



**2017  
Worship  
Symposium**

## social media



**#wsymp17**

twitter.com/cicw

facebook.com/worshiprenewal

instagram.com/worship\_institute

## wi-fi access

### ***Calvin's main campus***

connect to "Guest" network → Calvin's registration page

pops up → add contact information → chose registration method

### ***Prince Conference Center***

connect to "Prince Guest" network → connect to your browser → log in by cell phone or social media

**worship.calvin.edu**

# Worship Symposium

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We warmly welcome each one of you who have come from so many places around the world to the 30th annual Symposium on Worship. We are thankful for the opportunity to host you at Calvin College and Calvin Theological Seminary, the home of the Calvin Institute of Christian Worship (CICW) and the Center for Excellence in Preaching (CEP), and pray that our time together may be rich with prayer and worship, learning, and fellowship.

We especially welcome those who have come for the first time (about half of you!) from a wide range of churches and schools, including many students from across North America and 100 overseas international guests from around the world. We are especially grateful for the stunning range of different roles that you play: pastor, artist, musician, teacher, youth leader, church educator, congregational elder or board member, justice advocate, missionary, professor, and many more.

As we worship and learn together, we invite you to notice, savor, and share key phrases that point to important trajectories of learning for all of us—themes like:

- **Justice in Preaching, Worship, and Life**
- **Prophetic Lament**
- **Bilingual Worship in Spanish and English**
- **Universal Design: Worship as One, Disability in Community**
- **Public Prayer and Intercultural Learning**
- **Commemorating the Reformation Well**
- **Trauma, Culture Care and Public Worship**
- **The Book of Revelation and Millennials**
- **Singing Psalms: An Outpouring of Contemporary Song for Worshiping Communities**
- **Silence and Beauty: Prayers for the Suffering Church**
- **Visual Arts in Collaborative Ministry**
- **Faith, Work/Vocation, and Public Worship**

These themes aim to provide wisdom and practices for living as faithful disciples of Jesus, provided that we take the time to explore their meaning together. Each theme invites us to explore a facet of public Christian worship and the Christian life. Perhaps we can make them contagious on social media during our time together, and then weave them into our life in congregations and communities back home.

What other themes would you add to this list? We'd love to learn from you! We'll be learning from you on Facebook and Twitter, as well as from your emails and conference evaluation forms.

Each one of these themes has emerged out of learning conversations like this over the past few years, and we look forward to how the Holy Spirit may use this learning time to continue to form and teach us.

In Christ's service,

Scott Hoezee, director, Center for Excellence in Preaching

Kristen Verhulst, program manager, Calvin Symposium on Worship

John D. Witvliet, director, Calvin Institute of Christian Worship

And the entire staff of the Calvin Institute of Christian Worship and Center for Excellence in Preaching



### Hearing loop

The hearing loop is available in the following venues:

- Calvin College Chapel (on main floor, not in outer ring)
- Covenant Fine Arts Center, Auditorium
- Covenant Fine Arts Center, Recital Hall
- Calvin Theological Seminary, Chapel
- Calvin Theological Seminary, Auditorium (tiered section in front of sound booth)
- William Spoelhof Center, Gezon Auditorium

### Information Desks

Two Information Desks are available for questions or assistance:

- Covenant Fine Arts Center, West Lobby, 1st floor
- Hekman Library Lobby

### Livestream



Find the Livestream link on our home page: [worship.calvin.edu](http://worship.calvin.edu). In addition, many Symposium sessions will be video or audio recorded and posted to the CICW website after the conference at [worship.calvin.edu](http://worship.calvin.edu).

### Lost & found

Any items may be dropped off or inquired about during Information Desk hours. After 4:00 p.m., Saturday, items will be brought to the Campus Safety Office, located in the Mail & Print Services Building (near Lake Drive campus entrance); Campus Safety phone: (616) 526-6452.

### Maps + signs

The inside back cover of this booklet displays the location of campus buildings. Note that different buildings have numerous levels; the first digit of a classroom number indicates the floor level you are on. Workshop classrooms will be labeled with a list of sessions taking place in that space.

Calvin is an accessible campus. Please ask a volunteer if you need directions to the nearest elevator.

### Meals

Meals are served cafeteria-style in the Commons Dining Hall, 2nd level. Pre-paid meals are listed on your name badge or pay cash at the door.

- Lunch—see the schedule for times (pre-paid or \$8 cash at the door)
- Dinner—from 5:00–6:45 p.m. (pre-paid or \$10 cash at the door)

An additional option for meals is Johnny's Cafe, Commons Dining Hall, 1st level.

### Medical emergency

If on campus please call Campus Safety for immediate response at (616) 526-3333. The closest emergency room is Spectrum Health, Blodgett Campus, 1840 Wealthy Street SE, Grand Rapids.

## Prayer room

A place for quiet reflection and prayer has been made available for Symposium participants in the Calvin College Chapel, Undercroft, Room 222.

## Shuttle service

A free shuttle service loops around campus, stopping at the following locations:

- Prince Conference Center
- Covenant Fine Arts Center, southeast corner
- Hekman Library, Meeter Center Lecture Hall
- Calvin College Chapel

After evening worship services hotel shuttles will leave from worship locations.

## Volunteers

Help us thank our volunteers who generously give of their time to provide warm hospitality to presenters and attendees throughout the conference. You'll identify them by the CICW volunteer button.

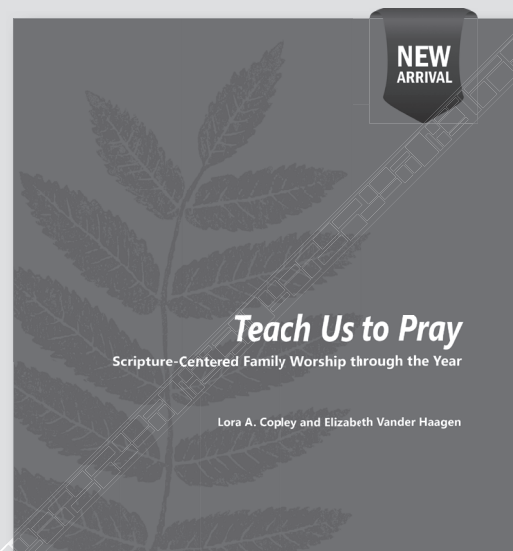


## Intergenerational Faith Formation Resource

This daily prayer book guides children and adults in both listening to and speaking to God through songs, Scripture readings, guided action, and quiet contemplation, organized to follow the life of Jesus through each season of the Christian calendar.

The Calvin Institute of Christian Worship is grateful to be able to provide a **complimentary copy** to each Symposium participant.

Pick up your free copy from the **Calvin College Press exhibit table #7** on the second level of the Covenant Fine Arts Center.



The Calvin Symposium on Worship is grateful for the generous participation of the Calvin Center Art Gallery and the Woodlawn Ministry Center who are hosting three art exhibitions from the Bowden Collections during Symposium.

## Art gallery hours

Covenant Fine Arts Center, Center Art Gallery

Thursday and Friday, 9:00 a.m.–9:00 p.m.

Reception on Thursday, 6:00–7:00 p.m.

Saturday, 9:00 a.m.–4:00 p.m.

Woodlawn Ministry Center

Thursday–Saturday, 9:00 a.m.–7:00 p.m.



Joel Schoon-Tanis

## At God's Table/En la mesa de Dios

Center Art Gallery, Hallway

View Lord's Supper illustrations by Symposium presenter, Joel Schoon-Tanis, for the children's book, *At God's Table* (forthcoming from CICW Books, Calvin College Press). The authors Carrie Steenwyk and John D. Witvliet, with Spanish translator María Cornou, are also Symposium presenters.



Nancy Goes

## Most Highly Favored: The Life of the Virgin Mary

Center Art Gallery, Gallery 1

The title of the exhibition, drawn from the angel Gabriel's greeting to Mary in Luke 1:28 and the Basque hymn, *Most Highly Favored Lady*, sets the tone of the show. *Most Highly Favored: The Life of the Virgin Mary* reflects the varied understandings of Mary by artists rendered in the visual vocabulary of their times and places. The show is broken into four sections: Mary as Madonna, Mary in the Bible, Mary in Tradition, and Mary around the World, each depicting in visual terms an important aspect of the life of Mary.



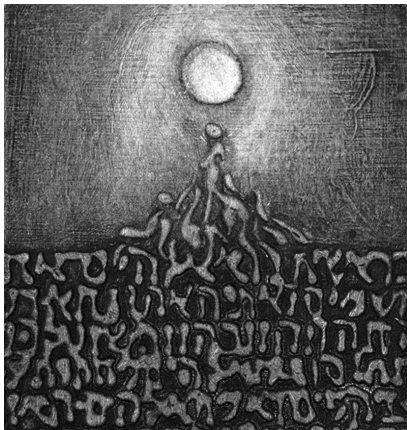


Bruce Herman

### **Ecce Homo: Behold the Man**

Center Art Gallery, Gallery 2

*Ecce homo* is Latin for “behold the man.” This declaration refers to the presentation of Christ by the Roman ruler, Pontius Pilate, before the Jewish mob as described in John 19. The earliest depictions of the *Ecce Homo* scene appear in the ninth and tenth centuries in the Syrian-Byzantine art. 15th century artists began to portray a wounded Jesus alone with a focus on the crown of thorns and the purple robe. *O Sacred Head*, by Symposium presenter Bruce Herman, shows the jarring and ironic crowning as almost too difficult to comprehend. The motif of the lone suffering Christ enables the viewer to identify personally with Christ.



Sandra Bowden

### **Sola Scriptura: Biblical Text and Art**

Woodlawn Ministry Center

3190 Burton Street (across the street from main Calvin entrance)

*Sola Scriptura: Biblical Text and Art* is a visual testimony of how the Scriptures have compelled artists who cherish the Bible to incorporate its text into their art. The exhibition is comprised of three sections: Translating the Bible, Illuminating the Bible and Picturing the Bible. This exhibit includes *In the Beginning* by Symposium presenter, Sandra Bowden.

### ***River of Life* liturgical banner**

Covenant Fine Arts Center, Auditorium

*The river of the water of life, as clear as crystal, flowing from the throne of God and of the Lamb. . . . On each side of the river stood the tree of life. . . . The leaves of the tree are for the healing of the nations.* The *River of Life* blends imagery from the Psalms, Ezekiel and the book of Revelation. The brilliant white sky suggests the bride, the holy city, coming from God. This “bride sky” was made from a deconstructed wedding dress. The river that flows from God’s throne is not turbulent, but inviting. It speaks of the day when “no longer will there be any curse.” Christ’s people are like “a tree planted by streams of water, which yields its fruit in season and whose leaf does not wither.” The single point perspective of the parallel banks of the river represent the eternal reign of Christ.

The banner was designed by Machel Knochauer and constructed in 2012 with the help of Vange Van Huesen, Sharon Ottens, Bern Lewis, Marty Vandenbrand, Jan Veenstra, Mary Willink, Louis Reinders, and Mary Buitendorp of Second Christian Reformed Church, Grand Haven, Michigan.

## 8 | Welcome | Universal design for worship

We are grateful to be learning with Barbara J. Newman and her colleagues at CLC (Christian Learning Center) Network about ways in which worship can be designed from the start to include people with a wide range of abilities and disabilities, gifts and limitations. Examples of “universal design” approaches at our worship services this week include:

- gluten free bread available at the celebration of the Lord’s Supper
- use of the phrase “please rise, in body or in spirit”
- use of large-print materials and/or availability of printed orders of service for use on various devices, especially for those who resize or change the contrast on their device
- availability of sign language upon request
- use of printed orders of service in several services, which supports those who worship best with a predictable schedule to follow
- monitoring of the overall volume of projected sound to support those who process sounds differently or who may be using sound amplification devices
- flexible seating and ramps to worship spaces
- loop system for those with hearing devices (see page 4)
- planned multisensory options to best engage each participant such as:
  - availability of worship streamers for those who express their worship in movement
  - availability of hand tools for those who listen best when their hands are active
  - planned, optional movement within services for those who focus best with some physical action
  - visual communication in various forms

As Barb and her colleagues have been teaching us, once these kinds of universal design elements are in place, many more people can find a home in worship, and the benefits often extend to many people who may not identify a need for assistance.

At times, additional adaptations are also helpful to strengthen the contributions of individuals with particular needs or challenges. Let us know how we can best welcome and serve you.

We welcome additional insights from you about ways that your church is practicing universal design for worship, as well as adapting to the unique strengths and challenges of individual worshipers. Email us at [worship@calvin.edu](mailto:worship@calvin.edu) with your ideas or suggestions.

Estamos agradecidos de estar aprendiendo con Bárbara J. Newman y sus colegas de la Red CLC (Christian Learning Center) sobre cómo planear cultos capaces de incluir a personas con una amplia gama de habilidades y discapacidades, dones y limitaciones. Estos son algunos ejemplos del enfoque de “diseño universal” empleados en nuestros cultos durante esta semana:

- disponibilidad de pan sin gluten para la celebración de la Cena del Señor
- uso de la frase “por favor levántese, en cuerpo o en espíritu”
- uso de materiales impresos en letras de gran tamaño y / o disponibilidad de órdenes de culto impresos para su uso en diversos dispositivos, especialmente para quienes redimensionan o cambian el contraste en su dispositivo
- disponibilidad de lenguaje de señas, a solicitud de la/s persona/s interesada/s
- uso de órdenes de culto impresos en varios servicios; un apoyo importante para las personas que adoran mejor cuando cuentan con un horario predecible a seguir
- supervisión del volumen total del sonido proyectado para apoyar a aquellos que procesan los sonidos de manera diferente o que pueden estar utilizando dispositivos de amplificación de sonido
- asientos flexibles y rampas de acceso en los lugares de culto
- sistema de bucle para personas con audífonos (ver página 4)
- opciones multisensoriales planificadas para involucrar mejor a cada participante, tales como:
  - disponibilidad de serpentinas para aquellas personas que expresan su adoración en movimiento
  - disponibilidad de objetos manuales para aquellas personas que escuchan mejor cuando sus manos están activas
  - movimiento planeado opcional dentro de los cultos, para aquellas personas que mejoran su concentración con alguna actividad física
  - comunicación visual en formatos variados

Tal como Bárbara y sus colegas nos han estado enseñando, cuando se incluye este tipo de elementos de diseño universal, muchas más personas pueden encontrar su propio lugar en el culto, y los beneficios a menudo se extienden a muchas personas que quizás no han logrado aún identificar que necesitan asistencia.

A veces se necesitan adaptaciones adicionales para fortalecer la participación de personas con necesidades o desafíos particulares. Por favor, háganos saber cómo podemos ayudarle y servirle mejor.

Si usted tiene algunas ideas adicionales sobre cómo su iglesia está practicando el diseño universal para el culto, así como la adaptación a las fortalezas y desafíos únicos de ciertos adoradores individuales, le agradeceríamos nos envíe un correo electrónico a [worship@calvin.edu](mailto:worship@calvin.edu) con sus ideas o sugerencias.

In our work at the Calvin Institute of Christian Worship and the Center for Excellence in Preaching, we are eager to draw deeply from Bible-shaped wisdom of classic Christian liturgies throughout the centuries, and to express that wisdom through a sampling of the wide variety of cultural, musical, and artistic forms used in congregations around the world. This pastoral task involves a challenging interplay of freedom and form, of bringing to expression a deep unity-in-diversity, diversity-in-unity.

Over the past few year, we've become aware again of how many communities—all over the world—are wrestling with this interplay of freedom and form. Jazz music features remarkable bursts of freedom, creativity, and soulful expression, but those bursts of freedom depend entirely on the common use of a well-crafted chord pattern, which each musician accepts as a kind of musical discipline. Likewise, the faithful, soulful expression of Christian worship is deeply strengthened when we accept spiritual and liturgical disciplines that are grounded in the gospel itself. Here is a brief, suggestive list of some of these key disciplines.

- 1.** Begin liturgy with God's words of greeting and invitation, and end with God's words of charge and blessing, affirming that God's words are the first and last word in worship and life.
- 2.** Engage with God not only in praise and thanksgiving, but also in confession and lament—a reflection of the full spectrum of human experience and an acknowledgement that we live in the "already, but not yet" of God's kingdom.
- 3.** Throughout worship, feature the interplay of God's words to us and our words to God—a covenantal conversation. This helps us experience and renew the promise-based baptismal relationship that God invites us into through Christ.
- 4.** Include Trinitarian prayers which convey how we depend on the Holy Spirit to work in and through our praying, preaching, and participation in the sacraments, and how we cherish Jesus' role as our only high priest, the perfect mediator of our prayers.
- 5.** Dwell in scripture, Old Testament and New Testament, as it is read and preached, presenting and responding to God's Word as an indispensable source of spiritual sustenance.
- 6.** Stretch intercessory prayers to convey the breadth of God's promised work in the world. What we pray for in public powerfully witnesses to what we believe God is doing and can do in the world. We signal trust in God when we pray for local and global concerns, for the environment and humanity, and for the church and culture, as well as individual concerns.
- 7.** Participate deeply as God's children gathered at Jesus' table, where we celebrate a meal of memory, communion, and hope, a celebration of hospitality, justice, and covenant renewal.
- 8.** Look for ways to strengthen participation and mutual service of young and old, seeker and lifelong believer, and people with a variety of gifts, abilities, and challenges.

9. View each action of worship as a formative, super-concentrated Christian practice that we echo and practice in our daily lives—practices that range from saying “I’m sorry” (confession) or “I’m listening” (illumination) or “peace be with you” (passing of the peace) or “What can I do?” (dedication). As “God’s language school,” liturgy teaches us ways of speaking to God and each other that lead us to be more faithful disciples of Jesus.

These are a sampling of the core convictions that have guided us as we have shaped worship services for this conference, guiding us as we draw on a wide range of artistic and musical styles and ways of using projected and printed texts. We encourage you to adapt this list for your context and to let us know what you are learning the interplay of form and freedom. We pray that these disciplines may become a strong basis for faithful, imaginative, and soulful worship, used by God’s Spirit to strengthen the unity and vitality of our life together in Christ.

### **Complementary gifts of printed music, projected music, orally taught music . . .**

Throughout the conference, we’ll be singing some songs from printed notation, others from projected text and lyrics, others from projected text, and others that are led orally, without anything printed. During the past few years, we have noticed congregations rethinking how to do this best. Some churches that project everything have rediscovered the value of printing some things, as a way to encouraging singing with harmony or with greater introspection. Some churches that sing from only printed sources have discovered the value of projecting some things, as a way to encourage “hands free” singing. Churches of all kinds are learning to find good ways to assist worshipers with vision loss, who often are not able to read small print or see items projected on distant screens. We would love to learn what you are learning about this! Simply email [worship@calvin.edu](mailto:worship@calvin.edu) with your comments or insights.

**7:30 a.m. | Check-in begins**

Name badges list all conference registration choices.  
Hekman Library Lobby

**8:30–9:45 a.m. | Worship**

These services are repeated on Thursday evening.

**LIVE 1: Revelation 1:1–20: The Faithful Witness Revealed** (see page 56)

Calvin College Chapel  
*Luke Powery*

**2: Revelation 4–5: The Songs in the Heavenly Throne Room** (see page 62)

Covenant Fine Arts Center, Auditorum  
*Trygve Johnson*

**9:45–10:15 a.m. | Conversation break**

Please travel to the building of your seminar for refreshments.

Shuttle service will begin at Calvin College Chapel and Covenant Fine Arts Center and loop by seminar buildings.

**10:15 a.m.–3:30 p.m.**

<b>Retreats</b>	10:15–3:30	see page 13
<b>Seminar A</b>	10:15–12:15	see page 14
<b>Lunch</b>	12:15–1:30	see your Retreat or Seminar A description for your lunch location + visit exhibit and display tables in the Covenant Fine Arts Center
<b>Seminar B</b>	1:30–3:30	see page 17

10:15 a.m.–3:30 p.m. | All-day Retreats

**R1: While We Are Waiting, Yielded and Still**

Meet in Hekman Library Lobby (refreshments in lobby before boarding shuttle).

Held at 3230 Burton Street (next to Woodlawn Ministry Center).

