

Worship Symposium 2017

Thursday Seminar A-1

10:15-12:15

Covenant Fine Arts Center 135

## **Singing Our Savior's Story: Songs for Congregations, Choirs and Worship Teams**

Explore a rich variety of music that reflects deeply on the life of Jesus, and is appropriate for any service based on one of the four New Testament gospels, including some songs that focus on "telling the story," others that are adept at "unpacking the meaning of the story," and still others that "help us see ourselves taken up into the story." Examples will include historic texts by Watts and Wesley, music from African-American, Asian, Latino, and Anglo contexts appropriate for use in both contemporary and traditional contexts. Come ready to transcend stylistic divides as we focus our attention on the life-giving ministry of Jesus.

### **Presenters**

James Abbington, Alison Adam, Alfredo Colman, Joel Navarro, Emmett G. Price III,  
Kathleen S. Turner, Abbington Church Music Academy Alumni, moderated by Emily Brink

# 649 AMEN

*Blessed be the LORD forever. Amen and Amen.  
Psalm 89:52*

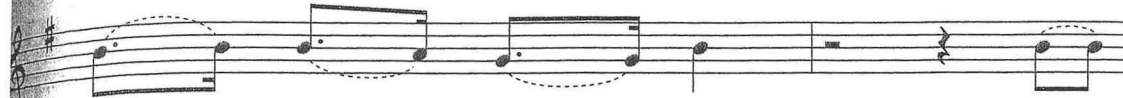
A - men, a - men,  
A - men, good Lord - y, a - men, have mer - cy,

1.  
Sing it o - ver.  
a - men, a - men, a - men.

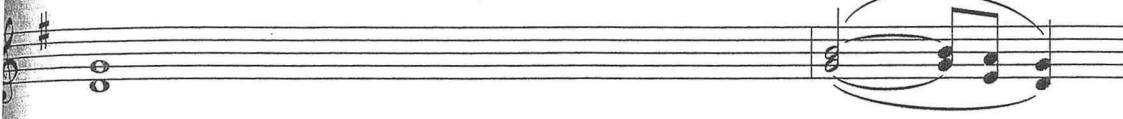
### Verses

2.  
1. 7 See the ba - by,  
2. See Him in the tem - ple,  
3. See Him at the Jor - dan  
4. See Him at the sea - side,  
5. March-in' in Je - ru - sa - lem,  
6. See Him in the gar - den,  
7. Led be - fore Pi - late,  
8. 7 Hal - le - lu - jah!

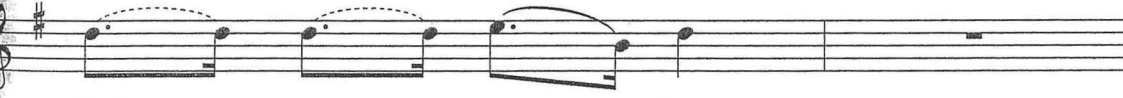
men. A -



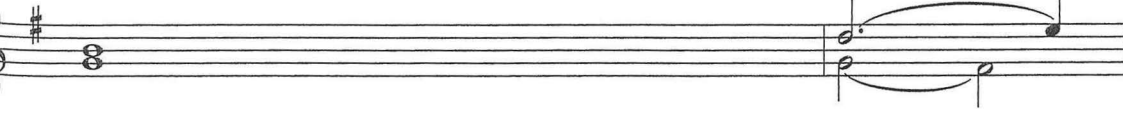
ly - in' in the man - ger on  
 talk - in' with the eld - ers who  
 where John was bap - tiz - in' and  
 talk - in' to the fish - er - men and  
 o - ver palm branch - es, in  
 pray - in' to His Fa - ther, in  
 then they cru - ci - fied Him, but He  
 He died to save us and He



