



PROGRAM

30 JANUARY–1 FEBRUARY 2020

CALVIN SYMPOSIUM ON WORSHIP

Dear Symposium Participants,

How much we have to be grateful for as we gather together: the gospel of Jesus Christ that draws us together, thoughtful presenters who will encourage and lead us, those who care for the facilities in which we meet, those who prepare our food, those praying for us from close by and far away, and each one of you. Thanks so much for joining in this occasion for learning and growing together. We pray that gratitude sets the tone for everything we do together here, that this event not only “meets the needs of the saints,” but also “overflows with thanksgiving to God” (2 Corinthians 9).

While our focus here is worship, our prayer is that it is hard to tell whether this is a conference on preaching, worship, justice, faith formation, evangelism, the arts, disability/ability, anti-racism, music, theology, history, cross-cultural learning, or ‘glocal’ Christianity. Indeed, public worship is a place where all these themes weave together.

May God’s Spirit be at work among us in hallway and mealtime conversations, worship services, workshop and seminar sessions, and receptions to challenge and equip us all for the remarkably different contexts in which we serve.

The staff of Calvin Institute of Christian Worship and Center for Excellence in Preaching

Cover artwork by Elizabeth Steele Halstead

PROGRAM

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WORSHIP

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EVENT INFORMATION

HOSPITALITY SERVICES

CALVIN UNIVERSITY CAMPUS STORE

Commons Building, 1st floor.

Thursday/Friday—8:00 a.m.–5:00 p.m.

Saturday —10:00 a.m.–2:00 p.m.

CONVERSATION/REFRESHMENT BREAKS



We are pleased to provide each Symposium participant with a reusable, covered travel mug. Please fill this with your preferred beverage at the breaks.

HEARING LOOP

The hearing loop is available in the following venues:

Calvin University Chapel (main floor, not outer ring)

Covenant Fine Arts Center, Auditorium

Covenant Fine Arts Center, Recital Hall

Calvin Theological Seminary Chapel

Calvin Theological Seminary, Auditorium (tiered section in front of sound booth)

William Spoelhof Center, Gezon Auditorium

INFORMATION DESKS

Two places are available for questions or assistance:

Covenant Fine Arts Center, West Lobby (1st floor)

Hekman Library Lobby

LIVESTREAM

Find the Livestream link on our home page: *worship.calvin.edu*. In addition, many Symposium sessions will be video or audio recorded and posted to the CICW website after the conference at *worship.calvin.edu*.

LOST AND FOUND

Any lost or found items may be dropped off or inquired about at the *Hekman Library Lobby Information Desk*. After 4:00 p.m., Saturday, items will be brought to the Campus Safety Office, located

in the Mail & Print Services Building (near Lake Drive campus entrance); Campus Safety phone: (616) 526-6452.

MAPS AND SIGNS

The inside back cover of this booklet displays the location of campus buildings. Note that different buildings have numerous levels; the first digit of a classroom number indicates the floor level you are on. Workshop classrooms will be labeled with a list of sessions taking place in that space.

Calvin is an accessible campus. Please ask a volunteer if you need directions to the nearest elevator.

MEALS

Meals are served cafeteria-style in the *Commons Building, Commons Dining Hall, 2nd floor*. Pre-paid meals are listed on your name badge or pay at the door (cash or credit card).

Lunch—from 11:30–2:00 p.m.

(pre-paid or \$8 at the door)

Dinner—from 4:45–6:30 p.m.

(pre-paid or \$10 at the door)

An additional option for meals is Johnny's Cafe, *Commons Building, 1st floor*.

Thursday/Friday—7:30 a.m.–11:00 p.m.

Saturday —11:00 a.m.–11:00 p.m.



Coffee, tea, and baked goods are available at Peet's Coffee, *Hekman Library, 2nd floor*.

Thurs/Friday—8:00 a.m.–5:00 p.m.

Saturday —8:00 a.m.–3:00 p.m.

MEDIA

wifi: CalvinGuest→‘I have an Event Code’→symposium
#wsymp20

facebook.com/worshiprenewal

twitter.com/cicw

youtube.com/user/worshiprenewal

MEDICAL EMERGENCY

If on campus please call Campus Safety for immediate response at (616) 526–3333. The closest emergency room is Spectrum Health, Blodgett Campus, 1840 Wealthy Street SE, Grand Rapids.

NURSING MOTHERS’ ROOM

A quiet place is available for Symposium participants in the *University Chapel, Undercroft, Room 204*.

PRAYER ROOM

A place for quiet reflection and prayer has been made available for Symposium participants in the *University Chapel, Undercroft, Room 209*.

SHUTTLE SERVICE

A campus shuttle service loops around campus, stopping at the following locations:

Prince Conference Center

Covenant Fine Arts Center, southeast corner

Hekman Library, Meeter Center Lecture Hall

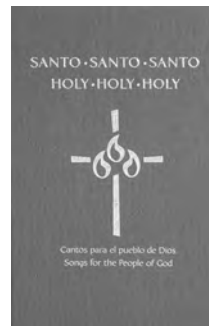
University Chapel

After evening worship services hotel shuttles will leave from worship locations.

VOLUNTEERS

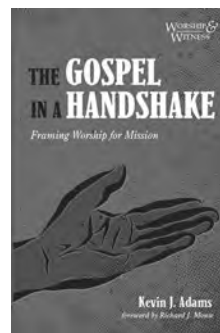
Help us thank our volunteers who generously give of their time to provide warm hospitality to presenters and attendees throughout the conference. You’ll identify them by the CICW volunteer button.

YOUR FREE RESOURCES



Santo, Santo, Santo / Holy, Holy, Holy equips Spanish-speaking and English-speaking Christians to sing together in congregations and parishes, seminaries and schools, care facilities and homes, offering communities a comprehensive collection of songs that span the full range of

worship elements, occasions, and pastoral and theological themes. A symbol of unity of the church, this hymnal assists leaders in finding beautifully crafted translations of songs they already know and love, and in discovering compelling new songs from a variety of cultures and Christian traditions. **Pick up your free copy at check-in, Hekman Library Lobby.**



The Gospel in a Handshake: Framing Worship for Mission by Kevin J. Adams is the first in the series “Worship & Witness” from Cascade Books (Wipf and Stock Publishers).

This book enables worship leaders to skillfully guide spiritual novices, skeptics, and Christian veterans to the grace embedded in the timeless liturgy. **Pick up your free copy at the Wipf and Stock exhibitor table, Covenant Fine Arts Center, 2nd floor.** Meet Kevin at the Publisher’s Reception, Thursday, 6 p.m., *Covenant Fine Arts Center, East Lobby*.

REMINDER OF PHOTO RELEASE

Calvin Institute of Christian Worship takes photographs and videos at our public events in order to share the learning that advances our mission of the study and renewal of worship. These photos/videos may be used on our website and social media, in print and digital communications and/or marketing materials. If you do not wish to be used in photography/videography, please send an email to worshipsymposium@calvin.edu.

EVENT INFORMATION

EXHIBITS

CENTER ART GALLERY EXHIBITS

Covenant Fine Arts Center, 1st floor



Main gallery

Matter & Spirit: Contemporary Art and Chinese Society

An exhibition of North American and Chinese artists resulting from a project engaging Christianity and the visual arts amidst what one Chinese critic calls “the barreling contradictions of the twenty-first century.”

Hallway gallery

Handlon Arts

Art from a series of workshops for Calvin Prison Initiative students at the Richard A. Handlon Correctional Facility in Ionia, Michigan. Students were introduced to different arts mediums ranging from writing to ceramics and asked to create and explore. CPI is a unique program of Calvin University that provides a Christian liberal arts education to inmates.

Gallery reception: Thursday, 6:00–7:00 p.m.

Gallery hours: Thursday/Friday, 9:00 a.m.–9:00 p.m.;

Saturday, 9:00 a.m.–4:00 p.m.

DISPLAY TABLES

Covenant Fine Arts Center, 1st or 2nd floor

Baylor University Center for Christian Music Studies
 Calvin Theological Seminary
 Christians in the Visual Arts (CIVA)
 Cornerstone University
 Duke Divinity School
 Faith Formation Ministries of the CRCNA
 Fuller Theological Seminary
 Kuyper College
 Reformed Worship / Worship Ministries-CRCNA
 Robert E. Webber Institute for Worship Studies
 The Center for Congregational Song
 The Hymn Society in the United States and Canada
 Western Theological Seminary

The Calvin Symposium on Worship is grateful for the generous participation of our exhibitors who provide recommended resources from presenters as well as a wide range of publications and materials that enable thoughtful worship planning and leading.

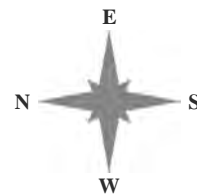
BOOK, MUSIC, & RESOURCE EXHIBITORS

Covenant Fine Arts Center, 2nd floor

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Global Gifts	7
InterVarsity Press	6
Joy Engelsman Clergy Stoles	11
Tree of Life Imports	1
* Wipf & Stock Publishers	4
Wm. B. Eerdmans Publishing Company	3

* Pick up your free copy of *The Gospel in a Handshake*

to the 2nd floor
EAST LOBBY
(facing East Beltline, ramp access)



6
InterVarsity Press

7
Global Gifts

8
All Belong

5
Baker Publishing

4
Wipf & Stock

9
Augsburg Fortress

Covenant Fine Arts Center, 2nd floor

EXHIBITOR HOURS

Thursday 12:00–7:00 p.m.

Friday 9:30 a.m.–7:00 p.m.

Saturday 9:30 a.m.–1:30 p.m.

stairs to
1st floor

stairs to
1st floor

10
GIA Publications

elevator
to 1st floor

3
Wm. B. Eerdmans

2
Faith Alive

11
Joy Engelsman Clergy Stoles

1
Tree of Life

open to 1st floor
WEST LOBBY
(facing main campus)

EVENT INFORMATION

CONVICTIONS ABOUT WORSHIP

TEN CORE PRINCIPLES

On the tenth anniversary of the Calvin Institute of Christian Worship in 2007, we identified ten core principles and practices to present as our central convictions about vital Christian worship. We pray that these ten convictions have already been at the heart of our work so far, and we pledge that they will be even more formative for our institute in the work that lies ahead of us. And we hope our many ecumenical partners and contacts find them clear, compelling, and most of all enriching for their own worship and ministry.

TIMELESS TRUTHS

These ten core convictions are not innovations. They are timeless truths from Scripture and the rich history of Christian worship. Today, each conviction remains theologically crucial, pastorally significant, and culturally threatened. The importance of one or all of these convictions risks being obscured by cultural trends outside the church, and disputes about the mechanics and style of worship within the church. This attempt to reiterate and reinforce the importance of these ten core convictions will lead, we pray, to more fruitful (if not necessarily easier) conversations about the meaning and practice of Christian worship.

CONTEXTUAL

These ten criteria are applicable not only in specific cultural settings. They have as much to say about corporate worship offered in Kenya or Korea as in Canada or the United States. They are the kind of questions that apply to contextual ministry in any setting.

THEOLOGICAL

They are also theological. They emerge not only out of historical study or aesthetic preference, but also out of reflection on the mystery of the gospel that Christians proclaim. Long-term vital worship doesn't come out of singing a little faster, praying a little harder, or making worship a bit more proper or a bit more fun. Vital worship can issue only from the depth and mystery of the gospel that Christians proclaim. Christian worship is strongest when it is integrally and self-consciously related to the person and work of Jesus Christ and the power of the Holy Spirit.

CHRISTIAN WORSHIP IS ENRICHED BY...

1. a vivid awareness of the beauty, majesty, mystery, and holiness of the triune God

Worship cultivates our knowledge and imagination about who God is and what God has done. Worship gives us a profound awareness of the glory, beauty, and holiness of God. Each element of worship can be understood through a Trinitarian framework. Worship renewal is best sustained by attention to the triune God we worship.

2. the full, conscious, active participation of all worshipers, as a fully intergenerational community

Worship is not just what ministers, musicians, and other leaders do; it is what all worshipers "do"—through the work of the Spirit in worship. In vital worship, all worshipers are involved in the actions, words, and meaning of worship. God's covenant promises endure "from generation to generation." Worship that arises out of an intentionally intergenerational community, in which people of all ages are welcomed as full participants, and whose participation enriches each other, reflects that worship breaks down barriers of age.

3. deep engagement with scripture

The Bible is the source of our knowledge of God and of the world's redemption in Christ. Worship should include prominent readings of Scripture, and engage worshippers through intentional reading practices, art, and music. It should present and depict God's being, character, and actions in ways that are consistent with scriptural teaching. It should follow biblical commands about worship practices, and it should heed scriptural warnings about false and improper worship. In particular, Christian worship should be deeply connected to its ancient roots in psalmody.

4. joyful and solemn celebrations of baptism and the Lord's Supper

The sacraments are physical signs of God's nourishing action in creation through the Holy Spirit. In baptism God puts his covenant mark on his children, adopts them into the church, and calls them to a lifetime of dying and rising with Christ. In the Lord's Supper, God physically and spiritually feeds his people. These celebrations are not just ceremonies, but gifts of grace and signs of God's ongoing work.

5. an open and discerning approach to culture

Worship should strike a healthy balance among four approaches or dimensions to its cultural context: worship is transcultural (some elements of worship are beyond culture), contextual (worship reflects the culture in which it is offered), cross-cultural (worship breaks barriers of culture through worship), and counter-cultural (worship resists the idolatries of its cultural context).

6. disciplined creativity in the arts

Worship is enriched by artistic creativity in many genres and media, not as ends to themselves or as open-ended individual inspirations, but all disciplined by the nature of worship as a prophetic and priestly activity.

7. collaboration with all other congregational ministries

Congregational worship is mutually enriching to the full range of congregational ministries, including pastoral care, education, spiritual formation, and witness.

8. warm, Christ-centered hospitality for all people

A central feature of worship is that it breaks down barriers to welcome all worshippers, including persons with disabilities, those from other cultures, both seekers and lifelong Christians, and others.

9. intentional integration between worship and all of life

Worship fosters natural and dynamic connections between worship and life, so that the worship life of Christian congregations both reflects and shapes lives of grateful obedience, deeply engages with the needs of the world, including such specific areas as restorative justice, care for the earth, and many other areas.

10. collaborative planning and evaluation

Worship involves a collaborative process for planning and evaluating services in the context of an adaptive approach to overall congregational leadership.

EVENT INFORMATION

CONVICTIONS ABOUT WORSHIP

THE 'JAZZ' OF WORSHIP PLANNING

BIBLE-SHAPED WISDOM

In our work at the Calvin Institute of Christian Worship and the Center for Excellence in Preaching, we are eager to draw deeply from Bible-shaped wisdom of classic Christian liturgies throughout the centuries, and to express that wisdom through a sampling of the wide variety of cultural, musical, and artistic forms used in congregations around the world. This pastoral task involves a challenging interplay of freedom and form, of bringing to expression a deep unity-in-diversity, diversity-in-unity.

FORM AND FREEDOM

Over the past few years, we've become aware again of how many communities—all over the world—are wrestling with this interplay of freedom and form. Jazz music features remarkable bursts of freedom, creativity, and soulful expression, but those bursts of freedom depend entirely on the common use of a well-crafted chord pattern, which each musician accepts as a kind of musical discipline. Likewise, the faithful, soulful expression of Christian worship is deeply strengthened when we accept spiritual and liturgical disciplines that are grounded in the gospel itself. Here is a brief, suggestive list of some of these key disciplines.

KEY DISCIPLINES

1. Begin liturgy with God's words of greeting and invitation, and end with God's words of charge and blessing, affirming that God's words are the first and last word in worship and life.
2. Engage with God not only in praise and thanksgiving, but also in confession and lament—a reflection of the full spectrum of human experience

and an acknowledgement that we live in the "already, but not yet" of God's kingdom.

3. Throughout worship, feature the interplay of God's words to us and our words to God—a covenantal conversation. This helps us experience and renew the promise-based baptismal relationship that God invites us into through Christ.
4. Include Trinitarian prayers which convey how we depend on the Holy Spirit to work in and through our praying, preaching, and participation in the sacraments, and how we cherish Jesus' role as our only high priest, the perfect mediator of our prayers.
5. Dwell in scripture, Old Testament and New Testament, as it is read and preached, presenting and responding to God's Word as an indispensable source of spiritual sustenance.
6. Stretch intercessory prayers to convey the breadth of God's promised work in the world. What we pray for in public powerfully witnesses to what we believe God is doing and can do in the world. We signal trust in God when we pray for local and global concerns, for the environment and humanity, and for the church and culture, as well as individual concerns.
7. Participate deeply as God's children gathered at Jesus' table, where we celebrate a meal of memory, communion, and hope, a celebration of hospitality, justice, and covenant renewal.
8. Look for ways to strengthen participation and mutual service of young and old, seeker and lifelong believer, and people with a variety of gifts, abilities, and challenges.

9. View each action of worship as a formative, super-concentrated Christian practice that we echo and practice in our daily lives—practices that range from saying “I’m sorry” (confession) or “I’m listening” (illumination) or “peace be with you” (passing of the peace) or “What can I do?” (dedication). As “God’s language school,” liturgy teaches us ways of speaking to God and each other that lead us to be more faithful disciples of Jesus.

These are a sampling of the core convictions that have guided us as we have shaped worship services for this conference, guiding us as we draw on a wide range of artistic and musical styles and ways of using projected and printed texts. We encourage you to adapt this list for your context and to let us know what you are learning about the interplay of form and freedom. We pray that these disciplines may become a strong basis for faithful, imaginative, and soulful worship, used by God’s Spirit to strengthen the unity and vitality of our life together in Christ.

COMPLEMENTARY APPROACHES FOR MUSIC

PRINTED, PROJECTED, AND ORALLY TAUGHT

Throughout the conference, we’ve sung some songs from printed notation, others from projected text and lyrics, others from projected text, and others that are led orally, without anything printed. During the past few years, we have noticed congregations rethinking how to do this best. Some churches that project everything have rediscovered the value of printing some things, as a way to encouraging singing with harmony or with greater introspection. Some churches that sing from only printed sources have discovered the value of projecting some things, as a way to

encourage hands free singing. Churches of all kinds are learning to find good ways to assist worshipers with vision loss, who often are not able to read small print or see items projected on distant screens. We would love to learn what you are learning about this! Simply email worship@calvin.edu with your comments or insights.

INCLUSION AND UNIVERSAL DESIGN

“ PLEASE RISE, IN BODY OR IN SPIRIT ”

Worship can be designed from the start to include people with a wide range of abilities and disabilities, gifts and limitations. Examples of “universal design” approaches at our worship services this week include: gluten free bread available at the celebration of the Lord’s Supper; use of the phrase “please rise, in body or in spirit”; use of large-print materials and/or availability of printed orders of service for use on various devices; availability of sign language upon request; use of printed orders of service in several services, which supports those who worship best with a predictable schedule to follow; monitoring of the overall volume of projected sound to support those who process sounds differently or who may be using sound amplification devices; flexible seating and ramps to worship spaces; loop system for those with hearing devices; and planned multisensory options to best engage each participants, such as availability of hand tools for those who listen best when their hands are active. As Barbara J. Newman and her colleagues have been teaching us, once these kinds of universal design elements are in place, many more people can find a home in worship, and the benefits often extend to many people who may not identify a need for assistance.

SCHEDULE

THURSDAY, JANUARY 30

7:30 **A.M.**

CHECK-IN BEGINS

Name badges list all conference registration choices.

Hekman Library Lobby

8:30–9:45 **A.M.**

SERVICE OF THE WORD

These services are repeated on Thursday evening.

1 Peter 1:3–9: A Living Hope

Led by Paul Ryan and Calvin University Worship

Apprentices; Betsy DeVries preaching

University Chapel

1 Peter 1:13–25: Living as Holy

Led by Urban Doxology and the Northwestern Drama

Ministries Ensemble; Nicole Massie Martin preaching

Covenant Fine Arts Center, Auditorium

9:45–10:15 **A.M.**

CONVERSATION BREAK

Shuttle service between venues begins.