*Dale Cooper*

This retreat will be limited to 15 people who will spend time together in a home setting, also enjoying fellowship over the noon meal. In this day of quiet together, we will ponder afresh “how deep the Father’s love for us;” enjoy “sweet communion” with Jesus; and pledge anew, God’s Spirit helping us, “with one holy passion,” to return our Lover’s love. (Lunch: 3230 Burton Street)

**R2: A New Song. A Skillful Song.**

Covenant Fine Arts Center, Room 115

*Marty Haugen, Wendell Kimbrough, Kiran Young Wimberly, moderated by Greg Scheer*

Those of us who feel Psalm 33’s call to write new songs must remember that the Psalm also tells us to play skillfully. In this seminar we will focus on the skills of songwriting for congregations, digging into what it means to balance inspiration and perspiration. Join singer-songwriters Marty Haugen, Wendell Kimbrough, and Kiran Young Wimberly as they speak with Greg Scheer about their approaches to creating new texts, new tunes, and the combining of texts and tunes. The afternoon will be spent discussing participants’ song submissions. Attendees of all levels and musical styles will benefit from this seminar. (Lunch: Commons Dining Hall)

**R3: Strengthening Your Congregation’s Faith Formation Culture**

Calvin Theological Seminary, Student Center

*Syd Hielema, Shannon Jammal-Hollemaans, Lesli van Milligen*

Our congregations are like gardens, and each of us is like a plant growing there to bear fruit. Most gardens have healthy and unhealthy conditions for growth; in congregations we call this the “culture.” Just as a gardener seeks to maximize the healthy conditions and minimize the unhealthy conditions, so we are called to tend the cultures of our congregations. Our calling is to be congregations that embody the grace of our Lord Jesus Christ in all that we are and do. Join us as we identify and assess the health of your church culture, and explore what faith formation and worship practices might be best for strengthening our congregations’ cultures. (Lunch: Calvin Theological Seminary)

10:15 a.m.–12:15 p.m. | **Seminar A**

**A1: Singing Our Savior's Story: Songs for Congregations, Choirs and Worship Teams**

Covenant Fine Arts Center, Room 135

*James Abbington, Alison Adam, Alfredo Colman, Joel Navarro, Emmett G. Price III, Kathleen S. Turner, Abbington Church Music Academy alumni, moderated by Emily Brink*

Explore a rich variety of music that reflects deeply on the life of Jesus, and is appropriate for any service based on one of the four New Testament gospels, including some songs that focus on "telling the story," others that are adept at "unpacking the meaning of the story," and still others that "help us see ourselves taken up into the story." Examples will include historic texts by Watts and Wesley, music from African-American, Asian, Latino, and Anglo contexts appropriate for use in both contemporary and traditional contexts. Come ready to transcend stylistic divides as we focus our attention on the life-giving ministry of Jesus. (Lunch: Commons Dining Hall)

**A2: Commemorating the Reformation Around the World: Ireland, Germany, Mexico, South Africa, Indonesia and More**

Meeter Center Lecture Hall

*Tony Alonso, Mariano Avila, André Bartlett, Karen Campbell, Sabine Dressler, Joan Thomas, OP, moderated by María Cornou*

2017 is the 500th anniversary of the Protestant Reformation. This anniversary will feel very different in different parts of the world. Too often, our awareness of Protestant and Catholic identity is based only on nearby cultures, without awareness of vastly different experiences around the world, especially in places marked by inter-denominational violence. This seminar offers a fascinating glimpse at difference experiences of Protestants and Catholics in different parts of the world, along with pastoral reflections about how the Reformation anniversary could be commemorated in honest, healing, and redemptive ways. (Lunch: Prince Conference Center)

**A3: Prophetic Lament**

Covenant Fine Arts Center, Recital Hall

*David M. Bailey, Mark Charles, Danjuma Gibson, Soong-Chan Rah, Gabriel Salguero, Sandra Van Opstal, moderated by John D. Witvliet*

When Soong-Chan Rah planted an urban church near Boston, he began with a series of sermons on the *Book of Lamentations*, a radical counter-cultural approach to ministry that later became the basis for his book *Prophetic Lament*. This seminar will reflect deeply on themes in this book, focusing on how local ministry context shapes prophetic lament, and probing how we can move beyond talking about lament to practicing it more faithfully. Come for a session that feels at once like a session on worship, evangelism, justice, pastoral care, church education, preaching, and the arts. (Lunch: Commons Dining Hall)



**A4: Innovation in Worship: Working with a Team to Make Healthy Changes**

Prince Conference Center, Willow Room

*Jordan Clegg, Dawn Baldwin Gibson, Jonathan Tamayo, Jeff Wong, moderated by Kathy Smith*

Listen to a diverse group of panelists from various churches across North America describe how they envisioned and led their congregations through changes in worship. We will consider the value of empowering members' gifts in worship, and wisdom for healthy change processes. This seminar will be valuable for any church considering changes in worship. (Lunch: Commons Dining Hall)

**A5: Culture of Collaboration: Alternative to Rivalry and Competition in the Arts**

Commons Annex, Lecture Hall

*Makoto Fujimura and Bruce Herman, hosted by Debra Rienstra*

In 2011–2013 painters Mako Fujimura and Bruce Herman embarked upon an ambitious collaboration spurred on by patron Walter Hansen. At Mr. Hansen's encouragement they created eight large commissioned paintings in response to T. S. Eliot's magnum opus *Four Quartets*. After their initial forays in the studio on this project, Yale composer Christopher Theofanidis was commissioned to write a powerful piano quintet in four movements, and Duke theologian Jeremy Begbie came aboard giving direction to the discourse between the arts and theology—making a fitting foursome in the collaborative project. The exhibit and concert have been seen and performed at Baylor, Duke, Yale, Carnegie Hall, Cambridge University, Hong Kong University, and Hiroshima City University as part of the 70th anniversary of the destruction of that city. Come see and listen to a compelling narrative of joined hearts, minds, and imaginations for Christ's glory. (Lunch: Commons Dining Hall)

**A6: The Justice Calling: Challenges and Opportunities**

Calvin Theological Seminary, Auditorium

*Bethany Hoang and Kristen Deede Johnson, with responses by Luke A. Powery and Reginald Smith; moderated by Scott Hoezee*

Christian leaders and preachers know that the Bible consistently calls us to a greater justice in our lives as God's people. But preachers in particular know that the closer any given issue gets to home, the more a call for justice can get labeled a politicization of the church and of the pulpit. How can preachers and leaders call for justice without being vulnerable to such criticisms? In this seminar authors Hoang and Johnson will present core ideas from their recent book and will enter into conversation with seasoned preachers to ponder how this can all work out best in practice so that the church will truly be a place where people "act justly, love mercy, and walk humbly with their God." (Lunch: Calvin Theological Seminary)

**A7: Playing in Luke's Gospel**

William Spoelhof Center, Gezon Auditorium

*Joy-Elizabeth Lawrence*

Though we often think of Bible study as serious business, adding an element of play into our exploration of scripture deepens our emotional connection to the text and can invite our congregations to experience God's Word in a new way. In this hands-on seminar, we will explore and consider contextualized ways to present portions of Luke's gospel in worship. (Lunch: Commons Dining Hall)

**A8: Worship 101: Giving Witness to the Unseen**

Calvin College Chapel, Undercroft

*Eric L. Mathis, Paul Ryan, and students from Calvin College and Samford University*

A fundamental task of worship leadership is giving witness to God. Although we do not see God, we do see evidence of God's work in the world. We bear witness to God's work in worship through songs, stories, prayers, and words, and we prompt the congregation to do the same as they embody each action of worship. In this seminar, we will explore the ways worshiping communities name, or give witness to, those things that are seen and unseen. Then, we will imagine how communities similar to or different from our own might teach us about our own faithful witness. (Lunch: Calvin College Chapel)

**A9: Autism and Your Church**

Covenant Fine Arts Center, Room 222

*Barbara J. Newman*

With one in 68 individuals being diagnosed with Autism Spectrum Disorder (ASD), it is likely that your worshiping community already includes someone with ASD. If you are a pastor, worship leader, musician, church school teacher, or church volunteer, discover specific ways to identify, interact with, and worship with persons with ASD. Using six key areas of difference, this session will take best practices in special education and apply them to a church setting. Leave with a toolbox full of new ideas to try starting next week with both children and adults! (Lunch: Commons Dining Hall)

**A10: The Value of Making a Mark: Bringing Interactive Visual Art into Worship**

William Spoelhof Center, Room 104 (Art Department)

*Joel Schoon-Tanis*

Artist Joel Schoon-Tanis will share examples of different ways he has incorporated art into worship. In this digital age people navigate the world through images. They are wired to "read" symbols. Joel will suggest that participating in the creation of an image or symbol during worship helps anchor the liturgy in a very real way. One does not have to be an artist to participate in this hands on seminar. One simply needs to have a creative spirit and be ready to dive in. (Lunch: Commons Dining Hall)

**A11: Surprised by Scripture: Faithful Christian Engagement with the Cultural, Philosophical, Religious and Political Worlds**

Prince Conference Center, Great Hall

*N.T. Wright, moderated by Mary Hulst*

Explore with N.T. Wright how immersive engagement with scripture can inform how we approach the opportunities and challenges of Christian life together in the world—both in our public preaching and praying as well as in other forms of Christian witness. (Lunch: Prince Conference Center)

1:30 a.m.–3:30 p.m. | Seminar B

**B1: Singing Bilingually in Spanish and English: A Vision and Resources for Singing Together on the Journey of Faith**

Covenant Fine Arts Center, Room 135

*Tony Alonso, Emily Brink, Alfredo Colman, Carlos Colón, Coro Polifónico from the Seminario Internacional Teológico Bautista, moderated by María Cornou and Rebecca Snippe*

In North America, we have a splendid opportunity in the years and decades ahead to learn to sing bilingually, transcending a language divide in ways that help us all learn and grow together as we discover scripturally inspired songs from a variety of contexts and cultures. This bilingual music is needed in both cities and rural communities, and in every part of North America, both south and north, both east and west. It can include bilingual versions of deeply loved hymn texts, as well as newly written music and popular coritos. Come explore a sampling of old and new music that can be used in congregations, campus ministries, seminaries or divinity schools, summer camps, nursing homes, parachurch organizations, denominational meetings or local ecumenical or cross-denominational contexts—music that is being gathered for a forthcoming bilingual resource book developed by CICW and GIA Publications.

**B2: Trauma, Culture Care and Public Worship**

Covenant Fine Arts Center, Recital Hall

*David M. Bailey, Makoto Fujimura, Danjuma Gibson, Chineta Goodjoin, Gabriel Salguero, moderated by John D. Witvliet*

What does faithful ministry look like after trauma? What if that trauma is public trauma, like ministry after 9-11 in New York or after recent trauma in Ferguson or Orlando? Hear testimonies and reflections from those who shaped liturgical responses to these events in both “ground zeros” of these kinds of events, as well as in communities who were far removed geographically from them, but who were close in spirit. Ponder the intersection of preaching, worship, pastoral care, and arts ministries for redemptive responses to local, national, and international trauma.

**B3: Faith, Work, and Worship: Next Steps for Congregations**

Prince Conference Center, Great Hall

*Luke Bobo, Denise Daniels, Kate Harris, Matthew Kaemingk, Isaac Wardell, moderated by Cory Willson*

A remarkable number of initiatives throughout North America are working to help congregations help people connect their faith with their work. As we began to explore last year, this involves making the connections between Sunday worship and weekday life in the world much more vivid, through adapting worship practices, providing resources for daily devotional life, and—more fundamentally—challenging the frameworks for connecting worship and life that we promote in our ministries. This valuable discussion means quite different things for people in different stages of life and in different cultural and geographic contexts. How can we strengthen the connections between liturgy and faith, faith and work for college students, young professionals, returning citizens seeking to re-enter the workforce, immigrant workers, the unemployed, homemakers, and those approaching retirement? How do these particularities inform our approach to worship and discipleship ministries more generally?

**B4: How Churches Around the World Pray for Churches Around the World**

Prince Conference Center, Willow Room

*Nina Ciesilski, Dwight Kelly, Hanns Lessing, Gerardo Oberman, Ester Widiasih, N.T. Wright, Anne Zaki, moderated by Kathy Smith*

Intercessory prayer is an essential part of public worship, and we are called to pray for the flourishing of Christians all over the world. This seminar begins with a brief reflection by theologian N.T. Wright on Ephesians 6:18: "Pray . . . with all perseverance and intercession for all God's holy ones. . . ." Then learn from church leaders from Argentina, Indonesia, Egypt, Jamaica, Germany, and Scotland about how their communities pray for the worldwide church, and also how they would like others to pray for them. Come to see the world from several different perspectives, from voices that come to us from beyond a North American context.

**B5: Universal Design, Responsive Design: Keys for Welcoming Persons with Varied Abilities**

Covenant Fine Arts Center, Room 222

*Benjamin T. Conner, Melissa Conner, Barbara J. Newman, Karen Roberts, and Reginald Smith*

Worshippers and congregation members certainly do not come in a "one size fits all" wrapping! As you gather for worship you will notice an array of gifts, but you may also see the areas of struggle each one brings to the community. How do worship planners and pastors best weave in best practices for including each one in the conversation with God in worship? Join us as we highlight ideas to get your congregation launched in the right direction as you include members with disabilities.

**B6: Preaching Revelation to Millennials**

Calvin Theological Seminary, Auditorium

*Mary Hulst, moderated by Scott Hoezee*

Do college-aged students have much interest in the Bible's most apocalyptic, strange, and difficult book? Are there messages in Revelation that resonate with millennials in these early years of the twenty-first century? Calvin College chaplain Mary Hulst spent the fall semester of 2016 preaching on Revelation. In this seminar she will discuss what that experience was like, bringing in several Calvin students to share what God taught them through those sermons and what insights the Spirit opened up for them as they probed the Bible's last book.

**B7: Create Artwork for Worship Space**

William Spoelhof Center, Room 105 (Art Department)

*Machelle Knochenhauer*

Gain confidence to create original banners and installations for your worship space using simple techniques practiced in this seminar. During this hands-on session, artist Machelle Knochenhauer will lead participants through the creative process from conception to completion. We will experiment with various materials and construction techniques. The techniques employed are specifically designed for creative group involvement. In addition to artwork enhancing your worship space, the act of creating it will bless those involved.

**B8: Sola Scriptura: Encountering God’s Word in the Reformation Era and Beyond**

Meet in Hekman Library Lobby to board shuttle at 1:15 p.m.

Woodlawn Ministry Center

*Karin Maag, with responses by Mike Abma, Sandra Bowden, Bruce Herman, and Elizabeth Vander Haagen*

In his 1523 preface to the Old Testament, Martin Luther declared, “think of the Scriptures as the loftiest and noblest of holy things, as the richest of mines, which can never be worked out, so that you may find the wisdom of God that He lays before you in such foolish and simple guise, in order that He may quench all pride.” Luther and his fellow Reformers underscored again and again the importance of the Bible in shaping Christians’ faith. Yet the tag-line “Scripture Alone” conceals a richer and more complex relationship that emerged as the Reformers worked out the implications of putting scripture at the center of Christian faith. Panel participants will discuss key aspects of “Sola Scriptura,” including the challenges of producing Bibles and commentaries and making them accessible to readers, the drive to transmit the teachings of scripture through sermons and catechisms, and the impact of the Bible in Christianity over time.

**B9: Worship 201: Giving Witness to the Urgent**

Calvin College Chapel, Undercroft

*Eric L. Mathis, Paul Ryan, and students from Calvin College and Samford University*

A critical task of 21st century worship leadership is to name pressing issues, and give confident witness to the reality of God’s presence in sometimes difficult circumstances. In this seminar, we will identify pressing issues in local and global worshiping communities. Then we will engage past and present worshiping communities as case studies to identify their approach to urgent issues. Finally we will imagine how these communities might teach us about giving confident witness to those issues that are urgent in our time and place.

**B10: Defying the Dichotomy Between Evangelical and Liturgical Churches**

Meeter Center Lecture Hall

*Melanie C. Ross, with responses from Kevin Adams, Joan DeVries, Luke A. Powery, Lisa M. Weaver*

In her book *Evangelical vs. Liturgical*, Melanie Ross challenges the unfortunate dichotomy between evangelical and liturgical churches, drawing on insights from historical analysis, systematic theology and sociological study of two vibrant evangelical churches. Ross’s analysis challenges how each of us thinks about the identity of our own churches, and the profound implications of how we describe this identity for our ministries. Do churches that avoid the term ‘liturgical’ end up resisting a formative approach to worship? Do churches that embrace the term ‘liturgical’ end up with tepid evangelical witness? Do churches that avoid the term ‘liturgical’ end up unable to perceive how entrenched their own implicit patterns for worship might be? Do churches that embrace the term ‘liturgical’ end up squelching potentially fruitful forms of creative artistry and missional engagement with communities? Come for a lively discussion of congregational identity and ministry practices, as we work together to transcend this dichotomy and embrace a more unifying vision for congregational identity.

**B11: Movement and Worship: An Experiential Engagement of Embodiment in Ministry**

William Spoelhof Center, Gezon Auditorium

*Cassandra Vander Well*

From the earliest origins of the Judeo Christian tradition, dance and movement have been integral to the Christian life and faith practice, moving us individually and communally closer to the heart of God. This seminar will examine the history of liturgical/sacred dance in the church and how a biblical perspective on dance can inform current approaches to weaving movement into the fabric of Christian worship and ministry. Come ready to explore and engage these concepts through movement and dialogue.

**3:30–4:15 p.m. | Conversation break**

Please travel to the following locations for tea and coffee:

Covenant Fine Arts Center, West Lobby

Hekman Library Lobby

+ Visit the exhibit and display tables in the Covenant Fine Arts Center.

4:15–5:00 p.m. | **Worship**

These services are repeated on Friday at 4:15 or 7:00 p.m.

**A Mosaic of Faith and Hope: A Festival Psalms, Hymns, and Spiritual Songs** (see page 98)

Calvin College Chapel

*James Abbingon, Emmett G. Price III, Kathleen S. Turner with alumni of the James Abbingon Church Music Academy*

Alumni of the James Abbingon Church Music Academy of the Hampton Ministers Institute lead a festival of congregation songs from a variety of cultural settings that explore contrasting, but complementary ways that music brings to expression Christian faith and hope.

**Rejoicing in God, My Savior: The Magnificat in Four Acts** (see page 117)

William Spoelhof Center, Gezon Auditorium

*Joy-Elizabeth Lawrence and scripture arts team*

In this interactive playful and prayerful worship service, we will move through the Great Reversal in Mary's song, embracing God's Kingdom where rulers are brought down and the humble are lifted up.



**Celtic Psalms: Finding Light in the Darkness** (see page 135)

Covenant Fine Arts Center, Auditorium

*Karen Campbell, Kiran Young Wimberly, with the McGrath Family from Northern Ireland*

In this worship service we pray with psalms set to soulful Irish and Scottish melodies, exploring how God's light shines even in the midst of our darkest nights, guiding us into places of joy, forgiveness, and peace.

**Trumpets, Ashes, and Tears: New Psalmody for the Journey of Faith** (see page 137)

Covenant Fine Arts Center, Recital Hall

*Tony Alonso, Marty Haugen, Wendell Kimbrough, Isaac Wardell, Lisa M. Weaver*

Songwriters with ministries of writing congregation-friendly settings of the biblical Psalms lead us in sung prayer, along with scripture readings and intercessions focused on ministering to the needs, challenges, and vocation of worship leaders, artists of all kinds, and pastors.

**5:00–6:45 p.m. | Dinner**

Commons Dining Hall

Name badges list pre-paid meals or pay cash at the door.

+ **CRC Worship Ministries Peer Learning Group**

4:15–6:30 p.m. Bring your dinner to the Commons Annex, Room 214.

Hosted by the Worship Ministries Office of the Christian Reformed Church in North America.

+ **Learn More about Calvin College**

5:15–6:15 p.m. Bring your dinner to the Knollcrest Room in the Commons Dining Hall.

Hosted by Paul Bylsma, Calvin College Admissions Office.

+ **International Council of Ethnodoxologists (ICE) Group**

5:15–6:45 p.m. Bring your dinner to the Commons Annex, Alumni Board Room.

Hosted by Robin Harris.

+ **College/University Campus Ministries Gathering**

5:15–6:45 p.m., Calvin College Chapel, Undercroft. Dinner provided.

Hosted by Lynn Barger Elliott and Paul Ryan of Calvin College.

+ Visit the exhibit and display tables in the Covenant Fine Arts Center.

**6:00–7:00 p.m. | Art Gallery Reception**

Covenant Fine Arts Center, Center Art Gallery. Refreshments provided.



7:00 p.m. | **Worship**

These services are repeats from Thursday morning.

**1: Revelation 1:1–20: The Faithful Witness Revealed** (see page 56)

Calvin College Chapel

*Luke Powery*

**LIVE** **2: Revelation 4–5: The Songs in the Heavenly Throne Room** (see page 62)

Covenant Fine Arts Center, Auditorium

*Trygve Johnson*

*After worship hotel shuttles leave from two locations:*

Calvin College Chapel

Covenant Fine Arts Center, southeast corner

*Symposium presenters' reception after worship:*

Prince Conference Center, Fireside Room

**7:30 a.m. | Check-in begins for new arrivals**

Hekman Library Lobby

**8:30–9:45 a.m. | Worship**

These services are repeated on Saturday morning.

**1: Revelation 21:1–8, 22–27: The New Heaven and Earth** (see page 70)

Calvin College Chapel

*Karen Campbell*

**LIVE 2: Revelation 7:9–17: The Great Multitude of God’s People** (see page 67)

Covenant Fine Arts Center, Auditorium

*Josiah Chung*

**9:30 a.m.–7:00 p.m. | Exhibits open**

Covenant Fine Arts Center

**9:45–10:15 a.m. | Conversation break**

Please travel to the following locations for refreshments:

Covenant Fine Arts Center, West Lobby

Calvin College Chapel, Undercroft

**10:15–11:15 a.m. | Plenary Sessions**

Repeated on Saturday morning.

**1: Glorifying God in a Diverse World: Next Steps in the Journey**

Calvin College Chapel

*Sandra Van Opstal*

**LIVE 2: Public Worship as Sign and Means of New Creation**

Covenant Fine Arts Center, Auditorium

*N.T. Wright*

**11:15–11:45 a.m. | Travel time**

**11:45 a.m.–12:45 p.m. | Workshop A**

Workshops are one hour long, offered Friday and then repeated on Saturday unless noted.

**AL: Lunch break**

Commons Dining Hall

Name badges list pre-paid meals or pay cash at the door.

**A1: Shaping a Congregation's Worship DNA**

Calvin Theological Seminary, Chapel

*Kevin Adams*

This workshop offers wisdom for designing and shaping the first year of worship in new and restart church settings, with practical and theological insights about how worship connects to the tradition, neighborhood, and persons of the church planting context, leader and team.

**A2: In Endless Song: Connecting the Music of Worship and Life**

Covenant Fine Arts Center, Room 227

*Tony Alonso*

Singing is one of the most expressive of all human activities, the way in which we sing our lives to God and to those we love. This workshop will explore the relationship between the music we make in worship and the music we experience in the world, inviting ways beyond polarized conversations about musical styles to a deeper reflection on the richness of God's gift of song.

**A3: Designing Worship from the Bottom Up: Practical Ethnographic Tools for Worship Leaders**

Calvin Theological Seminary, Upper Room

*Luke Bobo, Denise Daniels, Kate Harris, Matthew Kaemingk, Cory Willson*

The "Faith and Work" movement has become popular in many churches in North America in recent years. Many have sought to bridge the gap between Sunday worship and Monday work by showing how Christian liturgy and theology affect how we approach our weekday work. But our weekday work also affects how we inhabit Sunday worship in profound ways, and those who lead and craft liturgies do well to be attentive to this reality. This workshop will explore practical ways for worship leaders to discover the effect weekday work experiences have on worshipers, drawing implications for how to design and lead worship.

**A4: Creating Space with an Artist-in-Residence**

Hiemenga Hall, Room 315

*Jordan Clegg and Joel Schoon-Tanis*

Worship and Arts Pastor Jordan Clegg and artist Joel Schoon-Tanis will share their discoveries following a year of an artist-in-residence program at Fellowship Reformed Church in Holland, Michigan. The program set out to create a space within the church for artists through the establishment of a small group and through open studio time. This small group's artwork was regularly brought into the church's worship services. Jordan and Joel will unpack both the benefits and challenges of starting such a group. They will build a case for arts integration within the church, while sharing practical insights on what worked for them and what didn't.