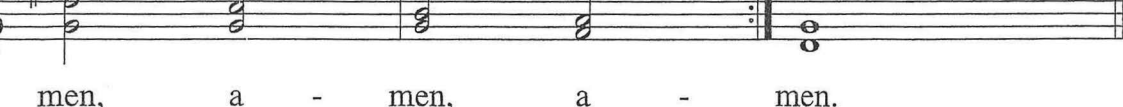
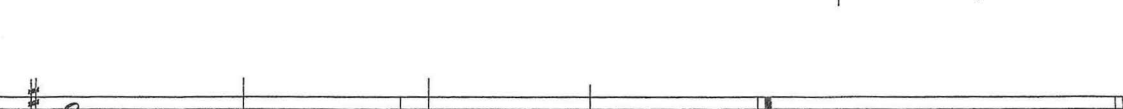
men, a -



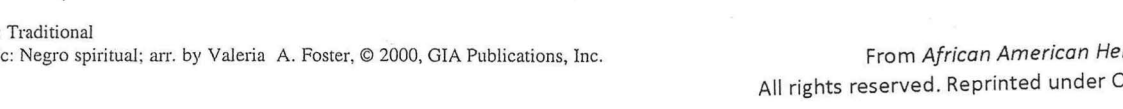
Christ - mas morn - in'.  
 mar - velled at His wis - dom.  
 sav - in' all sin - ners.  
 mak - in' them dis - ci - ples.  
 pomp and splen - dor.  
 deep - est sor - row.  
 rose on East - er.  
 lives for ev - er.



men, a -



men, a - men, a - men.



ext: Traditional  
 Music: Negro spiritual; arr. by Valeria A. Foster, © 2000, GIA Publications, Inc.

# 5 The People Who Walked in Darkness

Verses

Unison



1. The peo - ple who walked in dark - ness A -  
 (2. For) God has en - larged the na - tion, And  
 (3. The) yoke of de - spair and bond - age, The  
 (4. For) us now a child is giv - en, For  
 (5. How) vast is our God's do - min - ion! How

wak - en to see a great light. The peo - ple who dwelt in the  
 pros - pered the fruit of its land. God's peo - ple are blest with the  
 chains and the slave - mas - ter's rod Are shat - tered and scat - tered like  
 all the de - spised and for - lorn. The rule of com - pas - sion shall  
 far truth and mer - cy ex - tend. The zeal of the Lord will ac -

land of the shad - ow Rise to a Star shin - ing bright.  
 har - vest of vic - t'ry, Gift from a boun - ti - ful hand.  
 dust in a wind - storm Loosed by the jus - tice of God.  
 rest on His shoul - der. God's own Mes - si - ah is born!  
 com - pish its pur - pose: Jus - tice shall reign with - out end.

From *Singing Our Savior's Story*

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ADVENT

Refrain  
Harmony

His name is Won - der - ful, Coun - sel - or, Al - might - y God,

Fa - ther for - ev - er, Prince of Peace.

Won - der - ful, Coun - sel - or, Al - might - y God,

Fa - ther for - ev - er, Prince of Peace.

To verses

2. For  
3. The  
4. For  
5. How  
Peace.

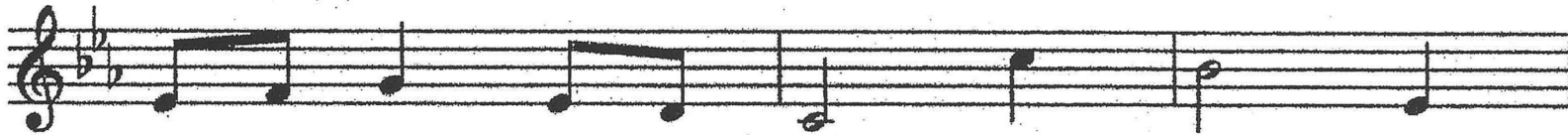
D.S. Last time

# PEACE CHILD

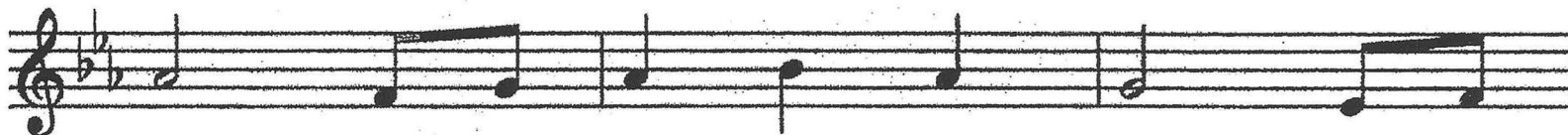
Bernadette Farrell



1. Peace Child, in the sleep of the night,  
2. Peace Child, to the road and the storm,  
3. Peace Child, to our dark and our sleep,



