

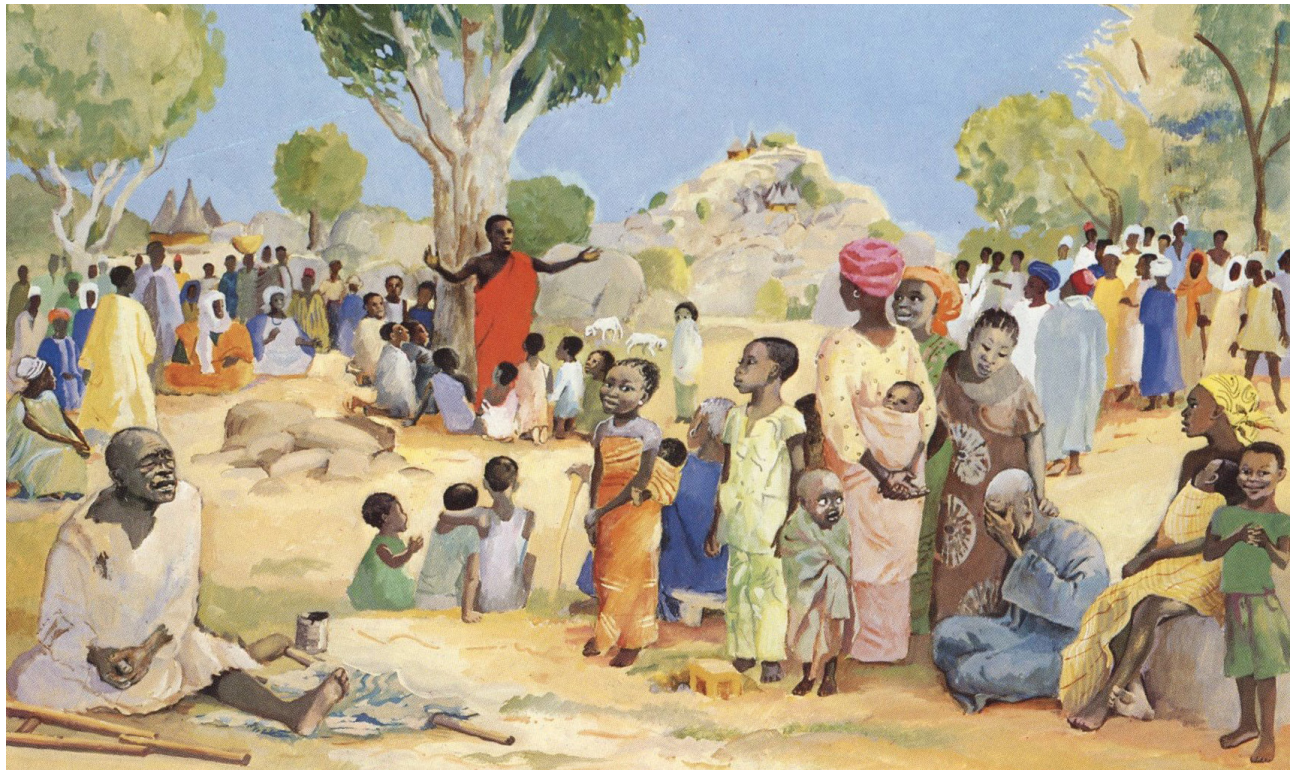


Duke  
UNIVERSITY  
CHAPEL

BRIDGING FAITH & LEARNING

SERVICE OF WORSHIP

All Saints' Day 2020



*The Sermon on the Mount*  
JESUS MAFA, Cameroon, 1973

Duke Chapel welcomes participants in the 2021 Calvin Symposium on Christian Worship to this service for All Saints, recorded on November 1, 2020. In this service, we lift up all those saints, known and unknown, who have gone before us and have faithfully walked the path of righteousness. The scripture lessons speak to the love of God that conquers all things, even death. This love has captured saints through the ages, binding them to Christ and his kingdom. In the Gospel of Matthew, Jesus teaches his followers about who is blessed in the kingdom of heaven. Surprisingly, Jesus proclaims that those who seem cursed in this world are the very ones blessed in God's kingdom. Revelation provides an image of the church robed in white, standing in glory, by the grace of the blood of the Lamb. In this glorious scene, hunger and thirst, grief and hardship, suffering and pain will be no more. Only the worship of God will remain. In Romans, Paul declares that in the end nothing will separate us from the love of God in Christ Jesus.

