

24-26 JANUARY 2019
CALVIN SYMPOSIUM ON WORSHIP
PROGRAM



Dear Symposium Participants,

How much we have to be grateful for as we gather together: the gospel of Jesus Christ that draws us together, thoughtful presenters who will encourage and lead us, those who care for the facilities in which we meet, those who prepare our food, those praying for us from close by and far away, and each one of you. Thanks so much for joining in this occasion for learning and growing together. We pray that gratitude sets the tone for everything we do together here, that this event not only “meets the needs of the saints,” but also “overflows with thanksgiving to God” (2 Corinthians 9).

As we gather, it is important to realize how diverse we are. This is not a conference just for “worship people” (a term we increasingly hear which marks worship off as merely one specialized interest in the church). There are events that gather people in particular roles—the worship types, the justice types, the evangelism types, the faith formation types. While there is value in focused learning, this can also divide us.

Our prayer is that it is hard to tell whether this is a conference on preaching, worship, justice, faith formation, evangelism, the arts, disability/ability, anti-racism, music, theology, history, cross-cultural learning, or ‘glocal’ Christianity. To summarize it in a phrase, the vision here is for “symphonic discipleship” or “whole-body-of-Christ-sanctification.”

We hope that sessions on mental health, racial trauma, contemplative prayer, the psalms, singing and praying bilingually, universal design, and more, continue to stretch us all. We hope you find songs you love to sing and a song that you may not yet like to sing, that you will be graced by encouraging conversations in the hallway, and confronted again with the power and beauty of God’s Word, conveyed through preaching, drama, visual art, and more.

Then, may we return home eager to continue our learning and growing in ways that strengthen our ministries and bring praise and glory to God.

In Christ’s service,

Scott Hoezee, director, Center for Excellence in Preaching

Kristen Verhulst, program manager, Calvin Symposium on Worship

John D. Witvliet, director, Calvin Institute of Christian Worship

And the entire staff of the Calvin Institute of Christian Worship and Center for Excellence in Preaching

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WORSHIP	see pages 111–200
MAP	inside back cover

WI-FI ACCESS ID: CICW
Password: symposium

SOCIAL MEDIA #wsymp19
twitter.com/cicw
facebook.com/worshiprenewal

RESOURCES www.youtube.com/user/worshiprenewal

Cover art: *Blessing the Way* © Jan Richardson. janrichardsonimages.com

EVENT INFO

HOSPITALITY SERVICES

HEARING LOOP



The hearing loop is available in the following venues:

Calvin College Chapel (on main floor, not in outer ring)

Covenant Fine Arts Center, Auditorium

Covenant Fine Arts Center, Recital Hall

Calvin Theological Seminary Chapel

Calvin Theological Seminary, Auditorium (tiered section in front of sound booth)

William Spoelhof Center, Gezon Auditorium

INFORMATION DESK

Two Information Desks are available for questions or assistance:

Covenant Fine Arts Center, West Lobby (1st floor)

Hekman Library Lobby

LIVESTREAM



Find the Livestream link on our home page: worship.calvin.edu. In addition, many Symposium sessions will be video or audio recorded and posted to the CICW website after the conference at worship.calvin.edu.

LOST AND FOUND

Any lost or found items may be dropped off or inquired about at the **Hekman Library Lobby** Information Desk. After 4:00 p.m., Saturday, items will be brought to the Campus Safety Office, located in the Mail & Print Services Building (near Lake Drive campus entrance); Campus Safety phone: (616) 526-6452.

MAPS AND SIGNS

The inside back cover of this booklet displays the location of campus buildings. Note that different buildings have numerous levels; the first digit of a classroom number indicates the floor level you are on. Workshop classrooms will be labeled with a list of sessions taking place in that space.

Calvin is an accessible campus. Please ask a volunteer if you need directions to the nearest elevator.

MEALS

Meals are served cafeteria-style in the **Commons Dining Hall, 2nd level**. Pre-paid meals are listed on your name badge or pay at the door (cash or credit card).

Lunch—see the schedule for times (pre-paid or \$8 at the door)

Dinner—from 4:45–6:30 p.m. (pre-paid or \$10 at the door)

An additional option for meals or coffee is **Johnny's Cafe, Commons Dining Hall, 1st level**.

MEDICAL EMERGENCY

If on campus please call Campus Safety for immediate response at (616) 526-3333. The closest emergency room is Spectrum Health, Blodgett Campus, 1840 Wealthy Street SE, Grand Rapids.

PRAYER ROOM

A place for quiet reflection and prayer has been made available for Symposium participants in the **College Chapel, Undercroft, Room 222.**

SHUTTLE SERVICE

A free shuttle service loops around campus, stopping at the following locations:
Prince Conference Center
Covenant Fine Arts Center, southeast corner
Hekman Library, Meeter Center Lecture Hall
College Chapel

After evening worship services hotel shuttles will leave from worship locations.

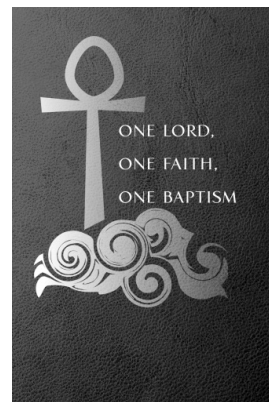
VOLUNTEERS

Help us thank our volunteers who generously give of their time to provide warm hospitality to presenters and attendees throughout the conference. You'll identify them by the CICW volunteer button.

YOUR FREE RESOURCES!

One Lord, One Faith, One Baptism
Pick up your copy **Covenant Fine Arts Center** (1st floor).

This African American ecumenical hymnal represents and preserves the rich theological, cultural, and musical heritages of African American Church traditions. It contains selections of diverse styles and genres, including traditional ecumenical hymns, contemporary texts written for the twenty-first-century church, praise and worship selections, music from Taizé, choral responses, responsorial psalmody, traditional and contemporary gospel music, and Negro spirituals.



En la escuela de los Salmos / At Psalms School
Pick up your copy **Covenant Fine Arts Center** (2nd floor, GIA Publications, Inc. exhibit table #12).

Leer los Salmos es como ir a la escuela. Ellos nos enseñan a escuchar y a hablar con Dios cuando le adoramos en la iglesia y en la vida diaria. ¿Qué aprendemos en la escuela de los Salmos? ¡Leamos y descubramoslo!



Reading Psalms is kind of like going to school. They teach us how to listen to and talk with God in worship, at church, and every day. What do we learn at Psalms School? Let's read and find out!

EVENT INFO

THURSDAY PROGRAM OVERVIEW

See Thursday's full schedule and locations on page 18–30.

8:30–9:45 A.M.
SERVICE OF THE
WORD

- Habakkuk: The God of Joy in the Midst of Our Troubles
- Jonah: The Love of God for All People and Creatures

10:15–12:15 P.M.
MORNING
SEMINAR
PAGE 18

- New Song. A Skillful Song. (Retreat 1, continued in afternoon)
- While We Are Waiting, Yielded and Still (Retreat 2, continued in afternoon)
- The Bible in Worship: Deep Engagement with Scripture in a Culture of Low Biblical Literacy (1)
- La Intima Relación entre el culto a Dios y la Etica Social (2)
- Loving our Muslim Neighbors (3)
- Worship and Christian Community Development (4)
- Multilingual Singing for English-Speaking Congregations (5)
- Trinitarian Sacramental Theology (6)
- Hidden Prophets of the Bible: Finding the Gospel in Hosea through Malachi (7)
- Worship in Christian Educational Institutions (8)
- Worship 101: Skills & Drills for the Emerging Worship Leader (9)
- *Godspeed*: Holy Pacing for Faithful Ministry (10)
- Worship and Faith Formation through the Life Cycle (11)
- Leading Congregational Song from the Organ Bench (12)
- ~~Hands on Clay: Create, Reflect, Celebrate (13)~~ **CANCELED**
- Visual Liturgy: Illuminating Worship Spaces with Technology (14)
- Engaging Contemporary Prophetic Art: Posters for Hope, Peace, and Social Justice (15)

1:30–3:30 P.M.
AFTERNOON
SEMINAR
PAGE 24

- Framing Worship for Missional Engagement (16)
- Faith, Work, and Worship: The Strategic and Overlooked Role of Local Congregations (17)
- Worship and Culture (18)
- *IIAM: Hope for America's Most Segregated Hour* (19)
- Preaching, Praying, Singing, and the Wonders of Creation (20)
- Songwriters and Scholars in Partnership (21)
- Worship in Times of Crisis and Trauma (22)
- Baptism as an Act of Pastoral Care (23)
- Worship 101: Skills & Drills for the Emerging Worship Planner (24)
- *Godspeed*: Holy Pacing for Faithful Ministry (25)
- We All Worship: Dis-Abling the Ways We Are Gathered and Sent (26)
- How Music Deepens Participation in the Lord's Supper and Baptisms: Insights from Global Cultures (27)
- You Expect Me to Do What with These?! An Introduction to the Art of Handbell Ringing (28)
- Mentoring Young Worship Leaders in the Church (29)
- The Father and His Two Sons: A Story of Homecoming (30)
- ~~Hands on Clay: Create, Reflect, Celebrate (31)~~ **CANCELED**
- La próxima adoración (32)

4:15–5:00 P.M.
VESPER

- Evening Prayer
 - Salvation Belongs to the Lord: The Story of Jonah
 - Desde la salida del sol / From the Rising of the Sun: A Bilingual Service
 - Restored in Christ
 - Sing to the Lord: A Service of Song
-

7:00–8:15 P.M.
SERVICE OF THE
WORD

- Habakkuk: The God of Joy in the Midst of Our Troubles
 - Jonah: The Love of God for All People and Creature
-

FRIDAY/SATURDAY PROGRAM OVERVIEW

See Friday and Saturday’s full schedule and locations on page 32–55.

8:30–9:45 A.M.
SERVICE OF THE
WORD

- Hosea: The Heart of the Divine Parent
 - Amos: The Savior of Justice for the Needy
-

10:15–11:15 A.M.
PLENARY SESSION

- The Many Streams of African American Congregational Song
 - Beyond Teamwork: Cultivating Spiritual Community Among Your Worship Leaders
-

11:45–12:45 P.M.
WORKSHOP A
PAGE 33

- Lunch Break (A1)
- Gospel Choir rehearsal (A1, Friday only)
- Framing Worship for Missional Engagement (A2)
- In Splendid, Varied Ways: Preparing Music for Intercultural Worship (A3)
- Conversation on Beyond Teamwork: Cultivating Spiritual Community Among Worship Leaders (A4)
- Four Practices for Life-giving Community (A5)
- Forum for High School Students (A6, Saturday only)
- Tools for Planning Worship (A7)
- Ways We Witness: Disability and the Mission of the Church (A8)
- The Many Streams of African American Congregational Song in *One Lord, One Faith, One Baptism* (A9)
- Worship Leading Then and Now: A Conversation with Eddie Espinosa (A10)
- Moving Worship: Encouragement to Engage Our Bodies in Worship (A11)
- Making Worship a Verb for All Ages: Cultivating Worship Awareness and Inviting Response (A12)
- Visual Arts 101: An Exploration of Its Purpose-full Role in Worship Today (A13)
- The Intergenerational Church and the Home (A14, Friday only)
- With Healing in His Wings: Preaching Luke’s Gospel of Justice and Wholeness (A15)
- Worship in an Egalitarian Zone: Equitable Practices for Kingdom Worship (A16)

FRIDAY/SATURDAY PROGRAM OVERVIEW (CONTINUED)

- The Enriching Practice of Using Multiple Bible Translations in Corporate Worship (A17)
- Worship for Workers: (Re)Connecting Sunday and Monday Morning (A18)
- Going to Church with Augustine (A19)
- Worship and Culture: A Conversation (A20)
- The Four Perspectives: Preaching the Broad Scope of Divine Drama (A21)
- 10 Ways to Appropriately Respond to Racially-Fueled Events (A22)
- Encoded Hope in Evangelical Worship (A23, Friday only)
- How to Play (and use) Psalms (A24)
- Modelos de santificación (A25, Friday)
- Inviting North American Neighbors into the Spiritual Life: Models of Sanctification (A25, Saturday)
- Top Ten Choral Techniques for Church Choir Directors (A26, Saturday only)
- Impact of History on Worship Today: Commemorating the 400th Anniversary of the Synod of Dort (A27)
- Sharing Our Stories: The Art of John August Swanson (A28)

1:15–2:15 P.M.
WORKSHOP B

PAGE 40

- Lunch Break (BL)
- ~~Five Faces of Islam~~ **Muslim Immigration, Christian Fear, and the Worship** (B1)
- Coaching on Universal Design for Worship (B2)
- When All Heaven Breaks Loose: Eschatology and Exceptions to Liturgical Norms (B3)
- The Costly Loss of the OT Prophets (B4)
- *Lift Up Your Hearts*: 10 Things You May Not Know (B5)
- How to Preach from a Parable (B6)
- Developing a Canon of Song for Your Church (B7)
- Choral Reading Session (B8)
- The Gift of Years: Growing Old and Preparing to Die Well as Twin Christian Callings (B9)
- From Generation to Generation: Training Young Pianists to Play in Worship (B10)
- ~~Music as Exegetical Art~~ **Discerning Stylistic Approaches to Congregational Hymns for Lent and Easter** (B11, **Friday only**)
- Forum for Christian High School Chapel Programs (B12, Friday only)
- Why Peer Learning Matters for Pastors and Preachers (B13)
- Worshiping Following the Trauma of a School Shooting (B14)
- The Remarkable Story of Christian Churches in China (B15)
- Philippians 2: Christian Unity by Self-Sacrifice (B16)
- Beyond Labels: Encouraging Spiritual Formation in Millennials and Gen Z (B17)
- Artwork in the Church: Underscoring Holy Scripture (B18)
- The “Brown Church,” Christian Identity, and The Ordinary Practices of Christian Worship (B19)
- Musical Treasures, Liturgical Transformations (B20)
- The Little Church That Could: Working toward Worship Excellence in the Small Church (B21)
- Truth that Awakens Holy Desire (B22)
- Children’s Books about Worship (B23)

2:45–3:45 P.M.
WORKSHOP C

PAGE 47

- The Multiple Streams of African-American Worship Practices: Insights for the Global Church (C1)
- Strengthening the Soul of Your Leadership (C2)
- Baptism and Christian Identity: Shaping Liturgical Practice from the Perspective of Disability (C3)
- Why Engage with Science at Church? (C4)
- Trinitarian Worship: What Difference Does It Make? (C5)
- Evaluating the Time Given to Elements of Worship (C6)
- Lamento y esperanza: la oración de Habacuc en tiempos traumáticos (C7, Friday only)
- Called as Children, Called as Parents (C8)
- Vital Worship in Congregations, Schools, and other Worshiping Communities (C9)
- Sing It Again! The Art and Science of Repetition in Worship (C10)
- Worship Matters: The Compelling Story of Worship through Music in Kenya (C11)
- Preaching While White: Practices of Humility and Courage in the Face of Injustice (C12)
- “I Hear You”: Dialogue around Race Stories (C13)
- Worship in Educational Institutions (C14)
- The Artful Reading of Scripture in Worship (C15)
- *Rhema* Prints (C16)
- Lord of the Projectors: One PowerPoint to Rule Them All (C17)
- Leading Effective Praise Team Rehearsals (C18)
- Theologian by Day, Double Bassist by Night: Martin Luther on Instruments and Instrumentalists in Conversation with US Hispanic Aesthetics (C19)
- Psalms and Islam: Reimagining Interfaith Friendship in an Islamic Context (C20)
- Saturday Communion Service Choir Rehearsal (C21)
- Prayers of a Person, Prayers of the People (C22)

FRIDAY ONLY
4:15–5:00 P.M.
VESPER

- Evening Prayer led by John Ferguson and The Choral Scholars
- Salvation Belongs to the Lord: The Story of Jonah
- Restored in Christ
- Sing to the Lord: A Service of Song
- Evening Prayer led by the National Association of Pastoral Musicians

FRIDAY ONLY
7:00–8:15 P.M.
EVENING PRAYER

- Come, All Who Thirst: A Service of Song
- Psalms of Lament and Hope from the North Indian Sub-Continent
- Grounded in God: A Faith-filled Testimony of the African American Church in Song

SATURDAY ONLY
4:00–5:30 P.M.
SERVICE OF THE
WORD AND TABLE

- Micah: Why We Still Hope / Por qué aún tenemos esperanza

EVENT INFO

ART EXHIBITS

The Calvin Symposium on Worship is grateful for the generous participation of the Calvin Center Art Gallery and Woodlawn Ministry Center who are hosting the following exhibits during Symposium.

Join us at the Center Art Gallery reception, Thursday, 6:00–7:00 p.m. Gallery hours: Thursday and Friday, 9:00 a.m.–9:00 p.m.; Saturday, 9:00 a.m.–4:00 p.m.

Covenant Fine Arts Center, first level

CENTER ART
GALLERY #1AND #2

WAS GOD DEAD? BIBLICAL IMAGINATION IN GERMAN EXPRESSIONIST PRINTS

This exhibit demonstrates the important role that Biblical imagery played in German Expressionism after World War I and in the time of Friedrich Nietzsche. It is a broad survey of nearly fifty works from artists such as Max Beckmann, Lovis Corinth, Kathë Kollwitz, Otto Dix, Christian Rohlf, Karl Schmidt-Rottloff, Vassily Kandinsky, and Edvard Munch. This *Sandra Bowden Collections* exhibit opens for the first time at Symposium 2019.

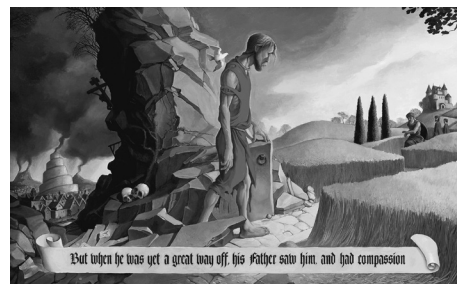


Christian Rohlf, 1916

CENTER ART
GALLERY
HALLWAY

THE PRODIGAL SON

View images of the Prodigal Son by Symposium presenters Steve Prince (linoleum cut), Edward Riojas (oil on board), and John August (serigraph), all part of the *Larry and Mary Gerbens Collection* donated to Calvin College. See more at www.calvin.edu/go/prodigalson



Edward Riojas, 2004

WOODLAWN
MINISTRY CENTER
3190 BURTON STREET

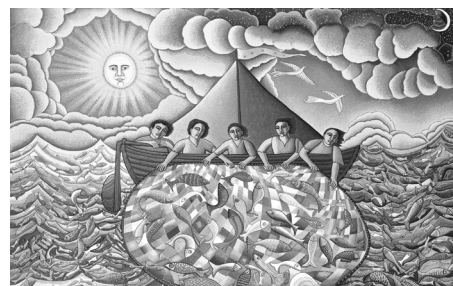
THE ART OF JOHN SWANSON

Featuring original paintings and vintage serigraphs from the *Ken & Jean Bergsma Collection*. A special presentation by John Swanson is on Sunday, January 27, 2–4 p.m.

Hours:

Tues–Thurs, 9 a.m.–4 p.m.

Fri 9 a.m.–noon



John August Swanson, 1993

EXHIBITORS

The Calvin Symposium on Worship is grateful for the generous participation of our exhibitors who provide recommended resources from presenters as well as a wide range of publications and materials that enable thoughtful worship planning and leading.

DISPLAY TABLES

Covenant Fine Arts Center, first level

Baylor University Center for Christian Music Studies
Baylor University's Truett Seminary
Calvin College
Calvin Theological Seminary
Duke Divinity School
Faith Formation Ministries of the CRCNA
Gordon-Conwell Theological Seminary
Reformed Worship / Worship Ministries-CRCNA
Resonate Global Mission
Robert E. Webber Institute for Worship Studies
SMU Perkins School of Theology
The Center for Congregational Song
The Hymn Society in the United States and Canada
Trinity Western University
Western Theological Seminary

BOOK, MUSIC, AND RESOURCE EXHIBITORS

Covenant Fine Arts Center, second level

Map of exhibitor's location is on page 11.

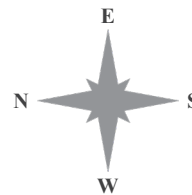
TABLE 2 **Baker Publishing Group** publishes high-quality writings that represent historic Christianity and serve the diverse interests and concerns of evangelical readers.

TABLE 7 **Calvin College Campus Store** is a Christ-centered retail community that serves the broad Calvin community by enhancing the spiritual, academic, social, and financial endeavors of the college.

TABLE 8 **CLC Network (Christian Learning Center Network)** promotes the development of people with a variety of abilities and disabilities to live as active, integrated members of their communities.

TABLE 1	Eyekons is an online resource for art that explores religious, cultural and social themes through a Christian perspective. We provide original art, religious images and biblical illustrations to churches for bulletin covers, projection and websites.
TABLE 3	Faith Alive Christian Resources is a nonprofit publishing ministry of the Christian Reformed Church in North America and the Reformed Church in America. The mission of Faith Alive is to provide resources that call people to follow Jesus Christ by helping people to understand, experience, and express the good news of God’s kingdom that transforms lives and communities worldwide.
TABLE 12	GIA Publications, Inc. is a major publisher of quality sacred music resources for the church, including the Calvin Institute of Christian Worship Choral Music Series edited by Pearl Shangkuan and John D. Witvliet.
TABLE 11	Global Gifts is Grand Rapids’ only fully fair trade non-profit gift shop. We sell a variety of handmade goods such as scarves, jewelry, wood products, sculptures and more from all over the world.
TABLE 5	InterVarsity Press is an extension of InterVarsity Christian Fellowship/USA that serves those in the university, the church and the world by publishing resources that equip and encourage people to follow Jesus as Savior and Lord in all of Life.
TABLE 9	John Lyzenga Music provides congregational songs and resources addressing issues of social justice such as race and privilege in light of the biblical witness.
TABLE 13	Joy Engelsman Clergy Stoles are artistically hand made. You can also talk to Joy about commissioning a piece.
TABLE 10	Tree of Life Imports has promoted social justice and economic fair trade for over 20 years.
TABLE 6	Wipf & Stock Publishers is a publisher in Eugene, Oregon, publishing works in theology, biblical studies, history and philosophy since 1995.
TABLE 4	Wm. B. Eerdmans Publishing Company publishes books on ethics, theology, biblical studies, and spirituality. Its imprint, Eerdmans Books for Young Readers, publishes high-quality books for children.

to 2nd level
EAST LOBBY
(facing East Beltline, ramp access)



Calvin College Campus Store

7

CLC Network 8

6 **Wipf & Stock**

John Lyzenga Music 9

5 **InterVarsity Press**

Tree of Life 10

4 **Wm. B. Eerdmans
Publishing**

Global Gifts 11

COVENANT FINE ARTS CENTER
2ND FLOOR

EXHIBITOR HOURS

Thursday 12:00–7:00 p.m.

Friday 9:30 a.m.–7:00 p.m.

Saturday 9:30 a.m.–3:00 p.m.



GIA Publications 12

**Faith Alive
Christian Resources**

2 **Baker Publishing**

Joy Engelsman Clergy Stoles 13

1 **EyeKons**

open to 1st level
WEST LOBBY
(facing main campus)



EVENT INFO

CONVICTIONS ABOUT WORSHIP

TEN CORE PRINCIPLES

On the tenth anniversary of the Calvin Institute of Christian Worship in 2007, we identified ten core principles and practices to present as our central convictions about vital Christian worship. We pray that these ten convictions have already been at the heart of our work so far, and we pledge that they will be even more formative for our institute in the work that lies ahead of us. And we hope our many ecumenical partners and contacts find them clear, compelling, and most of all enriching for their own worship and ministry.