1. in the dark be - fore light you come, you  
2. to the gun and the bomb you come, you  
3. to the con - flict we reap, now come, now



1. come in the si - lence of stars, in the  
2. come through the hate and the hurt, through the  
3. come— be your dream born a - live, held in



1. vio - lence of wars— Sav - ior, your name.  
2. hun - ger and dirt— bear - ing a dream.  
3. hope, wrapped in love: God's true sha - lom.

Text: Shirley Erena Murray, © 1992, Hope Publishing Co., Carol Stream, IL 60188. All rights reserved. Used with permission.  
Music © 2002, Bernadette Farrell. Published by OCP Publications, 5536 NE Hassalo, Portland, OR 97213.  
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- 1      Peace Child,  
          in the sleep of night  
          in the dark before light  
you come,  
          in the silence of stars  
          in the violence of wars--  
Savior, your name.
- 2      Peace Child,  
          to the road and the storm  
          to the gun and the bomb  
you come,  
          through the hate and the hurt,  
          through the hunger and dirt--  
bearing a dream.
- 3      Peace Child,  
          to our dark and our sleep  
          to the conflict we reap  
now come—  
          be your dream born alive,  
          held in hope, wrapped in love:  
God's true shalom.

Text: Shirley Erena Murray © 1992 Hope Publishing Company.  
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# Alleluia! Raise the Gospel

for the 2001 Ushaw College Conference on Global Capitalism and the Gospel of Justice

(Guitar/Vocal)

Owen Alstott

Bernadette Farrell

\*REFRAIN (♩ = ca. 120)

Capo 1: (G)  
A♭

(D)  
E♭

(A)  
B♭

(D)  
E♭

Al - le-lu - ia! Al - le-lu - ia! Raise the Gos - pel o - -ver the earth!—

(G)  
A♭

(D)  
E♭

(A)  
B♭

(D)  
E♭

Fine

Al - le-lu - ia! Al - le-lu - ia! Peace and jus - tice bring-ing to birth!—

## VERSES

(Bm)  
Cm

(Em)  
Fm

(F#7)  
G7

(Bm)  
Cm

1. Bless - ed those whose hearts are gen - tle. Bless - ed those whose spir - its are strong.—
2. Bless - ed those who work for jus - tice. Bless - ed those who an - swer the call.—
3. Trem - ble, you who build up rich - es. Trem - ble, you with op - u - lent lives.—
4. Trem - ble, you who thirst for pow - er. Trem - ble you who live for ac - claim.—
5. Glo - ry like the stars of heav - en— Glo - ry like the sun in the sky—
6. Glo - ry to the Word of Jus - tice. Glo - ry to the Spir - it of Peace.—

(Bm)  
Cm

(G)  
A♭

(Em)  
Fm

(F#7)  
G7

D.C.

1. Bless - ed those who choose to bring forth right where there is wrong.
2. Bless - ed those who dare to dream of last - ing peace for all.
3. Trem - ble, when you meet the poor and see Christ in their eyes.
4. Trem - ble, when you find no com - fort in your wealth and fame.
5. Glo - ry shines up - on all peo - ple, e - qual in God's eyes.
6. Glo - ry to the God of Love whose bless - ings nev - er cease.

Text © 2002, Owen Alstott. Music © 2001, 2002, Bernadette Farrell.  
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\*Refrain may be repeated, *ad libitum*, at the beginning and/or at the end.  
Alternative lyrics may be found in the assembly edition on p. 64.

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## **Pathways**

Lord, your life revealed the wholeness at the heart of God's design,  
as with love and deep compassion you embraced this world through time.  
So may we, who as your body seek to do the work of God,  
find and follow paths of healing which your human feet once trod.

