



25-27 JANUARY 2018

CALVIN SYMPOSIUM ON WORSHIP

WI-FI ACCESS

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Password: symposium

SOCIAL MEDIA

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twitter.com/cicw
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RESOURCES

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www.youtube.com/user/worshiprenewal
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WELCOME

A VISION FOR SYMPOSIUM

Dear Symposium Participants,

How much we have to be grateful for as we gather together: the gospel of Jesus Christ that draws us together, thoughtful presenters who will encourage and lead us, those who care for the facilities in which we meet, those who prepare our food, those praying for us from close by and far away, and each one of you. Thanks so much for joining in this occasion for learning and growing together. We pray that gratitude sets the tone for everything we do together here, that this event not only “meets the needs of the saints,” but also “overflows with thanksgiving to God” (2 Corinthians 9).

As we gather, it is important to realize how diverse we are. This is not a conference just for “worship people” (a term we increasingly hear which marks worship off as merely one specialized interest in the church). There are events that gather people in particular roles—the worship types, the justice types, the evangelism types, the faith formation types. While there is value in focused learning, this can also divide us.

Our prayer is that it is hard to tell whether this is a conference on preaching, worship, justice, faith formation, evangelism, the arts, disability/ability, anti-racism, music, theology, history, cross-cultural learning, or ‘glocal’ Christianity. To summarize it in a phrase, the vision here is for “symphonic discipleship” or “whole-body-of-Christ-sanctification.”

We hope that sessions on mental health, racial trauma, contemplative prayer, the psalms, singing and praying bilingually, universal design, and more, continue to stretch us all. We hope you find songs you love to sing and a song that you may not yet like to sing, that you will be graced by encouraging conversations in the hallway, and confronted again with the power and beauty of God’s Word, conveyed through preaching, drama, visual art, and more.

Then, may we return home eager to continue our learning and growing in ways that strengthen our ministries and bring praise and glory to God.

In Christ’s service,

Scott Hoezee, director, Center for Excellence in Preaching
Kristen Verhulst, program manager, Calvin Symposium on Worship
John D. Witvliet, director, Calvin Institute of Christian Worship

And the entire staff of the Calvin Institute of Christian Worship and Center for Excellence in Preaching (see page 159)

WELCOME

INFORMATION AND SERVICES

HEARING LOOP



The hearing loop is available in the following venues:

Calvin College Chapel (on main floor, not in outer ring)

Covenant Fine Arts Center, Auditorium

Covenant Fine Arts Center, Recital Hall

Calvin Theological Seminary Chapel

Calvin Theological Seminary, Auditorium (tiered section in front of sound booth)

William Spoelhof Center, Gezon Auditorium

INFORMATION DESK

Two Information Desks are available for questions or assistance:

Covenant Fine Arts Center, West Lobby (1st floor)

Hekman Library Lobby

LIVESTREAM



Find the Livestream link on our home page: worship.calvin.edu. In addition, many Symposium sessions will be video or audio recorded and posted to the CICW website after the conference at worship.calvin.edu.

LOST AND FOUND

Any lost or found items may be dropped off or inquired about at the Hekman Library Lobby Information Desk. After 4:00 p.m., Saturday, items will be brought to the Campus Safety Office, located in the Mail & Print Services Building (near Lake Drive campus entrance); Campus Safety phone: (616) 526-6452.

MAPS AND SIGNS

The inside back cover of this booklet displays the location of campus buildings. Note that different buildings have numerous levels; the first digit of a classroom number indicates the floor level you are on. Workshop classrooms will be labeled with a list of sessions taking place in that space.

Calvin is an accessible campus. Please ask a volunteer if you need directions to the nearest elevator.

MEALS

Meals are served cafeteria-style in the Commons Dining Hall, 2nd level. Pre-paid meals are listed on your name badge or pay cash at the door.

Lunch—see the schedule for times (pre-paid or \$8 cash at the door)

Dinner—from 5:00–6:45 p.m. (pre-paid or \$10 cash at the door)

An additional option for meals is Johnny's Cafe, Commons Dining Hall, 1st level.

MEDICAL EMERGENCY

If on campus please call Campus Safety for immediate response at (616) 526-3333. The closest emergency room is Spectrum Health, Blodgett Campus, 1840 Wealthy Street SE, Grand Rapids.

PRAYER ROOM

A place for quiet reflection and prayer has been made available for Symposium participants in the College Chapel, Undercroft, Room 222.

SHUTTLE SERVICE

A free shuttle service loops around campus, stopping at the following locations:
Prince Conference Center
Covenant Fine Arts Center, southeast corner
Hekman Library, Meeter Center Lecture Hall
College Chapel

After evening worship services hotel shuttles will leave from worship locations.

VOLUNTEERS

Help us thank our volunteers who generously give of their time to provide warm hospitality to presenters and attendees throughout the conference. You'll identify them by the CICW volunteer button.

YOUR FREE RESOURCES!

Visit Calvin College Press exhibitor table #7 (map on page 165) to pick up your free copies while supplies last!

En la mesa de Dios/At God's Table (Spanish/English) or *하나님의 식탁/At God's Table* (Korean/English) is a bilingual intergenerational faith formation resource exploring the richly symbolic practice of the Lord's Supper.

Caring Worship insists that the liturgy, regardless of denomination or style, is a time in which the worshiper can be healthily cared for.



WELCOME

ART EXHIBITS

The Calvin Symposium on Worship is grateful for the generous participation of the Calvin Center Art Gallery who is hosting the following exhibits in the Covenant Fine Arts Center. Thursday and Friday, 9:00 a.m.–9:00 p.m. (Reception: Thursday, 6:00–7:00 p.m.) Saturday, 9:00 a.m.–4:00 p.m.



Artwork: Voytenko, Huckaby, and Forsythe

CENTER ART
GALLERY #1 AND #2

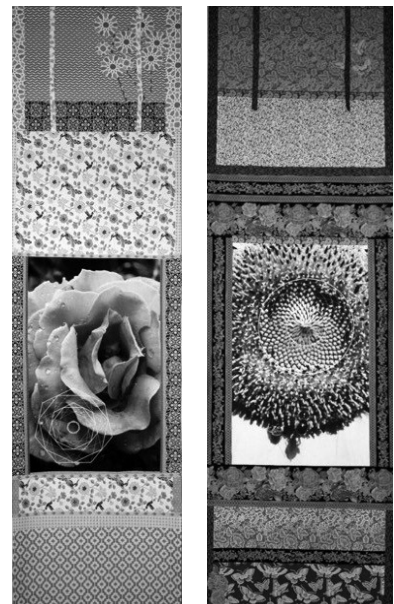
THE BEAUTIFUL

In his essay “The Weight of Glory,” C. S. Lewis suggests that beauty comes to us as “brightness, splendour, and luminosity.” Encounters with beauty invite us to pause and consider the nature and meaning of our material world and the one who created it all. In the shadow of Adam and Eve’s fall from grace there exists what some describe as a “broken beauty”—beauty that still captures heart and mind but contends with the fallenness of our world. This exhibit gathers more than 35 contemporary works of art executed in a variety of media and genres that bear witness to beauty as it appears to us in the complex landscape of contemporary culture. *The Beautiful* opens at Calvin in conjunction with the 2018 Calvin Symposium on Worship.

COVENANT FINE
ARTS CENTER
LOBBY

LITURGICAL BANNERS

The banners were designed by Mabelle Knochenhauer of Second Christian Reformed Church, Grand Haven, Michigan, with initial construction begun by attendees at Symposium 2017. They were completed with members of Second CRC. The banners are intended to celebrate the order seen in creation and challenge viewers to take a renewed look at the world. The black and white images were photographed by Mabelle and then overlaid with geometric patterns and printed on fabric. The liturgical set of 12 (6 small and 6 large) is now available for travel to other churches.



Artwork: Knochenhauer

SCHEDULE

PROGRAM OVERVIEW

Registration choices are on the back of your name badge. Worship Overview on page 48.

THURSDAY

8:30–9:45 A.M.
SERVICE OF THE
WORD

- Luke 24:13–49: Road to Emmaus and Easter Evening
 - John 20:24–31: Jesus Appears to Thomas
-

10:15–12:15 P.M.
MORNING
SEMINAR
PAGE 10

- Bringing the Lessons of Charlottesville Home to Your Church: Worship in the Context of Racial Strife (1)
 - Contemporary Worship Music—Debriefing December (2)
 - Models of Mentorship: Training the Next Generation of Worship Leaders (3)
 - Singing Spirituals, Singing Gospel (4)
 - Bezalel, Beauty, and the Contemporary Church (5)
 - Full, Conscious, Active Participation: Worship and Theology in Harmony (6)
 - Welcoming the Stranger: Justice, Compassion, and Truth in Christian Worship and Life (7)
 - The Gospel of John in the Pulpit (8)
 - Singing the Story: Bilingual Songs from Palm Sunday to Pentecost (9)
 - Scripture Tableau (10)
 - Brush Calligraphy: The Expressive Potential of Brush & Ink Calligraphy (11)
 - Mental Health and the Practice of Christian Public Worship: An Exploratory Conversation (12)
 - Wisdom for Preaching, Praying and Singing about Suffering (13)
 - Creative Leadership of Congregational Song: Tips for Organists (14)
 - While We Are Waiting, Yielded and Still (15—continues in afternoon)
 - Creating Paper Lace Cut Banners (26—repeated in afternoon)
-

1:30–3:30 P.M.
AFTERNOON
SEMINAR
PAGE 16

- Brush Calligraphy (11—repeat of morning seminar)
- Income Inequality, Congregational Life, and the Practices of Christian Worship (16)
- Vital Spirituality: Harvesting Wisdom from History, Theology, and Ecumenical Encounter (17)
- Worship that Affirms and Equips for Vocation (18)
- Bringing Global Concerns into Preaching, Public Prayer, and Worship: Human Trafficking, Immigration and Refugees, Muslims and Christian Engagement, Poverty, and the Middle East Conflict (19)
- Worship and Culture: Intense Global Learning for Essential Questions We All Engage (20)
- Teaching and Learning in Christian Congregations and Ministries (21)
- A Thankful Heart: Contours of Gratitude for Preaching (22)
- Means of Grace: Forming New and Sustaining “Renewing” Congregations and Church Plants (23)
- Worship 101: Singing, Praying, and Reading the Psalms in Corporate Worship (24)
- The Story of Joseph (Genesis 34–50) (25)
- Creating Paper Lace Cut Banners (26)
- Designing Your Congregation’s Faith Formation and Worship Framework (27)
- Universal Design: “further up, come further in!” (28)
- Singing Psalms Together (29)
- Pautas bíblicas para el culto en las iglesias hispanas (30)

4:15–5:00 P.M.
VESPER

- With Us, In Us, Through Us: Holy Encounters
 - The Coming of Esau: An Advent Story
 - Quédate con nosotros/Abide with Us
 - Songs of Christian Calling: My Soul Finds Rest
 - The Work of the People in Racial Tension
-

7:00–8:15 P.M.
SERVICE OF THE
WORD

- Luke 24:13–49: Road to Emmaus and Easter Evening
 - John 20:24–31: Jesus Appears to Thomas
-

FRIDAY AND SATURDAY

8:30–9:45 A.M.
SERVICE OF THE
WORD

- John 21:1–14: Jesus on the Beach
 - John 21:15–25: Jesus Reinstates Peter
-

10:15–11:15 A.M.
PLENARY SESSION

- Worshiping in Spirit and in Truth (Marianne Meye Thompson)
 - Disability, Timefullness, and Gentle Discipleship (John Swinton)
-

11:45–12:45 P.M.
WORKSHOP A
PAGE 25

- Lunch Break (A1)
 - Songwriting Feedback (A1)
 - Schmemmann in Sacramento: Sacramental Living in Secular Culture (A2)
 - Bezalel, Beauty, and the Contemporary Church (A3)
 - Income Inequality, Congregational Life, and the Practices of Christian Worship (A4)
 - Presenting Scripture in Worship (A5)
 - Planning with *Reformed Worship* (A6)
 - The Psalms of Ascent in Times of Violence (A7)
 - A Random, Crazy List or Really Cogent Lections: Preaching the Revised Common Lectionary (A8)
 - Projection Practices: How-Tos from One Designer (A9)
 - Beyond Stigma to Hospitality: Creating a Gracious Space for People with Mental Illness (A10)
 - Worship Renewal Since Vatican II: Catholic and Protestant Trajectories (A11)
 - Pastoral Liturgy in Challenging Times: A Lesson from Matthew Henry's Biblical Worship (A12)
 - Engaging Children in Worship (A13)
 - Jubilation, Awe, Penitence, and Petition in Corporate Worship in Kenya (A14)
 - Singing Poetry (A15)
 - Youth Heading toward Your Church: Preparing the Path from Parachurch to Church (A16)
 - Three Theological Themes for Worship: Revisiting Jean-Jacques von Allmen's Liturgical Wisdom for Today's Church (A17)
-

- In-Between Words (A18)
 - Growing in Intimacy with God (A19)
 - Conversation on Disability, Timefullness, and Gentle Discipleship (A20)
 - Conversation on Worshiping in Spirit and in Truth (A21)
 - Models of Mentorship: Training the Next Generation of Worship Leaders (A22)
 - Six Qualifications of a Twenty-First-Century Worship Leader (A23)
 - Gospel Choir Rehearsal (A24–Friday)
 - Singing Spirituals, Singing Gospel (A24–Saturday)
 - Ministrando a la Nueva Generación de Jóvenes Latinos (A25–Friday only)
-

1:15–2:15 P.M.
WORKSHOP B

PAGE 32

- Lunch Break (BL)
 - Choral Reading Session (B1)
 - The Future of Latino Protestants in America (B2)
 - After the Benediction: Putting Faith to Work the Other Six Days (B3)
 - You Expect Me to Do What With These?! An Introduction to the Art of Handbell Ringing (B4)
 - The Power of Unearned Suffering: How MLK’s Theology of Suffering Guides Social Christian Social Witness (B5)
 - The Church as Intergenerational Community (B6)
 - Transforming Faith through Visual Arts in a Smaller Church (B7)
 - Designing Your Congregation’s Faith Formation and Worship Framework (B8)
 - The Technicolor Jesus: Preaching the Drama of Mark’s Gospel (B9)
 - “When You Gather...”: Must Christians Gather Together to Worship God? (B10–Friday only)
 - Mutuality in Worship: Sharing Our Stories and Gifts (B11)
 - Universal Design for Worship: VERY Practical Ideas for This Coming Sunday (B12)
 - Creative, Collaborative Worship (B13)
 - Serious Play: Insights from Augustine and Other Friends from the Early Church on Leading Worship and Administering Sacraments (B14–Saturday only)
 - The Worship Team’s “Other” Instruments (B15)
 - Learn about Vital Worship: A Grants Program for Worshiping Communities (B16)
 - Gained in Translation (B17)
 - Teaching Like Jesus (B18)
 - Praise God with the Dance!: A Vision for the Deep Connections between Worship and Dance (B19)
 - Vocation and Worship: A Practical Guide with Resources (B20)
-

2:45–3:45 P.M.
WORKSHOP C

PAGE 38

- Closing Communion Service Choir Rehearsal (C1)
- Means of Grace: Forming and Sustaining Congregations and Church Plants (C2)
- Unpacking *Praise y Adoración Bilingual Hymnal* (C3)
- The Beautiful: Brightness, Splendor, and Luminosity for Our Day (C4)

- Vertical Habits: Helping Congregations Rediscover the Striking Beauty of Conversation with God (C5)
- The Grammar of Vocation: Changing the Ways We Talk about Our Callings (C6–Friday only)
- From Barriers to Belonging: The Church and People with Disabilities (C7)
- From Generation to Generation: Piano Resources for Congregational Song Accompaniment (C8)
- Word in Season (C9)
- Forum for Christian High School Chapel Programs (C10–Friday only)
- Being Present: Toward a Faithful Understanding of Mental Illness and Mental Health Care (C11)
- When Helping Heals: Affirming Global Service (C12)
- Dance as Worship (and in Worship) (C13)
- What Makes Christian Worship Trinitarian? (C14)
- The Creative Process: Practical Ways to Harness Creative Thinking for Any Project (C15)
- Beyond “Contemporary” and “Traditional”: Clues to Finding a Third Way (C16)
- Hidden Secrets from the History of Contemporary Worship (C17–Saturday only)
- The Contemplative Worship Leader (C18)
- A Better Web Search: A Tour of *PreachingandWorship.org* (C19)
- Let the Times Declare!: Socio-demographic Shifts and the Future of Young People in the North American Church (C20)
- “We Have Seen the Lord!”: Preaching the Johannine Narratives of Jesus’s Resurrection Appearances (C21)
- Worship and Culture: Intense Global Learning for Essential Questions We All Engage (C22)
- Los Salmos de Ascensión en tiempos de violencia (C23–Friday only)
- Becoming a Reconciling Community (C24)

FRIDAY ONLY
4:15–5:00 P.M.
VESPER

- With Us, In Us, Through Us: Holy Encounters
- The Coming of Esau: An Advent Story
- Evening Prayer
- Stories of Indigenous Life
- Songs of the Refugees

FRIDAY ONLY
7:00–8:15 P.M.
EVENING PRAYER

- A Worship Celebration of Song and Scripture
- Songs of Christian Calling: My Soul Finds Rest
- Songs of the Refugees

SATURDAY ONLY
4:00–5:30 P.M.
SERVICE OF THE
WORD AND TABLE

- Acts 1:1–11: Ascension

SCHEDULE

SCHEDULE—THURSDAY

7:30 A.M.

CHECK-IN BEGINS

Hekman Library Lobby

Name badges list all conference registration choices.

8:30–9:45 A.M.

SERVICE OF THE WORD

These services are repeated on Thursday evening.

Luke 24:13–49: Road to Emmaus and Easter Evening (page 50)



College Chapel

Led by Princeton Theological Seminary Choir; Leanne Van Dyk, preaching

John 20:24–31: Jesus Appears to Thomas (page 60)

Covenant Fine Arts Center, Auditorium

Led by Calvin Christian High School Orchestra and Mariachi *Ágape*; Paul C.H. Lim, preaching

9:45–10:15 A.M.

CONVERSATION BREAK

Shuttle service between venues begins.

See your Morning Seminar description for the refreshment location nearest your Seminar:

Calvin Seminary; Covenant Fine Arts Center, West Lobby; Hekman Library Lobby; or Prince Conference Center

10:15–12:15 P.M.

THURSDAY MORNING SEMINARS

1

Bringing the Lessons of Charlottesville Home to Your Church: Worship in the Context of Racial Strife

Covenant Fine Arts Center, Auditorium

Kathy Smith, moderator, with David M. Bailey, Dawn Baldwin Gibson, Charles Penny, LaTonya McIver Penny, Isaac Wardell, and Urban Doxology

In this session, we will hear poignant testimonies from worship leaders involved in leading a spiritual retreat in the middle of the August 2017 racially-motivated demonstrations in Charlottesville, Virginia. We will reflect with other pastoral and worship leaders from congregations who struggle in various ways against the principalities and powers of implicit and explicit racism. Then, with each leader representing a past Calvin Institute of Christian Worship Vital Worship grant, we will reflect together on how congregations can bring these lessons home—not in a one-time observance or prayer vigil, but in a year-long intentional program designed to promote a life-long vision for mutuality, inclusion, and anti-racism

inspired by the promises of Revelation 21, where every nation and tribe bring their treasures into the kingdom of God. (Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)

2

Contemporary Worship Music—Debriefing December

Covenant Fine Arts Center, Recital Hall

Noel Snyder, moderator, with Latifah Alattas, Troy Hatfield, Sandra McCracken, and Jeremy Perigo

December is a busy time for many pastors, worship planners, and church musicians. The Advent and Christmas seasons carry a strong sense of communal meaning, and because of this, many leaders feel an added responsibility to make things “special.” In worship contexts of a decidedly contemporary bent, questions and conflicts often arise around the issue of music. Should we sing standard Christmas carols, even if we typically avoid traditional hymns the rest of the year? Do we distinguish between Advent and Christmas music, and if so, how? Do we include other special elements in our worship services? What contemporary worship music best captures both the theology and the spirit of Advent and Christmas? What kinds of songs for Advent and Christmas are we missing in the world of contemporary worship? Pastors, musicians, and others are invited to join us as we “debrief December” and plant the seeds for an especially fruitful season of worship next year. Increase your learning by bringing last December’s worship service plans along with you! (Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)

3

Models of Mentorship: Training the Next Generation of Worship Leaders

Covenant Fine Arts Center, Room 135

Joanna Wigboldy, moderator, with Emmett G. Price III, Erin Rose, Paul Ryan, Elizabeth Tamez Méndez, and Geoff Vandermolen

One of the most heartening developments in worship throughout North America is the emergence of many different programs designed to train and form the next generation of worship leaders. At the heart of nearly all of them are intentional efforts to engage mentees in dynamic relationships with trusted mentors who speak from their unique experiences and strengths. In this session, a panel of experienced mentors will share the models of mentoring used in their contexts, explore the implicit and explicit goals of each model, and explain how each model trains and equips mentors. Throughout the discussion, we also want to more precisely name the unique challenges of mentoring worship leaders—challenges that may be different from other areas of Christian ministry. The aim of this session is to inspire and encourage every congregation and ministry to grow in its capacity for encouraging and mentoring emerging leaders. (Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)

10:15–12:15 P.M.