TIMELESS TRUTHS

These ten core convictions are not innovations. They are timeless truths from Scripture and the rich history of Christian worship. Today, each conviction remains theologically crucial, pastorally significant, and culturally threatened. The importance of one or all of these convictions risks being obscured by cultural trends outside the church, and disputes about the mechanics and style of worship within the church. This attempt to reiterate and reinforce the importance of these ten core convictions will lead, we pray, to more fruitful (if not necessarily easier) conversations about the meaning and practice of Christian worship.

CONTEXTUAL

These ten criteria are applicable not only in specific cultural settings. They have as much to say about corporate worship offered in Kenya or Korea as in Canada or the United States. They are the kind of questions that apply to contextual ministry in any setting.

THEOLOGICAL

They are also theological. They emerge not only out of historical study or aesthetic preference, but also out of reflection on the mystery of the gospel that Christians proclaim. Long-term vital worship doesn't come out of singing a little faster, praying a little harder, or making worship a bit more proper or a bit more fun. Vital worship can issue only from the depth and mystery of the gospel that Christians proclaim. Christian worship is strongest when it is integrally and self-consciously related to the person and work of Jesus Christ and the power of the Holy Spirit.

CHRISTIAN WORSHIP IS ENRICHED BY...

1. a vivid awareness of the beauty, majesty, mystery, and holiness of the triune God
Worship cultivates our knowledge and imagination about who God is and what God has done. Worship gives us a profound awareness of the glory, beauty, and holiness of God. Each element of worship can be understood through a Trinitarian framework. Worship renewal is best sustained by attention to the triune God we worship.

2. the full, conscious, active participation of all worshipers, as a fully intergenerational community

Worship is not just what ministers, musicians, and other leaders do; it is what all worshipers “do”—through the work of the Spirit in worship. In vital worship, all worshipers are involved in the actions, words, and meaning of worship.

God's covenant promises endure "from generation to generation." Worship that arises out of an intentionally intergenerational community, in which people of all ages are welcomed as full participants, and whose participation enriches each other, reflects that worship breaks down barriers of age.

3. deep engagement with scripture

The Bible is the source of our knowledge of God and of the world's redemption in Christ. Worship should include prominent readings of Scripture, and engage worshipers through intentional reading practices, art, and music. It should present and depict God's being, character, and actions in ways that are consistent with scriptural teaching. It should follow biblical commands about worship practices, and it should heed scriptural warnings about false and improper worship. In particular, Christian worship should be deeply connected to its ancient roots in psalmody.

4. joyful and solemn celebrations of baptism and the Lord's Supper

The sacraments are physical signs of God's nourishing action in creation through the Holy Spirit. In baptism God puts his covenant mark on his children, adopts them into the church, and calls them to a lifetime of dying and rising with Christ. In the Lord's Supper, God physically and spiritually feeds his people. These celebrations are not just ceremonies, but gifts of grace and signs of God's ongoing work.

5. an open and discerning approach to culture

Worship should strike a healthy balance among four approaches or dimensions to its cultural context: worship is transcultural (some elements of worship are beyond culture), contextual (worship reflects the culture in which it is offered), cross-cultural (worship breaks barriers of culture through worship), and counter-cultural (worship resists the idolatries of its cultural context).

6. disciplined creativity in the arts

Worship is enriched by artistic creativity in many genres and media, not as ends to themselves or as open-ended individual inspirations, but all disciplined by the nature of worship as a prophetic and priestly activity.

7. collaboration with all other congregational ministries

Congregational worship is mutually enriching to the full range of congregational ministries, including pastoral care, education, spiritual formation, and witness.

8. warm, Christ-centered hospitality for all people

A central feature of worship is that it breaks down barriers to welcome all worshipers, including persons with disabilities, those from other cultures, both seekers and lifelong Christians, and others.

9. intentional integration between worship and all of life

Worship fosters natural and dynamic connections between worship and life, so that the worship life of Christian congregations both reflects and shapes lives of grateful obedience, deeply engages with the needs of the world, including such specific areas as restorative justice, care for the earth, and many other areas.

10. collaborative planning and evaluation

Worship involves a collaborative process for planning and evaluating services in the context of an adaptive approach to overall congregational leadership.

THE ‘JAZZ’ OF WORSHIP PLANNING

BIBLE-SHAPED WISDOM

In our work at the Calvin Institute of Christian Worship and the Center for Excellence in Preaching, we are eager to draw deeply from Bible-shaped wisdom of classic Christian liturgies throughout the centuries, and to express that wisdom through a sampling of the wide variety of cultural, musical, and artistic forms used in congregations around the world. This pastoral task involves a challenging interplay of freedom and form, of bringing to expression a deep unity-in-diversity, diversity-in-unity.

FORM AND FREEDOM

Over the past few years, we’ve become aware again of how many communities—all over the world—are wrestling with this interplay of freedom and form. Jazz music features remarkable bursts of freedom, creativity, and soulful expression, but those bursts of freedom depend entirely on the common use of a well-crafted chord pattern, which each musician accepts as a kind of musical discipline. Likewise, the faithful, soulful expression of Christian worship is deeply strengthened when we accept spiritual and liturgical disciplines that are grounded in the gospel itself. Here is a brief, suggestive list of some of these key disciplines.

KEY DISCIPLINES

- 1.** Begin liturgy with God’s words of greeting and invitation, and end with God’s words of charge and blessing, affirming that God’s words are the first and last word in worship and life.
- 2.** Engage with God not only in praise and thanksgiving, but also in confession and lament—a reflection of the full spectrum of human experience and an acknowledgement that we live in the “already, but not yet” of God’s kingdom.
- 3.** Throughout worship, feature the interplay of God’s words to us and our words to God—a covenantal conversation. This helps us experience and renew the promise-based baptismal relationship that God invites us into through Christ.

4. Include Trinitarian prayers which convey how we depend on the Holy Spirit to work in and through our praying, preaching, and participation in the sacraments, and how we cherish Jesus' role as our only high priest, the perfect mediator of our prayers.
5. Dwell in scripture, Old Testament and New Testament, as it is read and preached, presenting and responding to God's Word as an indispensable source of spiritual sustenance.
6. Stretch intercessory prayers to convey the breadth of God's promised work in the world. What we pray for in public powerfully witnesses to what we believe God is doing and can do in the world. We signal trust in God when we pray for local and global concerns, for the environment and humanity, and for the church and culture, as well as individual concerns.
7. Participate deeply as God's children gathered at Jesus' table, where we celebrate a meal of memory, communion, and hope, a celebration of hospitality, justice, and covenant renewal.
8. Look for ways to strengthen participation and mutual service of young and old, seeker and lifelong believer, and people with a variety of gifts, abilities, and challenges.
9. View each action of worship as a formative, super-concentrated Christian practice that we echo and practice in our daily lives—practices that range from saying “I'm sorry” (confession) or “I'm listening” (illumination) or “peace be with you” (passing of the peace) or “What can I do?” (dedication). As “God's language school,” liturgy teaches us ways of speaking to God and each other that lead us to be more faithful disciples of Jesus.

These are a sampling of the core convictions that have guided us as we have shaped worship services for this conference, guiding us as we draw on a wide range of artistic and musical styles and ways of using projected and printed texts. We encourage you to adapt this list for your context and to let us know what you are learning about the interplay of form and freedom. We pray that these disciplines may become a strong basis for faithful, imaginative, and soulful worship, used by God's Spirit to strengthen the unity and vitality of our life together in Christ.

PRINTED,
PROJECTED, AND
ORALLY TAUGHT

COMPLEMENTARY APPROACHES FOR MUSIC

Throughout the conference, we've sung some songs from printed notation, others from projected text and lyrics, others from projected text, and others that are led orally, without anything printed. During the past few years, we have noticed congregations rethinking how to do this best. Some churches that project everything have rediscovered the value of printing some things, as a way to encouraging singing with harmony or with greater introspection.

Some churches that sing from only printed sources have discovered the value of projecting some things, as a way to encourage hands free singing. Churches of all kinds are learning to find good ways to assist worshipers with vision loss, who often are not able to read small print or see items projected on distant screens. We would love to learn what you are learning about this! Simply email worship@calvin.edu with your comments or insights.

“PLEASE RISE,
IN BODY
OR IN SPIRIT”

INCLUSION AND UNIVERSAL DESIGN

Worship can be designed from the start to include people with a wide range of abilities and disabilities, gifts and limitations. Examples of “universal design” approaches at our worship services this week include: gluten free bread available at the celebration of the Lord’s Supper; use of the phrase “please rise, in body or in spirit”; use of large-print materials and/or availability of printed orders of service for use on various devices; availability of sign language upon request; use of printed orders of service in several services, which supports those who worship best with a predictable schedule to follow; monitoring of the overall volume of projected sound to support those who process sounds differently or who may be using sound amplification devices; flexible seating and ramps to worship spaces; loop system for those with hearing devices; and planned multisensory options to best engage each participants, such as availability of hand tools for those who listen best when their hands are active. As Barbara J. Newman and her colleagues have been teaching us, once these kinds of universal design elements are in place, many more people can find a home in worship, and the benefits often extend to many people who may not identify a need for assistance.

SCHEDULE

THURSDAY, JANUARY 24

7:30 A.M.

CHECK-IN BEGINS

Hekman Library Lobby

Name badges list all conference registration choices.

8:30–9:45 A.M.

SERVICE OF THE WORD

These services are repeated on Thursday evening.

Habakkuk 3:17–19: The God of Joy in the Midst of Our Troubles (page 114) 

Led by Western Theological Seminary; Cornelius Plantinga Jr., preaching

College Chapel

Jonah 4:1–11: The Love of God for All People and Creatures (page 122)

Led by Calvin College Worship Apprentices; Meg Jenista Kuykendall, preaching

Covenant Fine Arts Center, Auditorium

9:45–10:15 A.M.

CONVERSATION BREAK

Shuttle service between venues begins.

See your Morning Seminar description for location of seminar and refreshment break.

10:15–3:30 P.M.

THURSDAY DAY-LONG RETREATS

R1

New Song. A Skillful Song.

Tony Alonso, Emily R. Brink, Greg Scheer (moderator), and Liz Vice

Covenant Fine Arts Center, Room ~~264~~ 255

Those of us who feel Psalm 33's call to write new songs must remember that the psalm also tells us to play skillfully. In this seminar we will focus on the skills of songwriting for congregations, digging into what it means to balance inspiration and perspiration. Join these singer-songwriters as they speak about their approaches to creating new texts, new tunes, and the combining of texts and tunes. The afternoon will be spent discussing participants' song submissions. Attendees of all levels and musical styles will benefit from this seminar. (Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)

R2

While We Are Waiting, Yielded and Still*Dale Cooper***3230 Burton Street**

This retreat will be limited to 15 people who will spend time together in a home setting, also enjoying fellowship over the noon meal. In this day of quiet together, we will ponder afresh “how deep the Father’s love for us;” enjoy “sweet communion” with Jesus; and pledge anew, God’s Spirit helping us, “with one holy passion,” to return our Lover’s love. (Break: Hekman Library Lobby (then board shuttle); Lunch: 3230 Burton Street)

10:15–12:15 P.M.

THURSDAY MORNING SEMINARS

s1

The Bible in Worship: Deep Engagement with Scripture in a Culture of Low Biblical Literacy*Kevin Adams, Gary Burge, Constance Cherry, Meg Jenista Kuykendall, and Noel Snyder (moderator)***Covenant Fine Arts Center, Recital Hall**

Almost every church affirms engagement with Scripture as a vital—even central—element of their worship services. Yet preachers and worship leaders are increasingly aware of the need for “remedial” work to be done for worshipers to engage well with Scripture. In a post-Christendom context, no assumptions can be made about basic biblical knowledge and understanding. This seminar will explore strategies for engaging Scripture in worship in a culture marked by low biblical literacy. (Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)

s2

La Intima Relación entre el culto a Dios y la Etica Social*Mariano Avila***Calvin Theological Seminary, Chapel**

Los profetas Isaías, Amós, y Malaquías (entre otros) mostraron la íntima relación entre el amor a Dios y el amor al prójimo. Denunciaron la manera en que sus contemporáneos separaban el culto a Dios de su conducta cotidiana hacia sus semejantes. “¿Cómo podemos decir que amamos a Dios, a quien no vemos, si no amamos a nuestro prójimo, a quien sí vemos?” Estas lecciones siguen estando vigentes hoy día para nosotros. En español. (Break: Calvin Theological Seminary, Auditorium Lobby; Lunch: Calvin Theological Seminary, Student Center)

THURSDAY MORNING SEMINARS (CONTINUED)

3

Loving our Muslim Neighbors

John A. Azumah, Lisa Hoogeboom, Shannon Jammal-Hollemans, Matthew Kaemingk, Eric Sarwar, Cory Willson (moderator)

Calvin Theological Seminary, Upper Room

Practicing love is more demanding than citing Scriptures that speak about love. Nowhere does this seem more pressing for Christians in North America than when it comes to loving Muslims. Muslims are no longer only those we in North America hear about from overseas missionaries on furlough. We meet them as neighbors, co-workers, fellow citizens, and family members. In many places, churches are struggling to address the needs of discipling Christians who can demonstrate love toward Muslims in their life. What are effective ways to build positive and trusting relationships with Muslims? What type of hospitality and friendship is meaningful for Muslims? What types of formation do Christians need to be engaged in to effectively address the questions, fears, and prejudices that inhibit our acts of love towards Muslims? (Break: Calvin Theological Seminary, Auditorium Lobby; Lunch: Calvin Theological Seminary, Student Center)

4

Worship and Christian Community Development

David M. Bailey (moderator), Mark Charles, Angie Hong, Jack Kooreman, Robert Chao Romero, and Sandra Maria Van Opstal

Prince Conference Center, Willow Room

More and more congregations are embracing God's call to seek the renewal and long-term health of their neighborhoods through commitments to sustainable holistic ministries not just for those near them, but with them. How does this vision shape those congregations' public worship services? What difference does this make for preaching, public prayer, music, the arts, and celebrations of baptism and the Lord's Supper? How do worship and community development work together—synergistically—as congregations seek to live out the call of the gospel of Jesus Christ? (Break and Lunch: Prince Conference Center)

5

Multilingual Singing for English-Speaking Congregations

Robert Batastini, Kai Ton Chau, Nina Ciesielski, Maria Eugenia Cornou (moderator), Jaewoo Kim, Ron Rienstra, Rebecca Snippe (moderator), and Marcell Steuernagel

Covenant Fine Arts Center, Room 115

One of the greatest gifts we have is the ability to worship our Lord together as the body of Christ. But with the global church at our doorstep, many worship planners and leaders in English-speaking congregations face questions of how to embrace a global liturgy. How can we sing songs from the global church well, especially when we don't know the language or the correct rhythms? How do we find resources for leading worship that is both local and

global? This seminar will include worship leaders, choir directors, and resource publishers from a variety of worshipping communities, denominations, and cultural backgrounds addressing the different ways global singing is done in their communities, why their communities sing in multiple languages, and practical tips for gradually introducing the songs of the global church into worshipping communities. (Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)

s6

Trinitarian Sacramental Theology

Kimberly Hope Belcher, J. Todd Billings, Glenn Packiam, M. Sydney Park, Laura A. Smit, and John D. Witvliet (moderator)

Prince Conference Center, Great Hall

It is a remarkable Christian claim that God is active not only in receiving our worship, but also in inspiring, prompting, and perfecting it—drawing us into communion with God and each other. It is also remarkable that God would do this through embodied, material human actions of washing, eating, and drinking. Yet often this central Christian vision is forgotten, ignored, or distorted, and all sorts of believers are never given the opportunity to taste and see God’s beauty in this vivid and nourishing way. This session will be a doxological session, full of praise to God for this gift. It will also be instructive, pointing to key resources in the Christian tradition for further exploring this vision. And it will be practical, suggesting ideas for teaching, preaching, and public worship that live into this rich vision. (Break and Lunch: Prince Conference Center)

s7

Hidden Prophets of the Bible: Finding the Gospel in Hosea through Malachi

Amanda Benckhuysen, Scott Hoezee (moderator), and Michael Williams

Calvin Theological Seminary, Auditorium

Who are the minor prophets? What do they have to say? Why should any of us care? This delegation of twelve strange men has arrived at our church from their obscure biblical backwaters. Should we let them in? This seminar will explore the contours of these biblical books with an eye toward teaching and preaching them vibrantly. (Break: Calvin Theological Seminary, Auditorium Lobby; Lunch: Calvin Theological Seminary, Student Center)

s8

Worship in Christian Educational Institutions

Susan Burner, Bo H. Lim, Emmett G. Price III, Rod Reed, Anthony Ruff, OSB, and Joanna Wigboldy (moderator)

Covenant Fine Arts Center, Room 135

Many Christian educational institutions aim to provide an integrated educational experience in which students grow spiritually. In an institution that exists primarily to educate, what is the role of public worship in the formation of students? Rod Reed will explore five questions that identify and address the unique challenges and goals of public worship on the Christian campus. Panelists from a variety of higher education contexts will then share the ways in

10:15–12:15 P.M.

THURSDAY MORNING SEMINARS (CONTINUED)

which Reed's questions speak to the way they approach worship on their own campuses. These questions are sure to prompt deep discussion around your institution's worship. Come with your team! (Break: Covenant Fine Arts Center, West Lobby; Lunch: Commons Dining Hall)

s9

Worship 101: Skills & Drills for the Emerging Worship Leader

Calvin College Worship Apprentices and Paul Ryan

College Chapel, Undercroft

What skills are needed for faithful worship leadership? How does an aspiring worship leader develop these skills? In this seminar we will introduce two essential practices: leading in *prayer* and leading in *song*. For each practice, we will explore multiple drills that emerging worship leaders can repeat in order to grow in confidence and ability. This seminar is designed especially for emerging worship leaders and those who mentor them. (Break: College Chapel, Undercroft; Lunch: Commons Dining Hall)

s10

Godspeed: Holy Pacing for Faithful Ministry

Julie Canlis

Prince Conference Center, Board Room

How can we be faithful disciples of Jesus in a frantically busy world? What can we learn about the pace of faithful ministry? Come explore the compelling world of rural Scotland and what it taught a family engaged in contemporary parish ministry. Learn from one of the key collaborators in a 35-minute documentary, *Godspeed*, and begin to discern God's calling on the pacing of your own life. Together we will engage in conversations about holy pacing for faithful ministry in your own communities. (Break and Lunch: Prince Conference Center)

s11

Worship and Faith Formation through the Life Cycle

Lynn Barger Elliott, Laura Kelly Fanucci, Syd Hielema, Barbara J. Newman, Kathy Smith (moderator)

Meeter Center Lecture Hall

How do children worship best? How can worship help young people through the teen and young adult years? What practices of worship resonate most with adults and elderly people? And how can we include people of all abilities in worship? This seminar will look at the human life cycle and the developmental stages that all people grow through in their faith formation, and we'll consider what this means for how people of all ages and abilities can participate fully in worship. (Break: Hekman Library Lobby; Lunch: Commons Dining Hall)

s12

Leading Congregational Song from the Organ Bench*John Ferguson* replacement: James Bobb**College Chapel**

John Ferguson will explore concepts from registrations to basic improvisational techniques to help organists nurture congregational song during worship and encourage singing with greater understanding and spirit. Organists interested in being coached during the seminar are encouraged to prepare a hymn from *Lift Up Your Hearts*, including an introduction, as if it were for a worship service. (Break: College Chapel, Undercroft; Lunch: Commons Dining Hall)

s13

~~Hands on Clay: Create, Reflect, Celebrate~~ CANCELED*Anna Greidanus***Spoelhof Center, Ceramic Studio, Room 106**

Join an invitation to engage human hands and the material of the earth as a means of expressing beyond words. This seminar in clay will emphasize the gifts of human imagination, the responsive nature of clay as material, and gestures of the hand. Exploring clay as vehicle and metaphor in contemplative expression, material-based exercises encourage ideas for artistic engagement in worship. Explore intersections of creativity, reflection, and celebration with no previous studio art experience required. Artists in any medium also welcome. (Break: Spoelhof Center lower level hallway; Lunch: Commons Dining Hall)

s14

Visual Liturgy: Illuminating Worship Spaces with Technology*Stephen Proctor***Spoelhof Center, Room 150**

The advent of modern technology has opened a world of possibilities for creative worship. But many church leaders and artists are struggling with how to tastefully and artfully implement production without Sunday morning turning into a “show.” There is a tension to be explored here. In this seminar, we will talk about how to curate sacred spaces that illuminate rather than entertain. More specifically, we will look at examples of how visual media and technology can be used to care for our liturgical spaces. (Break: Spoelhof Center lower level hallway; Lunch: Commons Dining Hall)

s15

Engaging Contemporary Prophetic Art: Posters for Hope, Peace, and Social Justice*John August Swanson***Catholic Information Center, Grand Rapids**

Throughout church history, art has not only expressed Christian prayer but also embodied prophetic response to injustice. This artistic vision is beautifully expressed in the work of John August Swanson. For the last five years Swanson has been working out this vision in his posters on Peace and Social Justice. (Break: Hekman Library Lobby (then board shuttle); Lunch: Catholic Information Center)

12:15 –1:30 P.M.

LUNCH

See your Morning Seminar description for your lunch location.
Visit exhibit and display tables in the Covenant Fine Arts Center.

1:30–3:30 P.M.

THURSDAY AFTERNOON SEMINARS

s16

Framing Worship for Missional Engagement

Kevin Adams (moderator), Stephen De Wit, Angie Hong, and Glenn Packiam

Prince Conference Center, Willow Room

How is worship both historic and hospitable? How can timeless worship practices be winsome and missional, captivating the hearts and minds of both veteran believers and spiritual novices? The panel will describe the contours of leading worship and share best practices for worship within the tension of local contextualization and timeless catholicity.

s17

Faith, Work, and Worship: The Strategic and Overlooked Role of Local Congregations

Katherine Leary Alsdorf, Laura Kelly Fanucci, Matthew Kaemingk, and Cory Willson (moderator)

Calvin Theological Seminary, Upper Room

Resources and initiatives to help Christians connect their faith with their work continue to proliferate in North America. However, what is often lacking in these discussions is a focus on local congregations and their role in engaging in this vital aspect of discipleship. This involves making connections between Sunday worship and weekday life in the world much more vivid through adapting worship practices, providing resources for daily devotional life, and challenging the frameworks for connecting worship and life that currently exist in our ministries. These connections mean quite different things for people in different stages of life and in different cultural and geographic contexts. How can we strengthen the connections between liturgy and faith and faith and work for young professionals, the unemployed, homemakers, and those approaching retirement? What intentional changes do churches need to make to form disciples equipped to pursue their daily work in light of their faith?

s18

Worship and Culture

John A. Azumah, Monique M. Ingalls, Terry LeBlanc, Robert Chao Romero, Leopoldo A. Sánchez, and John D. Witvliet (moderator)

Prince Conference Center, Great Hall

All pastoral leaders, including worship leaders, are called to make decisions with discernment about culture. We are called to “not conform to this world” (Rom. 12) and yet to “be all things to all people” for the sake of the gospel (1 Cor. 9:22). At its best, Christian worship is richly contextual. It is also countercultural. To make discerned choices about how worship relates to culture, we need the wisdom of believers from many different cultural contexts to teach and

guide us, to keep us from rejecting what should not be rejected and embracing what should not be embraced. We must learn from the church's tragic mistakes over the centuries as well as from its examples of faithful witness and contextual adaptation. Panelists will offer reflections on massive historical problems such as colonialism, but they also will highlight cultural discernment decisions that present opportunities for faithfulness in individual churches. Our aim is for a global conversation that also feels very local.

s19

11AM: Hope for America's Most Segregated Hour

David M. Bailey with responses by Mark Charles

DeVos Communication Center, Bytwerk Video Theater

In the wake of increased racial tensions, an organization in Richmond, Virginia, steps into the fray with a fresh, bold vision: Raise up and train a new generation of artistic leaders to write a new narrative in the former capital of the Confederacy. With such diverse backgrounds, beliefs, and experiences, could this group of young musicians really bring hope for change to America's most segregated hour? In this seminar we will watch this documentary film together and have a time of reflection and discussion.

s20

Preaching, Praying, Singing, and the Wonders of Creation

Ryan Bebej, Deborah Haarsma, and Scott Hoezee (moderator)

Calvin Theological Seminary, Auditorium

Learning more about God's creation through exploration, observation, and science enhances our worship, our preaching, and our adoration of our great God. This seminar will look at some specific facets of creation and consider how knowing such things expands our awe and so also our delight in talking about, singing about, and preaching about the Lord of all creation, whose glory is over all the universe.

s21

Songwriters and Scholars in Partnership: Deepening Worship Music through Historical, Theological, and Scriptural Study

Bruce Benedict, Constance Cherry, Eddie Espinosa, Satrina Reid, and Noel Snyder (moderator)

Covenant Fine Arts Center, Recital Hall

There are countless songwriters who love the church and want to see local congregations flourish. The same may be said of scholars as well. Yet how often do these two worlds overlap—scholarship and songwriting? How often do these two groups team up to promote vital worship? Panelists will reflect on recent movements toward deepening worship music through promoting greater interaction between scholars and songwriters. Songwriters, scholars, pastors, worship leaders, and church members all will find something to be encouraged by in this conversation. You might even be inspired to form partnerships of your own!

