar A2**
- Thursday, 1:30 p.m., **Seminar B5**
- Friday + Saturday, 1:15 p.m., **Workshop B5**
- Friday + Saturday, 2:45 p.m., **Workshop C2**

The Choral Scholars one of West Michigan's premiere chamber ensembles with repertoire spanning a variety of sacred and secular genres. The group has performed in concert series and festivals throughout the region, as well as giving several of its own concerts each year.

- Thursday + Friday, 4:15 p.m., **Vespers**, College Chapel

Todd Cioffi assistant professor in the Congregational and Ministries Studies department at Calvin College, and director of Jubilee Fellows, a year-long program designed to mentor 12 Calvin students in Christian leadership and church ministry, and to foster the next generation of church leaders.

- Friday + Saturday, 11:45 a.m., **Workshop A4**
- Friday, 2:45 p.m., **Workshop C3**

Carlos Colón composer, liturgist, and native of El Salvador; coordinator for worship initiatives at Baylor University and resident scholar at Baylor Institute for the Studies of Religion, Waco, Texas.

- Thursday, 1:30 p.m., **Seminar B6**
- Friday, 11:45 a.m., **Workshop A5** (in English)
- Saturday, 11:45 a.m., **Workshop A5** (en Español)

Ann Conklin pastor at Eastminster Presbyterian Church in Grand Rapids, Michigan.

- Friday + Saturday, 11:45 a.m., **Workshop A2**

Dale Cooper resource specialist for liturgical spirituality at the Calvin Institute of Christian Worship, Calvin College chaplain emeritus, and adjunct faculty in the department of Congregational and Ministry Studies at Calvin College.

- Thursday, 10:15 a.m., **Retreat 1**

María Cornou program manager for international and intercultural learning, Calvin Institute of Christian Worship. She is completing her Ph.D. in theology with the Free University of Amsterdam.

- Thursday, 1:30 p.m., **Seminar B6**
- Friday + Saturday, 11:45 a.m., **Workshop A1**
- Friday + Saturday, 2:45 p.m., **Workshop C5**
- Saturday, 1:15 p.m., **Workshop B6** (en Español)

Michael J. Crosbie editor-in-chief of *Faith & Form*, a journal that exists to provide and exchange knowledge, insight, and creativity among those who create and use religious art and architecture. He is also professor of architecture at the University of Hartford.

- Thursday, 10:15 a.m., **Seminar A8**
- Friday + Saturday, 2:45 p.m., **Workshop C4**

Duane Davis recently retired as director of vocal music at Grand Rapids Community College after 39 years as a full-time music educator. He is director of vocal jazz at Indiana University and musical advisor for Grand Rapids African American Youth Chorus.

- Friday, 7:00 p.m., **Festival of Scripture and Song**, CFAC Auditorium

Karetha Davis founder and artistic director of Grand Rapids African American Youth Chorus, whose primary purpose is to bring cultural awareness to the rich and diverse legacy of African American composers and arrangers. She is a retired music specialist from the Grand Rapids Public School system.

- Friday, 7:00 p.m., **Festival of Scripture and Song**, CFAC Auditorium

Lisa De Boer professor of art, Westmont College, and author of *The Visual Arts in the Worshiping Church* (Eerdmans, forthcoming).

- Thursday, 10:15 a.m., **Seminar A8**
- Friday + Saturday, 1:15 p.m., **Workshop B8**

Phil de Haan senior public relations specialist for the Calvin Institute of Christian Worship.

- Friday, 2:45 p.m., **Workshop C6**

Kevin den Dulk professor of political science and director of the Henry Institute for the Study of Christianity and Politics at Calvin College.

- Thursday, 10:15 a.m., **Seminar A6**

Norma de Waal Malefyt resource development specialist for congregational song, Calvin Institute of Christian Worship, and co-author of *Designing Worship Together* (Alban Institute, 2005).

- Thursday, 10:15 a.m., **Retreat 2**
- Saturday, 4:00 p.m., **Worship**, CFAC Auditorium

Elizabeth Dias correspondent for TIME magazine, where she has written cover stories on American Christianity, interviewed the Dalai Lama, and traveled with Pope Francis. She is the editor of *What Did Jesus Ask?* (TIME Books, 2015), a collection of 70+ modern meditations on Christ's questions of faith. She is a graduate of Wheaton College and Princeton Theological Seminary.

- Friday + Saturday, 1:15 p.m., **Workshop B7**
- Friday + Saturday, 2:45 p.m., **Workshop C5**

Fuller Seminary Chapel Team from Fuller Theological Seminary in Pasadena, California.

- Thursday + Friday, 4:15 p.m., **Vespers**, CFAC Recital Hall

Nate Glasper Jr. assistant conductor of the Calvin College Gospel Choir and director of the Grand Rapids Christian High School Gospel Choir. He is a member of Grace for the Nations Church in Grand Rapids, Michigan, where he serves as worship leader and church administrator.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, College Chapel
- Thursday, 10:15 a.m., **Seminar A1**
- Friday, 7:00 p.m., **Festival of Scripture and Song**, CFAC Auditorium

Peggy Goetz associate professor of communication arts and sciences at Calvin College. Her research explores the experiences of stroke survivors in their church communities.

- Friday, 1:15 p.m., **Workshop B9**

Jennifer Graffius director of chapel and staff spiritual formation, Fuller Theological Seminary. She is ordained in the Covenant Order of Evangelical Presbyterians.

- Thursday + Friday, 4:15 p.m., **Vespers**, CFAC Recital Hall

Steven Guthrie professor at Belmont University School of Religion, Nashville, Tennessee. He is the author of the recent books: *Creator Spirit: The Holy Spirit and the Art of Becoming Human* (Baker, 2011) and *Resonant Witness: Conversations between Music and Theology* (Eerdmans, 2011), co-edited with Jeremy Begbie.

- Thursday, 10:15 a.m., **Seminar A7**
- Friday + Saturday, 11:45 a.m., **Workshop A6**

Betsy Steele Halstead an artist in oils and woodcuts as well as the program coordinator for grants and communications and resource specialist for visual arts at the Calvin Institute of Christian Worship.

- Thursday, 5:00 p.m., **Learn About Vital Worship Grants**, CFAC Room 115
- Friday + Saturday, 11:45 a.m., **Workshop A7**

Laura Robinson Harbert dean of the chapel and spiritual formation and assistant professor of psychology, Fuller Theological Seminary. She teaches in the area of the integration of psychology and theology and is ordained in the Presbyterian church.

- Thursday, 1:30 p.m., **Seminar B5**
- Thursday + Friday, 4:15 p.m., **Vespers**, CFAC Recital Hall
- Friday + Saturday, 2:45 p.m., **Workshop C7**

Rawn Harbor one of the preeminent African American Catholic liturgists and musicians in the United States today. A gifted pianist and composer, he is a sought-after workshop facilitator, speaker, and liturgist.

- Thursday, 1:30 p.m., **Seminar B3**
- Friday + Saturday, 8:30 a.m., **Worship**, College Chapel
- Friday + Saturday, 11:45 a.m., **Workshop A8**

Zac Hicks pastor of worship at Coral Ridge Presbyterian Church, Ft. Lauderdale, Florida. He is an avid blogger (zachicks.com) and songwriter and spends his recording energies on reimagining old hymns and writing new ones.

- Thursday, 10:15 a.m., **Seminar A4**
- Thursday, 1:30 p.m., **Seminar B3**
- Friday + Saturday, 11:45 a.m., **Workshop A9**

Syd Hielema team leader for Faith Formation Ministries for the Christian Reformed Church and co-directs a youth ministry infrastructure development project in Canada.

- Thursday, 10:15 a.m., **Retreat 4**

Zebulon M. Highben conductor, composer, and educator, who serves as director of choral activities at Muskingum University in Ohio. He previously served Lutheran and Presbyterian parishes in Michigan, Ohio, and Minnesota, and taught at Luther Seminary, the University of Wisconsin River Falls, and the Lutheran Summer Music Academy.

- Thursday + Friday, 4:15 p.m., **Vespers**, College Chapel
- Friday + Saturday, 11:45 a.m., **Workshop A10**
- Friday + Saturday, 1:15 p.m., **Workshop B10**

Carol Hochhalter director of the Music and Worship program at Kuyper College, Grand Rapids, Michigan. Carol studied music at Northwestern College, and studied worship under Robert Webber at Northern Seminary and the Robert E. Webber Institute for Worship Studies.

- Friday + Saturday, 1:15 p.m., **Workshop B11**

Scott Hoeszee director of the Center for Excellence in Preaching at Calvin Theological Seminary. His new book is *Actuality: Real Life Stories for Sermons that Matter* (The Artistry of Preaching Series, Abingdon Press, 2014).

- Thursday, 10:15 a.m., **Seminar A3**
- Thursday, 1:30 p.m., **Seminar B2**
- Friday + Saturday, 1:15 p.m., **Workshop B12**

Hope College Worship Team from Hope College in Holland, Michigan.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, CFAC Auditorium
- Thursday + Friday, 4:15 p.m., **Vespers**, CFAC Auditorium

John Huizinga pastor at Lombard Christian Reformed Church in Illinois. In 2013 his congregation received a Vital Worship grant which enabled a year-long process of discovering that worship styles have less to do with the types of songs sung and more to do with the way the gospel is presented. This

experience brought together two worship services with different characters into one unified worship experience.

- Thursday, 10:15 a.m., **Seminar A7**

Mary Hulst chaplain at Calvin College. Previous to this position, Mary served as a parish pastor and professor of preaching. Her MDiv is from Calvin Theological Seminary and her Ph.D. is from the University of Illinois. Her forthcoming book on preaching is *A Little Handbook for Preaching: 10 Ways to a Better Sermon by Sunday* (InterVarsity Press).

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, College Chapel
- Thursday, 10:15 a.m., **Seminar A5**
- Thursday, 1:30 p.m., **Seminar B2**
- Friday, 2:45 p.m., **Workshop C8**

Edye Evans Hyde director of the Hope College Gospel Choir and instructor of music and vocal jazz at Hope College in Holland, Michigan.

- Friday, 7:00 p.m., **Festival of Scripture and Song**, CFAC Auditorium

Monique Ingalls researcher, network builder, and musician teaching at Baylor University. Published in the fields of ethnomusicology, religious studies, and media studies, she is series editor for Ashgate Press's new Congregational Music Studies book series and co-founder of the biennial "Christian Congregational Music: Local and Global Perspectives" conference.

- Thursday, 10:15 a.m., **Seminar A4**
- Thursday, 1:30 p.m., **Seminar B3**
- Friday + Saturday, 11:45 a.m., **Workshop A11**

Several alumni of the **James Abbington Church Music Academy**, a program that provides intensive training in African American sacred music for undergraduate and graduate music students who serve in church music leadership capacities.