Please travel to the following location nearest to your seminar for refreshments:

Calvin Theological Seminary

Calvin University Chapel, Undercroft

Covenant Fine Arts Center, West Lobby

Hekman Library Lobby

Prince Conference Center

William Spoelhof Center

10:15–12:15 **P.M.**

MORNING SEMINARS

S1 Framing Worship in New and Established Churches

Kevin J. Adams with responses by Jonathan Brooks,

Dennis R. Edwards, Christopher Flesoras, Amy

Schenkel, and Chris Schoon

Meeter Center Lecture Hall

This seminar will help worship leaders skillfully guide spiritual novices, skeptics, and, yes, Christian veterans in the grace embedded in the time-tested liturgy and the liturgical year. Discussion about worship hospitality will focus on in-between words that frame classic worship elements for mission, alerting attendees to their character and purpose. Participants will get tools to create their own “frames” informed by the church of all ages but customized to their neighborhoods. This is for anyone who wants to increasingly offer worship hospitality and heighten their congregation’s mission IQ.

S2 Loving Our Muslim Neighbors

John A. Azumah, Najla Kassab, and Roberta R. King,

moderated by Cory Willson

Calvin Theological Seminary, Upper Room

Practicing love is more demanding than citing Scriptures that speak about love. Nowhere does this seem more pressing for Christians in North America than when it comes to loving Muslims. Muslims are no longer only those we in North America hear about from overseas missionaries on furlough. We meet Muslims as neighbors, coworkers, fellow citizens, and family members. In many places, churches are struggling to address the needs of discipling Christians who can demonstrate love toward Muslims in their life. What are effective ways to build positive and trusting relationships with Muslims? What type of

hospitality and friendship is meaningful for Muslims? What types of formation do Christians need to be engaged in to effectively address the questions, fears, and prejudices that inhibit our acts of love towards Muslims?

S3 Reclaiming the Role of Story in Worship

Jeff Barker and the Northwestern Drama Ministries Ensemble

William Spoelhof Center, Gezon Auditorium

Our God is a storytelling God. God's book is a rich collection of stories. God's church is a storytelling church. This seminar is a rich collection of storytelling examples from the Bible, history, and contemporary lives, using forms as simple as a solo testimony and as complex as enacting scenes from the missionary biography *Iowa Ethiopia*.

S4 A Sacramental Vision for Public Worship

Hans Boersma, John D. Rempel, Melanie C. Ross, Sue A. Rozeboom, and Elizabeth Y. Sung, moderated by John D. Witvliet

Prince Conference Center, Great Hall

What does it mean to have a profoundly sacramental vision of reality, including the ins and outs of our ordinary lives and the places we live and work? What are the historical and theological reasons why a profoundly sacramental vision of reality has been so contested and fragile? How can a profoundly sacramental vision be reflected in and formed through ordinary worship practices? With the aim of encouraging pastors, scholars, and others who serve in places where a sacramental vision has fallen on hard times, this session will feature engagement with the authors of two significant books: John Rempel's *Recapturing an Enchanted World: Ritual and Sacrament in the Free Church Tradition* and Hans Boersma's *Heavenly Participation: The Weaving of a Sacramental Tapestry*.

S5 Worship, Cultural Difference, and a Kingdom Vision for Life Together

Mark Charles, Dominique DuBois Gilliard, Michelle Higgins, Nikki Lerner, and Isaac Wardell, moderated by David M. Bailey

Covenant Fine Arts Center, Recital Hall

Churches and Christian leaders are often overwhelmed because they feel ill-equipped to engage effectively in the ministry of reconciliation in a diverse and divided society. This session will explore insights and practices that are helping congregations and leaders move forward in hope. Growth in this area can be stubbornly difficult but also profoundly sanctifying and fruitful. Come to explore what your first baby step in this direction might look like, as well as what it looks like for a church to be committed to racial reconciliation for the long haul.

S6 Worshiping with the Psalms Across Times and Cultures

Carlos Colón, Maria Monteiro, Marcell Silva Steuernagel, and Martin Tel, moderated by María Eugenia Cornou and Rebecca Snippe

Covenant Fine Arts Center, Room 115

Psalm singing has been practiced by Christians from many traditions throughout history and has shaped the spiritual life of many believers and worshiping communities in different parts of the world. The psalms are powerful texts expressing a wide variety of human experiences and emotions, and their use can deeply shape believers' hearts and minds. In this seminar we will explore ways and resources to practice congregational psalm singing by drawing from a variety of cultures and traditions with help from Calvin Institute of Christian Worship's newest bilingual hymnal *Santo, Santo, Santo / Holy, Holy, Holy* (GIA Publications, 2019).

SCHEDULE

THURSDAY, JANUARY 30

10:15–12:15 **P.M.**

MORNING SEMINARS CONTINUED

S7 **Worship 101: Worship & Culture**

Calvin University Worship Apprentices, Paul Ryan, and Urban Doxology

Calvin University Chapel, Undercroft

Our cultural contexts for planning and leading worship are ever-changing and demand wisdom and guidance as we seek to be faithful to God, pastoral to our communities, and hospitable to our neighbors. In this seminar, ideal for emerging worship leaders, we will introduce a framework for discerning worship's relationship to culture, consider loving postures toward differences in worship style, and explore healthy and creative practices for planning and leading.

S8 **Los niños, la iglesia, y el culto de adoración**

Elizabeth Conde-Frazier

Calvin Theological Seminary, Chapel

La población más numerosa entre os Latinos son los niños pero la iglesia esta centrada en los adultos. Miraremos la data, el desarrollo de los niños, y como la iglesia puede crear espacio para los niños en el culto de adoración y otras actividades centrales de la iglesia. También discutiremos como el hogar puede afirmar estas prácticas.

S9 **The Well We Draw From**

Scott Erickson

Hiemenga Hall, Room 334

Whether in a corporate worship context or in one's personal life, what is the well you draw from? How is creativity expressed differently in public worship services than in other artistic endeavors? What are the pastoral and ethical implications of creating artistic expressions for a congregation—a community that

includes people with different capacities to engage with artworks? Through story teaching, group interaction, image curation, and hands-on activity, artist Scott Erickson will engage these questions and consider the practices, rhythms, and rituals of digging a deep well of creativity and spirit to draw from throughout our lives.

S10 **Is Your Youth Ministry Offering Community Where No One Is Looking? And What Are the Implications for Worship?**

Terence Gadsden, Robert J. Keeley, and Elizabeth Tamez Méndez, moderated by Lynn Barger Elliott
Covenant Fine Arts Center, Room 135

Arguably our youth are more connected than any generation before them. Yet studies report that they claim things like “no one knows me well” or “my relationships are meaningless.” They feel lonely and isolated, as if the people who surround them are not necessarily with them. Our youth are becoming accustomed to knowing absence in the presence of others while also feeling presence with others on social media though they are physically absent from each other. With changing expectations of how and where to find community, as well as what one is willing to give to receive it, how do we create a sense of koinonia, or intergenerational Christian community, in our worship and throughout our ministries?

S11 **Hands-On Clay Retreat: Create, Reflect, Celebrate**

Anna Greidanus

William Spoelhof Center, Room 106

Join an invitation to engage human hands and the material of the earth as a means of expressing beyond words. This seminar in clay will emphasize the gifts of human imagination, the responsive nature of clay as an expressive material, and gestures of the hand. Exploring clay as vehicle and metaphor in

contemplative expression, material-based exercises encourage ideas for artistic engagement in worship. Explore intersections of creativity, reflection, and celebration with no previous studio art experience required. Artists in any medium also welcome.

S12 Organ Service Playing Masterclass

Jonathan Hehn, OSL

Calvin University Chapel, Sanctuary

Participants in this class will be asked to prepare a hymn/song to lead from the keyboard, and will explore their role as an accompanist, improviser, and teacher.

S13 Guardian Angel Painting

Laura James

William Spoelhof Center, Room 104

“For God will command his angels concerning you to guard you in all your ways . . .” —Psalm 91:11
Guardian angels and other protective images have long been used by the Christian faithful in Ethiopia as in many other religious traditions. Artist Laura James will speak briefly about Ethiopian Christian art and its guardian angel tradition. Participants will then be guided to paint their own guardian angels.

S14 Collaborative Art in the Church: How to Start

Regina Jupp

Hiemenga Hall, Room 336

This seminar is designed for anyone, from artist, to layperson, to worship pastor, to theologian. How can we come together to construct a thriving visual arts ministry? How do we ensure that church art is both understandable and theologically sound? One way to incorporate meaningful, appreciated art into the local church is by involving as many people as possible. While that can seem risky or overwhelming, we will explore how to use teamwork to our advantage. After

some discussion, we will work together as a class to practice collaboration and to develop a collaborative model for future projects.

S15 New Song. A Skillful Song.

Wendell Kimbrough, Swee Hong Lim, and Kate Williams, moderated by Greg Scheer

Covenant Fine Arts Center, Room 252

Those of us who feel the call of Psalm 33 to write new songs must remember that the psalm also tells us to play skillfully. In this seminar we will focus on the skills of songwriting for congregations, digging into what it means to balance inspiration and perspiration. Join these singer-songwriters as they speak about their approaches to creating new texts, new tunes, and the combining of texts and tunes. Some time will also be spent discussing participants' song submissions. Attendees of all levels and musical styles will benefit from this seminar.

S16 John Calvin, Creation, and the Liturgical Arts

G. Sujin Pak and W. David O. Taylor

Prince Conference Center, Board Room

While both friend and foe of John Calvin have regarded him as an enemy of the physical body, a pessimist about the material creation, and a negative influence on the liturgical arts, that would tell only half the story—and be far from the more interesting story. This seminar explores ways in which Calvin, standing at the headwaters of the Reformed tradition, represents a rich resource for the arts in worship, even if not in the ways one might initially suppose. More specifically, Calvin's theology of creation opens up a trinitarian grammar by which we might understand the theological purposes of music, painting, architecture, poetry, and other media of art in corporate worship.

SCHEDULE

THURSDAY, JANUARY 30

10:15–12:15 **P.M.**

MORNING SEMINARS CONTINUED

S17 Preaching in the Power of the Spirit (with a Global-South Twist): Insights into the Spirit’s Empowering of Hearers and Preachers of the Word

David Beelen and Leopoldo A. Sánchez M., moderated by Scott Hoezee

Calvin Theological Seminary, Auditorium

Through delivery and discussion of a sermon based on a Gospel text, the first part of the seminar reflects on ways to preach a text through a global-South lens that highlights issues of marginality and welcome into God’s kingdom. Drawing from the Galilean identity of Jesus and his disciples, hearers of the Word are invited to be empowered by the Spirit to acknowledge their own marginality and call to hospitality in the world. The second part of the seminar introduces practices through which preachers of the Word can invite the Spirit to empower their preaching.

S18 The Human Leader: Leading from Weakness

Mandy Smith, moderated by Noel Snyder and Joanna Wigboldy

Prince Conference Center, Willow Room

How might human limitations empower rather than impede our leadership? Mandy Smith, author of *The Vulnerable Pastor*, will explore themes related to vulnerability and weakness in leadership and ministry. Interspersing teaching with guided roundtable discussion, this seminar will empower you to lead out of your deep humanity.

12:15–1:30 **P.M.**

LUNCH

Please travel to the following location nearest to your morning seminar for lunch:

Calvin Theological Seminary

Commons Building, Commons Dining Hall

Prince Conference Center

Visit the exhibits in the Covenant Fine Arts Center.

1:30–3:30 P.M.

AFTERNOON SEMINARS

S19 The Bible in Public Worship and Daily Life in an Age of Declining Biblical Literacy

John A. Azumah, Jonathan Hehn, OSL, G. Sujin Pak, Melanie C. Ross and Chris Schoon, moderated by John D. Witvliet

Prince Conference Center, Great Hall

This session will feature several biblical scholars and pastoral leaders who love deep engagement with Scripture and who love to explore connections between the Bible and the rough-and-tumble world of ordinary life in a variety of cultural contexts. What practices of communal Scriptural engagement—including the way we read, sing, preach, and pray in relationship to Scripture in public worship—promise to strengthen our love of the Bible? How can we respond to declining biblical literacy and short, social-media attention spans with compelling, engaging approaches? Each panelist will identify a case study of one biblical text in their area of expertise in relationship to these key questions.

S20 “Universal Design for Worship” in Action: Cultural, Curricular, and Personal Applications

Elizabeth Bajema, LaTonya McIver Penny, Kevin Timpe, and Herbert H. Tsang, moderated by Barbara J. Newman

Prince Conference Center, Board Room

Learn from our panelists what universal design for worship looks like from their experiences within an adult small group Bible study, the African-American church, family life linked to church life, and the Chinese church in Canada. The rich expertise represented in the panelists will be sure to inspire and impact your own worshiping community.

S21 Reclaiming the Role of Story in Worship

Jeff Barker and the Northwestern Drama Ministries Ensemble

William Spoelhof Center, Gezon Auditorium

Our God is a storytelling God. God’s book is a rich collection of stories. God’s church is a storytelling church. This seminar is a rich collection of storytelling examples from the Bible, history, and contemporary lives, using forms as simple as a solo testimony and as complex as enacting scenes from the missionary biography *Iowa Ethiopia*.

S22 From Hurt to Healing to Hope: Worship, Prayer, and Pastoral Responses to Infertility, Miscarriage, and Stillbirth

Elise Erikson Barrett, InSoon G. Hoagland, Reginald Smith, and Kate Williams, moderated by Kathy Smith
Meeter Center Lecture Hall

Every congregation includes people who have experienced deep losses related to infertility and pregnancy. How can our worship and prayers include these hurts? How can we accompany people on these often-hidden journeys of grief? This seminar will explore theological and pastoral reflections on infertility, miscarriage, and stillbirth and will discuss sensitive liturgical practices for worship, pastoral care, and services of remembrance.

SCHEDULE

THURSDAY, JANUARY 30

1:30–3:30 P.M.

AFTERNOON SEMINARS CONTINUED

S23 Life Together in Christ: Indigenous Peoples, Refugees, Immigrants, Pilgrims, and the Challenges of Christian Unity in a Global Context

Cheryl Bear, Najla Kassab, Roberta R. King, Mark MacDonald, and Philip McKinley, moderated by María Eugenia Cornou

Prince Conference Center, Willow Room

Today, more people than ever before live in a country other than the one in which they were born, and the number of displaced people is at a record high. According to the United Nations, in 2017 the number of migrants reached 258 million, and in 2018 an unprecedented 70.8 million people around the world had been forced from home by conflict and persecution. Half of the latter are under the age of 18. Throughout Scripture the people of God have been called to love the stranger (Lev. 19:34) and to serve those in need (Matt. 25:35–40). How are different Christian communities around the globe responding to the challenges of our times? How do Christian hospitality and social justice relate to worship? How do churches' responses to the migrant crisis inform our worship practices? How does public worship form God's people to love and serve the most vulnerable? Join us in this fascinating conversation with panelists who will share their unique experiences in a variety of contexts around the globe.

S24 When the Story about a Song Changes How We Sing the Song

Emily R. Brink, Swee Hong Lim, Anna Nekola, and Eric Washington, moderated by Lester Ruth
Covenant Fine Arts Center, Room 264

If a worship song is a self-contained item with text and tune, able to stand and be used independently of its origins, why do worshipers like to know the background stories behind the hymns and choruses they love? Does it make a difference when we know something about songwriters, their context, and the situation out of which specific songs come? Does the desire to know a song's history tell us more about the song or about ourselves? This seminar on songwriting stories will explore these questions and more.

S25 Worship and Church Life in 'Forsaken' Neighborhoods

Jonathan Brooks, Terence Gadsden, and members of Urban Doxology: Rae Hudnell, Makeda McCreary, Erin Rose, and Kimberly Williams; moderated by David M. Bailey

Covenant Fine Arts Center, Recital Hall

Come to engage with the themes of pastor, hip-hop artist, and author Jonathan Brooks' book *Church Forsaken*, including a profound exploration of a 'theology of place,' which unpacks the vocational implications of Jon Fuller's claim that "there are no God-forsaken places, just church-forsaken places." Explore insights from life in Christ in the neighborhoods of Chicago, Richmond, Grand Rapids, and more. Come for a session that weaves together prophetic exhortation, inspirational narratives of God's work, and practical suggestions for fruitful ministry, including questions you can bring home to probe what an even more robust life in Christ could look like in your neighborhood.

S26 **Worship 101: Worship Band Basics**

Calvin University Worship Apprentices, Paul Ryan, and members of Urban Doxology: Bryan Johnson, Jeremy Johnson, Jonathan Jones, and Jonathan ‘Chipper’ Via

Covenant Fine Arts Center, Auditorium

Pianos, guitars, drums, vocalists—how do we make sense of it all? Arranging music and leading rehearsals for a worship band can be challenging, exciting, and nerve-racking for emerging worship leaders, but the band’s purpose is very simple: to support congregational singing. In this seminar, we will look at the parts and configurations of a worship band, consider the personal preparation needed to arrange and rehearse, and emphasize the worship band’s potential for leading the church’s song.

S27 **Worship Behind Bars: How Liturgical Practices Can Change a Prison**

*Todd Cioffi and Dominique DuBois Gilliard
Calvin Theological Seminary, Room 241*

We live in an age of mass incarceration. Although the United States makes up approximately 5 percent of the world’s population, the U.S. incarcerates nearly 25 percent of the world’s prisoners. As Christians, how should we address mass incarceration in the U.S.? This seminar explores the powerful effect two ministries are having at the Richard Handlon Correctional Facility in Ionia, Michigan. Just over ten years ago, Celebration Fellowship Church was planted behind bars at Handlon. For a decade, this church has grown in numbers and in Christian community, helping to transform Handlon from the inside out. Nearly five years ago, Calvin Seminary and Calvin University started the Calvin Prison Initiative (CPI), which offers inmates a chance to earn a Bachelor of Arts in Faith and Community Leadership and provides Christian and moral leadership in prisons.

Together these ministries allow inmates to move from worship to the classroom and back again and build a Christian worldview that equips them to be agents of renewal across the prison, powerfully transforming the prison culture. Additional participants from Celebration Fellowship and the CPI program will join the discussion.

S28 **Los niños, la iglesia, y el culto de adoración**

Elizabeth Conde-Frazier

Calvin Theological Seminary, Chapel

La población más numerosa entre os Latinos son los niños pero la iglesia esta centrada en los adultos. Miraremos la data, el desarrollo de los niños, y como la iglesia puede crear espacio para los niños en el culto de adoración y otras actividades centrales de la iglesia. También discutiremos como el hogar puede afirmar estas prácticas.

S29 **Preaching 1 Peter**

Dennis R. Edwards

Calvin Theological Seminary, Auditorium

How should Christians think and act within a culture that is hostile toward them? 1 Peter addresses the lives of Christians who are being alienated by the broader culture. The first readers carried the status of aliens, strangers, and members of the diaspora—a status that indicated their conflict with non-Christians. This seminar will trace the main themes of 1 Peter, keeping our eyes on the text, the world of the addressees, and our own contexts. Some of the goals of our exploration of 1 Peter are increased skill in communicating the message of the letter in sermons and/or Scripture studies, greater appreciation for Peter’s unique voice in a theological climate currently dominated by Pauline studies, and heightened respect for marginalized believers everywhere.

SCHEDULE

THURSDAY, JANUARY 30

1:30–3:30 P.M.

AFTERNOON SEMINARS CONTINUED

S30 Engaging Visual Artists for the Sake of the Church

Scott Erickson, Laura James, Regina Jupp, and Jo-Ann VanReeuwyk, moderated by W. David O. Taylor
Covenant Fine Arts Center, Center Art Gallery

If all of creation is summoned to praise God, what might it mean for the people of God to pray with their eyes? How might the visual arts enable the church to pray with its eyes faithfully? This seminar explores ways in which visual artists question our broken habits of sight and teach us to see the world as God sees it—in faith, hope, and love—and how through their manifold works of art, they form the church’s worship and mission, discipleship and service.

S31 Helping a Choir Sing Better

Jason Max Ferdinand and The Aeolians
Calvin University Chapel, Sanctuary

Join us in this interactive session with Jason Max Ferdinand and The Aeolians to explore skillful choral directing and learn effective and persuasive gestures that can improve a choir’s sound.

S32 Hands-On Clay Retreat: Create, Reflect, Celebrate

Anna Greidanus
William Spoelhof Center, Room 106

Join an invitation to engage human hands and the material of the earth as a means of expressing beyond words. This seminar in clay will emphasize the gifts of human imagination, the responsive nature of clay as expressive material, and gestures of the hand. Exploring clay as vehicle and metaphor in contemplative expression, material-based exercises

encourage ideas for artistic engagement in worship. Explore intersections of creativity, reflection, and celebration with no previous studio art experience required. Artists in any medium also welcome.