1:30–3:30 P.M.

THURSDAY AFTERNOON SEMINARS (CONTINUED)

s22

Worship in Times of Crisis and Trauma

Anthony L. Bennett, Nancy Kingwood, Nikki Lerner, Bo H. Lim, Kathy Smith (moderator)

Meeter Center Lecture Hall

How can we plan and lead worship in the midst of a crisis or in the aftermath of a traumatic situation? Whether we've faced a school shooting or a racially fueled event or simply recognized the many traumatic experiences in the lives of the people in our congregations, we need to understand the issues involved and be able to process them well in the context of worshiping God. We need to lead the people in expressing their laments to God as well as assure them of God's healing presence. This seminar will share the wisdom of leaders who've been "through the fire" and are eager to help others learn how to prepare for the crises and traumas ahead—because they will come!

s23

Baptism as an Act of Pastoral Care

Joyce Berger (moderator), David Den Haan, Sam Gutierrez, Cindy Holtrop, Emily Vanden Heuvel, Karl VanHarn, and Lisa M. Weaver

Hiemenga Hall, Room 334

We often think of ourselves as passive witnesses when we are present for the baptism of another person. But could it be that there is a lot more going on? What changes when we view each baptism as our own renewal ceremony? What difference might the remembrance of our baptismal identity make in our daily living? How might pastoral care draw on the significance of our baptism? Listen to this panel of pastors and practitioners as together we examine the sacrament of baptism, its meaning and significance, and how it might be a foundation for pastoral work with those of us living with mental illnesses, struggling with questions of identity, approaching death, or other life challenges.

s24

Worship 101: Skills & Drills for the Emerging Worship Planner

Calvin College Worship Apprentices and Paul Ryan

College Chapel, Undercroft

How does one design worship to enable the full participation of the people? What practices for emerging worship planners are best to acquire? In this seminar we will introduce two vital practices for planning worship: choosing *songs* and choosing *Scripture*. For each practice we will explore multiple drills that emerging worship planners can repeat in order to grow in creativity and faithfulness. This seminar is designed especially for emerging worship planners and those who mentor them.

s25

Godspeed: Holy Pacing for Faithful Ministry*Julie Canlis***Prince Conference Center, Board Room**

How can we be faithful disciples of Jesus in a frantically busy world? What can we learn about the pace of faithful ministry? Come explore the compelling world of rural Scotland, and what it taught a family engaged in contemporary parish ministry. Learn from one of the key collaborators in a 35-minute documentary, *Godspeed*, and begin to discern God's calling on the pacing of your own life. Together we will engage in conversations about holy pacing for faithful ministry in your own communities.

s26

We All Worship: Dis-Abling the Ways We Are Gathered and Sent*Benjamin T. Conner, Barbara J. Newman, and L. S. Carlos Thompson***Hiemenga Hall, Room 336**

Participants will consider the theological rationale for implementing a Universal Design for Learning (UDL) approach to congregational worship and discipleship. They will be introduced to three key UDL principles and will be given examples of UDL in action in congregations. The session will also attempt to embody the principles being taught.

s27

How Music Deepens Participation in the Lord's Supper and Baptisms: Insights from Global Cultures*María Eugenia Cornou (moderator), Birgitta Johnson, Jean Ngoya Kidula, Yvette Lau, Arbin Pokharel, Eric Sarwar, and Marcell Steuernagel***Covenant Fine Arts Center, Room 115**

All around the world, Christians sing together before, during, and/or after celebrating the Lord's Supper and baptism. Learn from the richly varied practices of communities all over the world. Explore memorable, deeply loved heartsongs for these occasions in a variety of cultural contexts. Reflect on your own context and the heartsongs you already know, love, and use regularly. Discern how your own congregation's diet of heartsongs might grow over the next few years as a way of entering even more deeply into the beauty of these celebrations.

s28

You Expect Me to Do What with These?! An Introduction to the Art of Handbell Ringing*Norma de Waal Malefyt***Covenant Fine Arts Center, Room 125**

This seminar is an introduction to the techniques of group handbell ringing and its potential for use as a small group ministry of a church or a worshiping community. Those registering for this hands-on seminar should be able to read musical notation.

1:30–3:30 P.M.

THURSDAY AFTERNOON SEMINARS (CONTINUED)

s29

Mentoring Young Worship Leaders in the Church

Lynn Barger Elliott, M. Sydney Park, Nicole Saint-Victor, Dale Sieverding, SLD, and Joanna Wigboldy (moderator)

Covenant Fine Arts Center, Room 135

What role do young people have in leading worship in your congregation? In this session, participants will learn from the experience of ministry leaders from multiple church contexts. This session will provide a framework and practical tips is for adults interested in starting or honing their practices of mentoring middle and high school worship leaders in their congregation.

s30

The Father and His Two Sons: A Story of Homecoming

Laura de Jong (moderator), Larry Gerbens, Steve Prince, Edward Riojas, and John August Swanson

Spoelhof Center, Room 150

The parable of the prodigal son in Luke 15 is one of the most powerful and evocative stories Jesus told. Its universal themes of greed and regret, arrogance and repentance, sin and redemption, jealousy and acceptance, and compassionate forgiveness resonate richly with each retelling. This parable has inspired the work of artists throughout the centuries. In many times and places and using many methods and media, artists have sought to visualize this story. Despite the differences in their work, the message of God's love remains constant. Join three artists and their collector in this conversation around the art and story of forgiveness as illustrated by the parable of the prodigal son.

s31

~~Hands on Clay: Create, Reflect, Celebrate~~ **CANCELED**

Anna Greidanus

Spoelhof Center, Ceramic Studio, Room 106

Join an invitation to engage human hands and the material of the earth as a means of expressing beyond words. This seminar in clay will emphasize the gifts of human imagination, the responsive nature of clay as material, and gestures of the hand. Exploring clay as vehicle and metaphor in contemplative expression, material-based exercises encourage ideas for artistic engagement in worship. Explore intersections of creativity, reflection, and celebration with no previous studio art experience required. Artists in any medium also welcome.

32

La próxima adoración

Sandra Maria Van Opstal

Calvin Theological Seminary, Chapel

La Mesa es una imagen dominante para los seguidores de Cristo que se reúnen juntos para adorarlo. Comunica amistad, compromiso e intimidad. La iglesia necesita líderes que trabajen con el objetivo de ver a cada tribu y lengua presente, reconciliada y dispuesta a celebrar la diversidad en la Mesa de la adoración en comunidad. Este taller está diseñado para inspirar y equipar a los líderes para dirigir la adoración multiétnica y multilingüe en el contexto de las iglesias locales. Este seminario proporcionará herramientas prácticas aprendidas de experiencias concretas tanto en entornos globales como urbanos.

3:30–4:15 P.M.

CONVERSATION BREAK

Please travel to the following locations for tea and coffee:

Covenant Fine Arts Center, West Lobby

Hekman Library Lobby

Visit the exhibit and display tables in the Covenant Fine Arts Center.

4:15–5:00 P.M.

VESPER

Evening Prayer (page 124)

Led by John Ferguson and The Choral Scholars

College Chapel

Salvation Belongs to the Lord: The Story of Jonah (page 130)

Led by Western Theological Seminary

Spoelhof Center, Gezon Auditorium

Desde la salida del sol / From the Rising of the Sun: A Bilingual Service (page 136)

Led by Tony Alonso

Seminary Chapel

Restored in Christ (page 150)

Led by Grace and Peace Church

Covenant Fine Arts Center, Recital Hall

Sing to the Lord: A Service of Song (page 152)

Led by The Psalm Project

Covenant Fine Arts Center, Auditorium

4:45–6:30 P.M.

DINNER

Commons Dining Hall

Name badges list pre-paid meals or pay at the door (cash or credit card)
Visit the exhibit and display tables in the Covenant Fine Arts Center.

Christian Reformed Church (CRC) attendees gathering

Hosted by CRC Worship Ministries

Commons Dining Hall, Uppercrust

International Council of Ethnodoxologists (ICE) and friends

Hosted by Robin Harris

Commons Annex, Room 214

Race, Class, and the Kingdom of God curriculum group leaders

Hosted by Kristen Verhulst

Commons Dining Hall, Knollcrest Room

6:00–7:00 P.M.

ART GALLERY RECEPTION

Refreshments provided.

Covenant Fine Arts Center, Center Art Gallery

7:00–8:15 P.M.

SERVICE OF THE WORD

These services are repeats from Thursday morning.

Habakkuk 3:17–19: The God of Joy in the Midst of Our Troubles (page 114)

Led by Western Theological Seminary; Cornelius Plantinga Jr., preaching

College Chapel

Jonah 4:1–11: The Love of God for All People and Creatures (page 122) 

Led by Calvin College Worship Apprentices; Meg Jenista Kuykendall, preaching

Covenant Fine Arts Center, Auditorium

After worship, hotel shuttles leave from two locations:

College Chapel

Covenant Fine Arts Center, southeast corner

SCHEDULE

FRIDAY/SATURDAY, JANUARY 25/26

7:30 A.M.

CHECK-IN FOR NEW ARRIVALS ONLY

Hekman Library Lobby

Name badges list all conference registration choices.

8:30–9:45 A.M.

SERVICE OF THE WORD

Hosea 11:1–11: The Heart of the Divine Parent (page 154)



Led by Proskuneo and Nikki Lerner; Ahmi Lee, preaching

College Chapel

Amos 8:1–7: The Savior of Justice for the Needy (page 158)



Led by The Psalm Project; Timothy Blackmon, preaching

Covenant Fine Arts Center, Auditorium

9:30 A.M.

EXHIBITS OPEN

Covenant Fine Arts Center

Friday—9:30 a.m.–7:00 p.m. Saturday—9:30 a.m.–3:00 p.m.

9:45–10:15 A.M.

CONVERSATION BREAK

Please travel to the following locations for refreshments:

Covenant Fine Arts Center, West Lobby

Calvin College Chapel, Undercroft

10:15–11:15 A.M.

PLENARY SESSION

Beyond Teamwork: Cultivating Spiritual Community Among Your Worship Leaders



Ruth Haley Barton

Calvin College Chapel

The Many Streams of African American Congregational Song



James Abbington, Robert Batastini, G. Ingrid Faniel, Jason Max Ferdinand, Birgitta Johnson, Bryan Johnson, Carl MaulsBy, Judith McAllister, Anthony B. Vinson Sr., and Lisa M. Weaver

Covenant Fine Arts Center, Auditorium

11:15–11:45 A.M.

TRAVEL TIME

11:45–12:45 P.M.

WORKSHOP A

Workshops are offered Friday and repeated on Saturday unless noted.

AL

Lunch Break

Commons Dining Hall (opens at 11:30 a.m.)

Name badges list pre-paid meals or pay at the door (cash or credit card)

A1

Gospel Choir rehearsal (Friday only)

James Abbingon, Jason Max Ferdinand, Michael Jordan, and Judith McAllister

Covenant Fine Arts Center, Auditorium

Come ready to sing from the many streams of African-American congregational song in preparation for the Friday evening service. There will also be a rehearsal Wednesday evening.

A2

Framing Worship for Missional Engagement

Kevin Adams, Stephen De Wit, and Jill Ver Steeg

Calvin Theological Seminary, Upper Room

This workshop will encourage, inspire, and offer wisdom to those determined to missionally engage spiritually illiterate church attenders. We will practice framing elements of the timeless worship ordo in a way that helps all congregants see the ordo's inherent winsomeness and contagious mission shape. Attendees will be empowered to find their own worship voice rooted in the best and deepest Christian practices and customized for their congregations and neighborhoods.

A3

In Splendid, Varied Ways: Preparing Music for Intercultural Worship

Tony Alonso

Covenant Fine Arts Center, Room 222

This presentation will explore critical dimensions of music in intercultural worship: What does it sound like? Who is leading it? How is it prepared? How is it evaluated? Grounded in pastoral practice in a range of communities in the United States as well as in guiding documents on multicultural worship, we will discuss how far we have come and how far we must go to embrace the rich diversity of the contemporary landscape in our sung prayer.

A4

Conversation on Beyond Teamwork: Cultivating Spiritual Community Among Your Worship Leaders

Ruth Haley Barton, hosted by Jeff Sajdak

College Chapel, Room 214

An opportunity for conference attendees to ask questions related to the plenary session.

11:45–12:45 P.M.

WORKSHOP A (CONTINUED)

5
A

Four Practices for Life-giving Community

Timothy Blackmon

Calvin Theological Seminary, Auditorium

Whether you lead a church, a ministry, or a not for profit organization, this workshop explores indispensable practices for helping all organizations flourish and thrive.

6
A

Forum for High School Students (Saturday only)

Calvin College Worship Apprentices

Commons Annex, Lecture Hall

All high school students are invited to this informal testimony time led by the Calvin College Worship Apprentices. Listen to their stories of being called to worship leadership at Calvin, what they have been learning this school year as a worship team, and more.

7
A

Tools for Planning Worship

Kai Ton Chau, Greg Scheer, Rebecca Snippe, and Joanna Wigboldy

Covenant Fine Arts Center, Room 224

This workshop will feature three excellent tools for planning and leading worship: Preachingandworship.org, Hymnary.org, and Reformedworship.org. Whether you are familiar with these resources or need an introduction, you will leave with several ideas on how to navigate and utilize these resources with your worship planning team.

8
A

Ways We Witness: Disability and the Mission of the Church

Benjamin T. Conner

Hiemenga Hall, Room 333

With the statement “You shall be my witnesses,” Jesus set the trajectory for the book of Acts and established the vocation of the church today. What does it mean to be witnesses to the kingdom of God as part of a church that includes in its body people with disabilities and in a world where disabling conditions are an unsurprisingly normal aspect of human existence? What are some ways that the experience of disability can critique, shape, and enrich practices of Christian witness?

9
A

Conversation on The Many Streams of African American Congregational Song with the editorial team of *One Lord, One Faith, One Baptism*

*G. Ingrid Faniel, Birgitta Johnson, Carl MaulsBy, and Anthony B. Vinson Sr. (Friday)
James Abbingon, Robert Batastini, Jason Max Ferdinand, Bryan Johnson, and Judith McAllister (Saturday)*

Hosted by Lisa M. Weaver

Covenant Fine Arts Center, Room 264

An opportunity for conference attendees to ask questions related to the plenary session.

A10

Worship Leading Then and Now: A Conversation with Eddie Espinosa

Eddie Espinosa and Noel Snyder

Covenant Fine Arts Center, Room 252

How has worship leadership changed in the last thirty years? What approaches have come and gone? In this Q&A Eddie Espinosa, worship leader with the Vineyard movement for more than twenty years and composer of many well-loved worship songs, reflects with Worship Institute staff member Noel Snyder about what God has been teaching him as a worship leader over the years.

A11

Moving Worship: Encouragement to Engage Our Bodies in Worship

Julia Start Fletcher

Spoelhof Center, Gezon Auditorium

This session is designed for anyone curious about dance as well as those with dance experience. Participants will engage in conversation around the questions “What *IS* liturgical dance?” and “How can I equip my congregation with the tools to feel comfortable moving?” Learn how to encourage movement with choreography to the Lord’s Prayer that’s accessible to those of all abilities, and understand how to cultivate an atmosphere of trust.

A12

Making Worship a Verb for All Ages: Cultivating Worship Awareness and Inviting Response

Terri Gaeddert and Rosi Penner Kaufman

Hiemenga Hall, Room 334

WorshipArts at Rainbow Mennonite Church in Kansas City is a program for K-5th grade congregants. Influenced by the Reggio Emilia teaching and learning approach, this program offers children the opportunity to respond to worship, ask questions, and become more aware of the language, ritual, movement, sound, and art incorporated in worship. A Vital Worship Grant from the Calvin Worship Institute in 2014–15 provided the resources to expand awareness and integration of the program more fully into the worship life of the Rainbow congregation.

A13

Visual Arts 101: An Exploration of Its Purpose-full Role in Worship Today

Betsy Steele Halstead

Hiemenga Hall, Room 335

Visual arts can reflect the deeper meaning and purpose of worship. We will explore how visual arts have influenced corporate worship and how art plays a broad range of roles in worship. We will discover the biblical foundation for encouraging disciplined creativity, see how every space speaks theologically, and consider the purpose-full visual elements of worship.

11:45–12:45 P.M.

WORKSHOP A (CONTINUED)

A14

The Intergenerational Church and the Home: Supporting Each Other’s Worship and Faith Formation Practices (Friday only)

Syd Hielema

Hiemenga Hall, Room 336

Worshiping communities and homes are intergenerational partners in encouraging mutual worship and faith formation. This mutual support takes careful cultivation of healthy habits and practices, bridge building between the two, and a great deal of perseverance focused on the *telos*. This workshop will explore why this mutuality is crucial and will provide dozens of practical ideas for taking wise steps with church leaders, parents and grandparents, and caregivers.

A15

With Healing in His Wings: Preaching Luke’s Gospel of Justice and Wholeness

Scott Hoezee

Calvin Theological Seminary, Room 241

Luke may well be one of the best writers ever to be used by the inspiration of the Spirit to write biblical books. Luke’s gospel is well known for its themes related to justice and healing. As the Year C Lectionary will focus on Luke in 2019, this workshop will summarize key characteristics of Luke’s gospel and highlight preaching ideas and strategies for conveying Luke’s liberating message of salvation and celebration.

A16

Worship in an Egalitarian Zone: Equitable Practices for Kingdom Worship

Angie Hong

Hiemenga Hall, Room 337

How can we imagine our corporate worship services as opportunities to practice equity across lines of gender, race, socioeconomics, and sexuality? Using the economic model of “egalitarian zones” in our faith communities, we will explore ways to facilitate worship that include everyone at the table. Specific methods, strategies, and resources will be shared, and there will be time for us to imagine new ways of liturgical living relevant to our own contexts.

A17

The Enriching Practice of Using Multiple Bible Translations in Corporate Worship

Lisa Hoogeboom

Hiemenga Hall, Room 331

The public reading and singing of the Bible, an integral part of worship for millennia, can be remarkably enriched by the integration of diverse translations and versions. In this workshop we will discuss the benefits of “straying” from a single version, including a deeper understanding of the nature of God and of the Scriptures and the development of a spirit of unity with fellow believers in an age too often marked by divisiveness and discord. Along the way we will reference current issues in translation such as gendered language, and we will consider the role of Scriptural paraphrases such as *The Message*.

A18

Worship for Workers: (Re)Connecting Sunday and Monday Morning

Matthew Kaemingk

Hiemenga Hall, Room 315

A chasm exists for the people of God between their worship on Sunday morning and their work on Monday morning. One is seen as purely sacred and the other as purely secular. One is understood as holy and beautiful while the other is understood to be profane and mundane. This workshop will explore why this chasm exists, why it is problematic for both our worship and our work, and how worship leaders can help their congregations overcome it.

A19

Going to Church with Augustine

Han-luen Kantzer Komline

Hiemenga Hall, Room 316

What would it have been like to worship with Augustine in Hippo? Even more specifically, what would it have been like to experience him as a preacher? In this workshop we will reenact some of the tangible and audible elements of an Augustinian sermon, analyze a short specimen of Augustinian preaching, and reflect on what this experience of “going to church with Augustine” reveals about Augustine’s context, his larger theology of preaching and worship, and our own contemporary assumptions and practices.

A20

Worship and Culture: A Conversation

Terry LeBlanc and John D. Witvliet

Meeter Center Lecture Hall

All pastoral leaders, including worship leaders, are called to make decisions with discernment about culture. We are called to “not conform to this world” (Rom. 12) and yet to “be all things to all people” for the sake of the gospel (1 Cor. 9:22). At its best, Christian worship is richly contextual. It is also countercultural. To make discerned choices about how worship relates to culture, we need the wisdom of believers from many different cultural contexts to teach and guide us as well as to keep us from rejecting what should not be rejected and embracing what should not be embraced. We must learn from the church’s tragic mistakes over the centuries as well as from its examples of faithful witness and contextual adaptation. Join Terry LeBlanc and John Witvliet as they explore these issues and some deep historical problems along with present-day opportunities for faithfulness in individual churches.

A21

The Four Perspectives: Preaching the Broad Scope of Divine Drama

Ahmi Lee

Calvin Theological Seminary, Room 242

How can preachers be attentive to the full account of God’s story while being aware of the contexts where we must enact the reality of being in Christ? In this workshop we will examine four essential practices that guide preachers in sermon preparation.

11:45–12:45 P.M.

WORKSHOP A (CONTINUED)

A22

10 Ways to Appropriately Respond to Racially-Fueled Events

Nikki Lerner

College Chapel

Where is the manual for this? How does your ministry respond appropriately when events happen? Move from fear to freedom as you are empowered with creative ideas, inspiration, and safe conversation that will help you know how to lead effectively during divisive times.

A23

Encoded Hope in Evangelical Worship (Friday only)

Glenn Packiam

Covenant Fine Arts Center, Room 255

What do Christians sing about when they sing about hope? This workshop explores the kind of hope encoded in contemporary worship songs that are said to bring hope to the worshiper.

A24

How to Play (and use) Psalms

The Psalm Project

Covenant Fine Arts Center, Recital Hall

Learn with the members of The Psalm Project how to play and sing Psalms. Old hymns, Genevan tunes and other psalm arrangements (Taizé) in contemporary settings. Explore how can you use psalms in your service to let people participate, educate, contemplate and sing praise!