- Thursday + Friday, 4:15 p.m., **Vespers**, Seminary Chapel

Meg Jenista pastor of the Washington D.C. Christian Reformed Church. She is a graduate of Calvin Theological Seminary and is currently pursuing a Th.M. in preaching, also from Calvin Theological Seminary.

- Thursday, 1:30 p.m., **Seminar B5**
- Friday, 1:15 p.m., Convened group, **Lunch BL**

Todd E. Johnson the Brehm Chair in Worship, Theology, and the Arts and theological director of the Brehm Center for Worship, Theology, and the Arts, Fuller Theological Seminary. Todd is the lead professor in Fuller's doctoral program in Christian Worship.

- Thursday + Friday, 4:15 p.m., **Vespers**, CFAC Recital Hall
- Friday + Saturday, 2:45 p.m., **Workshop C7**

L. Gregory Jones Ruth W. and A. Morris Williams Professor of Theology and Christian Ministry at Duke University, and senior strategist for Leadership Education at Duke Divinity. From 1997–2010 he was

dean of the Duke Divinity School.

- Friday + Saturday, 10:15 a.m., **Plenary**, CFAC Auditorium
- Friday + Saturday, 11:45 a.m., **Workshop A12**

Peter Jonker preaching pastor at La Grave Avenue Christian Reformed Church, Grand Rapids, Michigan, and author of *Preaching in Pictures: Using Images for Sermons that Connect* (Abingdon Press, 2015).

- Thursday, 1:30 p.m., **Seminar B2**
- Friday + Saturday, 11:45 a.m., **Workshop A13**

Matthew Kaemingk director of Fuller Theological Seminary's Institute for Theology and Northwest Culture based in Seattle, and editor-in-chief of the online journal *Christ & Cascadia*. Matthew's research focuses on the deep connections between worship, work, and public life.

- Thursday, 10:15 a.m., **Seminar A6**
- Thursday, 1:30 p.m., **Seminar B5**
- Friday + Saturday, 1:15 p.m., **Workshop B13**

Laura Keeley a regional catalyzer for Faith Formation Ministries of the Christian Reformed Church and director of children's ministries at 14th Street Christian Reformed Church in Holland, Michigan. She has a number of publications, including *Celebrating the Milestones of Faith* (Faith Alive Christian Resources, 2009), *Psalms for Families* (Calvin Institute of Christian Worship, 2013), and *The Church Staff Handbook* (Faith Alive Christian Resources, 2014).

- Thursday, 10:15 a.m., **Retreat 4**
- Friday + Saturday, 1:15 p.m., **Workshop B14**

Robert J. Keeley professor of education at Calvin College, director of Distance Learning for Calvin Theological Seminary, and author of several books, including *Helping Our Children Grow in Faith: How the Church Can Nurture the Spiritual Development of Kids* (Baker, 2008).

- Thursday, 10:15 a.m., **Retreat 4**
- Friday + Saturday, 1:15 p.m., **Workshop B14**

Charles Kim Korean ministry coordinator and ethnic ministry leader for the Christian Reformed Home Missions. He has been a church planter and lead pastor of Ttokamsa Seoul Church, reaching out to a unique community of people in the district of Gangnam in Seoul, Korea, which is the epicenter of a new culture in Asia. He travels globally to consult and speak on issues related to the next society and leadership.

- Friday + Saturday, 1:15 p.m., **Workshop B15**
- Friday, 2:45 p.m., **Workshop C9**

David H. Kim executive director of the Center for Faith & Work based at Redeemer Presbyterian Church, New York City, New York. He oversees all the ministries of the Center and is the pastor of faith and work at Redeemer.

- Friday + Saturday, 11:45 a.m., **Workshop A14**
- Friday + Saturday, 1:15 p.m., **Workshop B16**

C. J. Kingdom-Grier associate director of admissions and assistant to the president for racial initiatives, Western Theological Seminary. He is pastor of music and worship at Maple Avenue Ministries in Holland, Michigan.

- Thursday, 10:15 a.m., **Seminar A5**
- Thursday + Friday, 4:15 p.m., **Vespers**, Spoelhof Center, Lab Theater

Judith Laoyan-Mosomos acting director of worship and church music at Methodist School of Music in Singapore. She is a member of the editorial team of the newly published Asian hymnal, *Let the Asian Church Rejoice*.

- Thursday, 10:15 a.m., **Seminar A6**
- Thursday, 1:30 p.m., **Seminar B7**

Jaime Lázaro a Peruvian journalist who has lived in the United States for almost twenty years. He founded two important pastoral conglomerates in southern California. He has sought unity in the church and worked for immigrant rights. He also serves as a pastor at Iglesia El Centro in Colorado Springs, Colorado.

- Thursday, 1:30 p.m., **Seminar B6**
- Friday + Saturday, 1:15 p.m., **Workshop B17**

Swee Hong Lim Deer Park assistant professor of sacred music at Emmanuel College, Toronto, Ontario, and the director of the Master of Sacred Music Program. He also serves as the director of research for the Hymn Society in the United States and Canada.

- Thursday, 1:30 p.m., **Seminar B7**
- Friday + Saturday, 11:45 a.m., **Workshop A15**

Jeanne Logan fiber artist based in Grand Rapids, Michigan. She has numerous commissions in liturgical spaces and other venues.

- Thursday, 1:30 p.m., **Seminar B8**
- Friday + Saturday, 1:15 p.m., **Workshop B18**

Karin Maag director of the H. Henry Meeter Center for Calvin Studies and professor of history at Calvin College. She is the author, editor, and translator of numerous books and articles in Reformation studies, including *Politics, Gender, and Belief: The Long-Term Impact of the Reformation* (Droz, 2014) and *Lifting Hearts to the Lord: Worship with John Calvin in Sixteenth-Century Geneva* (Eerdmans, 2015).

- Thursday, 10:15 a.m., **Seminar A2**

Eric Mathis assistant professor of church music and worship leadership at Samford University, Birmingham, Alabama, where he teaches courses in music and worship; he also serves as program director of anima: the Forum for Worship and the Arts.

- Thursday, 10:15 a.m., **Seminar A1**
- Thursday, 1:30 p.m., **Seminar B1**
- Friday + Saturday, 1:15 p.m., **Workshop B19**
- Friday + Saturday, 2:45 p.m., **Workshop C10**

Sandra McCracken singer, songwriter, and hymn-writer from Nashville, Tennessee. Over the course of nine studio albums, Sandra has developed a body of work that encompasses hook-driven melodic pop, contemporary re-castings of classic hymns (she is a founding member of Indelible Grace Music), and children's music. She has focused her musical efforts toward songs for the church while serving as music minister for her local parish community. Her new album is *Psalms*.

- Thursday, 10:15 a.m., **Retreat 3**
- Thursday + Friday, 4:15 p.m., **Vespers**, CFAC Auditorium
- Friday + Saturday, 2:45 p.m., **Workshop C11**

David McNutt associate editor at IVP Academic, an imprint of InterVarsity Press; a guest assistant professor of theology at Wheaton College; and an ordained teaching elder in the Presbyterian Church (U.S.A.).

- Thursday, 10:15 a.m., **Seminar A2**
- Friday + Saturday, 11:45 a.m., **Workshop A16**

Maria Monteiro assistant professor and chair of the Music Department at Baptist University of the Americas (BUA) in San Antonio, Texas, where she teaches courses in music and Christian worship. Maria is also the music director at Primera Iglesia Bautista Mexicana (First Mexican Baptist Church) in San Antonio, Texas.

- Thursday, 10:15 a.m., **Seminar A7**
- Thursday, 1:30 p.m., **Seminar B6**

Richard J. Mouw professor of faith and public life and president emeritus, Fuller Theological Seminary. Prior to joining the Fuller faculty in 1985, he taught in the philosophy department at Calvin College. Mouw has also served as visiting professor at several institutions, including the Free University in Amsterdam. He is the author of numerous books, including *When the Kings Come Marching In: Isaiah and the New Jerusalem* (Eerdmans, 2002).

- Thursday, 10:15 a.m., **Seminar A6**
- Friday + Saturday, 8:30 a.m., **Worship**, CFAC Auditorium
- Friday + Saturday, 11:45 a.m., **Workshop A17**
- Friday + Saturday, 1:15 p.m., **Workshop B7**

Barbara J. Newman a church and school consultant for CLC (Christian Learning Center) Network and program affiliate with Calvin Institute of Christian Worship. She is the author of the recent book *Accessible Gospel, Inclusive Worship* (CLC Network, 2015). She is a frequent national speaker at educational conferences and churches.

- Friday + Saturday, 10:15 a.m., **Plenary**, College Chapel
- Friday + Saturday, 11:45 a.m., **Workshop A18**

Mark Noll who is on the history faculty of the University of Notre Dame, is the co-author of *Is The Reformation Over? An Evangelical Assessment of Contemporary Roman Catholicism* (Baker, 2005) and *Protestantism: A Very Short Introduction* (Oxford, 2011).

- Thursday, 10:15 a.m., **Seminar A2**
- Friday + Saturday, 11:45 a.m., **Workshop A19**
- Friday + Saturday, 2:45 p.m., **Workshop C5**

Northwestern College Drama Ministries Ensemble from Northwestern College in Orange City, Iowa.

- Thursday, 10:15 a.m., **Seminar A9**
- Thursday, 1:30 p.m., **Seminar B9**
- Thursday + Friday, 4:15 p.m., **Vespers**, Spoelhof Center, Lab Theater
- Friday + Saturday, 8:30 a.m., **Worship**, CFAC Auditorium
- Friday 7:00 p.m., **Festival of Scripture and Song**, CFAC Auditorium

Cornelius Plantinga Jr. professor of systematic theology and president emeritus, Calvin Theological Seminary, and senior research fellow at the Calvin Institute of Christian Worship; he is the author of numerous books, including *Reading for Preaching: The Preacher in Conversation with Storytellers, Biographers, Poets, and Journalists* (Eerdmans, 2013).

- Thursday, 10:15 a.m., **Seminar A3**
- Friday + Saturday, 11:45 a.m., **Workshop A20**
- Friday + Saturday, 2:45 p.m., **Workshop C12**

Denise L. Posie co-director of the Reformed Leadership Initiative and pastor/congregation consultant in Pastor-Church Relations in the Christian Reformed Church in North America. She is the author of the new book, *Consider a Greater Purpose: Vashti, Esther and the Courageous Women Who Followed* (DLP Ministries, 2015).