**A5: Latin American Psalms, Hymns, and Spiritual Songs: Basic and Intermediate Accompaniment**

Covenant Fine Arts Center, Room 115

*Alfredo Colman*

Aimed at keyboardists as well as other instrumentalists, this workshop emphasizes basic and intermediate accompanying techniques such as re-harmonization and rhythmic variations, and applies them to specific examples that illustrate a variety of styles within the Latin American sacred music tradition.

**A6: Universal Design, Responsive Design: Keys for Welcoming Persons with Varied Abilities**

Hiemenga Hall, Room 323

*Benjamin T. Conner, Melissa Conner, Barbara J. Newman, Karen Roberts, Reginald Smith*

Worshippers and congregation members certainly do not come in a “one size fits all” wrapping! As you gather for worship you will notice an array of gifts, but you may also see the areas of struggle each one brings to the community. How do worship planners and pastors best weave in best practices for including each one in the conversation with God in worship? Join in as we highlight ideas to get your congregation launched in the right direction as you include members with disabilities.

**A7: Teach Me to Pray: Growing the Family Prayer Time**

Hiemenga Hall, Room 331

*Lora A. Copley and Elizabeth Vander Haagen*

This workshop introduces the book *Teach Me to Pray: Scripture-Centered Family Worship through the Year*. Using samples from the book, we will discuss and practice prayer as a family-deepening, extended conversation with God. *Teach Me to Pray* is a daily prayer book that guides families in both listening to and speaking to God through songs, scripture readings, guided action and quiet contemplation, organized to follow the life of Jesus through each season of the Christian calendar.

**A8: Faith Formation from Birth to Age 20: A Psychology Professor’s Insights for Strengthening Congregational Ministry**

Hiemenga Hall, Room 333

*Marjorie Gunnoe*

What are the most important things to know when working with kids ages 0–2, 3–6, 7–11, early adolescents, and late adolescents? This fast-paced session is a (really, really) condensed version of a course required for Calvin students minoring in Youth Ministry—without the homework. Helpful for parents, pastors, teachers, mentors and anyone who cares about the faith formation of the next generation.

**A9: What's Love Got to Do With It? How the Heart of God Shapes Worship**

Hiemenga Hall, Room 334

*Sam Hamstra, Jr.*

In the conversation about worship over the last three decades, one word has been conspicuously absent. The heart and soul of the Christian life is love, and the apostle Paul in I Corinthians 13 insists that worship without love fails to be worship. In this workshop, Sam Hamstra wrestles with questions like: What's love got to do with corporate worship? How does love shape the weekly gathering? Who determines what is a loving act?

**A10: The Psalms in Time—The Ever-Ancient, Ever-New Voice of Metrical Psalmody**

Calvin College Chapel, Room 214

*Marty Haugen*

At the time of the Reformation, metrical psalmody placed the rich storehouse of the Psalms on the lips and in the hearts of Christian communities of many denominations. Many of the old inspired tunes and translations are still forming new generations. In the 500th anniversary of the Reformation, this seminar will explore the use of metrical psalm settings today, examine their potential and their pitfalls, compare and contrast the use of metrical settings with other musical forms, and offer new settings with an ear to how they can form and inspire a community in their faith journey.

**A11: The Face of the Beloved: A Collaborative Arts Project**

Covenant Fine Arts Center, Room 264

*Bruce Herman*

Learn from visual artist Bruce Herman about a generative arts project, "Ordinary Saints," that features portraits by Bruce Herman, poetry by Malcolm Guite, and the music of J.A.C. Redford. This unique project models a collaborative creative process and encourages the various art forms to inform each other. This session will be instructive for any pastor or worship arts leader who wants to explore different approaches and ideas for the arts in worship.

**A12: The Challenges and Opportunities of Preaching Matthew**

Calvin Theological Seminary, Auditorium

*Scott Hoezee*

Each of the four gospels has its own flavor, themes, and overall character and so each requires different things of the preacher. Matthew's Gospel presents a number of challenges, a few of which are peculiar to the present day when biblical literacy in most places has fallen off. Steeped as Matthew is in the Hebrew Scriptures—and so chock-full as Matthew is with citations of and allusions to that part of the Bible—the modern preacher needs to employ extra effort to keep listeners hooked into sermons on Matthean texts. This workshop will consider how best to do this while also exploring other rich parts of Matthew.

**A13: Singing and Praying with the Suffering Church**

Covenant Fine Arts Center, Room 255

*Lily Constantine Kakish, Eric Sarwar, Anne Zaki, moderated by Emily R. Brink*

Come to sing with, pray with and learn from three people who have much to teach us: Lily Kakish, the Lebanese composer of the Arabic Lord's Prayer that is known by every Arabic-speaking Christian; Anne Zaki, from Cairo, who teaches in the oldest and largest Arabic-speaking Christian seminary in the Middle East, and Eric Sarwar, a pastor from Pakistan now studying in the United States.

**A14: Singing the Psalms in a Modern Worship Setting**

Covenant Fine Arts Center, Room 135

*Wendell Kimbrough*

The Psalms were written to be sung. But if your church favors guitar-led modern worship, how do you sing the Psalms? Songwriter Wendell Kimbrough's pastor answered this question by asking him to write short Psalms refrains that are singable and memorable for his congregation. For the past two years, their church has engaged the Psalm through music each week, following the Revised Common Lectionary. In this workshop, Wendell will share some of the best-loved of these refrains and talk about his church's journey learning to sing and love the Psalms.

**A15: The Sun Rises in the East: Young Composers of Congregational Song and Sacred Choral Music from Southeast Asia**

Covenant Fine Arts Center, Room 251

*Joel Navarro*

This session features new congregational songs and music for church choir from young composers in Southeast Asia whose works are currently making waves in many parts of the world. This session is recommended for choir directors and singers who are looking for fresh ideas for regular worship, intercultural worship, or church choir repertoire.

**A16: Unlocking the Mysteries of Church Sound Systems**

Hiemenga Hall, Room 316

*Greg Scheer*

Of the many hats worship musicians and pastors wear, "sound system purchaser and troubleshooter" may be the most uncomfortable. Nonetheless, your understanding of how a sound system works could have a huge impact on your congregation's ability to hear the preaching and take part in singing. This session will teach you about microphones, channel strips, speaker placement, and a myriad of other subjects that likely weren't included in your seminary or music education.

**A17: The History of Worship: God's Story and Our Story**

Hiemenga Hall, Room 335

*Carrie Steenwyk*

What do people in Jerusalem in the fourth century have in common with people in Anaheim, California, in 1980? What do people in Constantinople in the sixth century have in common with people in Mississippi in 1900s or with people in Geneva in the sixteenth century? What do any of these folks have in common with us? In this workshop, we will look at how history—that is, how the stories of people throughout history and around the world—is God's story and part of our story. As a church, how can we learn from other worshipers who are sometimes very different from us? What questions are God's people asking then and now? How could the answers others find shape the questions we ask? We will explore these themes based on recently published volumes in CICW's "Church at Worship" book series with Eerdmans.

**A18: Worship: The Embodied Moment for Self and Church Community**

Calvin Theological Seminary, Student Center

*Kathleen S. Turner*

The guiding question for this workshop is: *How can movement gesture enhance the worship of God in ways that are whole, imaginative and fulfilling for both the individual and the collective church body?* This workshop will explore the ways in which song, word, prayer, liturgical materials and movement gesture meet within the worship experience. It will pay particular attention to the use of the body as an expressive instrument that embodies and displays reflective thought and honest emotion during the worship moment. This workshop welcomes participants to wear comfortable clothing and shoes in order to explore various worship movements that are both simple and thoughtful.

**A19: Loving Your Neighbor with Dementia**

Hiemenga Hall, Room 337

*Mary L. VandenBerg*

By the end of 2015, more than 5,000,000 Americans were living with dementia. This number is expected to increase in the years ahead as the population ages. Situated in a culture that gives little worth to the elderly and even less worth to those who are both elderly and ailing, how should the church respond to people with dementia? More specifically, what might it look like for the church love our neighbor with dementia?

**A20: Conversation on Glorifying God in a Diverse World: Next Steps in the Journey**

Calvin College Chapel

*Sandra Van Opstal, hosted by David M. Bailey*

An opportunity for conference attendees to ask questions related to the themes presented in the plenary session.

**A21: Hosanna: Ecumenical Songs for Justice and Peace**

Covenant Fine Arts Center, Room 252

*Ester Pudjo Widiasih*

This collection of music is gathered from five continents and many different cultural contexts. Each song carries with it a story that provides insights into the unique challenges and piety of worshipping communities around the world. Learning these songs and the stories, gestures, rhythms and instruments that accompany them is a wonderful way to pray for the church around the world and to stretch your community experience toward new empathy for the piety of others.

**A22: Conversation on Public Worship as Sign and Means of New Creation**

Covenant Fine Arts Center, Recital Hall

*N.T. Wright, hosted by Joan DeVries*

An opportunity for conference attendees to ask questions related to the themes presented in the plenary session.

**A23: Short Songs: Deepening Our Participation in Worship**

Covenant Fine Arts Center, Room 222

*Alison Adam*

Short songs do something different: they deepen, with music, the responses a congregation makes in an act of worship. Often tied to liturgical moments in a service, short songs enable us to gather, to pray, to prepare to hear God's Word, to affirm, to go forth, to move, to rejoice. They tap into the emotion of worship songs, and they draw on the ancient tradition of chant, but they are neither contemporary nor traditional. We'll sing about 10 of these songs, gathered by the Iona Community from their own writers and from the world church. They are easily led, enable harmony, and encourage the participation of all ages and abilities.

**12:45–1:15 p.m. | Travel time**



**1:15–2:15 p.m. | Workshop B**

Workshops are one hour long, offered Friday and then repeated on Saturday unless noted.

**BL: Lunch break**

Commons Dining Hall

Name badges list pre-paid meals or pay cash at the door.

**B1: Music from African-American Traditions for Use in Any Congregation**

Calvin College Chapel, Room 214

*James Abbington*

One of the remarkable stories about music that has emerged out of African-American communities is its reception in communities of diverse cultural backgrounds all over the world. Both spirituals and early and modern gospel songs have been widely sung in Asia and Eastern Europe, and in a wide variety of congregations throughout North America. Come to sing music you can take home for your choir, school, or congregation.

**B2: From Generation to Generation: Many Voices Singing the One Body**

Covenant Fine Arts Center, Room 222

*Tony Alonso and Marty Haugen*

Two hymn writers and collaborators, one Roman Catholic and one Protestant, representing different generations, explore how the demographic, ethnic and denominational differences of contemporary American culture offer challenges and opportunities in crafting new, relevant and faithful song for Christian communities. Examples will be offered for discussion, and attendees will be encouraged to be a part of the conversation.

**B3: Here Are My Hands: A Practical Workshop on Affirming Vocation in Weekly Worship Practices**

Covenant Fine Arts Center, Room 227

*Bruce Benedict and Isaac Wardell*

While many pastors and worship leaders have a desire to equip their congregation members to approach their daily work as a means of God's kingdom coming into the world, it can often be a more theoretical than practical conversation. Join Isaac Wardell and Bruce Benedict for a workshop providing some very practical first steps for congregations with a desire to address vocation in worship. After surveying individuals working in a number of fields, the leaders of this workshop look forward to sharing answers to some very basic questions such as "As a nurse, how do you wish your worship leader prayed for you in worship?" or "What do you wish your pastor understood about your job?" At the end of this workshop, pastors and worship leaders will leave with very practical tools for addressing this questions in weekly worship services.

**B4: Shaping a Reformation Commemoration Prayer or Worship Service**

Covenant Fine Arts Center, Room 252

*Dale Cooper, Sabine Dressler, Dwight Kelly, Hanns Lessing, Lisa M. Weaver, moderated by Lora Copley*

How can we prepare to commemorate this significant anniversary with both grace and truth, acknowledging both the insights and limitations of the Reformers, expressing gratitude for Christ-centered renewal and lament for divisions and even violence within Christ's body? Come to share perspectives on celebrations in both Europe and North America, and learn about emerging resources for music, public prayer, preaching, and church education.

**B5: Most Highly Favored: The Life of the Virgin Mary (Friday only)**

Covenant Fine Arts Center, Center Art Gallery

*Sandra Bowden and Bruce Herman*

The title of the exhibition, drawn from the angel Gabriel's greeting to Mary in Luke 1:28 and the Basque hymn, "Most Highly Favored Lady," sets the tone of the show. Through the many pieces of art in this show, this session will help the viewer reconsider this remarkable woman of the Bible. All Christians recognize Mary as the mother of Jesus, but devotion and admiration for her has been mostly within the Catholic and Orthodox traditions. While her role in the nativity and birth of Jesus is recalled each December, Protestants hear little about her the rest of the year.

**B6: Ecce Homo/Behold the Man (Saturday only)**

**B7: Approaching Civic Holidays as Occasions of Both Thanksgiving and Lament**

Hiemenga Hall, Room 315

*Mark Charles and Soong-Chan Rah*

The Psalms form us as people of faith to express both thanks and lament to God. This offers us a perspective that is especially needed when we worship together on or near civil holidays, and face the temptation to promote a civic religion substitute for robust Christian vision. Lament forms us with the language we need to approach and resist systemic racism and dysfunctional theological conclusions that are based on the Doctrine of Discovery, which is buried throughout the history we celebrate (not only in North America, but in several countries around the world). Thanksgiving forms us with the language that helps us express our response to what God has done and is doing around the world, in places where freedom to resist racism and oppression has emerged.

**B8: Fresh and New; Tried and True: Organ Resources for Holy Week**

Calvin College Chapel

*Norma deWaal Malefyt*

This workshop will introduce recently published organ pieces for Holy Week worship as well as alternative accompaniments for congregational songs often used during the week. "Not-so-recently" published resources that have stood the test of time will also be explored.

**B9: Inviting the Text to Direct the Service**

Covenant Fine Arts Center, Room 255

*Joan DeVries*

Biblical text is central to Christian worship gatherings. Generally, the most significant piece of scripture is the focus of the sermon or the message, and worship planners are happy when they can match that theme in other parts of the worship gathering. What if, however, we invited the text with its various parts and movements to shape the whole of our service more concretely rather than have it be packaged as the teaching contained in a sermon? What if we adopted the movements within a psalm as the separate movements of our worship gathering and we enacted the psalm together? This workshop (for pastors, worship planners, musicians and brainstormers) will walk through several sample services before we brainstorm together.

**B10: Limelight and Christian Leadership**

Hiemenga Hall, Room 323

*Rebecca Konyndyk De Young*

Work in Christian ministry and worship leadership often brings a struggle with image, reputation, and audience-pleasing. In this workshop, we'll learn about the vice of vainglory—both the patterns of its temptation to show off a false self and time-tested spiritual disciplines of resistance to this vice. In a world captivated with selfies and social media, we'll explore virtuous practices that can help Christians handle the limelight well and show appreciation for each other in ways that glorify God.

**B11: The Preacher as Liturgical Artist**

Hiemenga Hall, Room 331

*Trygve Johnson*

This workshop will consider a new metaphor of identity of the preacher as a working liturgical artist. This identity draws on a theology of communion and the doctrine of the vicarious humanity of Christ to relocate the preacher's identity in the creative and ongoing ministry of Jesus Christ. *The Preacher as Liturgical Artist* connects preachers to the person and work of Jesus Christ, whose own double ministry took the raw materials of the human condition and offered them back to the Father in a redemptive and imaginative fashion through the Holy Spirit. It is in the large creative ministry of Jesus Christ that preachers find their creativity freed to proclaim the gospel bodily within the context of the liturgical work of God's people.

**B12: Bringing Hymns to Life on Guitar**

Covenant Fine Arts Center, Room 135

*Wendell Kimbrough*

We've heard many of the great old hymns played beautifully with organs, pianos, and choirs, but their journey into the world of guitar-led worship can be awkward. Old tunes are often abandoned or significantly altered in the name of modernization, but such revision is not always necessary. This workshop will focus on demonstrating and discussing how to translate traditional hymns into a guitar-led band format while keeping the hymn's soul intact.

**B13: Biblical Storytelling Masterclass**

William Spoelhof Center, Gezon Auditorium

*Joy-Elizabeth Lawrence*

How can dramatic arts and oral interpretation be used in worship? By applying skills from these art forms to scripture recitation! Bring your memorized Bible narrative to share and hone. Participants are welcome to observe, or to work with Joy in deepening their communication of God's Word.

**B14: Teenage Youth Worship Leaders: Wisdom for Teenagers and Those Who Mentor Them**

Calvin Theological Seminary, Chapel

*Eric L. Mathis*

"Sometimes, it's so awkward to stand in front of your friends and lead them in worship," a teenager recently said. It may be awkward at times, but it's also an unfathomable privilege that comes with much responsibility. This workshop, designed with teenagers and their mentors in mind, will focus on the task and responsibility of leading worship when those closest to us are present. More importantly, this workshop will remind us all of the ways God fits into the work of teenagers seeking to be an example in speech, behavior, love, life, and purity.

**B15: Celtic Psalms: Soulful Songs for Congregational Worship**

Covenant Fine Arts Center, Recital Hall

*The McGrath Family and Kiran Young Wimberly*

Sing through Celtic Psalms with Kiran Young Wimberly and The McGrath Family of Northern Ireland, learn about the background of these traditional Irish and Scottish melodies paired with psalms, and explore ideas for incorporating them into worship.

**B16: What Makes Christian Worship Trinitarian?**

Calvin Theological Seminary, Auditorium

*Cornelius Plantinga, Jr.*

The doctrine of the Trinity is old, deep, and mysterious. How should Christian trinitarianism manifest itself in worship—that is, beyond simple repetition of the trinitarian formula? How might deep trinitarian worship bless God and ourselves? How might it even affect the way we look at each other after worship is over?

**B17: The Evangelical Mosaic: Patterns and Tensions in 21st Century Worship**

Calvin Theological Seminary, Upper Room

*Melanie C. Ross*

How do we communicate the relevance of Scripture? How do we engage music and the arts? How does our worship connect with our witness in the world? This workshop provides an "aerial view" of how 12 geographically and liturgically diverse congregations across the US have engaged these three questions. The variety of their answers may surprise you and encourage you to think more deeply how your congregation's approach to worship fits into the vibrant theological mosaic.

**B18: Worship and Proclamation in a Multicultural and Multigenerational Congregation**

Hiemenga Hall, Room 333

*Gabriel Salguero*

There are many challenges and opportunities to liturgy and proclamation in a multicultural and multi-generational context. This session seeks to unpack both a theology and practice for this ministry.

**B19: Essential Worship: Introducing People to the Art of Leading Worship**

Hiemenga Hall, Room 316

*Greg Scheer*

Greg will offer reflections on his new book. This is an ideal session for beginning worship leaders, anyone who mentors, teaches, or encourages them, or anyone who is preparing to lead brief training sessions for a worship team or worship committee in their context.

**B20: Choral Music for Choirs of All Sizes**

Covenant Fine Arts Center, Room 115

*Pearl Shangkuan*

Come to this choral reading session led by Calvin College Alumni Choir director Pearl Shangkuan, featuring 12–15 pieces accessible to choirs of all levels. Friday's session will feature pieces published by GIA. Saturday's session will feature pieces published by Augsburg.

**B21: Young Children and Worship**

Hiemenga Hall, Room 334

*Laura Keeley*

Research as well as experience is showing churches that creating a sacred space for children where they can encounter the living God is vital for their faith formation. This workshop will explore different approaches churches can take to create this sacred space and how to engage your congregation in inviting children into the adult worship experience. It will talk specifically about the program Young Children & Worship and how it can impact the children and adults at your church or religious institution.

**B22: The Great Prayer of Thanksgiving at Baptism and the Lord's Supper**

Meeter Center Lecture Hall

*John D. Witvliet*

In the past 40 years, many Protestant communions have recovered a robust, historically-oriented prayer of thanksgiving at celebrations of Baptism and the Lord's Supper. Nearly every official denominational liturgical publication has featured strong examples of this practice. Yet thousands of local congregations do not practice this for a variety of reasons, including concern over the length of the service, and—quite likely—not really understanding the spiritually formative power of this practice for the daily life and faith of Christian believers. This session will feature a robust testimony about the value of this ancient practice, deeply rooted in the Psalms, and present flexible and creative ideas for local communities in a variety of contexts to embrace this practice.

2:15–2:45 p.m. | Travel time

2:45–3:45 p.m. | Workshop C

Workshops are one hour long, offered Friday and then repeated on Saturday unless noted.

**C1: Communion Service Conference Choir Rehearsal**

Covenant Fine Arts Center, Room 115

*Joel Navarro*

Join the Communion Service conference choir directed by Joel Navarro. The choir will participate in the Saturday closing communion service. Please attend both Friday and Saturday to prepare for the final worship service.

**C2: Singing Psalms: An Outpouring of Contemporary Song for Congregational Use**

Covenant Fine Arts Center, Room 135

*Alison Adam, Alfredo Colman, Wendell Kimbrough, Isaac Wardell, moderated by Greg Scheer*

Remarkably, even since the publication of *Psalms for All Seasons* just a few years ago, over 30 new Psalm-based songwriting and recording projects have emerged from a variety of contemporary worship leaders across North America and beyond. While some of these settings are designed for solo voices, many are well-suited to congregational use, and are worthy heirs to the legacy of congregation-based Psalms re-established by Luther and Calvin. Come to explore a variety of examples of this music, as well as the stories behind the songs. In addition, to consider new songs you might use in your context, come ready to explore how you can shape a worship culture in your context that is eager to embrace and explore the rich texts of the Biblical Psalms.

**C3: Explaining Christian Worship to the Skeptical or Questioning Seeker**

Calvin Theological Seminary, Chapel

*Kevin Adams*

What are best practices for introducing people to the practices of Christian worship? How can we give an account of what we do in worship in warm, winsome, and convicting ways that move beyond surface level explanations to address the deepest spiritual hungers of our age?

**C4: Celebrating the Church Year in the Global South**

Hiemenga Hall, Room 323

*André Bartlett and Bruce Theron*

Imagine Christmas during summertime, and Easter during the fall. How would these alignments—common in the global south—change how we invite worshipers to engage in these celebrations? Come not only to learn about worship in South Africa, but also for insights and reflections about how this learning can challenge and deepen our response to the life, death, and resurrection of Jesus wherever we live and worship.