A25

Modelos de santificación (Friday only)

Leopoldo A. Sánchez

Calvin Theological Seminary, Chapel

Tanto en la Escritura como en la historia antigua y presente de la iglesia, la santificación se define de acuerdo a diversas narrativas y experiencias. En este taller presentaremos diversas imágenes de la santificación, mostrando cómo cada imagen presenta la obra del Espíritu Santo, trata diversos retos de la vida cristiana, y atiende a distintas necesidades del ser humano. Se considerarán las implicaciones pedagógicas de cada imagen para el culto o la adoración de la iglesia, y las aplicaciones de la temática para la comunidad hispana-latina.

A25

Inviting North American Neighbors into the Spiritual Life: Models of Sanctification from Spirit Christology in Conversation with US Studies on Spirituality (Saturday only)

Leopoldo A. Sánchez

Hiemenga Hall, Room 336

What are sociologists of religion, intergenerational gurus, and missional leaders saying about the spiritual struggles, needs, and hopes of North American neighbors today? How can church leaders tell compelling stories that might address these neighbors' questions about

spirituality? In this session, we will explore five models of life in the Spirit and ask how they might offer an opportunity for church leaders (including worship leaders) to dialogue with others and invite them into the spiritual life. One of the models deals with hospitality as a mark of the church, an important Christlike way of living in a world filled with immigrants and refugees.

A26

Top Ten Choral Techniques for Church Choir Directors (Friday Saturday only)

Pearl Shangkuan

Covenant Fine Arts Center, Room 115

This session will offer ten (and more!) tried and true choral techniques for church choir directors suitable for all ages to improve posture, tone, diction, phrasing, rhythm, intonation, and projection.

A27

The Impact of History on Worship Today: Commemorating the 400th Anniversary of the Synod of Dort

Kathy Smith

Hiemenga Hall, Room 323

What does an event held 400 years ago mean for our worship and faith formation today? This workshop will highlight the key learnings of the Synod of Dort, held in 1618–1619 in the Netherlands to help the newly developing Protestant and Reformed churches sort out their beliefs and worship practices. Come and learn how this significant historical event continues to affect Christian theology and worship today in North America and around the world.

A28

Sharing Our Stories: The Art of John August Swanson

John August Swanson

Spoelhof Center, Room 150

In this biographical workshop, Swanson will discuss and give an overview of his 50 years of fine art print making. He will examine the development of his artwork, and reflect on how he continues to redefine, reexamine, and revise ideas while creating his intricately detailed paintings, serigraphs, etchings, and giclées. He will exchange thoughts on the changing forms of his art, and the reaffirming of Christian values, such as: caring for each other, acting as peacemakers, and listening to each other. From his representations of Bible stories to his urban scenes of everyday life, and his circus and music works, he uses his visual gift to share our stories, and to show us that which brings us together.

12:45–1:15 P.M.

TRAVEL TIME

1:15–2:15 P.M.

WORKSHOP B

Workshops are offered Friday and then repeated on Saturday unless noted.

BL

Lunch Break

Commons Dining Hall (closes at 2 p.m.)

Name badges list pre-paid meals or pay at the door (cash or credit card)

Clergy women of the Christian Reformed Church (CRC) gathering (Friday only)

Hosted by CRC Worship Ministries

Commons Annex, Knollcrest Room

B1

Five Faces of Islam: Muslim Immigration, Christian Fear, and the Worship

John A. Azumah Replacement: *Matthew Kaemingk*

Hiemenga Hall, Room 337

Officially, Islam has five articles of faith and five pillars or duties. Muslims are required to believe in the articles of faith and observe the duties. The sectarian differences among Muslims such as Sunni, Shia etc are common knowledge. The five faces of Islam, however, is an attempt to look at the various ways different Muslims across sectarian divides have sought to express their faith. The five ways or “faces” we have categorized these different expressions are the Missionary, Mystical, Political, Militant and Progressive. An objective presentation of these faces will enable participants to appreciate the diverse ways Muslims understand and seek to manifest their faith in the world today. And more importantly, the workshop will explore appropriate Christian responses to each of the different faces.

B2

Coaching on Universal Design for Worship

Sarah Jean Barton and Barbara J. Newman

Hiemenga Hall, Room 366

We have heard your requests for brainstorming help! Many communities are looking for very specific ideas for implementing universal design for worship to better include people with disabilities in their congregations. Sign up for a thirty-minute slot where you or a small team from your church can meet with Sarah and Barbara for some brainstorming.

B3

When All Heaven Breaks Loose: Eschatology and Exceptions to Liturgical Norms

Kimberly Hope Belcher

Hiemenga Hall, Room 323

Liturgical norms about participating in worship are often broken, such as in crisis situations or when Christians are near death. We normally consider these *pastoral* exceptions, but using cases in which Protestant or Orthodox Christians have been permitted to receive Roman Catholic communion, Prof. Belcher will argue that they are *eschatological* exceptions. Christians in crisis experience the presence of the *parousia*, and express their confidence in a

liberty from norms we ordinarily follow. In this sense, liturgical rules are made to be broken: that is, they construct a normal that allows us to recognize when all heaven is breaking loose. How can eschatology guide a broader application of these exceptions to the rules? Come find out!

B4

The Costly Loss of the OT Prophets

Amanda Benckhuysen

Calvin Theological Seminary, Room 241

Old Testament prophetic texts are hard. They are hard to preach, and they can be hard to understand. Because of this—with the exception of a few messianic passages that show up during Advent and Holy Week—the prophetic books rarely get a hearing in most North American churches. Yet without the prophets we are left with a truncated understanding of the mission of God and God’s redemptive work. In this workshop we will explore common themes in the Old Testament prophets and their importance for shaping the Christian imagination today. We will also consider strategies and ideas for recovering the preaching and study of the prophets within our church communities.

B5

Lift Up Your Hearts: 10 Things You May Not Know (Saturday only)

Joyce Borger

Covenant Fine Arts Center, Room 252

This workshop will appeal to current users, new users, and potential users of the hymnal *Lift Up Your Hearts*. It will expand your understanding of the hymnal itself and its accompanying resources for use in worship planning and more.

B6

How to Preach from a Parable

Gary Burge

Calvin Theological Seminary, Auditorium

Speaking in parables was Jesus’ preferred form of teaching. Both his world and ours are drawn to these concise, poignant stories. This seminar will analyze the parable in its ancient cultural context, illustrate how parables can be interpreted, outline a few pitfalls, and provide a case study using one of Jesus’ most difficult stories, The Parable of the Friend at Midnight (Luke 11:1–13).

B7

Developing a Canon of Song for Your Church

Constance Cherry

College Chapel

How much intentionality comes to bear on the collection of congregational songs your church sings over time? As worship leaders, we are responsible not only for choosing excellent songs, but also for providing for the overall balance and appropriateness of the church’s body of song.

1:15–2:15 P.M.

WORKSHOP B (CONTINUED)

B8

Choral Reading Session

Pearl Shangkuan

Covenant Fine Arts Center, Room 115

This reading session features pieces for all seasons of the liturgical year in a variety of voicings and musical styles.

Friday: Choral repertoire from GIA Publications, Inc., including the CICW Choral Series

Saturday: Choral repertoire from the Augsburg Fortress and Morningstar Publishers catalogs

B9

The Gift of Years: Growing Old and Preparing to Die Well as Twin Christian Callings

Dale Cooper

Hiemenga Hall, Room 334

Both Scripture and the church's long tradition call Jesus-followers to steward well together their advancing years and approaching death. We'll examine together some implications of that call.

B10

From Generation to Generation: Training Young Pianists to Play in Worship

Norma de Waal Malefyt

Covenant Fine Arts Center, Room 222

This workshop will provide resources to help young (and not so young) pianists develop skills and strategies for accompanying congregational singing in worship. Examples will be taken from metrical hymnody and from more contemporary worship songs and will be designed for settings in which the primary musical leadership is offered on keyboard instruments.

B11

~~Music as Exegetical Art~~ Discerning Stylistic Approaches to Congregational Hymns for Lent and Easter (Friday only)

John Ferguson replacement: James Bobb

College Chapel, Room 214

Does music inform the listeners' encounter with the text of a hymn, anthem, or solo?

John Ferguson will explore the exegetical, interpretive potential of music to inform our understanding of texts we sing or hear. We will consider examples that highlight different dimensions of a text or affect the perceived message of a text. This session will be of interest to those leading or selecting the songs we sing or hear at worship.

B12

Forum for Christian High School Chapel Programs (Friday only)

Mary Hulst

Commons Annex, Lecture Hall

All Christian high school students and their leaders are invited to this informal time of mutual sharing and learning about the deep meaning and purpose of worship within the context of Christian high school worshipping communities.

B13

Why Peer Learning Matters for Pastors and Preachers

Duane Kelderman

Hiemenga Hall, Room 315

Each Monday morning preaching pastors are keenly aware that Sunday's coming, and it's coming fast. How can pastors sustain themselves in their preaching ministries in ways that are life-giving, formative, and relational—qualities that will not only strengthen the pastor but also the entire worshiping community? One encouraging practice is forming a pastor peer learning group. This session explores the benefits—some predictable, some surprising—that preaching pastors report from being members of such a group and the ways seminary programs are structuring peer groups as an effective pedagogical tool for life-long learning and ministerial health.

B14

Worshiping Following the Trauma of a School Shooting

Bo H. Lim

Hiemenga Hall, Room 320

In June 2014 the campus of Seattle Pacific University experienced the horror of a campus shooting spree resulting in the death of one student, injury to two others, and trauma to numerous students, staff, and faculty. Hours after the shooting occurred, the Seattle Pacific community gathered to worship in response to the tragedy. This service would be first of many held by the community over the next four years. This session will provide an overview of the vital theological, pastoral, educational, and practical issues for a Christian college responding in corporate worship to gun violence and communal trauma. The focus will be the role of corporate worship in healing, instruction, and public witness to the diverse community of a university comprising students, staff, faculty, and external constituents.

B15

The Remarkable Story of Christian Churches in China: How North American Christians Can Pray For and With Believers Overseas

Li Ma

Hiemenga Hall, Room 331

What does it mean to be a Christian in China today? How do Christians there remember the past and remake the present? Li Ma, author of two books (*Surviving the State, Remaking the Church* and *The Chinese Exodus*), presents real-life stories of Christians who lived in different phases of political suppression in mainland China. The faithful witness of Chinese Christians as well as their failures remind North American Christians to resist both political and cultural ideologies prevalent in our contemporary world.

1:15–2:15 P.M.

WORKSHOP B (CONTINUED)

B16

Philippians 2: Christian Unity by Self-Sacrifice

M. Sydney Park

Hiemenga Hall, Room 316

What does Paul mean when he says “count others as more significant than yourselves” in Philippians 2:3? In the modern culture of self-actualization, doesn’t this sound like self-denigration? Even more significantly, how precisely can we as Christians demonstrate this mindset, particularly, in the context of Sunday worship? How does this affect one of the critical components of service—the proclamation of the word? This presentation will explore the necessity of self-sacrifice in the process of proclaiming and hearing the word, as well as the implications for preparation prior to that proclamation and consequence of ethics and disposition post proclamation. What self-sacrifice is required prior to proclamation for either the pastor or laity and what self-sacrifice results in light of the sermon? The Christ-like mindset of self-emptying will be explored from several dimensions of community life, especially in light of the centrality of God’s word on Sunday morning.

B17

Beyond Labels: Encouraging Spiritual Formation in Millennials and Gen Z

Rod Reed

Covenant Fine Arts Center, Recital Hall

Headlines about millennials and Gen Z are everywhere, and many written about them (not by them) are critical, fearful, or frustrated about these generations. Is it possible to get beyond typecasting and stereotypes to discover unique opportunities and challenges for encouraging them to be formed into the image of Christ? In this workshop we will go beyond superficial tips about technology and work/life balance to explore the ways in which churches and Christian schools can create worshipping communities that engage these generations and the culture in which they live.

B18

Artwork in the Church: Underscoring Holy Scripture

Edward Riojas

Hiemenga Hall, Room 333

The role of visual arts in the church has been debated over the centuries. The presence or lack of visual art has often helped to define church bodies, but questions remain: Why do it in the first place? How does it best benefit the worshiper? What can it mean? By exploring the works and installations of nationally known sacred artist Edward Riojas, these questions will be addressed in the context of the Christian church in a world in need of God’s saving grace.

B19

The “Brown Church,” Christian Identity, and The Ordinary Practices of Christian Worship

Robert Chao Romero and John D. Witvliet

Meeter Center Lecture Hall

This session will offer a conversation with Robert Chao Romero about how worship practices relate to the themes of his forthcoming book, *The Brown Church: Toward a Latina/o Christian Social Justice History and Identity*. In churches in every cultural context, patterns of public prayer, preaching, music and the arts and other elements of worship often convey powerful implicit messages about the church’s relationships with colonialism, justice, and the power structures and assumptions of culture at large. One task for fruitful ministry is to learn to recognize these implicit messages, to confront the ways that they may distort the gospel, and to affirm ways in which they support the gospel. Come to learn from Prof. Romero’s remarkable experiences as a university professor and a pastoral mentor to justice advocates.

B20

Musical Treasures, Liturgical Transformations

Anthony Ruff, OSB, with Emily R. Brink

Covenant Fine Arts Center, Room 251

Hear the story of Fr. Anthony Ruff’s life and ministry at the epicenter of the liturgical movement of the twentieth century for both Catholics and many Protestants. Learn how the liturgical community balances its cherished traditions of daily prayer, artistic excellence (e.g. *St. John’s Bible*), and the neverending changes in worship music energized by global Catholic communities. Explore Ruff’s passion for pastoral music in worship that is itself a spiritual practice, and learn the key insights he has gleaned from his comprehensive study of the history of Christian worship music.

B21

The Little Church That Could: Working toward Worship Excellence in the Small Church

Greg Scheer

Covenant Fine Arts Center, Room 255

Worship conferences can be inspiring, but they often leave leaders of small churches thinking, “I could never do that.” While it’s likely true that small congregations can’t replicate the worship of conferences, mega-churches, or cathedrals, we can continue to move toward excellence in our own smaller settings. In this workshop, we will explore practical principles for fully utilizing the worship resources we have.

1:15–2:15 P.M.

WORKSHOP B (CONTINUED)

B22

Truth that Awakens Holy Desire

Laura A. Smit

Hiemenga Hall, Room 335

The ideal preacher should be able both to convey the truths of the Christian faith clearly and to inspire a wholehearted commitment to living out those truths, but in practice most of us are better at one part of that equation than the other. One teacher who was very good at doing both was C. S. Lewis. In his book *The Abolition of Man* Lewis offers a clue about how to manage this integration. Lewis says there is an integrative quality in human beings that allows the true things we believe to become meaningful in our lives. He gives this quality a few different names—sometimes it is the quality of “the chest,” mediating between the reason of the head and the appetites of the belly, and sometimes it is *magnanimity*, which is the quality of having a great soul. Henry Scougal, another great teacher, famously said, “The worth and excellency of a soul can be measured by the object of its love.” The great-souled quality that Lewis described depends on loving and desiring what is worthy and excellent. In this session we’ll discuss ways to preach and teach “into the chest” in ways that awaken such love and desire.

B23

Children’s Books about Worship

Kristen Verhulst, with Maria Eugene Cornou and Joel Schoon-Tanis

Hiemenga Hall, Room 336

There are a number of wonderful children’s books that help church school leaders, educators, parents, and grandparents teach children about worship. These books focus on the sacraments, the Christian year, the psalms, and prayer. Children’s books provide another means to welcome and engage children (and adults!) in worship as full members of the body of Christ. At the beginning of this session hear from the coauthor and illustrator of the new children’s book *En la escuela de los Salmos/At Psalms School*.

2:15–2:45 P.M.

TRAVEL TIME

2:45–3:45 P.M.

WORKSHOP C

Workshops are offered Friday and then repeated on Saturday unless noted.

c1

The Multiple Streams of African-American Worship Practices: Insights for the Global Church

James Abbingon, G. Ingrid Faniel, Jason Max Ferdinand, Michael Jordan, Carl MaulsBy, Anthony B. Vinson Sr., and Maurice Wright II (Friday)

Birgitta Johnson, Bryan Johnson, Judith McAllister, and Lisa M. Weaver (Saturday)

John D. Witvliet (moderator)

Meeter Center Lecture Hall

The gifts and treasures that have emerged from African American churches in North America are a blessing to so many churches all over the world. These gifts come from many different traditions within African-American Christianity. This session will explore the similarities and differences in these different traditions, some of the current needs and opportunities within these traditions, and reflect on how Christians from all over the world can learn from the treasures and gifts of these traditions.

c2

Strengthening the Soul of Your Leadership

Ruth Haley Barton

Covenant Fine Arts Center, Recital Hall

Do you ever feel as if your leadership is something you “put on” for particular occasions rather than a dynamic that emerges from deep within you? Is the pressure to perform compromising your own experience of worship? Do you find yourself manufacturing emotion as you lead others because your own intimacy with God has grown cold? In this workshop we will share honestly about the challenges of spiritual leadership in a high-performance culture. Ruth Haley Barton will help you assess the state of your soul and then explore crucial disciplines for strengthening the soul of your leadership.

c3

Baptism and Christian Identity: Shaping Liturgical Practice from the Perspective of Disability

Sarah Jean Barton

Hiemenga Hall, Room 315

Over the last decade, churches across the ecumenical spectrum have shown increasing interest in welcoming the gifts of people with disabilities. However, congregations often face practical, pastoral, and theological challenges to receive those gifts, particularly from people with intellectual and developmental disabilities. In this workshop we will consider the stories of people with intellectual disabilities in relationship to their experiences of baptism, baptismal vocation, and Christian identity. We will unpack key insights from this population and explore liturgical practices (including catechesis and baptismal reaffirmation) as ways to affirm baptismal identity and vocation regardless of disability. We will also discuss

WORKSHOP C (CONTINUED)

baptismally-rooted practices that provide increased opportunities for liturgical participation among people living with intellectual and developmental disabilities.

c4

Why Engage with Science at Church?

Ryan Bebej and Deborah Haarsma

Calvin Theological Seminary, Upper Room

The broader culture frequently portrays science and faith as being at odds. Yet even for those who believe that the two can fit together harmoniously, scientific topics can sometimes lead to division within the church. So why should Christians bother integrating science and faith if these discussions can cause such strife? In this session we will discuss practical ways to engage science in ministry to promote unity, disciple young people, engender a sense of awe, and bring an effective testimony to the world.

c5

Trinitarian Worship: What Difference Does It Make?

Joyce Borger

Covenant Fine Arts Center, Room 252

You know who the Trinity is, but what is all this talk about trinitarian worship? Isn't all worship trinitarian? If not, what difference does it really make? This workshop will explore those questions and how a greater understanding of trinitarian worship can affect our worship planning, its structure, and its elements, and even how we lead.

c6

Evaluating the Time Given to Elements of Worship

Constance Cherry

Covenant Fine Arts Center, Room 255

Does the amount of time given to various elements of worship (song, prayer, sermon, Scripture, sacraments) represent our priorities? Is it balanced? Cherry will discuss a study she conducted that explored these questions.

c7

Lamento y esperanza: la oración de Habacuc en tiempos traumáticos (Friday only)

María Eugenia Cornou

Calvin Theological Seminary, Chapel

En este taller estudiaremos el libro de Habacuc, prestando especial atención al uso que el profeta hace de una práctica litúrgica poco habitual en nuestros cultos pero que vale la pena redescubrir. Situado en un tiempo de tragedia nacional, Habacuc recurre al lamento comunitario como aquel modelo de oración que puede ayudar a la iglesia de hoy a responder al dolor compartido, a expresar legítimamente el sufrimiento, a mantener viva la fe, y a caminar en esperanza.

c8

Called as Children, Called as Parentst*Laura Kelly Fanucci***Hiemenga Hall, Room 323**

How can Sunday worship—congregations' moment of greatest contact with most members—become a time and space for faith formation with families, especially those with young children? We'll explore different ways to welcome children within churches, invite their participation in worship, pray for and with parents and children, and connect worship with family life at home. Practical ideas and recommended resources for pastors, children's ministers, parents, and all who care for youth!

c9

Vital Worship in Congregations, Schools, and other Worshiping Communities*Terri Gaeddert, Rosi Penner Kaufman, Anthony Ruff, OSB (Friday)**Anthony L. Bennett, Nancy Kingwood, Dale Sieverding, SLD (Saturday)**Kathy Smith (moderator)***Hiemenga Hall, Room 334**

Would your church, school, or organization benefit from a year of learning how to revitalize your worship? Come and learn about the Vital Worship Grants Program, which seeks to foster vital worship in congregations, parishes, and other worshiping communities in North America through projects on a variety of worship-related topics. Meet some former grant recipients, hear about their experiences, and learn how you might develop your own grant proposal.

c10

Sing It Again! The Art and Science of Repetition in Worship*Monique M. Ingalls***Covenant Fine Arts Center, Room 222**

The topic of repetition abounds in our conversations about worship. Whether we're discussing words, actions, melodies, or songs, everyone seems to have an opinion on how much repetition is too much, too little, or just right. This workshop draws from recent work in cognitive science, musicology, and practical theology to present a framework for determining why we should repeat, what we should repeat, and how we should repeat when leading music in congregational worship.

c11

Worship Matters: The Compelling Story of Worship through Music in Kenya*Jean Ngoya Kidula***Covenant Fine Arts Center, Room 264**

The global church south of the Sahara is growing exponentially. In Kenya (East Africa), worship through music is playing an unprecedented role in drawing all nations to come and worship before the living God. In this workshop, we explore the continuing story of how music is reaching out to non-believers, celebrating diversity, building community, engaging in social issues, and inviting the nations to participate in the work of God. Come engage with

WORKSHOP C (CONTINUED)

songs that are speaking into the life of this burgeoning church as it pursues God in worship through music. A discussion of key considerations for reaching out globally in our own local contexts will round off the story of how worship music matters.

c12

Preaching While White: Practices of Humility and Courage in the Face of Injustice

Meg Jenista Kuykendall with responses by Reginald Smith

Calvin Theological Seminary, Auditorium

Since the 2016 election season in the United States, there has been much talk about the “white evangelical” political demographic. Many of us preach in the context of predominantly white congregations with some affiliation with or affection for evangelicalism. How now are we called to preach, particularly around social, cultural, and political topics that many in our congregations might deem out of bounds for preaching? What does it mean to say we are called to preach a prophetic word, and what does prophetic preaching even sound like?

c13

“I Hear You”: Dialogue around Race Stories

Nikki Lerner with Proskuneo

College Chapel, Room 214

What you need is a culture coach. When you have no safe place to process, where do you turn? Join us for this deep, enriching, and safe time together sharing stories of race and ethnicity experiences that have shaped who we are and how we see the world. You’ll also find ways to move forward in your personal life and professional ministry.

c14

Worship in Educational Institutions

Susan Burner, Bo H. Lim, Emmett G. Price III (Friday)

Timothy Blackmon, Anthony Ruff, OSB (Saturday)

Joanna Wigboldy (moderator)

Hiemenga Hall, Room 336

Many Christian educational institutions aim to provide an integrated educational experience in which students grow spiritually. In an institution that exists primarily to educate, what is the role of public worship in the formation of students? Come to this shortened version of the Thursday seminar. Panelists from a variety of higher education contexts will share ways they approach worship on their own campuses. These questions are sure to prompt deep discussion about your community’s worship.

c15

The Artful Reading of Scripture in Worship*Hannah Barker Nickolay and Jackson Nickolay***Spoelhof Center, Gezon Auditorium**

How many times do we find our congregations (or even ourselves) tuning out when scripture is read during a worship service? What is to be done? How do we read scripture in a way that invites our congregations to listen deeply and be attentive to what God is speaking to us in scripture? This workshop will explore practical tools for the art of reading scripture well in worship.

c16

Rhema Prints*Steve Prince***Spoelhof Center, Room 105**

Rhema translates as “utterance” or “thing said,” and it refers to a word spoken to our heart from God. In this intense hands-on workshop, participants will be exposed to the limitless process of creating watercolor monoprints. Each participant will be able to create a multi-colored, thematic, faith-centered print based on one’s personal *rhema*. No prior artistic experience is required—just an open mind and a word in your heart to be guided through the creative process!

c17

Lord of the Projectors: One PowerPoint to Rule Them All*Stephen Proctor***Spoelhof Center, Room 150**

PowerPoint: A necessary task for some, and a world of opportunity for others. Whatever path you are on, come and see the tools that might help you take the next steps in curating visual worship for your community. This workshop will be a tech-focused complement to the “Visual Liturgy” Thursday seminar. We’ll pop the hood and look at projection technology and visual media used to fuel immersive experiences. Remember, with great PowerPoint comes great responsibility!

c18

Leading Effective Praise Team Rehearsals*Paul Ryan***College Chapel**

Our best praise team rehearsals prepare our hearts, hands, and voices to lead the community in song. In this workshop, we’ll explore the goals and techniques of effective and life-giving rehearsals by considering personal preparation, repertoire, team dynamics, and the pastoral needs of our teams.