S33 Children in the Worshiping Community: The Faith that Calls Children to Worship

Peter Jonker, Robert J. Keeley, Mimi Larson, and La Verne Tolbert, moderated by Joyce Borger
Calvin University Chapel, Room 214

In this seminar we will discuss together the place of children in the worshiping community and how pastors, worship leaders, children’s ministry leaders, parents, guardians, and other spiritual mentors can raise up worshipers and include children in worship.

S34 New Song. A Skillful Song.

Wendell Kimbrough and Greg Scheer
Covenant Fine Arts Center, Room 252

Those of us who feel the call of Psalm 33 to write new songs must remember that the psalm also tells us to play skillfully. In this seminar Wendell and Greg will focus on the skills of songwriting for congregations, digging into what it means to balance inspiration and perspiration. They will speak about their approaches to creating new texts, new tunes, and the combining of texts and tunes. Some time will also be spent discussing participants’ song submissions. Attendees of all levels and musical styles will benefit from this seminar.

S35 The Worship Team: Principles for Collaborative Worship Planning

Kevin J. Adams, Nikki Lerner, Maria Monteiro, and Ruth Ann Schuringa, moderated by Noel Snyder
Covenant Fine Arts Center, Room 135

For many pastors, worship musicians, and other church leaders, collaborative worship planning is an

ideal that we strive for yet often struggle to achieve. This seminar will discuss strategies for maintaining healthy team dynamics and enhancing collaborative worship planning. Sharing practical tips and stories from the “front lines,” we will help you take your next steps toward greater collaboration in worship planning and leadership at your church. Consider attending this seminar with other team members to enhance your learning!

S36 Worship God with the Dance!: The Deep Connections between Worship and Dance

Kathleen S. Turner

Covenant Fine Arts Center, Room 125

What is the relationship between liturgy and liturgical dance, and how does such a relationship enhance church worship? This seminar will explore the ways in which Scripture, liturgy, and sacred song create avenues for expression and interpretation by and through liturgical dance movement. These avenues of movement expression and interpretation help to bring clarity and comprehension to both liturgy and one’s knowledge of the Most High God. It will pay attention to the use of the body as an expressive instrument that embodies and displays reflective thought and honest emotion as expressed in Christian worship. During the session, biblical texts and songs concentrating on the symposium theme of “Living in Hope and Grace” found in 1 Peter will be explored through liturgical dance choreography.

S37 The Christian Year and Ordinary Life

Lisa M. Weaver, with Christopher Flesoras, and Elizabeth Y. Sung, moderated by Joanna Wigboldy

Covenant Fine Arts Center, Room 115

All calendars provide a rhythm and shape to our lives. The Christian year—Advent through Pentecost and Ordinary Time—is a calendar that provides

a faith-filled rhythm that can order our time and deepen our discipleship. How does the Christian year shape our engagement with everyday life? How does orienting our worship around the Christian year affect a congregation’s life? Lisa M. Weaver will begin the seminar by providing a brief introduction to the Christian year and how it can reorient our view of time, and then panelists will reflect on the formative nature of the Christian year in individuals and communities.

3:30–4:15 P.M.

CONVERSATION BREAK

Please travel to the following locations for tea and coffee:

Covenant Fine Arts Center, West Lobby

Hekman Library Lobby

Calvin Theological Seminary Alumni Reception

Seminary Upper Room

Visit the exhibits in the Covenant Fine Arts Center.

SCHEDULE

THURSDAY, JANUARY 30

4:15–5:00 **P.M.**

VESPER

Living in Justice and Light (Deuteronomy 24:17–22)
Led by The Choral Scholars and Jonathan Hehn, OSL
University Chapel

A Lion and a Donkey Are Standing on the Road (1 Kings 13)
Led by Jeff Barker and the Northwestern Drama Ministries Ensemble
William Spoelhof Center, Gezon Auditorium

Walking by Faith / Caminamos por fe
Led by Carlos Colón, Mariachi Ágape, Maria Monteiro, Marcell Silva Steuernagel, and Martin Tel
Covenant Fine Arts Center, Recital Hall

Songs that Welcome and Songs that Send
Led by Jonathan Brooks, Terence Gadsden, Michelle Higgins, Urban Doxology, and Isaac Wardell
Covenant Fine Arts Center, Auditorium

4:45–6:30 **P.M.**

DINNER

Name badges list pre-paid meals. Pay at the door is also available (cash or credit card).

Commons Building, Commons Dining Hall

Invited group gatherings:

Baylor School of Music/Center for Christian Music Studies program interest dinner
Commons Annex, Alumni Association Board Room

Global Ethnodoxology Network (GEN) and friends
Hosted by Robin Harris
Commons Annex, Room 214

Visit the exhibits in the Covenant Fine Arts Center.

6:00–7:00 **P.M.**

RECEPTIONS

Center Art Gallery Reception
Covenant Fine Arts Center, Center Art Gallery

Publishers' Reception
Covenant Fine Arts Center, East Lobby
InterVarsity Press: announcing the launch of *Dynamics of Christian Worship* with the publication of John D. Rempel's *Recapturing an Enchanted World: Ritual and Sacrament in the Free Church Tradition* (2020).
Cascade Books/Wipf and Stock: announcing the launch of *Worship and Witness* with the publication of Kevin J. Adams's *The Gospel in a Handshake: Framing Worship for Mission* (2020).

7:00–8:15 **P.M.**

SERVICE OF THE WORD

These services are repeats from Thursday morning.

1 Peter 1:3–9: A Living Hope

Led by Paul Ryan and Calvin University Worship

Apprentices; Betsy DeVries preaching

University Chapel

1 Peter 1:13–25: Living as Holy

Led by Urban Doxology and the Northwestern Drama

Ministries Ensemble; Nicole Massie Martin preaching

Covenant Fine Arts Center, Auditorium

After worship, hotel shuttles leave from two locations:

University Chapel

Covenant Fine Arts Center, southeast corner

Presenters' Reception, immediately following service

Prince Conference Center, Lobby

SCHEDULE

FRIDAY, JANUARY 31 & SATURDAY, FEBRUARY 1

7:30 **A.M.**

CHECK-IN FOR NEW ARRIVALS ONLY

Name badges list all conference registration choices.

Hekman Library Lobby

8:30–9:45 **A.M.**

SERVICE OF THE WORD

1 Peter 3:8–22: Suffering for Living the Good

Jared E. Alcántara preaching; we will celebrate the Lord's Supper in this service.

University Chapel

1 Peter 2:4–12: Living as Chosen People

Led by the Northwestern Drama Ministries Ensemble;

Karen Campbell preaching

Covenant Fine Arts Center, Auditorium

9:30 **A.M.**

EXHIBITS OPEN

Covenant Fine Arts Center

9:45–10:15 **A.M.**

CONVERSATION BREAK

Please travel to the following locations for refreshments:

Covenant Fine Arts Center, West Lobby

Calvin University Chapel, Undercroft

10:15–11:15 **A.M.**

PLENARY SESSION

Come, Sculptor Spirit!: Inviting the Holy Spirit to Shape Christ in Us through Word, Image, and Song

Leopoldo A. Sánchez M.

University Chapel

See next page for notes by Leopoldo A. Sánchez M.

Loving Your Neighbor In and Through Worship Practices

John A. Azumah, Najla Kassab, Mark MacDonald, and Philip McKinley, moderated by Kristen Verhulst

Covenant Fine Arts Center, Auditorium

11:15–11:45 **A.M.**

TRAVEL TIME

PLENARY SESSION: MODELS OF SANCTIFICATION (SCULPTOR SPIRIT)

(*Change My Heart, O God*, p.507, *Yo quiero ser, Señor amado*, p.618)

Leopoldo A. Sánchez M.

	Renewal	Dramatic	Sacrificial	Hospitality	Devotional
Description of Christian Life	dying and being raised to new life	standing firm amid spiritual attacks and struggles	serving and sharing with neighbors	welcoming strangers and marginalized neighbors	worshipping God through work, rest, and play
Biblical Pictures	Jesus is anointed to die, is raised in the Spirit baptized into Christ's death, resurrection putting off the old creature, putting on the new creature	Jesus' life in the desert, prayer in the garden gladiator stands firm with the armor of God disciplined athlete, runner, boxer	Jesus teaches servant discipleship sharing things in common living sacrifices spreading the aroma of Christ in the world	Jesus works from Galilee and through Galileans Jesus walks the border between Samaria and Galilee Philip serves outcasts	Jesus does his Father's work and prays to him tending the garden rejoicing in God's gifts of creation and salvation
Catechetical Images	Spirit lost via Adam, Spirit returns via last Adam Spirit as a purifying fire baptism as a daily garment	Spirit pilots church amid life tempests Spirit as rain for thirsty pilgrims <i>Oratio, meditatio, tentatio</i>	Joseph shares surpluses widow of Zarephath shares the little she has practicing "happy exchanges"	The church is the house of Abraham in the world the love of the cross does not find good but bestows good	quiet or solitude as first step in holiness <i>ora et labora</i> (pray and work)
Issues in the Christian Life	identity as a child of God perfectionism, fatalism, reconciliation	security or safety vigilance, vulnerability	meaning or life purpose simplicity, community, partnership	welcoming the "other," belonging intercultural exchanges	Balance stewardship, burnout creativity
Work of the Holy Spirit	convict and forgive, reconcile	defend and lead in our wilderness	form disciples to be faithful servants, interdependent community	call forgotten folks from the margins to share in the kingdom	bring people into rhythm of labor, rest, and play
Spiritual Disciplines	confessing, forgiving sins practices of reconciliation with others	setting limits via support groups or external disciplines	sharing gifts and burdens engaging in partnerships	practices of hospitality working with marginalized persons or groups	prayer and the Word recreation, creative endeavors
Hymns, Songs <i>Santo, Santo, Santo / Holy, Holy, Holy: Cantos para el pueblo de Dios / Songs for the People of God</i> (GIA Publications, Inc. 2019) <i>(page #s are in parenthesis)</i>	<i>God, Be Merciful to Me</i> (508, 509), <i>Renuévame</i> (511), <i>Arriba los corazones</i> (581), <i>Make Me a Channel of Your Peace</i> (616), <i>Todos los que han sido bautizados</i> (667)	<i>Desert Song</i> (52), <i>I Heard the Voice of Jesus Say</i> (127), <i>El Señor es mi fortaleza</i> (316), <i>Al Señor clamé</i> (591), <i>Castillo fuerte es nuestro Dios</i> (651)	<i>Oré mboriajú</i> (252), <i>The Servant Song</i> (264), <i>Tú has venido a la orilla</i> (599), <i>Que mi vida estera esté</i> (628), <i>Traigamos con gozo</i> (645)	<i>De tu cántaro dame</i> (119), <i>A Place Called Home</i> (282), <i>De los cuatro rincones del mundo</i> (415), <i>De todas as tribos</i> (377)	<i>Al caer la lluvia</i> (20), <i>Si el Espíritu de Dios</i> (27), <i>Puedo confiar en el Señor</i> (334), <i>Praise God, from Whom All Blessings Flow</i> (696, 697)

SCHEDULE

FRIDAY, JANUARY 31 & SATURDAY, FEBRUARY 1

11:45–12:45 **P.M.**

WORKSHOP A

Workshops are offered Friday and repeated on Saturday unless noted.

AL1 Optional Lunch Break

AL2 Lunch Conversation with Mark MacDonald

(Friday only)

Hosted by Kristen Verhulst

Commons Building, Commons Dining Hall, Knollcrest Room (3rd floor)

AL3 Lunch Conversation with Elizabeth Y. Sung and Ronald J. Feenstra: Lessons from Protestant-Catholic Dialogue (Saturday only)

Commons Building, Commons Dining Hall, Knollcrest Room (3rd floor)

A1 Q&A Session on “Come, Sculptor Spirit!

Inviting the Holy Spirit to Shape Christ in Us through Word, Image, and Song”

Leopoldo A. Sánchez M., hosted by Cornelius Plantinga Jr.

Hiemenga Hall, Room 334 FRIDAY

Calvin University Chapel, Sanctuary SATURDAY An opportunity to ask questions related to the plenary session.

A2 Framing Worship in New and Established Churches

Kevin J. Adams

Covenant Fine Arts Center, Room 230

This workshop (a condensed version of the Thursday seminar) will help worship leaders skillfully guide spiritual novices, skeptics, and, yes, Christian veterans in the grace embedded in the time-tested liturgy and the liturgical year. Discussion about worship hospitality will focus on in-between words that

frame classic worship elements for mission, alerting attendees to their character and purpose. Participants will get tools to create their own “frames” informed by the church of all ages but customized to their neighborhoods. This is for anyone who wants to increasingly offer worship hospitality and heighten their congregation’s mission IQ.

A3 Improvisational Preaching

Jared E. Alcántara

Calvin Theological Seminary, Upper Room

This workshop teaches preachers how to adopt an improvisational approach to preaching. Drawing insights from theology, homiletics, and performance theory, participants will discuss how to internalize sermon manuscripts, how to balance conventional preparation with intuitive spontaneity, and how to read and respond to listeners during the live sermon. As a case study in improvisational preaching, participants will also listen to and learn from the preaching of Dr. Gardner C. Taylor, one of the leading African-American preachers of the twentieth century.

A4 Reflections on Racial Conciliation and Ethnic Diversity in Christian Worship

David M. Bailey and Mark Charles

*Calvin University Chapel, Sanctuary FRIDAY
Hiemenga Hall, Room 334 SATURDAY*

David M. Bailey is an African-American worship leader working in an urban environment in Richmond, Virginia. Mark Charles is a Navajo pastor coming from the Navajo reservation. Both value cultural inclusivity and diversity and will be speaking from their experience as national leaders who are also deeply invested in their local communities.

A5 Presenting Scripture Well in Worship

Jeff Barker and the Northwestern Drama Ministries Ensemble

William Spoelhof Center, Gezon Auditorium

Join this workshop to learn from an array of performed examples (live and recorded) that model effective communication of Scripture for both individual and group presentations.

A6 Engaging with the Bible for the First Time (All Over Again)

Amanda Benckhuysen, Dennis R. Edwards, and La Verne Tolbert, moderated by John D. Witvliet

Meeter Center Lecture Hall

Every Christian community is called to introduce the Bible to new audiences: to children who are invited to open their Bibles for the first time and to seekers and new believers who are just learning their way around the Bible. We also are called to invite life-long believers to rediscover their first love for the Bible all over again, reintroducing the Bible in ways that overcome past approaches that may have missed key aspects of what the Bible offers us through the Spirit. We respond to this calling in many ways: in church education programs, in personal Bible reading programs, and in public worship. Come to this session to engage with educators and authors whose ministry has been focusing on the joy of this formative aspect of ministry.

A7 Participation and Modernity (Friday only)

Hans Boersma

Covenant Fine Arts Center, Room 264

Modernity initiates us into a way of life that is at odds with basic Christian convictions. Modernity's 'nominalist' turn has separated earthly realities from heavenly ones. This talk proposes an understanding of reality that is sacramental in character. In particular,

we will discuss the difference between what C. S. Lewis termed 'symbolism' and 'sacramentalism,' hoping to recast a sacramental vision that recognizes that created realities always and already participate in the reality of the truth, goodness, and beauty of God as we know them in Christ.

A8 Choral Music for the "Faithful Fifteen" (a.k.a. Small Church Choirs)

Kai Ton Chau

Covenant Fine Arts Center, Room 252

Smaller congregations and choirs are blessed by the "Faithful Fifteen"—those singers who are committed to the choir ministry. In this workshop, we explore choral music repertoire that connects meaningfully to the liturgy, is musically beautiful, and edifies the singers artistically and spiritually. A reading packet will be provided.

A9 Women in Ministry and Leadership

Najla Kassab, Nicole Massie Martin (Friday), Elizabeth Conde-Fraizer, and Mandy Smith, moderated by Kathy Smith

Calvin Theological Seminary, Auditorium

This workshop includes a global panel of women ministry leaders from Australia, the Middle East, and North and South America. All are welcome to come for a lively discussion of the challenges and opportunities for women in leadership roles in worship and ministry in a wide variety of churches, organizations, and contexts.

SCHEDULE

FRIDAY, JANUARY 31 & SATURDAY, FEBRUARY 1

11:45–12:45 P.M.

WORKSHOP A CONTINUED

A10 Advocating for Justice That Restores: An Interview

*Dominique DuBois Gilliard, hosted by Todd Cioffi
Hiemenga Hall, Room 316*

Dominique DuBois Gilliard has distinguished himself as a tireless advocate for prison reform in the United States, especially in calling the church to lead the way. His book *Rethinking Incarceration: Advocating for Justice That Restores* tackles the shortcomings of the prison system in the U.S. and calls for Christians to promote reconciliation within our prisons instead of punishment. Our time will be spent interviewing Rev. Gilliard about his book, his work, and ways in which local churches can get involved in providing reconciliation to inmates and contributing to practices of restorative justice.

A11 Liturgy as the Church's Primary Teaching Tool?!

Jonathan Hehn, OSL

Covenant Fine Arts Center, Room 222

Fewer and fewer Christians, it seems, experience catechesis outside of corporate worship. Biblical and theological literacy is low. As leaders, should we be worshipping differently to directly confront this reality? The result need not turn worship into a simply didactic event but could instead shape it into a doxological engagement with God that is deeply aware how worship forms people as Christians.

A12 From Delight to Wisdom: Using Images to Create Sermons that Reach the Imagination

Peter Jonker

Calvin Theological Seminary, Room 241

In this workshop, Jonker will use insights from the world of poetry, art, and marketing to help preachers think intentionally about the pictures they paint with their words. We will give special attention to how a preacher might create propulsive, controlling images for a sermon.

A13 Collaborative Art in the Church: An Introduction

Regina Jupp

Hiemenga Hall, Room 336

This session is designed for anyone from artist, to layperson, to worship pastor, to theologian. How can we come together to construct a thriving visual arts ministry? How do we ensure that church art is both understandable and theologically sound? One way to incorporate meaningful, appreciated art into the local church is by involving as many people as possible. While that can seem risky or overwhelming, in this hour, we will learn how to use teamwork to our advantage and explore a collaborative model for future projects. This workshop is a condensed version of Thursday's seminar.

A14 Loving Our Neighbors through Musicking

Roberta R. King

Covenant Fine Arts Center, Room 227

How does the church welcome new neighbors, especially those who have come from different religious backgrounds? Based on ethnographic research in southern California, this session explores how the church is welcoming immigrants, especially Muslims, into the neighborhood and building relationships through music performance and the sharing of gifts.

A15 Children in the Worshipping Community

Mimi Larson

Hiemenga Hall, Room 320

Have you ever asked yourself what we should do with children in worship? Join educator Mimi Larson as we explore how children make meaning of their worship experiences and discuss various ways we can engage children in worship with the aim of creating an intergenerational community of worshipers.

A16 The Formative Power of How We Listen to Worship Music

Anna Nekola

Covenant Fine Arts Center, Room 255

How do you listen to worship music? What technology is involved? What sensory experiences are significant? How do you interpret and evaluate them—and then explain them to others? In every culture and century, listening practices shape singing practices. Together, they shape our “praying through singing” practices. Come to this workshop to explore with fresh eyes aspects of our ordinary engagement with music that we rarely pause to examine, and to explore what this could mean for faithful, vital worship ministry today.

A17 One Church, One Body, All Abilities

LaTonya McIver Penny

Hiemenga Hall, Room 333

This session will discuss inclusion and belonging of all abilities in the faith community. We will examine methods of inclusion proven effective in other faith communities. We will wrestle with the question “How do we include all of God’s children and all of their abilities?”

A18 Recapturing an Enchanted World: Ritual and Sacrament in the Free Church Tradition

John D. Rempel, hosted by Noel Snyder

Hiemenga Hall, Room 335

How did we end up with the real absence rather than the real presence of Christ in the Lord’s Supper/Eucharist? What might liturgical worship with an evangelical spirit look like? When words fall short in reaching seekers, how can gestures point to Christ? Questions like these are at the heart of Rempel’s new book *Recapturing an Enchanted World* (IVP Academic, 2020). During this workshop Rempel will talk about pivotal moments in church history when worship in the spirit of the early church was lost and regained, and then discuss what lessons can be drawn from these shifts. What is the meaning of Christ’s incarnation for worship today? How do we hold together gathering for worship and scattering for mission? Rempel will also offer three sample meal liturgies inspired by Jesus’ ministry.