- Thursday, 1:30 p.m., **Seminar B4**
- Friday + Saturday, 1:15 p.m., **Workshop B4**

Emmett G. Price III professor of music, Northeastern University, Boston; founding pastor of Community of Love Christian Fellowship, Allston; columnist for GIA Quarterly; noted scholar of Christian worship and African American Sacred Music with numerous articles, book chapters, and publications including *The Black Church and Hip Hop Culture: Toward Bridging Generational Divide* (Scarecrow, 2012).

- Thursday, 10:15 a.m., **Seminar A4**
- Thursday, 1:30 p.m., **Seminar B7**
- Thursday + Friday, 4:15 p.m., **Vespers**, Seminary Chapel

Wen Reagan music director at Christ Community Church in Chapel Hill, North Carolina. Wen is a Duke Divinity School graduate and holds a Ph.D. in American Religion from Duke University. He is currently writing a book on the cultural history of contemporary worship music in America. Wen also contributes as a singer/songwriter to Cardiphonia, a national network of songwriters that produce worship music for the joy and benefit of the church.

- Thursday, 10:15 a.m., **Seminar A4**
- Thursday, 1:30 p.m., **Seminar B3**
- Thursday + Friday, 4:15 p.m., **Vespers**, CFAC Auditorium
- Friday + Saturday, 1:15 p.m., **Workshop B3**

Debra Rienstra professor of English at Calvin College and author of several books, including *So Much More: An Invitation to Christian Spirituality* (Jossey-Bass, 2005) and *Worship Words: Disciplining Language for Faithful Ministry* (Baker Academic, 2009).

- Friday + Saturday, 1:15 p.m., **Workshop B20**

People · Presenters

Ron Rienstra associate professor of preaching and worship arts at Western Theological Seminary, and co-author of *Worship Words: Disciplining Language for Faithful Ministry* (Baker Academic, 2009).

- Friday + Saturday, 1:15 p.m., **Workshop B20**

Sue Rozeboom assistant professor of liturgical theology at Western Theological Seminary. She co-authored *Discerning the Spirits: A Guide to Thinking about Christian Worship Today* (Eerdmans, 2003).

- Thursday + Friday, 4:15 p.m., **Vespers**, College Chapel
- Friday + Saturday, 11:45 a.m., **Workshop A21**

Paul Ryan associate chaplain for worship, Calvin College, and resource development specialist for mentoring worship leaders at the Calvin Institute of Christian Worship.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, College Chapel
- Thursday, 10:15 a.m., **Seminar A1**
- Thursday, 1:30 p.m., **Seminar B1**
- Friday + Saturday, 2:45 p.m., **Workshop C10**

Charsie Sawyer professor of music and director of vocal studies and the Calvin Gospel Choir, Calvin College. Her new book is *Gospel Vocalises & Warm Ups: Engaging Mind, Body & Spirit* (Calvin College, 2015).

- Friday + Saturday, 1:15 p.m., **Workshop B21**
- Friday, 7:00 p.m., **Festival of Scripture and Song**, CFAC Auditorium

Greg Scheer minister of worship at Church of the Servant, Grand Rapids, Michigan; music associate at the Calvin Institute of Christian Worship; author of *The Art of Worship: A Musician's Guide to Leading Modern Worship* (Baker, 2006).

- Thursday, 10:15 a.m., **Retreat 3**
- Thursday, 5:00 p.m., **Planning with Hymnary.org**, CFAC Room 222
- Saturday, 4:00 p.m., **Worship**, CFAC Auditorium

Pearl Shangkuan professor of choral music and conducting at Calvin College, and chorusmaster of the Grand Rapids Symphony.

- Friday + Saturday, 2:45 p.m., **Workshop C13**
- Saturday, 4:00 p.m., **Worship**, CFAC Auditorium

Kathy Smith associate director of the Calvin Institute of Christian Worship and program manager for the Institute's grants programs. She is an ordained minister in the Christian Reformed Church, adjunct professor of church polity at Calvin Theological Seminary, and author of *Stilling the Storm: Worship and Congregational Leadership in Difficult Times* (Alban, 2006).

- Thursday, 10:15 a.m., **Seminar A7**
- Thursday, 1:30 p.m., **Seminar B4**
- Thursday, 5:00 p.m., **Learn About Vital Worship Grants**, CFAC Room 115
- Friday + Saturday, 11:45 a.m., **Workshop A12**

Reggie Smith a Christian Reformed Church pastor who recently served as senior pastor of Roosevelt

Park Community Church, Grand Rapids, Michigan.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, CFAC Auditorium
- Thursday, 1:30 p.m., **Seminar B5**
- Friday + Saturday, 11:45 a.m., **Workshop A22**

Noel A. Snyder chaplain and director of spiritual life at Alma College. A teaching elder in the Presbyterian Church (U.S.A.), Noel is completing his Ph.D. in preaching and the arts at Fuller Theological Seminary.

- Friday + Saturday, 1:15 p.m., **Workshop B22**

Deborah Sokolove director of the Henry Luce III Center for the Arts and Religion at Wesley Theological Seminary, Washington, D.C., where she is also professor of art and worship. She is the author of *Sanctifying Art* (Cascade Books, 2013); co-author of *Calling on God: Inclusive Christian Prayers for Three Years of Sundays* (SkyLights Path Publishing, 2014); and an artist with many interests.

- Friday + Saturday, 11:45 a.m., **Workshop A23**
- Friday + Saturday, 2:45 p.m., **Workshop C14**

Olivia Stewart director for children's discipleship at Central Reformed Church, Grand Rapids, Michigan; minister for family and children's ministry for the national offices of the Disciples of Christ Church; and ordained in the Presbyterian Church (U.S.A.). Enamored with children and dedicated to the communities that nurture and love them, Olivia works to foster a culture of openness, spontaneity, joy, and eagerness for a relationship with God.

- Friday + Saturday, 2:45 p.m., **Workshop C15**

Lyn Ten Brink Young Life Capernaum coordinator for the midwest division and Young Life coordinator at Calvin College.

- Friday + Saturday, 11:45 a.m., **Workshop A18**

Frank A. Thomas Nettie Sweeney and Hugh Th. Miller Professor of Homiletics and director of the Academy of Preaching and Celebration, Christian Theological Seminary, Indianapolis, Indiana.

- Thursday, 10:15 a.m., **Seminar A3**
- Friday + Saturday, 8:30 a.m., **Worship**, College Chapel
- Friday + Saturday, 2:45 p.m., **Workshop C16**

Adam M. L. Tice a widely-published writer of hymn texts, a song leader, and Mennonite pastor. Four collections of his hymns and a recording are available from GIA Publications, Inc.

- Thursday, 10:15 a.m., **Retreat 3**
- Thursday + Friday, 4:15 p.m., **Vespers**, College Chapel
- Friday + Saturday, 1:15 p.m., **Workshop B23**

Urban Doxology a band that writes the soundtrack of reconciliation in the diverse and gentrifying neighborhood of Church Hill, Richmond, Virginia. Their music and liturgy is community development for the soul, creating shared experiences of embodied reconciliation.

- Friday + Saturday, 8:30 a.m., **Worship**, CFAC Auditorium
- Friday + Saturday, 2:45 p.m., **Workshop C1**

Cecil van Niejenhuis lead consulting pastor for Pastor-Church Relations of the Christian Reformed Church.

- Thursday, 1:30 p.m., **Seminar B4**

Sandra Maria Van Opstal pastor at Grace and Peace Community, and preacher, trainer, liturgist, and activist who is passionate about creating atmospheres that mobilize for reconciliation and justice. She has directed worship for the Urbana Student Missions Conference, Willow Creek Association, and the Christian Community Development Association, and is author of *The Mission of Worship* (IVP, 2012) and *The Next Worship* (IVP, 2015).

- Thursday, 10:15 a.m., **Seminar A4**
- Thursday, 1:30 p.m., **Seminar B3**
- Friday + Saturday, 1:15 p.m., **Workshop B24**

Howard Vanderwell resource development specialist with the Calvin Institute of Christian Worship and adjunct professor of worship at Calvin Theological Seminary. He is editor and author of *The Church of All Ages: Generations Worshiping Together* (Alban, 2008).

- Friday + Saturday, 11:45 a.m., **Workshop A24**
- Friday + Saturday, 2:45 p.m., **Workshop C17**

Larry Visser minister of music and organist, La Grave Avenue Christian Reformed Church, Grand Rapids, Michigan. He is the composer of the new collection *Praise God in the Heights: Descants for Use with Lift Up Your Hearts* (Calvin Institute of Christian Worship, 2015).

- Thursday, 10:15 a.m., **Retreat 2**
- Friday, 11:45 a.m., **Workshop A25**

Lisa Weaver doctoral candidate at the Catholic University, Washington, D.C. and ordained pastor in the Baptist church. She serves on the Vital Worship Grants board for the Calvin Institute of Christian Worship.

- Thursday, 10:15 a.m., **Seminar A2**
- Friday + Saturday, 8:30 a.m., **Worship**, Calvin Chapel
- Friday + Saturday, 2:45 p.m., **Workshop C18**

Ed Willmington director of the Fred Bock Institute of Music, which is a part of the Brehm Center for Worship, Theology, and the Arts at Fuller Theological Seminary. Ed also serves as Fuller's Composer-in-Residence. His ministry experiences include pastoral worship ministry and higher education.

- Thursday, 1:30 p.m., **Seminar B3**
- Thursday + Friday, 4:15 p.m., **Vespers**, CFAC Recital Hall

Cory Willson Jake and Betsy Tuls Assistant Professor of Missiology and Missional Ministry, and director of the Institute for Global Church Planting and Renewal, Calvin Theological Seminary. He is co-founding editor of the journal *Evangelical Interfaith Dialogue*.

- Thursday, 1:30 p.m., **Seminar B5**
- Friday + Saturday, 2:45 p.m., **Workshop C19**

Raymond Wise professor of practice in the African American African Diaspora Studies department, associate director of the African American Arts Institute, and director of the African American Choral Ensemble at Indiana University. He is a singer, pianist, composer, teacher, and frequent guest lecturer and conductor at events around the world. He has penned more than 600 compositions and served as a church musician for more than 30 years.

- Thursday, 1:30 p.m., **Seminar B7**
- Friday + Saturday, 1:15 p.m., **Workshop B25**
- Friday, 7:00 p.m., **Festival of Scripture and Song**, CFAC Auditorium

John D. Witvliet director of the Calvin Institute of Christian Worship and professor of congregational and ministry studies, music, and worship at Calvin College and Calvin Theological Seminary, respectively. His recent book is *Psalms for All Seasons: A Complete Psalter for Worship*, co-edited with Joyce Berger and Martin Tel (Brazos Press and Faith Alive Christian Resources, 2012).