2:45–3:45 P.M.

WORKSHOP C (CONTINUED)

c19

Theologian by Day, Double Bassist by Night: Martin Luther on Instruments and Instrumentalists in Conversation with US Hispanic Aesthetics

Leopoldo A. Sánchez

Hiemenga Hall, Room 320

Are instruments to be seen only as supporting the voice in worship? Or are there other ways of thinking about the use of instruments and the role of instrumentalists in worship? In light of the 500th anniversary of the Protestant Reformation in 2017, we will explore Martin Luther's contributions toward a Christological and soteriological understanding of the use of instruments in the church. We will do so in conversation with US Hispanic reflections on the Christological understanding of beauty, which stress the link between discipleship and ethics. Some reflections on the role of instrumentalists in worship will follow, including the idea that instrumentalists have challenging roles to play as both theologians and interpreters of culture in today's society.

c20

Psalms and Islam: Reimagining Interfaith Friendship in an Islamic Context

Eric Sarwar

Hiemenga Hall, Room 333

How can the Christian message be communicated and contextualized with cultural sensitivity to be completely appealing to a Sufi-oriented audience in an Islamic context? For the past fourteen centuries Interaction between Islam and Christianity has generally been confrontational: crusades, colonial imperialism, and polemic around the Torah and Injil (the gospels). A new paradigm of cultural and creative interfaith friendship has opened in which the context shifts to the Zabor (Psalms). Here there is common ground among religious affiliations in terms of Revelation, Recitation, Ritual, and Reconciliation. This workshop proposes engaging Muslims through a mystical branch of Islam (Sufism) through the book of Psalms (Zabor). Adherents of both faiths can reimagine Scriptural engagement with the Zabor (Psalms) and the Qur'an as a catalyst for fostering peacebuilding in the twenty-first century.

c21

Communion Service Choir Rehearsal

Pearl Shangkuan

Covenant Fine Arts Center, Room 115

Join the conference choir for participation in the communion service (4 p.m., Saturday).

c22

Prayers of a Person, Prayers of the People

Jane Zwart

Hiemenga Hall, Room 337

What does it mean for any of us as one person—a person with particular quirks and gifts and blind spots—to offer the prayers of the people? How do we voice prayers that move

toward generosity without sliding into the generic? How do we craft prayers that offer up our firstfruits as writers or orators without letting them become showy? How do we pray without furthering or ignoring the divisions that run through our congregations? This workshop will weigh these questions as well as explore some provisions for the person called upon to pray on behalf of all God's people.

FRIDAY ONLY
3:45–4:15 P.M.

CONVERSATION BREAK

Please travel to the following locations for coffee and tea:

Covenant Fine Arts Center, West Lobby

Hekman Library Lobby

SATURDAY ONLY
3:45–4:00 P.M.

TRAVEL TIME

Saturday's schedule continues on page 55.

FRIDAY ONLY
4:15–5:00 P.M.

VESPER

Evening Prayer (page 124)

Led by John Ferguson and The Choral Scholars

College Chapel

Salvation Belongs to the Lord: The Story of Jonah (page 130)

Led by Western Theological Seminary Chapel Team

Spoelhof Center, Gezon Auditorium

Restored in Christ (page 150)

Led by Grace and Peace Community Church

Covenant Fine Arts Center, Recital Hall

Sing to the Lord: A Service of Song (page 152)

Led by The Psalm Project

Covenant Fine Arts Center, Auditorium

Evening Prayer (page 160)

Led by the National Association of Pastoral Musicians

Seminary Chapel

FRIDAY ONLY
4:45–6:30 P.M.

DINNER

Commons Dining Hall

Name badges list pre-paid meals or pay at the door (cash or credit card)
Visit the exhibit and display tables in the Covenant Fine Arts Center

Worship and Formation for Ministry Class, Calvin Theological Seminary

Hosted by Prof. David Rylaarsdam

Commons Dining Hall, Knollcrest Room (across hall from Uppercrust)

FRIDAY ONLY
7:00–8:15 P.M.

EVENING PRAYER

Come, All Who Thirst: A Service of Song (page 162) 

Led by Liz Vice

Calvin College Chapel

Psalms of Lament and Hope from the North Indian Sub-Continent (page 164)

Led by Eric Sarwar

Covenant Fine Arts Center, Recital Hall

Grounded in God: A Faith-filled Testimony of the African American Church in Song (page 176)

Led by James Abbingtion and One Lord, One Faith, One Baptism editorial team

Covenant Fine Arts Center, Auditorium

After worship, hotel shuttles leave from two locations:

Calvin College Chapel

Covenant Fine Arts Center, southeast corner

After worship, Symposium presenters' reception:

Prince Conference Center, Fireside Room

SATURDAY ONLY
4:00–5:30 P.M.

SERVICE OF THE WORD AND TABLE

Micah 5:1-4: Why We Still Hope / Por qué aún tenemos esperanza (page 179) 

Hosted by Alger Heights Christian Reformed Church; Pablo A. Jiménez, preaching

Covenant Fine Arts Center, Auditorium

After worship, hotel shuttles leave from one location:

Covenant Fine Arts Center, southeast corner

PEOPLE

PRESENTERS

JAMES ABBINGTON

is associate professor of church music and worship at Candler School of Theology at Emory University in Atlanta. His latest publication is *One Lord, One Faith, One Baptism: An African American Ecumenical Hymnal* (2018, GIA Publications, Inc.), for which he served as executive editor. He also edits the African American Church Music series with GIA.

FRIDAY AND SATURDAY, 10:15 A.M. PLENARY, CFAC, AUDITORIUM

FRIDAY, 11:45 A.M. WORKSHOP A1

FRIDAY, 2:45 P.M. WORKSHOP C1

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

SATURDAY, 11:45 A.M. WORKSHOP A9

ALUMNI OF THE JAMES ABBINGTON CHURCH MUSIC ACADEMY

have participated in a program that provides intensive training in African American sacred music for undergraduate and graduate music students who serve in church music leadership capacities.

FRIDAY, 11:45 A.M. WORKSHOP A1

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

KEVIN ADAMS

is senior pastor of Granite Springs Church, Rocklin, California, and a program affiliate with the Calvin Institute of Christian Worship.

THURSDAY, 10:15 A.M. SEMINAR 1

THURSDAY, 1:30 P.M. SEMINAR 16

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A2

TONY ALONSO

is a theologian and composer whose work is animated by the diverse needs of the contemporary church. His compositions embrace multicultural musical expressions and reflect a commitment to strong ritual song. He teaches on the faculty at Candler School of Theology at Emory University where he also serves as director of Catholic studies.

THURSDAY, 10:15 A.M. RETREAT 1

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A3

THURSDAY AND FRIDAY, 4:15 P.M. VESPER, SEMINARY CHAPEL

SATURDAY, 4:00 P.M. WORSHIP, CFAC, AUDITORIUM

KATHERINE LEARY ALSDORF

founded and led Redeemer Presbyterian Church's Center for Faith & Work (New York City) and New City Fellows in Raleigh, North Carolina. She assisted Tim Keller in the writing of *Every Good Endeavor* and supports the broader faith and work movement as a member of the Theology of Work project, faculty in Regent College's Masters of Arts, Leadership and Theology program, and as advisor to the Made to Flourish network.

THURSDAY, 1:30 P.M. SEMINAR 17

MARIANO AVILA

is professor of New Testament and directs the Certificate in Latino Ministry program at Calvin Theological Seminary.

THURSDAY, 10:15 A.M. SEMINAR 2

JOHN A. AZUMAH replacement: Matthew Kaemingk, Calvin Theological Seminary

is professor of world Christianity and Islam and director of international programs at Columbia Theological Seminary in Decatur, Georgia.

~~THURSDAY, 10:15 A.M. SEMINAR 3~~

~~THURSDAY, 1:30 P.M. SEMINAR 18~~

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B1

DAVID M. BAILEY

is director of Arrabon, a reconciliation training program for churches, and a program affiliate with the Calvin Institute of Christian Worship.

THURSDAY, 10:15 A.M. SEMINAR 4

THURSDAY, 1:30 P.M. SEMINAR 19

RUTH HALEY BARTON

has been a student, a practitioner and a thought-leader in the areas of Christian spirituality, communal discernment and leadership transformation for over twenty years and is founding president/CEO of the Transforming Center. A seasoned spiritual director (Shalem Institute for Spiritual Formation) and retreat leader, Barton is the author of numerous books and resources on the spiritual life, including *Strengthening the Soul of Your Leadership*, *Pursuing God's Will Together*, and *Life Together in Christ*.

FRIDAY AND SATURDAY, 10:15 A.M. PLENARY, COLLEGE CHAPEL

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A4

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C2

SARAH JEAN BARTON

holds a faculty fellowship at Western Theological Seminary in Holland, Michigan, and is completing her ThD at Duke Divinity School. She also is an occupational therapist. Her dissertation research focuses on baptismal practices and theologies as they shape imagination about disability.

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B₂

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C₃

ROBERT BATASTINI

is the vice president and senior editor emeritus of GIA Publications, Inc., of Chicago. Maintaining an active role, he has completed 51 years with the firm. He has also served in parish ministry for 63 years.

THURSDAY, 10:15 A.M. SEMINAR 5

FRIDAY AND SATURDAY, 10:15 A.M. PLENARY, CFAC, AUDITORIUM

FRIDAY, 4:15 P.M. VESPER, SEMINARY CHAPEL

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

SATURDAY, 11:45 A.M. WORKSHOP A₉

RYAN BEBEJ

is assistant professor of biology at Calvin College, Grand Rapids, Michigan, where he primarily teaches courses in anatomy and physiology. His research investigates the fossil records of marine mammals such as whales and seals and considers the intersection of science and Christian faith.

THURSDAY, 1:30 P.M. SEMINAR 20

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C₄

KIMBERLY HOPE BELCHER

is the Tisch Family Assistant Professor of Theology at the University of Notre Dame. She does research in sacramental and liturgical theology and ritual studies.

THURSDAY, 10:15 A.M. SEMINAR 6

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B₃

FRIDAY, 4:15 P.M. VESPER, SEMINARY CHAPEL

AMANDA BENCKHUYSEN

is professor of Old Testament at Calvin Theological Seminary. She has interest in the psalms, wisdom literature, and the classical prophets. She also teaches and writes in the areas of biblical hermeneutics, the history of biblical interpretation and Christian feminism.

THURSDAY, 10:15 A.M. SEMINAR 7

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B₄

BRUCE BENEDICT

is cofounder of Cardiphonia, a fellowship of contemporary liturgical composers. He is the chaplain of worship and arts at Hope College in Holland, Michigan.

THURSDAY, 1:30 P.M. SEMINAR 21

ANTHONY L. BENNETT

is the lead pastor at Mount Aery Baptist Church in Bridgeport, Connecticut, a 2017 recipient of a Vital Worship Grant.

THURSDAY, 1:30 P.M. SEMINAR 22

SATURDAY, 2:45 P.M. WORKSHOP C9

J. TODD BILLINGS

is the Gordon H. Girod Research Professor of Reformed Theology at Western Theological Seminary in Holland, Michigan. His recent book is *Remembrance, Communion, and Hope: Discovering the Gospel at the Lord's Table* (Eerdmans).

THURSDAY, 10:15 A.M. SEMINAR 6

TIMOTHY BLACKMON

is the sixth chaplain of Wheaton College, Illinois. Ordained in the Christian Reformed Church, he previously served as senior pastor and head of staff of the American Protestant Church of The Hague.

FRIDAY AND SATURDAY, 8:30 A.M. WORSHIP, CFAC, AUDITORIUM

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A5

SATURDAY, 2:45 P.M. WORKSHOP C14

JOYCE BORGER

is an ordained minister in the Christian Reformed Church serving the denomination as the director of Worship Ministries and as the senior editor of the ecumenical journal *Reformed Worship*; available in print and digital versions. She has also served as editor of several musical collections including *Lift Up Your Hearts: Psalms, Hymns, and Spiritual Songs* and *Psalms for All Seasons*. (Faith Alive Christian Resources).

THURSDAY, 1:30 P.M. SEMINAR 23

SATURDAY, 1:15 P.M. WORKSHOP B5

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C5

EMILY R. BRINK

is resource development specialist for congregational song for the Calvin Institute of Christian Worship and editor emeritus of *Reformed Worship*, a quarterly journal published by the Christian Reformed Church.

THURSDAY, 10:15 A.M. RETREAT 1

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B20

FRIDAY, 7:00 P.M. WORSHIP, CFAC, RECITAL HALL

GARY BURGE

is professor of New Testament at Calvin Theological Seminary. He taught for twenty-five years at Wheaton College and Graduate School and is the author of numerous books, including *The Gospel of John (NIV Application Commentary)*.

Thursday, 10:15 a.m. Seminar 1

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B6

SUSAN BURNER

is the director of campus ministries at Cornerstone University, Grand Rapids, Michigan, where she oversees campus worship, discipleship, service, and local church relations. She is passionate about the spiritual formation of young adults in the context of the Christian college campus.

THURSDAY, 10:15 A.M. SEMINAR 8

FRIDAY, 2:45 P.M. WORKSHOP C14

CALVIN COLLEGE WORSHIP APPRENTICES

are mentored by Paul Ryan.

THURSDAY, 8:30 A.M. AND 7:00 P.M., WORSHIP, CFAC, AUDITORIUM

THURSDAY, 10:15 A.M. SEMINAR 9

THURSDAY, 1:30 P.M. SEMINAR 24

SATURDAY, 11:45 A.M. WORKSHOP A6

JULIE CANLIS

holds a PhD from the University of St. Andrews in Scotland and is the author of *Calvin's Ladder* (Eerdmans) and *A Theology of the Ordinary* (Godspeed Press). She and her husband, Matt, ministered in the Church of Scotland for thirteen years. Julie is committed to slow food and slow church.

THURSDAY, 10:15 A.M. SEMINAR 10

THURSDAY, 1:30 P.M. SEMINAR 25

MARK CHARLES

is a speaker, writer, and consultant and is a program affiliate with the Calvin Institute of Christian Worship. He is founding partner of a national conference for Native students called “Would Jesus Eat Frybread?”

THURSDAY, 10:15 A.M. SEMINAR 4

THURSDAY, 1:30 P.M. SEMINAR 19

KAI TON CHAU

is a resource development specialist for the Calvin Institute of Christian Worship. He holds degrees in choral conducting, accounting, and worship.

THURSDAY, 10:15 A.M. SEMINAR 5

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A7

CONSTANCE CHERRY

is professor of worship and pastoral ministry at Indiana Wesleyan University, where she directs three distinct programs in Christian worship. She is also a founding faculty member of The Robert E. Webber Institute for Worship Studies. Her first book, *The Worship Architect: A Blueprint for Designing Culturally Relevant and Biblically Faithful Services* (Baker Academic, 2010), is used as a required text at more than 140 institutions of higher education worldwide and is available in four languages.

THURSDAY, 10:15 A.M. SEMINAR 1

THURSDAY, 1:30 P.M. SEMINAR 21

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B7

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C6

THE CHORAL SCHOLARS

is one of West Michigan’s premiere chamber ensembles with repertoire spanning a variety of sacred and secular genres. The group has performed in concert series and festivals throughout the region and gives several of its own concerts each year.

THURSDAY AND FRIDAY, 4:15 P.M. VESPER, COLLEGE CHAPEL

NINA CIESIELSKI

is an ordained, congregational minister in the Church of Westphalia, Germany, with a passion for preaching, singing, and liturgy. She served as a member of the World Communion of Reformed Church’s 2017 General Council’s Worship Committee which prepared and translated worship services for 1000+ people, leading them in prayer and singing.

THURSDAY, 10:15 A.M. SEMINAR 5

DALE COOPER

is resource specialist for liturgical spirituality at the Calvin Institute of Christian Worship, Calvin College chaplain emeritus, and adjunct faculty in congregational and ministry studies at Calvin.

THURSDAY, 10:15 A.M. RETREAT 2

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B9

BENJAMIN T. CONNER

is professor of practical theology and director of the graduate certificate in disability and ministry at Western Theological Seminary, Holland, Michigan.

THURSDAY, 1:30 P.M. SEMINAR 26

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A8

MARÍA EUGENIA CORNOU

is program manager for international and intercultural learning at the Calvin Institute of Christian Worship. She coauthored the bilingual children's book *En la mesa de Dios/At God's Table* (Calvin College Press, 2017).

THURSDAY, 10:15 A.M. SEMINAR 5

THURSDAY, 1:30 P.M. SEMINAR 27

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B23

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C7

SATURDAY, 4:00 P.M. WORSHIP, CFAC, AUDITORIUM

LAURA DE JONG

is the pastor at Second Christian Reformed Church in Grand Haven, Michigan.

THURSDAY, 1:30 P.M. SEMINAR 30

THURSDAY AND FRIDAY, 4:15 P.M. VESPER, CFAC, AUDITORIUM

FRIDAY AND SATURDAY, 8:30 A.M. WORSHIP, CFAC, AUDITORIUM

NORMA DE WAAL MALEFYT

is a resource development specialist for congregational song for the Calvin Institute of Christian Worship.

THURSDAY, 1:30 P.M. SEMINAR 28

FRIDAY AND SATURDAY, 8:30 A.M. WORSHIP, CFAC, AUDITORIUM

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B10

SATURDAY, 4:00 P.M. WORSHIP, CFAC, AUDITORIUM

STEPHEN DE WIT

is pastor of Alger Park Church, Grand Rapids, Michigan.

THURSDAY, 1:30 P.M. SEMINAR 16

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A2

SATURDAY, 4:00 P.M. WORSHIP, CFAC, AUDITORIUM

DAVID DEN HAAN

has been a pastor in the Christian Reformed Church for twenty-four years. He served churches in Michigan and Minnesota and currently works as a consulting pastor with Pastor Church Resources of the Christian Reformed Church in North America.

THURSDAY, 1:30 P.M. SEMINAR 23

LYNN BARGER ELLIOTT

is affiliated faculty in the congregational and ministry studies department at Calvin College and a resource specialist for intergenerational and youth initiatives for the Calvin Institute of Christian Worship.

THURSDAY, 10:15 A.M. SEMINAR 11

THURSDAY, 1:30 P.M. SEMINAR 29

EDDIE ESPINOSA

has been a worship leader with the Vineyard Movement for more than twenty years. He also served for twelve years as a pastor. During the Jesus People movement in the early 1970s, he ministered in the Maranatha bands. Eddie has composed many worship songs, including “You Are the Mighty King,” “Change My Heart, O God,” and “Con mis labios.”

THURSDAY, 1:30 P.M. SEMINAR 21

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A10

G. INGRID FANIEL

is a member of the African Methodist Episcopal Zion Church, minister of music at the historic Metropolitan AME Zion Church in Hartford, Connecticut, and a music director for the North End Senior Harmonizers of Hartford.

FRIDAY AND SATURDAY, 10:15 A.M. PLENARY, CFAC, AUDITORIUM

FRIDAY, 11:45 A.M. WORKSHOP A9

FRIDAY, 2:45 P.M. WORKSHOP C1

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

LAURA KELLY FANUCCI

is the director of the Communities of Calling initiative at the Collegeville Institute in Collegeville, Minnesota. She is the author of several books, including *Everyday Sacrament: The Messy Grace of Parenting* (Liturgical Press, 2014) and *To Bless Our Callings: Prayers, Poems, and Hymns to Celebrate Vocation* (Wipf & Stock, 2017).

THURSDAY, 10:15 A.M. SEMINAR 11

THURSDAY, 1:30 P.M. SEMINAR 17

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C8

JASON MAX FERDINAND

is a professor of music, department chair, and director of choral activities at Oakwood University, Huntsville, Alabama.

FRIDAY AND SATURDAY, 10:15 A.M. PLENARY, CFAC, AUDITORIUM

FRIDAY, 11:45 A.M. WORKSHOP A1

FRIDAY, 2:45 P.M. WORKSHOP C1

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

SATURDAY, 11:45 A.M. WORKSHOP A9

JOHN FERGUSON replacement: James Bobb, St. Olaf

is an organist, choral conductor, composer, and teacher, recognized nationally for his talents as an improviser and leader of congregational song. He is professor emeritus of organ and church music at St. Olaf College and continues to serve there as musical advisor for the Sing for Joy radio program.

THURSDAY, 10:15 A.M. SEMINAR 12

THURSDAY AND FRIDAY, 4:15 P.M. VESPER, COLLEGE CHAPEL

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B11 (FRIDAY ONLY)

JULIA START FLETCHER

is a dance instructor for training and collegiate programs in West Michigan, including for Calvin College. Her passion is where faith and excellence in the arts intersect and become accessible for worship gatherings.

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A11

SATURDAY, 4:00 P.M. WORSHIP, CFAC, AUDITORIUM

TERRI GAEDDERT

has a deep interest in the faith formation that occurs through children's perceptions of and participation in a congregation's worship service. Influenced by work in Kansas City's early childhood education field as well as the learning associated with Italy's Reggio Emilia schools, she strives to learn from and honor the voices of the youngest congregants at Rainbow Mennonite Church (Kansas City, Kansas) through a program called "WorshipArts."

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A12

FRIDAY, 2:45 P.M. WORKSHOP C9

LARRY GERBENS

is a founder of Grand Rapids Ophthalmology and practiced medicine for over thirty years. He is a passionate collector of art, especially works of the story of the prodigal son.

THURSDAY, 1:30 P.M. SEMINAR 30

GRACE AND PEACE CHURCH WORSHIP TEAM

leads in an urban congregation that intentionally embraces and actively reaches out to the northwest side of Chicago in all of its ethnic diversity.

THURSDAY AND FRIDAY, 4:15 P.M. VESPER, CFAC, RECITAL HALL

ANNA GREIDANUS

is a professor of art at Calvin College, Grand Rapids, Michigan, and has been engaged in art-making and teaching for nearly thirty years. She exhibits work all around the world and has received recognition from organizations such as the National Council on Education for the Ceramic Arts and The National Art Education Association. Her art features sculptural ceramics and mixed media installations.