**C5: Sola Scriptura: Biblical Text and Art Celebrating the 500th Anniversary of the Reformation (Friday only)**

Meet in Hekman Library Lobby to board shuttle at 2:30 p.m.

Woodlawn Ministry Center

*Sandra Bowden*

Christendom will be celebrating the 500th anniversary of the Reformation in 2017, and in honor of this event Sandra Bowden will give a gallery tour of *Sola Scriptura: Biblical Text and Art*. This exhibition offers a variety of artifacts and art to give new insight into the historical marvel of the Reformation with an emphasis on how Luther's translation of the Bible into German then inspired subsequent English translations. *Translating the Bible*, the first section of the show includes original pages from Martin Luther's 1529 New Testament, the Tyndale Bible, The Great Bible, Geneva Bible and the 1611 Kings James Bible. *Illuminating the Bible* and *Picturing the Bible*, two other sections of this exhibition, are a visual testimony of how the scriptures have compelled artists who cherish the Bible to incorporate its text into their art.

**C6: Reflections from a Young Preacher (Friday only)**

Calvin Theological Seminary, Room 241

*Josiah Chung*

There are moments when young preachers (and if they're honest—all preachers) find themselves feeling like they have run out of things to say. It could be because of spiritual turmoil, burnout, fear of redundancy, writer's block or other reasons. This workshop will share the struggles this young preacher has experienced, provide a time for others to share, and then offer how this preacher has been moved from these struggles to new horizons in preaching. The session includes responses by seasoned pastor Mike Abma.

**C7: Innovation in Worship: Implementing Change with a Vital Worship Grant**

Meeter Center Lecture Hall

*Jordan Clegg and Jeff Wong (Friday), Dawn Baldwin Gibson and Jonathan Tamayo (Saturday), moderated by Kathy Smith*

Learn about making changes in worship in healthy ways and discover the benefits of applying for a Vital Worship Grant from the Calvin Institute of Christian Worship. Grants program manager Kathy Smith will moderate a discussion with recent grant recipients. This workshop will be valuable for any church considering changes in worship.

**C8: Cultural Intelligence for the Pastoral Leader**

Hiemenga Hall, Room 331

*Christina Edmondson*

Come learn how to develop and practice the capacities that build our cultural intelligence (CQ) within the body of Christ. CQ is an essential skill for all those in the worshiping community, especially those in leadership positions. Like cultural competency, cultural intelligence has no fixed end point but instead is a process that offers insights about individual capabilities to cope with multi-cultural situations, to engage in cross-cultural interactions, and to interact faithfully in culturally diverse groups.

**C9: The Church as Intergenerational Community**

Calvin Theological Seminary, Upper Room

*Lynn Barger Elliott with a panel of Calvin students*

There is much talk about the importance of “Christian community.” What is meant by that? Is it the same as the “church”? Is it possible to have one without the other? How do different generations relate to each other within this community? A panel of Calvin College students will address what Christian community means to them, how it relates to the church, why it matters in the world, and how they may think differently about this topic than previous generations. They will also reflect on the significance of worship in terms of establishing and maintaining intergenerational Christian community both within and beyond the church’s walls.

**C10: Beauty, Silence, and Culture Care: An Interview with Makoto Fujimura (Friday only)**

Calvin Theological Seminary, Auditorium

*Makoto Fujimura and Cornelius Plantinga, Jr.*

Theologian Neal Plantinga engages with artist and author Mako Fujimura on his vision for complementing recent work on creation care with what he has termed “culture care”—a redemptive approach to artistry and other forms of cultural engagement which seeks to contribute to “the healing of the nations.” What is it like for a novelist, filmmaker, and painter to embody this culture care approach? And what might this teach those who lead worship or congregational life? Come for a wide-ranging discussion that promises to include a discussion Martin Scorsese’s latest film, Mako’s own painting, and some resourceful examples emerging from next-generation leaders around the world.

**C11: Suffering, Grief, and the Psalms of Lament**

Calvin Theological Seminary, Student Center

*Danjuma Gibson and Cory Willson*

Human experience is laced with suffering and grief in this good but broken world. The Christian community needs forms of dealing with suffering and grief in healthy ways. While a growing emphasis is being placed on lament in some parts of the Christian world, more work needs to be done to encourage integration into the worship practices of local churches. The Psalms are ancient prayers that the people of God have consistently looked to for forming their worshiping life. The poetry of the Psalms has traveled well across ethnic and linguistic differences throughout history, reflecting a rich diversity of human experiences and cultural realities. Worshipers have found themselves in the words of the Psalms as they bring their own experiences of hurt and loss before God. This session provides a theological framework for thinking about communal practices of lament and offers concrete examples from a diverse group of worshiping communities.



**C12: Music, Congregational Identity, and the Relationships that Spark Effective Ministry**

Covenant Fine Arts Center, Room 252

*Chineta Goodjoin, Marty Haugen, Dwight Kelly, moderated by Kristen Verhulst*

How does music express and form a congregation's identity? How can that identity be defined and shaped by the relationships it seeks to nurture and the mission it seeks to promote? What if we approached music not just from the point of view of the music we may like, or the music that most quickly fills the seats in church, but rather the music that nurtures the healthiest congregations over time?

**C13: Visual Arts 101: An Exploration of its Purpose-full Role in Worship Today**

Hiemenga Hall, Room 316

*Betsy Steele Halstead*

The visual arts can reflect the deeper meaning and purpose of worship. We will explore how the visual has influenced corporate worship and how art plays a broad range of roles in worship. We will discover the biblical foundation for encouraging disciplined creativity, see how every space speaks theologically, and consider the purpose-full visual elements of worship.

**C14: Justice and Worship: From Genesis to Revelation**

Calvin Theological Seminary, Room 241

*Bethany Hoang and Kristen Deede Johnson*

Learn how to respond to violent injustice in our world today through immersion in the whole story of scripture, allowing God to form us in Jesus Christ as God prepares, sends, and goes with us into this work of justice. This session will offer in-depth, interactive teaching on scripture and spiritual disciplines, with an emphasis on the role of worship in the pursuit of justice. Participants will be encouraged to reflect on their specific congregational context and the ways in which they might weave a commitment to God's passion for justice more deeply within their worship services.

**C15: A Sweet Sound: Absorbing God's Word in the Language of the Heart**

Hiemenga Hall, Room 333

*Ann Kapteyn*

Many people around the world are multilingual but do not have access to the scriptures in their mother tongue. What changes when a person hears God's Word in their own language as opposed to their second or third language? How does the translation of key theological terms into a person's mother tongue change their understanding? Beyond language, some cultures are oriented to oral methods of communication rather than reading and writing. What methods, resources, and new technology are available to people who prefer to listen to God's Word rather than read it? This talk will be a wide-ranging discussion how to make God's Word available to people in a language and format that is most meaningful to them. Explore how insights from a Bible translator might challenge you to think about how people in your community absorb the deep meaning of scripture.

**C16: Coaching: HELP!**

Covenant Fine Arts Center, Room 227

*Barbara J. Newman*

We have heard your cries for some brainstorming help! After last year's discussion of Universal Design for Worship, many communities were looking for very specific information to better include individuals in their congregation with a disability. Sign up for a 30-minute slot where you or a small team from your church can meet with Barbara J. Newman for some brainstorming support.

**C17: The Contemplative Worship Leader**

Hiemenga Hall, Room 334

*Paul Ryan*

Parker Palmer writes, "At root, contemplation and action are the same." For worship leaders, a deep well of spiritual practice is vital amid the activity and demands of worship leadership. But as the anxious and hurried, our spirituality is often found wanting. New and ancient patterns in Christ's Spirit, however, are available to worship leaders, and in this workshop we will together explore how to find life and vitality in our diverse contexts and through our varied our personalities.

**C18: Teaching Children about the Meaning of the Lord's Supper**

Hiemenga Hall, Room 315

*Joel Schoon-Tanis and Carrie Steenwyk*

*At God's Table* is a new, vividly-illustrated bilingual children's book which introduces young children to the meaning and significance of the Lord's Supper. Learn from the illustrator and co-author key lessons about how we can invite children to ponder the mystery and grace of the Lord's Supper, in families, church education contexts, and in worship itself.

**C20: Forum for Christian High School Chapel Programs (Friday only)**

Commons Annex, Commons Lecture Hall

*moderated by John D. Witvliet*

All Christian high school students and their leaders are invited to this informal time of mutual sharing and learning about the deep meaning and purpose of worship within the context of Christian high school worshipping communities.

**C21: What J.S. Bach's Music Means for Worship Today (Friday only)**

Calvin College Chapel

*Christiane Bräutigam, with responses by Emily R. Brink*

What is it like to be a church musician today in the same place that J.S. Bach once worked? In what ways can Bach's music be a model for us? How can some of Bach's music still be used? What about contexts where Bach's music could not be used directly, but could still inform how we approach music in the church? How are people remembering Bach, and how are patterns of remembrance changing over time? Learn from the insights and practices of a resourceful German organist and conductor, who ministers every day in a city that is constantly abuzz with people looking back to Bach.

**3:45–4:15 p.m. | Conversation break**

Please travel to the following locations for tea and coffee:

Covenant Fine Arts Center, West Lobby

Hekman Library Lobby

+ Visit the exhibit and display tables in the Covenant Fine Arts Center.

**4:15–5:00 p.m. | Worship**

**LIVE A Mosaic of Faith and Hope: A Festival Psalms, Hymns, and Spiritual Songs** (see page 98)

Calvin College Chapel

*James Abbington, Emmett G. Price III, Kathleen S. Turner with alumni of the James Abbington Church Music Academy*

Alumni of the Abbington Church Music Academy of the Hampton Ministers Institute lead a festival of congregation songs from a variety of cultural settings that explore contrasting, but complementary ways that music brings to expression Christian faith and hope.

**Tú Jesús, nuestra esperanza/Come to Be Our Hope, Jesus** (see page 119)

Calvin Theological Seminary, Chapel

*Alfredo Colman, Carlos Colón with Coro Polifónico*

A bilingual pilgrimage of songs and prayers that trace the life of Jesus and testify to healing and transformation which Jesus' ministry continues to bring through the Holy Spirit. The service will feature songs for both choir and congregation from Latin America, led by Coro Polifónico from the Seminario Internacional Teológico Bautista from Argentina, including several being prepared for use in bilingual English-Spanish language communities in North America.

**Celtic Psalms: Finding Light in the Darkness** (see page 135)

Covenant Fine Arts Center, Auditorium

*Karen Campbell, Kiran Young Wimberly, with the McGrath Family from Northern Ireland*

In this worship service we pray with psalms set to soulful Irish and Scottish melodies, exploring how God's light shines even in the midst of our darkest nights, guiding us into places of joy, forgiveness, and peace.

**Silence and Beauty: Prayers for the Suffering Church** (see page 152)

Covenant Fine Arts Center, Recital Hall

*Makoto Fujimura, Lily Constantine Kakish, Joel Navarro, Gabriel Salguero, Eric Sarwar, Cassandra Vander Well, and Anne Zaki*

This vesper service will focus on prayers for the suffering church, with testimonials, music, and artwork evoked by poignant experiences of faith in Egypt, Lebanon, Pakistan, Japan, and the United States.

**5:00–6:45 p.m. | Dinner**

Name badges list pre-paid meals or pay cash at the door.

Commons Dining Hall

**+ Alumni and Friends of the Robert E. Webber Institute for Worship Studies**

5:00–6:45 p.m. Bring your dinner to the Commons Annex, Alumni Board Room.

Hosted by James Hart and Kent Walters.

**+ Calvin Theological Seminary Worship Renewal Lab**

5:00–6:45 p.m. Bring your dinner to the Commons Annex, Room 214.

Hosted by Betty Grit and Carol Hochhalter.

**+ Worship Ministries of the Christian Reformed Church**

6:00–6:45 p.m. Reception in Calvin Theological Seminary, Student Center.

Hosted by the Worship Ministries Office of the Christian Reformed Church in North America. A brief presentation will be given.

+ Visit the exhibit and display tables in the Covenant Fine Arts Center.

7:00 p.m. | **Worship**

 **Many Colors Paint the Rainbow: A Service of Scripture Proclamation, Choral, and Congregational Song** (see page 111)

Calvin College Chapel

*James Abbington, James Abbington Church Music Academy, ACTion Choir, Calvin Alumni Choir, Coro Polifónico*

The Calvin College Alumni Choir collaborates with members of Coro Polifónico from the Seminario Internacional Teológico Bautista in Argentina and Artists Creating Together, a Grand Rapids-based choir that empowers individuals with disabilities to learn, grow, and celebrate through the arts to lead songs, hymns, and anthems which express our profound solidarity as members together of Christ's body. How good and pleasant it is when God's people live together in unity!

**Rejoicing in God, My Savior: The Magnificat in Four Acts** (see page 117)

William Spoelhof Center, Gezon Auditorium

*Joy-Elizabeth Lawrence and scripture arts team*

In this interactive playful and prayerful worship service, we will move through the Great Reversal in Mary's song, embracing God's Kingdom where rulers are brought down and the humble are lifted up.

**Trumpets, Ashes, and Tears: New Psalmody for the Journey of Faith** (see page 137)

Covenant Fine Arts Center, Auditorium

*Tony Alonso, Marty Haugen, Wendell Kimbrough, Isaac Wardell, Lisa M. Weaver*

Songwriters with ministries of writing congregation-friendly settings of the biblical Psalms lead us in sung prayer, along with scripture readings and intercessions focused on ministering to the needs, challenges, and vocation of worship leaders, artists of all kinds, and pastors.

*After worship hotel shuttles leave from two locations:*

Calvin College Chapel

Covenant Fine Arts Center, southeast corner

**8:00 a.m. | Check-in begins for new arrivals**

Hekman Library Lobby

**8:30–9:45 a.m. | Worship**

These services are repeats from Friday morning.

**LIVE 1: Revelation 21:1–8, 22–27: The New Heaven and Earth** (see page 70)

Calvin College Chapel

*Karen Campbell*

**2: Revelation 7:9–17: The Great Multitude of God’s People** (see page 67)

Covenant Fine Arts Center, Auditorium

*Josiah Chung*

**9:30 a.m.–3:00 p.m. | Exhibits open**

Covenant Fine Arts Center

**9:45–10:15 a.m. | Conversation break**

Please travel to the following locations for refreshments:

Covenant Fine Arts Center, West Lobby

Calvin College Chapel, Undercroft

**10:15–11:15 a.m. | Plenary Sessions**

These sessions are repeats from Friday morning.

**LIVE 1: Glorifying God in a Diverse World: Next Steps in the Journey**

Calvin College Chapel

*Sandra Van Opstal*

**2: Public Worship as Sign and Means of New Creation**

Covenant Fine Arts Center, Auditorium

*N.T. Wright*

**11:15–11:45 a.m. | Travel time**

**11:45 a.m.–12:45 p.m. | Workshop A**

See Friday's schedule for Worship A descriptions (page 25).

**AL: Lunch break**

Commons Dining Hall

Name badges list pre-paid meals or pay cash at the door.

**A1: Shaping a Congregation's Worship DNA**

Calvin Theological Seminary, Chapel

*Kevin Adams*

**A2: In Endless Song: Connecting the Music of Worship and Life**

Covenant Fine Arts Center, Room 227

*Tony Alonso*

**A3: Designing Worship from the Bottom Up: Practical Ethnographic Tools for Worship Leaders**

Calvin Theological Seminary, Upper Room

*Luke Bobo, Denise Daniels, Kate Harris, Matthew Kaemingk, Cory Willson*

**A4: Creating Space with an Artist-in-Residence**

Hiemenga Hall, Room 315

*Jordan Clegg and Joel Schoon-Tanis*

**A5: Latin American Psalms, Hymns, and Spiritual Songs: Basic and Intermediate Accompaniment**

Covenant Fine Arts Center, Room 115

*Alfredo Colman*

**A6: Universal Design, Responsive Design: Keys for Welcoming Persons with Varied Abilities**

Hiemenga Hall, Room 323

*Benjamin T. Conner, Melissa Conner, Barbara J. Newman, Karen Roberts, Reginald Smith*

**A7: Teach Me to Pray: Growing the Family Prayer Time**

Hiemenga Hall, Room 331

*Lora A. Copley and Elizabeth Vander Haagen*

**A8: Faith Formation from Birth to Age 20: A Psychology Professor's Insights for Strengthening Congregational Ministry**

Hiemenga Hall, Room 333

*Marjorie Gunnoe*

**A9: What's Love Got to Do With It? How the Heart of God Shapes Worship**

Hiemenga Hall, Room 334

*Sam Hamstra, Jr.*

**A10: The Psalms in Time—The Ever-Ancient, Ever-New Voice of Metrical Psalmody**

Calvin College Chapel, Room 214

*Marty Haugen*

**A11: The Face of the Beloved: A Collaborative Arts Project**

Covenant Fine Arts Center, Room 264

*Bruce Herman*

**A12: The Challenges and Opportunities of Preaching Matthew**

Calvin Theological Seminary, Room 241

*Scott Hoezee*

**A13: Singing and Praying with the Suffering Church**

Covenant Fine Arts Center, Room 255

*Lily Constantine Kakish, Eric Sarwar, Anne Zaki, moderated by Emily R. Brink*

**A14: Singing the Psalms in a Modern Worship Setting**

Covenant Fine Arts Center, Room 135

*Wendell Kimbrough*

**A15: The Sun Rises in the East: Young Composers of Congregational Song and Sacred Choral Music from Southeast Asia**

Covenant Fine Arts Center, Room 251

*Joel Navarro*

**A16: Unlocking the Mysteries of Church Sound Systems**

Hiemenga Hall, Room 316

*Greg Scheer*

**A17: The History of Worship: God's Story and Our Story**

Hiemenga Hall, Room 335

*Carrie Steenwyk*

**A18: Worship: The Embodied Moment for Self and Church Community**

Calvin Theological Seminary, Student Center

*Kathleen S. Turner*



**A19: Loving Your Neighbor with Dementia**

Hiemenga Hall, Room 337

*Mary L. VandenBerg*

**A20: Conversation on Glorifying God in a Diverse World: Next Steps in the Journey**

Calvin College Chapel

*Sandra Van Opstal, hosted by David M. Bailey*

**A21: Hosanna: Ecumenical Songs for Justice and Peace**

Covenant Fine Arts Center, Room 252

*Ester Pudjo Widiasih*

**A22: Conversation on Public Worship as Sign and Means of New Creation**

Covenant Fine Arts Center, Recital Hall

*N.T. Wright, hosted by Joan DeVries*

**A23: Short Songs: Deepening Our Participation in Worship**

Covenant Fine Arts Center, Room 222

*Alison Adam*

**12:45–1:15 p.m. | Travel time**

1:15–2:15 p.m. | **Workshop B**

See Friday's schedule for Worship B descriptions (page 31).

**BL: Lunch break**

Commons Dining Hall

Name badges list pre-paid meals or pay cash at the door.

**B1: Music from African-American Traditions for Use in Any Congregation**

Calvin College Chapel, Room 214

*James Abbington*

**B2: From Generation to Generation: Many Voices Singing the One Body**

Covenant Fine Arts Center, Room 222

*Tony Alonso and Marty Haugen*

**B3: Here Are My Hands: A Practical Workshop on Affirming Vocation in Weekly Worship Practices**

Covenant Fine Arts Center, Room 227

*Bruce Benedict and Isaac Wardell*

**B4: Shaping a Reformation Commemoration Prayer or Worship Service**

Covenant Fine Arts Center, Room 252

*Dale Cooper, Sabine Dressler, Dwight Kelly, Hanns Lessing, and Lisa M. Weaver, moderated by Lora Copley*

**B5: Most Highly Favored: The Life of the Virgin Mary (Friday only)**

**B6: Ecce Homo/Behold the Man (Saturday only)**

Covenant Fine Arts Center, Center Art Gallery

*Sandra Bowden*

*Ecce homo* is Latin for "behold the man," a declaration that refers to the presentation of Christ by Pontius Pilate before the Jerusalem mob who wanted to crucify Jesus. This small exhibition of 20 images demonstrates how artists since the early 16th century depicted this scene from the Passion. Sandra Bowden will walk the viewer through the show pointing out how the image developed and changed over time. Artists in this show include Jacques Callot, Odilon Redon, Schmidt-Rotluff, Guido Reni, Georges Rouault, Salvador Dali and many others.

**B7: Approaching Civic Holidays as Occasions of Both Thanksgiving and Lament**

Hiemenga Hall, Room 315

*Mark Charles and Soong-Chan Rah*

**B8: Fresh and New; Tried and True: Organ Resources for Holy Week**

Calvin College Chapel  
*Norma deWaal Malefyt*

**B9: Inviting the Text to Direct the Service**

Covenant Fine Arts Center, Room 255  
*Joan DeVries*

**B10: Limelight and Christian Leadership**

Hiemenga Hall, Room 323  
*Rebecca Konyndyk De Young*

**B11: The Preacher as Liturgical Artist**

Hiemenga Hall, Room 331  
*Trygve Johnson*

**B12: Bringing Hymns to Life on Guitar**

Covenant Fine Arts Center, Room 135  
*Wendell Kimbrough*

**B13: Biblical Storytelling Masterclass**

William Spoelhof Center, Gezon Auditorium  
*Joy-Elizabeth Lawrence*

**B14: Teenage Youth Worship Leaders: Wisdom for Teenagers and Those Who Mentor Them**

Calvin Theological Seminary, Chapel  
*Eric L. Mathis*

**B15: Celtic Psalms: Soulful Songs for Congregational Worship**

Covenant Fine Arts Center, Recital Hall  
*The McGrath Family and Kiran Young Wimberly*

**B16: What Makes Christian Worship Trinitarian?**

Calvin Theological Seminary, Room 241  
*Cornelius Plantinga, Jr.*

**B17: The Evangelical Mosaic: Patterns and Tensions in 21st Century Worship**

Calvin Theological Seminary, Upper Room  
*Melanie C. Ross*

**B18: Worship and Proclamation in a Multicultural and Multigenerational Congregation**

Hiemenga Hall, Room 333  
*Gabriel Salguero*

**B19: Essential Worship: Introducing People to the Art of Leading Worship**

Hiemenga Hall, Room 316

*Greg Scheer*

**B20: Choral Music for Choirs of All Sizes**

Covenant Fine Arts Center, Room 115

*Pearl Shangkuan*

**B21: Young Children and Worship**

Hiemenga Hall, Room 334

*Laura Keeley*

**B22: The Great Prayer of Thanksgiving at Baptism and the Lord's Supper**

Meeter Center Lecture Hall

*John D. Witvliet*

**2:15–2:45 p.m. | Travel time**

2:45–3:45 p.m. | **Workshop C**

See Friday's schedule for Worship C descriptions (page 36).