- Thursday, 10:15 a.m., **Seminar A2**
- Thursday, 1:30 p.m., **Seminar B7**
- Friday + Saturday, 1:15 p.m., **Workshop B7**
- Friday + Saturday, 2:45 p.m., **Workshop C5**

Nicholas Wolterstorff Noah Porter Professor Emeritus of Philosophical Theology at Yale University and senior research fellow in the Institute for Advanced Studies in Culture, University of Virginia. He is the author of numerous books, including *Hearing the Call: Liturgy, Justice, Church, and World* (Eerdmans, 2011).

- Friday + Saturday, 1:15 p.m., **Workshop B26**

Anne Zaki assistant professor of practical theology, Evangelical Theological Seminary, Cairo, Egypt and program affiliate for the Calvin Institute of Christian Worship in the area of teaching and Middle East worship resources.

- Thursday, 10:15 a.m., **Seminar A6**
- Friday + Saturday, 1:15 p.m., **Workshop B7**
- Saturday, 4:00 p.m., **Worship**, CFAC Auditorium

Joyce Ann Zimmerman director of the Institute for Liturgical Ministry, Dayton, Ohio and author of the new book *Worship with Gladness: Understanding Worship from the Heart* (Eerdmans, 2014).

- Thursday, 10:15 a.m., **Seminar A2**
- Friday + Saturday, 11:45 a.m., **Workshop A26**
- Friday + Saturday, 2:45 p.m., **Workshop C5**

High schools, colleges, universities, + seminaries represented

Each year we are blessed to learn with and from an enthusiastic group of students and their teachers who are eager to explore their roles in worship and the church. Take time to meet one of the many students and faculty representing the following high schools, colleges, universities, and seminaries (registered at time of printing):

Allen Academy, Ada, Ohio
Alliance Bible Seminary, Hong Kong
Alma College Chapel, Alma, Michigan
Ambrose University, Calgary, Alberta
Andover Newton Theological School, Newton Centre, Massachusetts
Baptist University of the Americas, San Antonio, Texas
Baylor University, Waco, Texas
Belmont University, Belmont, Tennessee
Bethel College, Mishawaka, Indiana
California Lutheran University, Thousand Oaks, California
Calvin Christian High School, Escondido, California
Calvin College, Grand Rapids, Michigan
Calvin Theological Seminary, Grand Rapids, Michigan
Catholic University, Washington, D.C.
Chicago Theological Seminary, Chicago, Illinois
Christian Theological Seminary, Indianapolis, Indiana
Comunidad Teologica de Mexico, Mexico City, Mexico
Corban University, Salem, Oregon
Dordt College, Sioux Center, Iowa
Duke Divinity School, Durham, North Carolina
Eastern Christian High School, North Haledon, New Jersey
Eastern Theological College, Assam, India
Emmanuel College, University of Toronto, Toronto, Ontario
Evangelical Theological Seminary, Cairo, Egypt
Fuller Theological Seminary, Pasadena, California
Gordon-Conwell Theological Seminary, South Hamilton, Massachusetts
Grace Bible College, Grand Rapids, Michigan
Grand Rapids Christian High School, Grand Rapids, Michigan
Hope College, Holland, Michigan
Indiana University, Indiana
Jamaica Theological Seminary, Kingston, Jamaica
John Brown University, Siloam Springs, Arkansas
Kobe Reformed Seminary, Kobe, Japan
Kuyper College, Grand Rapids, Michigan
Langley Christian Middle and High School, Langley, British Columbia
Lansing Christian School, Lansing, Michigan
Lexington Christian Academy, Boston, Massachusetts

London School of Theology, London, England
 Marquette University, Milwaukee, Wisconsin
 Messiah College, Mechanicsburg, Pennsylvania
 Methodist School of Music, Singapore
 Ministerio de Educación, El Salvador
 Montreat College, Montreat, North Carolina
 Muskingum University, New Concord, Ohio
 Network for Vocation in Undergraduate Education (NetVUE), Washington, D.C.
 Newbigin House of Studies, San Francisco, California
 Northeastern University, Boston, Massachusetts
 Northwestern College, Orange City, Iowa
 Northwestern University, Chicago, Illinois
 Notre Dame College, South Euclid, Ohio
 OCAD University (Ontario College of Art and Design), Toronto, Ontario
 Olai Adult School Nsambya Sharing Youth Center, Kampala, Uganda
 Ontario Christian High School, Ontario, California
 Pepperdine University, Malibu, California
 Roanoke College, Salem, Virginia
 Roberts Wesleyan College, Rochester, New York
 Samford University, Birmingham, Alabama
 Seminario Internacional Teológico Bautista, Buenos Aires, Argentina
 Seminario Teológico Presbiteriano de México, México City, Mexico
 Spring Arbor University, Spring Arbor, Michigan
 Stellenbosch University, Stellenbosch, South Africa
 The Potter's House, Grand Rapids, Michigan
 Toronto District Christian High School, Woodbridge, Ontario
 Trinity Christian College, Palos Heights, Illinois
 Trinity International University, Deerfield, Illinois
 Tyndale Seminary, Toronto, Ontario
 Ukrainian Baptist Theological Seminary, Lviv, Ukraine
 Unity Christian High School, Hudsonville, Michigan
 Unity Christian High School, Orange City, Iowa
 Universidad Evangelica del Paraguay, Asuncion, Paraguay
 University of Indianapolis, Indianapolis, Indiana
 University of Notre Dame, South Bend, Indiana
 University of Pretoria, Pretoria, Gauteng
 Vrije Universiteit, Amsterdam, The Netherlands
 Wesley Theological Seminary, Washington, D.C.
 Western Theological Seminary, Holland, Michigan
 Westmont College, Westmont, California
 Wheaton College, Wheaton, Illinois
 Zeeland Christian School, Zeeland, Michigan

40 countries represented

We encourage your constant prayers of thanksgiving and intercession for Christian communities around the globe, especially those represented among us this week:

Angola
Anguilla
Antigua
Argentina
Benin
Brazil
Cameroon
Canada
Cayman Islands
China
Democratic Republic of the Congo
Egypt
Ethiopia

Ghana
Hungary
Hong Kong
India
Indonesia
Jamaica
Japan
Kenya
Lebanon
Liberia
Malaysia
Mexico
Nicaragua

Nigeria
Paraguay
Peru
Romania
Rwanda
Singapore
South Africa
South Korea
Suriname
Ukraine
United Kingdom
United States
Uruguay

People I've met

Dotted lines for writing.

Center for Excellence in Preaching

The Center for Excellence in Preaching (CEP), located at Calvin Theological Seminary, is committed to encouraging preaching that is Biblical, authentic, contextual and life-changing. Resources are offered through the website, conferences and seminars, and peer learning groups.



cep.calvinseminary.edu

CEP staff

Mary Bardolph, Program Coordinator

Scott Hoezee, Director

Calvin Institute of Christian Worship

The Calvin Institute of Christian Worship (CICW) is an interdisciplinary study and ministry center that promotes the scholarly study of the theology, history, and practice of Christian worship and the renewal of worship in worshiping communities across North America and beyond.



worship.calvin.edu

Our programming centers around three main areas: resources and publications, events, and grants.

CICW staff

Emily Brink, Resource Development Specialist for Congregational Song

Dale Cooper, Resource Development Specialist for Liturgical Spirituality

María Cornou, Program Manager for International and Intercultural Learning

Cindy DeBoer, Administrative Assistant

Phil de Haan, Senior Public Relations Specialist

Norma de Waal Malefyt, Resource Development Specialist for Congregational Song

Betsy Steele Halstead, Program Coordinator for Communications and Grants Program and Resource Development Specialist for the Visual Arts

Cornelius Plantinga Jr., Senior Research Fellow

Paul Ryan, Resource Development Specialist for Worship Teams and Associate Chaplain for Worship, Calvin College

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Kathy Smith, Associate Director and Program Manager for Grants Programs

Rebecca Snippe, Program Coordinator for Music and Web Based Resources

Howard Vanderwell, Resource Development Specialist for Pastoral Leadership

Kristen Verhulst, Associate to the Director and Program Manager

John D. Witvliet, Director, and Professor of Worship, Theology, and Congregational and Ministry Studies, Calvin College and Calvin Theological Seminary

CICW program affiliates

David M. Bailey, Arrabon

Mark Charles, 5 Small Loaves

Barbara J. Newman, CLC Network

Anne Zaki, Evangelical Theological Seminary

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Chan Gyu Jang, Calvin Theological Seminary

Matthew Lenko, Calvin College

Joanna Wigboldy, Calvin Theological Seminary

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Joan Huyser-Honig, Freelance writer

Steven Huyser-Honig, Freelance photographer

Robert Keeley, Professor of Education, Calvin College

Harry Plantinga, Director of Hymnary.org and Christian Classics Ethereal Library

Lugene Schemper, Theological Librarian and Ministry Resource Center, Calvin College

Pearl Shangkuan, co-editor CICW Choral Music Series with GIA Publications, Inc.

Carrie Steenwyk, Worship and Preaching Portal resources

Lyn Ten Brink, Calvin Young Life coordinator

CICW visiting scholars

Kai Ton Chau

Joseph Novak

Ron Rienstra

Lisa Weaver

Calvin College

Calvin College is a Christian academic community dedicated to rigorous intellectual inquiry. Calvin students study the liberal arts and select from a broad range of majors and professional programs. The college fosters scholarship that creates new knowledge, that performs creative work, and that sustains natural and cultural resources. A Calvin education, marked by scholarly engagement with enduring questions and emerging concerns, prepares students to answer God's call to live and serve in God's world as agents of renewal.



www.calvin.edu

Calvin College does all this with a robust commitment to providing equal opportunities for all faculty, staff, and students. Calvin College was founded in 1876 by the Christian Reformed Church in North America and named for 16th-century reformer John Calvin. The historic creeds and confessions of Reformed Christianity guide the college's understanding of scripture and inform its mission.

- 4000 students
- from 57 countries, 47 states of the United States, and 5 Canadian provinces
- 10% percent are international students
- 13% percent are African American, Hispanic, Asian, or Native American

Calvin Theological Seminary

Founded in 1876, Calvin Theological Seminary is the oldest denominational ministry and the sole theological seminary of the Christian Reformed Church in North America, which is comprised of approximately 300,000 members in over 1,000 congregations across the United States and Canada. A majority of ordained ministers who serve in CRCNA congregations have received their primary theological education at CTS.



www.calvinseminary.edu

Yet nearly half of the students at CTS are from denominations other than the CRCNA. Close to 300 men and women come from over 40 different denominations from around the world to receive their theological education in one of the four Masters programs (M.Div., M.A., M.T.S., Th.M.), the Doctor of Philosophy program (Ph.D.), or a variety of ecclesiastical certificate programs offered at CTS. With a focus on preparing students for biblical, authentic, contextual, and life-changing ministry rooted in historic Christianity, CTS provides a foundation that connects the best of the Reformed tradition with the contemporary ministry practices essential for tomorrow's leaders.