~~THURSDAY, 10:15 A.M. SEMINAR 13~~ CANCELED

~~THURSDAY, 1:30 P.M. SEMINAR 31~~ CANCELED

SAM GUTIERREZ

is a pastor of discipleship and community at Alger Park Church in Grand Rapids, Michigan. He is also a poet, printmaker, graphic designer, and lover of cats and burritos. Visit his website: printandpoem.com

THURSDAY, 1:30 P.M. SEMINAR 23

SATURDAY, 4:00 P.M. WORSHIP, CFAC, AUDITORIUM

DEBORAH HAARSMA

is president of BioLogos, an organization dedicated to interpreting complex scientific topics for lay audiences about the relationships between science and Christian faith. She is coauthor of *Origins: Christian Perspectives on Creation, Evolution, and Intelligent Design* and coeditor with Scott Hoezee of *Delight in Creation: Scientists Share Their Work with the Church*. Previously, she served as professor and chair in the department of physics and astronomy at Calvin College.

THURSDAY, 1:30 P.M. SEMINAR 20

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C4

BETSY STEELE HALSTEAD

is an artist in woodcuts and oils and serves as program manager for graphic design and resource specialist for visual arts at the Calvin Institute of Christian Worship.

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A13

SYD HIELEMA

serves as team leader for Faith Formation Ministries of the Christian Reformed Church.

THURSDAY, 10:15 A.M. SEMINAR 11

FRIDAY, 11:45 A.M. WORKSHOP A14

SCOTT HOEZEE

is director of the Center for Excellence in Preaching at Calvin Theological Seminary. His recent book is *Actuality: Real Life Stories for Sermons that Matter* (The Artistry of Preaching Series, Abingdon Press, 2014).

THURSDAY, 10:15 A.M. SEMINAR 7

THURSDAY, 1:30 P.M. SEMINAR 20

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A15

CINDY HOLTROP

is an ordained minister who is passionate about pastoral care and mental health.

THURSDAY, 1:30 P.M. SEMINAR 23

ANGIE HONG

is a worship leader, speaker, and writer dedicated to exploring the lines of reconciliation, worship, and identity. She is pursuing an MDiv at Duke Divinity School, speaks regularly at conferences and retreats, and can be found blogging at angiekayhong.com.

THURSDAY, 10:15 A.M. SEMINAR 4

THURSDAY, 1:30 P.M. SEMINAR 16

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A16

LISA HOOGEBOOM

is professor of intercultural and Biblical studies at Kuyper College, Grand Rapids, Michigan, where she teaches New Testament Greek as well as an immersion course on Islam that brings students in direct contact with Muslims living in the Grand Rapids and Dearborn areas. She also teaches Greek part time at Calvin Theological Seminary.

THURSDAY, 10:15 A.M. SEMINAR 3

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A17

MARY HULST

is chaplain of Calvin College and author of *A Little Handbook for Preachers: Ten Practical Ways to a Better Sermon by Sunday* (IVP).

FRIDAY, 1:15 P.M. WORKSHOP B12

MONIQUE M. INGALLS

is a researcher, teacher, network builder, and church musician. At Baylor University in Waco, Texas, she teaches courses centered on social and cultural dimensions of congregational music-making, and she supervises master's and doctoral research on church music topics. She is the author of *Singing the Congregation: How Contemporary Worship Music Shapes Evangelical Community* (Oxford University Press, 2018) and coeditor of three books that showcase new interdisciplinary approaches to Christian congregational music. She is also cofounder and program chair for the biennial conference "Christian Congregational Music: Local and Global Perspectives" in Oxford, UK.

THURSDAY, 1:30 P.M. SEMINAR 18

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C10

SHANNON JAMMAL-HOLLEMANS

is a minister in the Christian Reformed Church of North America. She has been speaking and writing about how Christians can better connect with their Muslim neighbors for more than ten years.

THURSDAY, 10:15 A.M. SEMINAR 3

PABLO A. JIMÉNEZ

is associate dean for Hispanic Ministry Programs at Gordon-Conwell Theological Seminary in Massachusetts and is passionate about preaching, teaching, and writing.

SATURDAY, 4:00 P.M. WORSHIP, CFAC, AUDITORIUM

BIRGITTA JOHNSON

is a joint-appointed associate professor of ethnomusicology in the School of Music and in the African American Studies Program at the University of South Carolina. She specializes in African-American and African music. Her research interests include music and worship in African-American churches, musical change and identity in Black popular music, music in African-American megachurches, sacred music in the African diaspora, and community archiving. She has published many articles and is working on the book *Worship Waves, Navigating Identities: Music in the Black Church at the Turn of the 21st Century*.

THURSDAY, 1:30 P.M. SEMINAR 27

FRIDAY AND SATURDAY, 10:15 A.M. PLENARY, CFAC, AUDITORIUM

FRIDAY, 11:45 A.M. WORKSHOP A9

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

SATURDAY, 2:45 P.M. WORKSHOP C1

BRYAN JOHNSON

is executive director of sacred music at Trinity United Church of Christ in Chicago.

FRIDAY AND SATURDAY, 10:15 A.M. PLENARY, CFAC, AUDITORIUM

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

SATURDAY, 11:45 A.M. WORKSHOP A9

SATURDAY, 2:45 P.M. WORKSHOP C1

MICHAEL JORDAN

is minister of music, worship and fine arts at David Chapel Missionary Baptist Church in Austin, Texas. Michael has an everlasting passion for music: playing, composing and arranging music. He has a BA in music education from Hampton University and a Masters in worship studies from Liberty University.

FRIDAY AND SATURDAY, 10:15 A.M. PLENARY, CFAC, AUDITORIUM

FRIDAY, 11:45 A.M. WORKSHOP A1

FRIDAY, 2:45 A.M. WORKSHOP C1

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

MATTHEW KAEMINGK

is an assistant professor of Christian ethics at Fuller Theological Seminary and the associate dean of Fuller Texas in Houston. He also serves as a fellow at the Center for Public Justice and a scholar-in-residence at the De Pree Center for Christian Leadership. His research and teaching focus on religious pluralism and political ethics, workplace theology, theology and culture, and Reformed public theology. He is the author of *Christian Hospitality and Muslim Immigration in an Age of Fear*.

THURSDAY, 10:15 A.M. SEMINAR 3

THURSDAY, 1:30 P.M. SEMINAR 17

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A18

ROSI PENNER KAUFMAN

serves as minister of music and worship for Rainbow Mennonite Church in Kansas City. With graduate degrees in organ performance and religious studies, she integrates music and theology in all aspects of her vocation, from leading the adult choir to worship planning to sustaining fellowship by cooking dinner for the choir. She considers it vital that people of all ages have a voice in worship.

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A12

FRIDAY, 2:45 P.M. WORKSHOP C9

DUANE KELDERMAN

is senior consultant for the Strengthening Christian Preaching Initiative, coordinated by the Calvin Institute of Christian Worship, with support by Lilly Endowment Inc. He is a pastor and consultant to churches and church-related organizations. He also serves on the Vital Worship Grants advisory board at the Calvin Institute of Christian Worship.

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B13

JEAN NGOYA KIDULA

is professor of ethnomusicology in the University of Georgia's Hugh Hodgson School of Music, and she studies the interface of music and Christianity in Africa and its historic and recent diaspora with a focus on Eastern Africa and Kenya.

THURSDAY, 1:30 P.M. SEMINAR 27

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C11

NANCY KINGWOOD

is CEO of Nancy Kingwood Ministries, LLC, and associate minister of Mount Aery Baptist Church, a 2017 recipient of a Vital Worship Grant.

THURSDAY, 1:30 P.M. SEMINAR 22

SATURDAY, 2:45 P.M. WORKSHOP C9

HAN-LUEN KANTZER KOMLINE

is assistant professor of church history and theology at Western Theological Seminary (Holland, Michigan) and ordained in the Reformed Church in America. Her first book, *Augustine on the Will: A Theological Account*, is forthcoming in 2019 with Oxford University Press.

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A19

JACK KOOREMAN

is pastor of Grace Christian Reformed Church in downtown Grand Rapids, Michigan, and a leader in church-based community organization.

THURSDAY, 10:15 A.M. SEMINAR 4

MEG JENISTA KUYKENDALL

is pastor of Washington, DC Christian Reformed Church and is pursuing her ThM in preaching from Calvin Theological Seminary. She writes for *The Twelve*.

THURSDAY, 8:30 A.M. AND 7:00 P.M., WORSHIP, CFAC, AUDITORIUM

THURSDAY, 10:15 A.M. SEMINAR 1

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C12

YVETTE LAU

is the founder of Anabas Ministry, a ministry based in Hong Kong to provide resources for contextualizing worship renewal. Yvette has a master's in worship from Calvin Theological Seminary and works in the following areas: translation of books on worship, translation of hymns, songwriting, choral conducting, worship planning, worship ministry consultancy, and teaching.

THURSDAY, 1:30 P.M. SEMINAR 27

FRIDAY, 7:00 P.M. WORSHIP, CFAC, RECITAL HALL

TERRY LEBLANC

is Mi'kmaq/Acadian and married to Bev. They have three adult children—twin daughters and a son. He is the cofounder and director of NAIITS (North American Institute for Indigenous Theological Studies), an Indigenous learning community dedicated to introducing change into the education and practice of evangelical Christian mission and theology for Indigenous people. He also serves as executive director of Indigenous Pathways and holds an interdisciplinary PhD specializing in theology and anthropology.

THURSDAY, 1:30 P.M. SEMINAR 18

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A20

AHMI LEE

is assistant professor of preaching at Fuller Theological Seminary, Pasadena, California. She has served in monoethnic and multiethnic congregations in the Chicago area, and she is an active preacher and speaker worldwide. Her book, *Preaching God's Grand Drama: Toward a Theodramatic Homiletic*, is forthcoming in 2019 with Baker Academic.

FRIDAY AND SATURDAY, 8:30 A.M. WORSHIP, COLLEGE CHAPEL

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A21

NIKKI LERNER

is an artist, teacher, author, and culture coach, helping others engage relationally and across culture lines. Her passion is seeing people come to an understanding of one another through music and conversation and learning to remain human with each other.

THURSDAY, 1:30 P.M. SEMINAR 22

FRIDAY AND SATURDAY, 8:30 A.M. WORSHIP, COLLEGE CHAPEL

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A22

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C13

BO H. LIM

is associate professor of Old Testament and faculty advisor of the Asian American Ministry Program at Seattle Pacific University. He served as university chaplain (2014–2018) and pastored the campus through the aftermath of the June 2014 campus shooting. He is author of *The 'Way of the LORD' in the Book of Isaiah* (T&T Clark), the commentary *Hosea* (Eerdmans), and a contributor to the *T&T Clark Handbook to Asian American Hermeneutics* (T&T Clark). He is an ordained minister of the Evangelical Covenant Church.

THURSDAY, 10:15 A.M. SEMINAR 8

THURSDAY, 1:30 P.M. SEMINAR 22

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B14

FRIDAY, 2:45 P.M. WORKSHOP C14

LI MA

is a research fellow at the Henry Institute for the Study of Christianity and Politics at Calvin College, Grand Rapids, Michigan. She holds a PhD in sociology from Cornell University and is the author of *Surviving the State, Remaking the Church: A Sociological Portrait of Christians in Mainland China* (Pickwick Publications, 2018).

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B15

CARL MAULTSBY

is the director of music and organist at St. Richard's Episcopal Church, Winter Park, Florida. A 2003–2009 member of the Standing Commission on Liturgy and Music of the Episcopal Church, he is a composer and the author of the books *Afro-Centric Liturgical Music* and *Playing Gospel Piano: The Basics*. Learn more at carlmaultsby.net.

FRIDAY AND SATURDAY, 10:15 A.M. PLENARY, CFAC, AUDITORIUM

FRIDAY, 11:45 A.M. WORKSHOP A9

FRIDAY, 2:45 P.M. WORKSHOP C1

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

JUDITH CHRISTIE MCALLISTER

is president and minister of music of the international music department for the Church of God in Christ, the largest Pentecostal denomination in the U.S. She is known for songs such as “High Praise” and “Hallelujah: You’re Worthy.”

FRIDAY AND SATURDAY, 10:15 A.M. PLENARY, CFAC, AUDITORIUM

FRIDAY, 11:45 A.M. WORKSHOP A1

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

SATURDAY, 11:45 A.M. WORKSHOP A9

SATURDAY, 2:45 P.M. WORKSHOP C1

BARBARA J. NEWMAN

is a church and school consultant for CLC Network and program affiliate with Calvin Institute of Christian Worship. She is author of *Accessible Gospel, Inclusive Worship* (CLC Network, 2015).

THURSDAY, 10:15 A.M. SEMINAR 11

THURSDAY, 1:30 P.M. SEMINAR 26

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B2

HANNAH BARKER NICKOLAY

is a writer, theatre artist, and third year MDiv student and chapel intern at Western Theological Seminary in Holland, Michigan.

THURSDAY, 8:30 A.M. AND 7:00 P.M., WORSHIP, COLLEGE CHAPEL

THURSDAY AND FRIDAY, 4:15 P.M. VESPER, GEZON AUDITORIUM

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C15

JACKSON NICKOLAY

is an independent theatre artist and audio book narrator. Together Jackson and Hannah Barker Nickolay make up the Wayfolk Biblical Storytellers.

THURSDAY AND FRIDAY, 4:15 P.M. VESPER, GEZON AUDITORIUM

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C15

GLENN PACKIAM

is one of the associate senior pastors at New Life Church in Colorado Springs, Colorado, and the lead pastor of New Life Downtown, a congregation of New Life Church. As a signed songwriter with Integrity Music, he wrote or cowrote more than sixty-five worship songs, including “Your Name” and “My Savior Lives.” Glenn earned a doctorate in theology and ministry from Durham University in the UK and is an ordained priest with the Anglican Church of North America (ACNA).

THURSDAY, 10:15 A.M. SEMINAR 6

THURSDAY, 1:30 P.M. SEMINAR 16

FRIDAY, 11:45 A.M. WORKSHOP A23

M. SYDNEY PARK

is an associate professor of divinity at Beeson Divinity School. She teaches New Testament Greek and exegesis. She is the coauthor of *The Post-Racial Church: A Biblical Framework for Multiethnic Reconciliation*. She is currently working on the upcoming publication *Biblical Theology of Women* (Bloomsbury).

THURSDAY, 10:15 A.M. SEMINAR 6

THURSDAY, 1:30 P.M. SEMINAR 29

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B16

CORNELIUS PLANTINGA JR.

is senior research fellow at the Calvin Institute of Christian Worship and president emeritus of Calvin Theological Seminary. Plantinga was Dean of the Chapel from 1996 to 2001 at Calvin College. He writes and speaks for the Worship Institute. For more than a decade Neal co-hosted a summer seminar for preachers on reading for preaching in connection with The Center for Excellence in Preaching at Calvin Theological Seminary. His latest book is *Reading for Preaching: The Preacher in Conversation with Storytellers, Biographers, Poets, and Journalists* (Eerdmans).

THURSDAY, 8:30 A.M. AND 7:00 P.M., WORSHIP, COLLEGE CHAPEL

ARBIN POKHAREL

is president of Reformed and Presbyterian Seminary in Kathmandu, Nepal. He is also the founding pastor of Cross-Way Church in Kathmandu, which has started a church planting movement throughout Nepal. He is working on a DMin from Fuller Theological Seminary.

THURSDAY, 1:30 P.M. SEMINAR 27

EMMETT G. PRICE III

is professor of worship, church and culture at Gordon-Conwell Theological Seminary and dean of chapel for the Hamilton campus. He serves as executive director of the Institute for the Study of the Black Christian Experience.

THURSDAY, 10:15 A.M. SEMINAR 8

FRIDAY, 2:45 P.M. WORKSHOP C14

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

STEVE PRINCE

is the director of engagement and Distinguished Artist in Residence at the Muscarelle Museum of Art at The College of William and Mary in Williamsburg, Virginia, as well as a printmaker, sculptor, and graphite artist who takes his message to the streets. He uses black-and-white language to preach and teach an original and innovative vision. He spreads a message of hope and renewal to the global community through his art and philosophically through the cathartic nature of the dirge and second line, a funerary tradition from New Orleans.

THURSDAY, 1:30 P.M. SEMINAR 30

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C16

STEPHEN PROCTOR

is a visual liturgist and projection artist who collaborates with various bands, authors, and liturgists. In Nashville he was a part of Luminous Anglican Parish. He recently moved to Portland, Oregon, because he loves cold weather, mountains, forests, and weird, arty culture. His podcast ILLUMINATE explores the intersections of art, liturgy, and wonder. Learn more at illuminate.us.

THURSDAY, 8:30 A.M. AND 7:00 P.M., WORSHIP, CFAC, AUDITORIUM

THURSDAY, 10:15 A.M. SEMINAR 14

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C17

PROSKUNEO

is a multicultural worshipping community from Clarkston, Georgia, directed by Jaewoo Kim.

FRIDAY AND SATURDAY, 8:30 A.M. WORSHIP, COLLEGE CHAPEL

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C13

THE PSALM PROJECT

led by Dutch pianist and composer Eelco Vos aims to let people hear and sing the Genevan psalms (the psalm book John Calvin compiled in Geneva) in contemporary settings.

THURSDAY AND FRIDAY, 4:15 P.M. VESPER, CFAC, AUDITORIUM

FRIDAY AND SATURDAY, 8:30 A.M. WORSHIP, CFAC, AUDITORIUM

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A24

ROD REED

has recently been appointed as Chancellor of Indiana Wesleyan University's residential campus, after more than 20 years of campus ministry and teaching theology at John Brown University in Arkansas and Fresno Pacific University in California. He helps Christian schools and universities around the world create environments that help young adults grow into the image of Christ, and he is the coeditor and author of *Building a Culture of Faith: University-Wide Partnerships for Spiritual Formation*.

THURSDAY, 10:15 A.M. SEMINAR 8

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B17

SATRINA REID

is a program coordinator for the Calvin Institute of Christian Worship.

THURSDAY, 1:30 P.M. SEMINAR 21

RON RIENSTRA

is professor of preaching and worship arts and chapel coordinator at Western Theological Seminary in Holland, Michigan. He is an ordained minister in the Reformed Church in America (RCA) and coauthor of *Worship Words: Disciplining Language for Faithful Ministry*.

THURSDAY, 8:30 A.M. AND 7:00 P.M., WORSHIP, COLLEGE CHAPEL

THURSDAY, 10:15 A.M. SEMINAR 5

THURSDAY AND FRIDAY, 4:15 P.M. VESPER, GEZON AUDITORIUM

EDWARD RIOJAS

has been creating artwork professionally for more than thirty-five years. He has built a reputation in the secular and sacred realms as a masterful illustrator and fine artist. His work is found in sanctuaries, institutions, private collections and markets throughout the U.S. and across the globe.

THURSDAY, 1:30 P.M. SEMINAR 30

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B18

ROBERT CHAO ROMERO

is associate professor in the departments of Chicana/o Studies and Asian American Studies at UCLA. Together with his wife, Erica, he serves as cochair of the Matthew 25 Movement in southern California and codirects Jesus 4 Revolutionaries, a ministry to student activists.

THURSDAY, 10:15 A.M. SEMINAR 4

THURSDAY, 1:30 P.M. SEMINAR 18

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B19

ANTHONY RUFF, OSB

teaches liturgical music and theology at Saint John's School of Theology and Seminary in Collegeville, Minnesota, directs the National Catholic Youth Choir, and blogs at Pray Tell.

THURSDAY, 10:15 A.M. SEMINAR 8

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B20

FRIDAY, 2:45 P.M. WORKSHOP C9

SATURDAY, 2:45 P.M. WORKSHOP C14

PAUL RYAN

is associate chaplain for worship, Calvin College, and resource specialist for mentoring worship leaders at the Calvin Institute of Christian Worship.

THURSDAY, 8:30 A.M. AND 7:00 P.M., WORSHIP, CFAC, AUDITORIUM

THURSDAY, 10:15 A.M. SEMINAR 9

THURSDAY, 1:30 P.M. SEMINAR 24

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C18

NICOLE SAINT-VICTOR

is an experienced vocalist and mentor and is working toward a Master of Divinity from Western Theological Seminary. She is on staff in the music department at Trinity Christian College, Palos Heights, Illinois, and directs the gospel choir. She also serves as worship director at Living Springs Community Church in Homewood, Illinois.

THURSDAY, 1:30 P.M. SEMINAR 29

JEFF SAJDAK

is dean of students at Calvin Theological Seminary.

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A4

LEOPOLDO A. SÁNCHEZ

is the Werner R. H. and Elizabeth R. Krause Professor of Hispanic Ministries at Concordia Seminary, St. Louis, Missouri, where he serves as professor of systematic theology and director of the Center for Hispanic Studies. His work includes *Receiver, Bearer, and Giver of God's Spirit* (Pickwick, 2015); *Immigrant Neighbors among Us*, coedited with Danny Carroll (Pickwick, 2015); and *Sculptor Spirit* (IVP, 2019).

THURSDAY, 1:30 P.M. SEMINAR 18

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A25

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C19

ERIC SARWAR

is a PhD student at Fuller Theological Seminary, Pasadena, California, in intercultural studies, researching about the role of Zabor (psalms) in Muslim-Christian relationship. He is founder and director of the Tehillim School of Church Music & Worship in Pakistan. He is an ordained minister in the Christian Reformed Church (CRC) and currently planting Artesia City CRC among the Indian and Pakistani communities in Southern California.

THURSDAY, 10:15 A.M. SEMINAR 3

THURSDAY, 1:30 P.M. SEMINAR 27

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C20

FRIDAY, 7:00 P.M. WORSHIP, CFAC, RECITAL HALL

GREG SCHEER

is music associate at the Calvin Institute of Christian Worship. His recent book is *Essential Worship: A Handbook for Leaders* (Baker, 2016).

THURSDAY, 10:15 A.M. RETREAT 1

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A7

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B21

FRIDAY, 7:00 P.M. WORSHIP, COLLEGE CHAPEL

JOEL SCHOON-TANIS

has illustrated several books (recently *En la escuela de los Salmos/At Psalms School*), painted murals around the world (including Kenya, Zambia, and the Separation Wall in Palestine), and painted nearly a gazillion paintings in his career.

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B23

PEARL SHANGKUAN

is professor of music and director of choral activities at Calvin College, chorus master of the Grand Rapids Symphony, and coeditor of the Calvin Institute of Christian Worship Choral Anthem Series with GIA Publications, Inc.

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B8

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C21

SATURDAY, 11:45 A.M. WORKSHOP A26

SATURDAY, 4:00 P.M. WORSHIP, CFAC, AUDITORIUM

DALE SIEVERDING, SLD

is the director of worship for St. Monica Catholic Community, one of the largest Catholic churches in southern California with a congregation of 8,000 households, an elementary school and a high school. He is the founding director of LAMP SoCal, the Liturgical Arts Ministry Project of Southern California, a program that mentors high school students in the liturgical ministries of music, proclamation, art and environment, hospitality, and service at the altar.

THURSDAY, 1:30 P.M. SEMINAR 29

SATURDAY, 2:45 P.M. WORKSHOP C9

LAURA A. SMIT

is professor of theology at Calvin College. She also serves as assistant pastor at Good Shepherd Presbyterian Church (ECO) in Grand Rapids, Michigan. Her current research focuses on the virtue of magnanimity in the writing of C.S. Lewis. She also recently finished a commentary on the book of Judges (Brazos, 2018).

THURSDAY, 10:15 A.M. SEMINAR 6

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B22

KATHY SMITH

is associate director of the Calvin Institute of Christian Worship and program manager for the Institute's grants programs. She is an ordained minister in the Christian Reformed Church, adjunct professor of church polity at Calvin Theological Seminary, and author of *Stilling the Storm: Worship and Congregational Leadership in Difficult Times* (Alban, 2006).