THURSDAY MORNING SEMINARS (CONTINUED)

4

Singing Spirituals, Singing Gospel

Covenant Fine Arts Center, Room 115

Raymond Wise

Come ready to sing spirituals, traditional and contemporary gospel songs, praise and worship songs, inspirational songs and children’s music. Participants will explore a range of choral works, including many compositions by Raymond Wise. This is an ideal seminar for choir directors and choir members and will provide ideas for smaller choirs with a can-do spirit. (Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)

5

Bezalel, Beauty, and the Contemporary Church

Covenant Fine Arts Center, Art Gallery

Cameron Anderson, moderator, with Linda Witte Henke and Michael Winters

In recent years, a growing number of churches have expressed a desire to have the visual arts become more central to their community life and worship. The book of Exodus supplies a rich account of Bezalel whom God called to design and build the tabernacle. Later, in I Kings and I Chronicles, we meet Hiram who received a similar calling to build the temple. This seminar revisits God’s call to these artist-artisans, considers the place of beauty in encountering God’s glory in the tabernacle and the temple and, finally, evaluates how these Old Testament accounts may or may not be relevant to contemporary church practices. Aiding us in this exploration are three visual artists with many years of practical, hands on experience in service to local church communities. (Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)

6

Full, Conscious, Active Participation: Worship and Theology in Harmony

Prince Conference Center, Great Hall

John D. Witvliet, moderator, with Kathleen A. Cahalan, Todd E. Johnson, Michael Joncas, Jennifer Powell McNutt, La Verne Tolbert, and Leanne Van Dyk

For twenty years, CICW has been devoted to strengthening and deepening the theological vision that grounds and shapes our worship. Twenty years into our work, this remains perhaps the largest challenge we see in all the congregations we work with: how to invite people into the stunning beauty of a Christian vision of God, redemption, and hope, as well as a deeply Christian vision for music, preaching, baptism, the Lord’s Supper, and other central worship practices. Christians in many traditions have embraced Vatican II’s call for “full, conscious, active participation” in worship. But what exactly does this mean? Is our vision of participation in worship sufficiently inspired by a vision of both divine and human agency? Is our worship inclusive of all people, across the full spectrum of abilities and disabilities? What about aspects of participation that we can’t see or hear directly? (Break and Lunch: Prince Conference Center)

7

Welcoming the Stranger: Justice, Compassion, and Truth in Christian Worship and Life

Prince Conference Center, Willow Room

Kristen Verhulst, moderator, with Cheryl Bear, Amgad Beblawi, Jaewoo Kim, Gerardo Martí, and Jenny Yang

All over the world, Christian churches are struggling to obey the Bible's clear commands to welcome the stranger, to displace the fear that leads to exclusion, and to both extend and receive mutual hospitality as gifts of God's Spirit. This session will explore these themes in light of recent books on Christian responses to the immigration debate (co-authored by Jenny Yang), the dynamic range of the Latino Protestant experience in the United States (Gerardo Martí), the continuing witness of Christian congregations in the Middle East (Amgad Beblawi), Indigenous communities in Canada (Cheryl Bear) and refugee communities in the US (Jaewoo Kim). These topics are central to the witness of every congregation, and the session will explore how ordinary congregations that may feel quite distant from some of these concerns are crucial places for responding to them in public prayer, thoughtful preaching, and active engagement. (Break and Lunch: Prince Conference Center)

8

The Gospel of John in the Pulpit

Calvin Theological Seminary, Auditorium

Gary Burge and Scott Hoezee, with responses by Paul C.H. Lim

The Gospel of John offers many stories that have become the favorites of the church throughout the centuries. This workshop will explore the basic framework of the gospel and suggest how it can be organized for use in teaching and preaching. Above all, it will offer cultural clues that help the gospel's stories spring to life in new and unexpected ways. (Break: Calvin Theological Seminary, Auditorium Lobby; Lunch: Calvin Theological Seminary)

9

Singing the Story: Bilingual Songs from Palm Sunday to Pentecost

Seminary Chapel

María Cornou and Rebecca Snippe, moderators, with Carlos Colón, María Monteiro, Martin Tel and members of Princeton Theological Seminary Choir, and Kathleen S. Turner

The song of the church is rich in diversity, made up of songs from all times and all places. In North America, we have a splendid opportunity in the years and decades ahead to learn to sing bilingually, in both Spanish and English, transcending a language divide in ways that help us all learn and grow together as we discover Scripturally-inspired songs from a variety of contexts and cultures. Come to explore a sampling of old and new music that can be used in congregations, campus ministries, seminaries or divinity schools, summer camps, nursing homes, parachurch organizations, denominational meetings, or local ecumenical or cross-denominational contexts—music that is being gathered for a forthcoming bilingual resource book developed by CICW and GIA Publications. (Break: Calvin Theological Seminary, Auditorium Lobby; Lunch: Calvin Theological Seminary)

10:15–12:15 P.M.

THURSDAY MORNING SEMINARS (CONTINUED)

10

Scripture Tableau

Spoelhof Center, Gezon Auditorium

Jeff Barker and Northwestern College Scripture Arts team

Our primary book is—well, it's not just a book! The Bible is meant to get off the page in sound, image, and emotion. We'll work on simple techniques for all age groups to use their bodies along with simple props to help see the Bible as well as hear it. This seminar will be full of activities and performances surrounding group biblical storytelling. (Break: Hekman Library Lobby; Lunch: Commons Dining Hall)

11

Brush Calligraphy: The Expressive Potential of Brush and Ink Calligraphy

Spoelhof Center, Art department, Room 104

Matt Plescher

(Class limit 12—This session is also offered in the afternoon, check your name badge for your registered time). Brush and ink is a uniquely individual and expressive form of calligraphy. This seminar will provide an introduction to contemporary brush calligraphy, discussion of some basic letterforms, and hands-on instruction for using easy-to-use brush pens (self-feeding, no dipping into ink or dripping). Brush pens, paper, and practice sheets will be provided. No experience necessary. (Break: Hekman Library Lobby; Lunch: Commons Dining Hall)

12

Mental Health and the Practice of Christian Public Worship: An Exploratory Conversation

Prince Conference Center, Great Hall

Charlotte vanOyen-Witvliet, moderator, with Cindy Holtrop, Warren Kinghorn and John Swinton

Sessions related to mental health are not (yet) a common feature of many conferences on worship. Yet mental-health-related concerns affect as many as one in five people overall, with one of every twenty-five people living with serious mental health challenges. What we say or fail to say about these challenges in worship settings can be profoundly formative for how Christian communities respond to these challenges. Further, decisions we make about how to shape and lead worship can do a lot to either welcome or inhibit the participation of those among us who struggle with mental health issues. This session is an agenda-setting conversation that will seek to identify key priorities for congregations in the years ahead as well as for organizations such as the Calvin Institute of Christian Worship who seek to serve and strengthen congregational life. (Break and Lunch: Prince Conference Center)

13

Wisdom for Preaching, Praying, and Singing about Suffering

Meeter Center Lecture Hall

Mary Hulst, moderator, with Kevin Adams, Mika Edmondson, Danjuma Gibson, Cornelius Plantinga, Jr., and Lisa M. Weaver

In addition to his nonviolent political advocacy, Martin Luther King Jr.'s preaching ministry regularly focused on the profound experience and trauma of unearned suffering. In a recent book on King's preaching ministry, Mika Edmondson explores King's insights and instinctive approaches to this tragic dimension of human experience. Responding to suffering, especially unearned suffering, is one of the most pastorally demanding tasks of all—a task that requires theological insight, spiritual poise, and the nurturing ministry of the very Comforter that Jesus promised to send us. This session will explore Christian wisdom for preaching, praying, and singing about human suffering, drawing wisdom from not only King, but from a wide range of biblical, literary, and cultural resources. (Break: Hekman Library Lobby; Lunch: Commons Dining Hall)

14

Creative Leadership of Congregational Song: Tips for Organists

College Chapel

Jan Kraybill

The ever-expanding areas of expertise needed from organists to help congregations form into singing communities provide rich opportunity for new and creative approaches. Jan Kraybill will bring tips and techniques for organists in a variety of worship contexts. We'll explore ways in which our instrument—a community of individual voices—can best invite and enhance vibrant congregational singing of hymns and songs across cultures and generations. (Break: Hekman Library Lobby; Lunch: Commons Dining Hall)

15

While We Are Waiting, Yielded and Still

3230 Burton Street

Dale Cooper

This retreat (from 10 a.m.–3 p.m.) will be limited to 15 people who will spend time together in a home setting, also enjoying fellowship over the noon meal. In this day of quiet together, we will ponder afresh “how deep the Father’s love for us;” enjoy “sweet communion” with Jesus; and pledge anew, God’s Spirit helping us, “with one holy passion,” to return our Lover’s love. (Break: Hekman Library Lobby (then board shuttle); Lunch: 3230 Burton Street)

NOTE
SEMINAR 26**Creating Paper Lace Cut Banners**

Spoelhof Center, Art department, Room 105

Ellen Philips

This seminar is repeated in the afternoon. Please check your name badge for your registered time. See page 20 for seminar description. (Break: Hekman Library Lobby; Lunch: Commons Dining Hall)

12:15 –1:30 P.M.

LUNCH

See your Morning Seminar description for your lunch location.
Visit exhibit and display tables in the Covenant Fine Arts Center.

1:30–3:30 P.M.

THURSDAY AFTERNOON SEMINARS

NOTE
SEMINAR 11

Brush Calligraphy

Spoelhof Center, Art department, Room 104

Matt Plescher

This seminar is a repeat of the morning session. Please check your name badge for your registered time. See page 14 for seminar description.

16

Income Inequality, Congregational Life, and the Practices of Christian Worship

Covenant Fine Arts Center, Auditorium

David M. Bailey, moderator, with Christina Edmondson, Michael Hoogeboom, Ray Rivera, and Urban Doxology

Some of the most direct commands in the New Testament about the practices of worship focus on ensuring that the rich and the poor can worship side by side as brothers and sisters in Jesus (I Cor. 11, James). What challenging commands these are for people on every continent in light of the pervasive and growing income inequality worldwide! In nearly every Christian ministry, income equality ends up being a significant dynamic in shaping communal life even though it is very hard to discuss. In this session, we will harvest insights from two Calvin Institute of Christian Worship consultations in 2017 on this topic, exploring exemplary ways that churches—and individuals within churches—respond to income inequality, as well as considering key questions to address together in the years ahead.

17

Vital Spirituality: Harvesting Wisdom from History, Theology, and Ecumenical Encounter

Covenant Fine Arts Center, Recital Hall

Noel Snyder, moderator, with Mika Edmondson, Mary Hulst, Jennifer Powell McNutt, Tom Schwanda, and Leanne Van Dyk

For more than 20 years, the Reformed Spirituality Network gathered a variety of Christians in learning about vital spiritual practices from the Reformed tradition, all aimed at deepening our engagement with Scripture, our participation in worship and sacraments, and our prayer-shaped walk with God. This session honors the legacy of the network's contribution by focusing on the beauty of several fundamental spiritual practices and disciplines and how they can promote deeper ecumenical relations with other Christians: contemplative Bible reading in worship and daily life; discernment of our personal and corporate union with Christ; deeper engagement with baptism and the Lord's Supper as means of grace; the Christian year

as a window into the entire scope of Jesus’s life and ministry; and Lord’s Day observance as a witness to the coming kingdom. Each presenter will reflect on historic spiritual practices and explore how contemporary spirituality can be deeply enriched both by digging deeply into the wisdom of the past within a given tradition (in this case, Reformed) and by learning from Christians in other traditions and contexts. The aim of this session is to harvest insights from history, theology, and ecumenical encounters to promote a vital Christian piety that deepens our love for God, for each other, and for the entire world God made and loves.

18

Worship that Affirms and Equips for Vocation

Covenant Fine Arts Center, Room 135

Joanna Wigboldy, moderator, with Kathleen A. Cahalan, TaRita Johnson, Isaac Wardell, and Cory Willson

In worship, we expect God to renew our hearts and minds, but do we also expect God to renew our work? Each worshiper has a vocation—often multiple vocations—that are an integral part of the kingdom of God. In this seminar, we will explore tools and practices for worshiping communities that affirm worshipers’ varied vocations, equipping them to live their vocations as an outflowing of their faith and to participate with one another in discerning their varied callings. Panelists will speak to the experience of vocation and calling at various life stages as well as the ways in which liturgy, song, and preaching can connect worship with vocation.

19

Bringing Global Concerns into Preaching, Public Prayer, and Worship: Human Trafficking, Immigration and Refugees, Muslims and Christian Engagement, Poverty, and the Middle East Conflict

Covenant Fine Arts Center, Room 115

María Cornou, moderator, with Amgad Beblawi, Jaewoo Kim, Paul C.H. Lim, Gerardo Martí, Reggie Smith, and Jenny Yang

Every week, the news brings us a litany of human tragedy. All over the world, believers respond to these tragedies through ministries of prayer, activism, and healing. Yet so many churches shut out these concerns in weekly worship, especially with the apparent decline of public intercessory prayer in many contexts. How can churches recover from this pattern of feel-good, selfish indifference? Our panelists bring to this discussion significant expertise in some of the world’s most vexing problems, and they will share their own insights about what local churches all over the world can do to engage these concerns more faithfully—through learning, prayer, preaching, singing, and baptism and Lord’s Supper practices that embody the “long obedience in the same direction” of gospel-shaped engagement.

1:30–3:30 P.M.

THURSDAY AFTERNOON SEMINARS (CONTINUED)

20

Worship and Culture: Intense Global Learning for Essential Questions We All Engage

Prince Conference Center, Great Hall

John D. Witvliet, moderator, with Cheryl Bear, Renee Begay, Mark Charles, Jonghun Joo, Jean Kidula, Emmett G. Price III, and Elizabeth Tamez Méndez

Every Christian community is engaged in a dynamic, interactive engagement with its local cultural context. “Contextual,” “relevant,” and “authentic” are among the most common words in how-to books about worship, leading us all to wrestle with how worship can be both relevant and prophetic, both contextual and counter-cultural. Ultimately, this is an extremely dynamic, even messy business, involving not only music styles, but time perception, the nature of authority and leadership, dress codes, and much, much more. This session will explore dynamic conversations about enculturation, foregrounding learning that is emerging in Kenya and in indigenous First Nations communities in North America, with responses from leaders in African American, Latino, and Anglo-American contexts.

21

Teaching and Learning in Christian Congregations and Ministries

Prince Conference Center, Willow Room

Kathy Smith, moderator, with Cameron Anderson, La Verne Tolbert, and Kathleen S. Turner

What a joy it is to “grow in grace and the knowledge of Jesus Christ”—and what a challenge it is to help promote that growth in Christian communities in winsome, thoughtful, and fruitful ways! This entire conference is an exploration in the joy of learning—learning more about Christ and about the body of Christ. But what about learning back home in our churches and other ministry contexts where not everyone is equally interested in being stretched? This session will feature insights from a variety of people who love to teach in ways that help people in ordinary congregations learn about worship, the arts, inclusion, and, ultimately, Jesus himself.

22

A Thankful Heart: Contours of Gratitude for Preaching

Calvin Theological Seminary, Auditorium

Scott Hoezee and Cornelius Plantinga, Jr.

In Colossians 3, after encouraging believers to keep on dying and rising with Christ, the Apostle Paul turns to gratitude: Be thankful. Sing with gratitude in your hearts. Give thanks to God the Father through the Lord Jesus. But what is gratitude? What are some basic contours of gratitude? How is gratitude an engine of joy? Of good works? How can we preach gratitude without moralism? This seminar will address an array of gratitude-related topics to help preachers and worship leaders allow sermons and worship services to be steeped in gratitude.

23

Means of Grace: Forming New and Sustaining “Renewing” Congregations and Church Plants

Calvin Theological Seminary, Upper Room

Kevin Adams, moderator, with Eric Dirksen, Chris Flesoras, Agustin Hubert, and Amy Schenkel

Many Christian traditions refer at least to preaching, baptism, and the Lord’s Supper/Eucharist as “means of grace.” Abundant grace is exactly what passionate ministries of church planting and renewing, missional congregations are called to embody in the neighborhoods and contexts in which they grow. In this seminar, veteran practitioners discuss how mission-shaped preaching and sacramental life function as means of grace in their communities. What is the role of preaching and sacraments in forming missional congregations? How can Lectionary-based preaching be missional? How does need-based topical preaching both help and hinder forming a mission-shaped community? How does a missional leader imaginatively apply and adjust the preaching and worship DNA of their congregation or tradition? Come to engage a discussion that sees evangelism and robust worship as beautifully integrated elements of every congregation’s ministry.

24

Worship 101: Singing, Praying, and Reading the Psalms in Corporate Worship

Calvin Theological Seminary, Student Center

Paul Ryan and Calvin College Worship Apprentices

As a resource for planning and leading worship, the Psalms are a fountain of wisdom and passion. The Psalms capture the breath of human experience, they guide us in our language for prayer, and they embody the heart’s most honest song before God. In this seminar—ideal for emerging worship leaders—we will explore basic principles, practices, and resources for planning and leading worship which place the Psalms at the center.

25

The Story of Joseph (Genesis 34–50)

Spoelhof Center, Gezon Auditorium

Jeff Barker and Northwestern College Scripture Arts team

One of our primary tasks in worship is to remember God’s work in biblical history. Last year, Northwestern College performed a new translation of the ancient dramatic epic *Joseph and His Brothers*. The production’s artists will perform segments of their work (through video and live performance) and discuss the implications for worship.

1:30–3:30 P.M.

THURSDAY AFTERNOON SEMINARS (CONTINUED)

26

Creating Paper Lace Cut Banners

Spoelhof Center, Art department, Room 105

Ellen Phillips

(Class limit 20—this session is also offered in the morning, check your name badge for your registered time). This seminar will be a hands-on opportunity for participants to learn the technique of designing and cutting a paper lace cut banner. Along with technical instruction, there will also be conversation about elements of design in creating the banners, how to determine the scale and placement of banners in sacred space, and philosophical and logistical topics. The class promises to be creative, informative, and fun.

27

Designing Your Congregation's Faith Formation and Worship Framework

Meeter Center Lecture Hall

Syd Hielema, moderator, with Ronald Chu, Sam Gutierrez, Laura Keeley, Aaron Mamuyac, Kristen Rietkerk, and Lesli VanMilligen

What framework does your congregation use in planning and implementing its worship and faith formation strategies? “Ah,” you think to yourself, “we don’t have one and we don’t need one.” But you do have one; it probably has never been articulated. This seminar will identify the primary parts of such a framework and suggest practical methods for both identifying your current framework and designing a refreshed framework custom-built to bless your specific congregation.

28

Universal Design: “further up, come further in!”

Prince Conference Center, Great Hall

Barbara J. Newman, moderator, with Erik W. Carter, Warren Kinghorn, Anne Masters, Charles Penny, LaTonya McIver Penny, and John Swinton

Over the past three years, each Worship Symposium has featured new learning about how churches can expand hospitality and engagement for all people across the range of ability and disability. It’s not just buildings that need universal design; it’s also what happens inside those buildings, including our worship services. When we engage this good work initially, the focus is rightly on small, tangible changes that embody welcome and embrace: using gluten free bread, printing materials and projecting with large print, installing hearing loops. What a gift these changes have been to hundreds of worshippers! When we continue to explore this generative conversation, we move—to use a famous phrase of C.S. Lewis—further up and further into this vision of mutual inclusion, challenging us to see how this discussion deepens our appreciation for the very nature of baptism, the Lord’s Supper, preaching, and public prayer.

29

Singing Psalms Together

College Chapel

Martin Tel, moderator, with Carlos Colón, Michael Joncas, Jan Kraybill, Sandra McCracken, Ed Willmington, and Raymond Wise

In the past ten years, arguably more musical settings of the psalms for congregational use have been written in more musical styles than at any other time in the history of the church (though perhaps the Internet just makes us vividly aware of all this good work!). When we sing psalms, we are letting the word of God dwell in our hearts in a remarkable way, uniting us with believers from every century and continent. In this session, we will hear the story of one of the most-sung psalm settings: “On Eagle’s Wings.” We will sing black gospel and bilingual Spanish-English psalm settings. We will explore new and emerging psalm settings in folk, pop-rock, and classical styles. And we will savor the good ways that the “hymnal of the Old Testament” is resonating in a variety of Christian communities today.

30

Pautas bíblicas para el culto en las iglesias hispanas (Biblical Guidelines for Worship Practices in the Context of Hispanic-Latino Churches)

Seminary Chapel

Mariano Ávila, moderator, with Israel Flores and María Monteiro

Session for Spanish-language only convened group.

3:30–4:15 P.M.

CONVERSATION BREAK

Please travel to the following locations for tea and coffee:

Covenant Fine Arts Center, West Lobby

Hekman Library Lobby

Visit the exhibit and display tables in the Covenant Fine Arts Center.

4:15–5:00 P.M.

VESPER

With Us, In Us, Through Us: Holy Encounters (page 78)

College Chapel

Led by Jan Kraybill

The Coming of Esau: An Advent Story (page 85)

Spoelhof Center, Gezon Auditorium

Led by Jeff Barker and Northwestern College Scripture Arts team

Quédate con nosotros/Abide with Us (page 86)

Seminary Chapel

Led by Carlos Colón, María Monteiro, María Cornou, and Mariachi Ágape

Songs of Christian Calling: My Soul Finds Rest (page 102)



Covenant Fine Arts Center, Recital Hall

Led by Sandra McCracken and Isaac Wardell

The Work of the People in Racial Tension (page 116)

Covenant Fine Arts Center, Auditorium

Led by Urban Doxology

5:00–6:45 P.M.

DINNER

Commons Dining Hall

Name badges list pre-paid meals or pay cash at the door.

Visit the exhibit and display tables in the Covenant Fine Arts Center.

International Council of Ethnodoxologists (ICE) and friends

Commons Annex, Room 214

Hosted by Robin Harris

Christian High School students and teachers and Calvin College Admissions

Commons Dining Hall, Knollcrest Room (across hall from Uppercrust)

Hosted by Paul Bylsma

Christian Reformed Church attendees gathering

Commons Dining Hall, Uppercrust

Hosted by CRC Worship Ministries

6:00–7:00 P.M.