# Gathering

## Carillon

### Prelude Music

Pari intervallo

Arvo Pärt  
(b. 1935)

Langsamer Satz

Anton von Webern  
(1883–1945)

### Greeting and Call to Worship

#### Choral Introit (Virtual)

At the Round Earth's Imagined Corners

Williametta Spencer

At the round earth's imagin'd corners, blow  
Your trumpets, angels, and arise, arise  
From death, you numberless infinities  
Of souls, and to your scatter'd bodies go;  
All whom the flood did, and fire shall overthrow,  
All whom war, dearth, age, agues, tyrannies,  
Despair, law, chance hath slain, and you whose eyes  
Shall behold God and never taste death's woe.  
But let them sleep, Lord, and me mourn a space,  
For if above all these my sins abound,  
'Tis late to ask abundance of thy grace  
When we are there; here on this lowly ground  
Teach me how to repent; for that's as good  
As if thou hadst seal'd my pardon with thy blood.

*Text: John Donne (1571–1631)*

\*Opening Hymn | See hymns at the back of the worship guide.

For All The Saints

SINE NOMINE

\*Prayer of Confession and Words of Assurance | In unison.

Most merciful God, you did not withhold your own Son, yet we have withheld our love from you and our neighbors.

In hardship, we proudly refuse help. In distress, we envy others' joy. In persecution, we return wrath rather than blessing. In our souls' famine, we gluttonously distract our hearts and minds. In our naked vulnerability, we lust for greater security for ourselves. In seeing the perils of racism, we greedily grasp for individual privileges. In witnessing the swords of our violent world, we respond with slothful indifference.

We confess that we are often guilty and worthy of condemnation. Forgive us we pray and free us for joyful obedience through Jesus Christ our Lord. Amen.

The minister speaks words of assurance.

\*All rise as able

\*Greeting of Peace | All exchange signs and words of God's peace.

Minister: The Peace of Christ be with you.

People: And also with you.

## Proclamation

### Prayer for Illumination

God of holiness, your glory is proclaimed in every age. As we hear your word today and as we rejoice in the faith of your saints, inspire us to follow their example with boldness and joy; through Jesus Christ our Lord. Amen.

### First Lesson

Revelation 7:9–17

### Second Lesson

Romans 8:31–39

\*Gospel Acclamation | Sung first by the cantor, then by all.



Hal - le, hal - le - lu - jah. Hal - le, hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah,  
hal - le - lu - jah. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!

Neither death nor life, nor anything else in all creation,  
will separate us from the love of God in Jesus Christ. (*Rom. 8:38–39, excerpt*)

Alleluia...

### \*Gospel Lesson

Matthew 5:1–12

### Sermon

What Saint Paul Knew

## Response

### Anthem

Children of the Heavenly Father

arr. Paul J. Christiansen  
(1914–1997)

Children of the heavenly Father safely in his bosom gather;  
nestling bird nor star in heaven such a refuge e'er was given.

God his own doth tend and nourish, in his holy courts they flourish.  
From all evil things he spares them, in his mighty arms he bears them.

Neither life nor death shall ever from the Lord his children sever;  
unto them his grace he showeth, and their sorrows all he knoweth.

Though he giveth, or he taketh, God his children ne'er forsaketh;  
his the loving purpose solely to preserve them pure and holy.

*Text: Carolina Sandell Berg (1832–1903); tr. E. W. Olson (1870–1958)*

### \*Apostles' Creed

**I believe in God the Father Almighty, maker of heaven and earth:**

**And in Jesus Christ his only Son our Lord, who was conceived by the Holy Spirit, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried: he descended into hell; the third day he rose from the dead; he ascended into heaven, and sitteth at the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.**

**I believe in the Holy Spirit, the holy catholic church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.**

### Call to Prayer

**Minister:** The Lord be with you.

**People:** And also with you.

**Minister:** Let us pray.

Prayers of the People | The congregation responds to each petition:

**People:** Hear our prayer.

### Offering

String Quartet in B-Flat Major, K.172

Wolfgang Amadeus Mozart  
(1756–1791)

I. Allegro Spiritoso

## Doxology

LASST UNS ERFREUEN

Praise God from whom all blessings flow;  
Praise God, all creatures here below; Alleluia, Alleluia!  
Praise God above, ye heavenly host,  
Praise Father, Son, and Holy Ghost. Alleluia, Alleluia,  
Alleluia, Alleluia, Alleluia.

## Thanksgiving

\*Prayer of Thanksgiving

\*The Lord's Prayer

Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses,  
as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom, and the power, and the glory, forever. Amen.

## Sending Forth

\*Benediction

\*Closing Hymn | See hymns at the back of the worship guide.