- 291 students, with 43 participating in the distance learning program
- from 20 countries and more than 15 denominations and traditions
- 43% are international students
- 16% percent are African American, Hispanic, Asian, or Native American

Books, Music, and Resources

The Calvin Symposium on Worship is grateful for the generous participation of our exhibitors who provide recommended resources from presenters as well as a wide range of publications and materials that enable thoughtful worship planning and leading.

Covenant Fine Arts Center, first level

Association for Reformed & Liturgical Worship	The Hymn Society in the United States and Canada
Baylor University Center for Christian Music Studies	Hymnary.org
Calvin College	London School of Theology (LST)
Calvin Theological Seminary	Princeton Theological Seminary
Dallas Theological Seminary	The Robert E. Webber Institute for Worship Studies
Fuller Theological Seminary	Western Theological Seminary
Grand Rapids Theological Seminary	

Covenant Fine Arts Center, second level

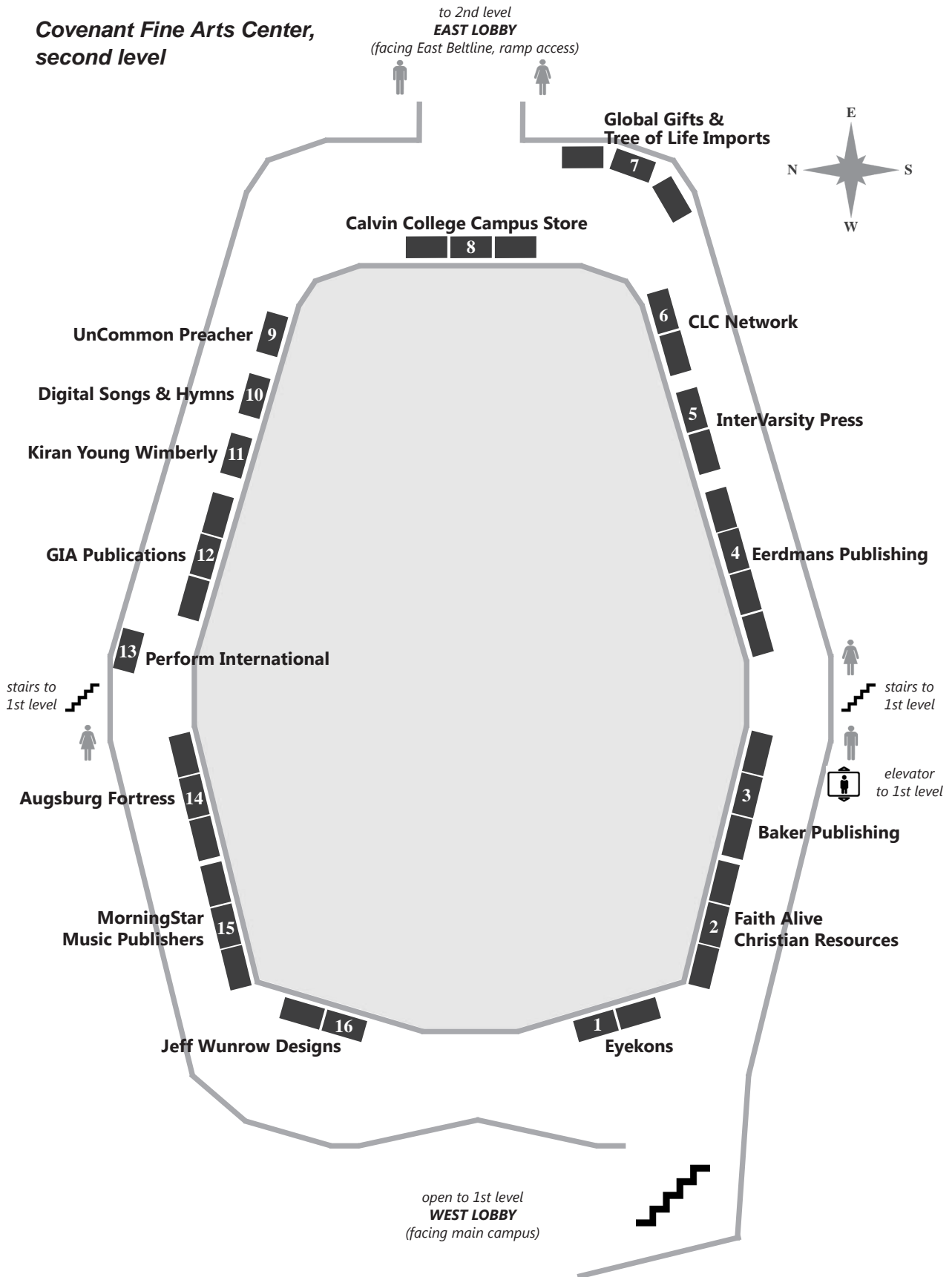
Table

Augsburg Fortress is the publishing house for the Evangelical Lutheran Church in America—Leading the Church’s Song, Creative, Christian. Together we create resources that renew Christian life and community.	14
Baker Publishing Group publishes high-quality writings that represent historic Christianity and serve the diverse interests and concerns of evangelical readers.	3
Calvin College Campus Store is a Christ-centered retail community that serves the broad Calvin community by enhancing the spiritual, academic, social, and financial endeavors of the college.	8
CLC Network (Christian Learning Center Network) promotes the development of people with a variety of abilities and disabilities to live as active, integrated members of their communities. Based on more than twenty-five years of pioneering inclusive education in Christian schools, we combine our special education expertise and our passion for inclusive worship to help churches build interdependent community for children and adults at all levels of ability.	6
Digital Songs and Hymns provides songs WITH NOTES for projection, including many contemporary praise and worship songs. Over 10,000 songs digitized to date.	10
Eyecons is an online resource for art that explores religious, cultural and social themes through a Christian perspective. We provide original art, religious images and biblical illustrations to churches for bulletin covers, projection and websites.	1

<p>Faith Alive Christian Resources is a nonprofit publishing ministry of the Christian Reformed Church in North America and the Reformed Church in America. The mission of Faith Alive is to provide resources that call people to follow Jesus Christ by helping people to understand, experience, and express the good news of God's kingdom that transforms lives and communities worldwide.</p>	2
<p>GIA Publications, Inc. is a major publisher of quality sacred music resources for the church, including the Calvin Institute of Christian Worship Choral Music Series edited by Pearl Shangkuan and John D. Witvliet.</p>	12
<p>Global Gifts is Grand Rapids' only fully fair trade non-profit gift shop. We sell a variety of handmade goods such as scarves, jewelry, wood products, sculptures and more from all over the world.</p>	7
<p>InterVarsity Press is an extension of InterVarsity Christian Fellowship/USA that serves those in the university, the church and the world by publishing resources that equip and encourage people to follow Jesus as Savior and Lord in all of Life.</p>	5
<p>Jeff Wunrow Designs creates beautiful and innovative clergy stoles, vestments, paraments and banners for contemporary worship.</p>	16
<p>Kiran Young Wimberly is a Presbyterian minister who leads pilgrimages/retreats in Northern Ireland and the Republic of Ireland. She has recorded two albums of Celtic Psalms—psalms set to Irish and Scottish traditional melodies—with Irish musicians. Resources on pilgrimages and music can be found at her exhibit.</p>	11
<p>MorningStar Music Publishers is based in the greater St. Louis, Missouri area and has specialized in publishing music for churches and schools since it began in 1986.</p>	15
<p>Perform International has developed multiple programs that provide for a rewarding travel experience in cooperation with an ecumenical roster of church leaders and scholars. In commemoration of the 500th anniversary of the Reformation, join with other musicians to visit historical sights, perform psalms, hymns and spiritual songs, and pray for renewal and unity in the church.</p>	13
<p>Tree of Life Imports has promoted social justice and economic fair trade for over 20 years.</p>	7
<p>UnCommon Preacher provides resources for preachers. Rev. Dr. Susan Cartmell writes a monthly blog about themed preaching called Sermon Seeds.</p>	9
<p>Wm. B. Eerdmans Publishing Company publishes books on ethics, theology, biblical studies, and spirituality. Its imprint, Eerdmans Books for Young Readers, publishes high-quality books for children.</p>	4

Exhibit tables

Covenant Fine Arts Center, second level



On the tenth anniversary of the Calvin Institute of Christian Worship in 2007, we identified ten core principles and practices to present as our central convictions about vital Christian worship. We pray that these ten convictions have already been at the heart of our work so far, and we pledge that they will be even more formative for our institute in the work that lies ahead of us. And we hope our many ecumenical partners and contacts find them clear, compelling, and most of all enriching for their own worship and ministry.

These ten core convictions are not innovations. They are timeless truths from Scripture and the rich history of Christian worship. Today, each conviction remains theologically crucial, pastorally significant, and culturally threatened. The importance of one or all of these convictions risks being obscured by cultural trends outside the church, and disputes about the mechanics and style of worship within the church. This attempt to reiterate and reinforce the importance of these ten core convictions will lead, we pray, to more fruitful (if not necessarily easier) conversations about the meaning and practice of Christian worship.

These ten criteria are applicable not only in specific cultural settings. They have as much to say about corporate worship offered in Kenya or Korea as in Canada or the United States. They are the kind of questions that apply to contextual ministry in any setting.

They are also theological. They emerge not only out of historical study or aesthetic preference, but also out of reflection on the mystery of the gospel that Christians proclaim. Long-term vital worship doesn't come out of singing a little faster, praying a little harder, or making worship a bit more proper or a bit more fun. Vital worship can issue only from the depth and mystery of the gospel that Christians proclaim. Christian worship is strongest when it is integrally and self-consciously related to the person and work of Jesus Christ and the power of the Holy Spirit.

Christian worship is immeasurably enriched by:

1. a vivid awareness of the beauty, majesty, mystery, and holiness of the triune God

Worship cultivates our knowledge and imagination about who God is and what God has done. Worship gives us a profound awareness of the glory, beauty, and holiness of God. Each element of worship can be understood through a Trinitarian framework. Worship renewal is best sustained by attention to the triune God we worship.

2. the full, conscious, active participation of all worshipers, as a fully intergenerational community

Worship is not just what ministers, musicians, and other leaders do; it is what all worshipers “do”—through the work of the Spirit in worship. In vital worship, all worshipers are involved in the actions, words, and meaning of worship.

God's covenant promises endure “from generation to generation.” Worship that arises out of an intentionally intergenerational community, in which people of all ages are welcomed as full participants, and whose participation enriches each other, reflects that worship breaks down barriers of age.