ART GALLERY RECEPTION

Covenant Fine Arts Center, Center Art Gallery

Refreshments provided.

7:00–8:15 P.M.

SERVICE OF THE WORD

These services are repeats from Thursday morning.

Luke 24:13–49: Road to Emmaus & Easter Evening (page 50)

College Chapel

Led by Princeton Theological Seminary Choir; Leanne Van Dyk, preaching

John 20:24–31: Jesus Appears to Thomas (page 60)



Covenant Fine Arts Center, Auditorium

Led by Calvin Christian High School Orchestra and Mariachi Ágape; Paul C.H. Lim, preaching

After worship, hotel shuttles leave from two locations:

College Chapel

Covenant Fine Arts Center, southeast corner

After worship, Symposium presenters' reception:

Prince Conference Center, Fireside Room

SCHEDULE

SCHEDULE—FRIDAY AND SATURDAY

7:30 A.M.

CHECK-IN BEGINS FOR NEW ARRIVALS

Hekman Library Lobby

Name badges list all conference registration choices.

8:30–9:45 A.M.

SERVICE OF THE WORD

John 21:1–14: Jesus on the Beach (page 70)



College Chapel

Led by Fuller Theological Seminary Chapel leadership team and Cornerstone University Choir; Scott Hoezee, preaching

John 21:15–25: Jesus Reinstates Peter (page 72)



Covenant Fine Arts Center, Auditorium

Led by Calvin College Worship Apprentices; Emmett G. Price III, preaching

9:30 A.M.

EXHIBITS OPEN

Covenant Fine Arts Center

Friday—9:30 a.m.–7:00 p.m. Saturday—9:30 a.m.–3:00 p.m.

9:45–10:15 A.M.

CONVERSATION BREAK

Please travel to the following locations for refreshments:

Covenant Fine Arts Center, West Lobby

Calvin College Chapel, Undercroft

10:15–11:15 A.M.

PLENARY SESSION

Worshiping in Spirit and in Truth



Calvin College Chapel

Marianne Meye Thompson

Disability, Timefulness, and Gentle Discipleship



Covenant Fine Arts Center, Auditorium

John Swinton

See page 170 for a related hymn.

11:15–11:45 A.M.

TRAVEL TIME

11:45–12:45 P.M.

WORKSHOP A

Workshops are offered Friday and repeated on Saturday unless noted.

AL

Lunch break

Commons Dining Hall

Name badges list pre-paid meals or pay cash at the door.

A1

Songwriting Feedback

Covenant Fine Arts Center, Room 252

Latifah Alattas, Bob Batastini, and Greg Scheer

This session is designed for congregational songwriters and editors. Participants will share their songs with the class and receive feedback from experienced songwriters. Learn how to strengthen your texts and tunes, and leave inspired to write more songs more skillfully. Attendees of all levels and musical styles will benefit from this workshop.

A2

Schmemmann in Sacramento: Sacramental Living in Secular Culture

Calvin Theological Seminary, Student Center

Kevin Adams and Christopher Flesoras

This conversation between a Protestant pastor and a Greek Orthodox priest will explore the liturgical experience and expressions of the church, secularism, and Christian culture. What might it mean to approach the world and our entire lives in a spirit of sacramental worship? How does sacramental vision and practice help us become more fully come alive? How do we know God better through sacramental living?

A3

Bezalel, Beauty, and the Contemporary Church

Covenant Fine Arts Center, Art Gallery

Cameron Anderson, Linda Witte Henke, and Michael Winters

In recent years a growing number of churches have expressed a desire to have the visual arts become more central to their community life and worship. The book of Exodus supplies a rich account of Bezalel, whom God called to design and build the tabernacle. Later, in 1 Kings and 1 Chronicles, we meet Hiram, who received a similar calling to build the temple. This condensed version of the Thursday seminar revisits God's call to these artist-artisans, considers the place of beauty in encountering God's glory in the tabernacle and in the temple, and evaluates how these Old Testament accounts may or may not be relevant to contemporary church practices. Aiding us in this exploration are three visual artists with many years of practical, hands-on experience in service to local church communities.

11:45–12:45 P.M..

WORKSHOP A (CONTINUED)

A4

Income Inequality, Congregational Life, and the Practices of Christian Worship

Hiemenga Hall, Room 337

David M. Bailey and Ray Rivera

Some of the most direct commands in the New Testament about the practices of worship focus on ensuring that the rich and the poor can worship side by side as brothers and sisters in Jesus (1 Cor. 11; James). What challenging commands these are for people on every continent in light of the pervasive and growing income inequality worldwide! In nearly every Christian ministry, income equality ends up being a significant dynamic in shaping communal life even though it is very hard to discuss. In this one-hour version of the Thursday seminar, we will focus on stories and learning from specific communities and highlight exemplary ways that churches and individuals can respond to income inequality and think well about it in the years ahead.

A5

Presenting Scripture in Worship

Spoelhof Center, Gezon Auditorium

Jeff Barker and Northwestern College Scripture Arts team

Live and recorded performances modeling effective communication of Scripture, both solo and in groups.

A6

Planning with *Reformed Worship*

Covenant Fine Arts Center, Room 255

Joyce Berger

Whether you are a long-time subscriber to the print journal *Reformed Worship*, an avid user of *ReformedWorship.org*, or looking for more worship planning resources, come learn more from the editorial staff of *Reformed Worship* about how to make use of its growing number of resources in your own worship planning. We also will touch on how you might share your own resources through *Reformed Worship*, allow for time for your questions, and hear from you about what resources you are looking for.

A7

The Psalms of Ascent in Times of Violence

Covenant Fine Arts Center, Room 222

Carlos Colón

Communities of sojourners continue to suffer around the world. Social unrest, conflict, and war have caused an unprecedented global crisis of migrants and refugees. The plight of Syrian, Iraqi, and other Middle Eastern refugees continues to shock the whole world. Also, thousands of people from Mexico and Central America continue to seek protection in the United States to escape violence and poverty. Carlos Colón will share some of his experiences as a refugee of the civil war in his native El Salvador as well as stories from others who

minister to immigrants. In this session, we will strive for a Christocentric reading of the Psalms of Ascent, journeying with our eyes set on Jesus and keeping in sight our call to love, show compassion and hospitality, and offer good news to those different from us as we follow a Savior who is full of grace and truth.

A8

A Random, Crazy List or Really Cogent Lections: Preaching the Revised Common Lectionary

Hiemenga Hall, Room 323

Eric Dirksen and Lisa M. Weaver, moderated by Noel Snyder

Some people contend that the lectionary is a constraint that impedes the inspiration of the Holy Spirit when it comes to preaching. Those who engage the lectionary readings, however, will attest to how inspired, complementary, and timely the weekly readings are, both personally and with respect to world events. In this session, the panelists will discuss the structure of the lectionary system and the advantages and challenges of its use. No experience is necessary; everyone from the curious to the experienced is welcome to join the discussion.

A9

Projection Practices: How-Tos from One Designer

Hiemenga Hall, Room 316

Betsy Steele Halstead

This session will guide you in practical how-tos for projection design and discuss thoughtful and effective practices that reflect the characteristics of worship, enabling the full, conscious, and active participation of the people.

A10

Beyond Stigma to Hospitality: Creating a Gracious Space for People with Mental Illness

Hiemenga Hall, Room 335

Cindy Holtrop

Worship and fellowship are sometimes difficult for people with mental illness because few people understand their experience and their needs in worship. The church's silence can reinforce the stigma of mental illness. How can we deepen our worship practices and our language so that anyone who struggles with mental health finds space for their lament and for their longing for hope and relationships?

A11

Worship Renewal Since Vatican II: Catholic and Protestant Trajectories

Calvin Theological Seminary, Auditorium

Todd Johnson and Michael Joncas

Learn from a leading Catholic teacher-scholar about the remarkable and complex story of liturgical renewal in Catholic contexts since Vatican II, including periods of retrenchment and openness—a story that continues to unfold with the new openness of Pope Francis. Then reflect with a leading Protestant teacher-scholar on how this helps us better understand the ebbs and flows of Protestant worship renewal, where the influence may be mutual and where

WORKSHOP A (CONTINUED)

the trajectories are similar or dissimilar. Come away with new appreciation for the breadth, grandeur, fragility, and fickleness of life in the church and with new perspectives on where to focus our best energies and efforts in contributing to Spirit-led renewal.

A12

Pastoral Liturgy in Challenging Times: A Lesson from Matthew Henry's Biblical Worship

Calvin Theological Seminary, Room 242

Jonghun Joo

Today's church is vexed with questions about worship: what it is, how you do it, and what it accomplishes, to name a few. And there is no shortage of resources offering answers to these questions. So where should we turn for insight on how to apply biblical principles to the local church's worship? This workshop offers a model of how both a solid biblical understanding and the effective practice of worship can be realized in local churches today by exploring the theology and practice of Matthew Henry's (1662–1714) worship. Henry did not attempt to adopt one pattern of worship from previous ministers. Instead, he practiced worship in his liturgical context by creatively applying biblical principles with his own pastoral and ministerial discretion, an encouragement and model for contemporary leaders to study.

A13

Engaging Children in Worship

College Chapel

Laura Keeley and Robert Keeley

Sunday mornings for children can be a mixture of distractions, boredom, high energy, and words they often don't understand. By intentionally encouraging and equipping parents and other adults to be "church whisperers," congregations can nurture the faith of children and help them engage more fully in what often are adult-oriented liturgies. We will look at ways to include children in worship and at other practices for worshiping with children in church and at home.

A14

Jubilation, Awe, Penitence, and Petition in Corporate Worship in Kenya

Covenant Fine Arts Center, Room 227

Jean Ngoya Kidula

In this session Prof. Kidula will share contemporary congregational music in Kenya by using examples birthed out of diverse situations and locations on the continent and in the country. The music is mediated in studios, shared through various media, and reintegrated into church and personal life. The music subsequently articulates and shapes local theologies, their interpretation, and their manifestation in people's lives.

A15

Singing Poetry

Covenant Fine Arts Center, Room 251

Jan Kraybill

Hymn and song authors across generations and cultures have given us rich expressions with which to shape faith, heal brokenness, transform lives, and renew peace. In this workshop we'll look at and sing some great examples, and we'll discuss how best to help our worshiping communities sing poetry with appreciation, enthusiasm, and artistry.

A16

Youth Heading toward Your Church: Preparing the Path from Parachurch to Church

Meeter Center Lecture Hall

Jay Lindell, Lyn Ten Brink, and Chris Theule Van Dam, moderated by John D. Witvliet

Explore with Young Life and Worship Institute staff how churches can be ready to both disciple and learn from people who come to faith in parachurch ministries, as well as what parachurch ministries are learning about forming program participants for vital participation in worship and congregational life.

A17

Three Theological Themes for Worship: Revisiting Jean-Jacques von Allmen's Liturgical Wisdom for Today's Church

Hiemenga Hall, Room 333

Ron Rienstra

Jean-Jacques von Allmen, a Swiss Reformed pastor and teacher, is among the most admired liturgical theologians of the 20th century. Yet his work is largely—and lamentably—unknown to most worship leaders. In this session we will explore von Allmen's most generative insights, and consider how they might shape the worship we prepare and lead today.

A18

In-Between Words

Calvin Theological Seminary, Upper Room

Paul Ryan

Scripture readings, sermons, and songs take up most of the time in a worship service. But what happens in between them is also important in the formation of healthy worshiping communities. Those little words and phrases that welcome guests, introduce songs, and prepare us to pray make a difference in encouraging full participation in worship.

11:45–12:45 P.M.

WORKSHOP A (CONTINUED)

A19

Growing in Intimacy with God

Calvin Theological Seminary, Room 241

Tom Schwanda

Healthy worship is transformative. This workshop first will explore how worship leaders, musicians, and pastors can personally grow in Christ, and then it will suggest ways that public worship can encourage similar maturity for all people.

A20

Conversation on Disability, Timefullness, and Gentle Discipleship

Covenant Fine Arts Center, Recital Hall

John Swinton, hosted by Barbara J. Newman

An opportunity for conference attendees to ask questions related to the plenary address.

A21

Conversation on Worshiping in Spirit and in Truth

Hiemenga Hall, Room 331

Marianne Meye Thompson, hosted by Scott Hoezee

An opportunity for conference attendees to ask questions related to the plenary address.

A22

Models of Mentorship: Training the Next Generation of Worship Leaders

Covenant Fine Arts Center, Room 135

Joanna Wigboldy, with Emmett G. Price III and Geoff Vandermolen (Friday)

Joanna Wigboldy, with Emmett G. Price III and Elizabeth Tamez Méndez (Saturday)

One of the most heartening developments in worship throughout North America is the emergence of many different programs designed to train and form the next generation of worship leaders. At the heart of nearly all of them are intentional efforts to engage mentees in dynamic relationships with trusted mentors who speak from their unique experiences and strengths. In this shortened version of the Thursday seminar, a panel of experienced mentors will share the models of mentoring used in their contexts, explore the implicit and explicit goals of each model, and explain how each model trains and equips mentors. The aim of this session is to inspire and encourage every congregation and ministry to grow in its capacity for encouraging and mentoring emerging leaders.

A23

Six Qualifications of a Twenty-First-Century Worship Leader

College Chapel, Undercroft, Room 214

Ed Willmington

In practice, the role of the worship leader is often equated with the role of lead musician—and only the musician. While musical leadership is important, that pattern seems to be lacking in some areas. What are the characteristics of a more complete worship leader? We will discuss six qualities of a more adequately prepared and skilled worship leader for the twenty-first century and will provide brief directional thoughts for implementing each practice.

A 24

Gospel Choir Rehearsal (Friday)
Singing Spirituals, Singing Gospel (Saturday)

Covenant Fine Arts Center, Room 115

Raymond Wise

Friday—Come ready to sing spirituals, traditional and contemporary gospel songs in preparation for the Friday evening service held at 7 pm. There will also be a required rehearsal Wednesday evening as well. An email message will be sent to all who register.

Saturday—Come ready to sing spirituals, traditional and contemporary gospel songs, praise and worship songs, inspirational songs, and children’s music. This is an ideal seminar for both choir directors and choir members, and it will provide ideas for smaller choirs with a can-do spirit. The set of choral music will be different from what was explored in the Thursday seminar, but will still include many compositions by Raymond Wise.

A 25

Ministrando a la Nueva Generación de Jóvenes Latinos (Friday only)

Seminary Chapel

Elizabeth Tamez Méndez

Deseamos ver a nuestra juventud crecer en su vida espiritual, sin embargo, ¿conocemos a quiénes estamos ministrando? Juntos exploraremos aspectos teológicos, sociológicos, culturales y de desarrollo humano, que nos ayudarán a interiorizarnos en la vida y necesidades de nuestra juventud Hispana en E.E.U.U. Al acercarnos a su forma de concebir la vida, encontraremos formas prácticas de ministrarles y ayudarles a conectar su fe con su diario vivir.

12:45–1:15 P.M.

TRAVEL TIME

1:15–2:15 P.M.

WORKSHOP B

Workshops are offered Friday and then repeated on Saturday unless noted.

BL

Lunch break

Commons Dining Hall

Name badges list pre-paid meals or pay cash at the door

B1

Choral Reading Session

Covenant Fine Arts Center, Room 115

This reading session features pieces for all seasons of the liturgical year in a variety of voicings and musical styles.

Friday—Choral repertoire from the Augsburg Fortress and MorningStar Music catalogs.

Saturday—Choral repertoire from GIA Publishing, including the CICW Choral Series with GIA.

B2

The Future of Latino Protestants in America

Hiemenga Hall, Room 315

Gerardo Martí, Mark Mulder, and Aida Ramos

Latino Protestantism is growing in the United States due to a combination of immigration, birth rates, and conversion. This expanding stream of American Christianity will foster shifts in the liturgy and worship of churches in unexpected ways. Congregations from all denominational backgrounds will see new contributions and leadership within their churches from Latino Protestants. Even more, the diversity of Latino Protestant congregations—their varying histories and theologies—will become more visible as they grow. How will churches learn to notice Latino Protestants in our churches? How will churches encourage the exercise of their unique gifts and skills? How will churches identify and support Latino Protestant leaders from various backgrounds? And how can churches and denominations strategically support independent, Latino-led congregations who exercise their own oversight of ministry?

B3

After the Benediction: Putting Faith to Work the Other Six Days

Hiemenga Hall, Room 323

Erik W. Carter

In many churches, efforts to support people with disabilities and their families focus narrowly on what happens in their buildings for a few hours Sunday morning. Although these investments are essential, most of our lives are lived beyond the church walls. This presentation will focus on the multiple avenues through which the supports and relationships available within congregation can meet real needs in the lives of people with disabilities and their families throughout the week. We will share practical and powerful ways churches can support the flourishing of members with disabilities.

B4

You Expect Me to Do What With These?! An Introduction to the Art of Handbell Ringing

College Chapel, Undercroft, Room 214

Norma de Waal Malefyt

This workshop will serve as an introduction to the techniques of handbell ringing and its potential for use as a small group ministry of a church or school. Those registering for this hands-on workshop should be able to read musical notation. Registration numbers will be limited.

B5

The Power of Unearned Suffering: How MLK’s Theology of Suffering Guides Social Christian Social Witness

Calvin Theological Seminary, Auditorium

Mika Edmondson

This workshop explores the roots and relevance of Martin Luther King Jr.’s approach to black suffering. King’s conviction that “unearned suffering is redemptive” reflects a nearly 250-year-old tradition in the black church going back to the earliest Negro spirituals. From the bellies of slave ships, the foot of the lynching tree, and the back of segregated buses, black Christians have always maintained the hope that God could “make a way out of no way” and somehow bring good from the evils inflicted on them. As a product of the black church tradition, King inherited this widespread belief, developed it using Protestant liberal concepts, and deployed it throughout the Civil Rights Movement of the 1950s and ‘60s as a central pillar of the nonviolent movement. This workshop will examine how this powerful concept can continue to guide Christian social witness in the face of ongoing racial and economic injustices today.

B6

The Church as Intergenerational Community

Calvin Theological Seminary, Student Center (Friday)

Hiemenga Hall, Room 331 (Saturday)

Lynn Barger Elliott with a panel of Calvin College students

There is much talk about the importance of “Christian community.” What is meant by that? Is it the same as “the church”? Is it possible to have one without the other? How do different generations relate to each other within this community? A panel of Calvin College students will address what Christian community means to them, how it relates to the church, why it matters in the world, and how they may think differently about this topic than previous generations. They will also reflect on the significance of worship in terms of establishing and maintaining intergenerational Christian community both within and beyond the church’s walls.

1:15–2:15 P.M..

WORKSHOP B (CONTINUED)

B7

Transforming Faith through Visual Arts in a Smaller Church

Hiemenga Hall, Room 316

Cheryl Gamber and Lori Weismantel

Artists and church members Cheryl and Lori will share how visual arts are used in their congregation in collaborative projects as well as within worship services to create a visual liturgy. They will discuss how their church has used visual elements to expand the worship services, tying their traditional and nontraditional services together, and describe the surprising ways art has expanded the congregation's relationships within the worldwide church. They will share practical guidelines for creating projects that are meaningful, inclusive, and theologically grounded.

B8

Designing Your Congregation's Faith Formation and Worship Framework

Meeter Center Lecture Hall

Sam Gutierrez, Syd Hielema, Kristen Rietkerk, Lesli VanMilligen (Friday)

Ronald Chu, Sam Gutierrez, Kristen Rietkerk, Lesli VanMilligen (Saturday)

What framework does your congregation use for planning and implementing its worship and faith formation strategies? "Ah," you think to yourself, "we don't have one, and we don't need one." But you do have one; it probably just has never been articulated. This workshop will condense key themes from the Thursday seminar and suggest practical methods for both identifying your current framework and designing a refreshed framework custom built to bless your specific congregation.

B9

The Technicolor Jesus: Preaching the Drama of Mark's Gospel

Calvin Theological Seminary, Room 241

Scott Hoezee

Most preachers know all about Mark's fast-paced, dramatic writing style. As part of the Common Lectionary Year B focus on Mark, this workshop will explore the contours of Mark's gospel to see afresh the rich preaching opportunities of this book.

B10

"When You Gather...": Must Christians Gather Together to Worship God? (Friday only)

Calvin Theological Seminary, Room 242

Todd E. Johnson

The apostle Paul gives direction to the church at Corinth about many items and issues. But one seems to dominate his attention in his first epistle to the church at Corinth: its assemblies or gatherings. Paul never uses the term "worship," but uses the term *ekklesia*, or "gathering," from which we get the term "church." What Paul says about gathering says a great deal about what it means to be a church, what the hope of a Christian church is, and how this gathering should worship when it is together. This workshop will be a study in 1 Corinthians as well

as an exploration of the applications of Paul's teachings to the Corinthians for our churches today.

B11

Mutuality in Worship: Sharing Our Stories and Gifts

Covenant Fine Arts Center, Room 135

Jaewoo Kim and Proskuneo team members

How can we make room in our worshipping community for people from different generations and cultural backgrounds to move beyond being passive recipients and become active participants? This workshop will focus on practical ways to involve people's stories, songs, and gifts in our corporate worship times—all with the goal of unity in diversity. Learn from Proskuneo Ministries, a community of worship leaders and creatives from around the world, who work and worship together in the most diverse square mile in the United States.

B12

Universal Design for Worship: VERY Practical Ideas for This Coming Sunday

Hiemenga Hall, Room 333

Barbara J. Newman and Tom VanWingerden

Are you ready to worship with persons with varied abilities in adult, children, or intergenerational settings? In sixty minutes discover thirty ideas to bring back to your congregation so you're ready to welcome each individual into your worshipping community.