Love Divine, All Loves Excelling

HYFRYDOL

Closing Voluntary

Placare Christe Servulis, Op. 38, No. 16

Marcel Dupré  
(1886–1971)

Carillon

## TODAY IN WORSHIP

### PRESIDING MINISTERS

The Rev. Bruce Puckett.....*Assistant Dean, Duke University Chapel*  
The Rev. Dr. Carol Gregg.....*Pastor, Congregation at Duke Chapel*

### PREACHER

The Rev. Dr. Luke A. Powery.....*Dean, Duke University Chapel*

### LECTOR

Mr. Parker Betts..... *Chapel Scholar, Congregation at Duke Chapel Member, Trinity '22*

### MUSICIANS

Duke Chapel Choir.....*Virtual Choir*  
Dr. Zebulon Highben.....*Director of Chapel Music, Duke University Chapel*  
Ms. Katie Elkin.....*Chapel Choir Member, Divinity '22*  
Mr. Eric Pritchard.....*Violinist, Ciompi Quartet*  
Ms. Hsiao-mei Ku.....*Violinist, Ciompi Quartet*  
Mr. Jonathan Bagg.....*Violist, Ciompi Quartet*  
Ms. Caroline Stinson.....*Cellist, Ciompi Quartet*  
Dr. Robert Parkins.....*University Organist, Duke University*  
Mr. Christopher Jacobson.....*Chapel Organist, Duke University Chapel*  
Mr. Tom Gurin.....*Chapel Carillonneur, Duke University Chapel*

### ONLINE MINISTER

The Rev. Breana van Velzen.....*Community Minister, Duke University Chapel*

**TODAY'S OFFERING** | Today's offerings will be used to support the Chapel's PathWays program. You are invited to give online at [gifts.duke.edu/chapel](https://gifts.duke.edu/chapel). Please send checks to: Duke University Chapel, Box 90974, Durham, NC 27708-0974.

**TODAY'S FLOWERS** | The flowers today are given in memory of members of the Congregation at Duke Chapel who have died since All Saints' Sunday last year. We remember James "Jim" Clapp, Susan Clark, Martha Mendenhall, Pat Murray, Janis Parker, Mary Robinson, and William "Bill" Sharpe.

**THE CIOMPI QUARTET** | Since its founding in 1965 by the renowned Italian violinist Giorgio Ciompi, the Ciompi Quartet of Duke University has delighted audiences and impressed critics around the world. All its members are professors at Duke, where they teach instrumental lessons, coordinate and coach chamber music, and perform across campus in concert halls, libraries, dormitories, and classrooms. In a career that spans five continents and includes many hundreds of concerts, the Ciompi Quartet has developed a reputation for performances of real intelligence and musical sophistication, with a warm, unified sound that allows each player's individual voice to emerge. In recent years, the Ciompi Quartet has performed from Washington State to California, Texas, New York, Washington DC and New England, and abroad from China to France, Italy, Germany, Prague, Serbia and Albania. The group has recorded on the Toccata Classics, Naxos, CRI, Arabesque, Albany, Gasparo, and Sheffield Lab labels, performing music from Haydn, Mozart, and Beethoven, up through the present.

**MUSIC ACKNOWLEDGMENTS** | *At the Round Earth's Imagined Corners*, © 1968 Shawnee Press, Inc. | *Gospel Acclamation: Syrian traditional*, as found in *All Creation Sings*, © 2020 Augsburg Fortress. | *Children of the Heavenly Father: Text* ©1925 Board of Publication of the Lutheran Church in America; Arrangement © 1969 Paul A. Schmitt Music, ren. 1997 Belwin-Mills Publishing, admin. Warner Bros. Publications.



## About Duke University Chapel

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Duke University Chapel is, indeed, the “great towering church” that James B. Duke requested and has become a widely recognized symbol of the university. As such it offers a magnificent gathering space for significant events in the life of the university and its members.

While the Duke family was Methodist, Duke Chapel services have always been ecumenical, and the Chapel itself is a sanctuary open to all people throughout the year for important personal moments of prayer, reflection, grief, and gratitude.

As a profound symbol of faith on the campus, the Chapel is a suitable institution to act as the moderator for Religious Life at Duke. The Chapel, in partnership with the Division of Student Affairs, convenes, supports, and advocates for all of the recognized Religious Life groups on campus that serve students, including Buddhist, Catholic, Hindu, Jewish, Mormon, Muslim, and Protestant organizations and groups. Chapel programs provide students with opportunities to learn about other faiths as they explore their own.