As you comforted the suffering—those who touched you, called your name—  
there your listening and your speaking heard and answered cries of pain.  
So may we, who try to follow on this pathway you have shown,  
build a place of quiet sharing where no-one need weep alone.

When you brought home lost and leper God's intent, you there made plain.  
Through unlocking shuttered ears and eyes you revealed his will again.  
So may we, who try to follow on this pathway you have shown,  
bring God's purpose and his patterns where their beauties are unknown.

In the fullness of your loving we can sense God's close embrace,  
as by strong and generous living you make clear his care and grace.  
So may we, who try to follow on these pathways you have shown,  
of your body make a healing place where God's wholeness can be known.

*Note: This will be published in a collection of 34 of Pat Bennet's hymns by Wild Goose Publications this year.*

Text: © Pat Bennett.

Suggested tune: Tune: BEACH SPRING ( 87 87 D)

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# Un mandamiento nuevo/This New Command



Un man - da - mien - to nue - vo os doy, que os a - méis u - nos a  
This new com - mand I give to you, that you love one an -



o - tros. (Un) o - tros. Co - mo yo os he a -  
o - ther. (This) o - ther. As I have loved



ma - do, co - mo yo os he a - ma - do que os a - méis tam - bién vo - so - tros,  
you, as I have loved you that you al - so love each o - ther,



co - mo yo os he a - ma - do, co - mo yo os he a -  
as I have loved you, as I have loved



ma - do que os a - méis tam - bién vo - so - tros.  
you that you al - so love each o - ther.

Words: based on John 15:12, anon.; English tr. Alfredo Colman, 2017

Music: anon.

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# Yo Soy la Luz del Mundo (I Am the Light of the World)

Juan 8:12

Rodolfo Ascencio

Se puede combinar en varias maneras—voces agudas y graves; niños y adultos; coro y congregación; una, dos y/o tres voces simultáneamente.

May be combined in varied ways, high and low voices; children and adults; choir and congregation; one, two or three parts simultaneously.

**I.**  
Yo soy la luz del mun-do. El que me si-ga ten-  
I am light for the world. Fol-low me for  
dra La luz que le da la vi-da. Y  
life. You'll nev-er walk in dark-ness when  
nun-ca an-da-ra en la os-cu-ri-dad. (En la os-cu-ri-dad.)  
you fol-low me in the light. (Now I tell you.) I  
**II.**  
Al-le-lu-ya, a-le-lu-ya, a-le-  
La, la, la, la, la, la, la, la, la, la,  
lu-ya, a-le-lu-lu! La, la, la, la, la, la.  
lu-ia, al-le-lu! la, la, la, la, la, la.  
la, la, la, la, la,  
**III.**  
Dios es la luz, Dios es la paz, Dios es a-mor.  
God is our light, God is our peace, God is our love.  
Dios es la luz, Dios es la paz, Dios es a-mor.  
God is our light, God is our peace, God is our love.

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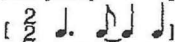
México

**\* Ritmo de calipso**

Escrita en el ritmo de calipso, esta pieza puede interpretarse con otros instrumentos, tales como tumbadoras, maracas y claves.

**Calypso Rhythm**

Written in calypso rhythm, this piece is effective with instruments such as congo drums, maracas, claves.



NUESTRO SEÑOR JESUCRISTO

# 158 Yo soy la luz del mundo

Yo soy la luz del mundo; el que me sigue, no andará en tinieblas. Jn. 8:12



Jn. 8:3-12  
Mt. 7:7-9  
Is. 42:1-7

Con energía (Ritmo de calipso)

**1** Yo soy la luz del mun-do, el que me si-ga ten-  
**2** Dios es luz, paz y a-  
**3** Dios es la luz, Dios es la paz, Dios es a-  
**4** Dios es luz, paz ya-  
drá La luz que le da la vi-da, y  
mor. Dios es luz, paz  
mor; oh, sí. Dios es la luz, Dios es la paz,  
mor. Dios es luz,  
nun-ca an-da-rá en la os-cu-ri-dad. (En la os-cu-ri-dad) Yo dad.  
y a-mor. (Soy la luz del mun-do). mor.  
Dios es a-mor. (Soy la luz del mun-do). mor.  
paz ya-mor. (Soy la luz del mun-do). mor.