B13

Creative, Collaborative Worship

Calvin Theological Seminary, Upper Room

Ellen Phillips

Every Sunday during worship, creative people do excellent work. Pastors preach the text and lead the liturgy, musicians provide instrumental and choral music, educators shepherd children, and artists work on visual arts and other creative experiences that heighten everyone's sense of worship. However, without careful attention, the worship event can become a collection of pieces rather than a glorious whole. Churches of every size can invite clergy and laity to join together and create a service that inspires with its unity, harmony, and variety. This will be a time to explore collaborative methods as well as to share ideas for the art of worship.

B14

Serious Play: Insights from Augustine and Other Friends from the Early Church on Leading Worship and Administering Sacraments (Saturday only)

Calvin Theological Seminary, Student Center

Lester Ruth

Have you ever participated in worship or received the sacraments in a way that they didn't really seem to mean anything? Or (perhaps worse) have you been afraid that dullness describes your own leadership in worship and sacraments? This workshop will explore insights from Augustine and others in the early church that can break open playful, Scriptural imagination for leading in worship.

1:15–2:15 P.M.

WORKSHOP B (CONTINUED)

B15

The Worship Team’s “Other” Instruments

Covenant Fine Arts Center, Room 252

Greg Scheer

The guitar, piano, bass, drums, and voice form the backbone of the modern worship team, but what do we do with other instruments that may be available in our churches? This session will help worship team leaders incorporate brass, woodwinds, strings, mandolins, or even accordions into their team’s sound.

B16

Learn about Vital Worship: A Grants Program for Worshipping Communities

Covenant Fine Arts Center, Room 255

Kathy Smith with Dawn Baldwin Gibson and Maria Monteiro (Friday)

Kathy Smith with Charles Penny and La Tonya McIver Penny (Saturday)

Would your church or organization benefit from a whole year of learning related to worship? Come and learn about the Vital Worship Grants Program, which seeks to foster vital worship in congregations, parishes, and other worshipping communities in North America through projects on a wide variety of worship-related topics. Meet some former grant recipients and learn how you might develop your own grant proposal!

B17

Gained in Translation

Covenant Fine Arts Center, Room 222

Martin Tel

More and more of the psalms, hymns, and spiritual songs of the church are crossing language and cultural barriers. At times these translations have resulted in awkward lyrics. This may contribute to many communities’ aversion to global hymns. Indeed, often the essence of a song can be “lost in translation.” But this need not be the case. In fact, there are many examples where much has been gained in translation, inviting us into deeper and richer expressions of faith and prayer. Together we will consider the process of translation and its promise for yielding beautiful new texts that produce fresh insights for our increasingly global church.

B18

Teaching Like Jesus

College Chapel

La Verne Tolbert

Creative teaching doesn’t happen by accident! Jesus, the master teacher, is the greatest model we have for teaching that’s dynamic, engaging, and life-changing. We’ll study ten principles that shaped Jesus’s teaching and discover how following the Master affects every area of our teaching—Christian character, learning channels, lesson planning, curriculum development, and more—so that we can teach children, youth, and adults effectively.

B19

Praise God with the Dance!: A Vision for the Deep Connections between Worship and Dance

Spoelhof Center, Gezon Auditorium

Kathleen S. Turner

What is the relationship between liturgy and liturgical dance, and how does such a relationship enhance church worship? This workshop will explore the ways in which Scripture, liturgy, and sacred song create avenues for expression and interpretation by and through liturgical dance. These avenues of movement, expression, and interpretation help to bring clarity and comprehension to both liturgy and one's knowledge of the triune God. It will pay particular attention to the use of the body as an expressive instrument that embodies and displays reflective thought and honest emotion expressed in and through church liturgy.

B20

Vocation and Worship: A Practical Guide with Resources

Covenant Fine Arts Center, Recital Hall

Isaac Wardell

In this workshop we will discuss what it looks like to bring our vocations fully into Sunday worship in the context of a local worshipping community, and to take our worship out into the work before us on Monday mornings. The workshop will include sample orders of worship, new and old songs that emphasize vocation, and reflections on the various kinds of vocations represented in our worship services each week, from full-time caregivers to retirees, from customer service professionals to individuals experiencing joblessness. Join us for this vital conversation on the relationship of worship and vocation.

2:15–2:45 P.M.

TRAVEL TIME

2:45–3:45 P.M.

WORKSHOP C

Workshops are offered Friday and then repeated on Saturday unless noted.

c1

Closing Communion Service Choir Rehearsal

Covenant Fine Arts Center, Auditorium

Kai Ton Chau

Please attend this rehearsal on Friday and Saturday to participate in the communion service at 4 p.m. Saturday.

c2

Means of Grace: Forming and Sustaining Congregations and Church Plants

Hiemenga Hall, Room 331

Kevin Adams with Agustin Hubert and Amy Schenkel (Friday)

Kevin Adams with Eric Dirksen and Chris Flesoras (Saturday)

Many Christian traditions refer at least to preaching, baptism, and the Lord's Supper/Eucharist as "means of grace." Abundant grace is exactly what passionate ministries of church planting and renewing and of missional congregations are called to embody in the neighborhoods and contexts in which they grow. In this session, veteran practitioners discuss how mission-shaped preaching and sacramental life function as means of grace in their communities. What is the role of preaching and sacraments in forming missional congregations? How can lectionary-based preaching be missional?

c3

Unpacking *Praise y Adoración Bilingual Hymnal*

Covenant Fine Arts Center, Room 251

Benjamín Alicea-Lugo

Come and meet Benjamín Alicea-Lugo, editor of a new bilingual (Spanish/English) hymnal. He will share the story of how the hymnal came to be and how you can use this resource to introduce and encourage bilingual congregational singing in your worshiping community.

c4

The Beautiful: Brightness, Splendor, and Luminosity for Our Day

Covenant Fine Arts Center, Art Gallery

Cameron Anderson

Join Christians in the Visual Arts (CIVA) director Cameron Anderson on this gallery walk of more than 30 contemporary works of art executed in a variety of media and genres that bear witness to beauty as it appears to us in the complex landscape of contemporary culture. The Beautiful will open at the Symposium on Worship and on March 1, 2018, will be available to travel.

5

Vertical Habits: Helping Congregations Rediscover the Striking Beauty of Conversation with God

Covenant Fine Arts Center, Room 255

Joyce Berger

Good relationships are built on healthy practices; the same is true for our relationship with God. This workshop will examine some of the healthy practices or “vertical habits” that form the basis of our corporate worship. Workshop participants will leave with a deeper understanding of corporate worship and a simple framework to use when teaching about worship in their own contexts.

6

The Grammar of Vocation: Changing the Ways We Talk about Our Callings (Friday only)

Calvin Theological Seminary, Upper Room

Kathleen A. Cahalan

We often talk about vocation as if it is a noun—something we possess rather than something we do. If we shift the grammar of vocation to prepositions, our callings can be framed in a more dynamic and relational way. In this session, Cahalan explores a contemporary theology of calling through eight prepositions: *by, to, as, from, for, through, in, and within*.

7

From Barriers to Belonging: The Church and People with Disabilities

Hiemenga Hall, Room 323

Erik W. Carter

What does it really mean for people with disabilities and their families (or anyone at all) to truly belong within their faith community? This session focuses on ten dimensions of belonging and their salience to the inclusion of people with intellectual disability, autism, and other developmental disabilities in the full life of the church. The presentation will spur deeper reflection about the ways in which churches might welcome and weave people with disabilities more fully into worship, learning, service, and relationships that lead to a life of flourishing.

8

From Generation to Generation: Piano Resources for Congregational Song Accompaniment

College Chapel, Undercroft, Room 214

Norma de Waal Malefyt

How can we mentor our youth and inexperienced pianists into accompanist roles? This workshop will introduce both music and methods for including “growing” pianists in your congregational or school song accompaniments. Each hymn presented will include different options based on difficulty level, all of which would be hymnal compatible. These resources are currently under development and feedback will be welcomed!

2:45–3:45 P.M.

WORKSHOP C (CONTINUED)

c9

Word in Season

Hiemenga Hall, Room 335

Linda Witte Henke

Join liturgical artist Linda Witte Henke in exploring how digital technologies and hands-on creativity can work together to prompt reflection on weekly lectionary texts and seasonal liturgical themes. Using a Power Point presentation rich with relevant imagery, Henke will illustrate how she uses digital design techniques to create weekly visuals for websites, social media, worship folders, and projection in worship, and how she works with liturgical arts teams to visually engage congregations in reflection on the Word in Season.

c10

Forum for Christian High School Chapel Programs (Friday only)

Calvin Theological Seminary, Student Center

Hosted by Mary Hulst and the Calvin College Chaplains

All Christian high school students and their leaders are invited to this informal time of mutual sharing and learning about the deep meaning and purpose of worship within the context of Christian high school worshiping communities.

c11

Being Present: Toward a Faithful Understanding of Mental Illness and Mental Health Care

Covenant Fine Arts Center, Recital Hall

Warren Kinghorn and John Swinton

The idea of “being present” pops up repeatedly in the pastoral literature, but what does it mean? It is surely more than “being there;” in order to be present to someone you need to know who they are, to look at them properly, and to pay attention to the right things. In this session, a psychiatrist and a pastoral theologian will explore ways to be present to persons with serious mental illness, starting not with psychiatry and its diagnostic assumptions but with a set of narratives drawn from the Christian tradition that point toward a richly theological understanding of humanness.

c12

When Helping Heals: Affirming Global Service

Hiemenga Hall, Room 333

Tracy Kuperus with responses by Jenny Yang

Is it possible to work in international development without hurting those we are helping? In response to a growing skepticism regarding global service, this session will challenge the perspective that suggests “helping always hurts” with insights that promote realistic, transformational development. Political scientist Tracy Kuperus will share lessons she has learned about how to be a healing presence in our efforts to promote the development of communities and persons around the world. At the end of the presentation there will be additional reflection by Jenny Yang, vice president of advocacy and policy for World Relief.

c13

Dance as Worship (and in Worship)

Spoelhof Center, Gezon Auditorium

Jennifer Powell McNutt

This workshop will explore biblically and theologically sound approaches to incorporating dance into worship as a form of worship in conjunction with scripture, the proclamation of the word, and worship music. The Rev. Dr. Jennifer Powell McNutt is a classically trained ballet dancer and former company dancer in Lubbock Ballet Theater, based in Texas. She danced for Westmont College's dance ministry (Westmont Windancers) while an undergraduate, and today she serves as faculty advisor for Wheaton College's dance ministry (Zoe's Feet) since 2009. She and members of Zoe's Feet will discuss their successful approaches to incorporating dance into campus ministry and worship as well as worship beyond the college campus.

c14

What Makes Christian Worship Trinitarian?

Calvin Theological Seminary, Auditorium

Cornelius Plantinga, Jr.

The doctrine of the Trinity is old, deep, and mysterious. How should Christian trinitarianism manifest itself in worship—that is, beyond simple repetition of the trinitarian formula? How might deep trinitarian worship bless God and ourselves? How might it even affect the way we look at each other after worship is over?

c15

The Creative Process: Practical Ways to Harness Creative Thinking for Any Project

Hiemenga Hall, Room 315

Matt Plescher

Creativity in art, music, writing, worship planning, or any other endeavor is rarely something that “just happens.” Instead it comes as a result of active and exploratory strategies that lead to creative insight. Matt Plescher will draw on twenty years of painting, illustration, and calligraphy to show how anyone can harness creativity for any project. Real-world examples will include the process of creating a studio landscape painting and the challenges of a recent year-long liturgical calligraphy project. Topics discussed will include work habits, finding intersections of ideas, incubation, overcoming creative blocks, and common misconceptions about creativity. Special attention will also be given to how, in communities of faith, creativity needs to be woven into the needs of the body of believers and not be an end in itself. The concepts and strategies discussed can be applied to any endeavor or project.

2:45–3:45 P.M.

WORKSHOP C (CONTINUED)

c16

Beyond “Contemporary” and “Traditional”: Clues to Finding a Third Way

Covenant Fine Arts Center, Room 135

Ron Rienstra

The gulf between “contemporary” and “traditional” worship is sometimes bridged through the pursuit of what some might call the “awkwardly blended” service. Though there is no one-size-fits-all solution for every congregation, this session will explore some musical and liturgical clues pointing toward a more indigenous and integrative “third way”—a way that takes seriously music’s liturgical function within a worship service, and the complexity of how music both expresses and resists culture.

c17

Hidden Secrets from the History of Contemporary Worship (Saturday only)

Calvin Theological Seminary, Upper Room

Lester Ruth

It’s easy for us to fall into quick characterizations about contemporary worship, what it has meant, and where it came from. But is this fall too easy to make? This workshop will investigate little-known but significant details about the rise and development of this style of worship. Come ready to be surprised about contemporary worship’s complex history.

c18

The Contemplative Worship Leader

Hiemenga Hall, Room 316

Paul Ryan

Parker Palmer writes, “At root, contemplation and action are the same.” For worship leaders, a deep well of spiritual practice is vital amid the activity and demands of worship leadership. But as the anxious and hurried, our spirituality is often found wanting. New and ancient patterns in Christ’s Spirit, however, are available to worship leaders, and in this workshop we will together explore how to find life and vitality in our diverse contexts and through our varied personalities.

c19

A Better Web Search: A Tour of *PreachingandWorship.org*

Covenant Fine Arts Center, Room 224

Rebecca Snippe, Noel Snyder, and Joanna Wigboldy

On a quest for preachable insights? Every week, the preacher begins the preaching task anew. Every week, the worship planner seeks to craft another fresh and meaningful worship service. *PreachingandWorship.org* seeks both to streamline that process and to infuse creative energy into it by providing easy access to excellent online resources for preparing sermons and worship services for a wide range of denominations and traditions. Think of it as a Google, Bing, or Yahoo search specifically designed for preachers and worship planners. This workshop will offer a tour of this new website and guide you through best practices for seamlessly using *PreachingandWorship.org* as a part of your sermon or worship preparation.

c20

Let the Times Declare!: Socio-demographic Shifts and the Future of Young People in the North American Church

Hiemenga Hall, Room 337

Elizabeth Tamez Méndez

What are the times proclaiming? What are the demographic shifts clamoring for our ministries? By 2018, half the children under age eighteen will be “minorities” in the United States; with twenty-six percent being Hispanic. Youth are at the forefront of U.S. demographic changes, and churches need to consider this reality as a moment for us to seize! We have a unique opportunity to contribute to the healthy development and thriving of youth while walking alongside them toward an encounter with Christ—all amid a culturally and ethnically diverse society. In this interactive session filled with practical insights for ministry, we will explore together the new set of opportunities and needs that diverse young people bring to our congregations.

c21

“We Have Seen the Lord!”: Preaching the Johannine Narratives of Jesus’s Resurrection Appearances

Calvin Theological Seminary, Room 241

Marianne Meye Thompson

In this workshop we’ll look at John’s distinctive resurrection narratives, which emphasize both the restoration of Jesus’s relationship with his disciples broken by his death and the continuity of Jesus’s relationship with and care for all his disciples across time and place amidst the obvious differences brought about by his resurrection and return to the Father.

c22

Worship and Culture: Intense Global Learning for Essential Questions We All Engage

Meeter Center Lecture Hall

John D. Witvliet with Cheryl Bear, Mark Charles, and Jonghun Joo (Friday)

John D. Witvliet with Renee Begay, Jean Kidula, and Emmett G. Price III (Saturday)

Every Christian community is engaged in a dynamic, interactive relationship with its local cultural context. “Contextual,” “relevant,” and “authentic” are among the most common words in how-to books about worship, leading us all to wrestle with how worship can be both relevant and prophetic, both contextual and countercultural. Ultimately, this is an extremely dynamic, even messy business, involving not only music styles, but time perception, the nature of authority and leadership, dress codes, and much, much more. This session will explore enculturation, foregrounding learning that is emerging in Kenya and in indigenous First Nations communities in North America, with responses from leaders in African American, Latino, and Anglo-American contexts.

2:45–3:45 P.M.

WORKSHOP C (CONTINUED)

C23

Los Salmos de Ascensión en tiempos de violencia (Friday only)

Seminary Chapel

Carlos Colón

Las comunidades de peregrinos siguen sufriendo en todo el mundo. Disturbios sociales, conflictos y guerras han causado una crisis mundial de migrantes y refugiados sin precedentes. La difícil situación de los refugiados sirios, iraquíes y de otros países del Oriente Medio sigue sacudiendo al mundo entero. Además, miles de personas de México y América Central siguen buscando refugio en los Estados Unidos para escapar de la violencia y la pobreza. Carlos Colón compartirá parte de su historia como refugiado de la guerra civil en su nativa tierra de El Salvador, y también historias de otras personas que ministran a la comunidad inmigrante. En esta sesión, se procurará realizar una lectura cristocéntrica de los Salmos de Ascensión, transitando la jornada con los ojos puestos en Jesús, y sin perder la vista de nuestro llamado al amor, a mostrar compasión y hospitalidad a las personas diferentes a nosotros y a nosotras, y a compartirles las buenas noticias, mientras seguimos a un Salvador que está lleno de gracia y verdad.

C24

Becoming a Reconciling Community

Covenant Fine Arts Center, Room 252

Elena Aronson and David M. Bailey

Churches and Christian leaders are often overwhelmed because they feel ill-equipped to engage effectively in the ministry of reconciliation in a diverse and divided society. In this workshop, we will focus on what it looks like for a church to be committed to racial reconciliation for the long haul. We will offer five foundational practices for becoming a reconciling community. These practices, born out of the diverse and gentrifying neighborhood in Richmond, Virginia, where Elena and David minister, shape the way a community pursues diversity and reconciliation. They will also paint a vision for collaborative ministry work that is only possible with sustained cross-cultural engagement.

FRIDAY ONLY

3:45–4:15 P.M.

CONVERSATION BREAK

Please travel to the following locations for coffee and tea:

Covenant Fine Arts Center, West Lobby

Hekman Library Lobby

SATURDAY ONLY

3:45–4:00 P.M.

TRAVEL TIME

Saturday's schedule continues on page 47.

FRIDAY ONLY
4:15–5:00 P.M.

VESPER

With Us, In Us, Through Us: Holy Encounters (page 78)

College Chapel

Led by Jan Kraybill

The Coming of Esau: An Advent Story (page 85)

Spoelhof Center, Gezon Auditorium

Led by Jeff Barker and Northwestern College Scripture Arts team

Evening Prayer (page 117)

Seminary Chapel

Led by Michael Joncas, Bob Batistini, and National Association of Pastoral Musicians Grand Rapids Chapter

Stories of Indigenous Life (page 118)

Covenant Fine Arts Center, Recital Hall

Led by Cheryl Bear

Songs of the Refugees (page 120)

LIVE

Covenant Fine Arts Center, Auditorium

Led by Proskuneeo

FRIDAY ONLY
5:00–6:45 P.M.

DINNER

Commons Dining Hall

Name badges list pre-paid meals or pay cash at the door

Visit the exhibit and display tables in the Covenant Fine Arts Center

Alumni & Friends of Gordon-Conwell Theological Seminary gathering

Commons Annex, Room 214

Hosted by Sara Coons

Alumni & Friends of the Robert E. Webber Institute for Worship Studies dinner

Commons Annex, Alumni Association Board Room

Hosted by James Hart and Kent Walters

Worship and Formation for Ministry Class, Calvin Theological Seminary

Commons Dining Hall, Knollcrest Room (across hall from Uppercrust)

Hosted by Prof. David Rylaarsdam

Gathering of Past and Present Recipients of Vital Worship Grants

Commons Dining Hall, Uppercrust

Hosted by Kathy Smith and Joanna Wigboldy

FRIDAY ONLY
7:00–8:15 P.M.

EVENING PRAYER

A Worship Celebration of Song and Scripture (page 122)



Calvin College Chapel

Led by Raymond Wise, Calvin College Gospel Choir, and Emmett G. Price III

Songs of Christian Calling: My Soul Finds Rest (page 102)

Covenant Fine Arts Center, Recital Hall

Led by Latifah Alattas, singers from Urban Doxology, and Isaac Wardell

Songs of the Refugees (page 120)

Covenant Fine Arts Center, Auditorium

Led by Proskuneeo

After worship, hotel shuttles leave from two locations:

Calvin College Chapel

Covenant Fine Arts Center, southeast corner

SATURDAY ONLY
4:00–5:30 P.M.

SERVICE OF THE WORD AND TABLE

Ascension (page 74) 

Covenant Fine Arts Center, Auditorium

Hosted by Woodlawn Christian Reformed Church; Lisa M. Weaver, preaching

After worship, hotel shuttles leave from one location:

Covenant Fine Arts Center, southeast corner

WORSHIP

WORSHIP OVERVIEW

SERVICE OF THE WORD: THE EASTERTIDE GOSPEL

“Jesus did many other things as well...” It may have been the most significant six weeks ever—the Bible tells us that for 40 whole days the resurrected King of kings and Lord of lords was alive and walking the streets of this world. Amazing! You would think that the Gospels would have recorded everything Jesus said and did following his history-shattering resurrection. After all, what could be more important than what happened during those awesome days? And yet... we have only a precious few texts that tell us anything about what happened between Easter and the Ascension. Perhaps the message is that everything we need to know about Jesus and his work had been revealed well before God validated it all by raising the Son from the dead. Still, what we find in that handful of post-Easter texts reveals much about Jesus and the nature of salvation. At Symposium 2018, our main worship services will ponder these texts to see what they tell us about discipleship and what it means “to serve a risen Savior” who, through us, is still at work in the world today.