THURSDAY, 10:15 A.M. SEMINAR 11

THURSDAY, 1:30 P.M. SEMINAR 22

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A27

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C9

SATURDAY, 4:00 P.M. WORSHIP, CFAC, AUDITORIUM

REGINALD SMITH

is director of the offices of race relations and social justice at the Christian Reformed Church in North America and a program affiliate with the Calvin Institute of Christian Worship.

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C12

REBECCA SNIPPE

is program coordinator for music and web-based projects for the Calvin Institute of Christian Worship.

THURSDAY, 10:15 A.M. SEMINAR 5

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A7

NOEL SNYDER

is a program manager at the Calvin Institute of Christian Worship in the areas of academic resources and preachingandworship.org. He is an ordained minister in the Presbyterian Church (USA).

THURSDAY, 10:15 A.M. SEMINAR 1

THURSDAY, 1:30 P.M. SEMINAR 21

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A10

FRIDAY, 7:00 P.M. WORSHIP, COLLEGE CHAPEL

MARCELL STEUERNAGEL

is assistant professor of church music and director of the Master of Sacred Music Program at SMU's Perkins School of Theology. He holds a PhD in church music from Baylor University, an MA in Music Composition from Universidade Federal do Paraná, Brazil, and a BA in conducting and composition from the School of Music and Fine Arts of Paraná, Brazil.

THURSDAY, 10:15 A.M. SEMINAR 5

THURSDAY, 1:30 P.M. SEMINAR 27

THURSDAY, 4:15 P.M. VESPER, SEMINARY CHAPEL

FRIDAY, 7:00 P.M. WORSHIP, CFAC, RECITAL HALL

SATURDAY, 4:00 P.M. WORSHIP, CFAC, AUDITORIUM

JOHN AUGUST SWANSON

makes his home in Los Angeles, California. He paints in oil, watercolor, acrylic and mixed media, and is an independent printmaker of limited edition serigraphs, lithographs, etchings, and giclée prints. His art reflects the strong heritage of storytelling he inherited from his Mexican mother and Swedish father. John's narrative is direct and addresses human values, cultural roots, and his quest for self-discovery through visual images, including Bible stories and social celebrations.

THURSDAY, 10:15 A.M. SEMINAR 15

THURSDAY, 1:30 P.M. SEMINAR 30

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A28

L. S. CARLOS THOMPSON

is a Henri Nouwen Doctoral Fellow at Western Theological Seminary, Holland, Michigan. As a Charismatic-Reformed Christian, Carlos aims to invite the Christian community to develop a more faithful theology of healing that remains consistent amid enduring physical disability. His research is informed by his experience of living with an enduring congenital physical disability.

THURSDAY, 1:30 P.M. SEMINAR 26

SANDRA MARIA VAN OPSTAL

is a second-generation Latina and the executive pastor at Grace and Peace Church in Chicago, Illinois. She is a liturgist and activist who is passionate about reimagining worship that mobilizes for reconciliation and justice.

THURSDAY, 10:15 A.M. SEMINAR 4

THURSDAY, 1:30 P.M. SEMINAR 32

THURSDAY AND FRIDAY, 4:15 P.M. VESPER, CFAC, RECITAL HALL

EMILY VANDEN HEUVEL

is an ordained minister and endorsed chaplain for the Christian Reformed Church. She is a chaplain for a West Michigan residential facility and has over twenty years of experience working in youth ministry.

THURSDAY, 1:30 P.M. SEMINAR 23

KARL VANHARN

is the director of pastoral services and CPE at Pine Rest Christian Mental Health Services in Grand Rapids, Michigan. He is an ordained minister in the Christian Reformed Church.

THURSDAY, 1:30 P.M. SEMINAR 23

JILL VER STEEG

is chief ministry officer for the Reformed Church in America (RCA). She oversees the work of Transformed & Transforming, the RCA's fifteen-year vision for ministry.

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A2

KRISTEN VERHULST

is associate director and program manager at the Calvin Institute of Christian Worship.

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B23

LIZ VICE

is a musician best known for her gospel, soul, and R&B-infused album *There's a Light*. Raised in Portland, Oregon, and now based in Brooklyn, New York, Liz has served as a worship leader and has dived headfirst in faith with the release of her second record, *Save Me*, leaning into the call God has placed on her heart of creating music full time.

THURSDAY, 10:15 A.M. RETREAT 1

FRIDAY, 7:00 P.M. WORSHIP, COLLEGE CHAPEL

ANTHONY B. VINSON SR.

serves as the director of music and arts at the Cathedral of Grace—St. John in Aurora, Illinois. He recently concluded serving as the director of the International Music and Christian Arts Ministry of the African Methodist Episcopal Church, created to educate, elevate, and expand the use of the arts in worship throughout the AME Church worldwide.

FRIDAY AND SATURDAY, 10:15 A.M. PLENARY, CFAC, AUDITORIUM

FRIDAY, 11:45 A.M. WORKSHOP A9

FRIDAY, 2:45 P.M. WORKSHOP C1

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

LISA M. WEAVER

is assistant professor of worship at Columbia Theological Seminary, Decatur, Georgia, and ordained in the American Baptist Church U.S.A. She serves on the Vital Worship Grants Program advisory board.

THURSDAY, 1:30 P.M. SEMINAR 23

FRIDAY AND SATURDAY, 10:15 A.M. PLENARY, CFAC, AUDITORIUM

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A9

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

SATURDAY, 2:45 P.M. WORKSHOP C1

WESTERN THEOLOGICAL SEMINARY

has a tradition of inviting its students, faculty, and staff in crafting, leading, and participating in the weekday worship of the community and is under the direction of Ron Rienstra. The team focuses on worship that rises in response to dwelling in the Biblical text.

THURSDAY, 8:30 A.M. AND 7:00 P.M., WORSHIP, COLLEGE CHAPEL

THURSDAY AND FRIDAY, 4:15 P.M. VESPER, GEZON AUDITORIUM

JOANNA WIGBOLDY

is a program manager with the Calvin Institute of Christian Worship (CICW) in the areas of Vital Worship grants, the CICW Ministry Leadership Fellows program, and preachingandworship.org.

THURSDAY, 10:15 A.M. SEMINAR 8

THURSDAY, 1:30 P.M. SEMINAR 29

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A7

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C14

MICHAEL WILLIAMS

is the Johanna K. and Martin J. Wyngaarden Senior Professor in Old Testament Studies at Calvin Theological Seminary, Grand Rapids, Michigan. He is the author of many articles and books on the Old Testament. His latest book is *Hidden Prophets of the Bible: Finding the Gospel in Hosea through Malachi* (David C. Cook, 2017).

THURSDAY, 10:15 A.M. SEMINAR 7

CORY WILLSON

is Jake and Betsy Tuls Associate Professor of Missiology and Missional Ministry at Calvin Theological Seminary. Some of his research interests include missiology, public theology, Biblical theology, interfaith engagement, and theology of work.

THURSDAY, 10:15 A.M. SEMINAR 3

THURSDAY, 1:30 P.M. SEMINAR 17

JOHN D. WITVLIET

is director of the Calvin Institute of Christian Worship and professor of congregational and ministry studies, music, and worship at Calvin College and Calvin Theological Seminary, respectively. He is coeditor of *Psalms for All Seasons: A Complete Psalter for Worship*, with Joyce Berger and Martin Tel (Brazos Press and Faith Alive Christian Resources, 2012).

THURSDAY, 10:15 A.M. SEMINAR 6

THURSDAY, 1:30 P.M. SEMINAR 18

FRIDAY AND SATURDAY, 11:45 A.M. WORKSHOP A20

FRIDAY AND SATURDAY, 1:15 P.M. WORKSHOP B19

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C1

MAURICE WRIGHT II

native of the Pacific Northwest, serves as senior pastor of the historic St. John AME Church in Huntsville, Alabama, and is the newly elected International Director of Music and Christian Arts of the African Methodist Episcopal Church.

FRIDAY, 2:45 P.M. WORKSHOP C1

FRIDAY, 7:00 P.M. WORSHIP, CFAC, AUDITORIUM

JANE ZWART

teaches in the English department at Calvin College, Grand Rapids, Michigan, where she also codirects the Calvin Center for Faith & Writing. Her poems have appeared in magazines and journals including *TriQuarterly Review*, *North American Review*, and *The Christian Century*.

FRIDAY AND SATURDAY, 2:45 P.M. WORKSHOP C22

PEOPLE

SCHOOLS

Each year we are blessed to learn with and from an enthusiastic group of students and their teachers who are eager to explore their roles in worship and the church. Take time to meet one of the many students and faculty representing the following high schools, colleges, universities, and seminaries (registered at time of printing).

We are grateful to the Virginia Martin Howard Foundation for support of the Calvin Institute of Christian Worship, including initiatives that encourage and mentor future leaders of Christian worship and promote vibrant, Christ-centered congregational song.

Ada Christian School, Ada, Michigan
Adelphi University, Garden City, New York
Azusa Pacific University, Azusa, California
Baylor University, Waco, Texas
Beeson Divinity School, Birmingham, Alabama
Bethlehem Lutheran Church & School, Saginaw, Michigan
Buena Vista University, Storm Lake, Iowa
Calvin Christian High School, Escondido, California
Calvin College, Grand Rapids, Michigan
Calvin Theological Seminary, Grand Rapids, Michigan
Candler School of Theology, Atlanta, Georgia
Christian Theological Seminary, Indianapolis, Indiana
Citrus College, Glendora, California
The College of William and Mary, Williamsburg, Virginia
Collegeville Institute, Collegeville, Minnesota
Columbia Theological Seminary, Decatur, Georgia
Comunidad Teológica de México, Mexico City, Mexico
Concordia Seminary, St. Louis, Missouri
Conrad Grebel University College, Waterloo, Ontario
Cornerstone University, Grand Rapids, Michigan
Dallas International University, Dallas, Texas
Dallas Theological Seminary, Dallas, Texas
Denver Christian School, Denver, Colorado
Duke Divinity School, Durham, North Carolina
Durham Christian High School, Bowmanville, Ontario
East China Theological Seminary, Shanghai, China
Fuller Theological Seminary, Pasadena, California
Gordon-Conwell Theological Seminary, South Hamilton, Massachusetts
Grace College and Seminary, Winona Lake, Indiana
Grand Rapids Christian High School, Grand Rapids, Michigan
Grand Rapids Theological Seminary, Grand Rapids, Michigan
Greenville University, Greenville, Illinois
Hope College, Holland, Michigan
Indiana Wesleyan University, Indiana

John Brown University, Siloam Springs, Arkansas
Kendall College of Art and Design, Grand Rapids, Michigan
Knox College, Toronto, Ontario
Kuyper College, Grand Rapids, Michigan
Langley Christian High School, Langley, British Columbia
Lansing Christian School, Lansing, Michigan
Louisville Presbyterian Theological Seminary, Louisville, Kentucky
Loyola University, Chicago, Illinois
Makazi Institute, Gloucester County, Virginia
McMaster Divinity College, Hamilton, Ontario
Messiah College, Mechanicsburg, Pennsylvania
Michigan State University Campus Edge Fellowship, East Lansing, Michigan
Northern Michigan Christian High School, McBain, Michigan
Notre Dame College Campus Ministry, South Euclid, Ohio
Oakwood University, Huntsville, Alabama
Perkins School of Theology, Dallas, Texas
Phoenix Seminary, Scottsdale, Arizona
Poltava Theological Seminary, Poltava, Ukraine
Reformed & Presbyterian Seminary, Kathmandu, Nepal
Reformed International Theological Education, Ukraine
Reformed Theological Seminary, Charlotte, North Carolina
Rehoboth Christian School, Rehoboth, New Mexico
Robert E. Webber Institute for Worship Studies, Jacksonville, Florida
Saint John's School of Theology and Seminary, Collegeville, Minnesota
Samford University, Birmingham, Alabama
Seattle Pacific University, Seattle, Washington
Seminario Teologico Bautista Mexicano, México City, México
St. Olaf College, St. Olaf, Minnesota
Sunnyside Christian High School, Sunnyside, Washington
Theological University, Kampen, The Netherlands
Timothy Christian High School, Elmhurst, Illinois
Trinity Christian College, Palos Heights, Illinois
Ukrainian Evangelical Theological Seminary, Kyiv, Ukraine
University of Dubuque, Dubuque, Iowa
University of Georgia, Athens, Georgia
University of Michigan Campus Chapel, Ann Arbor, Michigan
University of Notre Dame, Notre Dame, Indiana
University of Southern California, Los Angeles, California
University of South Carolina, Columbia, South Carolina
Western Theological Seminary, Holland, Michigan
Western University, London, Ontario
Wheaton College, Wheaton, Illinois
Whitworth University, Spokane, Washington

PEOPLE

PARTICIPANTS FROM AROUND WORLD

It is a deep blessing that our conference gathers participants from around the world. We encourage your constant prayers of thanksgiving and intercession for Christian worshipping communities around the globe, especially those represented among us this week (registered at time of printing). We also regret that some other participants who had planned to attend this conference couldn't join us because their visas were denied.

Belarus	Jamaica
Brazil	Japan
Cameroon	Kenya
Canada	Liberia
Cayman Islands	Lithuania
Chad	Malaysia
China	México
Cuba	Nepal
Curacao	Nigeria
Democratic Republic of the Congo	Pakistan
Dominican Republic	Peru
Germany	The Netherlands
Ghana	South Africa
Guyana	South Korea
Hong Kong	Suriname
Hungary	Trinidad & Tobago
India	Ukraine
Indonesia	United Kingdom
	United States

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STAFF AND SPONSORS

CENTER FOR EXCELLENCE IN PREACHING

The Center for Excellence in Preaching (CEP), located at Calvin Theological Seminary, is committed to encouraging preaching that is Biblical, authentic, contextual and life-changing. Resources are offered through the website, conferences and seminars, and peer learning groups.

CEP STAFF

Mary Bardolph, Program Coordinator
Scott Hoezee, Director

CALVIN INSTITUTE OF CHRISTIAN WORSHIP

The Calvin Institute of Christian Worship (CICW) is an interdisciplinary study and ministry center that promotes the scholarly study of the theology, history, and practice of Christian worship and the renewal of worship in worshipping communities across North America and beyond. Our programming centers around three main areas: resources and publications, events, and grants.

CICW STAFF

Emily R. Brink, Resource Development Specialist for Congregational Song
Kai Ton Chau, Resource Development Specialist
Dale Cooper, Resource Development Specialist for Liturgical Spirituality
María Eugenia Cornou, Program Manager for International and Intercultural Learning
Cindy DeBoer, Administrative Assistant for CICW and Congregational and Ministry Studies
Norma de Waal Malefyt, Resource Development Specialist for Congregational Song
Lynn Barger Elliott, Resource Development Specialist for Intergenerational and Youth Initiatives
Will Groenendyk, Web Programmer
Betsy Steele Halstead, Program Manager for Graphic Design and Resource Development Specialist for Visual Arts
Cornelius Plantinga Jr., Senior Research Fellow
Satrina Reid, Program Coordinator
Paul Ryan, Resource Development Specialist for Mentoring Worship Leaders and Associate Chaplain for Worship, Calvin College
Greg Scheer, Music Associate
Kathy Smith, Associate Director and Program Manager for Grants Programs
Rebecca Snippe, Program Coordinator for Music and Web Based Resources
Noel Snyder, Program Manager

Kristen Verhulst, Associate Director and Program Manager
Joanna Wigboldy, Program Manager
John D. Witvliet, Director, and Professor of Worship, Theology, and Congregational and
Ministry Studies, Calvin College and Calvin Theological Seminary

CICW PROGRAM
AFFILIATES

Kevin Adams, Granite Springs Church, Rocklin, California
David M. Bailey, Arrabon, Richmond, Virginia
Mark Charles, 5 Small Loaves, Washington D.C.
Barbara J. Newman, CLC (Christian Learning Center Network)
Reginald Smith, Christian Reformed Church in North America
Anne Zaki, Evangelical Theological Seminary, Cairo, Egypt

CICW STUDENT
STAFF

Ziqi Chen, Calvin College
Grace Fasipe, Calvin College
Chan Gyu Jang, Calvin Theological Seminary
Carlos Lemagne, Calvin College

CICW
COLLABORATING
PARTNERS

Mary Bardolph, Center for Excellence in Preaching
Joyce Borger, Worship Ministries, Christian Reformed Church and Editor, Reformed Worship
Todd Cioffi, Associate Professor, Congregational and Ministry Studies, Calvin College
Scott Hoezee, Center for Excellence in Preaching
Joan Huyser-Honig, Freelance writer
Duane Kelderman, Senior Consultant for Preaching Initiatives
Harry Plantinga, Director of *Hymnary.org* and Christian Classics Ethereal Library
Pearl Shangkuan, Co-Editor CICW Choral Music Series with GIA Publications, Inc.

CICW VISITING
SCHOLARS

Ann Kapteyn, Wycliffe Bible Translators and the Summer Institute of Linguistics (SIL)
Mwenda Ntarangwi, chief executive officer, Commission for University Education, Kenya

CALVIN COLLEGE

Calvin College is a Christian academic community dedicated to rigorous intellectual inquiry. Calvin students study the liberal arts and select from a broad range of majors and professional programs. The college fosters scholarship that creates new knowledge, that performs creative work, and that sustains natural and cultural resources. A Calvin education, marked by scholarly engagement with enduring questions and emerging concerns, prepares students to answer God's call to live and serve in God's world as agents of renewal. Calvin has about 4000 students, from over 50 countries, 45 U.S. states, and 5 Canadian provinces.

The **Ministry Leadership Fellows** program is an initiative of Calvin College and the Calvin Institute of Christian Worship in which first and second year Calvin students in any major field of study explore how their gifts and interests intersect with the work of the church in service to God's world.

Ministry Leadership Fellows participate in signature learning experiences, take a leadership role in CICW's annual Worship Symposium, and complete a manageable series of academic courses together, most of which are already part of Calvin's core curriculum. The signature event of the first year will be a spring break pilgrimage in which students explore ways to live into their unique identity and gifting in order to build the church and shape God's world in their lived callings, and a tuition-free for-credit summer internship course taken after the students' second year at Calvin. Learn more at calvin.edu/ministry-fellows

CALVIN THEOLOGICAL SEMINARY

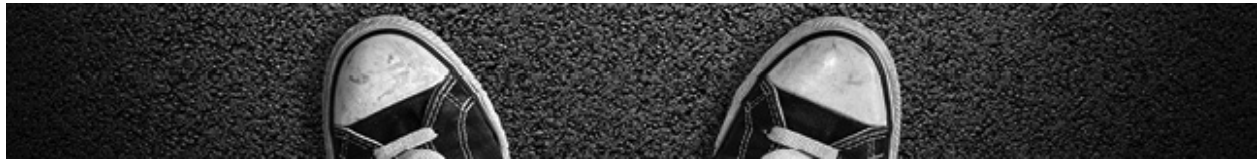
Founded in 1876, Calvin Theological Seminary is the oldest denominational ministry and the sole theological seminary of the Christian Reformed Church in North America, which is comprised of approximately 300,000 members in over 1,000 congregations across the United States and Canada. With a focus on preparing students for biblical, authentic, contextual, and life-changing ministry rooted in historic Christianity, CTS provides a foundation that connects the best of the Reformed tradition with the contemporary ministry practices essential for tomorrow's leaders. CTS has about 300 students, from 20 countries and more than 15 denominations and traditions.

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2019 SUMMER SEMINARS

CALVIN INSTITUTE OF CHRISTIAN WORSHIP

We are pleased to open the application process for these 2019 summer seminars on the campus of Calvin College, Grand Rapids, Michigan. Join skilled pastors, scholars, and teachers from the Calvin community for a week of learning and encouragement. Apply today, or send this announcement to someone you know!



Ministry to and with the Next Generations:

June 3–June 7

How Millennials and Gen Z are Changing the Church

Directed by Mary S. Hulst and the Calvin campus ministries team

This application-based seminar is designed for ministry professionals who minister to and with those in the “Millennial” and “Gen Z” age range (18-35 years old). Parish pastors, worship leaders, campus ministers, and other curious people are all welcome to apply. Each day will include a particular focus on working with millennials and Gen Z. On the final day, participants will present their “action plan” for how their work in their context will be different as a result of participating in the seminar. **Applications due February 15, 2019.**



African American Religious Autobiography

July 8–July 12

Co-directed by Danjuma Gibson and John Witvliet

In this week-long seminar, we will form a multi-cultural group of pastors, teachers, professors, and non-profit organization leaders to learn from the poignant and prophetic autobiographical writings of Frederick Douglass, Sojourner Truth, Howard Thurman, and Ida B. Wells. We will pay particular attention to the implications of their writings for vital and faithful pastoral, priestly, and prophetic leadership in Christian communities today. **Applications due March 15, 2019.**

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CALVIN INSTITUTE OF CHRISTIAN WORSHIP

VITAL WORSHIP GRANTS PROGRAM

NEW! **TEACHER-SCHOLARS**

The Vital Worship Grants Program seeks to foster vital worship by supporting teacher-scholars in any field as they do integrated research that connects worship with other disciplines of study and practice and has potential to strengthen Christian public worship practices in worshipping communities.

For more information and application materials visit worship.calvin.edu/grants

APPLY BY OCTOBER 1, 2019

WORSHIPPING COMMUNITIES

The Vital Worship Grants Program seeks to foster vital worship in congregations, parishes, schools, hospitals, nursing homes, and other Christian worshipping communities in North America, by supporting year-long projects of learning related to worship in these communities.

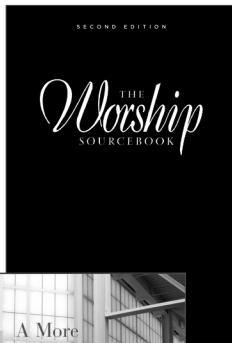
For more information and application materials visit worship.calvin.edu/grants

APPLY BY JANUARY 10, 2020

Resources for corporate worship and all of life

CALVIN INSTITUTE OF CHRISTIAN WORSHIP

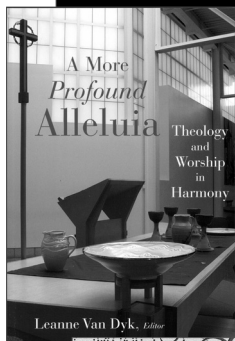
CICW books are available for purchase online or visit the publisher's table, Covenant Fine Arts Center.



The Worship Sourcebook, Second Edition

Baker and Faith Alive

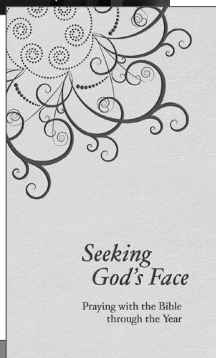
A comprehensive guide to planning worship, *The Worship Sourcebook*, 2nd edition, offers a collection of calls to worship, prayers of confession, and other spoken prayers and litanies.



A More Profound Alleluia

Eerdmans

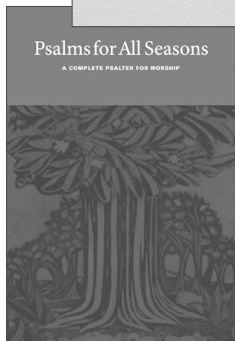
Convinced that worship and theology are intimately connected, the authors of *A More Profound Alleluia* show in practical terms how liturgy and doctrine fruitfully illuminate each other.