A19 Flow: An Ancient Way to Contemporary Worship

Lester Ruth

Calvin University Chapel, Room 214

Is there a way to follow the prescribed order of worship from mainline denominational worship resources in a way that feels legitimately and authentically contemporary? That is the question this workshop will try to answer. The source for this answer is ancient, from the earliest centuries of the church. Step by step, we’ll break down the process of rethinking what official orders of worship are calling for so that pastors and worship leaders can plan and lead a Word and Table order that feels genuinely contemporary. This workshop will cast a new, but classic understanding of traditional worship as well as spur a reconsideration of how contemporary worship could be done in mainline congregations.

SCHEDULE

FRIDAY, JANUARY 31 & SATURDAY, FEBRUARY 1

11:45–12:45 P.M.

WORKSHOP A CONTINUED

A20 Technology and the Church

Derek C. Schuurman

Hiemenga Hall, Room 331

Technology has changed the church and worship in profound ways, from early technologies like the first-century codex and the 15th-century printing press to modern projectors, smartphones, and even virtual reality. Do new media technologies simply carry the same wine in newer wineskins? To appreciate how technology shapes the church, we must recognize that technology has a bias, nudging us toward new rituals and ways of thinking and communicating. We shape our tools, and thereafter our tools shape us along with worship and the church. This talk will explore some of the ways that technology shapes the church and suggests some guidelines to discern appropriate use of technology in order to “test everything” and “hold fast to what is good.”

A21 Everything I Learned about a Truly Christian Funeral Eulogy I Learned from a Science Fiction Novel

W. David O. Taylor

Hiemenga Hall, Room 337

Christians have all too often failed to think thoroughly and biblically or theologically about the nature of a good word in the final testimony of a person’s life and have instead allowed the practice of eulogizing to be determined by Greco-Roman and popular ideas. In this workshop we will explore what it means to speak the unvarnished truth about the deceased in such a way that the grace of God becomes the focal point rather than the dead person’s decency, niceness, or superlative accomplishments.

A22 Gracious Bilingual Worship

Martin Tel

Covenant Fine Arts Center, Room 115

Most often in bilingual worshiping communities, one language is dominant. Sometimes this disparity is massive. In many communities there are shifting patterns in which a previously dominant language is waning. While many assume that bilingual worship will by nature be a positive experience, the way that we plan and lead bilingual singing can in fact exacerbate feelings of anxiety, inferiority, or frustration. In this workshop we will explore alternative and achievable approaches to bilingual singing and praying that feel less like accommodation and more like grace and celebration. Though we will be using the new Spanish/English resource *Santo, Santo, Santo / Holy, Holy, Holy*, the ideas explored in this workshop are applicable to any bilingual situation.

A23 Creativity, Prayer, and Scriptural Metaphors

Jo-Ann VanReeuwijk

William Spoelhof Center, Room 104

God is made known through both the majestic and the ordinary. The metaphors of stones and rocks are used all through Scripture to help us understand God and our relationship with God. Spend this hour concentrating on these metaphors and working with nature and rocks through prayer, deliberation, and embellishment. No experience necessary.

A24 Psalm Singing and Bringing our Whole Emotional Lives into Worship

Michelle Higgins and Isaac Wardell

Covenant Fine Arts Center, Room 135

Wardell and Higgins will describe leading worship in the contexts of their worship services in St. Louis and Charlottesville and explore how using the psalms

can help people bring their whole lives into worship. They'll discuss how the psalms give voice to lament for violence in our communities, emotional trauma, and words of life for our rejoicing. We'll spend time both discussing the psalms and singing psalms together.

A25 Improvising and Arranging Música Latina

Carlos Colón and Mariachi Ágape

Covenant Fine Arts Center, Recital Hall

In this interactive workshop, Mariachi Ágape and Carlos Colón demonstrate ways of improvising, arranging, and leading world music, with an emphasis on mariachi and other Latino styles. Attention will be given to songs found in the *Santo, Santo, Santo / Holy, Holy, Holy* hymnal provided to all attendees. Musicians from all levels will benefit from this session.

12:45–1:15 **P.M.**

TRAVEL TIME

InterVarsity Press Book Signing (Saturday)

With Mark Charles, *Unsettling Truths: The Ongoing, Dehumanizing Legacy of the Doctrine of Discovery* (2019)

Covenant Fine Arts Center, East Lobby

SCHEDULE

FRIDAY, JANUARY 31 & SATURDAY, FEBRUARY 1

1:15–2:15 **P.M.**

WORKSHOP B

Workshops are offered Friday and repeated on Saturday unless noted.

BL1 Optional Lunch Break

BL2 Lunch Conversation for Calvin Jubilee

Fellows with Dominique DuBois Gilliard (Friday only)

Hosted by Todd Cioffi and Cindy DeBoer

*Commons Building, **Commons Dining Hall**,
Knollcrest Room (3rd floor)*

BL3 Lunch Conversation with Najla Kassab

(Saturday only)

Hosted by Kristen Verhulst

*Commons Building, **Commons Dining Hall**,
Knollcrest Room (3rd floor)*

B1 What Was Lost: Experience, Theology, and

Resources for Miscarriage

Elise Erikson Barrett

Hiemenga Hall, Room 315

Nearly a decade ago, *What Was Lost: A Christian Journey Through Miscarriage* was written as a personal and pastoral response to a dearth of Christian resources for a loss that is complicated emotionally, communally, and spiritually. Awareness has increased over the past ten years, but persons continue to struggle to find faithful honoring of a common but often unspoken grief (nearly one in four pregnancies will end in miscarriage). In this workshop, author Elise Erikson Barrett will facilitate a conversation about how the church accompanies women and families who have lost pregnancies.

B2 Explorations in Worship and Culture: A Conversation

Cheryl Bear, Najla Kassab, and John D. Witvliet (Friday);

Mark MacDonald, Philip McKinley, and John D. Witvliet (Saturday)

Meeter Center Lecture Hall

All pastoral leaders, including worship leaders, are called to make decisions with discernment about culture. We are called to “not conform to this world” (Rom. 12) and yet to “be all things to all people” for the sake of the gospel (1 Cor. 9:22). At its best, Christian worship is richly contextual. It is also countercultural. To make discerned choices about how worship relates to culture, we need the wisdom of believers from many different cultural contexts to teach and to guide us, to keep us from rejecting what should not be rejected and embracing what should not be embraced.

B3 Belonging

Joyce Berger and Chris Schoon

Hiemenga Hall, Room 323

We hear from researchers about the importance of belonging and the epidemic of loneliness. What role can worship play for communicating that children, youth, and adults of all ages and stages belong not just to the community, but also to God? Join us as we discuss this from the perspective of faith formation, missions, and worship practice.

B4 Church Forsaken: Practicing Presence in Neglected Neighborhoods

Jonathan Brooks and Terence Gadsden

Hiemenga Hall, Room 331

In this workshop, we will challenge local churches to rediscover that loving our neighbors means loving our neighborhoods. Unpacking the themes of Jeremiah

29, we will see how Christians can be fully present in local communities, building homes and planting gardens for the common good. We will also discuss how community stakeholders and civic leaders can rediscover that churches are viable partners in community transformation in ways they may never have considered.

B5 Aligning your Worship Space with Your Vision for Worship

Steve Fridsma

Hiemenga Hall, Room 334

“We shape our buildings; thereafter, they shape us.” — Winston Churchill

Many of our worship spaces were designed well for the intended expressions of worship they hosted at that time. When a congregation redefines its mission, vision, and values about worship, can they modify their worship space without completely starting over? This presentation will discuss methods for exploring priorities in worship architecture and showcase studies of how several churches modified their worship spaces to align with new visions for worship.

B6 What Does it Mean to Be a Chaplain?: A Calling Story

InSoon G. Hoagland

Calvin Theological Seminary, Room 142

Come hear the story of InSoon G. Hoagland, a retired U.S. Army chaplain and combat veteran. How did she experience and discern her calling to this ministry? She will share parts of her journey in chaplaincy ministry, both times of deep flourishing as well as some difficulties. Both chaplains and pastors serve vital roles in leading others to grow in their faith. Hear about some of the unique ways that chaplains impact the life of a worshipping community.

B7 That You May Believe: Preaching the Rich Theology of John’s Gospel

Scott Hoezee

Calvin Theological Seminary, Auditorium

The gospel of John is the most overtly theological of the four gospels in the New Testament. Not only does John include a number of key teaching moments, but the entire gospel builds a larger theological edifice that presents rich opportunities for preaching. This workshop will take note of the book’s key characteristics and ponder the preaching possibilities in the fourth gospel.

B8 Church Sound 101

Rod Jager

Hiemenga Hall, Room 336

An effective presentation of the Word in today’s churches requires an understanding of how modern sound systems function. This workshop introduces all the major components of a church sound system and practical ways to optimize each of them. It explains how components such as microphones, cables, mixer board, and speakers can best be used to enhance worship.

B9 Everything I Know about Worship Bands I Learned from The Beatles

Robert J. Keeley and Greg Scheer

Covenant Fine Arts Center, Room 227

There are many reasons the music of The Beatles has endured. The group took standard pop-music forms and innovated in a way that made their songs easy to sing and memorable without being trite. In this workshop, we’ll examine some of the lessons musicians can take from these pioneers and apply them to worship leadership.

SCHEDULE

FRIDAY, JANUARY 31 & SATURDAY, FEBRUARY 1

1:15–2:15 **P.M.**

WORKSHOP B CONTINUED

B10 Psalm Singing and the Mission of the Church

Wendell Kimbrough

Calvin University Chapel, Sanctuary

Why sing psalms? Does it matter how we sing them? For many, psalm singing is a nice idea (because they're in the Bible), but not essential to the mission of the church. In this workshop, songwriter and worship artist Wendell Kimbrough will share from personal experience and biblical conviction why he believes the church cannot thrive without singing psalms. He'll share the vision that informs his work as a songwriter and how he's connected the dots between the Great Commission, emotional wholeness, and the challenge of the psalms. We'll spend time singing and have a lively conversation.

B11 A Tale of Two Rivers: What's Happened in Seventy Years of Contemporary Praise and Worship

Swee Hong Lim and Lester Ruth

Covenant Fine Arts Center, Room 135

Most histories of contemporary worship emphasize well-known stories like the conversion of hippies in southern California in the late 1960s or the rise of megachurches in the 1980s. While those events are important, there are whole other backstories behind the rise of band-based, technology-driven, hand-raising, extended-singing worship. This workshop will lay out a much fuller history than you've ever heard before (including a sampling of music through the years) and raise some pastoral questions for discussion.

B12 Beyond Stewardship: New Approaches to Creation Care

David Warners

Hiemenga Hall, Room 333

What if God didn't place humans on earth to be stewards of creation but to be something else? If not stewards, then what? Join Calvin biology professor David Warners as he shares insights from *Beyond Stewardship* (Calvin Press, 2019), a book he co-edited with Matthew Kuperus Heun, an engineering professor at Calvin. The aim of this book, which includes contributions from scholars in diverse disciplines, is to equip Christians to live better in this world by helping us all think more intentionally about the relationship we have with the nonhuman creation in which we are necessarily and thoroughly embedded. They offer an expanded and enlivened understanding of the place of humans in the context of God's creation and offer ways we can practice this in the context of a worshiping community.

B13 The New Testament and the Public Witness of the Church

Esau McCaulley

Calvin Theological Seminary, Upper Room

Today we are faced with an unending stream of issues calling for our attention. How should we best respond? Does the New Testament give us examples and a paradigm for addressing contentious issues? This workshop will argue that it does and will provide a few practical tips for congregational life.

B14 Desarrollando Jóvenes Líderes: Cuatro Claves para la Innovación (solo el viernes)

Elizabeth Tamez Méndez

Calvin Theological Seminary, Chapel

Nos une el deseo de ver a nuestros jóvenes ser parte integral y desarrollar su liderazgo en la iglesia, la pregunta es, ¿cómo? Partiendo del trabajo, las

experiencias y la investigación de siete líderes latinos cuyas congregaciones y grupos paraeclesiológicos son incubadoras de liderazgo para los jóvenes en sus comunidades, en esta sesión exploraremos conceptos prácticos para expandir nuestra imaginación y conocimiento, con el fin de fomentar la innovación en la iglesia que conlleve a desarrollar el potencial de liderazgo entre la juventud.

B15 Lessons on Developing Young Leaders: Four Keys Towards Innovation (Saturday only)

Elizabeth Tamez Méndez

Calvin Theological Seminary, Room 241

We are united in our desire to see young people be an integral part of and leaders in the church. The question is, how? In this session, we draw from the work, experiences, and research of seven Latin@ leaders whose congregations and parachurch groups are leadership incubators for young people in their communities. We will explore practical concepts to expand our imaginations and know-how in fostering innovation in the church towards developing young leaders.

B16 From Longing to Belonging: Connecting through the Language of Worship with Persons Experiencing Dementia

Barbara J. Newman

Hiemenga Hall, Room 316

Looking for continued connection points with congregational members experiencing dementia? This session will equip and inspire you with practical tools for visiting and learning together. The language of worship serves as the springboard into continued relationship and a meaningful time together.

B17 The Psalms as a Spiritual Guide: Some Lessons from Luther and Calvin

G. Sujin Pak

Hiemenga Hall, Room 320

Luther and Calvin often remarked that the psalms express the whole spectrum of human emotions, making the psalms a compelling tool of instruction for the church. Calvin famously called the psalms an “anatomy of all the parts of the soul” and saw them as a central key to unlocking the teachings of Scripture and illuminating the central spiritual practices of the Christian life (i.e., worship and prayer). This workshop will explore several ways that Luther and Calvin employed the psalms to support Christian practices of worship, prayer, and discipleship (i.e., spiritual formation). We will look at key themes in their interpretation of the psalms with an eye to comparisons and contrasts between Luther and Calvin and a focus on a handful of psalms as case studies.

B18 What Makes Christian Worship Trinitarian?

Cornelius Plantinga Jr.

Calvin University Chapel, Room 214

The doctrine of the Trinity is old, deep, and mysterious. How should Christian trinitarianism manifest itself in worship—that is, beyond simple repetition of the trinitarian formula? How might deep trinitarian worship bless God and ourselves? How might it even affect the way we look at each other after worship is over?

SCHEDULE

FRIDAY, JANUARY 31 & SATURDAY, FEBRUARY 1

1:15–2:15 **P.M.**

WORKSHOP B CONTINUED

B19 Being a Worship Leader

Ruth Ann Schuringa

Covenant Fine Arts Center, Room 115

Being a worship leader is no small task. Finding words for segues, choosing Scripture, and writing prayers that will engage your congregations is important work. This workshop will be a conversation about the task of being a worship leader. Come to learn some tips and tools from others and to share your “best practices” too.

B20 Matter + Spirit: A Chinese/American Exhibition Art Gallery Walk

Rachel Smith

Covenant Fine Arts Center, Center Art Gallery

Join Rachel Smith, the *Matter + Spirit* exhibition curator, and Joel Carpenter, the director emeritus of the Nagel Institute for the Study of World Christianity, for an introduction to this traveling exhibition, the result of a 2018 Nagel Institute seminar in China that brought together a group of Chinese and American Christian artists to address the question “Where is the Spirit in increasingly materialistic societies like the U.S. and China?” Presenting artwork in a wide variety of media and styles, this exhibition provides insight into the ways art can provide an effective platform for engaging complex, pressing, and even controversial topics both within communities of faith and with the larger communities of which they are a part.

B21 Autism and the Church’s Mission

Kevin Timpe

Hiemenga Hall, Room 337

This session will focus on how autistic individuals have been excluded from full participation in our faith communities and why the church’s mission is hindered by that exclusion. It will end with a discussion of concrete steps a church can take to become more welcoming and supportive of those with autism.

B22 Intergenerational Congregational Singing: A Foretaste of Heaven on Earth

Herbert H. Tsang

Covenant Fine Arts Center, Room 251

Why is congregational singing so important? How can we encourage our congregation to sing better? As part of the learning we glean from the Vital Worship Grant project, we will explore the importance of congregational singing and the possibility of revitalizing this important aspect of our corporate spiritual disciplines with a focus on fostering intergenerational worship. Ideas for cultivating a vibrant and passionate singing culture in our church will also be explored.

B23 Worship God with the Dance!: The Deep Connections Found between Worship and Dance

Kathleen S. Turner

William Spoelhof Center, Gezon Auditorium

The guiding question for this workshop is: What is the relationship between liturgy and liturgical dance, and how does such a relationship enhance church worship? This workshop will explore the ways in which Scripture, liturgy, and sacred song create avenues for expression and interpretation by and through liturgical dance movement. These avenues of movement expression and interpretation help to bring clarity and comprehension to both liturgy and one’s knowledge

of the Most High God. It will pay particular attention to the use of the body as an expressive instrument that embodies and displays reflective thought and honest emotion as expressed in Christian worship. During the one-hour session, songs concentrating on the symposium theme of “Living in Hope and Grace” found in 1 Peter will be explored through liturgical dance choreography. This is a condensed presentation of the Thursday seminar.

2:15–2:45 **P.M.**
TRAVEL TIME

B24 The Gospel, Christ, Spiritual Disciplines, and Personal Transformation: Examining Dallas Willard’s Account in Light of the Biblical Vision of Salvation

Elizabeth Y. Sung

Calvin Theological Seminary, Room 141

In this session, we will distill and examine several major features of Dallas Willard’s paradigm-shifting explanation of the logic of salvation according to Scripture as set forth in his magnum opus, *The Divine Conspiracy*. His exposition of salvation clarifies, reframes, and reconnects key biblical teachings about the triune God and the nature of the kingdom of God as ultimate reality; the person and work of Jesus Christ; and the ramifications of the gospel for a full personal appropriation of salvation via discipleship to Jesus, with particular reference to spiritual disciplines. We will consider some of the ways that Willard’s expansive account offers correctives and a more adequate, practicable, and effective alternative to the various axiomatic theological explanations and practical strategies currently offered in Christian academic, churchly, and popular circles.

SCHEDULE

FRIDAY, JANUARY 31 & SATURDAY, FEBRUARY 1

2:45–3:45 **P.M.**

WORKSHOP C

Workshops are offered Friday and repeated on Saturday unless noted.

C1 Conference Congregational Choir

*Jason Max Ferdinand, along with The Aeolians
Covenant Fine Arts Center, Auditorium*

The conference congregational choir, which will include The Aeolians of Oakwood University, will participate in the conference's closing worship service at 4:00 p.m. on Saturday, February 1.

C2 Universal and Responsive Design for Missional Worship: A Vision of Inclusion

Kevin J. Adams, Christopher Flesoras, and Barbara J. Newman

Hiemenga Hall, Room 316

This is a workshop about how to stock your congregation's garden shed with the tools needed to be a missional church that welcomes people of various backgrounds, situations, and abilities into the worship setting. It offers a vision as well as practical ideas for implementing an inclusive design for worship.

C3 Planning a Bilingual Singing Festival (Friday only)

Maria Monteiro and Martin Tel

Covenant Fine Arts Center, Room 222

This workshop will explore some of the behind-the-scenes preparations involved in planning a bilingual singing festival. Both leaders will distribute samples of the festivals they have prepared using the new songbook *Santo, Santo, Santo / Holy, Holy, Holy* (a complimentary copy is provided to all Symposium attendees). They will share their strategies for song selection, leadership, instrumentation, commentary, networking, and publicity. The principles explored

in this workshop can be applied to the preparation of any bilingual singing festival, including the 'Festivals' program advertised online and supported by the Calvin Institute of Christian Worship.

C4 Loving Our Muslim Neighbor: An Interview

John A. Azumah, hosted by Cory Willson

Hiemenga Hall, Room 323

What is it like for a theologian and minister to live and work at the intersections of Islam and Christianity and the Global South and North? What spiritual practices from the majority world help sustain faithful Christian witness in multireligious contexts? What might this teach those who lead worship or congregational life? Join this conversation with John Azumah, who is an ordained Ghanaian minister in the Presbyterian Church of Ghana, a theologian, and a professor of world Christianity and Islam who has taught on four continents. Hosted by Cory Willson, professor of missiology at Calvin Seminary.

C5 Online Resources for Worship Planning

Joyce Berger and Kai Ton Chau

Covenant Fine Arts Center, Room 224

While there are many worship planning resource websites, this workshop will explore several trusted and curated online resources such as Calvin Institute of Christian Worship's website, PreachingandWorship.org, hymnary.org, and ReformedWorship.org. We will emphasize search techniques and creatively using the resources as worship elements. Computers will be available, but participants are encouraged to bring their own mobile devices with internet access.