			PAGE
THU, 8:30 A.M. OR THU, 7:00 P.M.	College Chapel	Luke 24:13–49: Road to Emmaus & Easter Evening <i>Led by Princeton Theological Seminary Choir;</i> <i>Leanne Van Dyk, preaching</i>	50
THU, 8:30 A.M. OR THU, 7:00 P.M.	CFAC Auditorium	John 20:24–31: Jesus Appears to Thomas <i>Led by Calvin Christian High School Orchestra and</i> <i>Mariachi Ágape; Paul C.H. Lim, preaching</i>	60
FRI, 8:30 A.M. OR SAT, 8:30 A.M.	College Chapel	John 21:1–14: Jesus on the Beach <i>Led by Fuller Theological Seminary Chapel leadership</i> <i>team and Cornerstone University Choir;</i> <i>Scott Hoezee, preaching</i>	70
FRI, 8:30 A.M. OR SAT, 8:30 A.M.	CFAC Auditorium	John 21:15–25: Jesus Reinstates Peter <i>Led by Calvin College Worship Apprentices;</i> <i>Emmett G. Price III, preaching</i>	72
SAT, 4:00 P.M.	CFAC Auditorium	Acts 1:1–11: The Ascension <i>Hosted by Woodlawn Christian Reformed Church;</i> <i>Lisa M. Weaver, preaching</i>	74

Scripture references (unless otherwise noted): New Revised Standard Version Bible, copyright © 1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

VESPER AND EVENING PRAYER OPPORTUNITIES

			PAGE
THU, 4:15 P.M. OR FRI, 4:15 P.M.	College Chapel	With Us, In Us, Through Us: Holy Encounters <i>Led by Jan Kraybill</i>	78
THU, 4:15 P.M. OR FRI, 4:15 P.M.	Gezon Auditorium	The Coming of Esau: An Advent Story <i>Led by Jeff Barker and Northwestern College Scripture Arts team</i>	85
THU, 4:15 P.M.	Seminary Chapel	Quédate con nosotros/Abide with Us <i>Led by Carlos Colón, María Monteiro, María Cornou, and Mariachi Ágape</i>	86
THU, 4:15 P.M. OR FRI, 7:00 P.M.	CFAC Recital Hall	Songs of Christian Calling: My Soul Finds Rest <i>Vesper led by Sandra McCracken and Isaac Wardell</i> <i>Evening prayer led by Latifah Alattas, singers from Urban Doxology, and Isaac Wardell</i>	102
THU, 4:15 P.M.	CFAC Auditorium	The Work of the People in Racial Tension <i>Led by Urban Doxology</i>	116
FRI, 4:15 P.M.	Seminary Chapel	Evening Prayer <i>Led by Michael Joncas, Bob Batistini, and National Association of Pastoral Musicians Grand Rapids Chapter</i>	117
FRI, 4:15 P.M.	CFAC Recital Hall	Stories of Indigenous Life <i>Led by Cheryl Bear</i>	118
FRI, 4:15 P.M. OR FRI, 7:00 P.M.	CFAC Auditorium	Songs of the Refugees <i>Led by Proskuneeo</i>	120
FRI, 7:00 P.M.	College Chapel	A Worship Celebration of Song and Scripture <i>Led by Raymond Wise, Calvin College Gospel Choir, and Emmett G. Price III</i>	122

For copyright reasons the worship section has been deleted from the web version of the program book.

PEOPLE

PRESENTERS

KEVIN ADAMS

is senior pastor of Granite Springs Church, Rocklin, California, and a program affiliate with the Calvin Institute of Christian Worship.

Thursday, 10:15 a.m. Seminar 13

Thursday, 1:30 p.m. Seminar 23

Friday/Saturday, 11:45 a.m. Workshop A2

Friday/Saturday, 2:45 p.m. Workshop C2

LATIFAH ALATTAS

of Page CXVI, *Moda Spira*, *The Autumn Film*, and *Sola-Mi* resides in Colorado. She is known for her rearrangement of hymns through Page CXVI, through her own albums, and with other artists such as *A Boy & His Kite*, Aaron Strumpel, and more.

Thursday, 10:15 a.m. Seminar 2

Friday/Saturday, 11:45 a.m. Workshop A1

Friday, 7:00 p.m. Evening Prayer—CFAC Recital Hall

BENJAMÍN ALICEA-LUGO

is a church historian who has taught at New Brunswick Theological Seminary, Seminary of the East, Bethel Seminary of Bethel University, and the Florida Center for the Americas. He was the Hispanic Program Officer for the Fund for Theological Education. He teaches Spanish at Old Bridge High School and pastors St. Paul's Evangelical Reformed Church in Perth Amboy, New Jersey.

Friday/Saturday, 2:45 p.m. Workshop C3

ELENA ARONSON

is director of training of Arrabon, a ministry that provides cultural training and worship resources for reconciling Christian communities.

Friday/Saturday, 2:45 p.m. Workshop C24

CAMERON ANDERSON

is executive director of Christians in the Visual Arts (CIVA), an artist and writer. His new book is *The Faithful Artist: A Vision for Evangelicalism and the Arts* (InterVarsity Press, 2016).

Thursday, 10:15 a.m. Seminar 5

Thursday, 1:30 p.m. Seminar 21

Friday/Saturday, 11:45 a.m. Workshop A3

Friday/Saturday, 2:45 p.m. Workshop C4

MARIANO AVILA

is professor of New Testament and director of the Certificate in Hispanic Ministry at Calvin Theological Seminary, Grand Rapids, Michigan. He is also a pastor and Bible translator.

Thursday, 1:30 p.m. Seminar 30

DAVID M. BAILEY

is director of Arrabon and a program affiliate with the Calvin Institute of Christian Worship.

Thursday, 10:15 a.m. Seminar 1

Thursday, 1:30 p.m. Seminar 16

Friday/Saturday, 11:45 a.m. Workshop A4

Friday/Saturday, 2:45 p.m. Workshop C24

JEFF BARKER

is professor of theatre at Northwestern College, Orange City, Iowa, and author of *The Storytelling Church: Adventures of Reclaiming the Role of Story in Church* (Webber Institute Books, 2011). Jeff also teaches in the doctoral program at the Robert E. Webber Institute for Worship Studies.

Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium

Thursday, 10:15 a.m. Seminar 10

Thursday, 1:30 p.m. Seminar 25

Thursday/Friday, 4:15 p.m. Vesper—Gezon Auditorium

Friday/Saturday, 8:30 a.m. Service of the Word—CFAC Auditorium

Friday/Saturday, 11:45 a.m. Workshop A25

ROBERT J. BATASTINI

is retired vice president and senior editor of GIA Publications, Inc., of Chicago. He has served in parish music ministry for 60 years.

Friday/Saturday, 11:45 a.m. Workshop A1

Friday, 4:15 p.m. Vesper—Seminary Chapel

Saturday, 1:15 p.m. Workshop B1

Saturday, 4:00 p.m. Service of the Word and Table—CFAC Auditorium

CHERYL BEAR

is Nadleh Whut'en from the Dakelh Nation and Dumdenyoo Clan (Bear). An artist, pastor and educator, Cheryl has helped build bridges of understanding between Christian and First Nation communities through her music, storytelling and humor.

Thursday, 10:15 a.m. Seminar 7

Thursday, 1:30 p.m. Seminar 20

Friday, 2:45 p.m. Workshop C22

Friday, 4:15 p.m. Vesper—CFAC Recital Hall

AMGAD BEBLAWI

is an elder in the Presbyterian Church (USA) and recently served as coordinator of the denomination's mission in the Middle East and Europe.

Thursday, 10:15 a.m. Seminar 7

Thursday, 1:30 p.m. Seminar 19

RENEE KYLESTEWA BEGAY

is from the Zuni tribe in Southwest New Mexico. She serves as co-founder and co-director in Nations, Cru's Native American ministry.

Thursday, 1:30 p.m. Seminar 20

Saturday, 2:45 p.m. Workshop C22

JOYCE BORGER

is editor of *Reformed Worship*, team leader of Worship Ministries of the Christian Reformed Church, and editor of *Lift Up Your Hearts: Psalms, Hymns, and Spiritual Songs* (Faith Alive Christian Resources, 2013).

Friday/Saturday, 11:45 a.m. Workshop A6

Friday/Saturday, 2:45 p.m. Workshop C5

GARY M. BURGE

is a professor of New Testament at Calvin Theological Seminary after teaching 25 years at Wheaton College and Graduate School. He is the author of numerous books including *The Gospel of John (NIV Application Commentary)*.

Thursday, 10:15 a.m. Seminar 8

KATHLEEN A. CAHALAN

is professor of practical theology at Saint John's University School of Theology and Seminary, Collegeville, Minnesota, and director of the Collegeville Institute Seminars, a collaborative research project focusing on vocation as it relates to the lifespan, the professions and interreligious perspectives.

Thursday, 10:15 a.m. Seminar 6

Thursday, 1:30 p.m. Seminar 18

Friday/Saturday, 2:45 p.m. Workshop C6

CALVIN CHRISTIAN HIGH SCHOOL ORCHESTRA

from Grandville, Michigan, is directed by Karel de Waal Malefyt.

Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium

CALVIN COLLEGE GOSPEL CHOIR

is directed by Nate Glasper.

Friday, 7:00 p.m. Evening Prayer—College Chapel

CALVIN COLLEGE WORSHIP APPRENTICES

are mentored by Paul Ryan.

Thursday, 1:30 p.m. Seminar 24

Friday/Saturday, 8:30 a.m. Service of the Word—CFAC Auditorium

ERIK W. CARTER

is a professor special education at Vanderbilt University, Nashville, Tennessee, and a member of the Vanderbilt Kennedy Center. He is the author of *Including People with Disabilities in Faith Communities*.

Thursday, 1:30 p.m. Seminar 28

Friday/Saturday, 1:15 p.m. Workshop B3

Friday/Saturday, 2:45 p.m. Workshop C7

MARK CHARLES

is a speaker, writer, consultant, and a program affiliate with the Calvin Institute of Christian Worship. He is founding partner of a national conference for Native students called “Would Jesus Eat Frybread?”

Thursday, 1:30 p.m. Seminar 20

Friday/Saturday, 2:45 p.m. Workshop C22

CHARLOTTESVILLE WORSHIP COLLECTIVE

from Charlottesville, Virginia, led by Isaac Wardell.

Thursday, 4:15 p.m. Vesper—CFAC Recital Hall

Friday, 7:00 p.m. Evening Prayer—CFAC Recital Hall

KAI TON CHAU

is a resource development specialist for the Calvin Institute of Christian Worship. He holds degrees in choral conducting, accounting, and worship.

Friday/Saturday, 2:45 p.m. Workshop C1

Saturday, 4:00 p.m. Service of the Word and Table—CFAC Auditorium

RONALD CHU

is Global Ministry Pastor at Ttokamsa Mission Church in Los Angeles and a catalyzer/coach for Faith Formation Ministries with the Christian Reformed Church.

Thursday, 1:30 p.m. Seminar 27

Saturday, 1:15 p.m. Workshop B8

CARLOS COLÓN

is a composer, liturgist, and native of El Salvador; coordinator for worship initiatives at Baylor University; and resident scholar at Baylor Institute for the Studies of Religion, Waco, Texas.

Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium

Thursday, 10:15 a.m. Seminar 9

Thursday, 1:30 p.m. Seminar 29

Thursday, 4:15 p.m. Vesper—Seminary Chapel

Friday/Saturday, 11:45 a.m. Workshop A7

Friday/Saturday, 2:45 p.m. Workshop C23

DALE COOPER

is resource specialist for liturgical spirituality at the Calvin Institute of Christian Worship, Calvin College chaplain emeritus, and adjunct faculty in Congregational and Ministry Studies at Calvin.

Thursday, 10:15 a.m./1:30 p.m. Seminar 15

CORNERSTONE UNIVERSITY CHOIR

from Grand Rapids, Michigan, is directed by Kent Walters.

Friday/Saturday, 8:30 a.m. Service of the Word—College Chapel

MARÍA CORNOU

is program manager for international and intercultural learning at the Calvin Institute of Christian Worship. She co-authored the bilingual children's book *En la mesa de Dios/At God's Table* (Calvin College Press, 2017).

Thursday, 10:15 a.m. Seminar 9

Thursday, 1:30 p.m. Seminar 19

Thursday, 4:15 p.m. Vesper—Seminary Chapel

NORMA DE WAAL MALEFYT

is a resource development specialist for congregational song for the Calvin Institute of Christian Worship.

Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium

Friday/Saturday, 1:15 p.m. Workshop B4

Friday/Saturday, 2:45 p.m. Workshop C8

ERIC DIRKSEN

is the founding and current pastor of Christ Church of Davis, a congregation in Northern California.

Thursday, 1:30 p.m. Seminar 23

Friday/Saturday, 11:45 a.m. Workshop A8

Saturday, 2:45 p.m. Workshop C2

CHRISTINA EDMONDSON

serves as dean for the Intercultural Student Development Center at Calvin College. She is also a certified Cultural Intelligence facilitator and mental health therapist.

Thursday, 1:30 p.m. Seminar 16

MIKA EDMONDSON

is the pastor of New City Fellowship, Grand Rapids, Michigan, and recently completed his Ph.D. from Calvin Theological Seminary on the theology of suffering in Martin Luther King, Jr.'s sermons.

Thursday, 10:15 a.m. Seminar 13

Thursday, 1:30 p.m. Seminar 17

Friday/Saturday, 1:15 p.m. Workshop B5

LYNN BARGER ELLIOT

is affiliated faculty in the congregational and ministry studies department at Calvin College and a resource specialist for intergenerational and youth initiatives for the Calvin Institute of Christian Worship.

Friday/Saturday, 1:15 p.m. Workshop B6

CHRISTOPHER FLESORAS

is the pastor of Saint Anna Greek Orthodox Church in Roseville, California, a chaplain with the California Air National Guard (195th Wing), adjunct professor at William Jessup University, and adjunct assistant professor of historical theology at Fuller Theological Seminary.

Thursday, 1:30 p.m. Seminar 23

Friday/Saturday, 11:45 a.m. Workshop A2

Saturday, 2:45 p.m. Workshop C2

FULLER THEOLOGICAL SEMINARY CHAPEL LEADERSHIP TEAM

is mentored by Ed Willmington.

Friday/Saturday, 8:30 a.m. Service of the Word—College Chapel

CHERYL GAMBER

is coordinator of liturgical visual arts at First Presbyterian Church in Holt, Michigan, and has a fine arts degree in printmaking.

Friday/Saturday, 1:15 p.m. Workshop B7

DAWN BALDWIN GIBSON

serves as executive pastor at Peletah Ministries and is the superintendent of Peletah Academic Center for Excellence.

Thursday, 10:15 a.m. Seminar 1

Friday, 1:15 p.m. Workshop B16

DANJUMA GIBSON

is associate professor of pastoral care at Calvin Theological Seminary.

Thursday, 10:15 a.m. Seminar 13

NATE GLASPER

is conductor of the Calvin College Gospel Choir and a member of Grace for the Nations Church in Grand Rapids, Michigan, where he serves as executive assistant and worship leader.

Friday, 7:00 p.m. Evening Prayer—College Chapel

SAM GUTIERREZ

is pastor of spiritual formation at Granite Springs Church in Lincoln, California. He recently served as chaplain at The University of British Columbia, Okanagan.

Thursday, 1:30 p.m. Seminar 27

Friday/Saturday, 1:15 p.m. Workshop B8

BETSY STEELE HALSTEAD

is an artist in woodcuts and oils and program manager for graphic design and resource specialist for visual arts at the Calvin Institute of Christian Worship.

Friday/Saturday, 11:45 a.m. Workshop A9

TROY HATFIELD

is the lead worship pastor at Mars Hill Church in Grandville, Michigan.

Thursday, 10:15 a.m. Seminar 2

LINDA WITTE HENKE

creates art purposed for liturgical use. Her work, which is informed by academic degrees in journalism and theology, studies in art and surface design, and experiences as a parish pastor, is inspired by her faith, scripture, and the church's hymnody. Her website is www.lindahenke.com.

Thursday, 10:15 a.m. Seminar 5

Friday/Saturday, 11:45 a.m. Workshop A3

Friday/Saturday, 2:45 p.m. Workshop C9

SYD HIELEMA

serves as team leader for Faith Formation Ministries of the Christian Reformed Church.

Thursday, 1:30 p.m. Seminar 27

Friday/Saturday, 1:15 p.m. Workshop B8

SCOTT HOEZEE

is director of the Center for Excellence in Preaching at Calvin Theological Seminary. His recent book is *Actuality: Real Life Stories for Sermons that Matter* (The Artistry of Preaching Series, Abingdon Press, 2014).

Thursday, 10:15 a.m. Seminar 8

Thursday, 1:30 p.m. Seminar 22

Friday/Saturday, 8:30 a.m. Service of the Word—College Chapel

Friday/Saturday, 11:45 a.m. Workshop A21

Friday/Saturday, 1:15 p.m. Workshop B9

CINDY HOLTROP

is interim minister of pastoral care for Neland Avenue Christian Reformed Church, Grand Rapids, Michigan.

Thursday, 10:15 a.m. Seminar 12

Friday/Saturday, 11:45 a.m. Workshop A10

MICHAEL HOOGEBOOM

is minister of outreach at LaGrave Avenue Christian Reformed Church, Grand Rapids, Michigan.

Thursday, 1:30 p.m. Seminar 16

AGUSTIN HUBERT

is a native Argentine who has lived in the U.S. for the past 15 years. He is working on his MDiv. from Western Theological Seminary and serving as lead pastor of Longview Community Church, in Phoenix, Arizona.

Thursday, 1:30 p.m. Seminar 23

Friday, 2:45 p.m. Workshop C2

MARY HULST

serves as College Chaplain at Calvin College. She is the author of *A Little Handbook for Preaching: 10 Ways to a Better Sermon by Sunday* (IVP).

Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium

Thursday, 10:15 a.m. Seminar 13

Thursday, 1:30 p.m. Seminar 17

Friday/Saturday, 2:45 p.m. Workshop C10

TARITA JOHNSON

is the director of the Calvin College Career Center which equips students to succeed on their life-long vocational path by determining their strengths, developing their skills, and discovering God's call for their lives.

Thursday, 1:30 p.m. Seminar 18

TODD E. JOHNSON

is the Brehm Chair for Worship, Theology, and the Arts at Fuller Theological Seminary. Todd is the Theological Director of the Brehm Center and a lead professor in Fuller's new PhD in Worship and Preaching.

Thursday, 10:15 a.m. Seminar 6

Friday/Saturday, 11:45 a.m. Workshop A11

Friday, 1:15 p.m. Workshop B10

MICHAEL JONCAS

is an internationally recognized priest, liturgical composer, author, and professor. He is known for popular songs such as "On Eagle's Wings" and "I Have Loved You." His latest project is 'Hymns of the Day' for every Sunday and holy day of the year.

Thursday, 10:15 a.m. Seminar 6

Thursday, 1:30 p.m. Seminar 29

Friday/Saturday, 11:45 a.m. Workshop A11

Friday, 4:15 p.m. Vesper—Seminary Chapel

Saturday, 4:00 p.m. Service of the Word and Table—CFAC Auditorium

JONGHUN JOO

is affiliate professor of Christian worship at Fuller Theological Seminary. Also, he has been serving as a missionary to Kenya and Ukraine. His recent book is *Matthew Henry: Pastoral Liturgy in Challenging Times* (Pickwick Publications, 2014).

Thursday, 1:30 p.m. Seminar 20

Friday/Saturday, 11:45 a.m. Workshop A12

Friday, 2:45 p.m. Workshop C22

LAURA KEELEY

is co-director of children's ministries at Fourteenth Street Christian Reformed Church, Holland, Michigan, and a regional catalyzer for Faith Formation Ministries of the Christian Reformed Church.

Thursday, 1:30 p.m. Seminar 27

Friday/Saturday, 11:45 a.m. Workshop A13

ROBERT J. KEELEY

is professor of education at Calvin College, visiting professor of discipleship and faith formation and director of Distance Learning for Calvin Theological Seminary, and author of several books, including *Helping Our Children Grow in Faith: How the Church Can Nurture the Spiritual Development of Kids* (Baker, 2008).

Friday/Saturday, 11:45 a.m. Workshop A13

JEAN NGOYA KIDULA

is professor of ethnomusicology in the University of Georgia's Hugh Hodgson School of Music, and she studies the interface of music and Christianity in Africa and its historic and recent diaspora with a focus on Eastern Africa and Kenya.

Thursday, 1:30 p.m. Seminar 20

Friday/Saturday, 11:45 a.m. Workshop A14

Friday/Saturday, 2:45 p.m. Workshop C22

JAEWOO KIM

is a multi-cultural worship leader and songwriter. He serves in public relations and ministry development at Proskunee Ministries which aims to bring nations together in worship on earth as it is in heaven. Jaewoo lives in Clarkston, Georgia, where over 60 languages are spoken in a 1.5 mile radius.

Thursday, 10:15 a.m. Seminar 7

Thursday, 1:30 p.m. Seminar 19

Friday/Saturday, 1:15 p.m. Workshop B11

Friday, 4:15/7:00 p.m. Vesper/Evening Prayer—CFAC Auditorium

WARREN KINGHORN

is Associate Research Professor of Psychiatry and Pastoral and Moral Theology at Duke University Medical Center and Duke Divinity School; co-director of the Theology, Medicine, and Culture Initiative at Duke Divinity School, and a staff psychiatrist at the Durham VA Medical Center.

Thursday, 10:15 a.m. Seminar 12

Thursday, 1:30 p.m. Seminar 28

Friday/Saturday, 2:45 p.m. Workshop C11

JAN KRAYBILL

is executive director of The Hymn Society in the U.S. and Canada. She also serves as organ conservator at the Kauffman Center for the Performing Arts in Kansas City, Missouri, and organist-in-residence at the international denominational headquarters of Community of Christ in Independence, Missouri.