3. deep engagement with scripture

The Bible is the source of our knowledge of God and of the world's redemption in Christ. Worship should include prominent readings of Scripture, and engage worshipers through intentional reading practices, art, and music. It should present and depict God's being, character, and actions in ways that are consistent with scriptural teaching. It should follow biblical commands about worship practices, and it should heed scriptural warnings about false and improper worship. In particular, Christian worship should be deeply connected to its ancient roots in psalmody.

4. joyful and solemn celebrations of baptism and the Lord's Supper

The sacraments are physical signs of God's nourishing action in creation through the Holy Spirit. In baptism God puts his covenant mark on his children, adopts them into the church, and calls them to a lifetime of dying and rising with Christ. In the Lord's Supper, God physically and spiritually feeds his people. These celebrations are not just ceremonies, but gifts of grace and signs of God's ongoing work.

5. an open and discerning approach to culture

Worship should strike a healthy balance among four approaches or dimensions to its cultural context: worship is transcultural (some elements of worship are beyond culture), contextual (worship reflects the culture in which it is offered), cross-cultural (worship breaks barriers of culture through worship), and counter-cultural (worship resists the idolatries of its cultural context).

6. disciplined creativity in the arts

Worship is enriched by artistic creativity in many genres and media, not as ends to themselves or as open-ended individual inspirations, but all disciplined by the nature of worship as a prophetic and priestly activity.

7. collaboration with all other congregational ministries

Congregational worship is mutually enriching to the full range of congregational ministries, including pastoral care, education, spiritual formation, and witness.

8. warm, Christ-centered hospitality for all people

A central feature of worship is that it breaks down barriers to welcome all worshipers, including persons with disabilities, those from other cultures, both seekers and lifelong Christians, and others.

9. intentional integration between worship and all of life

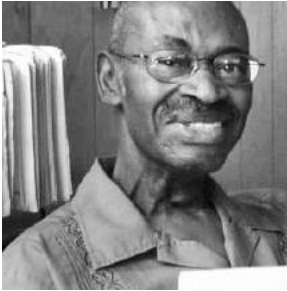
Worship fosters natural and dynamic connections between worship and life, so that the worship life of Christian congregations both reflects and shapes lives of grateful obedience, deeply engages with the needs of the world, including such specific areas as restorative justice, care for the earth, and many other areas.

10. collaborative planning and evaluation

Worship involves a collaborative process for planning and evaluating services in the context of an adaptive approach to overall congregational leadership.

The Calvin Institute of Christian Worship remembers with gratitude the lives of former presenters who blessed the Calvin Symposium on Worship with their gifts of knowledge, skill, and wisdom.

—Emily Brink, *Symposium program director emeritus*



Horace Clarence Boyer (1935–2009)

Horace Boyer was a singer, pianist, arranger, conductor, and one of the first African American scholars to formally study music of his heritage and introduce it to a wide audience. Son of a pastor, he toured already as a boy. For a time he was conductor of the famed Fisk Jubilee Singers, was professor of music at the University of Massachusetts, Amherst, and is especially remembered for his work as editor of *Lift Every Voice and Sing II: An African American Hymnal* and his book *How Sweet the Sound: The Golden Age of Gospel Music*. At Symposium 2000, he led us in worship and

taught through his sessions on “Play Gospel” and “Sing Gospel.” We invited him back, hoping to learn more from him, but he became ill with cancer, and it prevented him from being able to return.



David R. Davidson (1948–2009)

David Davidson was an inspiring and consummate musician from Dallas, Texas, celebrated for his choral conducting and remembered especially for his promotion of the English handbell heritage in North America. In 1985 he became director of music at Highland Park Presbyterian Church; in 1994 he was named Director of the Dallas Symphony Chorus; in 2003 he became director of music and the arts at Highland Park United Methodist Church; and at Symposium 2004 he led both choral and handbell workshops.

For many years he served on the national board of the American Guild of English Handbell Ringers (AGEHR; renamed Handbell Ringers of America in 2010) that resulted in many publications, workshops, and festivals across North America and also in Japan.



Edward Lee Doemland (1938–2012)

Not many who knew Ed as a jazz pianist, organist, and composer knew that back home in West Allis, Wisconsin, he was a high school chemistry teacher from 1963 until he retired, and on weekends, was organist at St. Peter’s Episcopal Church from 1963 until his death. Ed was more widely known through his long-time membership in the Hymn Society in the United States and Canada, especially after he used his own compositions to lead a jazz service of night prayer, along with hymn-writer friend Rae E. Whitney of Nebraska, at the annual conference of the Hymn Society in 2006. That

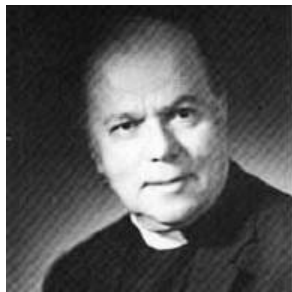
service led us to invite them to lead a jazz vespers at the Calvin Symposium in 2008, an invitation that was repeated in 2009 and again in 2010. Some of his hymn arrangements were subsequently published in *The Hymn*.



Stanley Grenz (1950–2005)

Stanley Grenz was a leading evangelical theologian and author, known especially for his writing on postmodern evangelical theology and also for his growing interest in the emerging church movement. He was professor of theology at Carey Theological College, Vancouver, British Columbia, and of theological studies at Mars Hill Graduate School, Seattle, Washington. Stan liked to describe himself as a “pietist with a Ph.D.,” as someone who worked from a deep spirituality with intellectual rigor. His influential books included *The Social God and the Relational Self: A Trinitarian Theology of the Imago Dei*.

At Symposium 2005 he was a presenter, as was his wife Edna, then minister of worship at First Baptist Church in Vancouver. Only two months later Stan died suddenly of a brain hemorrhage.



Howard G. Hageman (1921–1992)

Howard G. Hageman was a national leader of the Reformed Church in America. He was a pastor in Newark for 18 years, studying also at Princeton Seminary, where he was invited to deliver the prestigious Stone Lectures on Reformed worship. He then developed these lectures into the widely read book *Pulpit and Table: Some Chapters in the History of Worship in the Reformed Churches*. From 1973–1985 he served as president of New Brunswick Seminary in New Jersey. He also spearheaded the first independent hymnal for the Reformed Church, partnering with English pastor

and hymnologist Erik Routley, *Rejoice in the Lord* was published in 1985. In retirement, he lectured widely, including speaking in 1991 at one of the early Calvin symposiums.



Donald H. Juel (1942–2003)

Donald H. Juel was a New Testament scholar and preacher who taught at Luther Seminary from 1978–1995, and at Princeton Theological Seminary from 1995 until his death in 2003 from a lung disorder. He was a passionate lecturer who was loved by students. He spoke at many conferences across the United States (including at Symposium in 1998), influencing thousands of pastors especially in their understanding of the Gospel of Mark, as found in his *Messiah and Temple* and *Master of Surprise: Mark Interpreted*. *Shaping the Scriptural Imagination: Truth, Meaning, and the Theological Interpretation*

of the Bible is a collection of some of his essays and sermons compiled by grateful students.



Helen Kemp (1918–2015)

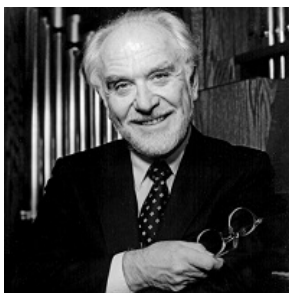
Helen Kemp was a legendary teacher, clinician, and composer who inspired countless children and children’s choir directors across North America for more than two generations. She was known for her understanding of children’s voices and how to encourage them to sing with excellence in worship; one of her famous sayings was “Body, Mind, Spirit, Voice! It takes the whole person to rejoice!” At Symposium 2004, already 86 years old, she led a demonstration choir of eager children in a seminar. She and her husband John helped give birth to the Choristers Guild, and they both taught

at Westminster Choir College.



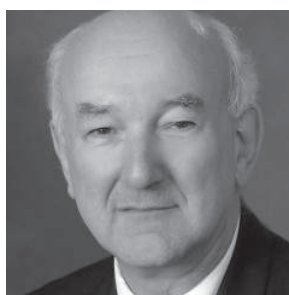
Christina Mandang (1972–2010)

Christina Mandang was the first church musician from Indonesia to earn a graduate degree in organ. She returned from study in the Netherlands to become professor of church music and choir director at Jakarta Theological Seminary. After learning of her work, when members of the Calvin Institute of Christian Worship participated in an Indonesian symposium on worship in 2006, she was invited to be a presenter at Symposium 2007. She was also a presenter as part of the worship planning team for the inaugural assembly of the international World Communion of Reformed Churches that took place at Calvin College in June 2010. Tragically, on Saturday, June 27, 2010, shortly after she had played piano and organ for the closing service, she was struck by a car and died early Sunday morning. Since then, Calvin Institute of Christian Worship staff members have returned twice to participate in continuing worship conferences in Indonesia.



Paul Manz (1919–2009)

Paul Manz is remembered as an organist, prolific composer of organ and choral music for the church, and teacher of great influence. He led the music program at Mount Olive Lutheran Church in Minneapolis for 37 years, becoming the parish's first cantor. For a time he was professor at Concordia College in St. Paul, Minnesota, but returned to parish work at Mt. Olive where he gave annual recitals. These often began and ended with the singing of a hymn, which people loved because of his improvisational skill and text interpretation. He then decided to prepare an entire program of hymns, launching the thematic hymn festival approach that became greatly loved, preserved in recordings, and served as a model now known throughout the world. Throughout his career he received numerous awards, from his study in Belgium with Flor Peeters on a Fulbright grant, to twice being named one of the "Ten Most Influential Lutherans" and one of the "101 Most Influential Organists of the Twentieth Century." He was a presenter at an early Calvin symposium.



Bert Polman (1945–2013)

Bert Polman described himself as a hymnologist. It fit him well, since he devoted his life to the study and practice of congregational song. Although he lost his own voice in 1975 and could speak only in a whisper, his voice carried far through his writing, teaching, editing of five hymnals, and especially through his commitment to the biblical psalms and call to justice that leads to shalom. He was co-author of the *Psalter Hymnal Handbook* and wrote several hymns, including "God, We Sing Your Glorious Praises," composed for the 150th anniversary of the Christian Reformed Church in 2007. Bert taught at Ontario Bible College and Redeemer Christian University before coming to Calvin College in 2005, where he chaired the music department and was a fellow in the Calvin Institute of Christian Worship. He spoke many times at various symposia, and was always appreciated for his wisdom, wit, and gentle humor.