**C6 Soul-Shaping Practices for Pastoral Leaders:
A Conversation**

Dale Cooper and Satrina Reid

Covenant Fine Arts Center, Room 115

In his book *Telling Secrets*, Frederick Buechner said, “Ministers in particular, people in the caring professions in general, are famous for neglecting their selves with the result that they are apt to become in their own way as helpless and crippled as the people they are trying to care for and thus no longer selves who can be of much use to anybody.” In this workshop we will explore and converse together about some practices vital to developing and maintaining one’s spiritual vitality, thus to become ever more mature in Christ and to serve others well.

C7 Predicando en el Espíritu desde Galilea: Una aproximación hispana a la Predicación (solo el viernes)

Leopoldo Sanchez

Calvin Theological Seminary, Chapel

C8 Together from the Ground Up: Following Jesus from Monday to Sunday (Saturday only)

CANCELED

Ruth Padilla DeBorst

Hiemenga Hall, Room 334

Grounded in her belonging to Casa Adobe, Ruth invites participants to explore what it looks like to follow Jesus as a member of an intentional Christian community, as neighbors in Santa Rosa de Heredia, Costa Rica, and as care-takers of the garden in which God placed us all.

C9 Eschatological Preaching: Imitating the Tension, Movement, and Hope of the Gospel

Betsy DeVries

Calvin Theological Seminary, Room 141

In 2009, Thomas Long lamented that the pulpit has grown silent on matters of eschatology. The goal of this workshop is to help preachers begin to remedy that silence by developing a theological structure for preaching that imitates the tension, movement, and hopeful trajectory of the gospel. Participants will come to see that eschatology is not an optional add-on to preaching the gospel, nor is it simply an isolated doctrine to be taught; rather, eschatological hope is intrinsic to the gospel message itself.

C10 1 Peter’s Prickly Passages

Dennis R. Edwards

Calvin Theological Seminary, Room 241

There are several thorny passages in 1 Peter, such as: “Honor the emperor” (2:17), “Slaves, accept the authority of your masters . . .” (2:18), “Wives, in the same way, accept the authority of your husbands . . .” (3:1), and “He was put to death in the flesh, but made alive in the spirit, in which also he went and made a proclamation to the spirits in prison . . .” (3:18b-19). This workshop will take a closer look at these passages (and others if there’s time) with the goal of understanding them better as we consider how we might preach and teach them today.

SCHEDULE

FRIDAY, JANUARY 31 & SATURDAY, FEBRUARY 1

2:45–3:45 P.M.

WORKSHOP C CONTINUED

C11 Bridging Centuries and Continents: Ethiopian Art and the Art of Laura James

Laura James

Hiemenga Hall, Room 320

In her presentation, New York City-based artist Laura James will speak briefly about Ethiopia's early religious history and Ethiopian Christian art. She will display images of various types of Ethiopian iconography as well as her own work. She will also discuss her background and introduction to Ethiopian art, and she'll share about her work in *The Book of the Gospels* and other recent projects.

C12 Praise, Prayer, and Lament: Experiencing Psalms with Children

Laura Keeley and Robert J. Keeley

Covenant Fine Arts Center, Room 227

"The Lord is my shepherd." These beautiful words bring images of peace and rest to mind. Maybe that is why Psalm 23 is often one of the first psalms many Christians memorize. But there are many more psalms that express not only comfort, but distress, longing, praise, and awe—a wide range of the human experience. This workshop will focus on giving these profound passages to children in a way that do not reduce them to simplistic greeting-card messages.

C13 How People Change

Duane Kelderman and Reginald Smith

Calvin Theological Seminary, Upper Room

Given that deep change is rare, are there predictable factors usually present when people or organizations change? Can leaders do things to help individuals and organizations embrace deep change? This

workshop explores these questions to help participants understand change and lead for positive change.

C14 The Bowed Head: How Preachers Deal with Grief

Scott Hoezee and Cornelius Plantinga Jr.

Calvin University Chapel, Room 214

All pastors preach and counsel during seasons of grief. Such grief may be personal, congregational, national, or global. Grief has many causes, locations, and contours. It may vary by object and intensity. This presentation will explore multiple facets of grief with an eye toward helping participant preachers guide people through difficult seasons of life. The presentation will ponder such topics as the nature and causes of grief, healthy and unhealthy forms of grief, biblical approaches to grief, and intelligent addresses to grief in worship and preaching.

C15 First Steps in Becoming a Multicultural Worship Leader

Nikki Lerner

Covenant Fine Arts Center, Recital Hall

Do your worship-leading gifts work in every culture? Are you confident that you could lead or pastor a multicultural group of people? Monocultural worship models don't always translate to a multicultural ministry. Revelation 7 worship can bridge the racial tension gap in our nation. Learn ways to learn, love, and lead—not just those who look like you, but a multicultural group of God's people.

C16 Epiclesis in Action: Songs of the Others

Swee Hong Lim

Covenant Fine Arts Center, Room 251

In the early 21st century, North American congregations were captivated by non-Western (global) songs and rushed to embrace them despite

the underlying concerns of cultural appropriation and authentic performance practice. This session seeks to offer Scriptural principles and pastoral suggestions for enabling this body of congregational songs to revitalize our congregations.

C17 Praying at the Table, Praying at the Font

Esau McCaulley, John D. Rempel, Lester Ruth, and Lisa M. Weaver, moderated by John D. Witvliet
Meeter Center Lecture Hall

For 2,000 years, one central component of Lord's Supper and baptism liturgies has been compelling doxological prayers modeled in part after the pattern of the psalms and Jewish prayers of thanksgiving. But for Protestants who are a bit allergic to pre-written or set prayers, these symphonic doxological prayers may seem unusual or strange. Come to this session to explore with four worship teachers from four Protestant traditions some insights and learning about introducing or re-introducing robust prayers of thanksgiving at the font and the table in ways that can also introduce children and new believers to the grand metanarrative of the gospel.

C18 Reading the Apocalypse in the 21st Century

Clair Mesick

Calvin Theological Seminary, Room 140

Of all the books of the New Testament, Revelation is perhaps the most intimidating. A few passages offer clear spiritual and pastoral insight for modern Christians—Christ coming on the clouds, the victorious Lion who appears as a sacrificed Lamb, the new heaven and new earth. But others are riddled with challenges: rampant violence, questionable depiction of women, bizarre symbols, befuddling visions, and the text's widespread use in predicting the end of days. Can Revelation be salvaged? This workshop will address the challenges of reading Revelation,

offer some strategies for thinking through them, and conclude with reflection on what the Apocalypse offers 21st-century Christians, such as its value for the topics of empire, injustice, and ecology.

C19 Forum for High School Students (Friday only)

Matt Postma

Commons Annex, Lecture Hall

All high school students and their teachers/leaders are invited to this informal time of mutual learning and sharing around worship and leadership hosted by Calvin's campus pastor, Matt Postma. He will also share updates about the new Ministry Leadership Cohort program at Calvin University.

C20 Where Two or Three (Thousand) Are Gathered: The Evolution and Influence of American Megachurch Worship

Melanie C. Ross

Calvin Theological Seminary, Auditorium

Loved by some and derided by others, evangelical megachurches have unquestionably changed the landscape of American Christianity with new technologies, cultural adaptations, and philosophies of ministry. At the same time, megachurches themselves have evolved over the last forty years, moving beyond early "seeker service" experiments to pioneer new forms of evangelistic worship and community outreach. This session—both an appreciation and a critique—combines case study fieldwork with insights from musicology and the social sciences to reflect on the unexpected ways megachurches continue to influence worship in American churches of all sizes.

SCHEDULE

FRIDAY, JANUARY 31 & SATURDAY, FEBRUARY 1

2:45–3:45 **P.M.**

WORKSHOP C CONTINUED

C21 Encountered by the God Who Sends Us

Chris Schoon

Calvin Theological Seminary, Room 142

What do worship gatherings have to do with the life of God's people outside of those worship times? Participants will explore this question together as we engage ways that worship and mission can intersect with each other. Particular attention will be given to identifying tangible opportunities within worship to immerse us in the still-unfolding story of God's love for the world.

C22 Art as Reflective Prayer

Mandy Smith

Hiemenga Hall, Room 317

Too often we bring the world's "It's all up to me" habits into our faith and ministry. But God's kingdom invites us to be like children, setting aside our own agenda to step into a reality shaped by an imagination bigger than our own. Join this creative art experiment to practice that posture of rest, receptivity, and response to the Spirit. No art experience or skill required.

C23 Visio Divina: History, Practice, and Resources

Rachel Smith

Hiemenga Hall, Room 331

This workshop introduces *visio divina* (an extension of *lectio divina*), an ancient Christian devotional practice combining meditation on Scripture in relation to images as a means of deepening engagement with Scripture. Contemporary practice of *visio divina* commonly includes not only visual images, but music

and poetry. The workshop includes a brief historical overview, an introduction to the actual practice of *visio divina*, and some of the many resources readily available for individuals and groups interested in exploring how this practice might deepen devotional life.

C24 Cursing, Swearing, and Cussing: The Imprecatory Psalms as Holy Profane Speech

W. David O. Taylor

Hiemenga Hall, Room 337

In this workshop we will explore how the ostensibly obscene language of the curse psalms occupies the same basic territory as profane language. We will see how the psalmist uses hyperbolic profane language in order to give faithful expression to profane experiences—experiences that violate human dignity and that desecrate God's good purposes for the world.

3:45–4:15 **P.M. FRIDAY ONLY**

CONVERSATION BREAK

Please travel to the following locations for coffee/tea:

Covenant Fine Arts Center, West Lobby

Hekman Library Lobby

3:45–4:00 **P.M. SATURDAY ONLY**

TRAVEL TIME

Saturday's schedule continues on page 42.

4:15–5:00 **P.M. FRIDAY ONLY**
VESPER

Living in Justice and Light (Deuteronomy 24:17–22)
Led by The Choral Scholars and Jonathan Hehn, OSL
University Chapel

A Lion and a Donkey Are Standing on the Road (1 Kings 13)
Led by Jeff Barker and the Northwestern Drama Ministries Ensemble
William Spoelhof Center, Gezon Auditorium

Walking by Faith / Caminamos por fe
Led by Mariachi Ágape, Carlos Colón, Maria Monteiro, Marcell Silva Steuernagel, and Martin Tel
Covenant Fine Arts Center, Recital Hall

Songs that Welcome and Songs that Send
Led by Isaac Wardell, Michelle Higgins, Jonathan Brooks, Terence Gadsden, and Urban Doxology
Covenant Fine Arts Center, Auditorium

4:45–6:30 **P.M. FRIDAY ONLY**
DINNER

Name badges list pre-paid meals. Pay at the door is also available (cash or credit card).

Commons Building, Commons Dining Hall

Invited group gatherings:

International Program Convener Dinner
(5:15–6:30 p.m.)
Prince Conference Center, Hickory Room

Ministry Leadership Cohort Preview Weekend Banquet (4:30–6:45 p.m.)
Prince Conference Center, Great Hall

Robert E. Webber Institute for Worship Studies dinner
Commons Annex, Alumni Association Board Room

Worship and Formation for Ministry Class, Calvin Theological Seminary
Hosted by Prof. David Rylaarsdam
Commons Building, Commons Dining Hall, Knollcrest Room (3rd floor)

Visit the exhibits in the Covenant Fine Arts Center.

SCHEDULE

FRIDAY, JANUARY 31 & SATURDAY, FEBRUARY 1

**7:00–8:15 P.M. FRIDAY ONLY
FESTIVALS**

Festival of Psalms

Led by Wendell Kimbrough

University Chapel

Come, Thou Fount of Every Blessing

Led by The Aeolians and Jason Max Ferdinand

Covenant Fine Arts Center, Auditorium

After festivals, hotel shuttles leave from two locations:

Calvin University Chapel

Covenant Fine Arts Center, southeast corner

**4:00–5:15 P.M. SATURDAY ONLY
CLOSING WORSHIP**

1 Peter 5:1–11: Living Under the God of All Grace

Led by Conference Congregational Choir, The Aeolians, and Jason Max Ferdinand, director; Peter Jonker preaching

Covenant Fine Arts Center, Auditorium

After the final worship service, hotel shuttles leave from one location:

Covenant Fine Arts Center, southeast corner

SUNDAY SERVICES, FEBRUARY 2

The Aeolians

LaGrave Avenue Christian Reformed Church

8:40 a.m. and 11 a.m. service

107 LaGrave Avenue, Grand Rapids, 49503

Mariachi Ágape

Woodlawn Christian Reformed Church

5 p.m. service

Meets in Calvin University Chapel

Betsy DeVries and Wendell Kimbrough

Church of the Servant

10 a.m. service

3835 Burton Street SE, Grand Rapids, 49546



PEOPLE

PARTICIPANTS FROM AROUND THE WORLD

It is a deep blessing that our conference gathers participants from around the world. We encourage your constant prayers of thanksgiving and intercession for Christian worshipping communities around the globe, especially those represented among us this week (registered at time of printing). We also regret that some other participants who had planned to attend this conference couldn't join us because their visas were denied.

Argentina
Australia
Brazil
Cameroon
Canada
Chile
China
Cuba
Egypt
El Salvador
Germany
Ghana
Hong Kong
Hungary
Indonesia
Ivory Coast
Jamaica
Japan
Kenya
Liberia
Mexico
Nigeria
Puerto Rico
Republic of Ireland
South Africa
South Korea
Switzerland
Tanzania

The Netherlands
Trinidad and Tobago
Uganda
Ukraine
United Kingdom & Ireland
United States

People to pray for and connect with...

PEOPLE SCHOOLS

Each year we are blessed to learn with and from an enthusiastic group of students and their teachers who are eager to explore their roles in worship and the church. Take time to meet one of the many students and faculty representing the following high schools, colleges, universities, and seminaries (registered at time of printing).

All Nations Christian College, London, England
Alliance Bible Seminary, Cheung Chau, Hong Kong
Ambrose University, Calgary, Alberta
Arizona School for the Arts, Phoenix, Arizona
Baylor University, Waco, Texas
Beeson Divinity School, Birmingham, Alabama
Bethlehem College and Seminary, Minneapolis, Minnesota
Biblical Seminary of Mexico, Mexico City, Mexico
Calvin Theological Seminary, Grand Rapids, Michigan
Calvin University, Grand Rapids, Michigan
Central Valley Christian School, Visalia, California
Chongsin University, Seoul, South Korea
Conrad Grebel University College, Waterloo, Ontario
Cornerstone University, Grand Rapids, Michigan
Covenant Theological Seminary, Creve Coeur, Missouri
Dallas International University, Dallas, Texas
Denver Christian School, Denver, Colorado
Duke University Chapel, Durham, North Carolina
Durham Christian High School, Bowmanville, Ontario
Fuller Theological Seminary, Houston, Texas
Fuller Theological Seminary, Pasadena, California
Garrett-Evangelical Theological Seminary, Evanston, Illinois
Gloriamus Music School, Jakarta, Indonesia
Grand Rapids Christian High School, Grand Rapids, Michigan

Indiana Wesleyan University, Marion, Indiana
John Brown University, Siloam Springs, Arkansas
Knox College, Toronto, Ontario
Kobe Reformed Seminary, Kobe, Japan
Kosin University, Busan, South Korea
Kuyper College, Grand Rapids, Michigan
Louisville Presbyterian Theological Seminary, Louisville, Kentucky
Messiah College, Mechanicsburg, Pennsylvania
Mexican Baptist Theological Seminary, Durango, Mexico
Minnehaha Academy, Minneapolis, Minnesota
Phoenix Seminary, Scottsdale, Arizona
Pittsburgh Theological Seminary, Pittsburgh, Pennsylvania
Poltava Theological Seminary, Poltava Oblast, Ukraine
Presbyterian College/McGill University, Montreal, Québec
Presbyterian Seminary, Rio de Janeiro, Brasil
Presbyterian Seminary BH, Minas Gerais, Brasil
Presbyterian Seminary of Mexico, Mexico City, Mexico
Reformed Presbyterian Theological Seminary, Pittsburgh, Pennsylvania
RMIT University, Melbourne, Australia
Samford University, Birmingham, Alabama
Spring Arbor University, Spring Arbor, Michigan
STT Amanat Agung, Jakarta, Indonesia
Sunnyside Christian High School, Sunnyside, Washington
The Habersham School, Savannah, Georgia
The Robert E. Webber Institute for Worship Studies, Jacksonville, Florida
Timothy Christian High School, Elmhurst, Illinois
Trinitas Classical School, Grand Rapids, Michigan
Trinity Christian College, Palos Heights, Illinois
Ukrainian Evangelical Theological Seminary, Kyiv, Ukraine

Union Theological College, Belfast, Northern Ireland

Unity Christian High School, Orange City, Iowa

University of Mary Hardin-Baylor, Belton, Texas

Valor Christian High School, Highlands Ranch,
Colorado

Wesley Seminary, Marion, Indiana

Western Theological Seminary, Holland, Michigan

Westmont College, Santa Barbara, California

Wheaton College, Wheaton, Illinois

PEOPLE

PRESENTERS

Kevin J. Adams is the senior pastor of Granite Springs Church, Rocklin, California, and a program affiliate with the Calvin Institute of Christian Worship.

- *Thursday, 10:15 a.m. Seminar 1*
- *Thursday, 1:30 p.m. Seminar 35*
- *Thursday, 6:00 p.m. Publishers' Reception*
- *Friday and Saturday, 11:45 a.m. Workshop A2*
- *Friday and Saturday, 2:45 p.m. Workshop C2*

Jared E. Alcántara is the Paul W. Powell Associate Professor of Preaching at Baylor University's Truett Theological Seminary in Waco, Texas. An ordained Baptist minister, he has served as a youth pastor, associate pastor, and teaching pastor in Illinois, Massachusetts, Oregon, and New Jersey. His recent books are *The Practices of Christian Preaching* (Baker, 2019), *Crossover Preaching: Intercultural-Improvisational Homiletics in Conversation with Gardner C. Taylor* (IVP, 2015), and *Learning from a Legend: What Gardner C. Taylor Can Teach Us About Preaching* (Wipf & Stock, 2016).

- *Friday and Saturday, 8:30 a.m. Worship, Chapel*
- *Friday and Saturday, 11:45 a.m. Workshop A3*

The Aeolians of Oakwood University, established in 1946, performs choral music repertoire from the Baroque era to the 21st century, under the direction of Jason Max Ferdinand. In 2017, they won the Choir of the World award at the LLangollen International Musical Festival. In 2018, they won three gold medals at the 10th World Choir Games and the championship in both the University Choirs and the Spirituals categories. In 2019, they became the first HBCU choir to be selected from blind auditions to perform at the National ACDA Conference.

- *Thursday, 1:30 p.m. Seminar 31*
- *Friday and Saturday, 2:45 p.m. Workshop C1*
- *Friday, 7:00 p.m. Festival, CFAC Auditorium*
- *Saturday, 4:00 p.m. Worship, CFAC Auditorium*

John A. Azumah is the executive director of the Sanneh Institute at the University of Ghana. He is a visiting professor of world Christianity and Islam and the Presidential Visiting Fellow at Yale University, New Haven, Connecticut.

- *Thursday, 10:15 a.m. Seminar 2*
- *Thursday, 1:30 p.m. Seminar 19*
- *Friday and Saturday, 10:15 a.m. Plenary, CFAC Aud*
- *Friday and Saturday, 2:45 p.m. Workshop C4*

David M. Bailey is the director of Arrabon and a CICW Program Affiliate. Arrabon is a ministry that inspires, empowers, and equips Christians to shape worshiping communities to value and cultivate the flourishing of all people. He is also a music producer, speaker, and the author of *Arrabon: Learning Reconciliation through Community & Worship Music* (Making a Melody, 2012).

- *Thursday, 8:30 a.m. & 7:00 p.m. Worship, CFAC Aud*
- *Thursday, 10:15 a.m. Seminar 5*
- *Thursday, 1:30 p.m. Seminar 25*
- *Friday and Saturday, 11:45 a.m. Workshop A4*

Elizabeth Bajema is a member of First Christian Reformed Church, Grand Rapids, Michigan, where she has served as a deacon. She is on the board of Friendship Ministry and is a recent recipient of the Spirit Award from Compassionate Heart Ministry.

- *Thursday, 1:30 p.m. Seminar 20*

Jeff Barker is a professor of theatre and worship arts at Northwestern College, Orange City, Iowa. He is a playwright and storyteller. His most recent book is *Iowa Ethiopia: A Missionary Nurse's Journey Continues* (Hendrickson Publishers, 2019). He also teaches in the doctoral program at the Robert E. Webber Institute for Worship Studies, Orange Park, Florida.