Thursday, 10:15 a.m. Seminar 14

Thursday, 1:30 p.m. Seminar 29

Thursday/Friday, 4:15 p.m. Vesper—College Chapel

Friday/Saturday, 11:45 a.m. Workshop A15

Saturday, 4:00 p.m. Service of the Word and Table—CFAC Auditorium

TRACY KUPERUS

is a professor of International Development Studies at Calvin College. Her recent publication is *When Helping Heals* (Calvin College Press, 2017).

Friday/Saturday, 2:45 p.m. Workshop C12

PAUL C.H. LIM

is a professor of the history of Christianity at Vanderbilt Divinity School, Nashville, Tennessee. He is an award-winning historian of the Reformation and the post-Reformation Europe.

Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium

Thursday, 10:15 a.m. Seminar 8

Thursday, 1:30 p.m. Seminar 19

JAY LINDELL

is executive pastor at Christ Memorial Church in Holland, Michigan, and a Young Life church partner trainer.

Friday/Saturday, 11:45 a.m. Workshop A16

AARON MAMUYAC

is youth ministries director at Sunlight Community Church, Port St. Lucie, Florida, and is working toward an MDiv. from Calvin Theological Seminary. He has written several ebooks on pastoral issues.

Thursday, 1:30 p.m. Seminar 27

MARIACHI ÁGAPE

is a Christian musical ensemble of the familia Ortiz. They spread the gospel message through the gift of música ranchera and minister in churches, festivals, funerals, weddings, and other events that extend across Texas and beyond.

Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium

Thursday, 10:15 a.m. Seminar 9

Thursday, 4:15 p.m. Vesper—Seminary Chapel

GERARDO MARTÍ

is L. Richardson King Professor of Sociology at Davidson College and co-director of the Latino Protestant Congregations Project. His recent book is *Latino Protestants in America: Growing and Diverse* (Rowman & Littlefield, 2017).

Thursday, 10:15 a.m. Seminar 7

Thursday, 1:30 p.m. Seminar 19

Friday/Saturday, 1:15 p.m. Workshop B2

ANNE MASTERS

is director of Pastoral Ministry with Persons with Disabilities for the Archdiocese of Newark and a member of the Council on Intellectual and Developmental Disabilities for the National Catholic Partnership on Disabilities. She is the author of *Pastoral Ministry WITH Persons WITH Disabilities Parish Resource Guide* and a Ph.D. student in Theology at Vrei University.

Thursday, 1:30 p.m. Seminar 28

SANDRA MCCRACKEN

is singer, songwriter, and hymn-writer from Nashville, Tennessee. Over the course of nine studio albums, Sandra has developed a body of work that encompasses hook-driven melodic pop, contemporary re-castings of classic hymns (she is a founding member of Indelible Grace Music), and children's music. Her new album is *Steadfast Live*.

Thursday, 10:15 a.m. Seminar 2

Thursday, 1:30 p.m. Seminar 29

Thursday, 4:15 p.m. Vesper—CFAC Recital Hall

JENNIFER POWELL MCNUTT

is associate professor of theology and history of Christianity at Wheaton College. She is engaged in research, writing, and speaking on the history of the Bible during the Reformation period. Her recent book (co-edited) is *The People's Book: The Bible and the Reformation* (InterVarsity Press, 2017).

Thursday, 10:15 a.m. Seminar 6

Thursday, 1:30 p.m. Seminar 17

Friday/Saturday, 2:45 p.m. Workshop C13

MARÍA MONTEIRO

is assistant professor and chair of the music department at Baptist University of the Americas, and music director at Primera Iglesia Bautista Mexicana, San Antonio, Texas. She is also a doctoral student in church music at Baylor University.

Thursday, 10:15 a.m. Seminar 9

Thursday, 1:30 p.m. Seminar 30

Thursday, 4:15 p.m. Vesper—Seminary Chapel

Friday, 1:15 p.m. Workshop B16

MARK T. MULDER

is professor of sociology at Calvin College and co-director of the Latino Protestant Congregations Project. He is author of *Shades of White Flight: Evangelical Congregations and Urban Departure* and co-author of *Latino Protestants in America: Growing and Diverse*.

Friday/Saturday, 1:15 p.m. Workshop B2

NATIONAL ASSOCIATION OF PASTORAL MUSICIANS GRAND RAPIDS CHAPTER

These musicians were organized by Robert J. Batastini for this service.

Friday, 4:15 p.m. Vesper—Seminary Chapel

BARBARA J. NEWMAN

is a church and school consultant for CLC Network and program affiliate with Calvin Institute of Christian Worship. She is author of *Accessible Gospel, Inclusive Worship* (CLC Network, 2015).

Thursday, 1:30 p.m. Seminar 28

Friday/Saturday, 11:45 a.m. Workshop A20

Friday/Saturday, 1:15 p.m. Workshop B12

NORTHWESTERN COLLEGE SCRIPTURE ARTS TEAM

from Orange City, Iowa, is mentored by Jeff Barker.

Thursday, 8:30 a.m./7:00 p.m. Service of the Word—CFAC Auditorium

Thursday, 10:15 a.m. Seminar 10

Thursday, 1:30 p.m. Seminar 25

Thursday/Friday, 4:15 p.m. Vesper—Gezon Auditorium

Friday/Saturday, 8:30 a.m. Service of the Word—CFAC Auditorium

Friday/Saturday, 11:45 a.m. Workshop A5

CHARLES PENNY II

is the youth pastor of Orange Grove Missionary Baptist Church in Durham, North Carolina. Charles also works in partnership with his wife Latonya Penny in developing spaces in the church for children who are differently abled.

Thursday, 10:15 a.m. Seminar 1

Thursday, 1:30 p.m. Seminar 28

Saturday, 1:15 p.m. Workshop B16

LATONYA MCIVER PENNY

is senior pastor of New Mount Zion Baptist Church in Roxboro. She is involved in many organizations pertaining to children with disabilities and the fair treatment of children.

Thursday, 10:15 a.m. Seminar 1

Thursday, 1:30 p.m. Seminar 28

Saturday, 1:15 p.m. Workshop B16

JEREMY PERIGO

is the director of music and worship programs and a lecturer in worship at the London School of Theology in London, United Kingdom. His most recent album is *Worship Sessions from the Road*.

Thursday, 10:15 a.m. Seminar 2

CORNELIUS PLANTINGA, JR.

is senior research fellow at the Calvin Institute of Christian Worship; professor of systematic theology and president emeritus, Calvin Theological Seminary; and author of numerous books, including *Reading for Preaching: The Preacher in Conversation with Storytellers, Biographers, Poets, and Journalists* (Eerdmans, 2013).

Thursday, 10:15 a.m. Seminar 13

Thursday, 1:30 p.m. Seminar 22

Friday/Saturday, 2:45 p.m. Workshop C14

ELLEN PHILLIPS

is a portrait artist and figurative sculptor from Georgia and North Carolina. She delights in her calling as an artist and leader working with churches creating liturgical art and encouraging the formation of liturgical art programs. Her website is ellenphillipsart.com.

Thursday, 10:15 a.m./1:30 p.m. Seminar 26

Friday/Saturday, 1:15 p.m. Workshop B13

MATT PLESCHER

is a painter, illustrator, calligrapher and book designer. His new website is viascriptura.com.

Thursday, 10:15 a.m./1:30 p.m. Seminar 11

Friday/Saturday, 2:45 p.m. Workshop C15

EMMETT G. PRICE III

is the professor of worship, church and culture; dean of the chapel; and founding executive director of the Institute for the Study of the Black Christian Experience at Gordon-Conwell Theological Seminary. He also serves as the founding pastor of Community of Love Christian Fellowship in Allston, Massachusetts.

Thursday, 10:15 a.m. Seminar 3

Thursday, 1:30 p.m. Seminar 20

Friday/Saturday, 8:30 a.m. Service of the Word—CFAC Auditorium

Friday/Saturday, 11:45 a.m. Workshop A22

Friday/Saturday, 2:45 p.m. Workshop C22

Friday, 7:00 p.m. Evening Prayer—College Chapel

PRINCETON THEOLOGICAL SEMINARY CHOIR

is directed by Martin Tel.

Thursday, 8:30 a.m./7:00 p.m. Service of the Word—College Chapel

Thursday, 10:15 a.m. Seminar 9

PROSKUNEO

a multicultural worshipping community from Clarkston, Georgia, directed by Jaewoo Kim.

Friday/Saturday, 1:15 p.m. Workshop B11

Friday, 4:15/7:00 p.m. Vesper/Evening Prayer—CFAC Auditorium

AIDA RAMOS

is an assistant professor of sociology at George Fox University and co-author of *Latino Protestants in America: Growing and Diverse* (Rowman & Littlefield).

Friday/Saturday, 1:15 p.m. Workshop B2

KRISTEN RIETKERK

is the Church Mission Catalyst at Crossroads Church, San Marcos, California, and serves as a Faith Formation Catalyzer for the Christian Reformed Church.

Thursday, 1:30 p.m. Seminar 27

Friday/Saturday, 1:15 p.m. Workshop B8

RON RIENSTRA

is associate professor of preaching and worship arts, and chapel coordinator at Western Theological Seminary in Holland, Michigan, and co-author of *Worship Words: Disciplining Language for Faithful Ministry*.

Friday/Saturday, 11:45 a.m. Workshop A17

Friday/Saturday, 2:45 p.m. Workshop C16

RAYMOND RIVERA

is a pastor, preacher, founder and president of Latino Pastoral Action Center, based in New York City, which seeks to deal with social justice issues from a holistic perspective.

Thursday, 1:30 p.m. Seminar 16

Friday/Saturday, 11:45 a.m. Workshop A4

LESTER RUTH

is the Research Professor of Christian Worship at Duke Divinity School. He is passionate about studying the history of worship to enrich the worship life of current congregations, regardless of style. His recent books are *Worshipping with the Anaheim Vineyard: The Emergence of Contemporary Worship* (Eerdmans, 2017) and *Lovin' On Jesus: A Concise History of Contemporary Worship* (Abingdon, 2017).

Saturday, 1:15 p.m. Workshop B14

Saturday, 2:45 p.m. Workshop C17

PAUL RYAN

is associate chaplain for worship, Calvin College, and resource specialist for mentoring worship leaders at the Calvin Institute of Christian Worship.

Thursday, 10:15 a.m. Seminar 3

Thursday, 1:30 p.m. Seminar 24

Friday/Saturday, 8:30 a.m. Service of the Word—CFAC Auditorium

Friday/Saturday, 11:45 a.m. Workshop A18

Friday/Saturday, 2:45 p.m. Workshop C18

GREG SCHEER

is music associate at the Calvin Institute of Christian Worship. His recent book is *Essential Worship: A Handbook for Leaders* (Baker, 2016).

Friday/Saturday, 11:45 a.m. Workshop A1

Friday/Saturday, 1:15 p.m. Workshop B15

AMY SCHENKEL

is the Great Lakes Regional Mission Leader for Resonate Global Mission, a ministry of the Christian Reformed Church.

Thursday, 1:30 p.m. Seminar 23

Friday, 2:45 p.m. Workshop C2

TOM SCHWANDA

is a professor of Christian Formation and Ministry at Wheaton College in Wheaton, Illinois. He is an ordained minister in the Reformed Church in America and pastored three churches for eighteen years. He is the author of three books including *The Emergence of Evangelical Spirituality: The Age of Edwards, Newton and Whitefield* (Classics of Western Spirituality, Paulist Press, 2016).

Thursday, 1:30 p.m. Seminar 17

Friday/Saturday, 11:45 a.m. Workshop A19

KATHY SMITH

is associate director of the Calvin Institute of Christian Worship and program manager for the Institute's grants programs. She is an ordained minister in the Christian Reformed Church, adjunct professor of church polity at Calvin Theological Seminary, and author of *Stilling the Storm: Worship and Congregational Leadership in Difficult Times* (Alban, 2006).

Thursday, 10:15 a.m. Seminar 1

Thursday, 1:30 p.m. Seminar 21

Friday/Saturday, 1:15 p.m. Workshop B16

REGINALD SMITH

is director of Race Relations and Social Justice at the Christian Reformed Church in North America and a program affiliate with the Calvin Institute of Christian Worship.

Thursday, 1:30 p.m. Seminar 19

REBECCA SNIPPE

is program coordinator for music and web-based projects for the Calvin Institute of Christian Worship.

Thursday, 10:15 a.m. Seminar 9

Friday/Saturday, 2:45 p.m. Workshop C19

NOEL SNYDER

is a program manager at the Calvin Institute of Christian Worship in the areas of academic resources and *preachingandworship.org*. He is an ordained minister in the Presbyterian Church (USA).

Thursday, 10:15 a.m. Seminar 2

Thursday, 1:30 p.m. Seminar 17

Friday/Saturday, 11:45 a.m. Workshop A8

Friday/Saturday, 2:45 p.m. Workshop C19

JOHN SWINTON

is professor of practical theology and pastoral care at the University of Aberdeen in Scotland. He is founder of the university's Centre for Spirituality, Health and Disability. He is also an ordained minister of the Church of Scotland. His new book is *Becoming Friends of Time: Disability, Timefulness, and Gentle Discipleship* (Baylor University Press, 2016).

Thursday, 10:15 a.m. Seminar 12

Thursday, 1:30 p.m. Seminar 28

Friday/Saturday 10:15 a.m. Plenary—CFAC Auditorium

Friday/Saturday, 11:45 a.m. Workshop A20

Friday/Saturday, 2:45 p.m. Workshop C11

ELIZABETH TAMEZ MÉNDEZ

is an ordained minister, artist and executive director of New Generation3, an international organization dedicated to training leaders, conducting research, and providing consulting services. She is a specialist in multicultural youth development and strategic planning, and will soon conclude her Ph.D. in leadership.

Thursday, 10:15 a.m. Seminar 3

Thursday, 1:30 p.m. Seminar 20

Friday, 11:45 a.m. Workshop A26

Saturday, 11:45 a.m. Workshop A22

Friday/Saturday, 2:45 p.m. Workshop C20

MARTIN TEL

is the C.F. Seabrook Director of Music at Princeton Theological Seminary, Princeton, New Jersey. He is interested in congregational singing, and his courses cover musical resources for the congregation and the philosophy of church music. He co-edited *Psalms for All Seasons: A Complete Psalter for Worship* (Faith Alive Resources, 2011).

Thursday, 8:30 a.m./7:00 p.m. Service of the Word—College Chapel

Thursday, 10:15 a.m. Seminar 9

Thursday, 1:30 p.m. Seminar 29

Friday/Saturday, 1:15 p.m. Workshop B17

LYN TENBRINK

is Young Life Capernaum coordinator for the Midwest division and Young Life coordinator at Calvin College.

Friday/Saturday, 11:45 a.m. Workshop A16

CHRIS THEULE-VAN DAM

is Western Great Lakes regional director for Young Life and prior Young Life church partner. The mission of Young Life is to introduce adolescents to Jesus Christ and help them grow in their faith.

Friday/Saturday, 11:45 a.m. Workshop A16

MARIANNE MEYE THOMPSON

is the George Eldon Ladd Professor of New Testament at Fuller Theological Seminary, Pasadena, California. Her recent book is *John: A Commentary* (New Testament Library, 2015).

Friday/Saturday, 10:15 a.m. Plenary—College Chapel

Friday/Saturday, 11:45 a.m. Workshop A21

Friday/Saturday, 2:45 p.m. Workshop C21

LA VERNE TOLBERT

is vice president of editorial for Urban Ministries, Inc (UMI), based in Chicago—the largest Christian publishing company serving churches and consumers in the African American community. UMI provides curriculum for Bible study, Sunday school, Vacation Bible School and many other resources. She is the author of *Teaching Like Jesus: A Practical Guide to Christian Education in Your Church* (Zondervan, 2000).

Thursday, 10:15 a.m. Seminar 6

Thursday, 1:30 p.m. Seminar 21

Friday/Saturday, 1:15 p.m. Workshop B18

KATHLEEN S. TURNER

is the director of children, youth and families at St. Gabriel's Episcopal Church, Hollis, New York, and an adjunct professor at New York Theological Seminary and Doctor of Ministry advisor at Alliance Theological Seminary. As a liturgical dancer, Kathleen has danced, taught and choreographed for churches, institutions and Christian productions throughout the United States. She continues to explore the use of liturgical dance as religious education for the church as a community place of learning.

Thursday, 10:15 a.m. Seminar 9

Thursday, 1:30 p.m. Seminar 21

Friday/Saturday, 1:15 p.m. Workshop B19

URBAN DOXOLOGY

is a ministry that writes the soundtrack of reconciliation in the racially diverse and gentrifying neighborhood of Church Hill, Richmond, Virginia. The band evolved out of the Urban Songwriting Internship Program that is a partnership with Arrabon and East End Fellowship.

Thursday, 10:15 a.m. Seminar 1

Thursday, 1:30 p.m. Seminar 16

Thursday, 4:15 p.m. Vesper—CFAC Auditorium

Friday, 7:00 p.m. Evening Prayer—CFAC Recital Hall

Saturday, 4:00 p.m. Service of the Word and Table—CFAC Auditorium

GEOFF VANDERMOLEN

is director of Vocational Formation at Calvin Theological Seminary.

Thursday, 10:15 a.m. Seminar 3

Friday/Saturday, 11:45 a.m. Workshop A22

LEANNE VAN DYK

is the tenth president of Columbia Theological Seminary near Atlanta, Georgia, after serving for many years as the dean at Western Theological Seminary, Holland, Michigan. She is editor of the best-selling *A More Profound Alleluia: Theology and Worship in Harmony* (Eerdmans, 2005).

Thursday, 8:30 a.m./7:00 p.m. Service of the Word—College Chapel

Thursday, 10:15 a.m. Seminar 6

Thursday, 1:30 p.m. Seminar 17

LESLI VAN MILLIGEN

works for Faith Formation Ministries of the Christian Reformed Church, supporting congregations in their discipleship and faith formation practices.

Thursday, 1:30 p.m. Seminar 27

Friday/Saturday, 1:15 p.m. Workshop B8

CHARLOTTE VANOYEN-WITVLIET

is professor of psychology and department chair at Hope College.

Thursday, 10:15 a.m. Seminar 12

TOM VANWINGERDEN

is executive director of Friendship Ministries, which provides resources that support faith formation and congregational inclusion for individuals with intellectual disability.

Friday/Saturday, 1:15 p.m. Workshop B12

KRISTEN VERHULST

is associate director and program manager at the Calvin Institute of Christian Worship.
Thursday, 10:15 a.m. Seminar 7

ISAAC WARDELL

is director of Bifrost Arts. He develops worship resources for his home congregation in Charlottesville, Virginia, and for Bifrost Arts he oversees the writing of new worship resources for churches across the country.

Thursday, 10:15 a.m. Seminar 1

Thursday, 1:30 p.m. Seminar 18

Thursday, 4:15 p.m. Vesper—CFAC Recital Hall

Friday/Saturday, 1:15 p.m. Workshop B20

Friday, 7:00 p.m. Evening Prayer—CFAC Recital Hall

LISA M. WEAVER

is a preacher, lecturer, teacher and emerging scholar, passionate about all things liturgical. She is ordained clergy of American Baptist Churches U.S.A., a Ph.D. candidate at The Catholic University of America, and a Vital Worship Grants Program advisory board member.

Thursday, 10:15 a.m. Seminar 13

Friday/Saturday, 11:45 a.m. Workshop A8

Saturday, 4:00 p.m. Service of the Word and Table—CFAC Auditorium

LORI WEISMANTEL

is an artist who creates live art solo and collaboratively in a range of settings. She incorporates in her work aspects of Gregorian chant, urban gardening, and home repair.

Friday/Saturday, 1:15 p.m. Workshop B7

JOANNA WIGBOLDY

is a program manager with the Calvin Institute of Christian Worship in the areas of Vital Worship grants, *preachingandworship.org*, and she provides leadership around resourcing worship mentorship programs nationwide.

Thursday, 10:15 a.m. Seminar 3

Thursday, 1:30 p.m. Seminar 18

Friday/Saturday, 11:45 a.m. Workshop A22

Friday/Saturday, 2:45 p.m. Workshop C19

ED WILLMINGTON

is director of the Fred Bock Institute of Music of the Brehm Center for Worship, Theology, and the Arts, Fuller Theological Seminary. Ed also serves as Fuller's Composer-in Residence.

Thursday, 1:30 p.m. Seminar 29

Friday/Saturday, 8:30 a.m. Service of the Word—College Chapel

Friday/Saturday, 11:45 a.m. Workshop A23

CORY WILLSON

is the Jake and Betsy Tuls assistant professor of missiology and missional ministry, and director of the Institute for Global Church Planting and Renewal at Calvin Theological Seminary. He is also the co-founding editor of the journal *Evangelical Interfaith Dialogue*.

Thursday, 1:30 p.m. Seminar 18

RAYMOND WISE

is a professor of practice in the African American African Diaspora Studies department, an associate director of the African American Arts Institute, and the director of the African American Choral Ensemble at Indiana University. He is a singer, pianist, composer, and frequent lecturer and conductor at events around the world. He has penned more than 600 compositions and served as a church musician for more than 30 years.

Thursday, 10:15 a.m. Seminar 4

Thursday, 1:30 p.m. Seminar 29

Friday/Saturday, 11:45 a.m. Workshop A24

Friday, 7:00 p.m. Evening Prayer—College Chapel

JOHN D. WITVLIET

is director of the Calvin Institute of Christian Worship and professor of congregational and ministry studies, music, and worship at Calvin College and Calvin Theological Seminary, respectively. He is co-editor of *Psalms for All Seasons: A Complete Psalter for Worship*, with Joyce Berger and Martin Tel (Brazos Press and Faith Alive Christian Resources, 2012).