LETRA: Basada en Juan 8:12 - Puede ejecutarse con instrumentos también.  
MÚSICA: Rodolfo Ascencio, 1975, arreg. R.B.J.  
En Canciones de Fe y Compromiso, 1978. Permiso solicitada.

**MEX** ASCENCIO  
Canon a cuatro voces  
Do

Celebremos II, Discipleship Resources, Nashville (1983)

Celebremos su gloria, Libros Alianza (1992)

## 143 Mantos y palmas/Filled with Excitement

C Dm7

Spanish 1 Man - tos y pal - mas es - par - cien - do, va  
2 Co - mo en la en - tra - da de Je - ru - sa - lén,  
English 1 Filled with ex - cite - ment, all the hap - py throng  
2 As in that en - trance to Je - ru - sa - lem,

Fm C

el pue - blo a - le - gre de Je - ru - sa - lén.  
to - dos can - ta - mos a Je - sús el Rey,  
spread cloaks and branch - es on the cit - y streets.  
we sing ho - san - nas to the Christ, our King,

Dm7

A - llá a lo le - jos se em - pie - za a mi - rar  
al Cris - to vi - vo que nos lla - ma hoy  
There in the dis - tance they be - gin to see,  
to the liv - ing Sav - ior who still calls to - day,

Fm C

en un po - lli - no al Hi - jo de Dios.  
pa - ra se - guir - le con a - mor y fe.  
rid - ing on a don - key, comes the Son of God.  
ask - ing us to fol - low him with love and faith.

Words: Rubén Ruiz Avila; tr. Gertrude C. Suppe © 1972, 1979 The United Methodist Publishing House, admin. The Copyright Company  
Music (HOSANNA irregular): Rubén Ruiz Avila; arr. Alvin Schutmaat © 1972, 1979, 1989 The United Methodist Publishing House, admin. The Copyright Company



Refrain F Em F

Mien-tras mil vo - ces re - sue - nan por do - quier; ho - san - na, al que  
 From ev - ery cor - ner a thou - sand voic - es sing — prais - es to

G7 C C7 F

vie - ne en el nom - bre del Se - ñor. Con un a - lien - to de  
 him who comes in the name of God. With one great shout of —

Em D7 G

gran ex - cla - ma - ción pro - rrum - pen con voz triun - fal:  
 ac - cla - ma - tion loud tri - um - phant — song breaks forth:

C Dm7 G7 C

¡Ho - san - na! ¡Ho - san - na, al Rey!  
 “Ho - san - na! Ho - san - na to the King!”

Dm7 G7 C

¡Ho - san - na! ¡Ho - san - na, al Rey!”  
 Ho - san - na! Ho - san - na to the King!”

The musical score is written for guitar and voice. It features a key signature of one flat (B-flat) and a common time signature. The score is divided into five systems, each with a vocal line and a guitar accompaniment line. Chords are indicated above the staff lines. The lyrics are in Spanish and English. The first system is labeled 'Refrain' and includes the words 'Mien-tras mil vo - ces re - sue - nan por do - quier; ho - san - na, al que' and 'From ev - ery cor - ner a thou - sand voic - es sing — prais - es to'. The second system continues with 'vie - ne en el nom - bre del Se - ñor. Con un a - lien - to de him who comes in the name of God. With one great shout of —'. The third system has 'gran ex - cla - ma - ción pro - rrum - pen con voz triun - fal: ac - cla - ma - tion loud tri - um - phant — song breaks forth:'. The fourth system contains the first line of the chorus: '¡Ho - san - na! ¡Ho - san - na, al Rey!' and '“Ho - san - na! Ho - san - na to the King!”'. The fifth system contains the second line of the chorus: '¡Ho - san - na! ¡Ho - san - na, al Rey!”' and 'Ho - san - na! Ho - san - na to the King!”'. The guitar accompaniment consists of chords and rhythmic patterns that support the vocal melody.