- Thursday, 10:15 a.m. Seminar 3
- Thursday, 1:30 p.m. Seminar 21
- Thursday and Friday, 4:15 p.m. Vesper, Gezon
- Friday and Saturday, 11:45 a.m. Workshop A5

Elise Erikson Barrett previously served as a United Methodist pastor. She is the author of *What Was Lost: A Christian Journey through Miscarriage* (Westminster John Knox, 2010).

- Thursday, 1:30 p.m. Seminar 22
- Friday and Saturday, 1:15 p.m. Workshop B1

Cheryl Bear is a Nadleh Whut'en from the Dakelh Nation and Dumdenyoo Clan (Bear). An artist, pastor, and educator, Cheryl has helped build bridges of understanding between Christian and First Nation communities through her music, storytelling, and humor.

- Thursday, 1:30 p.m. Seminar 23
- Friday and Saturday, 8:30 a.m. Worship, CFAC Aud
- Friday, 1:15 p.m. Workshop B2

David Beelen is the senior pastor of Madison Square Christian Reformed Church, Grand Rapids, Michigan, and serves as a staff member of the Vocational Formation Office at Calvin Theological Seminary.

- Thursday, 10:15 a.m. Seminar 17

Amanda Benckhuysen is Johanna K. and Martin J. Wyngaarden Senior Professor in Old Testament Studies at Calvin Theological Seminary and an ordained minister in the Christian Reformed Church. Her recent books are *The Gospel According to Eve: A History of Women's Interpretation* (IVP Academic, 2019) and *Loving Our Migrant Neighbor* (Calvin University Press, forthcoming).

- Friday and Saturday, 11:45 a.m. Workshop A6

Hans Boersma (PhD, University of Utrecht) holds the St. Benedict Servants of Christ Chair in Ascetical Theology at Nashotah House Theological Seminary in Wisconsin. His books include *Seeing God: The Beatific Vision in Christian Tradition* (Eerdmans, 2018), *Scripture as Real Presence* (Baker Academic, 2017), and *Heavenly Participation* (Eerdmans, 2011). Among Boersma's theological interests are Catholic thought, the church fathers, and spiritual interpretation of Scripture.

- Thursday, 10:15 a.m. Seminar 4
- Friday, 11:45 a.m. Workshop A7

Joyce Borger is an ordained minister of the Christian Reformed Church in North America, serving the denomination as the director of Worship Ministries and as the senior editor of the ecumenical journal *Reformed Worship*. She has also served as editor of several musical collections, including *Lift Up Your Hearts: Psalms, Hymns, and Spiritual Songs* (Faith Alive Christian Resources, 2013) and *Psalms for All Seasons* (Faith Alive Christian Resources, 2011).

- Thursday, 1:30 p.m. Seminar 33
- Friday and Saturday, 8:30 a.m. Worship, Chapel
- Friday and Saturday, 1:15 p.m. Workshop B3
- Friday and Saturday, 2:45 p.m. Workshop C5

PEOPLE

PRESENTERS

Emily R. Brink is a resource development specialist for congregational song for the Calvin Institute of Christian Worship, editor of three hymnals, and editor emeritus of *Reformed Worship*, a quarterly journal published by the Christian Reformed Church in North America. Her areas of interest include congregational song from all times and places, psalmody, hymnal editing, and consulting with a wide range of churches on worship renewal issues.

- *Thursday, 1:30 p.m. Seminar 24*

Jonathan Brooks is the senior pastor at Canaan Community Church in West Englewood, a neighborhood on the southwest side of Chicago, Illinois. He holds a master's degree in teaching from National Louis University, Chicago, Illinois, and an master of divinity with emphasis on Christian community development from Northern Seminary, Lisle, Illinois. He is the author of *Church Forsaken: Practicing Presence in Neglected Neighborhoods* (IVP, 2018).

- *Thursday, 10:15 a.m. Seminar 1*
- *Thursday, 1:30 p.m. Seminar 25*
- *Thursday and Friday, 4:15 p.m. Vesper, CFAC Aud*
- *Friday and Saturday, 1:15 p.m. Workshop B4*

Calvin University Worship Apprentices are mentored by Paul Ryan.

- *Thursday, 8:30 a.m. and 7:00 p.m. Worship, Chapel*
- *Thursday, 10:15 a.m. Seminar 7*
- *Thursday, 1:30 p.m. Seminar 26*

Karen Campbell is co-pastor at Church of the Servant, Grand Rapids, Michigan. She previously served as pastor of Kilbride Presbyterian Church in Ballyclare, Northern Ireland.

- *Friday and Saturday, 8:30 a.m., Worship, CFAC Aud*

Mark Charles is a speaker, writer, consultant, and program affiliate with the Calvin Institute of Christian Worship. He is a founding partner of a national conference for Native American students called *Would Jesus Eat Frybread?*

- *Thursday, 10:15 a.m. Seminar 5*
- *Friday and Saturday, 11:45 a.m. Workshop A4*
- *Saturday, 12:45 p.m. Book Signing*

Kai Ton Chau is a resource development specialist for the Calvin Institute of Christian Worship and associate editor of *Reformed Worship*. He holds degrees in choral conducting, accounting, and worship.

- *Friday and Saturday, 11:45 a.m. Workshop A8*
- *Friday and Saturday, 2:45 p.m. Workshop C5*

The Choral Scholars is one of West Michigan's premiere chamber ensembles with repertoire spanning a variety of sacred and secular genres. The group has performed in concert series and festivals throughout the region and gives several of its own concerts each year.

- *Thursday and Friday, 4:15 p.m. Vesper, Chapel*

Todd Cioffi is associate professor of congregational and ministry studies at Calvin University and the director of the Calvin Prison Initiative, a unique academic program that provides a Christian liberal arts education to inmates at the Richard A. Handlon Correctional Facility in Ionia, Michigan.

- *Thursday, 1:30 p.m. Seminar 27*
- *Friday and Saturday, 11:45 a.m. Workshop A10*
- *Friday, 1:15 p.m. Conversation BL2*

Carlos Colón, a native of El Salvador, is a composer, liturgist, and the assistant director for worship and chapel of the Office of Spiritual Life at Baylor University, Waco, Texas. He is also a resident scholar at Baylor Institute for the Studies of Religion.

- *Thursday, 10:15 a.m. Seminar 6*
- *Thursday and Friday, 4:15 p.m. Vesper, CFAC Recital*
- *Friday and Saturday, 11:45 a.m. Workshop A25*

Elizabeth Conde-Frazier is the Coordinator of Relations for Theological Entities at the Association for Hispanic Theological Education (AETH) and a visiting scholar at the Calvin Institute of Christian Worship. She is a practical theologian whose research areas include various aspects of worship, such as preaching, music, liturgy, and education. Her method of inquiry is qualitative as it connects best with Freirean pedagogies. This means that bringing communities together for sharing ideas and critical thinking is at the crux of her work.

- *Thursday, 10:15 a.m. Seminar 8*
- *Thursday, 1:30 p.m. Seminar 28*
- *Thursday and Friday, 4:15 p.m. Vesper, CFAC Recital*
- *Friday and Saturday, 11:45 a.m., Workshop A9*

Dale Cooper is a resource specialist for liturgical spirituality at the Calvin Institute of Christian Worship, as well as chaplain emeritus and adjunct faculty in the Congregational and Ministry Studies department at Calvin University.

- *Friday and Saturday, 2:45 p.m. Workshop C6*

María Eugenia Cornou is an associate director and program manager for the Calvin Institute of Christian Worship. She holds a PhD in theology from the Free University of Amsterdam on the topic of Protestant worship in Argentina and is coauthor of the bilingual children's book *En la escuela de los Salmos / At Psalms School* (GIA Publications, 2019) and the co-managing editor of the bilingual (English-Spanish) hymnal *Santo, Santo, Santo / Holy, Holy, Holy* (GIA Publications, 2019).

- *Thursday, 10:15 a.m. Seminar 6*
- *Thursday, 1:30 p.m. Seminar 23*

Betsy DeVries is a PhD candidate at Emmanuel College of the University of Toronto, Ontario, where she is studying homiletics.

- *Thursday, 8:30 a.m. and 7:00 p.m. Worship, Chapel*
- *Friday and Saturday, 2:45 p.m. Workshop C9*

Dennis R. Edwards is an associate professor of New Testament at North Park Theological Seminary, Chicago, Illinois. He is the author of 1 Peter of The Story of God Bible Commentary series (Zondervan, 2017) and the forthcoming *What is the Bible and How Do We Understand It?* (Herald Press, 2019).

- *Thursday, 10:15 a.m. Seminar 1*
- *Thursday, 1:30 p.m. Seminar 29*
- *Friday and Saturday, 11:45 a.m. Workshop A6*
- *Friday and Saturday, 2:45 p.m. Workshop C10*

Lynn Barger Elliott is an affiliated faculty in the congregational and ministry studies department at Calvin University and a resource specialist for intergenerational and youth initiatives for the Calvin Institute of Christian Worship.

- *Thursday, 10:15 a.m. Seminar 10*

PEOPLE

PRESENTERS

Scott Erickson (@scottthepainter) is a touring painter, performance artist, and creative curator who mixes autobiography, biblical narrative, and aesthetics to create art that speaks to our deepest experiences. He is currently touring with his multi-media storytelling piece *Say Yes: A Liturgy of Not Giving Up On Yourself*. He is the coauthor of *Prayer: Forty Days of Practice* (WaterBrook, 2019) and *May It Be So: Forty Days with the Lord's Prayer* (WaterBrook, 2019).

- *Thursday, 10:15 a.m. Seminar 9*
- *Thursday, 1:30 p.m. Seminar 30*

Ronald J. Feenstra is the Heritage Professor of Systematic and Philosophical Theology at Calvin Theological Seminary. He previously taught at Marquette University in Milwaukee and has participated in official Roman Catholic-Reformed dialogue for two decades. He and a Catholic dialogue partner are working on a study guide for local communities to engage in Roman Catholic-Reformed dialogue.

- *Saturday, 11:45 a.m. Conversation AL3*

Jason Max Ferdinand is a professor, the director of choral activities, and the chair of the music department at Oakwood University, Huntsville, Alabama. He is in his twelfth season conducting the world-renowned The Aeolians of Oakwood University. He maintains an active schedule as a composer, presenter, adjudicator, and guest conductor for high school, collegiate, and church choirs throughout North America, Europe, Asia, and the Caribbean. His choral series bearing his name is in circulation by Walton Music, a division of GIA Publications, Inc. His greatest passion is watching those who he has mentored become conductors and composers in their own right.

- *Thursday, 1:30 p.m. Seminar 31*
- *Friday and Saturday, 2:45 p.m. Workshop C1*
- *Friday, 7:00 p.m. Festival, CFAC Auditorium*
- *Saturday, 4:00 p.m. Worship, CFAC Auditorium*

Christopher Flesoras is the pastor of Saint Anna Greek Orthodox Church in Roseville, a parish of the Greek Orthodox Metropolis of San Francisco. He received his PhD from the University of California, Davis, in the foundations of education and Christian pedagogy in the Byzantine East.

- *Thursday, 10:15 a.m. Seminar 1*
- *Thursday, 1:30 p.m. Seminar 37*
- *Friday and Saturday, 2:45 p.m. Workshop C2*

Steve Fridsma is an architect, designer, and consultant in a wide variety of building types. Throughout his career, he has focused his learning and experience on physical environments for worship and ministry, particularly for churches seeking to address worship renewal, reflect a missional mindset in their architecture, and create communities for emerging generations. He is passionate for discerning an appropriate design for each church and its unique ministry context.

- *Friday and Saturday, 1:15 p.m. Workshop B5*

Terence Gadsden is the coordinator of urban outreach and the athletic chaplain at North Park University, Chicago, Illinois. He holds a Master of Divinity with emphasis on Christian community development from Northern Baptist Theological Seminary, Lisle, Illinois.

- *Thursday, 10:15 a.m. Seminar 10*
- *Thursday, 1:30 p.m. Seminar 25*
- *Thursday and Friday, 4:15 p.m. Vesper, CFAC Aud*
- *Friday and Saturday, 1:15 p.m. Workshop B4*

Dominique DuBois Gilliard is the director of racial righteousness and reconciliation for the Love Mercy Do Justice (LMDJ) initiative of the Evangelical Covenant Church (ECC), where he has been ordained as a minister. He is the author of *Rethinking Incarceration: Advocating for Justice That Restores* (IVP, 2018).

- *Thursday, 10:15 a.m. Seminar 5*
- *Thursday, 1:30 p.m. Seminar 27*
- *Friday and Saturday, 11:45 a.m. Workshop A10*
- *Friday, 1:15 p.m. Conversation BL2*

Anna Greidanus is a professor of art at Calvin University, Grand Rapids, Michigan, and has been engaged in art-making and teaching for nearly thirty years. She exhibits work all around the world and has received recognition from organizations, such as the National Council on Education for the Ceramic Arts and The National Art Education Association. Her art features sculptural ceramics and mixed media installations.

- *Thursday, 10:15 a.m. Seminar 11*
- *Thursday, 1:30 p.m. Seminar 32*

Jonathan Hehn, OSL, is the choral program director and organist, director of the Notre Dame Basilica Schola, and assistant director of the Liturgical Choir at the University of Notre Dame, South Bend, Indiana. He is a passionate practitioner, writer, and thinker. You can find him on social media @ jonathanhehn.

- *Thursday, 10:15 a.m. Seminar 12*
- *Thursday, 1:30 p.m. Seminar 19*
- *Thursday and Friday, 4:15 p.m. Vesper, Chapel*
- *Friday and Saturday, 8:30 a.m. Worship, Chapel*
- *Friday and Saturday, 11:45 a.m. Workshop A11*

Michelle Higgins is the executive director of Faith for Justice in Saint Louis, Missouri, her hometown. She serves as an organizer and administrator with the Electoral Justice Project of the Movement for Black Lives. Michelle can be heard as a co-host on the podcast *Truth's Table*. She holds a Master of Divinity at Covenant Theological Seminary in Saint Louis.

- *Thursday, 10:15 a.m. Seminar 5*
- *Thursday and Friday, 4:15 p.m. Vesper, CFAC Aud*
- *Friday and Saturday, 11:45 a.m. Workshop A24*

InSoon G. Hoagland is a retired army chaplain and combat veteran of the US Army. Holding a Master of Divinity degree from Calvin Theological Seminary and a Master of Arts in psychology and counseling, she is both a certified clinical chaplain and a pastoral counselor ordained by the Christian Reformed Church in North America.

- *Thursday, 1:30 p.m. Seminar 22*
- *Friday and Saturday, 1:15 p.m. Workshop B6*

PEOPLE

PRESENTERS

Scott Hoezee is the director of the Center for Excellence in Preaching at Calvin Theological Seminary. His recent books are *Actuality: Real Life Stories for Sermons that Matter* (The Artistry of Preaching Series, Abingdon, 2014) and *Why We Listen to Sermons* (Calvin University Press, 2019).

- *Thursday, 10:15 a.m. Seminar 17*
- *Friday and Saturday, 1:15 p.m. Workshop B7*
- *Friday and Saturday, 2:45 p.m. Workshop C14*

Rod Jager is the worship director at Friendship Christian Reformed Church in Byron Center, Michigan, and a chemistry teacher at South Christian High School. In addition to teaching, he leads the school's biweekly chapel services. He has also hosted summer camps on sound technology in churches and written for the *Reformed Worship* magazine.

- *Friday and Saturday, 1:15 p.m. Workshop B8*

Laura James is a New-York-City-based professional artist and illustrator. Originally captivated by the Ethiopian Christian art form, her sacred work employs this ancient way of making icons and expands on the collection of stories traditionally painted in this style. She is pleased to help black people see themselves in their sacred texts, in African religions, and in Christianity, a place where racialized people have curiously been excluded in the West. To that end, James was delighted to illustrate *The Book of the Gospels* lectionary, published by Liturgy Training Publications in 2000. The book is used worldwide by numerous Christian denominations, placing her art at the forefront of the movement toward a more inclusive representation of biblical figures.

- *Thursday, 10:15 a.m. Seminar 13*
- *Thursday, 1:30 p.m. Seminar 30*
- *Friday and Saturday, 2:45 p.m. Workshop C11*

Peter Jonker is the minister of preaching at LaGrave Avenue Christian Reformed Church, Grand Rapids, Michigan.

- *Thursday, 1:30 p.m. Seminar 33*
- *Friday and Saturday, 11:45 a.m. Workshop A12*
- *Saturday, 4:00 p.m. Worship, CFAC Auditorium*

Regina Jupp is an artist, consultant, and educator who has dedicated her life to ministry. She equips, empowers, and mentors churches desiring to develop rich collaborative worship arts ministries. Along with her passion for art and theology, she has developed a deep love for art education, the church, and God's people. Regina previously served as the executive director of a non-profit organization for international students and refugees. Learn more about her art at www.reginajupp.com.

- *Thursday, 10:15 a.m. Seminar 14*
- *Thursday, 1:30 p.m. Seminar 30*
- *Friday and Saturday, 11:45 a.m. Workshop A13*

Najla Kassab is an ordained minister in the National Evangelical Synod of Syria and Lebanon. She is the president of the World Communion of Reformed Churches (WCRC), elected in Leipzig, Germany, in 2017.

- *Thursday, 10:15 a.m. Seminar 2*
- *Thursday, 1:30 p.m. Seminar 23*
- *Friday and Saturday, 10:15 a.m. Plenary, CFAC Aud*
- *Friday and Saturday, 11:45 a.m. Workshop A9*
- *Friday, 1:15 p.m. Workshop B2*
- *Saturday, 1:15 p.m. Conversation BL3*

Laura Keeley is a co-director of children's ministries at Fourteenth Street Christian Reformed Church, Holland, Michigan, and a regional catalyzer for Faith Formation Ministries of the Christian Reformed Church of North America. Her most recent book is *Dear Parent: A Guide to Family Faith Formation* (Faith Alive, 2019), which she co-authored with her husband, Robert J. Keeley.

- *Friday and Saturday, 2:45 p.m. Workshop C12*

Robert J. Keeley is a professor of education at Calvin University and a visiting professor of discipleship and faith formation at Calvin Theological Seminary. His most recent book is *Dear Parent: A Guide to Family Faith Formation* (Faith Alive, 2019), which he co-authored with his wife, Laura Keeley.

- *Thursday, 10:15 a.m. Seminar 10*
- *Thursday, 1:30 p.m. Seminar 33*
- *Friday and Saturday, 1:15 p.m. Workshop B9*
- *Friday and Saturday, 2:45 p.m. Workshop C12*

Duane Kelderman is a senior consultant for the Strengthening Christian Preaching Initiative, coordinated by the Calvin Institute of Christian Worship, with support by Lilly Endowment, Inc. He is a pastor and consultant to churches and church-related organizations. He also serves on the Vital Worship Grants advisory board at the Calvin Institute of Christian Worship.

- *Friday and Saturday, 2:45 p.m. Workshop C13*

Wendell Kimbrough is a songwriter who re-imagines the Psalms for emotionally honest modern worship. His songs are marked by strong singable melodies, steeped in the sounds of folk, gospel, and soul music. Wendell serves as artist-in-residence and worship leader at Church of the Apostles in Fairhope, Alabama. His recent albums are *Come to Me* (2018) and *Psalms We Sing Together* (2016).

- *Thursday, 10:15 a.m. Seminar 15*
- *Thursday, 1:30 p.m. Seminar 34*
- *Friday and Saturday, 8:30 a.m. Worship, CFAC Aud*
- *Friday and Saturday, 1:15 p.m. Workshop B10*
- *Friday, 7:00 p.m. Festival, Chapel*

Roberta R. King is a professor of intercultural communication and ethnomusicology at the School of Intercultural Studies, Fuller Seminary, Pasadena, California. She specializes in global Christian worship and witness as an ethnomusicologist in mission. She is the lead editor of *(un)Common Sounds: Songs of Peace and Reconciliation among Muslims and Christians* (Cascade Books, 2014), and the author of *Global Arts and Christian Witness: Exegeting Culture, Translating the Message, and Communicating Christ* (Baker Academic, 2019).

- *Thursday, 10:15 a.m. Seminar 2*
- *Thursday, 1:30 p.m. Seminar 23*
- *Friday and Saturday, 11:45 a.m. Workshop A14*

PEOPLE

PRESENTERS

Mimi Larson served over twenty years in practical church ministry and now teaches at Wheaton College, Wheaton, Illinois, and at Trinity Evangelical Divinity School, Deerfield, Illinois. She is also the children's ministry catalyzer at Faith Formation Ministries of the Christian Reformed Church in North America (CRCNA). She received her PhD in early childhood education from Concordia University Chicago. Her forthcoming book is *Bridging Theory and Practice in Children's Spirituality: New Directions for Education, Ministry and Discipleship* (Zondervan, 2020), which she co-edited with Robert J. Keeley.