Thursday, 10:15 a.m. Seminar 6

Thursday, 1:30 p.m. Seminar 20

Friday/Saturday, 11:45 a.m. Workshop A16

Friday/Saturday, 2:45 p.m. Workshop C22

JENNY YANG

is the vice president of advocacy and policy at World Relief where she provides oversight for all advocacy initiatives and policy positions, representing the organization's advocacy priorities to the U.S. government and mobilizing churches on advocacy campaigns. She is author of *Welcoming the Stranger: Justice, Compassion & Truth in the Immigration Debate* (InterVarsity Press, 2009).

Thursday, 10:15 a.m. Seminar 7

Thursday, 1:30 p.m. Seminar 19

Friday/Saturday, 2:45 p.m. Workshop C12

PEOPLE

SCHOOLS

Each year we are blessed to learn with and from an enthusiastic group of students and their teachers who are eager to explore their roles in worship and the church. Take time to meet one of the many students and faculty representing the following high schools, colleges, universities, and seminaries (registered at time of printing).

We are grateful to the Virginia Martin Howard Foundation for support of the Calvin Institute of Christian Worship, including initiatives that encourage and mentor future leaders of Christian worship and promote vibrant, Christ-centered congregational song.

Aoyama Gakuin University, Tokyo, Japan
Asbury Theological Seminary, Wilmore, Kentucky
Baptist University of the Americas, San Antonio, Texas
Baylor University, Waco, Texas
Bethel College, Mishawaka, Indiana
Calvin Christian High School, Escondido, California
Calvin College, Grand Rapids, Michigan
Calvin Theological Seminary, Grand Rapids, Michigan
Carver Christian High School, Burnaby, British Columbia
Central Christian College of Kansas, McPherson, Kansas
Central Valley Christian School, Visalia, California
Chicago Theological Seminary, Chicago, Illinois
Comunidad Teológica de México, Mexico City, Mexico
Cornerstone University, Grand Rapids, Michigan
Duke Divinity School, Durham, North Carolina
Durham Christian High School, Bowmanville, Ontario
East China Theological Seminary, Shanghai, China
Eastern Christian High School, North Haledon, New Jersey
Fuller Theological Seminary, Pasadena, California
Garrett-Evangelical Theological Seminary, Evanston, Illinois
Grand Rapids Christian High School, Grand Rapids, Michigan
Grand Rapids Theological Seminary, Grand Rapids, Michigan
Hope College, Holland, Michigan
John Brown University, Siloam Springs, Arkansas
Knox College, Toronto, Ontario
Langley Christian High School, Langley, British Columbia
Lansing Christian School, Lansing, Michigan
La Salle University, Philadelphia, Pennsylvania
London District Christian Secondary School, London, Ontario
London School of Theology, Northwood, England
Louisville Presbyterian Theological Seminary, Louisville, Kentucky
Methodist School of Music, Singapore

Methodist Theological University, Seoul, South Korea
Minnehaha Academy, Minneapolis, Minnesota
Moody Theological Seminary Michigan campus, Plymouth, Michigan
Mount Vernon Christian School, Mount Vernon, Washington
Northern Michigan Christian High School, McBain, Michigan
Northwestern College, Orange City, Iowa
Northwestern University, Evanston, Illinois
Notre Dame College, South Euclid, Ohio
Ontario Christian High School, Ontario, California
Pepperdine University, Malibu, California
Phil-Mont Christian Academy, Erdenheim, Pennsylvania
Poltava Theological Seminary, Poltava, Ukraine
Potter's House Christian High School, Grand Rapids, Michigan
Princeton Theological Seminary, Princeton, New Jersey
Redeemer University College, Ancaster, Ontario
Rochester College, Rochester Hills, Michigan
Saint John's School of Theology and Seminary, Collegeville, Minnesota
Samford University, Birmingham, Alabama
Seminario Evangélico Unido de Teología, Madrid, Spain
Seoul Jansin University, Kwangju-si, Gyeonggi-do, South Korea
Sheboygan County Christian High School, Sheboygan, Wisconsin
Silliman University Divinity School, Dumaguete City, Philippines
Singapore Bible College, Singapore
Southeast Asia Bible Seminary, Malang, Indonesia
Southeast Asia Bible Seminary Ministry Center, Jakarta, Indonesia
Southern Baptist Theological Seminary, Louisville, Kentucky
Spring Arbor University, Spring Arbor, Michigan
Taiwan Graduate School of Theology, Taipei, Taiwan
The Chinese University of Hong Kong, Sha Tin, Hong Kong
Timothy Christian High School, Elmhurst, Illinois
Trinity Christian College, Palos Heights, Illinois
Trinity International University, Deerfield, Illinois
Trinity School of Durham and Chapel Hill, Durham, North Carolina
Unity Christian High School, Hudsonville, Michigan
Université Libre des Pays des Grands Lacs, Goma, Democratic Republic of the Congo
University of Notre Dame, Notre Dame, Indiana
University of Pretoria, Pretoria, South Africa
Valley Christian High School, Cerritos, California
Western Theological Seminary, Holland, Michigan
Whitinsville Christian High School, Whitinsville, Massachusetts
William Jessup University, Rocklin, California

PARTICIPANTS FROM AROUND WORLD

It is a deep blessing that our conference gathers participants from around the world. We encourage your constant prayers of thanksgiving and intercession for Christian worshipping communities around the globe, especially those represented among us this week. We also regret that some other participants who had planned to attend this conference couldn't join us because their visas were denied.

Argentina	Jamaica
Brazil	Japan
Burma	Kenya
Cameroon	Liberia
Canada	Malawi
Central African Republic	Malaysia
China	México
Cuba	Namibia
Democratic Republic of the Congo	Peru
Dominican Republic	Philippines
Ecuador	Puerto Rico
Egypt	Scotland
El Salvador	Singapore
England	South Africa
Ethiopia	South Korea
Guatemala	South Sudan
Honduras	Spain
Hong Kong	Syria
Hungary	Taiwan
Indonesia	Ukraine
Iraq	United States
Ireland	

STAFF AND SPONSORS

CENTER FOR EXCELLENCE IN PREACHING

The Center for Excellence in Preaching (CEP), located at Calvin Theological Seminary, is committed to encouraging preaching that is Biblical, authentic, contextual and life-changing. Resources are offered through the website, conferences and seminars, and peer learning groups.

CEP STAFF

Mary Bardolph, Program Coordinator
Scott Hoezee, Director

CALVIN INSTITUTE OF CHRISTIAN WORSHIP

The Calvin Institute of Christian Worship (CICW) is an interdisciplinary study and ministry center that promotes the scholarly study of the theology, history, and practice of Christian worship and the renewal of worship in worshipping communities across North America and beyond. Our programming centers around three main areas: resources and publications, events, and grants.

CICW STAFF

Emily Brink, Resource Development Specialist for Congregational Song
Kai Ton Chau, Resource Development Specialist
Dale Cooper, Resource Development Specialist for Liturgical Spirituality
María Cornou, Program Manager for International and Intercultural Learning
Cindy DeBoer, Administrative Assistant for CICW and Congregational and Ministry Studies
Norma de Waal Malefyt, Resource Development Specialist for Congregational Song
Lynn Barger Elliott, Resource Development Specialist for Intergenerational and Youth Initiatives
Will Groenendyk, Web Programmer
Betsy Steele Halstead, Program Manager for Graphic Design and Resource Development Specialist for Visual Arts
Cornelius Plantinga, Jr., Senior Research Fellow
Satrina Reid, Program Coordinator
Paul Ryan, Resource Development Specialist for Mentoring Worship Leaders and Associate Chaplain for Worship, Calvin College
Greg Scheer, Music Associate
Kathy Smith, Associate Director and Program Manager for Grants Programs
Rebecca Snippe, Program Coordinator for Music and Web Based Resources
Noel Snyder, Program Manager
Howard Vanderwell, Resource Development Specialist for Pastoral Leadership

Kristen Verhulst, Associate Director and Program Manager
Joanna Wigboldy, Program Manager
John D. Witvliet, Director, and Professor of Worship, Theology, and Congregational and
Ministry Studies, Calvin College and Calvin Theological Seminary

CICW PROGRAM
AFFILIATES

Kevin Adams, Granite Springs Church, Rocklin, California
David M. Bailey, Arrabon, Richmond, Virginia
Mark Charles, 5 Small Loaves, Washington D.C.
Barbara J. Newman, Christian Learning Center (CLC) Network
Reginald Smith, Christian Reformed Church in North America
Anne Zaki, Evangelical Theological Seminary, Cairo, Egypt

CICW STUDENT
STAFF

Ziqi Chen, Calvin College
Grace Fasipe, Calvin College
Chan Gyu Jang, Calvin Theological Seminary

CICW
COLLABORATING
PARTNERS

Mary Bardolph, Center for Excellence in Preaching
Joyce Borger, Worship Ministries, Christian Reformed Church and Editor, Reformed Worship
Todd Cioffi, Assistant Professor, Congregational and Ministry Studies, Calvin College
Diane Dykgraaf, Worship Ministries, Christian Reformed Church
Scott Hoezee, Center for Excellence in Preaching
Joan Huyser-Honig, Freelance writer
Robert Keeley, Professor of Education, Calvin College
Duane Kelderman, Senior Consultant for Preaching Initiatives
Harry Plantinga, Director of *Hymnary.org* and Christian Classics Ethereal Library
Pearl Shangkuan, Co-Editor CICW Choral Music Series with GIA Publications, Inc.
Lyn Ten Brink, Calvin College Young Life Coordinator

CICW VISITING
SCHOLARS

Chris Brewer, recent doctoral graduate, University of St. Andrews, United Kingdom
Mwenda Ntarangwi, chief executive officer, Commission for University Education, Kenya
Lisa M. Weaver, doctoral candidate, Catholic University, Washington D.C.

CALVIN COLLEGE

Calvin College is a Christian academic community dedicated to rigorous intellectual inquiry. Calvin students study the liberal arts and select from a broad range of majors and professional programs. The college fosters scholarship that creates new knowledge, that performs creative work, and that sustains natural and cultural resources. A Calvin education, marked by scholarly engagement with enduring questions and emerging concerns, prepares students to answer God's call to live and serve in God's world as agents of renewal.

- About 4000 students, from over 50 countries, 45 U.S. states, and 5 Canadian provinces
- Over 10% percent are international students
- Over 13% percent are African American, Hispanic, Asian, or Native American
- The Ministry Leadership Minor complements any major at the college and provides academic preparation for knowledgeable contribution to the life of the church

CALVIN THEOLOGICAL SEMINARY

Founded in 1876, Calvin Theological Seminary is the oldest denominational ministry and the sole theological seminary of the Christian Reformed Church in North America, which is comprised of approximately 300,000 members in over 1,000 congregations across the United States and Canada. With a focus on preparing students for biblical, authentic, contextual, and life-changing ministry rooted in historic Christianity, CTS provides a foundation that connects the best of the Reformed tradition with the contemporary ministry practices essential for tomorrow's leaders.

- About 300 students, from 20 countries and more than 15 denominations and traditions
- 43% are international students
- 16% percent are African American, Hispanic, Asian, or Native American
- The Certificate of Hispanic Ministry program, directed by Mariano Avila, professor of New Testament, currently provides theological training for about 50 Hispanic ministers in the Grand Rapids area

EXHIBITORS

The Calvin Symposium on Worship is grateful for the generous participation of our exhibitors who provide recommended resources from presenters as well as a wide range of publications and materials that enable thoughtful worship planning and leading.

COVENANT FINE
ARTS CENTER,
FIRST LEVEL

DISPLAY TABLES

Baylor University Center for Christian Music Studies
Baylor University George W. Truett Theological Seminary
Calvin College
Calvin Theological Seminary
The Center for Congregational Song
Emmanuel College
Faith Formation Ministries, Christian Reformed Church of North America
Fuller Theological Seminary
Gordon-Conwell Theological Seminary
Hope College (Awakening and Retuned Hymnal/Cardiphonia)
The Hymn Society in the United States and Canada
Northern Seminary
Princeton Theological Seminary
The Robert E Webber Institute for Worship Studies
Western Theological Seminary

COVENANT FINE
ARTS CENTER,
SECOND LEVEL

BOOK, MUSIC, AND RESOURCE EXHIBITORS

Map of exhibitor location is on page 165.

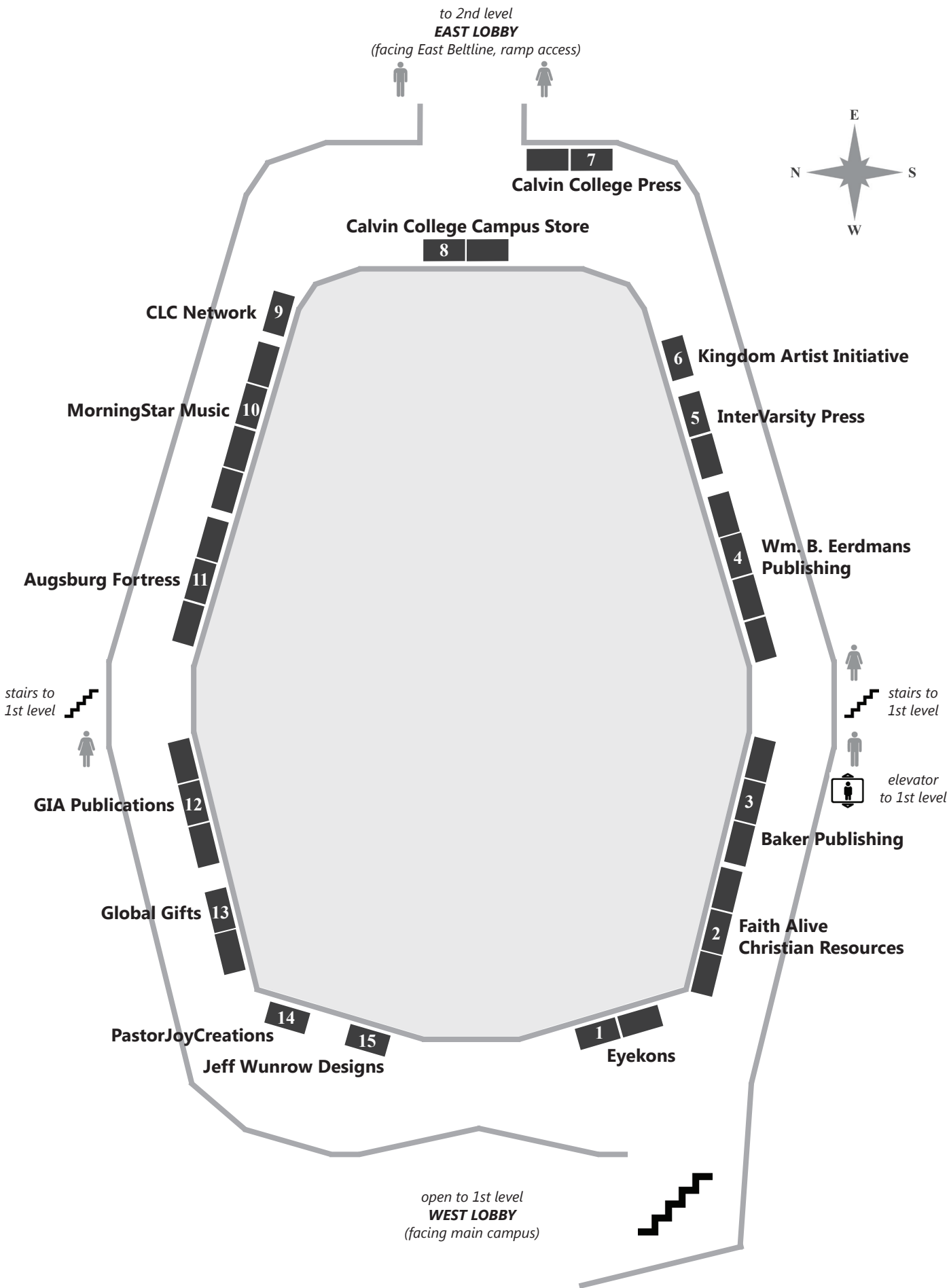
- TABLE 11 **Augsburg Fortress** is the publishing house for the Evangelical Lutheran Church in America—Leading the Church’s Song, Creative, Christian. Together we create resources that renew Christian life and community.
- TABLE 3 **Baker Publishing Group** publishes high-quality writings that represent historic Christianity and serve the diverse interests and concerns of evangelical readers.
- TABLE 8 **Calvin College Campus Store** is a Christ-centered retail community that serves the broad Calvin community by enhancing the spiritual, academic, social, and financial endeavors of the college.
- TABLE 7 **Calvin College Press** advances Christian thinking in a variety of fields, all the way from how to best prepare for an excursion abroad to what it means to be a young person in today’s churches.

TABLE 9	CLC Network (Christian Learning Center Network) promotes the development of people with a variety of abilities and disabilities to live as active, integrated members of their communities. Based on more than twenty-five years of pioneering inclusive education in Christian schools, we combine our special education expertise and our passion for inclusive worship to help churches build interdependent community for children and adults at all levels of ability.
TABLE 1	Eyekons is an online resource for art that explores religious, cultural and social themes through a Christian perspective. We provide original art, religious images and biblical illustrations to churches for bulletin covers, projection and websites.
TABLE 2	Faith Alive Christian Resources is a nonprofit publishing ministry of the Christian Reformed Church in North America and the Reformed Church in America. The mission of Faith Alive is to provide resources that call people to follow Jesus Christ by helping people to understand, experience, and express the good news of God’s kingdom that transforms lives and communities worldwide.
TABLE 12	GIA Publications, Inc. is a major publisher of quality sacred music resources for the church, including the Calvin Institute of Christian Worship Choral Music Series edited by Pearl Shangkuan and John D. Witvliet.
TABLE 13	Global Gifts is Grand Rapids’ only fully fair trade non-profit gift shop. We sell a variety of handmade goods such as scarves, jewelry, wood products, sculptures and more from all over the world.
TABLE 5	InterVarsity Press is an extension of InterVarsity Christian Fellowship/USA that serves those in the university, the church and the world by publishing resources that equip and encourage people to follow Jesus as Savior and Lord in all of Life.
TABLE 15	Jeff Wunrow Designs creates beautiful contemporary liturgical textiles for churches and clergy all over the world—banners, chasubles, dalmatics, paraments, clergy stoles, deacon stoles, and interfaith designs.
TABLE 6	Kingdom Artist Initiative (KAI) is a network of Christian visual and performing artists in the concert, commercial, academic, and community sectors. This fellowship provides a way to come together in prayer and open dialogue to learn how to create art, conduct ourselves, do business, interact with others, and make career decisions in a way that glorifies God and advances God’s kingdom.

TABLE 10 **MorningStar Music Publishers** is based in the greaer St. Louis, Missouri area and has specialized in publishing music for churches and schools since it began in 1986.

TABLE 14 **PastorJoyCreations** are artistically handmade clergy stoles made by Joy Engelsman.

TABLE 4 **Wm. B. Eerdmans Publishing Company** publishes books on ethics, theology, biblical studies, and spirituality. Its imprint, Eerdmans Books for Young Readers, publishes high-quality books for children.



TAKE HOME

TEN CORE CONVICTIONS ABOUT WORSHIP

On the tenth anniversary of the Calvin Institute of Christian Worship in 2007, we identified ten core principles and practices to present as our central convictions about vital Christian worship. We pray that these ten convictions have already been at the heart of our work so far, and we pledge that they will be even more formative for our institute in the work that lies ahead of us. And we hope our many ecumenical partners and contacts find them clear, compelling, and most of all enriching for their own worship and ministry.

TIMELESS TRUTHS

These ten core convictions are not innovations. They are timeless truths from Scripture and the rich history of Christian worship. Today, each conviction remains theologically crucial, pastorally significant, and culturally threatened. The importance of one or all of these convictions risks being obscured by cultural trends outside the church, and disputes about the mechanics and style of worship within the church. This attempt to reiterate and reinforce the importance of these ten core convictions will lead, we pray, to more fruitful (if not necessarily easier) conversations about the meaning and practice of Christian worship.

CONTEXTUAL

These ten criteria are applicable not only in specific cultural settings. They have as much to say about corporate worship offered in Kenya or Korea as in Canada or the United States. They are the kind of questions that apply to contextual ministry in any setting.

THEOLOGICAL

They are also theological. They emerge not only out of historical study or aesthetic preference, but also out of reflection on the mystery of the gospel that Christians proclaim. Long-term vital worship doesn't come out of singing a little faster, praying a little harder, or making worship a bit more proper or a bit more fun. Vital worship can issue only from the depth and mystery of the gospel that Christians proclaim. Christian worship is strongest when it is integrally and self-consciously related to the person and work of Jesus Christ and the power of the Holy Spirit.

CHRISTIAN WORSHIP IS ENRICHED BY...

1. a vivid awareness of the beauty, majesty, mystery, and holiness of the triune God

Worship cultivates our knowledge and imagination about who God is and what God has done. Worship gives us a profound awareness of the glory, beauty, and holiness of God. Each element of worship can be understood through a Trinitarian framework. Worship renewal is best sustained by attention to the triune God we worship.

2. the full, conscious, active participation of all worshipers, as a fully intergenerational community

Worship is not just what ministers, musicians, and other leaders do; it is what all worshipers “do”—through the work of the Spirit in worship. In vital worship, all worshipers are involved in the actions, words, and meaning of worship.

God's covenant promises endure "from generation to generation." Worship that arises out of an intentionally intergenerational community, in which people of all ages are welcomed as full participants, and whose participation enriches each other, reflects that worship breaks down barriers of age.