**C1: Communion Service Conference Choir Rehearsal**

Covenant Fine Arts Center, Room 115

*Joel Navarro*

**C2: Singing Psalms: An Outpouring of Contemporary Song for Congregational Use**

Covenant Fine Arts Center, Room 135

*Alison Adam, Alfredo Colman, Wendell Kimbrough, Isaac Wardell, moderated by Greg Scheer*

**C3: Explaining Christian Worship to the Skeptical or Questioning Seeker**

Calvin Theological Seminary, Chapel

*Kevin Adams*

**C4: Celebrating the Church Year in the Global South**

Hiemenga Hall, Room 323

*André Bartlett and Bruce Theron*

**C5: Sola Scriptura: Biblical Text and Art Celebrating the 500th Anniversary of the Reformation  
(Friday only)**

**C6: Reflections from a Young Preacher (Friday only)**

**C7: Innovation in Worship: Implementing Change with a Vital Worship Grant**

Meeter Center Lecture Hall

*Jordan Clegg and Jeff Wong (Friday), Dawn Baldwin Gibson and Jonathan Tamayo (Saturday),  
moderated by Kathy Smith*

**C8: Cultural Intelligence for the Pastoral Leader**

Hiemenga Hall, Room 331

*Christina Edmondson*

**C9: The Church as Intergenerational Community**

Calvin Theological Seminary, Upper Room

*Lynn Barger Elliott with a panel of Calvin students*

**C10: Beauty, Silence, and Culture Care: An Interview with Makoto Fujimura (Friday only)**

**C11: Suffering, Grief, and the Psalms of Lament**

Calvin Theological Seminary, Student Center

*Danjuma Gibson and Cory Willson*

**C12: Music, Congregational Identity, and the Relationships that Spark Effective Ministry**

Covenant Fine Arts Center, Room 252

*Chineta Goodjoin, Marty Haugen, Dwight Kelly, moderated by Kristen Verhulst*

**C13: Visual Arts 101: An Exploration of its Purpose-full Role in Worship Today**

Hiemenga Hall, Room 316

*Betsy Steele Halstead*

**C14: Justice and Worship: From Genesis to Revelation**

Calvin Theological Seminary, Room 241

*Bethany Hoang and Kristen Deede Johnson*

**C15: A Sweet Sound: Absorbing God's Word in the Language of the Heart**

Hiemenga Hall, Room 333

*Ann Kapteyn*

**C16: Coaching: HELP!**

Covenant Fine Arts Center, Room 227

*Barbara J. Newman*

**C17: The Contemplative Worship Leader**

Hiemenga Hall, Room 334

*Paul Ryan*

**C18: Teaching Children about the Meaning of the Lord's Supper**

Hiemenga Hall, Room 315

*Joel Schoon-Tanis and Carrie Steenwyk*

**C20: Forum for Christian High School Chapel Programs (Friday only)**

**C21: What J.S. Bach's Music Means for Worship Today (Friday only)**

**3:45–4:00 p.m. | Travel time**

4:00–5:30 p.m. | **Closing Worship**

**LIVE** **Revelation 22:1–5: The River of Life** (see page 76)

Covenant Fine Arts Center, Auditorium

*María Cornou*

A bilingual (Spanish-English) communion service.

*After worship hotel shuttles leave from one location:*

Covenant Fine Arts Center, southeast corner

**Post-Symposium Sunday worship services**

**Calvin Christian Reformed Church**

10:00 a.m.

700 Ethel Avenue SE, Grand Rapids, MI 49506

Lora Copley, preaching; Coro Polifónico participating.

**Church of the Servant**

9:30 a.m.

3835 Burton Street, Grand Rapids, MI 49546

Marty Haugen participating.

**Woodlawn Christian Reformed Church**

5:00 p.m.

Meets in the Calvin College Chapel

Celtic Psalms (The McGrath Family and Kiran Young Wimberly) is leading worship.

## The Faithful Witness: Being Christ's Church in an Apocalyptic World

Throughout our world in recent years, Christians along with everyone else have been convulsed by terrorism, martyrdom, persecution, and political upheavals of many varieties. Like other key moments in history, these are days when the Church needs to rely on the foundations of the faith and on that utter certainty that Christ really is the First and the Last whose loving hands hold together God's people in heaven and on earth. The Bible's closing book of Revelation is filled with majesty and mystery. But weaving throughout is the golden thread that God is in charge over even the most tumultuous of earthly events. The past has not undone our God in Christ, the present is held by God's grace, and the future is sure and altogether trustworthy. Whether on earth the church feels secure or in exile, the Lamb upon the throne—just hidden from our sight by that veil between heaven and earth—gives us cause to rejoice. At the 2017 Symposium on Worship we will use key texts from Revelation in our worship services as we join the heavenly chorus in shouting "Worthy is the Lamb!"

### Revelation 1:1–8 (9–20): The Faithful Witness

#### Revealed

Calvin College Chapel	Thursday, 8:30 a.m.	Thursday, 7:00 p.m.	56
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### Revelation 4–5: The Songs in the Heavenly

#### Throne Room

Covenant Fine Arts Center, Auditorium	Thursday, 8:30 a.m.	Thursday, 7:00 p.m.	62
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### Revelation 7:9–17: The Great Multitude of

#### God's People

Covenant Fine Arts Center, Auditorium	Friday, 8:30 a.m.	Saturday, 8:30 a.m.	67
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### Revelation 21:1–8, 22–27: The New Heaven and Earth

Calvin College Chapel	Friday, 8:30 a.m.	Saturday, 8:30 a.m.	70
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### Revelation 22:1–5: The River of Life

Covenant Fine Arts Center, Auditorium

Bilingual (Spanish-English) communion service	<i>not repeated</i>	Saturday, 4:00 p.m.	76
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**James Abbington** is professor of music and worship at Candler School of Theology at Emory University, Atlanta, Georgia; executive editor of the GIA African American Sacred Music Series; and author of several books and hymnals on music and worship in the African American tradition.

- Thursday, 10:15 a.m., **Seminar A1**
- Thursday + Friday, 4:15 p.m., **Worship**, Calvin College Chapel
- Friday + Saturday, 8:30 a.m., **Worship**, Calvin College Chapel
- Friday + Saturday, 1:15 p.m., **Workshop B1**
- Friday, 7:00 p.m., **Worship**, Calvin College Chapel

Alumni of the **James Abbington Church Music Academy** have participated in a program that provides intensive training in African American sacred music for undergraduate and graduate music students who serve in church music leadership capacities.

- Thursday, 10:15 a.m., **Seminar A1**
- Thursday + Friday, 4:15 p.m., **Worship**, Calvin College Chapel
- Friday + Saturday, 8:30 a.m., **Worship**, Calvin College Chapel
- Friday, 7:00 p.m., **Worship**, Calvin College Chapel

**Mike Abma** has served as pastor of Woodlawn Christian Reformed Church, Grand Rapids, Michigan, for the past 18 years and has a long-term interest in the catechisms of the Reformation.

- Thursday, 1:30 p.m., **Seminar B8**
- Friday, 2:45 p.m., **Workshop C6**

The **ACTion Choir**, a Grand Rapids-based choir directed by Erinn Epp, is a program of Artists Creating Together, an organization that empowers individuals with disabilities to learn, grow, and celebrate through the arts.

- Friday, 7:00 p.m., **Worship**, Calvin College Chapel

**Alison Adam** is a liturgist and song leader with experience in widely varied settings and with all ages. She seeks to enable people's voices in song and encourage people's hearts in prayer as we gather to worship God. She is also keen to encourage the worship leading gifts of lay people without formal training, like herself. Alison is a member of the Iona Community in the United Kingdom.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Thursday, 10:15 a.m., **Seminar A1**
- Friday + Saturday, 11:45 a.m., **Workshop A23**
- Friday + Saturday, 2:45 p.m., **Workshop C2**

**Kevin Adams** is director of formation at Newbigin House of Studies, senior pastor of Granite Springs Church, and author of *The Book That Knows You* and *150: Finding Your Story in the Psalms*. His forthcoming book is on baptism and mission.

- Thursday, 1:30 p.m., **Seminar B10**
- Friday + Saturday, 11:45 a.m., **Workshop A1**
- Friday + Saturday, 2:45 p.m., **Workshop C3**

**Tony Alonso** is a composer of liturgical music and a Ph.D. candidate in theology at Emory University, Atlanta, Georgia. His music appears in hymnals and compilations throughout the world. @realtonyalonso

- Thursday, 10:15 a.m., **Seminar A2**
- Thursday, 1:30 p.m., **Seminar B1**
- Thursday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Recital Hall
- Friday + Saturday, 8:30 a.m., **Worship**, Calvin College Chapel
- Friday + Saturday, 11:45 a.m., **Workshop A2**
- Friday + Saturday, 1:15 p.m., **Workshop B2**
- Friday, 7:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium

Students from **Anima: the Forum for Worship and Arts** at Samford University. Anima exists to help young people connect their imagination, creativity, and enthusiasm to all the possibilities inherent in worship and the arts.

- Thursday, 10:15 a.m., **Seminar A8**
- Thursday, 1:30 p.m., **Seminar B9**

**Mariano Avila** is professor of New Testament and director of the Certificate in Hispanic Ministry at Calvin Theological Seminary, Grand Rapids, Michigan. He is also a pastor and Bible translator.

- Thursday, 10:15 a.m., **Seminar A2**

**David M. Bailey** is director of Arrabon and program affiliate with the Calvin Institute of Christian Worship. Arrabon is a ministry that provides cultural training and worship resources for reconciling Christian communities.

- Thursday, 10:15 a.m., **Seminar A3**
- Thursday, 1:30 p.m., **Seminar B2**
- Friday + Saturday, 11:45 a.m., **Workshop A20**

**André Bartlett** is minister in the Dutch Reformed Church in South Africa, member of Societas Liturgica, and head of the Centre for Formation of Ministry at the Faculty of Theology, University of Pretoria. He co-edited "Woord en Fees" (liturgical and homiletical guidelines for worship).

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Thursday, 10:15 a.m., **Seminar A2**
- Friday + Saturday, 2:45 p.m., **Workshop C4**

**Bruce Benedict** is chaplain of worship and the arts at Hope College, Holland, Michigan. He directs the Hope College Worship Team, a group of students committed to learning about and leading in worship. He is the founder of Cardiphonia, an ongoing collaboration of artists and musicians giving their first fruits to the church.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium
- Friday + Saturday, 1:15 p.m., **Workshop B3**

**Luke Bobo** serves as director of resource and curriculum development for Made To Flourish pastors. Luke worked for 15 years in the marketplace as an engineer before pursuing an M.Div. and Ph.D. Luke is adjunct professor of contemporary culture and apologetics at Covenant Theological Seminary, St. Louis, Missouri, and the author of *Living Salty and Light Filled Lives in the Workplace* (Wipf & Stock, 2014).

- Thursday, 1:30 p.m., **Seminar B3**
- Friday + Saturday, 11:45 a.m., **Workshop A3**

**Sandra Bowden** is a painter and printmaker with over 100 solo exhibitions. She is a passionate collector of religious art and curates exhibitions that travel nationally from her collection. Sandra was president of CIVA and was trustee of the MOBIA. She studied at Massachusetts College of Art and the State University of New York.

- Thursday, 1:30 p.m., **Seminar B8**
- Friday, 1:15 p.m., **Workshop B5**
- Friday, 2:45 p.m., **Workshop C5**
- Saturday, 1:15 p.m., **Workshop B6**

**Christiane Bräutigam** is a conductor, organist, music teacher, and director of choir and liturgical music at the Reformed Church of Leipzig.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Friday, 2:45 p.m., **Workshop C21**

**Emily R. Brink** is a resource development specialist for congregational song for the Calvin Institute of Christian Worship. She was the founding editor of *Reformed Worship* magazine.

- Thursday, 10:15 a.m., **Seminar A1**
- Thursday, 1:30 p.m., **Seminar B1**
- Friday + Saturday, 11:45 a.m., **Workshop A13**

**Calvin Alumni Choir** has cultivated for more than 40 years a love for a rich diversity of choral music in concerts and worship services both locally in Michigan and through regional and international tours. Under the direction of Pearl Shangkuan, they explore music from a wide range of cultural contexts, and have recently collaborated with Artists Creating Together, a Grand Rapids-based choir that empowers individuals with disabilities to learn, grow, and celebrate through the arts.

- Friday, 7:00 p.m., **Worship**, Calvin College Chapel

**Calvin College Worship Apprentices** an application-based year-long program for any Calvin student seeking to develop his or her leadership gifts and interests within the context of worship.

- Thursday, 10:15 a.m., **Seminar A8**
- Thursday, 1:30 p.m., **Seminar B9**
- Friday + Saturday, 8:30 a.m., **Worship**, Covenant Fine Arts Center, Auditorium

**Karen Campbell** is minister of Kilbride Presbyterian Church in County Antrim, Ireland. In the past she has convened the worship panel for all the Presbyterian churches in Ireland, and she continues to have a special interest in worship and liturgy.

- Thursday, 10:15 a.m., **Seminar A2**
- Thursday + Friday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Auditorium
- Friday + Saturday, 8:30 a.m., **Worship**, Calvin College Chapel

**Mark Charles** is a dynamic and thought-provoking public speaker, writer, and consultant. He writes for Native News Online and his personal blog "Reflections from the Hogan." He served on the boards of CCDA and the CRCNA. Mark is program affiliate with the Calvin Institute of Christian Worship and founding partner of a national conference for Native students called "Would Jesus Eat Frybread?"

- Thursday, 10:15 a.m., **Seminar A3**
- Friday + Saturday, 1:15 p.m., **Workshop B7**

**Josiah Chung** is a Korean-American church planter and pastor of Living Water Christian Reformed Church, a diverse faith community in Grand Rapids, Michigan. With a heart for a church that reflects the cross-cultural identity and relationships found in North America, Josiah encourages the sharing of gospel-centered unity across cultural, ethnic, generational, and socio-economic boundaries.

- Friday + Saturday, 8:30 a.m., **Worship**, Covenant Fine Arts Center, Auditorium
- Friday, 2:45 p.m., **Workshop C6**

**Nina Ciesielski** is a theologian and pastor of the Evangelical Church of Westphalia. She works at Reformed Alliance in Germany and serves on the worship committee for General Council 2017 of the World Communion of Reformed Churches. As a young pastor of her church, she is interested in innovative styles of preaching to people of all ages.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Thursday, 1:30 p.m., **Seminar B4**

**Jordan Clegg** serves as minister of creative arts and worship at Fellowship Reformed Church, Holland, Michigan. He served as project director for a Vital Worship Grant that focused on creating space for the arts and artists in the worshipping community.

- Thursday, 10:15 a.m., **Seminar A4**
- Friday + Saturday, 11:45 a.m., **Workshop A4**
- Saturday, 2:45 p.m., **Workshop C7**

**Alfredo Colman** is associate professor of musicology and ethnomusicology at Baylor University; his research focuses on the music of Paraguay and other Latin American countries. As a church musician, he has served across evangelical congregations as pianist, organist, and worship leader, in Tennessee, Texas, and Asunción, Paraguay.

- Thursday, 10:15 a.m., **Seminar A1**
- Thursday, 1:30 p.m., **Seminar B1**
- Friday + Saturday, 11:45 a.m., **Workshop A5**
- Friday + Saturday, 2:45 p.m., **Workshop C2**
- Friday, 4:15 p.m., **Worship**, Calvin Theological Seminary, Chapel

**Carlos Colón** is a composer, liturgist, and native of El Salvador; coordinator for worship initiatives at Baylor University; and resident scholar at Baylor Institute for the Studies of Religion, Waco, Texas.

- Thursday, 1:30 p.m., **Seminar B1**
- Friday, 4:15 p.m., **Worship**, Calvin Theological Seminary, Chapel
- Saturday, 4:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium

**Benjamin T. Conner** is associate professor of Christian discipleship at Western Theological Seminary where he created a graduate Certificate in Disability and Ministry. He is author of *Amplifying Our Witness: Giving Voice to Adolescents with Developmental Disabilities* (Eerdmans), the first book on youth ministry and disability, and is on the national board of Young Life Capernaum, a ministry to and with young people with intellectual and developmental disabilities.

- Thursday, 1:30 p.m., **Seminar B5**
- Friday + Saturday, 11:45 a.m., **Workshop A6**

**Melissa Conner** is the director of Friendship House at Western Theological Seminary, a board member of Friendship House Partners USA and the executive director of Renew Therapeutic Riding Center in Holland, Michigan. She serves on the faculty for PATH International and presents at workshops regularly.

- Thursday, 1:30 p.m., **Seminar B5**
- Friday + Saturday, 11:45 a.m., **Workshop A6**

**Dale Cooper** is resource specialist for liturgical spirituality at the Calvin Institute of Christian Worship, Calvin College chaplain emeritus, and adjunct faculty in the department of Congregational and Ministry Studies at Calvin College.

- Thursday, 10:15 a.m., **Retreat 1**
- Friday + Saturday, 1:15 p.m., **Workshop B4**

**Lora A. Copley** is coordinator and instructor of a pastoral training program on the Navajo Nation, doctrine teacher at Rehoboth Christian High School, an ordained minister in the Christian Reformed Church, and a mom to four young image-bearers.

- Friday + Saturday, 11:45 a.m., **Workshop A7**
- Friday + Saturday, 1:15 p.m., **Workshop B4**

**María Comou** is program manager for international and intercultural learning at the Calvin Institute of Christian Worship. She recently completed her Ph.D. in theology with the Free University of Amsterdam. She is originally from Buenos Aires, Argentina.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Thursday, 10:15 a.m., **Seminar A2**
- Thursday, 1:30 p.m., **Seminar B1**
- Saturday, 4:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium

**Coro Polifónico** from the Seminario Internacional Teológico Bautista is a group of professors and students from the International Baptist Theological Seminary (SITB) of Buenos Aires, Argentina. All of them are members of the SITB Polyphonic Choir, which has performed in concert series and festivals throughout Argentina, as well as cities in the United States. Their repertoire covers a variety of musical styles, specializing in the liturgical use of Argentine folk music and Latin American musical genres. The choir is directed by Constanza Bongarrá.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Thursday, 1:30 p.m., **Seminar B1**
- Friday, 4:15 p.m., **Worship**, Calvin Theological Seminary, Chapel
- Friday, 7:00 p.m., **Worship**, Calvin College Chapel
- Saturday, 4:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium

**Denise Daniels** is professor of management at Seattle Pacific University. Her work has been published in numerous academic and professional journals, and she has been named both the Teacher and Scholar of the Year within her school. Denise's scholarly interests include meaning of work, Sabbath, leadership and motivation.

- Thursday, 1:30 p.m., **Seminar B3**
- Friday + Saturday, 11:45 a.m., **Workshop A3**

**Norma de Waal Malefyt** is a resource development specialist for congregational song for the Calvin Institute of Christian Worship.

- Friday + Saturday, 1:15 p.m., **Workshop B8**
- Friday, 7:00 p.m., **Worship**, Calvin College Chapel
- Saturday, 4:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium

**Joan DeVries** serves as a specialized transitional minister in the Christian Reformed Church. After being both dean of students (Seminary) and dean of chapel at Tyndale University College and Seminary, she now is an adjunct faculty member there, teaching in pastoral ministry (worship and liturgy). She loves to put her literary and dramatic gifts to work, crafting meaning worship gatherings shaped around the Word.

- Thursday, 1:30 p.m., **Seminar B10**
- Friday + Saturday, 11:45 a.m., **Workshop A22**
- Friday + Saturday, 1:15 p.m., **Workshop B9**

**Rebecca Konyndyk DeYoung** is professor of philosophy at Calvin College where she has taught ethics and the history of philosophy for 18 years. Her books include *Glittering Vices* (Brazos 2009) and *Vainglory: The Forgotten Vice* (Eerdmans 2014). She speaks widely to university and church groups, and is involved in prison ministry.

- Friday + Saturday, 1:15 p.m., **Workshop B10**

**Sabine Dressler** is a theologian and pastor of the Evangelical Reformed Church in Germany. She is an ecumenical officer of the Reformed Alliance in Germany and chair of the worship committee for the World Communion of Reformed Churches as it prepares for the General Council 2017.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Thursday, 10:15 a.m., **Seminar A2**
- Friday + Saturday, 1:15 p.m., **Workshop B4**

**Christina Edmondson** serves as dean for the Intercultural Student Development Center (ISDC) at Calvin College. ISDC is committed to equipping domestic and international students in meaningful intercultural interactions and encourages a process of development. She is also a certified Cultural Intelligence facilitator and mental health therapist.

- Friday + Saturday, 2:45 p.m., **Workshop C8**

**Lynn Barger Elliott** is affiliated faculty in the congregational and ministry studies department at Calvin College and a resource specialist for intergenerational and youth initiatives for the Calvin Institute of Christian Worship.

- Friday + Saturday, 2:45 p.m., **Workshop C9**

**Makoto Fujimura** is director of The Brehm Center at Fuller Theological Seminary and an artist, writer, and speaker who is recognized worldwide as a culture shaper. His new book is *Silence and Beauty: Hidden Faith Born of Suffering* (IVP, 2016). He was appointed by the President to the National Council on the Arts (2003–2009) and received the American Academy of Religion's 2014 'Religion and the Arts' award.

- Thursday, 10:15 a.m., **Seminar A5**
- Thursday, 1:30 p.m., **Seminar B2**
- Friday, 2:45 p.m., **Workshop C10**
- Friday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Recital Hall

**Danjuma Gibson** is associate professor of pastoral care at Calvin Theological Seminary. As a practical theologian and psychotherapist, his research interests include examining how the intersection of religious experience and psychoanalytic discourse contribute to human flourishing and healing, both individually and communally.