- *Thursday, 1:30 p.m. Seminar 33*
- *Friday and Saturday, 11:45 a.m. Workshop A15*

Nikki Lerner is an artist, teacher, author, and culture coach, helping others engage relationally and across culture lines. Her passion is seeing people come to an understanding of one another through music and conversation and learning to remain human with each other.

- *Thursday, 10:15 a.m. Seminar 5*
- *Thursday, 1:30 p.m. Seminar 35*
- *Friday and Saturday, 8:30 a.m. Worship, CFAC Aud*
- *Friday and Saturday, 2:45 p.m. Workshop C15*

Swee Hong Lim is the Deer Park associate professor of sacred music and the director of the Master of Sacred Music program at Emmanuel College of Victoria University in the University of Toronto, Ontario.

- *Thursday, 10:15 a.m. Seminar 15*
- *Thursday, 1:30 p.m. Seminar 24*
- *Friday and Saturday, 1:15 p.m. Workshop B11*
- *Friday and Saturday, 2:45 p.m. Workshop C16*

Mark MacDonald became Canada's first National Indigenous Anglican Bishop in 2007. He is presently the North American president of the World Council of Churches.

- *Thursday, 1:30 p.m. Seminar 23*
- *Friday and Saturday, 10:15 a.m. Plenary, CFAC Aud*
- *Friday, 11:45 a.m. Conversation AL2*
- *Saturday, 1:15 p.m. Workshop B2*

Mariachi Ágape is a Christian musical ensemble of the *familia* Ortiz. They spread the gospel message through the gift of *música ranchera* and minister at churches, festivals, funerals, weddings, and other events that extend across Texas and beyond.

- *Thursday and Friday, 4:15 p.m. Vesper, CFAC Recital*
- *Friday and Saturday, 8:30 a.m. Worship, Chapel*
- *Friday and Saturday, 11:45 a.m. Workshop A25*

Nicole Massie Martin is the founder and executive director of Soulfire International Ministries (www.sfiministries.org). She teaches at Gordon-Conwell Theological Seminary and serves with the American Bible Society. She is the author of *Made to Lead: Empowering Women for Ministry* (Chalice Press, 2016).

- *Thursday, 8:30 a.m. & 7:00 p.m. Worship, CFAC Aud*
- *Friday, 11:45 a.m. Workshop A9*

Esau McCaulley is an assistant professor of New Testament at Wheaton College in Wheaton, Illinois. His research and writing focuses on Pauline theology and the intersection of race, Christian identity, and the pursuit of social justice. He is also a priest in the Anglican Church in North America where he serves as Provincial Director for Leadership Development, which involves oversight of the recruitment and formation of clergy and lay leaders. He is also one of the creators of Call and Response ministries, an organization committed to hosting conferences and creating resources for Black and Multi-Ethnic churches. Follow his blog *Thicket of the Jordan* and connect with him.

- *Friday and Saturday, 1:15 p.m. Workshop B13*
- *Friday and Saturday, 2:45 p.m. Workshop C17*

Philip McKinley is an ordinand in the Church of Ireland (Anglican). He is a singer-songwriter and co-founder of the Discovery Gospel Choir, an intercultural ensemble that reflects the new-found cultural and ethnic diversity in Ireland. He has worked extensively in faith-based reconciliation and social inclusion initiatives for the Irish Council of Churches. As a chaplain at Dublin City University's Inter Faith Centre, he co-founded the University of Sanctuary programme and the Hard Gospel reconciliation project, which emerged from the Drumcree standoff (1995-2000) in Northern Ireland. In 2018 he delivered a TEDx talk, "Why Every Nation Needs Its Own Harp."

- *Thursday, 1:30 p.m. Seminar 23*
- *Friday and Saturday, 10:15 a.m. Plenary, CFAC Aud*
- *Saturday, 1:15 p.m. Workshop B2*

Clair Mesick is an assistant professor of religion at Calvin University. She holds a PhD in Christianity and Judaism in Antiquity from the University of Notre Dame. Her areas of specialization include Pauline literature and early Christian social ethics.

- *Friday and Saturday, 2:45 p.m. Workshop C18*

Maria Monteiro is an assistant professor and the chair of the music department at Baptist University of the Americas, San Antonio, Texas, and the music director at *Primera Iglesia Bautista Mexicana* (First Mexican Baptist Church) in San Antonio. She is also a doctoral student in church music at Baylor University, Waco, Texas.

- *Thursday, 10:15 a.m. Seminar 6*
- *Thursday, 1:30 p.m. Seminar 35*
- *Thursday and Friday, 4:15 p.m. Vesper, CFAC Recital*
- *Friday and Saturday, 8:30 a.m. Worship, Chapel*
- *Friday, 2:45 p.m. Workshop C3*

Anna Nekola is an assistant professor of music at Canadian Mennonite University, Winnipeg, Manitoba. As a musicologist, she is interested in ways in which people across time and cultures have created and engaged with sound. Her research areas include exploring music's role in Christian worship and analyzing how ideas about musical style both create and reflect particular theological, ideological, and cultural currents.

- *Thursday, 1:30 p.m. Seminar 24*
- *Friday and Saturday, 11:45 a.m. Workshop A16*

PEOPLE

PRESENTERS

Barbara J. Newman is a church and school consultant for All Belong Center for Inclusive Education and a program affiliate with Calvin Institute of Christian Worship. She is the author of *Accessible Gospel, Inclusive Worship* (CLC Network, 2015).

- Thursday, 1:30 p.m. Seminar 20
- Friday and Saturday, 1:15 p.m. Workshop B16
- Friday and Saturday, 2:45 p.m. Workshop C2

Northwestern Drama Ministries Ensemble is a team of students from Northwestern College, Orange City, Iowa, who are passionate about creative and effective communication of the Scripture through drama. Under the direction of Jeff Barker, it has performed across the US and in Ethiopia, Japan, and Albania.

- Thursday, 8:30 a.m. & 7:00 p.m. Worship, CFAC Aud
- Thursday, 10:15 a.m. Seminar 3
- Thursday, 1:30 p.m. Seminar 21
- Thursday and Friday, 4:15 p.m. Vesper, Gezon
- Friday and Saturday, 8:30 a.m. Worship, CFAC Aud
- Friday and Saturday, 11:45 a.m. Workshop A5

CANCELED

Ruth Padilla DeBorst serves with Resonate Global Mission of the Christian Reformed Church in North America (CRCNA), fostering the development of whole-life disciples of Jesus through the *Comunidad de Estudios Teológicos Interdisciplinarios* (CETI), the International Fellowship for Mission as Transformation (INFEMIT), and other initiatives.

- Friday and Saturday, 8:30 a.m. Worship, CFAC Aud
- Friday and Saturday, 10:15 a.m. Plenary, CFAC Aud
- Friday and Saturday, 11:45 a.m. Workshop A9
- Friday, 2:45 p.m. Workshop C7
- Saturday, 1:15 p.m. Conversation BL3
- Saturday, 2:45 p.m. Workshop C8

G. Sujin Pak is an associate professor of the history of Christianity at Duke Divinity School, Durham, NC. She specializes in the history of Christianity in late medieval and early modern Europe. Her teaching focuses on the theology of the Protestant reformers, the Protestant Reformation and the Jews, women and the Reformation, and the history of biblical interpretation.

- Thursday, 10:15 a.m. Seminar 16
- Thursday, 1:30 p.m. Seminar 19
- Friday and Saturday, 1:15 p.m. Workshop B17

LaTonya McIver Penny serves as the pastor for New Mount Zion Baptist Church in Roxboro, North Carolina. She is the founder and director of Mary's Grace, Inc., a nonprofit organization that creates programs and ministries of inclusion for persons with disabilities and their families in their churches and communities.

- Thursday, 1:30 p.m. Seminar 20
- Friday and Saturday, 11:45 a.m. Workshop A17

Cornelius Plantinga Jr. is a senior research fellow at the Calvin Institute of Christian Worship and president emeritus of Calvin Theological Seminary. For more than a decade Plantinga has co-hosted a summer seminar for preachers on reading for preaching in connection with the Center for Excellence in Preaching at Calvin Theological Seminary. He is the author of *Reading for Preaching: The Preacher in Conversation with Storytellers, Biographers, Poets, and Journalists* (Eerdmans, 2013).

- Friday and Saturday, 11:45 a.m. Workshop A1
- Friday and Saturday, 1:15 p.m. Workshop B18
- Friday and Saturday, 2:45 p.m. Workshop C14

Matt Postma is the discipleship pastor at Calvin University, where he helps students engage their Christian faith and love Jesus.

- *Friday, 2:45 p.m. Workshop C19*

Satrina Reid is a program manager at the Calvin Institute of Christian Worship providing program leadership for consultations with key partners related to strategic topics. She also is a key contributing team member for cross-cultural networking and resource development, the Vital Worship Grants team and the Ministry Leadership Cohort at Calvin University. She serves as the director of worship at Tabernacle Community Church in Grand Rapids, MI.

- *Friday and Saturday, 2:45 p.m. Workshop C6*

John D. Rempel is a senior fellow at Toronto Mennonite Theological Centre, Ontario, and a retired professor of theology at Anabaptist Mennonite Biblical Seminary, Elkhart, Indiana, where he taught historical theology and Anabaptist studies for nine years. He is the editor of *Minister's Manual* (1998) and the newly published book *Recapturing an Enchanted World: Ritual and Sacrament in the Free Church Tradition* (IVP, 2020).

- *Thursday, 10:15 a.m. Seminar 4*
- *Thursday, 6:00 p.m. Publishers' Reception*
- *Friday and Saturday, 11:45 a.m. Workshop A18*
- *Friday and Saturday, 2:45 p.m. Workshop C17*

Melanie C. Ross is an associate professor of liturgical studies at Yale Divinity School and Yale Institute of Sacred Music. Her book, *Evangelical versus Liturgical? Defying a Dichotomy* (Eerdmans, 2014), facilitates the intersection of popular American evangelicalism and academic liturgical theology.

- *Thursday, 10:15 a.m. Seminar 4*
- *Thursday, 1:30 p.m. Seminar 19*
- *Friday and Saturday, 2:45 p.m. Workshop C20*

Sue A. Rozeboom is the associate professor of liturgical theology at Western Theological Seminary, Holland, Michigan, where she and her students delve deeply into a variety of topics on Christian worship, such as Trinitarian worship, the Holy Spirit and the sacraments, and historical Christian practices and their implications for the church today. She holds a PhD in liturgical studies from the University of Notre Dame and is a co-author of the book *Discerning the Spirits: A Guide to Thinking about Christian Worship Today* (Eerdmans, 2003).

- *Thursday, 10:15 a.m. Seminar 4*

Lester Ruth is the research professor of Christian worship at Duke Divinity School, North Carolina. He is passionate for studying the history of worship to enrich the worship life of current congregations regardless of style. He is the author of *Worshipping with the Anaheim Vineyard: The Emergence of Contemporary Worship* (Eerdmans, 2017) and *Lovin' On Jesus: A Concise History of Contemporary Worship* (Abingdon, 2017). His upcoming books are *Flow: An Ancient Way to Contemporary Worship* (Abingdon, 2020) and *Essays in the History of Contemporary Praise and Worship* (Wipf & Stock, 2020).

- *Thursday, 1:30 p.m. Seminar 24*
- *Friday and Saturday, 11:45 a.m. Workshop A19*
- *Friday and Saturday, 1:15 p.m. Workshop B11*
- *Friday and Saturday, 2:45 p.m. Workshop C17*

Paul Ryan is the associate chaplain for worship at Calvin University and a resource specialist for mentoring worship leaders at the Calvin Institute of Christian Worship. He is also the director of the university's Campus Choir.

- *Thursday, 8:30 a.m. and 7:00 p.m. Worship, Chapel*
- *Thursday, 10:15 a.m. Seminar 7*
- *Thursday, 1:30 p.m. Seminar 26*

PEOPLE

PRESENTERS

Leopoldo A. Sánchez M. is the Werner R. H. and Elizabeth R. Krause Professor of Hispanic Ministries at Concordia Seminary, St. Louis, Missouri, where he teaches systematic theology. He is also the director of the seminary's Center for Hispanic Studies. His published work includes: *Sculptor Spirit* (IVP, 2019); *Receiver, Bearer, and Giver of God's Spirit* (Pickwick, 2015); and *Immigrant Neighbors among Us* (Pickwick, 2015), co-edited with M. Daniel Carroll R. Sánchez teaches regularly in the United States and abroad. In the community, he is the principal double bass player with the St. Louis Civic Orchestra.

- Thursday, 10:15 a.m. Seminar 17
- Friday and Saturday, 10:15 a.m. Plenary, Chapel
- Friday and Saturday, 11:45 a.m. Workshop A1 - Friday, 2:45 p.m., Workshop C7

Greg Scheer is a composer, author, and speaker. His life's work includes two sons, two books (*The Art of Worship*, 2006, and *Essential Worship*, 2016), and hundreds of compositions, songs, and arrangements in a dizzying variety of styles.

- Thursday, 10:15 a.m. Seminar 15
- Thursday, 1:30 p.m. Seminar 34
- Friday and Saturday, 8:30 a.m. Worship, CFAC Aud
- Friday and Saturday, 1:15 p.m. Workshop B9

Amy Schenkel is a pastor in the Christian Reformed Church in North America, serving the denomination's Resonate Global Mission as the Great Lakes Regional Mission Leader. Her passion is working with her team to help congregations develop a missional imagination to connect with their community, and to embolden every member to live missionally.

- Thursday, 10:15 a.m. Seminar 1

Chris Schoon (ThD, Wycliffe College) is the director of Faith Formation Ministries for the Christian Reformed Church in North America. Previously, Chris has served as a pastor in both Michigan and Ontario. Along with contributing regularly to periodicals such as *Reformed Worship* and *The Banner*, Chris is the author of *Cultivating an Evangelistic Character* (Wipf & Stock, 2018), which takes an in-depth look at worship and discipleship in the missional church movement. You can find him on Twitter: @chrisjschoon.

- Thursday, 10:15 a.m. Seminar 1
- Thursday, 1:30 p.m. Seminar 19
- Friday and Saturday, 1:15 p.m. Workshop B3
- Friday and Saturday, 2:45 p.m. Workshop C21

Ruth Ann Schuringa graduated from Redeemer University College, Hamilton, Ontario, with a BA in music with piano performance concentration. She went on to Calvin University to study more about worship and music through voice training, organ lessons, and conducting courses. Since 2003, she has been the worship director at Immanuel Christian Reformed Church in Brampton, Ontario. From 2015 to 2019, she served also as the worship ministry team leader at CrossPoint Christian Reformed Church in Brampton. Recently Ruth Ann has been endorsed as a worship coach for the Worship Ministries of the Christian Reformed Church.

- Thursday, 1:30 p.m. Seminar 35
- Friday and Saturday, 1:15 p.m. Workshop B19

Derek C. Schuurman is professor of computer science at Calvin University where he currently holds the William Spoelhof Teacher-Scholar-in-Residence chair. Besides his technical interests, he is interested in faith and technology issues. He is the author of *Shaping a Digital World: Faith, Culture and Computer Technology* (IVP, 2013).

- Friday and Saturday, 11:45 a.m. Workshop A20

Marcell Silva Steuernagel is an assistant professor of church music and the director of the Master of Sacred Music Program at Perkins School of Theology, Southern Methodist University, Texas. He holds a PhD in church music from Baylor University, Texas, an MA in music composition from Universidade Federal do Paraná, Brazil, and a BA in conducting and composition from the School of Music and Fine Arts of Paraná, Brazil. Marcell has been leading worship since the late 1990's, and is an active performer and composer in liturgical, concert, and popular music contexts.

- *Thursday, 10:15 a.m. Seminar 6*
- *Thursday and Friday, 4:15 p.m. Vesper, CFAC Recital*
- *Friday and Saturday, 8:30 a.m. Worship, Chapel*

Kathy Smith is senior associate director of the Calvin Institute of Christian Worship and program manager for the Institute's grants programs. An ordained minister in the Christian Reformed Church in North America, she teaches at Calvin Theological Seminary as an adjunct professor of church polity, and at Calvin University as an adjunct professor of congregational and ministry studies. She is the author of *Stilling the Storm: Worship and Congregational Leadership in Difficult Times* (Alban, 2006).

- *Thursday, 1:30 p.m. Seminar 22*
- *Friday and Saturday, 11:45 a.m. Workshop A9*

Mandy Smith is a native of Australia and the lead pastor of University Christian Church, a campus and neighborhood congregation with its own fair trade café in Cincinnati, Ohio. She is a regular contributor to *Christianity Today* publications and the author of *The Vulnerable Pastor: How Human Limitations Empower Our Ministry* (IVP, 2015).

- *Thursday, 10:15 a.m. Seminar 18*
- *Friday and Saturday, 11:45 a.m. Workshop A9*
- *Friday and Saturday, 2:45 p.m. Workshop C22*

Rachel Smith is the Gilkison Chair and Professor of Art History at Taylor University, Indiana. She was a member of the graduate faculty of the School of Comparative Arts at Ohio University prior to joining the faculty of Taylor in 1998. She earned her doctorate from Indiana University with specializations in Italian Renaissance, Medieval, and Asian art. Smith also served on the board of CIVA (Christians in the Visual Arts) for many years and is a founding member of the Association of Scholars of Christianity in the History of Art (ASCHA), for which she currently serves as the president.

- *Thursday, 6:00 p.m. Center Art Gallery Reception*
- *Friday and Saturday, 1:15 p.m. Workshop B20*
- *Friday and Saturday, 2:45 p.m. Workshop C23*

Reginald Smith is the director of the Offices of Race Relations and Social Justice at the Christian Reformed Church in North America and a program affiliate with the Calvin Institute of Christian Worship.

- *Thursday, 1:30 p.m. Seminar 22*
- *Friday and Saturday, 2:45 p.m. Workshop C13*

Rebecca (Becky) Snippe is a program manager for the Calvin Institute of Christian Worship, focusing on the PreachingandWorship.org project and music-related projects, as well as providing administrative leadership for the CICW central office support team. She served as co-managing editor for *Santo, Santo, Santo: Cantos para el pueblo de Dios / Holy, Holy, Holy: Songs for the People of God* (GIA Publications, Inc., 2019).

- *Thursday, 10:15 a.m. Seminar 6*

PEOPLE

PRESENTERS

Noel Snyder is a program manager at the Calvin Institute of Christian Worship in the areas of academic resources and *preachingandworship.org*. He is an ordained minister in the Presbyterian Church (USA).

- *Thursday, 8:30 a.m. & 7:00 p.m. Worship, CFAC Aud*
- *Thursday, 10:15 a.m. Seminar 18*
- *Thursday, 1:30 p.m. Seminar 35*
- *Friday and Saturday, 11:45 a.m. Workshop A18*

Elizabeth Y. Sung, a systematic theologian, is a scholar-in-residence at Regent College, Vancouver, British Columbia. She is the first Protestant to have held the Chester & Mary Paluch Chair of Theology at Mundelein Seminary, the largest Catholic seminary in the US. She was previously an associate professor of Biblical and systematic theology at Trinity Evangelical Divinity School, where she had taught for nine years, received the Faculty of the Year award, and pioneered covenant groups singularly focused on spiritual formation.

- *Thursday, 10:15 a.m. Seminar 4*
- *Thursday, 1:30 p.m. Seminar 37*
- *Friday, 11:45 a.m. Conversation AL3*
- *Friday and Saturday, 1:15 p.m. Workshop B24*

Elizabeth Tamez Méndez is an ordained minister, artist, and the executive director of New Generation3, an international organization dedicated to training leaders, conducting research, and providing consulting services. She is a specialist in multicultural youth development, has twenty-five years of diverse ministerial experience, is passionate about cultivating young leaders in the church, and holds a PhD in leadership.

- *Thursday, 10:15 a.m. Seminar 10*
- *Friday, 1:15 p.m. Workshop B14*
- *Saturday, 1:15 p.m. Workshop B15*

W. David O. Taylor is an assistant professor of theology and culture at Fuller Theological Seminary, Pasadena, California, and is the author of *The Theater of God's Glory: Calvin, Creation and the Liturgical Arts* (Eerdmans, 2017), *Glimpses of the New Creation: Worship and the Formative Power of the Arts* (Eerdmans, 2019), and *Open and Unafraid: The Psalms as a Guide to Life* (Thomas Nelson, 2020). An Anglican priest, he has lectured widely on the arts, in various places from Thailand to South Africa. In 2016 he produced a short film on the psalms with Bono and Eugene Peterson.