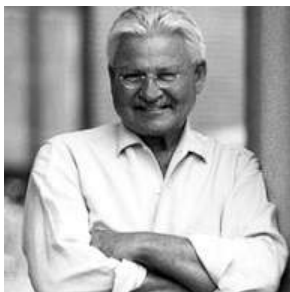
Carl ("Chip") L. Stam (1953–2011)

Chip Stam was a frequent speaker at Symposium, attending regularly even when not presenting. He came out of his warm-hearted love and passion for the worship and music of the church, which developed into a close relationship with the Calvin Institute of Christian Worship. Chip had been director of choral music at Notre Dame University and pastor of worship and music at Chapel Hill Bible Church before moving to Southern Baptist Theological Seminary in 2000, where he became the founding director of their Institute for Christian Worship. One of Chip's best loved legacies was his "Worship Quote of the Week," an on-line devotional that mined the wisdom of church leaders throughout Christian history in ways to challenge Christians today. His contagious joy was present even when wearing a back brace the last time he was able to be present at Symposium, during his four-year battle with non-Hodgkin's Lymphoma.



Dale Topp (1937–2014)

Dale Topp taught music education for 35 years at Calvin College, reaching more than a generation of future teachers with his conviction that everyone should have the joy of music making in their lives. His enthusiasm was legendary, and his popular "Music and Community" classes demonstrated an interactive music-making approach and moved his students from the campus into underserved neighborhoods. He also introduced his pedagogy at Symposium, he served as president of the Michigan Music Educators Association for two years, and his six years as Calvin's music department chair was a time of significant growth, described by one colleague as a "golden age."



Robert E. Webber (1933–2007)

Bob Webber was a bridge builder, one of the first evangelical theologians to write about worship in the early church and the liturgical tradition. His *Call to an Ancient Evangelical Future* was, in a way, the culmination of a lifetime of teaching and writing that was devoted to helping the Christian church take worship seriously. He was a long-time popular professor at Wheaton College from 1968 until he retired. He then moved to Northern Seminary in Lombard, Illinois, and in 1998 initiated what is now the Robert E. Webber Institute for Worship Studies in Jacksonville, Florida, a doctoral program that continues to attract students from around the world. He published more than 40 books on worship; including popular titles like *Worship Is a Verb* and *Ancient Future Worship*, and edited the eight-volume *Complete Library of Christian Worship*. He was a presenter at Symposium in 1989 and again in 2004, when he led sessions on "Ancient-Future Justice" and "Ancient-Future Worship." For many years Bob was also a valuable editorial consultant to Reformed Worship until his death from cancer in 2007.

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In order to protect individuals and maintain confidentiality, we will change all names in the stories (you are also welcome to use different names). By submitting your story (1-2 pages), you are allowing us to use the information to learn and to share with other congregations.

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- Individual information • Age of individual(s) with disabilities • Individual’s gifts and abilities, areas of struggle

Story content

State the worship event (corporate singing, communion, prayer, baptism, sermon, children’s message, responsive reading, preparing to be part of the worship setting, etc.)

- What did you try in the situation?
- What worked? Was it effective?
- What did not go well? Was it ineffective?

Thank you for being willing to share your experiences so that other faith communities can learn and grow from these collective experiences.





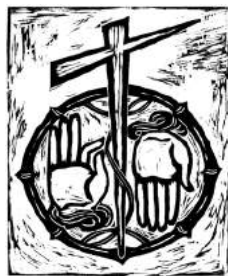
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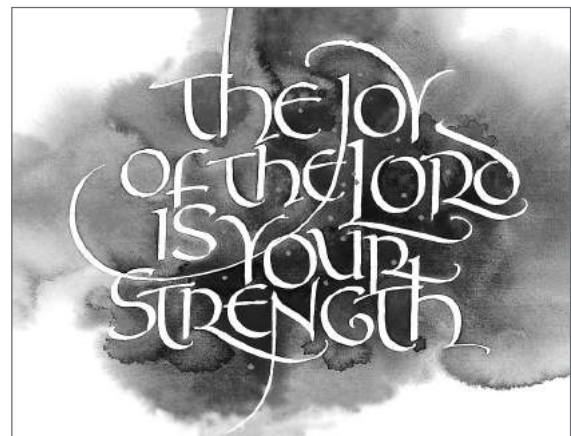
Come Visit Us - Table #1 - 2nd Floor, Covenant Fine Arts Center

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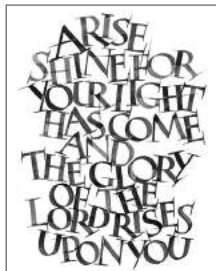
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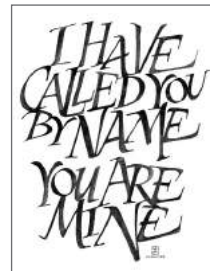
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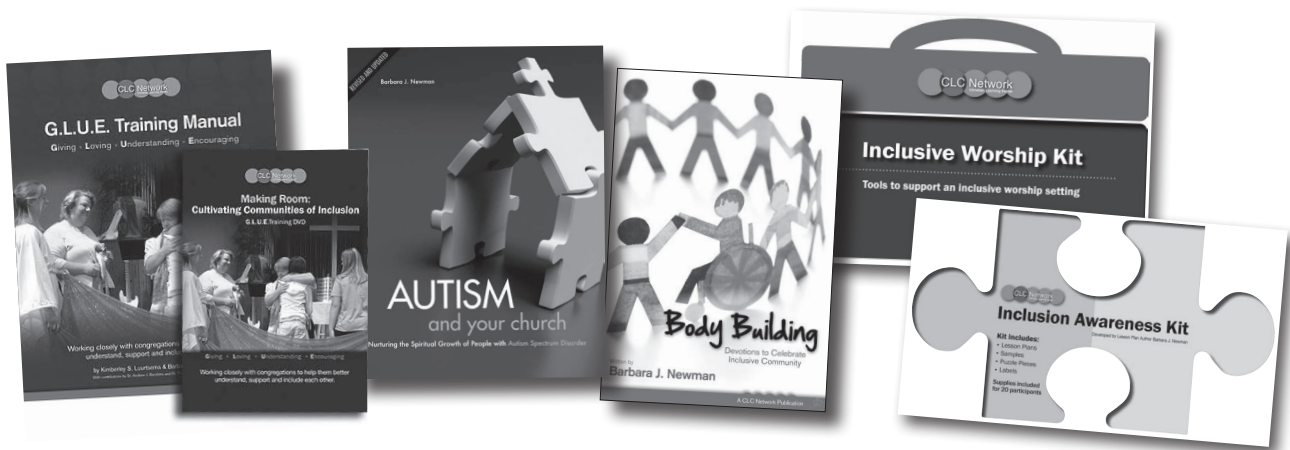
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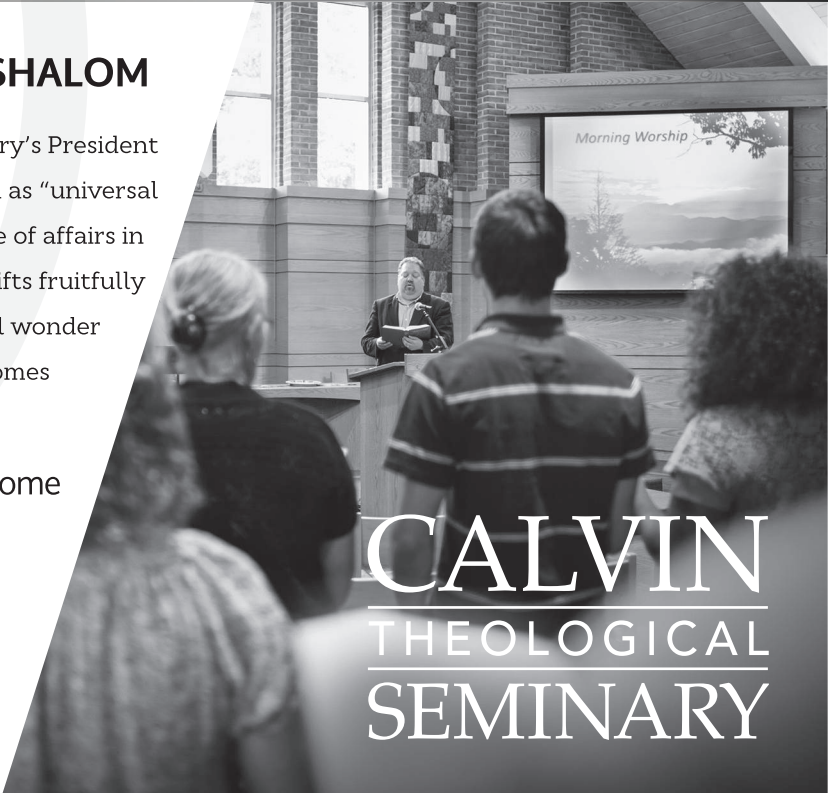
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WORSHIP: A SIGNPOST FOR SHALOM

Cornelius Plantinga, Calvin Theological Seminary's President Emeritus, describes the biblical vision of shalom as "universal flourishing, wholeness, and delight—a rich state of affairs in which natural needs are satisfied and natural gifts fruitfully employed." Shalom, he observes, "inspires joyful wonder as its Creator and Savior opens doors and welcomes the creatures in whom he delights."

Calvin Seminary aims to be a nurturing home for shalom—a hospitable community of learning and probing, of prayer and worship.



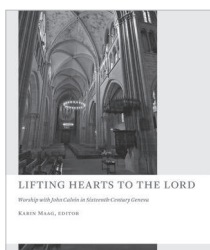
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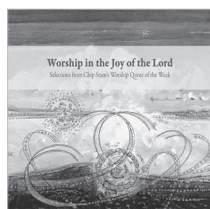
CICW books are available for purchase online through the publisher, Amazon, at worship.calvin.edu, or visit Calvin College Campus Store (*exhibit table #8, Covenant Fine Arts Center, second level*).



Lifting Hearts to the Lord: Worship with John Calvin in Sixteenth-Century Geneva

Edited by Karin Maag (Eerdmans, 2015)

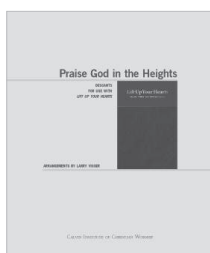
Bringing together a rich range of primary sources—images, liturgies, sermons, letters, eyewitness accounts, and Genevan consistory records—this book examines worship as it was taught and practiced in John Calvin’s Geneva.



Worship in the Joy of the Lord: Selections from Chip Stam’s Worship Quote of the Week

Edited by Calvin Institute of Christian Worship and John D. Witvliet (Calvin College Press, 2016)

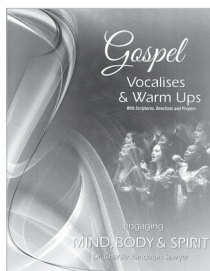
A curated collection of over 300 quotations on the deep meaning and purpose of Christian public worship designed to inspire, challenge, and equip worshipers and worship leaders to be transformed by the renewing gospel of Jesus Christ. Ebook available.