3. deep engagement with scripture

The Bible is the source of our knowledge of God and of the world's redemption in Christ. Worship should include prominent readings of Scripture, and engage worshipers through intentional reading practices, art, and music. It should present and depict God's being, character, and actions in ways that are consistent with scriptural teaching. It should follow biblical commands about worship practices, and it should heed scriptural warnings about false and improper worship. In particular, Christian worship should be deeply connected to its ancient roots in psalmody.

4. joyful and solemn celebrations of baptism and the Lord's Supper

The sacraments are physical signs of God's nourishing action in creation through the Holy Spirit. In baptism God puts his covenant mark on his children, adopts them into the church, and calls them to a lifetime of dying and rising with Christ. In the Lord's Supper, God physically and spiritually feeds his people. These celebrations are not just ceremonies, but gifts of grace and signs of God's ongoing work.

5. an open and discerning approach to culture

Worship should strike a healthy balance among four approaches or dimensions to its cultural context: worship is transcultural (some elements of worship are beyond culture), contextual (worship reflects the culture in which it is offered), cross-cultural (worship breaks barriers of culture through worship), and counter-cultural (worship resists the idolatries of its cultural context).

6. disciplined creativity in the arts

Worship is enriched by artistic creativity in many genres and media, not as ends to themselves or as open-ended individual inspirations, but all disciplined by the nature of worship as a prophetic and priestly activity.

7. collaboration with all other congregational ministries

Congregational worship is mutually enriching to the full range of congregational ministries, including pastoral care, education, spiritual formation, and witness.

8. warm, Christ-centered hospitality for all people

A central feature of worship is that it breaks down barriers to welcome all worshipers, including persons with disabilities, those from other cultures, both seekers and lifelong Christians, and others.

9. intentional integration between worship and all of life

Worship fosters natural and dynamic connections between worship and life, so that the worship life of Christian congregations both reflects and shapes lives of grateful obedience, deeply engages with the needs of the world, including such specific areas as restorative justice, care for the earth, and many other areas.

10. collaborative planning and evaluation

Worship involves a collaborative process for planning and evaluating services in the context of an adaptive approach to overall congregational leadership.

THE ‘JAZZ’ OF WORSHIP PLANNING

BIBLE-SHAPED WISDOM

In our work at the Calvin Institute of Christian Worship and the Center for Excellence in Preaching, we are eager to draw deeply from Bible-shaped wisdom of classic Christian liturgies throughout the centuries, and to express that wisdom through a sampling of the wide variety of cultural, musical, and artistic forms used in congregations around the world. This pastoral task involves a challenging interplay of freedom and form, of bringing to expression a deep unity-in-diversity, diversity-in-unity.

FORM AND FREEDOM

Over the past few years, we’ve become aware again of how many communities—all over the world—are wrestling with this interplay of freedom and form. Jazz music features remarkable bursts of freedom, creativity, and soulful expression, but those bursts of freedom depend entirely on the common use of a well-crafted chord pattern, which each musician accepts as a kind of musical discipline. Likewise, the faithful, soulful expression of Christian worship is deeply strengthened when we accept spiritual and liturgical disciplines that are grounded in the gospel itself. Here is a brief, suggestive list of some of these key disciplines.

KEY DISCIPLINES

- 1.** Begin liturgy with God’s words of greeting and invitation, and end with God’s words of charge and blessing, affirming that God’s words are the first and last word in worship and life.
- 2.** Engage with God not only in praise and thanksgiving, but also in confession and lament—a reflection of the full spectrum of human experience and an acknowledgement that we live in the “already, but not yet” of God’s kingdom.
- 3.** Throughout worship, feature the interplay of God’s words to us and our words to God—a covenantal conversation. This helps us experience and renew the promise-based baptismal relationship that God invites us into through Christ.
- 4.** Include Trinitarian prayers which convey how we depend on the Holy Spirit to work in and through our praying, preaching, and participation in the sacraments, and how we cherish

Jesus' role as our only high priest, the perfect mediator of our prayers.

5. Dwell in scripture, Old Testament and New Testament, as it is read and preached, presenting and responding to God's Word as an indispensable source of spiritual sustenance.

6. Stretch intercessory prayers to convey the breadth of God's promised work in the world. What we pray for in public powerfully witnesses to what we believe God is doing and can do in the world. We signal trust in God when we pray for local and global concerns, for the environment and humanity, and for the church and culture, as well as individual concerns.

7. Participate deeply as God's children gathered at Jesus' table, where we celebrate a meal of memory, communion, and hope, a celebration of hospitality, justice, and covenant renewal.

8. Look for ways to strengthen participation and mutual service of young and old, seeker and lifelong believer, and people with a variety of gifts, abilities, and challenges.

9. View each action of worship as a formative, super-concentrated Christian practice that we echo and practice in our daily lives—practices that range from saying "I'm sorry" (confession) or "I'm listening" (illumination) or "peace be with you" (passing of the peace) or "What can I do?" (dedication). As "God's language school," liturgy teaches us ways of speaking to God and each other that lead us to be more faithful disciples of Jesus.

These are a sampling of the core convictions that have guided us as we have shaped worship services for this conference, guiding us as we draw on a wide range of artistic and musical styles and ways of using projected and printed texts. We encourage you to adapt this list for your context and to let us know what you are learning about the interplay of form and freedom. We pray that these disciplines may become a strong basis for faithful, imaginative, and soulful worship, used by God's Spirit to strengthen the unity and vitality of our life together in Christ.

PRINTED,
PROJECTED, AND
ORALLY TAUGHT

COMPLEMENTARY APPROACHES FOR MUSIC

Throughout the conference, we've sung some songs from printed notation, others from projected text and lyrics, others from projected text, and others that are led orally, without anything printed. During the past few years, we have noticed congregations rethinking how to do this best. Some churches that project everything have rediscovered the value of printing some things, as a way to encouraging singing with harmony or with greater introspection. Some churches that sing from only printed sources have discovered the value of projecting some things, as a way to encourage hands free singing. Churches of all kinds are learning to find good ways to assist worshipers with vision loss, who often are not able to read small print

or see items projected on distant screens. We would love to learn what you are learning about this! Simply email worship@calvin.edu with your comments or insights.

“PLEASE RISE,
IN BODY
OR IN SPIRIT”

INCLUSION AND UNIVERSAL DESIGN

Worship can be designed from the start to include people with a wide range of abilities and disabilities, gifts and limitations. Examples of “universal design” approaches at our worship services this week include: gluten free bread available at the celebration of the Lord’s Supper; use of the phrase “please rise, in body or in spirit”; use of large-print materials and/ or availability of printed orders of service for use on various devices; availability of sign language upon request; use of printed orders of service in several services, which supports those who worship best with a predictable schedule to follow; monitoring of the overall volume of projected sound to support those who process sounds differently or who may be using sound amplification devices; flexible seating and ramps to worship spaces; loop system for those with hearing devices; and planned multisensory options to best engage each participant, such as availability of hand tools for those who listen best when their hands are active. As Barbara Newman and her colleagues have been teaching us, once these kinds of universal design elements are in place, many more people can find a home in worship, and the benefits often extend to many people who may not identify a need for assistance.

PLENARY
RELATED HYMN

WHEN MEMORY FADES

Mary Louise Bringle (b. 1953) wrote “When Memory Fades” for a friend whose mother was suffering from Alzheimer’s disease. Read more at www.umcdiscipleship.org/resources/history-of-hymns-when-memory-fades

For copyright reasons this hymn has been deleted from web version of program book.

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Worship Symposium 2019

January 24–26, 2019

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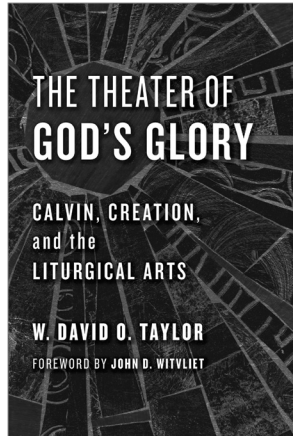
Latest Publications from CICW



Caring Worship

Howard Vanderwell
(Wipf and Stock, 2017)

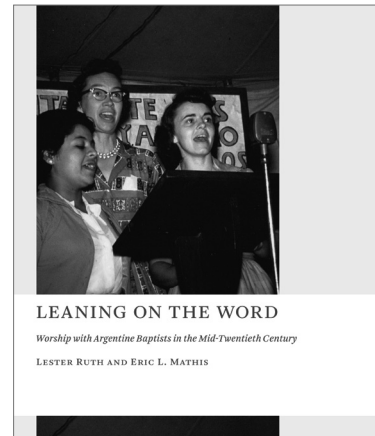
The liturgy, regardless of denomination or style, is a time in which the worshiper can be healthily cared for. Pick up your **free copy** at Calvin College Press exhibit table #7.



The Theater of God's Glory

W. David O. Taylor
(Eerdmans, 2017)

A theological framework for liturgical arts rooted in the Trinitarian theology of John Calvin.

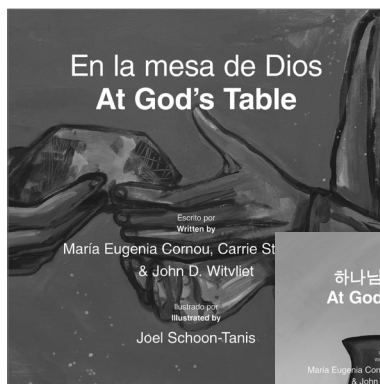


Leaning on the Word

Worship with Argentine Baptists in the Mid-Twentieth Century
LESTER RUTH AND ERIC L. MATHIS

Lester Ruth and Eric L. Mathis
(Eerdmans, 2017)

Drawing on a rich selection of sources the authors immerse readers in the worship life of Conservative Baptists in northwest Argentina from 1948 to 1964.



En la mesa de Dios/At God's Table

하나님의 식탁/At God's Table
(Calvin College Press, 2017)

This bilingual intergenerational faith formation resource (Spanish/English or Korean/English) explores the richly symbolic practice of the Lord's Supper. Pick up your **free copy** at Calvin College Press exhibit table #7 while supplies last.

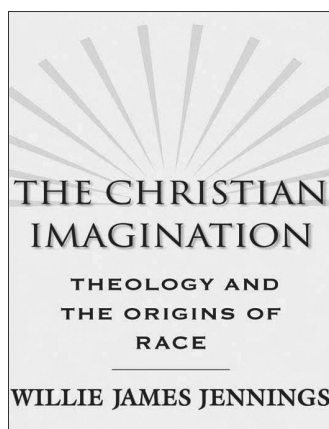
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CICW books are available for purchase online or visit the publisher's exhibit table, Covenant Fine Arts Center.

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For more information visit worship.calvin.edu.

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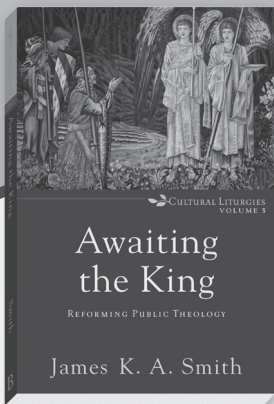
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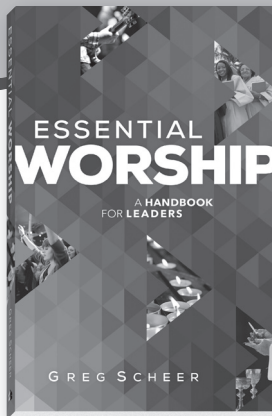
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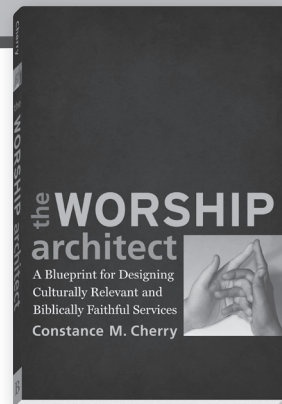
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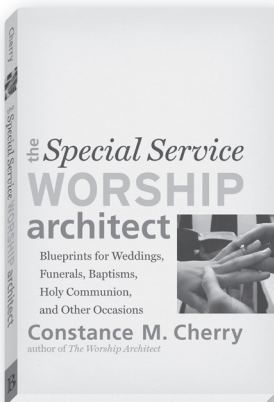
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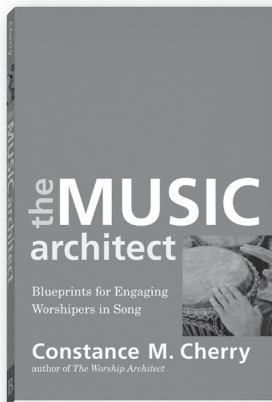
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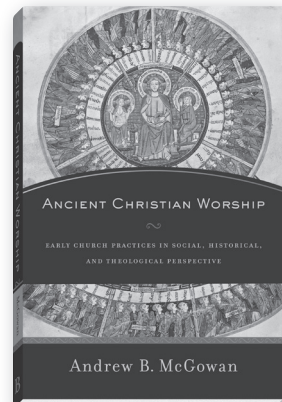
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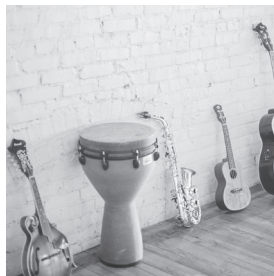
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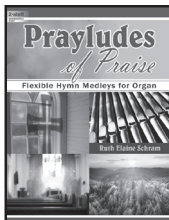
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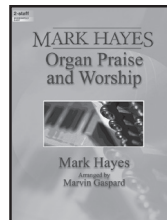
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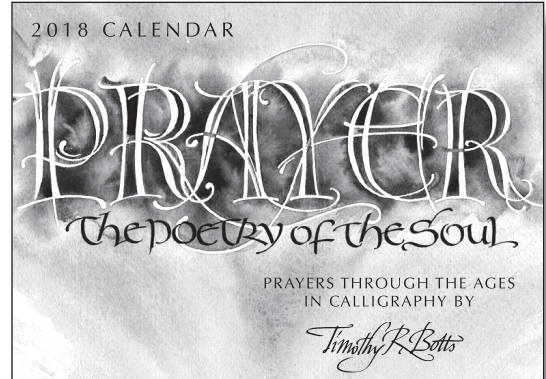
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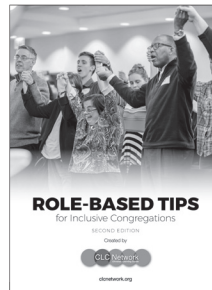
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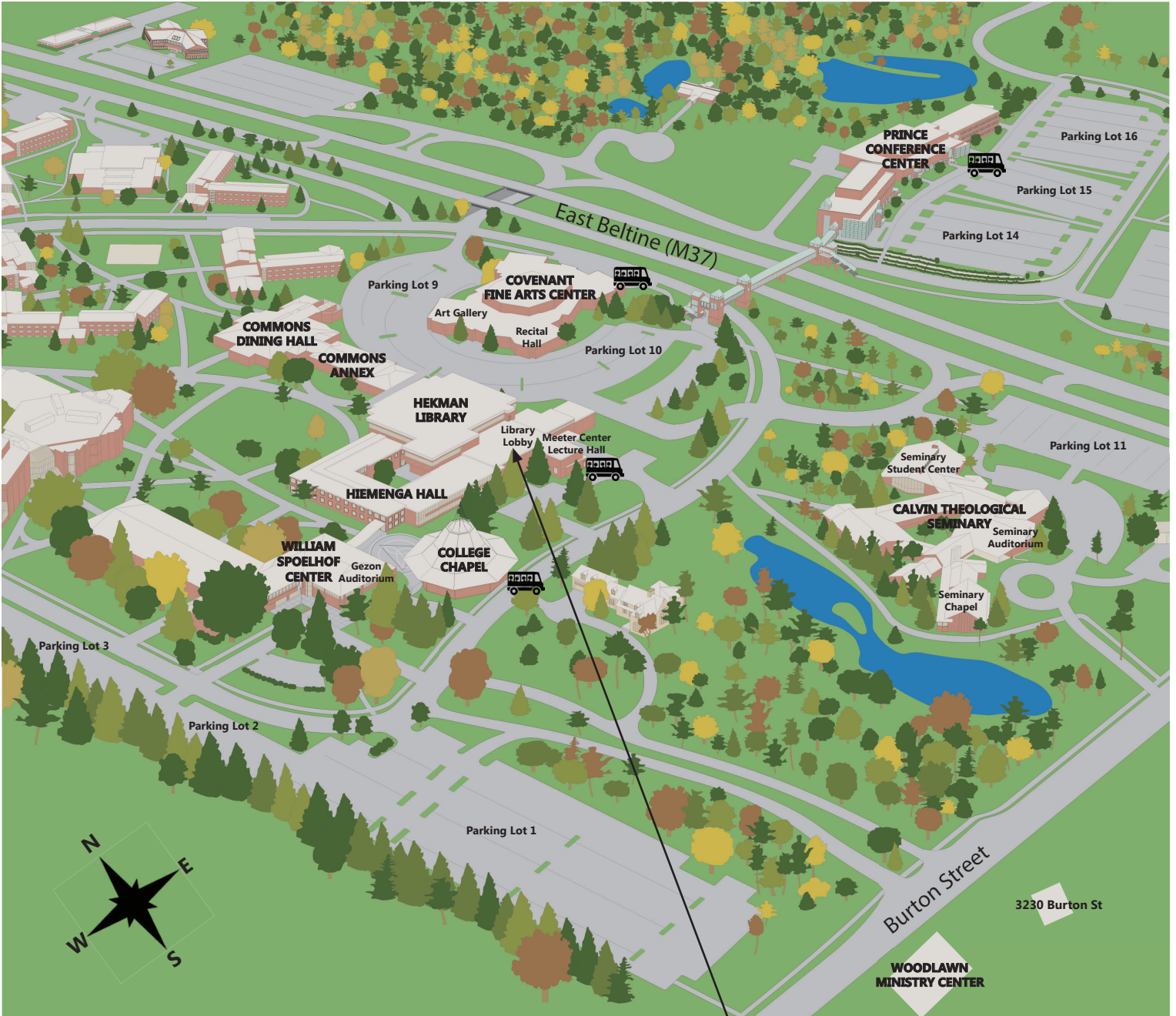
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SCHEDULE

THURSDAY, JANUARY 25, 2018

			PAGE
BEGINS 7:30 A.M.	Check-in	Hekman Library Lobby	
8:30–9:45 A.M.	Service of the Word	Calvin College Chapel / Covenant Fine Arts Center Auditorium	10
9:45–10:15 A.M.	Conversation Break	Check your morning seminar description for location	
10:15 A.M.–12:15 P.M.	Morning Seminar	16 locations	10
12:00–7:00 P.M.	Exhibits Open	Covenant Fine Arts Center	162
12:15–1:30 P.M.	Lunch	Check your morning seminar description for location	
1:30–3:30 P.M.	Afternoon Seminar	16 locations	16
3:30–4:15 P.M.	Conversation Break	Hekman Library Lobby / Covenant Fine Arts Center Lobby	
4:15–5:00 P.M.	Vesper	5 locations	22
5:00–6:45 P.M.	Dinner	Commons Dining Hall	
6:00–7:00 P.M.	Art Gallery Reception	Covenant Fine Arts Center, Center Art Gallery	5, 23
7:00–8:15 P.M.	Service of the Word	Calvin College Chapel / Covenant Fine Arts Center Auditorium	23

FRIDAY, JANUARY 26, 2018

BEGINS 7:30 A.M.	Check-in New Arrivals	Hekman Library Lobby	
8:30–9:45 A.M.	Service of the Word	Calvin College Chapel / Covenant Fine Arts Center Auditorium	24
9:30 A.M.–7:00 P.M.	Exhibits Open	Covenant Fine Arts Center	162
9:45–10:15 A.M.	Conversation Break	College Chapel Undercroft / Covenant Fine Arts Center Lobby	
10:15–11:15 A.M.	Plenary Session	Calvin College Chapel / Covenant Fine Arts Center Auditorium	24
11:15–11:45 A.M.	Travel Time		
11:45 A.M.–12:45 P.M.	Workshop A / Lunch	25 locations	25
12:45–1:15 P.M.	Travel Time		
1:15–2:15 P.M.	Workshop B / Lunch	19 locations	32
2:15–2:45 P.M.	Travel Time		
2:45–3:45 P.M.	Workshop C	23 locations	38
3:45–4:15 P.M.	Conversation Break	Hekman Library Lobby / Covenant Fine Arts Center Lobby	
4:15–5:00 P.M.	Vesper	5 locations	45
5:00–6:45 P.M.	Dinner	Commons Dining Hall	
7:00–8:15 P.M.	Evening Prayer	3 locations	46

SATURDAY, JANUARY 27, 2018

BEGINS 8:00 A.M.	Check-in New Arrivals	Hekman Library Lobby	
8:30–9:45 A.M.	Service of the Word	Calvin College Chapel / Covenant Fine Arts Center Auditorium	24
9:30 A.M.–3:00 P.M.	Exhibits Open	Covenant Fine Arts Center	162
9:45–10:15 A.M.	Conversation Break	College Chapel Undercroft / Covenant Fine Arts Center Lobby	
10:15–11:15 A.M.	Plenary Session	Calvin College Chapel / Covenant Fine Arts Center Auditorium	24
11:15–11:45 A.M.	Travel Time		
11:45 A.M.–12:45 P.M.	Workshop A / Lunch	24 locations	25
12:45–1:15 P.M.	Travel Time		
1:15–2:15 P.M.	Workshop B / Lunch	19 locations	32
2:15–2:45 P.M.	Travel Time		
2:45–3:45 P.M.	Workshop C	21 locations	38
3:45–4:00 P.M.	Travel Time		
4:00–5:30 P.M.	Service of the Word & Table	Covenant Fine Arts Center, Auditorium	47