Walk-up registration is done at the Hekman Library Lobby:
- Wednesday, Jan. 29, 4-5 pm or
- Thursday, Jan. 30, and Friday, Jan. 31, beginning at 7:30 am or
- Saturday, Feb. 1, beginning at 8 am

Payment by credit card, check (payable to Calvin University), or cash.
Please print this sheet, fill out, and bring to the Hekman Library Lobby along with your payment.

Please circle your registration fee:

<table>
<thead>
<tr>
<th>Fees (in USD) per person,</th>
<th>One-day</th>
<th>Two days</th>
<th>Three days</th>
</tr>
</thead>
<tbody>
<tr>
<td>Individual</td>
<td>$90</td>
<td>$180</td>
<td>$270</td>
</tr>
<tr>
<td>Group (three or more people from the same church or school)</td>
<td>$70</td>
<td>$140</td>
<td>$210</td>
</tr>
<tr>
<td>Students, Vital Worship Grantees, Calvin Seminary Community &amp; Calvin University staff &amp; faculty, C.A.L.L.</td>
<td>$15</td>
<td>$30</td>
<td></td>
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</tbody>
</table>

If you select Friday, circle Friday night Festival:

Come, Thou Fount of Every Blessing with The Aeolians  OR  Festival of Psalms with Wendell Kimbrough

Name:__________________________________________________________

Address:______________________________________________________

City:__________________________________________________________

State/Province:___________  Postal Code:__________

Email Address:________________________________________________
Meal options on campus:

Thursday lunch is included as part of the Thursday am seminar. Please eat in the Commons Dining Hall.

Friday and Saturday lunch: Credit or cash $8 at the Commons Dining Hall

Thursday and Friday dinner: Credit or cash $10 at the Commons Dining Hall

Thursday, January 30

Please attend AM worship service in the Covenant Fine Arts Center auditorium.

Please eat your Thursday lunch at the Commons Dining Hall.

Select vespers of your choice.

Please select your seminar choices from the available choices below:

Morning seminar:
S1: Framing Worship in New and Established Churches
S2: Loving Our Muslim Neighbors
S3: Reclaiming the Role of Story in Worship
S4: A Sacramental Vision for Public Worship
S5: Worship, Cultural Difference, and a Kingdom Vision
S8: Los niños, la iglesia, y el culto de adoración
S10: Is Your Youth Ministry Offering Community?
S12: Organ Service Playing Masterclass
S13: Guardian Angel Painting
S17: Preaching in the Power of the Spirit
S18: The Human Leader: Leading from Weakness

Afternoon seminar:
S19: The Bible in Public Worship and Daily Life
S20: Universal Design for Worship in Action
S21: Reclaiming the Role of Story in Worship
S22: From Hurt to Healing to Hope
S23: Life Together in Christ
S25: Worship and Church Life in Forsaken Neighborhoods
S26: Worship 101: Worship Band Basics
S27: Worship Behind Bars
S28: Los niños, la iglesia, y el culto de adoración
S29: Preaching 1 Peter
S31: Helping a Choir Sing Better
S35: The Worship Team: Principles for Collaborative Worship Planning
S36: Worship God with the Dance!
**Friday, January 31**

Please attend the worship service, plenary session, and vesper of your choice.

Please select your workshop choices **from the available choices below:**

**Session A (Friday):**
- AL2: Lunch Conversation with Mark MacDonald
- A1: Q&A Session on Come, Sculptor Spirit!
- A5: Presenting Scripture Well in Worship
- A6: Engaging with the Bible for the First Time
- A9: Women in Ministry and Leadership
- A10: Advocating for Justice That Restores: An Interview
- A12: From Delight to Wisdom: Using Images to Create Sermons
- A13: Collaborative Art in the Church: An Introduction
- A17: One Church, One Body, All Abilities
- A18: Recapturing an Enchanted World
- A21: Everything I Learned about a Truly Christian Funeral Eulogy
- A22: Gracious Bilingual Worship
- A24: Psalm Singing and Bringing our Whole Emotional Lives
- A25: Improvising and Arranging Musica Latina

**Session B:**
- B1: What Was Lost: Experience, Theology, and Resources for Miscarriage
- B6: What Does it Mean to Be a Chaplain?: A Calling Story
- B7: That You May Believe: Preaching the Rich Theology of John’s Gospel
- B10: Psalm Singing and the Mission of the Church
- B11: A Tale of Two Rivers: What’s Happened in Seventy Years of Contemporary Praise and Worship
- B14: Desarrollando Jovenes Lideres: Cuatro Claves para la Innovacion
- B16: From Longing to Belonging
- B18: What Makes Christian Worship Trinitarian?
- B20: Matter + Spirit: A Chinese/American Exhibition
- B21: Autism and the Church’s Mission
- B23: Worship God with the Dance!

**Session C:**
- C1: Conference Congregational Choir
- C3: Planning a Bilingual Singing Festival
- C7: Espíritu desde Galilea: Una aproximación hispana a la Predicación
- C14: The Bowed Head: How Preachers Deal with Grief
- C15: First Steps in Becoming a Multicultural Worship Leader
- C19: Forum for High School Students
- C20: Where Two or Three (Thousand) Are Gathered
Saturday, February 1
Please attend the worship service and plenary session of your choice.
Please select your workshop choices from the available choices below:

Session A:
A1: Q&A Session on Come, Sculptor Spirit!
A3: Improvisational Preaching
A5: Presenting Scripture Well in Worship
A6: Engaging with the Bible for the First Time
A8: Choral Music for the Faithful Fifteen
A9: Women in Ministry and Leadership
A10: Advocating for Justice That Restores: An Interview
A12: From Delight to Wisdom: Using Images to Create Sermons
A14: Loving Our Neighbors through Musicking
A17: One Church, One Body, All Abilities
A21: Everything I Learned about a Truly Christian Funeral Eulogy
A22: Gracious Bilingual Worship
A24: Psalm Singing and Bringing our Whole Emotional Lives
A25: Improvising and Arranging Musica Latina

Session B:
B1: What Was Lost: Experience, Theology, and Resources for Miscarriage
B2: Explorations in Worship and Culture: A Conversation
B4: Church Forsaken: Practicing Presence in Neglected Neighborhoods
B6: What Does it Mean to Be a Chaplain?: A Calling Story
B7: That You May Believe: Preaching the Rich Theology of John’s Gospel
B8: Church Sound 101
B10: Psalm Singing and the Mission of the Church
B11: A Tale of Two Rivers: What’s Happened in Seventy Years of Contemporary Praise and Worship
B13: The New Testament and the Public Witness of the Church
B16: From Longing to Belonging
B18: What Makes Christian Worship Trinitarian?
B19: Being a Worship Leader
B20: Matter + Spirit: A Chinese/American Exhibition
B21: Autism and the Church’s Mission
B23: Worship God with the Dance!

Session C:
C1: Conference Congregational Choir
C10: 1 Peter’s Prickly Passages
C11: Bridging Centuries and Continents: Ethiopian Art
C14: The Bowed Head: How Preachers Deal with Grief
C15: First Steps in Becoming a Multicultural Worship Leader
C16: Epiclesis in Action: Songs of the Others
C17: Praying at the Table, Praying at the Font
C18: Reading the Apocalypse in the 21st Century
C20: Where Two or Three (Thousand) Are Gathered