- *Thursday, 10:15 a.m. Seminar 16*
- *Thursday, 1:30 p.m. Seminar 30*
- *Friday and Saturday, 11:45 a.m. Workshop A21*
- *Friday and Saturday, 2:45 p.m. Workshop C24*

Martin Tel is the C.F. Seabrook Director of Music at Princeton Theological Seminary, New Jersey, where he directs the seminary choirs, facilitates the music ministry for daily worship, and lectures in the area of church music. He was a senior editor of *Psalms for All Seasons: A Complete Psalter for Worship* (Faith Alive Resources, 2011).

- *Thursday, 10:15 a.m. Seminar 6*
- *Thursday and Friday, 4:15 p.m. Vesper, CFAC Recital*
- *Friday and Saturday, 11:45 a.m. Workshop A22*
- *Friday, 2:45 p.m. Workshop C3*

Kevin Timpe is the William H. Jellema Chair in Christian Philosophy at Calvin University, Grand Rapids, Michigan. His research and interest areas include the metaphysics of free will, philosophy of religion, virtue ethics, and philosophy of disability. His most recent book is *Disability and Inclusive Communities* (Calvin University Press, 2019), as a part of the university's Calvin Shorts series.

- *Thursday, 1:30 p.m. Seminar 20*
- *Friday and Saturday, 1:15 p.m. Workshop B21*

La Verne Tolbert is the vice president of editorial for Urban Ministries, Inc. (UMI), based in Chicago, Illinois—the largest Christian publishing company serving churches and consumers in the African American community. UMI provides curricula for Bible study, Sunday school, and Vacation Bible School, along with commentaries and many other resources. A former assistant professor at Talbot School of Theology, she is the author of *Teaching Like Jesus: A Practical Guide to Christian Education in Your Church* (Zondervan, 2000).

- *Thursday, 1:30 p.m. Seminar 33*
- *Friday and Saturday, 11:45 a.m. Workshop A6*

Herbert H. Tsang is the president of Church Music Ministry of Canada, Vancouver, British Columbia, and a professor of computing science and mathematics at Trinity Western University, Langley, British Columbia. His passion is in congregational singing and intergenerational worship. He is the author of *Worship—You, Me and Him: Church Music* (Seed Press, 2008). For more than fifteen years, his monthly column in Christian worship was syndicated in many North American cities benefiting the Chinese Christian community.

- *Thursday, 1:30 p.m. Seminar 20*
- *Friday and Saturday, 1:15 p.m. Workshop B22*

Kathleen S. Turner is the director of Christian Education/Discipleship at the Greater Allen AME Church, Jamaica, New York, and an adjunct professor at New York Theological Seminary. As a liturgical dancer, Kathleen has danced, taught and choreographed for churches, institutions, and Christian productions throughout the United States. She continues to explore the use of liturgical dance as religious education for the church as a community place of learning.

- *Thursday, 1:30 p.m. Seminar 36*
- *Friday and Saturday, 8:30 a.m. Worship, CFAC Aud*
- *Friday and Saturday, 1:15 p.m. Workshop B23*

Urban Doxology is a ministry that writes soundtracks of reconciliation in the racially diverse and gentrifying neighborhood of Church Hill, Richmond, Virginia. The band evolved out of the Urban Songwriting Internship Program, a partnership with Arrabon and East End Fellowship.

- *Thursday, 8:30 a.m. & 7:00 p.m. Worship, CFAC Aud*
- *Thursday, 10:15 a.m. Seminar 7*
- *Thursday, 1:30 p.m. Seminar 25*
- *Thursday, 1:30 p.m. Seminar 26*
- *Thursday and Friday, 4:15 p.m. Vesper, CFAC Aud*

Jo-Ann VanReeuwyk is a professor emerita of art at Calvin University. She still serves as the director of the art education program at the university, and conducts continued research in Sacred Space Pedagogy (with her colleague Debra Paxton Buursma, an associate professor of education). Jo-Ann runs a fiber studio and exhibits internationally.

- *Thursday, 1:30 p.m. Seminar 30*
- *Thursday, 6:00 p.m. Center Art Gallery Reception*
- *Friday and Saturday, 11:45 a.m. Workshop A23*

PEOPLE

PRESENTERS

Kristen Verhulst is an associate director and program manager at the Calvin Institute of Christian Worship.

- *Friday and Saturday, 10:15 a.m. Plenary, CFAC Aud*
- *Friday, 11:45 a.m. Conversation AL2*
- *Saturday, 1:15 p.m. Conversation BL3*

Isaac Wardell is the director for worship arts at Trinity Presbyterian Church in Charlottesville, Virginia. In 2017, Isaac and his wife Megan founded The Porter's Gate Worship Project, bringing together scholars, pastors, and songwriters to create new songs and resources to help churches grow in the practice of hospitality in worship.

- *Thursday, 10:15 a.m. Seminar 5*
- *Thursday and Friday, 4:15 p.m. Vesper, CFAC Aud*
- *Friday and Saturday, 11:45 a.m. Workshop A24*

David Warners is a professor in the biology department at Calvin University. He is a co-director of Plaster Creek Stewards, an initiative of Calvin University to restore health and beauty to the Plaster Creek Watershed, Kent County, Michigan, one of the most polluted watersheds in the state. For the past five years he has been working with Garrett Crow to document the remaining high quality natural areas in West Michigan. And together with Matthew Heun, a professor of engineering at Calvin University, he co-edited a recently published book, *Beyond Stewardship: New Approaches to Creation Care* (Calvin University Press, 2019), which offers fresh insights from fourteen Reformed scholars from diverse disciplinary backgrounds.

- *Friday and Saturday, 1:15 p.m. Workshop B12*

Eric Washington is an associate professor of history and the director of African and African Diaspora Studies Program at Calvin University. His research interest is in studying the African-American church from its development in the late 18th century through the 19th century as well as individual Christians, primarily Calvinists.

- *Thursday, 1:30 p.m. Seminar 24*

Lisa M. Weaver is an assistant professor of worship at Columbia Theological Seminary, Decatur, Georgia. She is an ordained clergy of American Baptist Churches U.S.A. and an advisory board member of the Vital Worship Grants program at Calvin Institute of Christian Worship.

- *Thursday, 1:30 p.m. Seminar 37*
- *Friday and Saturday, 2:45 p.m. Workshop C17*
- *Friday, 7:00 p.m. Festival, CFAC Auditorium*
- *Saturday, 4:00 p.m. Worship, CFAC Auditorium*

Joanna Wigboldy is a program manager at the Calvin Institute of Christian Worship in the areas of Vital Worship Grants and the new Ministry Leadership Cohort program at Calvin University.

- *Thursday, 10:15 a.m. Seminar 18*
- *Thursday, 1:30 p.m. Seminar 37*

Kate Williams is the senior managing editor at GIA Publications, Inc. In addition to her love of shaping sung prayer with GIA's finest composers, she serves as a music minister in the Archdiocese of Chicago, following a passion to serve in multicultural, multi-generational communities.

- *Thursday, 10:15 a.m. Seminar 15*
- *Thursday, 1:30 p.m. Seminar 22*
- *Thursday and Friday, 4:15 p.m. Vesper, Chapel*

Cory Willson is the Jake and Betsy Tuls Assistant Professor of Missiology and Missional Ministry at Calvin Theological Seminary. Some of his research interests include missiology, public theology, Biblical theology, interfaith engagement, and theology of work.

- *Thursday, 10:15 a.m. Seminar 2*
- *Friday and Saturday, 2:45 p.m. Workshop C4*

John D. Witvliet is the director of the Calvin Institute of Christian Worship and professor of congregational and ministry studies, music, and worship at Calvin University and Calvin Theological Seminary, respectively. He is a co-editor of *Psalms for All Seasons: A Complete Psalter for Worship* with Joyce Berger and Martin Tel (Faith Alive Christian Resources, 2012).

- *Thursday, 10:15 a.m. Seminar 4*
- *Thursday, 1:30 p.m. Seminar 19*
- *Friday and Saturday, 11:45 a.m. Workshop A6*
- *Friday and Saturday, 1:15 p.m. Workshop B2*
- *Friday and Saturday, 2:45 p.m. Workshop C17*
- *Friday, 7:00 p.m. Festival, CFAC Auditorium*

PEOPLE

STAFF & EVENT SPONSORS

CENTER FOR EXCELLENCE IN PREACHING

The Center for Excellence in Preaching (CEP), located at Calvin Theological Seminary, is committed to encouraging preaching that is Biblical, authentic, contextual and life-changing. Resources are offered through the website, conferences and seminars, and peer learning groups.

CEP STAFF

Mary Bardolph, Program Coordinator
Scott Hoezee, Director

CALVIN INSTITUTE OF CHRISTIAN WORSHIP

The Calvin Institute of Christian Worship (CICW) is an interdisciplinary study and ministry center that promotes the scholarly study of the theology, history, and practice of Christian worship and the renewal of worship in worshipping communities across North America and beyond. Our programming centers around three main areas: resources and publications, events, and grants.

CICW STAFF

Emily Brink, Resource Development Specialist for Congregational Song
Kai Ton Chau, Resource Development Specialist
Dale Cooper, Resource Development Specialist for Liturgical Spirituality
María Eugenia Cornou, Associate Director and Program Manager
Cindy DeBoer, Program Coordinator and Administrative Assistant
Lynn Barger Elliott, Resource Development Specialist for Intergenerational and Youth Initiatives
Will Groenendyk, Web Programmer

Betsy Steele Halstead, Resource Development Specialist for Visual Arts
Chan Gyu Jang, Department Assistant
Cornelius Plantinga Jr., Senior Research Fellow
Satrina Reid, Program Manager
Paul Ryan, Resource Development Specialist for Mentoring Worship Leaders and Associate Chaplain for Worship, Calvin University
Greg Scheer, Music Associate
Kathy Smith, Senior Associate Director and Program Manager
Rebecca Snippe, Program Manager
Noel Snyder, Program Manager
Kristen Verhulst, Associate Director and Program Manager
Joanna Wigboldy, Program Manager
John D. Witvliet, Director and Professor of Worship, Theology, and Congregational and Ministry Studies, Calvin University and Calvin Theological Seminary

CICW PROGRAM AFFILIATES

Kevin J. Adams, Granite Springs Church, Rocklin, CA
David M. Bailey, Arrabon, Richmond, VA
Mark Charles, 5 Small Loaves, Washington D. C.
Barbara J. Newman, All Belong: Center for Inclusive Education, Wyoming, MI
Reginald Smith, Christian Reformed Church in North America, Grand Rapids, MI
Anne Zaki, Evangelical Theological Seminary, Cairo, Egypt

CICW STUDENT STAFF

Ziqi Chen, Calvin University
SooA Hong, Calvin University
Carlos Lemagne, Calvin University

CICW COLLABORATING PARTNERS

Joyce Borger, Worship Ministries, Christian Reformed Church and editor, *Reformed Worship*

Todd Cioffi, Associate Professor, Congregational and Ministry Studies; Director, Calvin Prison Initiative, Calvin University

Joan Huyser-Honig, Freelance writer

Duane Kelderman, Senior Consultant for Preaching Initiatives

Harry Plantinga, Director of Hymnary.org and Christian Classics Ethereal Library

Pearl Shangkuan, Co-Editor, CICW Choral Music Series with GIA Publications, Inc.

CICW VISITING SCHOLARS

Elizabeth Conde-Fraizer, Coordinator of Relations for Theological Entities for the Association for Hispanic Theological Education (AETH)

Ann Kapteyn, Wycliffe Bible Translators and the Summer Institute of Linguistics (SIL)

CALVIN UNIVERSITY

Calvin University is a Christian academic community dedicated to rigorous intellectual inquiry. Calvin students study the liberal arts and select from a broad range of majors and professional programs. The university fosters scholarship that creates new knowledge, that performs creative work, and that sustains natural and cultural resources. A Calvin education, marked by scholarly engagement with enduring questions and emerging concerns, prepares students to answer God's call to live and serve in God's world as agents of renewal. Calvin has about 3500 students, from over 50 countries, 45 U.S. states, and 5 Canadian provinces.

The **Ministry Leadership Cohort** program is an initiative of Calvin University and the Calvin Institute of Christian Worship in which first and second year Calvin students in any major field of study explore how their gifts and interests intersect with the work of the church in service to God's world. Ministry Leadership Cohorts participate in signature learning experiences, take a leadership role in CICW's annual Worship Symposium, and complete a manageable series of academic courses together, most of which are already part of Calvin's core curriculum. The signature event of the first year will be a spring break pilgrimage in which students explore ways to live into their unique identity and gifting in order to build the church and shape God's world in their lived callings, and a tuition-free for-credit summer internship course taken after the students' second year at Calvin. Learn more at calvin.edu/ministry-leadership-cohort.

CALVIN THEOLOGICAL SEMINARY

Founded in 1876, Calvin Theological Seminary is the oldest denominational ministry and the sole theological seminary of the Christian Reformed Church in North America, which is comprised of approximately 300,000 members in over 1,000 congregations across the United States and Canada. With a focus on preparing students for biblical, authentic, contextual, and life-changing ministry rooted in historic Christianity, CTS provides a foundation that connects the best of the Reformed tradition with the contemporary ministry practices essential for tomorrow's leaders. CTS has about 300 students, from 20 countries and more than 15 denominations and traditions.



WORSHIP

30 JANUARY–1 FEBRUARY 2020

CALVIN SYMPOSIUM ON WORSHIP

Services of the Word—1 Peter: Living in Hope and Grace

The apostle Peter came a long way in his discipleship over the years. As a disciple, Peter protested louder than anyone whenever his master, Jesus, talked about his need to suffer and die. Suffering could not possibly be part of the Messiah's work! What the disciples needed was an upbeat message of inspiration to lead to victory over the powers that be.

But by the time Peter wrote to his fellow Christians living in the earliest days of the church, he understood a new truth: suffering was not only key to the Messiah's work, but is often a vital part of discipleship for those who follow Jesus as Savior and Lord. In his first letter, Peter addresses believers who were hard-pressed by suffering and persecution. At the 2020 Symposium on Worship, our five main worship services will ponder Peter's words of comfort and challenge. As was true in the first century, so now in often difficult days of the twenty-first century we need Peter's inspiring testimony to encourage us along our paths of discipleship.

Scripture references (unless otherwise noted): New Revised Standard Version Bible, copyright © 1989 the Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

WORSHIP

THURSDAY, 8:30 A.M. & 7:00 P.M.

A Living Hope
 1 Peter 1:3–9 | Betsy DeVries
Calvin University Chapel 86

Living as Holy
 1 Peter 1:13–25 | Nicole Massie Martin
Covenant Fine Arts Center, Auditorium 88

THURSDAY & FRIDAY, 4:15 P.M.

Living in Justice and Light
 The Choral Scholars and Jonathan Hehn, OSL
Calvin University Chapel 90

A Lion and a Donkey Are Standing on the Road
 Jeff Barker and the Northwestern Drama Ministries
 Ensemble
William Spoelhof Center, Gezon Auditorium 102

Walking by Faith / Caminamos por fe
 Carlos Colón, Mariachi Ágape, Maria Monteiro,
 Marcell Silva Steuernagel, and Martin Tel
Covenant Fine Arts Center, Recital Hall 104

Songs that Welcome and Songs that Send
 Led by Jonathan Brooks, Terence Gadsden, Michelle
 Higgins, Urban Doxology, and Isaac Wardell
Covenant Fine Arts Center, Auditorium 108

FRIDAY & SATURDAY, 8:30 A.M.

Suffering for Living the Good
 1 Peter 3:8–22 | Jared E. Alcántara
Calvin University Chapel 120

Living as Chosen People
 1 Peter 2:4–12 | **Karen Campbell**
Covenant Fine Arts Center, Auditorium 130

FRIDAY, 7:00 P.M.

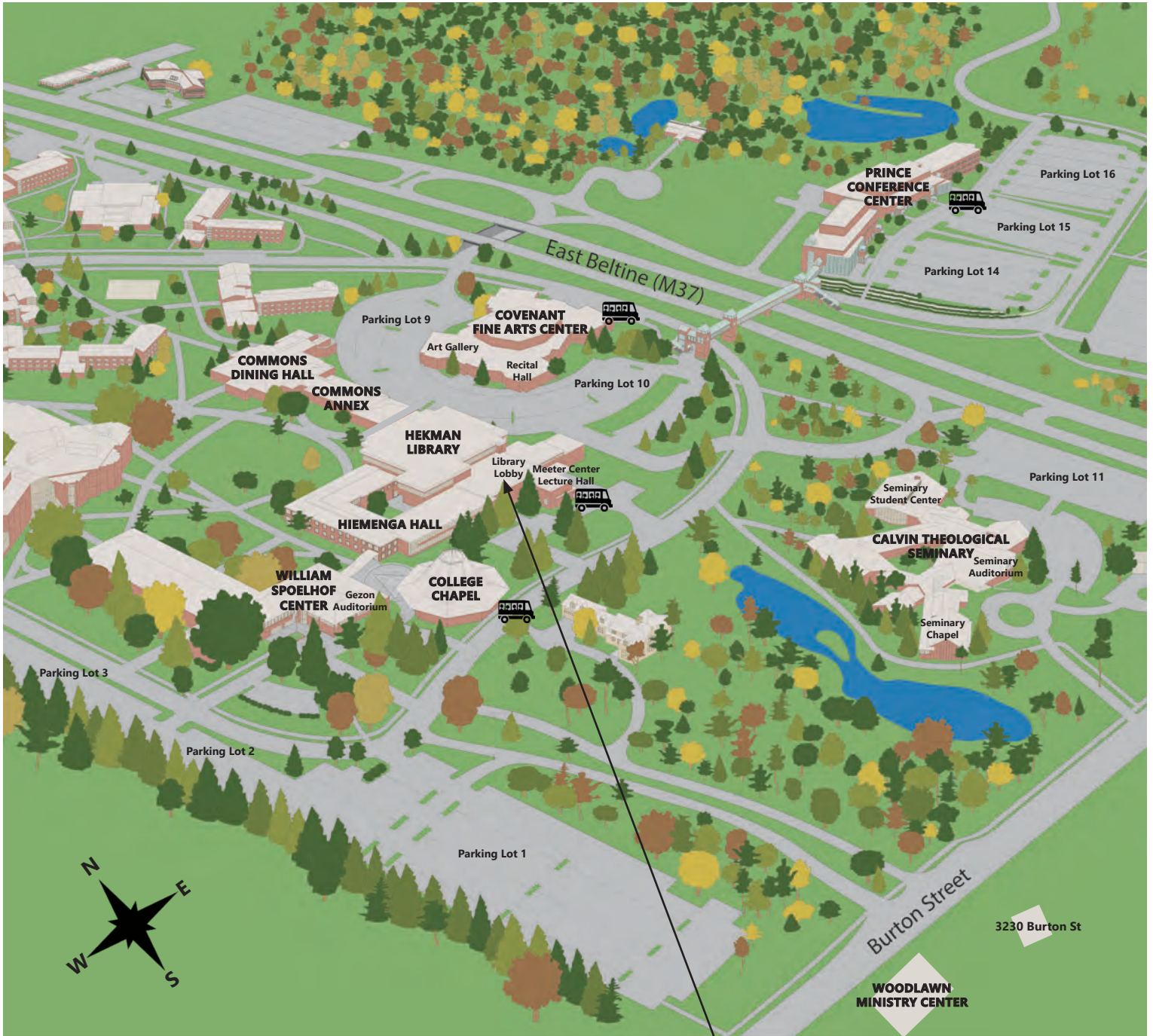
Festival of Psalms
 Wendell Kimbrough
Calvin University Chapel 132

Come, Thou Fount of Every Blessing
 The Aeolians and Jason Max Ferdinand
Covenant Fine Arts Center, Auditorium 148

SATURDAY, 4:00 P.M.

Living under the God of All Grace
 1 Peter 5:1–11 | Peter Jonker
Covenant Fine Arts Center, Auditorium 150

**Due to copyright restrictions the worship section
 of the program book is not viewable on the web.
 It will be available at Symposium check-in.**



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CALVIN UNIVERSITY & CALVIN THEOLOGICAL SEMINARY

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