Praise God in the Heights: Descants for Use with Lift Up Your Hearts

Larry Visser (Calvin Institute of Christian Worship, 2015)

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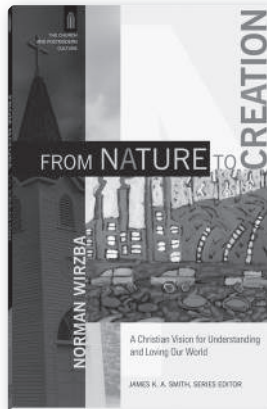
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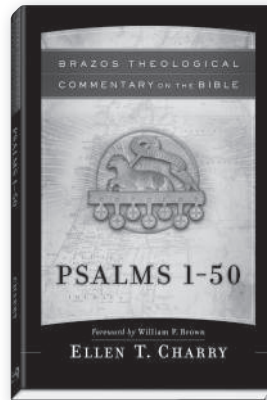
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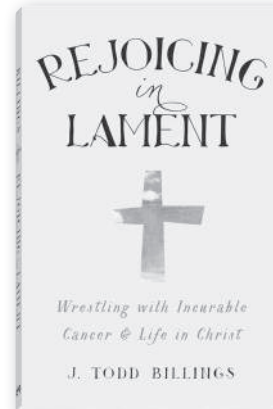
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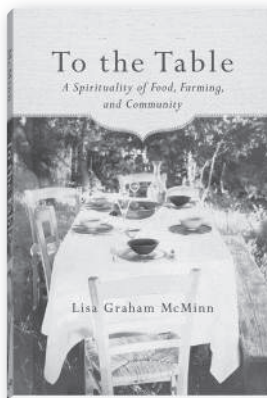
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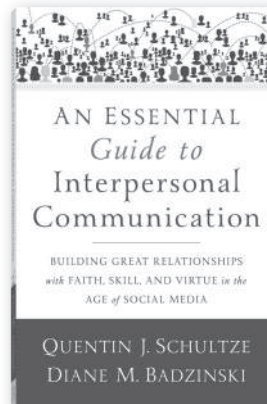
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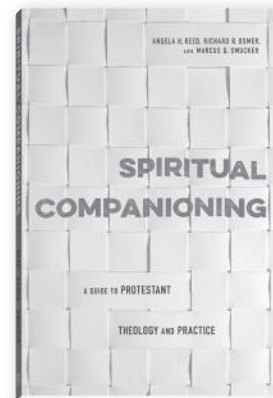
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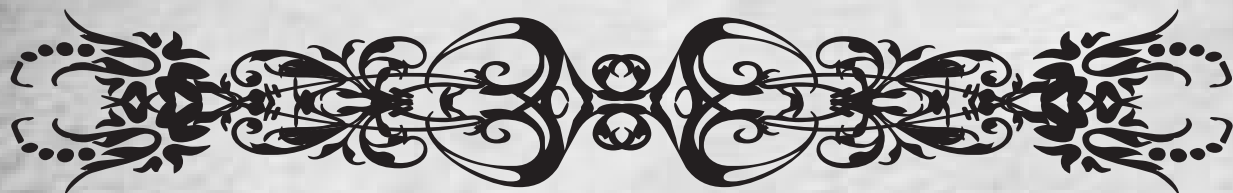
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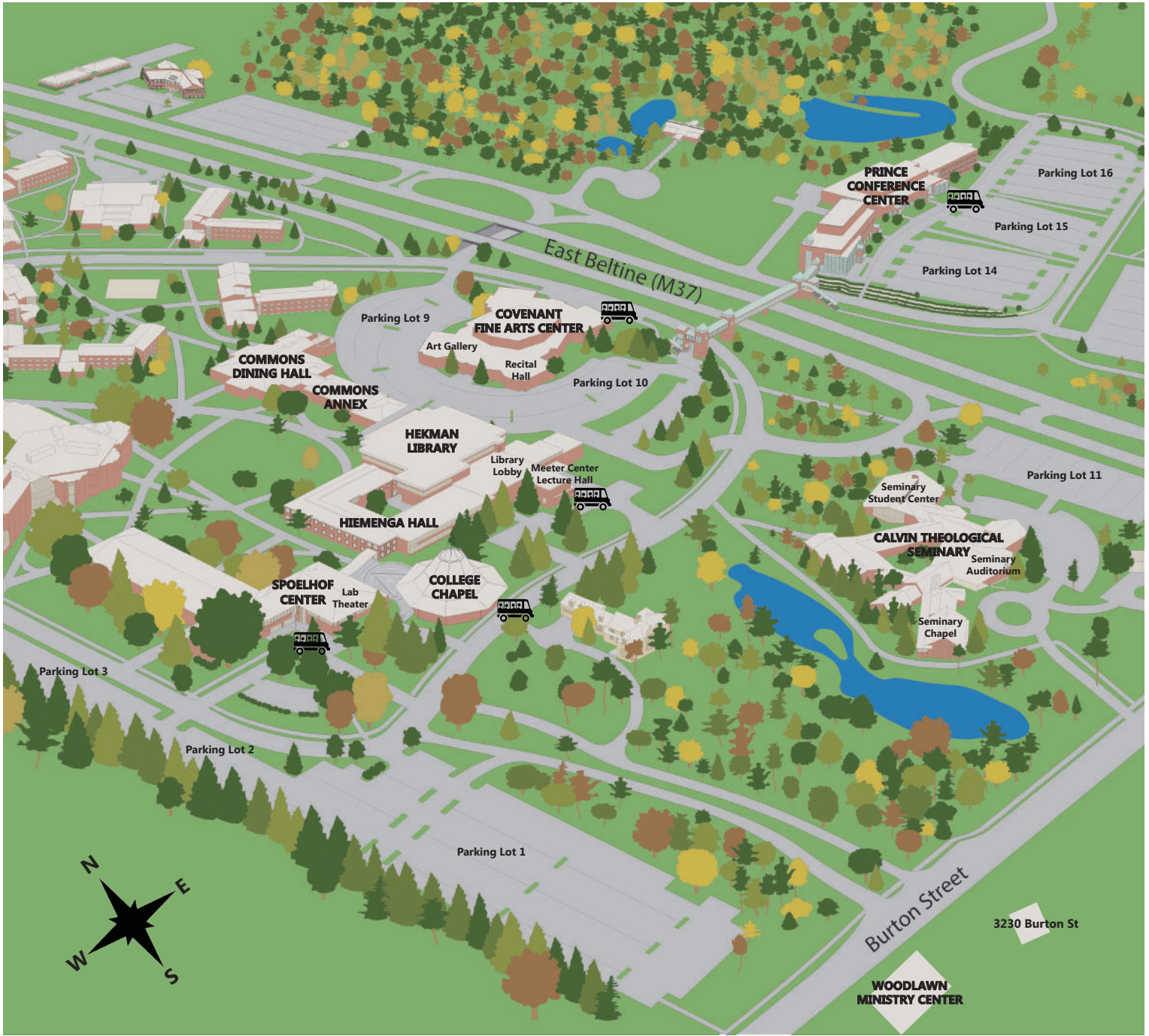
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My Schedule

Name

Thursday, January 28, 2016

For your convenience, enter your selection numbers + locations in the box provided.

begins 7:30 a.m.	Check-in	Hekman Library Lobby	
8:30–9:45 a.m.	Worship service	Calvin College Chapel or CFAC Auditorium	▶ a.m. location:
9:30–7:00 p.m.	Exhibits open	Covenant Fine Arts Center	
9:45–10:15 a.m.	Conversation break	Refreshments at seminar location	
10:15 a.m.–3:30 p.m.	Retreats		▶ selection + location:
10:15 a.m.–12:15 p.m.	Seminar A		▶ selection + location:
12:15–1:30 p.m.	Lunch	Commons Dining Hall	
1:30–3:30 p.m.	Seminar B		▶ selection + location:
3:30–4:15 p.m.	Conversation break	Coffee and tea available	
4:15–5:00 p.m.	Vesper service		▶ selection + location:
5:00–6:45 p.m.	Dinner	Commons Dining Hall	
	+ dinner hour options		▶ selection + location:
7:00–8:15 p.m.	Worship service	Calvin College Chapel or CFAC Auditorium	▶ p.m. location:

Friday, January 29, 2016

begins 7:30 a.m.	Check-in new arrivals	Hekman Library Lobby	
8:30–9:45 a.m.	Worship service	Calvin College Chapel or CFAC Auditorium	▶ Fri a.m. location:
9:30–7:00 p.m.	Exhibits open	Covenant Fine Arts Center	
9:45–10:15 a.m.	Conversation break	Refreshments available	
10:15–11:15 a.m.	Plenary session	Calvin College Chapel or CFAC Auditorium	▶ Fri a.m. location:
11:15–11:45 a.m.	Travel time		
11:45–12:45 p.m.	Workshop A or lunch		▶ selection + location:
12:45–1:15 p.m.	Travel time		
1:15–2:15 p.m.	Workshop B or lunch		▶ selection + location:
2:15–2:45 p.m.	Travel time		
2:45–3:45 p.m.	Workshop C		▶ selection + location:
3:45–4:15 p.m.	Conversation break	Coffee and tea available	
4:15–5:00 p.m.	Vesper service		▶ selection + location:
5:00–6:45 p.m.	Dinner	Commons Dining Hall	
	+ dinner hour options		▶ selection + location:
7:00–8:30 p.m.	Festival of Scripture and Song	Covenant Fine Arts Center, Auditorium	

Saturday, January 30, 2016

begins 8:00 a.m.	Check-in new arrivals	Hekman Library Lobby	
8:30–9:45 a.m.	Worship service	Calvin College Chapel or CFAC Auditorium	▶ Sat a.m. location:
9:30–3:00 p.m.	Exhibits open	Covenant Fine Arts Center	
9:45–10:15 a.m.	Conversation break	Refreshments available	
10:15–11:15 a.m.	Plenary session	Calvin College Chapel or CFAC Auditorium	▶ Sat a.m. location:
11:15–11:45 a.m.	Travel time		
11:45–12:45 p.m.	Workshop A or lunch		▶ selection + location:
12:45–1:15 p.m.	Travel time		
1:15–2:15 p.m.	Workshop B or lunch		▶ selection + location:
2:15–2:45 p.m.	Travel time		
2:45–3:45 p.m.	Workshop C		▶ selection + location:
3:45–4:00 p.m.	Travel time		
4:00–5:15 p.m.	Worship service	Covenant Fine Arts Center, Auditorium	

Sunday worship options on page 54