# 39 Lord of the Church

C Dm7 G7 Csus C

1 Lord of the church, we pray for our re - new - ing—  
 2 Lord of the church, we seek a Fa - ther's bless - ing,  
 3 Lord of the church, we long for our u - nit - ing,

C#°7 Dm7 G7 C

Christ o - ver all, our un - di - vid - ed aim.  
 a true re - pen - tance, and a faith re - stored;  
 true to one call - ing, by one vi - sion stirred;

E7 Am7 F C

Fire of the Spir - it, burn for our en - dur - ing.  
 a swift o - be - dience and a new pos - sess - ing,  
 one cross pro - claim - ing and one creed re - cit - ing,

F C Dm7 C Bb F/A

Wind of the Spir - it, fan the liv - ing flame!  
 filled with the Ho - ly Spir - it of the Lord!  
 one in the truth of Je - sus and his Word!

G C D7/C G/B

We turn to Christ a - mid our fear and fail - ing—  
 We turn to Christ from all our rest-less striv - ing,  
 So lead us on, 'til toil and trou-ble end - ed,

Gm/B<sup>b</sup> Am D7 Gmaj7

the will that lacks the cour-age to be free,  
 un - num-bered voic - es with a sin - gle prayer:  
 one church tri - um - phant, one new song shall sing

G7/F Cmaj9/E F C

the wea - ry la - bors, all but un - a - vail - ing—  
 the liv - ing wa - ter for our souls' re - viv - ing,  
 to praise his glo - ry, ris - en and as - cend - ed,

F G7 C Dm7 Gsus G7 C

to bring us near - er what a church should be.  
 in Christ to live, and love, and serve, and care.  
 Christ o - ver all, the ev - er - last - ing King!

This song works best with strong leadership by a praise team.

91

A Child with Shining Eyes

Bening Dimatamu (Indonesian)

3 = E ♩ = c.72

0 3 3 3 7 i | 7 - - | 0 5 7 5 4 3 | 4 - -

1. Be - ning di - ma - ta - mu                      per - ca - ya - mu pe - nuh  
 2. Lem - but di ba - tin - mu                      se - di - a me - ren - dah  
 1. A child with shin - ning eyes                      a sim - ple trust - ing child,  
 2. A child with gen - tle heart,                      in full hu - mi - li - ty,

0 3 3 3 7 i | 7 5 7 - | 0 5 7 5 4 3 | 4 - -

mes - ki kau mu - ngil dan le - mah                      kau - lah yang ter - be - sar  
 ta - ngis mu, ta - wa ma - nis mu  
 a child al - though so small and weak;                      in heav - en's king - ly realm,  
 with tears and laugh - ter un - a - shamed;

5 5 5 5 7 4 5 4 | 3 - - | 7 - 7 | 3̇ - 3̇

di Ke - ra - ja - an Sor - ga                      A - ku i - ngin  
 such is the great - est of them all.                      How I long to

Words and Music: Rudolf R. Pantou, 2012, Indonesia; English trans. H.L. Cermat  
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i i i 3 i | 7 7 - | 7 - 7 | 3 - 3 |

ba - gai - kan a - nak a - nak mau ber - to - bat  
 be sim - ple and mere child - like, to re - pent of

i. i 3 i | 7 7 - | 0 5 7 5 4 3 |

dan ren - dah kan di - ri men - ja - di ter - be -  
 all my pride and pos - ing! In heav - en's king - ly

4 - - | 5 5 5 5 7 4 5 4 | 3 - - | 0 - - ||

sar di Ke - ra - ja - an Sor - ga  
 realm, such is the great - est of them all.

## Saviour, Prince of Israel's Race

3 = A  $\text{♩} = \text{c.100}$  Gently

3 5 3 2 | 1 2 5 3 - | 6 1 6 5 | 1 2 3 5 2 - |

1. Sav - iour, Prince of Is - rael's race, see me from Your loft - y throne;  
 2. By Your Spir - it, Lord, re - prove, all my in - most sins re - veal,  
 3. Je - su, seek Your wan - d'ing sheep, make me rest - less to re - turn;  
 4. Might I in your sight ap - pear, as the pub - li - can dis - tressed,  
 5. O re - mem - ber me for good, pass - ing through the mor - tal vale!