- Thursday, 10:15 a.m., **Seminar A3**
- Thursday, 1:30 p.m., **Seminar B2**
- Friday + Saturday, 2:45 p.m., **Workshop C11**

**Dawn Baldwin Gibson** serves as executive pastor at Peletah Ministries that she founded with her husband. She hosts a daily radio program of encouragement, enlightenment, and empowerment called "Dawn in your Day."

- Thursday, 10:15 a.m., **Seminar A4**
- Friday, 2:45 p.m., **Workshop C7**



**Chineta Goodjoin** is the organizing pastor of New Hope Presbyterian Church in Orange, California. Known for her strong organizational leadership, Chineta has helped to establish a church with strong missional outreach and social justice advocacy for families, youth, and children. The church continues to build its reputation as a community of prayer, praise and faith where all people matter.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Thursday, 1:30 p.m., **Seminar B2**
- Friday + Saturday, 2:45 p.m., **Workshop C12**

**Marjorie Linder Gunnoe** is a professor of psychology at Calvin College. She conducts research on youth faith formation and family relationships. She is also writing a book comparing the depictions of personhood found in scripture and developmental psychology.

- Friday + Saturday, 11:45 a.m., **Workshop A8**

**Betsy Steele Halstead** is an artist in oils and woodcuts as well as program manager for graphic design and resource specialist for visual arts at the Calvin Institute of Christian Worship.

- Friday + Saturday, 2:45 p.m., **Workshop C13**

**Sam Hamstra, Jr.** is the founder and leader of ChapterNext, a Chicagoland-based pastor search and church staffing consultancy. He is also the affiliate professor of worship and church history and director of the master of arts in worship program for Northern Seminary, Lombard, Illinois.

- Friday + Saturday, 11:45 a.m., **Workshop A9**

**Kate Harris** serves as the interim executive director for The Fellows Initiative. She previously served as executive director of The Washington Institute for Faith, Vocation, and Culture with Steven Garber.

- Thursday, 1:30 p.m., **Seminar B3**
- Friday + Saturday, 11:45 a.m., **Workshop A3**

**Marty Haugen** is a liturgical composer and workshop presenter from Eagan, Minnesota. He is a member of Mayflower United Church of Christ in Minneapolis, and he works and writes ecumenically. His music is included in the hymnals of many denominations in numerous countries.

- Thursday, 10:15 a.m., **Retreat 2**
- Thursday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Recital Hall
- Friday + Saturday, 8:30 a.m., **Worship**, Calvin College Chapel
- Friday + Saturday, 11:45 a.m., **Workshop A10**
- Friday + Saturday, 1:15 p.m., **Workshop B2**
- Friday + Saturday, 2:45 p.m., **Workshop C12**
- Friday, 7:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium

**Bruce Herman** lives and works in the Boston area. His art has been exhibited nationally in most major cities and in Italy, Israel, UK, Japan, Hong Kong, and Canada. Herman's art is in public and private collections including the Vatican Museum in Rome; Cincinnati Museum of Fine Arts; the Hammer Museum, Los Angeles; Cape Ann Museum, and in university galleries throughout the United States and Canada. Herman holds the Lothlórien Distinguished Chair in Fine Arts at Gordon College.

- Thursday, 10:15 a.m., **Seminar A5**
- Thursday, 1:30 p.m., **Seminar B8**
- Friday + Saturday, 11:45 a.m., **Workshop A11**
- Friday, 1:15 p.m., **Workshop B5**

**Syd Hielema** serves as team leader for Faith Formation Ministries of the Christian Reformed Church.

- Thursday, 10:15 a.m., **Retreat 3**

**Bethany Hoang** is an author, speaker and consultant with a driving passion to see followers of Jesus across the globe to live the connection between justice and spiritual formation. She serves as advisor for International Justice Mission's Institute for Biblical Justice. Her latest book is *The Justice Calling: Where Passion Meets Perseverance* (BrazosPress, 2016). @bethanyhoang

- Thursday, 10:15 a.m., **Seminar A6**
- Friday + Saturday, 2:45 p.m., **Workshop C14**

**Scott Hoezee** is director of the Center for Excellence in Preaching at Calvin Theological Seminary. His recent book is *Actuality: Real Life Stories for Sermons that Matter* (The Artistry of Preaching Series, Abingdon Press, 2014).

- Thursday, 10:15 a.m., **Seminar A6**
- Thursday, 1:30 p.m., **Seminar B6**
- Friday + Saturday, 11:45 a.m., **Workshop A12**

**Hope College Worship Team** from Hope College in Holland, Michigan.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium

**Mary Hulst** is chaplain at Calvin College. Previous to this position, Mary served as a parish pastor and professor of preaching. Her M.Div is from Calvin Theological Seminary and her Ph.D. is from the University of Illinois. She is the author of *A Little Handbook for Preaching: 10 Ways to a Better Sermon by Sunday* (IVP).

- Thursday, 10:15 a.m., **Seminar A11**
- Thursday, 1:30 p.m., **Seminar B6**

**Shannon Jammal-Hollemaans** serves as a collaborative program developer for the Christian Reformed Church in North America (CRC), working for two ministries—Faith Formation and Social Justice. She earned her Master's in Divinity from Calvin Theological Seminary and is an ordained pastor in the CRC.

- Thursday, 10:15 a.m., **Retreat 3**

**Kristen Deede Johnson** is associate professor of theology and Christian formation at Western Theological Seminary, Holland, Michigan. She is author of *Theology, Political Theory, and Pluralism: Beyond Tolerance and Difference* (Cambridge University Press, 2007) and coauthor of *The Justice Calling: Where Passion Meets Perseverance* (BrazosPress, 2016). @kdjtheologian

- Thursday, 10:15 a.m., **Seminar A6**
- Friday + Saturday, 2:45 p.m., **Workshop C14**

**Trygve Johnson** serves as the Hinga Boersma Dean of the Chapel of Hope College, Holland, Michigan. During the academic year he regularly preaches in the Sunday evening Gathering services. @TrygveJohnson

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium
- Friday + Saturday, 1:15 p.m., **Workshop B11**

**Matthew Kaemingk** focuses his research on the intersection between worship, spiritual formation, and public life. He is interested in cultivating vibrant connections between Sunday worship and Monday work. Matthew teaches theology, ethics, and culture at Fuller Theological Seminary and directs the Fuller Institute for Theology and Northwest Culture in Seattle.

- Thursday, 1:30 p.m., **Seminar B3**
- Friday + Saturday, 11:45 a.m., **Workshop A3**

**Lily Constantine Kakish** is a Christian song writer, entrepreneur, and philanthropist. She is a composer of more than 50 songs, including the internationally known Lord's Prayer "Abana." She produced a book-CD combination of 32 songs in 2010. During that same year, she experienced a life threatening tumor that lead to an esophagectomy and severed vocal chords. Her life, hardships, and successes are a testimony of God's love, grace and mercy. Her favorite words are "Only Jesus!"

- Friday + Saturday, 11:45 a.m., **Workshop A13**
- Friday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Recital Hall

**Ann Kapteyn** has worked with Wycliffe Bible Translators and SIL (Summer Institute of Linguistics) for close to 20 years, serving in Brazil and Cameroon. She and her family have recently relocated to Grand Rapids, Michigan, where she serves as a missionary-in-residence at Calvin Theological Seminary.

- Friday + Saturday, 2:45 p.m., **Workshop C15**

**Laura Keeley** is a regional catalyzer for Faith Formation Ministries of the Christian Reformed Church and director of children's ministries at 14th Street Christian Reformed Church in Holland, Michigan. She has a number of publications, including *Celebrating the Milestones of Faith* (Faith Alive Christian Resources, 2009), *Psalms for Families* (Calvin Institute of Christian Worship, 2013), and *The Church Staff Handbook* (Faith Alive Christian Resources, 2014).

- Friday + Saturday, 1:15 p.m., **Workshop B21**

**Dwight Kelly** is an ordained pastor in the United Church in Jamaica and the Cayman Islands and a graduate of Jamaica Theological Seminary. He serves as pastor of the Greendale, Bethel, Mt. Pleasant Charge of United Churches and is a trainer of the Evangelism Explosion.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Thursday, 1:30 p.m., **Seminar B4**
- Friday + Saturday, 1:15 p.m., **Workshop B4**
- Friday + Saturday, 2:45 p.m., **Workshop C12**

**Wendell Kimbrough** is a songwriter and worship leader in Alabama. Drawing on the sounds of American folk and soul music, Wendell writes scripturally-rich songs with singable, memorable melodies. *Psalms We Sing Together* is a collection of new psalm-inspired hymns for worship.

- Thursday, 10:15 a.m., **Retreat 2**
- Thursday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Recital Hall
- Friday + Saturday, 11:45 a.m., **Workshop A14**
- Friday + Saturday, 1:15 p.m., **Workshop B12**
- Friday + Saturday, 2:45 p.m., **Workshop C2**
- Friday, 7:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium

**Machelle Knochenhauer** earned her Master of Fine Arts degree from University of California, Santa Barbara. For two decades she has collaborated with church and school groups to create liturgical art. She maintains a studio in Grand Haven, Michigan.

- Thursday, 1:30 p.m., **Seminar B7**

**Joy-Elizabeth Lawrence** is a biblical storyteller and award-winning writer based in Illinois. Her organization, Pathlight Stories, equips churches to tell God's story well. Joy holds an MCS from Regent College (Vancouver) and is an M.Div. student at Calvin Theological Seminary. She is a member of the Evangelical Covenant Church.

- Thursday, 10:15 a.m., **Seminar A7**
- Thursday, 4:15 p.m. + Friday, 7:00 p.m., **Worship**, William Spoelhof Center, Gezon Auditorium
- Friday + Saturday, 1:15 p.m., **Workshop B13**

**Hanns Lessing** works as the General Council coordinator with the World Communion of Reformed Churches. He is a minister of the Church of Westphalia in Germany and has spent many years in southern Africa. He holds a Ph.D in missiology and is involved in projects that support churches in dealing with the history of colonialism and apartheid.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Thursday, 1:30 p.m., **Seminar B4**
- Friday + Saturday, 1:15 p.m., **Workshop B4**

**Karin Maag** is director of the H. Henry Meeter Center for Calvin Studies and professor of history at Calvin College. She is editor of the Calvin Theological Journal and the author of *Lifting Hearts to the Lord: Worship with John Calvin in Sixteenth-Century Geneva* (Eerdmans, 2016).

- Thursday, 1:30 p.m., **Seminar B8**

**Eric L. Mathis** is assistant professor of church music and worship leadership at Samford University, Birmingham, Alabama. He leads the undergraduate and graduate programs in music and worship, and is program director of *anima: the Forum for Worship and the Arts*.

- Thursday, 10:15 a.m., **Seminar A8**
- Thursday, 1:30 p.m., **Seminar B9**
- Friday + Saturday, 1:15 p.m., **Workshop B14**

**The McGrath Family** comes from Dungannon, Co. Tyrone, Northern Ireland. Their musicianship is featured on *Celtic Psalms*, albums of psalms set to Irish/Scottish melodies. They are members of the Dungannon Parish and sing frequently at special events in their community.

- Thursday + Friday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Auditorium
- Friday + Saturday, 1:15 p.m., **Workshop B15**

**Joel Navarro** is lecturer and professor of music at the School of Church Music in Singapore Bible College (SBC). He administers the post-graduate program in choral conducting, teaches a host of courses, and directs the SBC Chorale, SBC Singers, and Canticorum. He taught at Calvin College from 2002–2014.

- Thursday, 10:15 a.m., **Seminar A1**
- Friday + Saturday, 11:45 a.m., **Workshop A15**
- Friday + Saturday, 2:45 p.m., **Workshop C1**
- Friday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Recital Hall
- Saturday, 4:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium

**Barbara J. Newman** is a church and school consultant for CLC Network and program affiliate with Calvin Institute of Christian Worship. She is author of *Accessible Gospel, Inclusive Worship* (CLC Network, 2015). She is a frequent national speaker at educational conferences and churches. @CLCNetwork

- Thursday, 10:15 a.m., **Seminar A9**
- Thursday, 1:30 p.m., **Seminar B5**
- Friday + Saturday, 11:45 a.m., **Workshop A6**
- Friday + Saturday, 2:45 p.m., **Workshop C16**

**Gerardo Oberman** is a songwriter, poet, and pastor in the Reformed Churches in Argentina and current president of the denomination. In 2004 he cofounded Red Create, a Latin American liturgical network, and continues to coordinate the work. He also serves as historian of the Reformed churches in Argentina and the Dutch immigration in the region. @gerkioberman

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Thursday, 1:30 p.m., **Seminar B4**

**Comelius Plantinga, Jr.** is senior research fellow at the Calvin Institute of Christian Worship; professor of systematic theology and president emeritus, Calvin Theological Seminary; and author of numerous books, including *Reading for Preaching: The Preacher in Conversation with Storytellers, Biographers, Poets, and Journalists* (Eerdmans, 2013).

- Friday + Saturday, 8:30 a.m., **Worship**, Calvin College Chapel
- Friday + Saturday, 1:15 p.m., **Workshop B16**
- Friday, 2:45 p.m., **Workshop C10**

**Luke A. Powery** is dean of Duke University Chapel and associate professor of homiletics at Duke Divinity School. He is author of *Spirit Speech: Lament and Celebration in Preaching*, and *Dem Dry Bones: Preaching, Death, and Hope* and most recently, co-author of *Ways of the Word: Learning to Preach for Your Time and Place*. @LukeAPowery

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Thursday, 10:15 a.m., **Seminar A6**
- Thursday, 1:30 p.m., **Seminar B10**

**Emmett G. Price III** is professor of worship, church and culture; dean of the chapel; and founding executive director of the Institute for the Study of the Black Christian Experience at Gordon-Conwell Theological Seminary. He also serves as founding pastor of Community of Love Christian Fellowship in Allston, Massachusetts.

- Thursday, 10:15 a.m., **Seminar A1**
- Thursday + Friday, 4:15 p.m., **Worship**, Calvin College Chapel
- Friday + Saturday, 8:30 a.m., **Worship**, Calvin College Chapel
- Friday, 7:00 p.m., **Worship**, Calvin College Chapel

**Soong-Chan Rah** is the Milton B. Engebretson Professor of Church Growth and Evangelism at North Park Theological Seminary in Chicago. His books include *The Next Evangelicalism* (IVP Books), *Many Colors: Cultural Intelligence for a Changing Church* (Moody Publishers), *Prophetic Lament* (IVP Books), and he is coauthor of *Forgive Us* (Zondervan) and *Return to Justice* (Brazos).

- Thursday, 10:15 a.m., **Seminar A3**
- Friday + Saturday, 1:15 p.m., **Workshop B7**

**Debra Rienstra** is professor of English at Calvin College. She is author of several books, including *So Much More: An Invitation to Christian Spirituality* (Jossey-Bass).

- Thursday, 10:15 a.m., **Seminar A5**

**Karen Roberts** is the academic studies and church relations manager of Joni and Friends Chicago. She holds a doctorate in worship studies from The Robert E. Webber Institute of Worship Studies, a MWS from Northern Theological Seminary, and a MME (Music Education for Special Learners) from Wichita State University.

- Thursday, 1:30 p.m., **Seminar B5**
- Friday + Saturday, 11:45 a.m., **Workshop A6**

**Melanie C. Ross** is assistant professor of liturgical studies at Yale Divinity School and Yale Institute of Sacred Music. Her recent book, *Evangelical versus Liturgical? Defying a Dichotomy* (Eerdmans, 2014), facilitates the intersection of popular American evangelicalism and academic liturgical theology.

- Thursday, 1:30 p.m., **Seminar B10**
- Friday + Saturday, 1:15 p.m., **Workshop B17**

**Paul Ryan** is associate chaplain for worship, Calvin College, and resource specialist for mentoring worship leaders at the Calvin Institute of Christian Worship.

- Thursday, 10:15 a.m., **Seminar A8**
- Thursday, 1:30 p.m., **Seminar B9**
- Friday + Saturday, 8:30 a.m., **Worship**, Covenant Fine Arts Center, Auditorium
- Friday + Saturday, 2:45 p.m., **Workshop C17**

**Gabriel Salguero** recently began their ministry at Iglesia El Calvario in Orlando, Florida, after serving for 10 years as lead pastors of Lamb's Church of the Nazarene, a multicultural congregation in New York City. They have been active in national conversations about church and culture through the National Latino Evangelical Coalition. Much of their work focuses on racial reconciliation.

- Thursday, 10:15 a.m., **Seminar A3**
- Thursday, 1:30 p.m., **Seminar B2**
- Friday + Saturday, 1:15 p.m., **Workshop B18**
- Friday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Recital Hall

**Eric Sarwar** is a musician, songwriter, author, church planter, and director of Tehillim School of Church Music & Worship in Pakistan. He is working on his Ph.D. in intercultural studies at Fuller Theological Seminary and serves as pastor at Artesia City Church, California.

- Friday + Saturday, 11:45 a.m., **Workshop A13**
- Friday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Recital Hall

**Greg Scheer** is music associate at the Calvin Institute of Christian Worship and author of *Essential Worship: A Handbook for Leaders* (Baker, 2016) and *The Art of Worship: A Musician's Guide to Leading Modern Worship* (Baker, 2006).

- Thursday, 10:15 a.m., **Retreat 2**
- Thursday + Friday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Auditorium
- Friday + Saturday, 11:45 a.m., **Workshop A16**
- Friday + Saturday, 1:15 p.m., **Workshop B19**
- Friday + Saturday, 2:45 p.m., **Workshop C2**

**Joel Schoon-Tanis** has written and illustrated several books (recently 40: the Biblical story), painted murals around the world (including Kenya, Zambia, the Separation Wall in Palestine), and painted nearly a gazillion paintings in his career. In 2016 one of these was presented to the Pope.

- Thursday, 10:15 a.m., **Seminar A10**
- Friday + Saturday, 11:45 a.m., **Workshop A4**
- Friday + Saturday, 2:45 p.m., **Workshop C18**

**Pearl Shangkuan** is professor of choral music and conducting at Calvin College, director of the Calvin Alumni Choir, and chorusmaster of the Grand Rapids Symphony.

- Friday + Saturday, 1:15 p.m., **Workshop B20**
- Friday, 7:00 p.m., **Worship**, Calvin College Chapel

**Kathy Smith** is associate director of the Calvin Institute of Christian Worship and program manager for the Institute's grants programs. She is an ordained minister in the Christian Reformed Church, adjunct professor of church polity at Calvin Theological Seminary, and author of *Stilling the Storm: Worship and Congregational Leadership in Difficult Times* (Alban, 2006).

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Thursday, 10:15 a.m., **Seminar A4**
- Thursday, 1:30 p.m., **Seminar B4**
- Friday + Saturday, 2:45 p.m., **Workshop C7**
- Friday, 7:00 p.m., **Worship**, Calvin College Chapel

**Reginald Smith** is co-interim director of race relations for the Christian Reformed Church in North America and program affiliate with the Calvin Institute of Christian Worship. He advises churches and organizations on cross-cultural and urban ministry through his consulting ministry.

- Thursday, 10:15 a.m., **Seminar A6**
- Thursday, 1:30 p.m., **Seminar B5**
- Friday + Saturday, 11:45 a.m., **Workshop A6**

**Rebecca Snippe** is program coordinator for music and web-based projects for the Calvin Institute of Christian Worship.

- Thursday, 1:30 p.m., **Seminar B1**

**Carrie Steenwyk** is children's ministry director and lead curriculum writer at Harderwyk Ministries in Holland, Michigan. She teaches at Kuyper College and edits for several publishers, including the Calvin Institute of Christian Worship. With CICW, she has been co-editor for the Church at Worship series, and co-author of *At Your Baptism*, and a forthcoming children's book on the Lord's Supper.

- Friday + Saturday, 11:45 a.m., **Workshop A17**
- Friday + Saturday, 2:45 p.m., **Workshop C18**

**Jonathan Tamayo** is the choir and worship director for the Spanish ministry of Emmanuel Reformed Church, Paramount, California.

- Thursday, 10:15 a.m., **Seminar A4**
- Friday, 2:45 p.m., **Workshop C7**

**Bruce Theron** is pastor in a congregation in Kuilsriver near Stellenbosch, South Africa. He serves as program manager of Ekklesia, an ecumenical organization comprising 19 churches and affiliated with the University of Stellenbosch. He was co-editor of *Word and Worship*, an ecumenical publication based on the Revised Common Lectionary. He also serves on the International Theological Colloquium and is moderator-elect of the International Congregational Fellowship.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Friday + Saturday, 2:45 p.m., **Workshop C4**



**Joan Thomas, OP** is a Dominican Sister of Grand Rapids, Michigan, gifted by God for 60 years now! Her father was a Methodist and her mother was a Catholic. Throughout her life, and her ministry of music, her parents' witness of inclusivity has been a daily grace.

- Thursday, 10:15 a.m., **Seminar A2**

**Kathleen S. Turner** is the director of children, youth and families at St. Gabriel's Episcopal Church, Hollis, New York, and an adjunct professor at New York Theological Seminary. As a liturgical dancer, Kathleen has danced, taught and choreographed for churches, institutions and Christian productions throughout the United States, and co-chaired 9 international liturgical dance worship conferences. She continues to explore the use of liturgical dance as religious education for the church as a community place of learning.

- Thursday, 10:15 a.m., **Seminar A1**
- Thursday + Friday, 4:15 p.m., **Worship**, Calvin College Chapel
- Friday + Saturday, 11:45 a.m., **Workshop A18**

**Mary L. VandenBerg** is professor of systematic theology and associate academic dean at Calvin Theological Seminary. Her research interest is theological anthropology. Specifically, she considers questions surrounding what it means to be human for those at the margins of life, and the impact of sin on human relationships.

- Friday + Saturday, 11:45 a.m., **Workshop A19**

**Elizabeth Vander Haagen** is copastor of Boston Square Christian Reformed Church in Grand Rapids, Michigan, a spiritual director, and mother of three young children.

- Thursday, 1:30 p.m., **Seminar B8**
- Friday + Saturday, 11:45 a.m., **Workshop A7**
- Saturday, 4:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium

**Cassandra Vander Well** is the interim director of dance at Calvin College and is completing her doctorate in dance at Temple University, Philadelphia, Pennsylvania. She serves as a dance ministry leader at Madison Christian Reformed Church Ford Campus, Grand Rapids, Michigan.