Seeking God's Face

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Baker and Faith Alive

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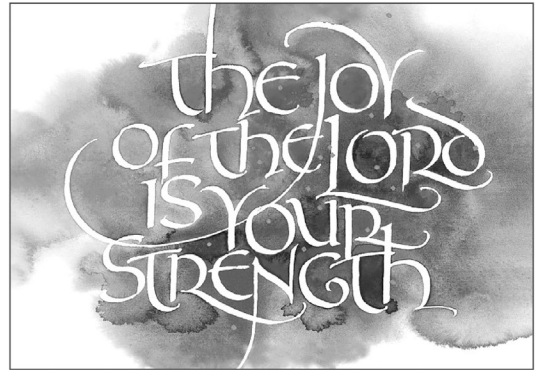


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with Cornelius Plantinga, Jr.
& Scott Hoezee

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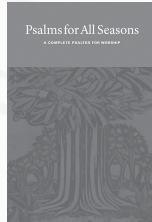
clcnetwork.org

Worship Materials from Faith Alive Christian Resources



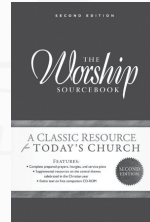
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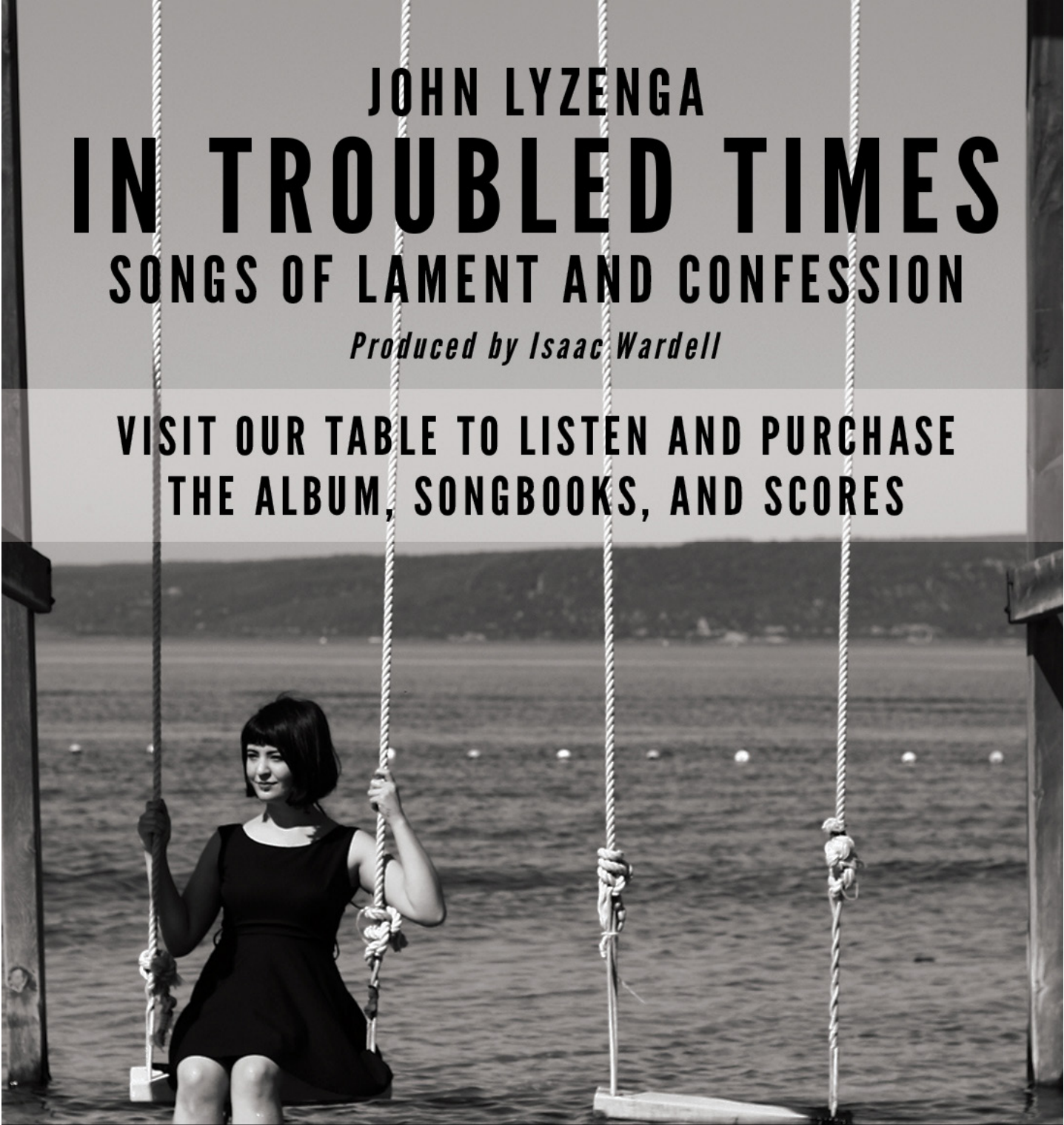
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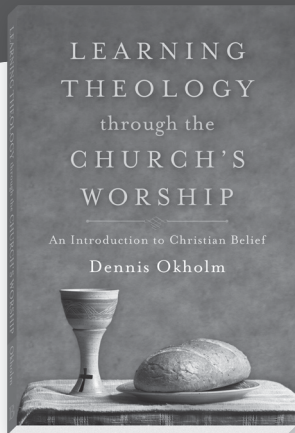
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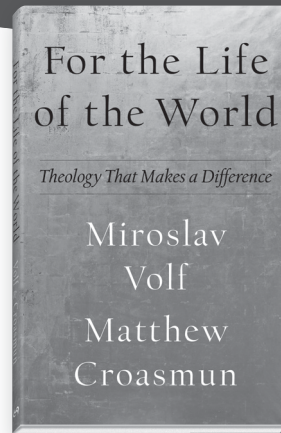


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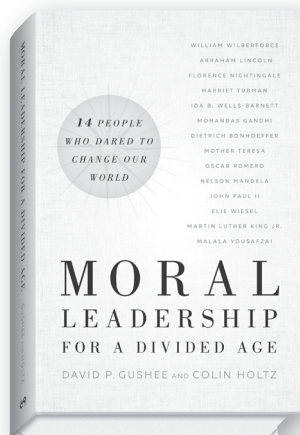


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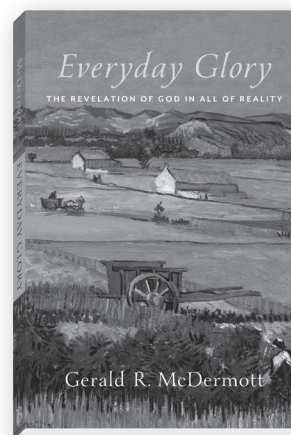


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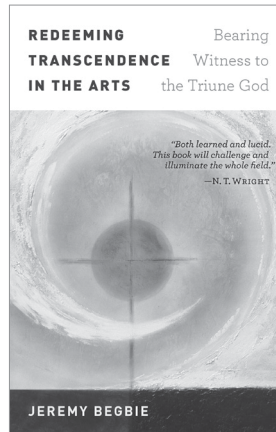
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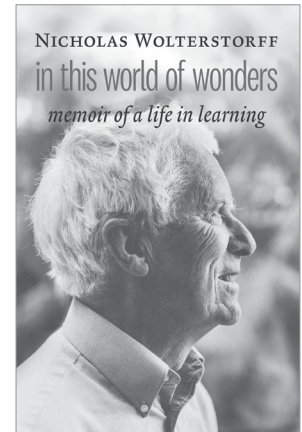
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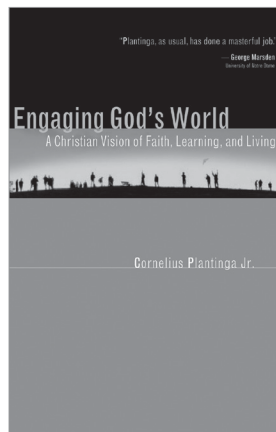
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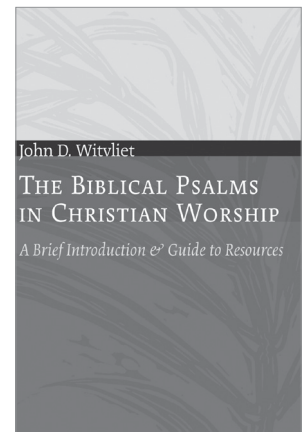
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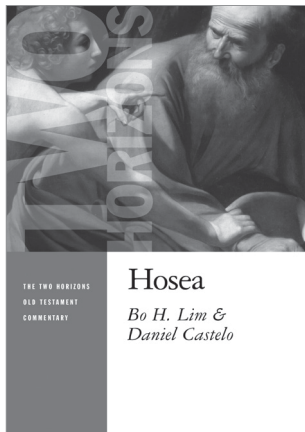
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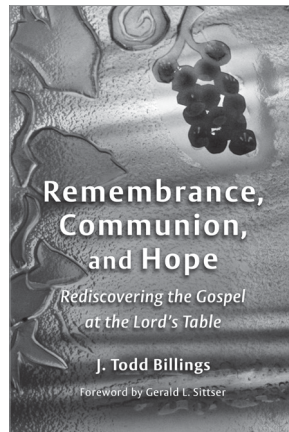
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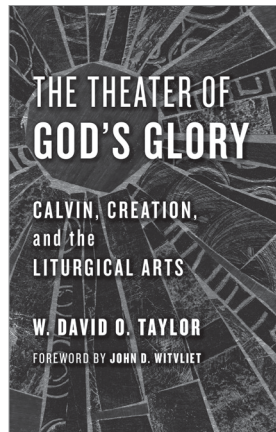
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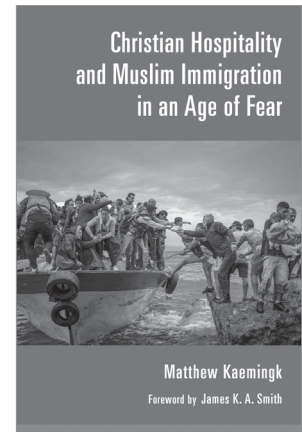
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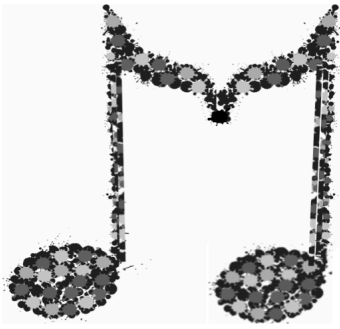
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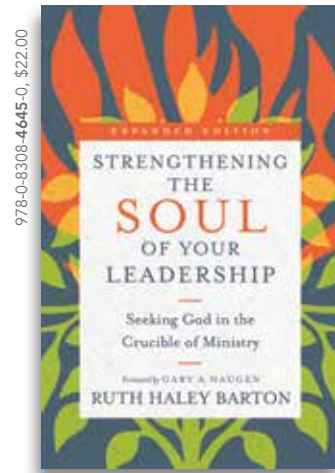
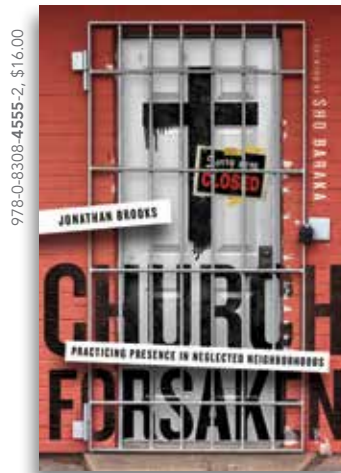
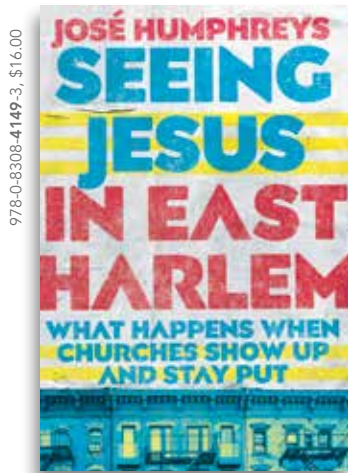


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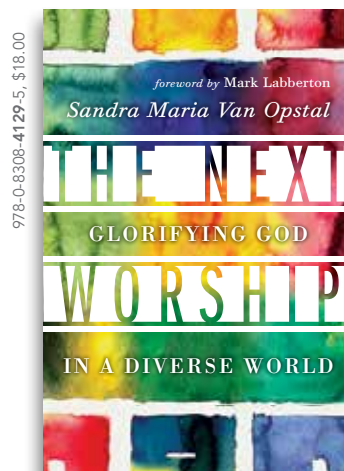
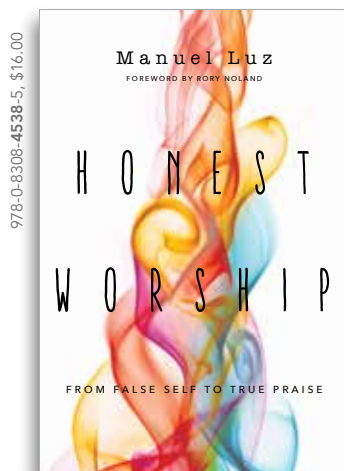
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THURSDAY SEMINAR
(1:30-3:30 p.m.)

S26: "We All Worship: Dis-Abling the Ways We Are Gathered and Sent"
Dr. Benjamin T. Conner, Barbara J. Newman, and L. S. Carlos Thompson

FRI & SAT WORKSHOPS
(11:45 a.m.-12:45 p.m.)

A8: "Ways We Witness: Disability and the Mission of the Church"
Dr. Benjamin T. Conner

A19: "Going to Church with Augustine"
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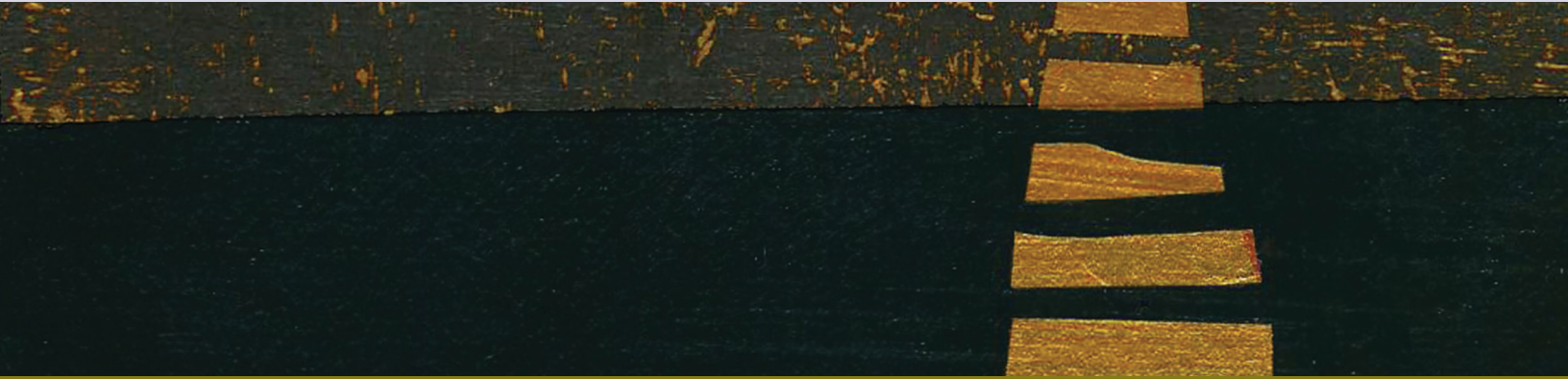


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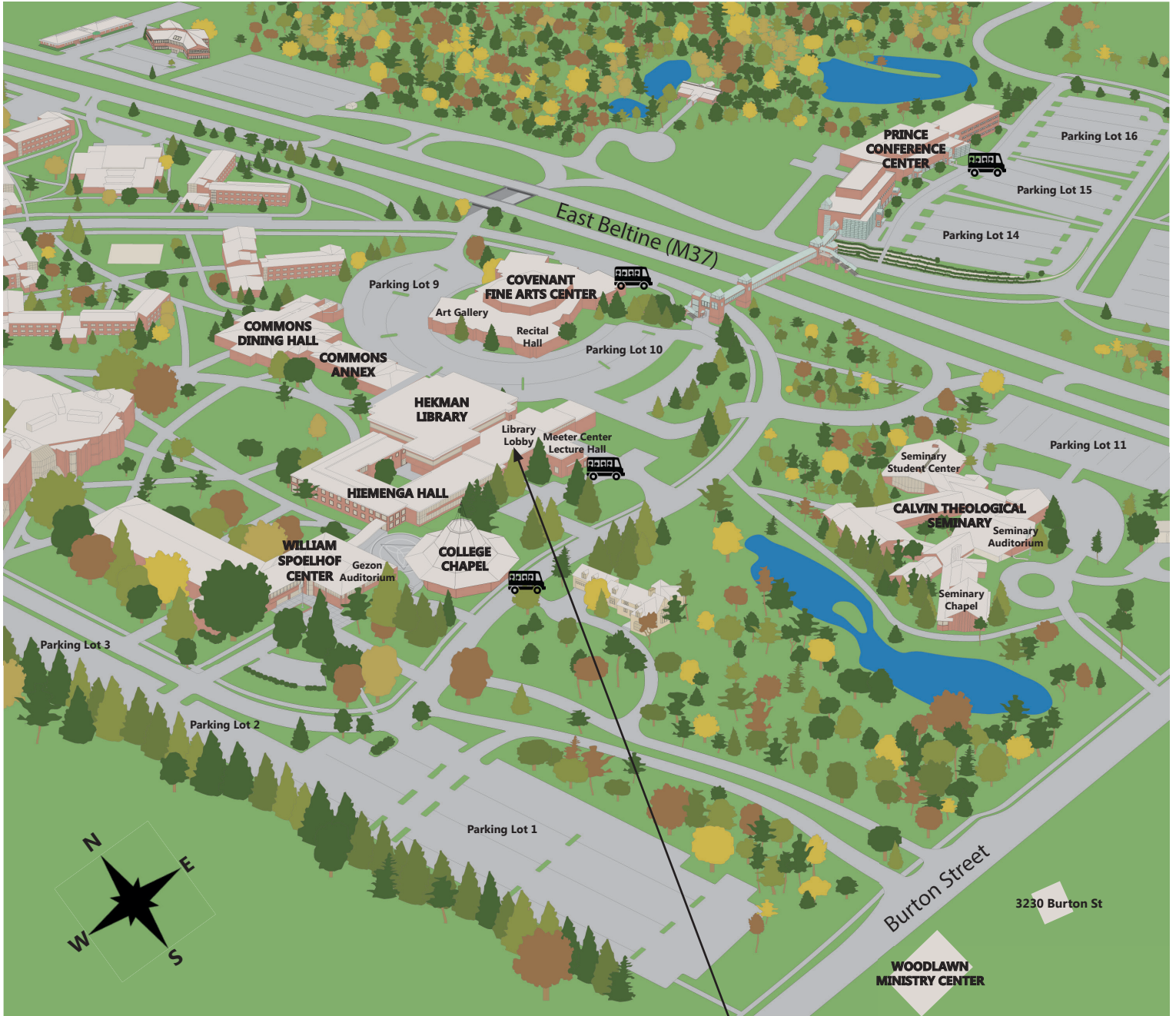
WORSHIP



Services of the Word: The Gospel in the Prophets

In the famed story at the end of Luke about “The Road to Emmaus,” the stranger on the road (who is actually the resurrected Jesus) engages his traveling companions in a serious Easter evening Bible study. Luke tells us the gist of this study when he says “Then beginning with Moses and all the prophets, he interpreted to them the things about himself in all the scriptures.” Somehow, some way “all the prophets” witness to Jesus the Messiah. This year at Symposium our five primary preaching texts will come from the Minor Prophets of the Old Testament. Each text contains a preview of vital gospel truths that will come to fruition in the life and ministry of Jesus. Seeing the Messiah through the lens of these texts will deepen our appreciation for the love and the grace of God that resulted in our very salvation through Christ Jesus the Lord.

for copyright reasons the worship section of the booklet (pages 111-200)
has been deleted from this copy of the booklet



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SCHEDULE

THURSDAY, JANUARY 24, 2019

			PAGE
BEGINS 7:30 A.M.	Check-in	Hekman Library Lobby	
8:30–9:45 A.M.	Service of the Word	Calvin College Chapel / Covenant Fine Arts Center Auditorium	18
9:45–10:15 A.M.	Conversation Break	Check your morning seminar description for location	
10:15 A.M.–12:15 P.M.	Morning Retreat/Seminar	17 locations	18
12:00–7:00 P.M.	Exhibits Open	Covenant Fine Arts Center	9
12:15–1:30 P.M.	Lunch	Check your morning seminar description for location	
1:30–3:30 P.M.	Afternoon Retreat/Seminar	19 locations	24
3:30–4:15 P.M.	Conversation Break	Hekman Library Lobby / Covenant Fine Arts Center Lobby	
4:15–5:00 P.M.	Vesper	5 locations	29
5:00–6:45 P.M.	Dinner	Commons Dining Hall	
6:00–7:00 P.M.	Art Gallery Reception	Covenant Fine Arts Center, Center Art Gallery	8, 30
7:00–8:15 P.M.	Service of the Word	Calvin College Chapel / Covenant Fine Arts Center Auditorium	30

FRIDAY, JANUARY 25, 2019

BEGINS 7:30 A.M.	Check-in New Arrivals	Hekman Library Lobby	
8:30–9:45 A.M.	Service of the Word	Calvin College Chapel / Covenant Fine Arts Center Auditorium	32
9:30 A.M.–7:00 P.M.	Exhibits Open	Covenant Fine Arts Center	9
9:45–10:15 A.M.	Conversation Break	College Chapel Undercroft / Covenant Fine Arts Center Lobby	
10:15–11:15 A.M.	Plenary Session	Calvin College Chapel / Covenant Fine Arts Center Auditorium	32
11:15–11:45 A.M.	Travel Time		
11:45 A.M.–12:45 P.M.	Workshop A / Lunch	27 locations	33
12:45–1:15 P.M.	Travel Time		
1:15–2:15 P.M.	Workshop B / Lunch	22 locations	40
2:15–2:45 P.M.	Travel Time		
2:45–3:45 P.M.	Workshop C	21 locations	47
3:45–4:15 P.M.	Conversation Break	Hekman Library Lobby / Covenant Fine Arts Center Lobby	
4:15–5:00 P.M.	Vesper	5 locations	53
5:00–6:45 P.M.	Dinner	Commons Dining Hall	
7:00–8:15 P.M.	Evening Prayer	3 locations	54

SATURDAY, JANUARY 26, 2019

BEGINS 8:00 A.M.	Check-in New Arrivals	Hekman Library Lobby	
8:30–9:45 A.M.	Service of the Word	Calvin College Chapel / Covenant Fine Arts Center Auditorium	32
9:30 A.M.–3:00 P.M.	Exhibits Open	Covenant Fine Arts Center	9
9:45–10:15 A.M.	Conversation Break	College Chapel Undercroft / Covenant Fine Arts Center Lobby	
10:15–11:15 A.M.	Plenary Session	Calvin College Chapel / Covenant Fine Arts Center Auditorium	32
11:15–11:45 A.M.	Travel Time		
11:45 A.M.–12:45 P.M.	Workshop A / Lunch	24 locations	33
12:45–1:15 P.M.	Travel Time		
1:15–2:15 P.M.	Workshop B / Lunch	22 locations	40
2:15–2:45 P.M.	Travel Time		
2:45–3:45 P.M.	Workshop C	20 locations	47
3:45–4:00 P.M.	Travel Time		
4:00–5:30 P.M.	Service of the Word & Table	Covenant Fine Arts Center, Auditorium	54