The Chapel is also a vibrant center of interdenominational Christianity. About one thousand people participate in services in the Chapel each week, encountering deep traditions of compelling preaching and stirring choral music. With a robust sacred music program, a comprehensive vocational discernment program, an active Congregation for care and service, and a community ministry that partners with Durham nonprofits and churches, the Chapel serves the campus and the community in fulfillment of the University’s historic motto (*Eruditio et Religio*) by bridging faith and learning.

Learn more at [chapel.duke.edu](http://chapel.duke.edu)

# HYMNS FOR NOVEMBER 1, 2020

## Opening Hymn

### For All The Saints

SINE NOMINE



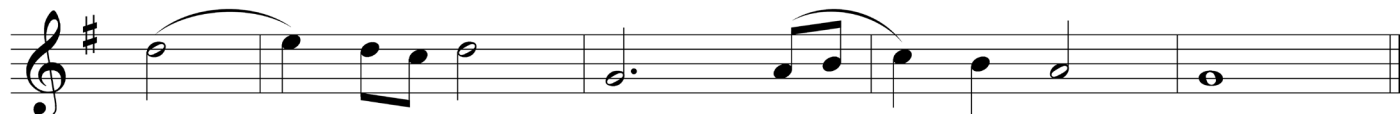
1. For all the saints, who from their la - bors rest, who  
2. Thou wast their rock, their for - tress, and their might; thou  
3. O blest com - mu - nion, fel - low - ship di - vine! \_\_\_\_\_  
4. And when the strife is thick, the war - fare long, \_\_\_\_\_  
5. But then there breaks a yet more glo - rious day: The  
6. From earth's wide bounds, from o - cean's far - thest coast, through



thee \_\_\_\_\_ by faith be - fore the world con - fessed, thy  
Lord, \_\_\_\_\_ their cap - tain in the well - fought fight; \_\_\_\_\_  
We fee - bly strug - gle, they in glo - ry shine; yet  
steals on the ear the dis - tant tri - umph song, and  
saints \_\_\_\_\_ tri - um - phant rise in bright ar - ray; the  
gates \_\_\_\_\_ of pearl streams in the count - less host, \_\_\_\_\_



name, O \_\_\_\_\_ Je - sus, be for - ev - er blest.  
thou, in the dark - ness drear, their one true light.  
all \_\_\_\_\_ are \_\_\_\_\_ one in thee, for all are thine.  
hearts are \_\_\_\_\_ brave a - gain and arms are strong.  
King of \_\_\_\_\_ glo - ry pass - es on his way.  
sing - ing to Fa - ther, Son, and Ho - ly Ghost:



Al - le - lu - ia! Al - le - lu - ia!

Text: William W. How, 1864

Music: SINE NOMINE, Ralph Vaughan Williams, 1906

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# HYMNS FOR NOVEMBER 1, 2020

## Closing Hymn

Love Divine, All Loves Excelling

HYFRYDOL



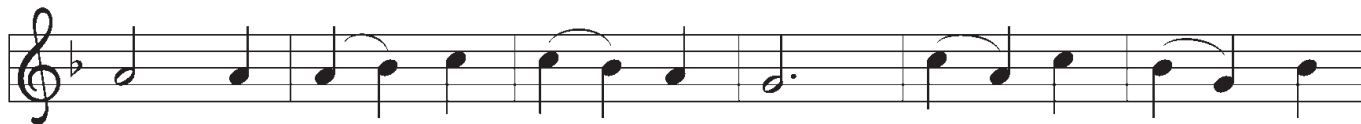
1 Love di - vine, all loves ex - cel - ling, Joy of heav'n, to  
2 Breathe, oh, breathe thy lov - ing Spir - it in - to ev - 'ry  
3 Come, Al - might - y, to de - liv - er; let us all thy  
4 Fin - ish then thy new cre - a - tion, pure and spot - less



earth come down! Fix in us thy hum - ble dwell - ing, all thy  
trou - bled breast; let us all in thee in - her - it; let us  
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -  
let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,  
find thy prom - ised rest. Take a - way the love of sin - ning;  
more thy tem - ples leave. Thee we would be al - ways bless - ing,  
ly re - stored in thee! Changed from glo - ry in - to glo - ry,



pure, un - bound - ed love thou art; vis - it us with  
Al - pha and O - me - ga be; end of faith, as  
serve thee as thy hosts a - bove, pray, and praise thee  
till in heav'n we take our place, till we cast our



thy sal - va - tion, en - ter ev - 'ry trem - bling heart.  
its be - gin - ning, set our hearts at lib - er - ty.  
with - out ceas - ing, glo - ry in thy per - fect love.  
crowns be - fore thee, lost in won - der, love, and praise!