- Friday + Saturday, 8:30 a.m., **Worship**, Covenant Fine Arts Center, Auditorium
- Friday + Saturday, 1:15 p.m., **Workshop B11**
- Friday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Recital Hall

**Lesli van Milligen** works for Faith Formation Ministries of the Christian Reformed Church as a regional catalyzer for Eastern Ontario. She focuses her energy on supporting the next generation of leaders and helping churches strengthen their faith formative practices. She served for 17 years as a parish pastor.

- Thursday, 10:15 a.m., **Retreat 3**

**Sandra Maria Van Opstal** is executive pastor at Grace and Peace Community on the westside of Chicago, and preacher, trainer, liturgist, and activist who is passionate about creating atmospheres that mobilize for reconciliation and justice. She has directed worship for the Urbana Student Missions Conference, Willow Creek Association, and the Christian Community Development Association, and is author of *The Mission of Worship* (IVP, 2012) and *The Next Worship* (IVP, 2015).

- Thursday, 10:15 a.m., **Seminar A3**
- Friday + Saturday, 10:15 a.m., **Plenary**, Calvin College Chapel
- Friday + Saturday, 11:45 a.m., **Workshop A20**

**Kristen Verhulst** is a program manager and associate to the director at the Calvin Institute of Christian Worship.

- Friday + Saturday, 2:45 p.m., **Workshop C12**

**Isaac Wardell** is director of Bifrost Arts. He develops worship resources for his home congregation in Charlottesville, Virginia, and for Bifrost Arts he oversees the writing of new worship resources for churches across the country. Bifrost Arts has released *Lamentations*, a collection of resources for prophetic lament.

- Thursday, 1:30 p.m., **Seminar B3**
- Thursday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Recital Hall
- Friday + Saturday, 1:15 p.m., **Workshop B3**
- Friday + Saturday, 2:45 p.m., **Workshop C2**
- Friday, 7:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium

**Lisa M. Weaver** is a preacher, lecturer, teacher, and emerging scholar, passionate about all things liturgical. She is ordained clergy of American Baptist Churches U.S.A., a Ph.D. candidate at The Catholic University of America, and an advisory board member of the Calvin Institute of Christian Worship.

- Thursday, 1:30 p.m., **Seminar B10**
- Thursday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Recital Hall
- Friday + Saturday, 1:15 p.m., **Workshop B4**
- Friday, 7:00 p.m., **Worship**, Covenant Fine Arts Center, Auditorium

**Ester Pudjo Widiasih** is program executive for spiritual life of the World Council of Churches (WCC), a singer, worship animator, and faculty member at Jakarta Theological Seminary in Indonesia. Her tasks at the WCC include planning common prayers for ecumenical events, preparing resources for the Ecumenical Prayer Cycle and the Week of Prayer for Christian Unity, and organizing daily prayers at the Chapel of the Ecumenical Centre, Geneva, Switzerland.

- Thursday, 8:30 a.m. + 7:00 p.m., **Worship**, Calvin College Chapel
- Thursday, 1:30 p.m., **Seminar B4**
- Friday + Saturday, 11:45 a.m., **Workshop A21**

**Cory Willson** is the Jake and Betsy Tuls Assistant Professor of Missiology and Missional Ministry and director of the Institute for Global Church Planting and Renewal at Calvin Theological Seminary, Grand Rapids, Michigan. He is cofounding editor of the journal *Evangelical Interfaith Dialogue*.

- Thursday, 1:30 p.m., **Seminar B3**
- Friday + Saturday, 11:45 a.m., **Workshop A3**
- Friday + Saturday, 2:45 p.m., **Workshop C11**

**Kiran Young Wimberly** is an American Presbyterian minister who served in Belfast, Northern Ireland, for over six years. She arranges psalms to Irish/Scottish melodies and has recorded two “Celtic Psalms” albums with Irish musicians. This music has been used to build bridges across religious communities in post-conflict Northern Ireland.

- Thursday, 10:15 a.m., **Retreat 2**
- Thursday + Friday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Auditorium
- Friday + Saturday, 1:15 p.m., **Workshop B15**

**John D. Witvliet** is director of the Calvin Institute of Christian Worship and professor of congregational and ministry studies, music, and worship at Calvin College and Calvin Theological Seminary, respectively. He is co-editor of *Psalms for All Seasons: A Complete Psalter for Worship*, with Joyce Berger and Martin Tel (Brazos Press and Faith Alive Christian Resources, 2012).

- Thursday, 10:15 a.m., **Seminar A3**
- Thursday, 1:30 p.m., **Seminar B2**
- Friday + Saturday, 1:15 p.m., **Workshop B22**
- Friday, 2:45 p.m., **Workshop C20**

**Jeff Wong** is a pastor, creative and founder of The Church of More Than 12 in Vancouver, Canada. He is the visionary behind MT12 Music, a fusion of pop, electronic dance, hip hop and soul that also uses spoken word, poetry, rap, djing and controllerism for a fresh and powerful expression of worship.

- Thursday, 10:15 a.m., **Seminar A4**
- Saturday, 2:45 p.m., **Workshop C7**

**N.T. (Tom) Wright** is a leading British New Testament scholar and retired Anglican bishop. Following his tenure as the Bishop of Durham (2003–2010), he serves as research professor of New Testament at the University of St. Andrews. He is the author of numerous books, including the *The Case for the Psalms*, which was developed out of work he presented at the 2012 Calvin Worship Symposium, and his forthcoming book, *The Day the Revolution Began: Reconsidering the Meaning of Jesus' Crucifixion*.

- Thursday, 10:15 a.m., **Seminar A11**
- Thursday, 1:30 p.m., **Seminar B4**
- Friday + Saturday, 10:15 a.m., **Plenary**, Covenant Fine Arts Center, Auditorium
- Friday + Saturday, 11:45 a.m., **Workshop A22**

**Anne Zaki** is assistant professor of practical theology at Evangelical Theological Seminary in Cairo, Egypt, and program affiliate for the Calvin Institute of Christian Worship.

- Thursday, 1:30 p.m., **Seminar B4**
- Friday, 4:15 p.m., **Worship**, Covenant Fine Arts Center, Recital Hall
- Friday + Saturday, 11:45 a.m., **Workshop A13**

## High schools, colleges, universities, + seminaries represented

Each year we are blessed to learn with and from an enthusiastic group of students and their teachers who are eager to explore their roles in worship and the church. Take time to meet one of the many students and faculty representing the following high schools, colleges, universities, and seminaries (registered at time of printing):

Alma College, Alma, Michigan  
 Ambrose University College, Calgary, Alberta  
 Baylor University, Waco, Texas  
 Calgary Christian High School, Calgary, Alberta  
 Calvin Christian High School, Escondido, California  
 Calvin College, Grand Rapids, Michigan  
 Calvin Theological Seminary, Grand Rapids, Michigan  
 Candler School of Theology, Emory University, Atlanta, Georgia  
 Cedarville University, Cedarville, Ohio  
 Central Christian College, McPherson, Kansas  
 Central Valley Christian High School, Visalia, California  
 Chicago Theological Seminary, Chicago, Illinois  
 Christian Theological Seminary, Indianapolis, Indiana  
 Comunidad Teologica de Mexico, Mexico City, Mexico  
 Corban University, Salem Oregon  
 Cornerstone University, Grand Rapids, Michigan  
 Dallas Theological Seminary, Dallas, Texas  
 De Passie, Evangelical High School, Wierden, The Netherlands  
 Denver Christian School, Lakewood, Colorado  
 Duke Divinity School, Durham, North Carolina  
 Duncan Christian High School, Duncan, British Columbia  
 Eastern Christian High School, North Haledon, New Jersey  
 Emmanuel College, University of Toronto, Toronto, Ontario  
 Evangelical Theological Seminary, Cairo, Egypt  
 Fuller Theological Seminary, Pasadena, California  
 George Fox University, Newberg, Oregon  
 Gordon College, Wenham, Massachusetts  
 Gordon-Conwell Theological Seminary, South Hamilton, Massachusetts  
 Hope College, Holland, Michigan  
 Immanuel Christian High School, Lethbridge, Alberta  
 Jakarta Theological Seminary, Jakarta, Indonesia  
 John Brown University, Siloam Springs, Arkansas  
 Kobe Reformed Seminary, Kobe-shi, Japan  
 Kuyper College, Grand Rapids, Michigan  
 Lakeside Christian High School, Clearwater, Florida

Lansing Christian High School, Lansing, Michigan  
Manhattan Christian High School, Manhattan, Montana  
Montreat College, Montreat, North Carolina  
Moody Theological Seminary, Chicago, Illinois  
Mustard Seed School, Hoboken, New Jersey  
New York Theological Seminary, New York, New York  
North Park Theological Seminary, Chicago, Illinois  
Northern Seminary, Lombard, Illinois  
Ontario Christian High School, Ontario, California  
Pella Christian High School, Pella, Iowa  
Pepperdine University, Malibu, California  
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Potter's House High School, Wyoming, Michigan  
Presbyterian University and Theological Seminary, Seoul, South Korea  
Samford University, Birmingham, Alabama  
Seattle Pacific University, Seattle, Washington  
Seminario Internacional Teológico Bautista, Buenos Aires, Argentina  
Seoul Jangsin University and Theological Seminary, Kwangjusi, Kyungkido, South Korea  
Singapore Bible College, Singapore  
Southeast Asia Bible Seminary, Malang, Indonesia  
Spring Arbor University, Spring Arbor, Michigan  
St. Andrew's College, Saskatoon, Saskatchewan  
Sunnyside Christian High School, Sunnyside, Washington  
Surrey Christian Secondary School, Surrey, British Columbia  
The Catholic University of America, Washington, D.C.  
The Institute For Worship Studies, Jacksonville, Florida  
Timothy Christian High School, Elmhurst, Illinois  
Trinitas Classical School, Grand Rapids, Michigan  
Trinity Christian College, Palos Heights, Illinois  
Trinity Evangelical Divinity School, Deerfield, Illinois  
Trinity International University, Deerfield, Illinois  
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## Center for Excellence in Preaching

The Center for Excellence in Preaching (CEP), located at Calvin Theological Seminary, is committed to encouraging preaching that is Biblical, authentic, contextual and life-changing. Resources are offered through the website, conferences and seminars, and peer learning groups.



*cep.calvinseminary.edu*

### CEP staff

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Scott Hoezee, Director

## Calvin Institute of Christian Worship

The Calvin Institute of Christian Worship (CICW) is an interdisciplinary study and ministry center that promotes the scholarly study of the theology, history, and practice of Christian worship and the renewal of worship in worshiping communities across North America and beyond.



*worship.calvin.edu*

Our programming centers around three main areas: resources and publications, events, and grants.

### CICW staff

Emily Brink, Resource Development Specialist for Congregational Song  
Dale Cooper, Resource Development Specialist for Liturgical Spirituality  
María Cornou, Program Manager for International and Intercultural Learning  
Cindy DeBoer, Administrative Assistant  
Phil de Haan, Senior Public Relations Specialist  
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Joanna Wigboldy, Program Coordinator for Grant Programs and Web Resources  
John D. Witvliet, Director, and Professor of Worship, Theology, and Congregational and Ministry Studies, Calvin College and Calvin Theological Seminary

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Mark Charles, 5 Small Loaves  
Barbara J. Newman, CLC Network  
Reginald Smith, Christian Reformed Church in North America  
Anne Zaki, Evangelical Theological Seminary

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Diane Dykgraaf, Worship Ministries, Christian Reformed Church  
Betty Grit, Church Renewal Lab, Calvin Theological Seminary  
Joan Huyser-Honig, Freelance writer  
Robert Keeley, Professor of Education, Calvin College  
Harry Plantinga, Director of Hymnary.org and Christian Classics Ethereal Library  
Pearl Shangkuan, co-editor CICW Choral Music Series with GIA Publications, Inc.  
Carrie Steenwyk, Worship and Preaching Portal resources  
Lyn Ten Brink, Calvin Young Life coordinator

**CICW visiting scholars**

Christopher Brewer  
Kai Ton Chau  
Lisa Weaver



## Calvin College

Calvin College is a Christian academic community dedicated to rigorous intellectual inquiry. Calvin students study the liberal arts and select from a broad range of majors and professional programs. The college fosters scholarship that creates new knowledge, that performs creative work, and that sustains natural and cultural resources. A Calvin education, marked by scholarly engagement with enduring questions and emerging concerns, prepares students to answer God's call to live and serve in God's world as agents of renewal.



[www.calvin.edu](http://www.calvin.edu)

Calvin College does all this with a robust commitment to providing equal opportunities for all faculty, staff, and students. Calvin College was founded in 1876 by the Christian Reformed Church in North America and named for 16th-century reformer John Calvin. The historic creeds and confessions of Reformed Christianity guide the college's understanding of scripture and inform its mission.

- about 4000 students
- from over 50 countries, 45 states of the United States, and 5 Canadian provinces
- 10% percent are international students
- 13% percent are African American, Hispanic, Asian, or Native American

## Calvin Theological Seminary

Founded in 1876, Calvin Theological Seminary is the oldest denominational ministry and the sole theological seminary of the Christian Reformed Church in North America, which is comprised of approximately 300,000 members in over 1,000 congregations across the United States and Canada. A majority of ordained ministers who serve in CRCNA congregations have received their primary theological education at CTS.



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Yet nearly half of the students at CTS are from denominations other than the CRCNA. Close to 300 men and women come from over 40 different denominations from around the world to receive their theological education in one of the four Masters programs (M.Div., M.A., M.TS., Th.M.), the Doctor of Philosophy program (Ph.D.), or a variety of ecclesiastical certificate programs offered at CTS. With a focus on preparing students for biblical, authentic, contextual, and life-changing ministry rooted in historic Christianity, CTS provides a foundation that connects the best of the Reformed tradition with the contemporary ministry practices essential for tomorrow's leaders.

- about 300 students, with about 50 participating in the distance learning program
- from 20 countries and more than 15 denominations and traditions
- 43% are international students
- 16% percent are African American, Hispanic, Asian, or Native American

## Books, Music, and Resources

The Calvin Symposium on Worship is grateful for the generous participation of our exhibitors who provide recommended resources from presenters as well as a wide range of publications and materials that enable thoughtful worship planning and leading.

### ***Covenant Fine Arts Center, first level***

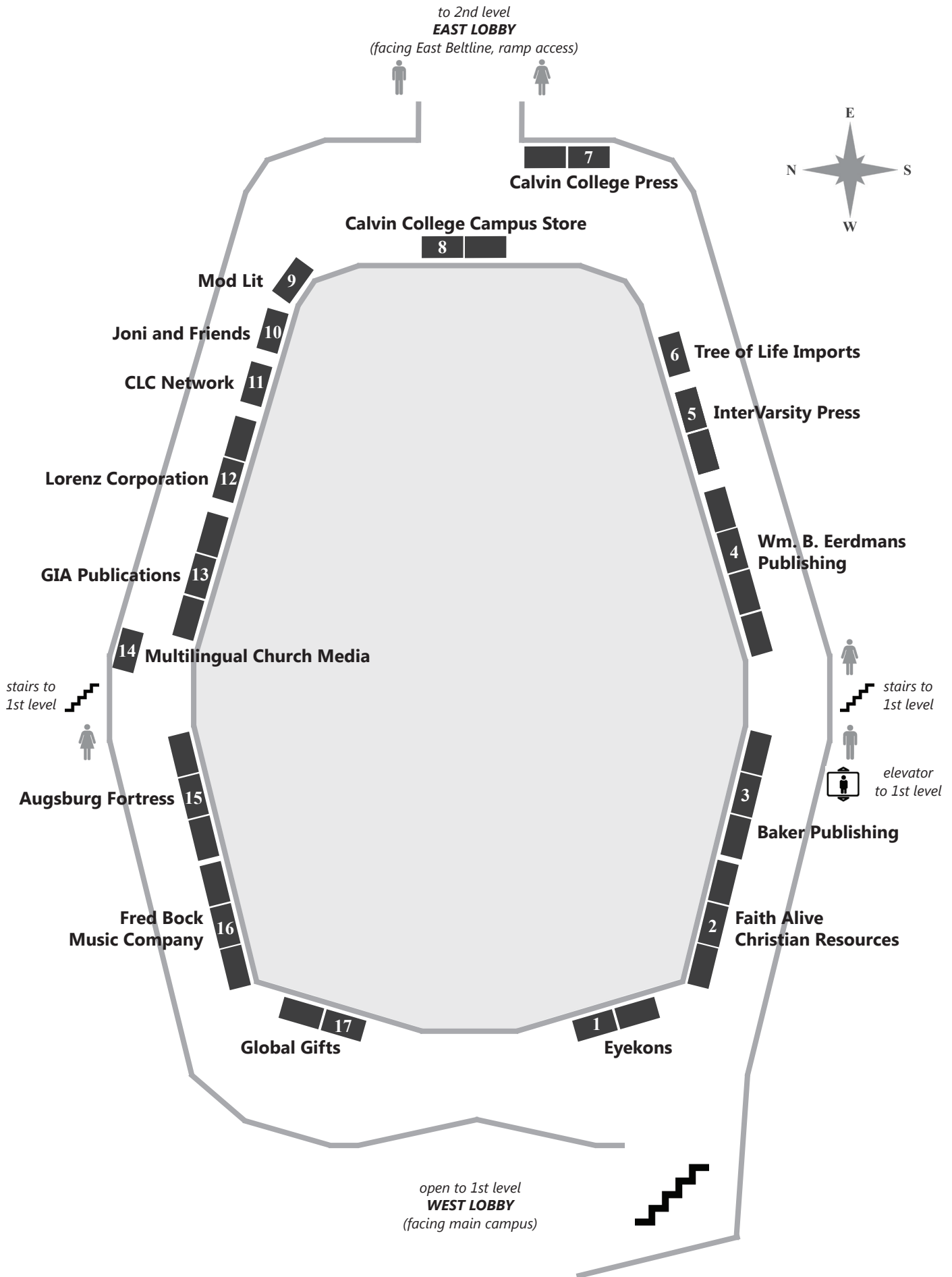
anima: the Center for Worship and the Arts, Samford University  
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 San Francisco Theological Seminary  
 Western Theological Seminary

### ***Covenant Fine Arts Center, second level***

### **Table**

<b>Augsburg Fortress</b> is the publishing house for the Evangelical Lutheran Church in America—Leading the Church's Song, Creative, Christian. Together we create resources that renew Christian life and community.	<b>15</b>
<b>Baker Publishing Group</b> publishes high-quality writings that represent historic Christianity and serve the diverse interests and concerns of evangelical readers.	<b>3</b>
<b>Calvin College Campus Store</b> is a Christ-centered retail community that serves the broad Calvin community by enhancing the spiritual, academic, social, and financial endeavors of the college.	<b>8</b>
<b>Calvin College Press</b> advances Christian thinking in a variety of fields, all the way from how to best prepare for an excursion abroad to what it means to be a young person in today's churches.	<b>7</b>
<b>CLC Network (Christian Learning Center Network)</b> promotes the development of people with a variety of abilities and disabilities to live as active, integrated members of their communities. Based on more than twenty-five years of pioneering inclusive education in Christian schools, we combine our special education expertise and our passion for inclusive worship to help churches build interdependent community for children and adults at all levels of ability.	<b>11</b>

- Eyekons** is an online resource for art that explores religious, cultural and social themes through a Christian perspective. We provide original art, religious images and biblical illustrations to churches for bulletin covers, projection and websites. **1**
- Faith Alive Christian Resources** is a nonprofit publishing ministry of the Christian Reformed Church in North America and the Reformed Church in America. The mission of Faith Alive is to provide resources that call people to follow Jesus Christ by helping people to understand, experience, and express the good news of God's kingdom that transforms lives and communities worldwide. **2**
- Fred Bock Music Company** is a publisher of traditional church music for adult choirs, children's choirs, organ, piano, and other various instruments. **16**
- GIA Publications, Inc.** is a major publisher of quality sacred music resources for the church, including the Calvin Institute of Christian Worship Choral Music Series edited by Pearl Shangkuan and John D. Witvliet. **13**
- Global Gifts** is Grand Rapids' only fully fair trade non-profit gift shop. We sell a variety of handmade goods such as scarves, jewelry, wood products, sculptures and more from all over the world. **17**
- InterVarsity Press** is an extension of InterVarsity Christian Fellowship/USA that serves those in the university, the church and the world by publishing resources that equip and encourage people to follow Jesus as Savior and Lord in all of Life. **5**
- Joni and Friends** provides outreach to thousands of families affected by disability around the globe. **10**
- Lorenz Corporation** serves as the publishing home for today's leading choral composers, elementary music educators, and church musicians of all disciplines. **12**
- Mod Lit** (Modern Liturgic) specializes in bringing life and form to ancient liturgical and theological texts and practices. **9**
- Multilingual Church Media** creates and distributes media products (print, digital & projection) that encourage and resource multilingual Christian worship. **14**
- Tree of Life Imports** has promoted social justices and economic fair trade for over 20 years. **6**
- Wm. B. Eerdmans Publishing Company** publishes books on ethics, theology, biblical studies, and spirituality. Its imprint, Eerdmans Books for Young Readers, publishes high-quality books for children. **4**



On the tenth anniversary of the Calvin Institute of Christian Worship in 2007, we identified ten core principles and practices to present as our central convictions about vital Christian worship. We pray that these ten convictions have already been at the heart of our work so far, and we pledge that they will be even more formative for our institute in the work that lies ahead of us. And we hope our many ecumenical partners and contacts find them clear, compelling, and most of all enriching for their own worship and ministry.

These ten core convictions are not innovations. They are timeless truths from Scripture and the rich history of Christian worship. Today, each conviction remains theologically crucial, pastorally significant, and culturally threatened. The importance of one or all of these convictions risks being obscured by cultural trends outside the church, and disputes about the mechanics and style of worship within the church. This attempt to reiterate and reinforce the importance of these ten core convictions will lead, we pray, to more fruitful (if not necessarily easier) conversations about the meaning and practice of Christian worship.

These ten criteria are applicable not only in specific cultural settings. They have as much to say about corporate worship offered in Kenya or Korea as in Canada or the United States. They are the kind of questions that apply to contextual ministry in any setting.