6 6 5 3 5 6 | 5 3 2 5 3 - | 2 1 6 2 1 6 | 5 6 1 5 - |

give the sweet re - lent - ing grace, soft - ten this ob - du - rate tone!  
 sins a - gainst Your light and love, let me see, and let me feel;  
 bid me look on You, and weep, bit - ter - ly as Pe - ter mourn  
 stand, not dar - ing to draw near, smile on my un - wor - thy breast,  
 show me the a - ton - ing blood, when my strength and spir - it fail,

5 5 3 2. 3 | 1 6 2 1 6 - | 5 5 5 5 3 | 2 2 3 1 - ||

stone to flesh, O God, con - vert, cast a look, and break my heart!  
 sins that cru - ci - fied my God, spilt a - gain Your pre - cious blood.  
 till I say, by grace re - store "Now You know I love You, Lord."  
 groan the sin - ners on - ly plea, "God, be mer - ci - ful to me!"  
 give my gasp - ing soul to see Je - sus cru - ci - fied for me!

Words: Charles Wesley, England, 1749  
 Music: Lim Swoe Hong, Singapore, 2010  
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From *Let the Asian Church Rejoice*

Notes from Joel Navarro:

1. According to the International Orality Network, around 80% of the world are oral learners. How much of the Christian Church comprises that number is worth our consideration.
2. As such, oral hymnody, for lack of a better term, remains unwritten. Our written collections of hymns, psalms, and spiritual songs is mostly useful to a music reading culture which represents a much smaller slice of the church.
3. For the experience of the unregistered churches in China, most especially, where written hymns are a security risk, orality as a means of transmission and learning is the only viable norm. We need to learn from their experience as well. Singing our Savior's story in the gospels will understandably be much more deeply personal. The following links are songs made in Taiwan used specifically for teaching in China. I am told by my source, that these contemporary hymns are three of the most loved heart songs in China itself. They do not necessary confirm to the framework we are presenting today, of notated songs, but they nonetheless give us a picture what kinds of songs many Christians in unregistered churches in China sing.

唯有耶穌+祢是配得 Jesus You Can + You Are Worthy

<https://www.youtube.com/watch?v=FPzn0Sid3BQ>

詞曲：曾祥怡 Words and Music: Grace Tseng, Stream of Praise Music Ministries

祢愛永不變 Your Steadfast Love

<https://www.youtube.com/watch?v=X07auWOGIA8>

詞曲：葛兆昕 Words and Music: Timothy Ko

## 802 Wash, O God, Our Sons and Daughters

F Gm/F F Dm F B<sup>b</sup>

1 Wash, O God, our sons and daugh - ters, where your cleans - ing  
 2 We who bring them long for nur - ture; by your milk may  
 3 Oh, how deep your ho - ly wis - dom! Un - im - ag - ined,

F Gm/F F Dm F

wa - ters flow. Num - ber them a - mong your peo - ple; bless as  
 we be fed. Let us join your feast, par - tak - ing cup of  
 all your ways! To your name be glo - ry, hon - or! With our

B<sup>b</sup> F C

Christ blessed long a - go. Weave them gar - ments bright and  
 bless - ing, liv - ing bread. God, re - new us, guide our  
 lives we wor - ship, praise! We your peo - ple stand be -

Dm Am F B<sup>b</sup> C

spark - ling; com - pass them with love and light. Fill, a -  
 foot - steps, free from sin and all its snares, one with  
 fore you, wa - ter - washed and Spir - it - born. By your

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 Music (BEACH SPRING 8.7.8.7 D): *The Sacred Harp*, 1844; arr. *Selected Hymns*, 1985, © 1985 Augsburg Fortress

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Dm                      B<sup>b</sup>                      F                      Gm7    Am    Gm7                      F

noint them; send your Spir - it, ho - ly dove and heart's de - light.  
 Christ in liv - ing, dy - ing, by your Spir - it, chil - dren, heirs.  
 grace, our lives we of - fer. Re - cre - ate us: God, trans - form!

*Alternate text for Baptismal renewal*

- 1 Wash, O God, your sons and daughters, where your cleansing waters flow.  
 Number us among your people; bless as Christ blessed long ago.  
 Weave us garments bright and sparkling; compass us with love and light.  
 Fill, anoint us; send your Spirit, holy dove and heart's delight.
  
- 2 We who gather long for nurture; by your milk may we be fed.  
 Let us join your feast, partaking cup of blessing, living bread.  
 God, renew us, guide our footsteps, free from sin and all its snares,  
 one with Christ in living, dying, by your Spirit, children, heirs.
  
- 3 Oh, how deep your holy wisdom! Unimagined, all your ways!  
 To your name be glory, honor! With our lives we worship, praise!  
 We your people stand before you, water-washed and Spirit born.  
 By your grace, our lives we offer. Recreate us: God, transform!

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## Welcome Into this Place

F Gm7/F F/A

Wel - come in - to this place. Wel - come in - to this

F/C C7/B<sup>b</sup> Am7

bro - ken ves - sel. You de - sire to a - bide in the

D7 Gm F/A

prais - es of your peo - ple, so we lift our hands and we

Gm/B<sup>b</sup> F/A Dm7 Gm7 F/C B<sup>b</sup>/F F

lift our hearts as we of - fer up this praise un - to your name.

Optional readings (from 2 Cor. 4:7; Ps. 22:3)

But we have this treasure in jars of clay  
to show that this all-surpassing power  
is from God and not from us.

You are enthroned as the Holy One;  
you are the one Israel praises.

Words and Music (WELCOME INTO THIS PLACE): Orlando Jaurez; arr. Jimmie Abbington © 1991 CMI-HP  
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# Come, Bring Your Burdens to God

**Slowly** *Cantor:*

(no.) Come, bring your bur-dens, oh,  
 Wo - za nom - thwa - lo wa - kho, wo - za nom -  
 Come, bring your bur - dens to God, come, bring your  
 come, bring your bur - dens, oh, come, bring your bur - dens,  
 thwa - lo - wa - kho, wo - za nom - thwa - lo wa - kho U -  
 bur - dens to God, come, bring your bur - dens to God for  
 Je - sus will nev - er say  
 ye - s'a - ka - so - za - thi hayi.  
 Je - sus will nev - er say no.

From *We Walk His Way*

Words and Music: South African traditional, from the singing of the Mooiplaas congregation; arrangement, Welile Sigabi, South Africa, transcribed Barbara Clark, Mairi Munro, and Martine Stemerick © 2008 WGRG, Iona Community, Scotland, admin. GIA Publications, Inc., exclusive North American agent. All rights reserved. Reprinted under OneLicense.net A-703303.

## **NZAMURANZA / WE WORSHIP CHRIST**

*Words: Xitswa, words and music: Mozambique traditional,  
Translation: (adapted, S.T. Kimbrough Jr. Arrangement:  
Patrick Matsikenyiri, Zimbabwe.*

- Cantor Nzamuranza!  
**All Nzamuranza! Nzamuranza!**  
**Angacona wakufanananaye.**
- Cantor Angacona wakufanana Jesu.  
**All Angacona wakufanananaye.**
- Cantor We worship Christ!  
**All We worship Christ! We worship Christ!**  
**There is no-one who will ever be like him.**
- Cantor There is no-one who can teach like Jesus.  
**All There is no-one who will ever be like him.**
- Cantor We worship Christ!  
**All We worship Christ! We worship Christ!**  
**There is no-one who will ever be like him.**
- Cantor There is no-one who can heal like Jesus.  
**All There is no-one who will ever be like him.**
- Cantor Hallelujah!  
**All Hallelujah! Hallelujah!**  
**There is no-one who will ever be like him.**
- Cantor There is no-one who is greater than Jesus.  
**All There is no-one who will ever be like him.**
- Cantor Nzamuranza!  
**All Nzamuranza! Nzamuranza!**  
**Angacona wakufanananaye.**

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