They are also theological. They emerge not only out of historical study or aesthetic preference, but also out of reflection on the mystery of the gospel that Christians proclaim. Long-term vital worship doesn't come out of singing a little faster, praying a little harder, or making worship a bit more proper or a bit more fun. Vital worship can issue only from the depth and mystery of the gospel that Christians proclaim. Christian worship is strongest when it is integrally and self-consciously related to the person and work of Jesus Christ and the power of the Holy Spirit.

Christian worship is immeasurably enriched by:

### **1. a vivid awareness of the beauty, majesty, mystery, and holiness of the triune God**

Worship cultivates our knowledge and imagination about who God is and what God has done. Worship gives us a profound awareness of the glory, beauty, and holiness of God. Each element of worship can be understood through a Trinitarian framework. Worship renewal is best sustained by attention to the triune God we worship.

### **2. the full, conscious, active participation of all worshipers, as a fully intergenerational community**

Worship is not just what ministers, musicians, and other leaders do; it is what all worshipers "do"—through the work of the Spirit in worship. In vital worship, all worshipers are involved in the actions, words, and meaning of worship.

God's covenant promises endure "from generation to generation." Worship that arises out of an intentionally intergenerational community, in which people of all ages are welcomed as full participants, and whose participation enriches each other, reflects that worship breaks down barriers of age.

### **3. deep engagement with scripture**

The Bible is the source of our knowledge of God and of the world's redemption in Christ. Worship should include prominent readings of Scripture, and engage worshipers through intentional reading practices, art, and music. It should present and depict God's being, character, and actions in ways that are consistent with scriptural teaching. It should follow biblical commands about worship practices, and it should heed scriptural warnings about false and improper worship. In particular, Christian worship should be deeply connected to its ancient roots in psalmody.

### **4. joyful and solemn celebrations of baptism and the Lord's Supper**

The sacraments are physical signs of God's nourishing action in creation through the Holy Spirit. In baptism God puts his covenant mark on his children, adopts them into the church, and calls them to a lifetime of dying and rising with Christ. In the Lord's Supper, God physically and spiritually feeds his people. These celebrations are not just ceremonies, but gifts of grace and signs of God's ongoing work.

### **5. an open and discerning approach to culture**

Worship should strike a healthy balance among four approaches or dimensions to its cultural context: worship is transcultural (some elements of worship are beyond culture), contextual (worship reflects the culture in which it is offered), cross-cultural (worship breaks barriers of culture through worship), and counter-cultural (worship resists the idolatries of its cultural context).

### **6. disciplined creativity in the arts**

Worship is enriched by artistic creativity in many genres and media, not as ends to themselves or as open-ended individual inspirations, but all disciplined by the nature of worship as a prophetic and priestly activity.

### **7. collaboration with all other congregational ministries**

Congregational worship is mutually enriching to the full range of congregational ministries, including pastoral care, education, spiritual formation, and witness.

### **8. warm, Christ-centered hospitality for all people**

A central feature of worship is that it breaks down barriers to welcome all worshipers, including persons with disabilities, those from other cultures, both seekers and lifelong Christians, and others.

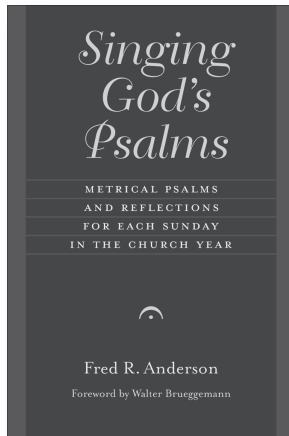
### **9. intentional integration between worship and all of life**

Worship fosters natural and dynamic connections between worship and life, so that the worship life of Christian congregations both reflects and shapes lives of grateful obedience, deeply engages with the needs of the world, including such specific areas as restorative justice, care for the earth, and many other areas.

### **10. collaborative planning and evaluation**

Worship involves a collaborative process for planning and evaluating services in the context of an adaptive approach to overall congregational leadership.

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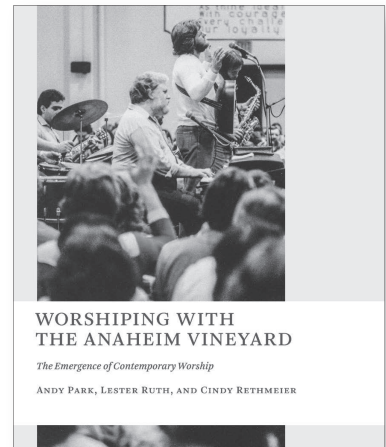
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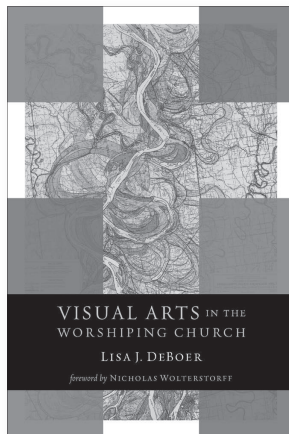
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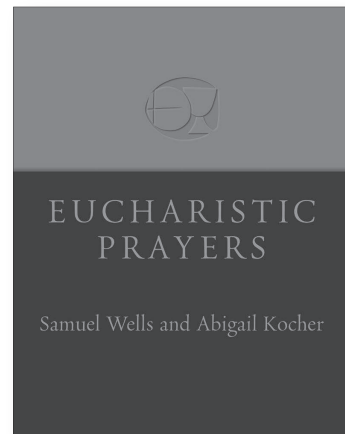
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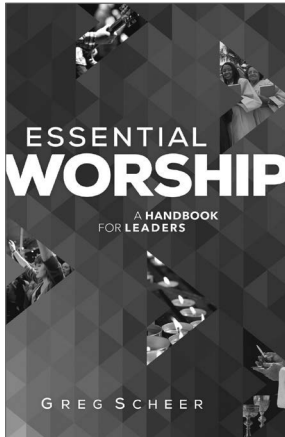
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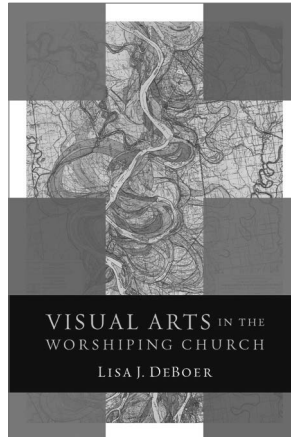
## Latest Publications from CICW



### **Essential Worship: A Handbook for Leaders**

*Greg Scheer (Baker, 2016)*

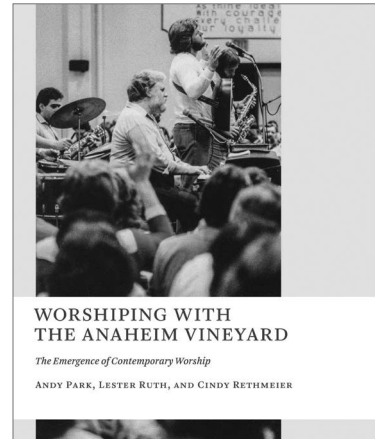
A concise, easy-to-read primer on the basics of worship theology and practice. It is particularly well-suited for first-time worship or praise band leaders or pastors.



### **Visual Arts in the Worshipping Church**

*Lisa J. DeBoer (Eerdmans, 2016)*

This book will deepen the thinking of pastors, worship leaders, artists, and students regarding what the arts might do in the midst of their congregations.



### **WORSHIPING WITH THE ANAHEIM VINEYARD**

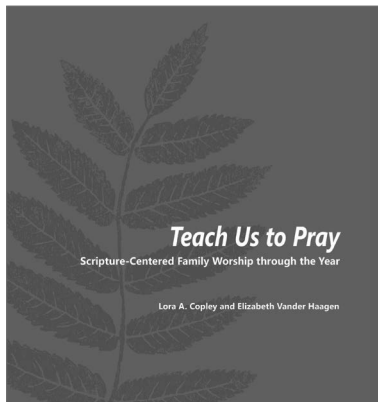
*The Emergence of Contemporary Worship*

ANDY PARK, LESTER RUTH, AND CINDY RETHMEIER

### **Worshiping with the Anaheim Vineyard**

*Andy Park, Lester Ruth, Cindy Rethmeier (Eerdmans, 2017)*

Using narrative, testimonies, and photographs, this book tells the story and explains the remarkable influence of the Vineyard Church of Anaheim.



### **Teach Us to Pray**

*Lisa A. Copley and Elizabeth Vander Haagen (Calvin Press, 2016)*

This daily prayer book guides families in both listening to and speaking to God through songs, Scripture readings, guided action, and quiet contemplation.

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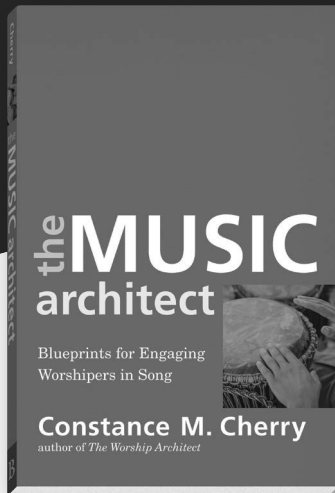
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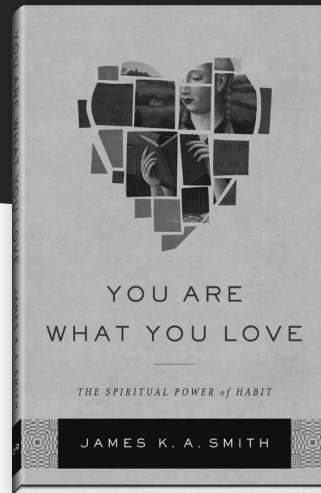
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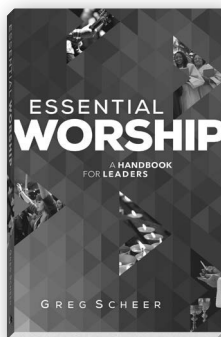
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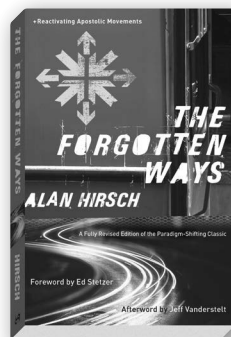


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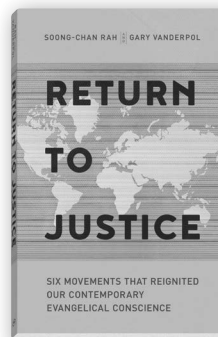
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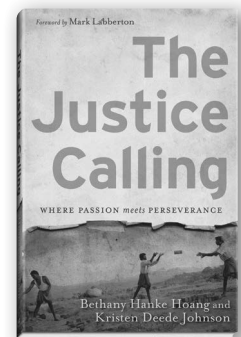
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### SUMMER PROGRAM

**Animate // June 26-30, 2017**

Animate is a five-day program in worship, theology, and the arts for teenagers and their adult mentors. Its goal is to provide young people with spiritual formation, vocational exploration, service opportunities, group instruction, and individual mentoring in all avenues of worship and the arts.

### ONLINE RESOURCES

**[anima.samford.edu](http://anima.samford.edu)**

The *anima* website is an online gathering place. It includes a number of resources for worship leaders and worshipers of all ages. Through the online web, *anima* is accessible all over the world, and it continues to grow as a repository of resources made for churches and schools seeking to engage teenagers in worship.

## A Thankful Heart: Contours of Christian Gratitude

July 24–28, 2017

Scott Hoezee and Cornelius Plantinga, Jr.

What is gratitude? What are some basic contours of gratitude understood from a humane or common grace point of view? How is gratitude an engine of joy? Of good works? How can we preach gratitude without moralism? In five days of reading and discussion, the seminar will address such questions, always with an eye on enhancing preaching and other forms of leading worship.

The Center for Excellence in Preaching  
[cep.calvinseminary.edu](http://cep.calvinseminary.edu)

## Ministry To and With Millennials

June 12–16, 2017

Directed by the Chaplains of Calvin College: Mary Hulst, Matt Postma, Joella Ranaivoson, and Paul Ryan

This seminar is designed for parish pastors, worship leaders, campus ministers, and other curious people. Each day will include a particular focus on working with millennials: preaching, discipleship, worship and social realities. Application deadline is February 15.

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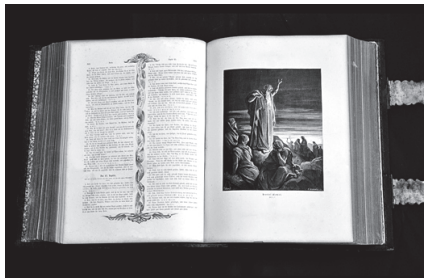
# SOLA SCRIPTURA

BIBLICAL TEXT AND ART

## Bowden Collections Exhibit - Celebrating the 500th Anniversary of the Reformation

Woodlawn Ministry Center 3190 Burton St SE, Grand Rapids, MI 49546

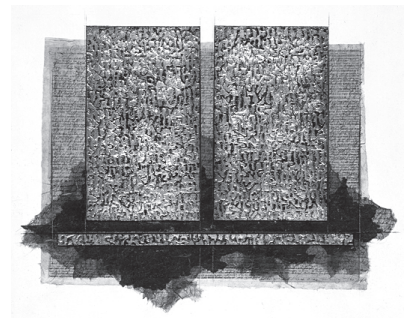
Symposium Hours: Thurs-Sat 9am-7pm | Open to Public thru Feb 10: Tues-Thurs 9-4, Fri 9-12



TRANSLATING The Bible



ILLUMINATING The Bible



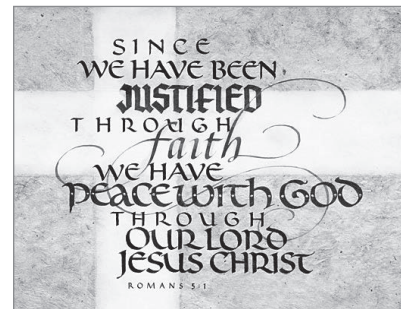
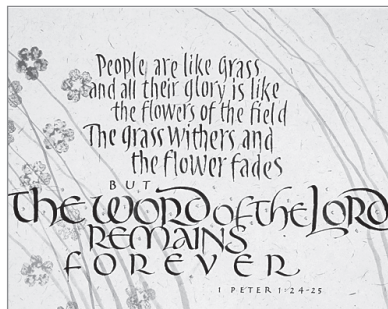
PICTURING The Bible

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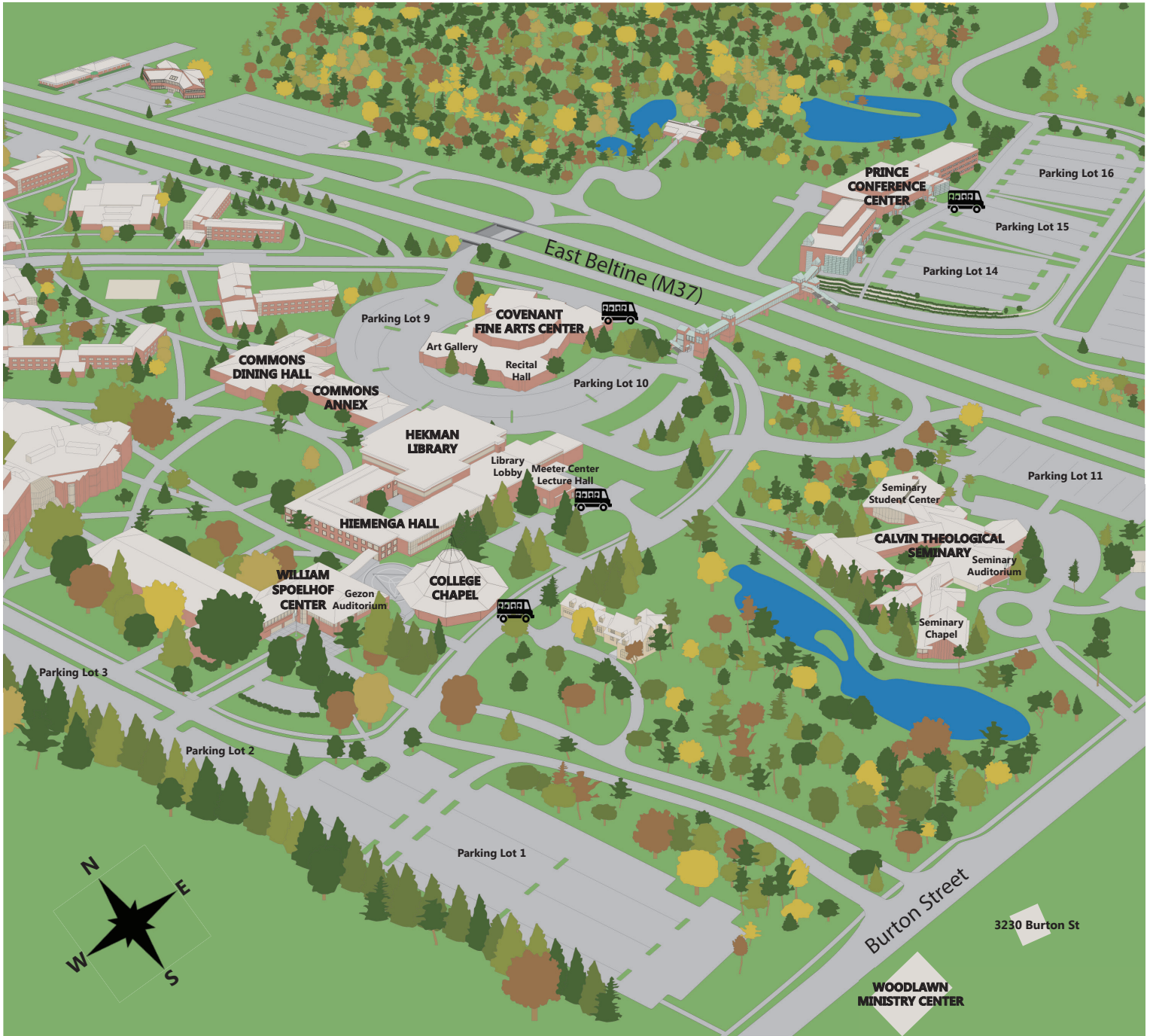
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A series of horizontal dotted lines for writing notes.





Calvin is an accessible campus.

QR code links to a map of accessible entrances and elevators.

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3201 Burton Street SE, Grand Rapids, MI 49546

# My Schedule

## Thursday, January 26, 2017

begins 7:30 a.m.	<b>Check-in</b>	Hekman Library Lobby
8:30–9:45 a.m.	<b>Worship</b>	Calvin College Chapel or CFAC Auditorium
9:45–10:15 a.m.	<b>Conversation break</b>	Refreshments at seminar location
10:15 a.m.–3:30 p.m.	<b>Retreats</b>	
10:15 a.m.–12:15 p.m.	<b>Seminar A</b>	
12:00–7:00 p.m.	<b>Exhibits open</b>	Covenant Fine Arts Center
12:15–1:30 p.m.	<b>Lunch</b>	
1:30–3:30 p.m.	<b>Seminar B</b>	
3:30–4:15 p.m.	<b>Conversation break</b>	Coffee and tea available
4:15–5:00 p.m.	<b>Worship</b>	
5:00–6:45 p.m.	<b>Dinner</b>	Commons Dining Hall
6:00–7:00 p.m.	<b>Art gallery reception</b>	CFAC, Center Art Gallery
7:00 p.m.	<b>Worship</b>	Calvin College Chapel or CFAC Auditorium

Name

For your convenience, enter your selection numbers + locations in the box provided.

▶ a.m. location:

▶ selection + location:

▶ selection + location:

▶ selection + location:

▶ selection + location:

▶ p.m. location:

## Friday, January 27, 2017

begins 7:30 a.m.	<b>Check-in new arrivals</b>	Hekman Library Lobby
8:30–9:45 a.m.	<b>Worship</b>	Calvin College Chapel or CFAC Auditorium
9:30–7:00 p.m.	<b>Exhibits open</b>	Covenant Fine Arts Center
9:45–10:15 a.m.	<b>Conversation break</b>	Refreshments available
10:15–11:15 a.m.	<b>Plenary session</b>	Calvin College Chapel or CFAC Auditorium
11:15–11:45 a.m.	<b>Travel time</b>	
11:45–12:45 p.m.	<b>Workshop A or lunch</b>	
12:45–1:15 p.m.	<b>Travel time</b>	
1:15–2:15 p.m.	<b>Workshop B or lunch</b>	
2:15–2:45 p.m.	<b>Travel time</b>	
2:45–3:45 p.m.	<b>Workshop C</b>	
3:45–4:15 p.m.	<b>Conversation break</b>	Coffee and tea available
4:15–5:00 p.m.	<b>Worship</b>	
5:00–6:45 p.m.	<b>Dinner</b>	Commons Dining Hall
7:00 p.m.	<b>Worship</b>	

▶ Fri a.m. location:

▶ Fri a.m. location:

▶ selection + location:

▶ selection + location:

▶ selection + location:

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▶ selection + location:

## Saturday, January 28, 2017

begins 8:00 a.m.	<b>Check-in new arrivals</b>	Hekman Library Lobby
8:30–9:45 a.m.	<b>Worship</b>	Calvin College Chapel or CFAC Auditorium
9:30–3:00 p.m.	<b>Exhibits open</b>	Covenant Fine Arts Center
9:45–10:15 a.m.	<b>Conversation break</b>	Refreshments available
10:15–11:15 a.m.	<b>Plenary session</b>	Calvin College Chapel or CFAC Auditorium
11:15–11:45 a.m.	<b>Travel time</b>	
11:45–12:45 p.m.	<b>Workshop A or lunch</b>	
12:45–1:15 p.m.	<b>Travel time</b>	
1:15–2:15 p.m.	<b>Workshop B or lunch</b>	
2:15–2:45 p.m.	<b>Travel time</b>	
2:45–3:45 p.m.	<b>Workshop C</b>	
3:45–4:00 p.m.	<b>Travel time</b>	
4:00–5:30 p.m.	<b>Worship</b>	Covenant Fine Arts Center, Auditorium

▶ Sat a.m. location:

▶ Sat a.m. location:

▶ selection + location:

▶ selection + location:

▶ selection + location:

Sunday worship options on page 53